

Korn - Earache My Eye

♩ = 88,000023

WinJammer Demo

WinJammer Demo

The first system of music consists of two staves. The top staff is a bass line in 4/4 time, starting with a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff is a guitar line in 4/4 time, featuring a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.



4

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The second system of music is more complex, spanning six staves. The top staff is a drum line with a 4-measure rest followed by a quarter note G2, eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second and third staves are guitar tablature for two guitars, labeled 'A' and 'B'. The fourth staff is a bass line in 4/4 time, starting with a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The fifth and sixth staves are guitar lines in 4/4 time, featuring a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

7

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical score for measures 7 through 9 of the 'WinJammer Demo'. It features six staves. The top staff is a guitar staff with a treble clef, showing a sequence of notes with asterisks above them indicating bends. The second and third staves are guitar staves with a treble clef, labeled 'A' and 'B' respectively, containing fret numbers (2, 1, 0, 2, 1, 0, 5, 5, 2, 2). The fourth staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes. The fifth and sixth staves are treble clef staves, with the fifth staff containing a complex rhythmic pattern of sixteenth notes and the sixth staff containing a melodic line.



10

WinJammer Demo

WinJammer Demo


WinJammer Demo


WinJammer Demo

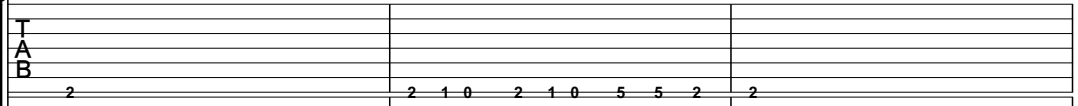
WinJammer Demo

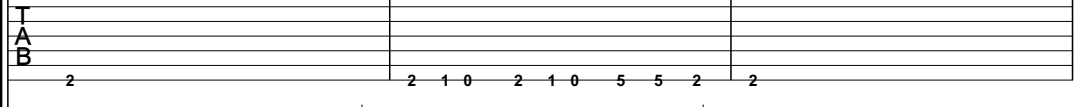
WinJammer Demo


Detailed description: This block contains the musical score for measures 10 through 12 of the 'WinJammer Demo'. It features six staves. The top staff is a guitar staff with a treble clef, showing notes with asterisks above them. The second and third staves are guitar staves with a treble clef, labeled 'A' and 'B' respectively, containing fret numbers (3, 2, 2, 6, 3, 4, 0, 0, 0, 2, 2, 2, 1, 0, 2, 1, 0, 5, 5, 2). The fourth staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes. The fifth and sixth staves are treble clef staves, with the fifth staff containing a complex rhythmic pattern of sixteenth notes and the sixth staff containing a melodic line.


13  3

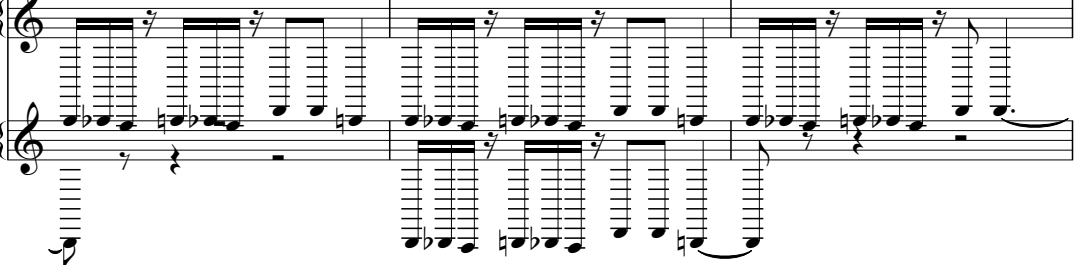
WinJammer Demo 

WinJammer Demo  2 2 1 0 2 1 0 5 5 2 2

WinJammer Demo  2 2 1 0 2 1 0 5 5 2 2

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 



16 

WinJammer Demo 

WinJammer Demo  2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

WinJammer Demo  2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

19

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



22

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

25  5

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo




28 

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



31

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical score for measures 31-33. It features a drum line with a steady 8th-note pattern and occasional accents. The guitar part consists of two staves with TAB notation. The first guitar staff has TAB: 3 4 0 0 | 2 0 0 | 2. The second guitar staff has TAB: 3 4 5 5 | 2 0 | 2 1 0 | 2 1 0 | 5 5 2. The bass line starts with a whole rest in measure 31, then a half rest in measure 32, and begins a rhythmic pattern in measure 33. The vocal staves show a melody starting in measure 31 and continuing through measure 33.



34

WinJammer Demo

WinJammer Demo

WinJammer Demo

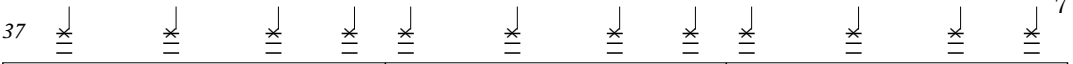
WinJammer Demo

WinJammer Demo

WinJammer Demo

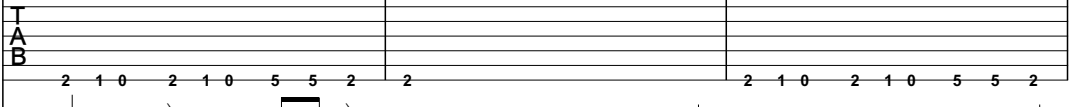
WinJammer Demo

Detailed description: This block contains the musical score for measures 34-36. The drum line continues with a steady 8th-note pattern and accents. The guitar part has two staves with TAB notation. The first guitar staff has TAB: 2 | 2 1 0 | 2 1 0 | 5 5 2 | 2. The second guitar staff has TAB: 2 | 2 1 0 | 2 1 0 | 5 5 2 | 2. The bass line continues its rhythmic pattern. The vocal staves show a melody starting in measure 34 and continuing through measure 36.

37 

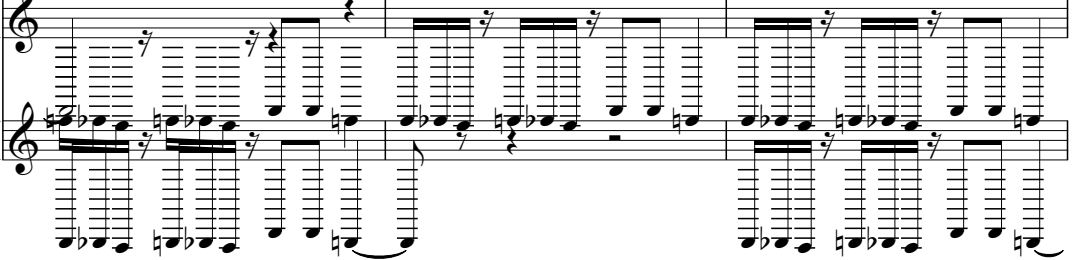
WinJammer Demo 

WinJammer Demo 

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WinJammer Demo 

WinJammer Demo 

WinJammer Demo 



40 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

43

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

47

WinJammer Demo

WinJammer Demo

WinJammer Demo

50

WinJammer Demo

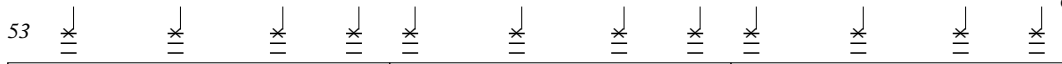
WinJammer Demo


WinJammer Demo

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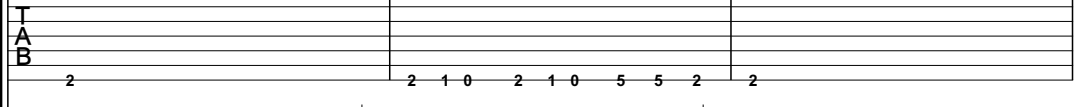
WinJammer Demo


WinJammer Demo

53  9

WinJammer Demo 

WinJammer Demo 
 2 2 1 0 2 1 0 5 5 2 2

WinJammer Demo 
 2 2 1 0 2 1 0 5 5 2 2

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 



56 

WinJammer Demo 

WinJammer Demo 
 2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

WinJammer Demo 
 2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

59

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



62

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

65            11

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 
 T
A
B
2 2 1 0 2 1 0 5 5 2 2

WinJammer Demo 
 T
A
B
2 2 1 0 2 1 0 5 5 2 2

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 



68 

WinJammer Demo 


WinJammer Demo 

WinJammer Demo 
 T
A
B
2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

WinJammer Demo 
 T
A
B
2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

WinJammer Demo 

71

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system covers measures 71 to 73. It features a guitar tab with the following fret numbers: 2, 2 1 0, 2 1 0, 5 5 2, 2. The score includes a bass line with eighth and sixteenth notes, a guitar line with sixteenth-note patterns, and a drum line with a simple bass-drum pattern.



74

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system covers measures 74 to 76. The guitar tab continues with fret numbers: 2 1 0, 2 1 0, 5 5 2, 2. The musical notation for bass, guitar, and drums follows the same rhythmic patterns as the previous system.



77

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system covers measures 77 to 79. It continues the musical notation for bass, guitar, and drums without a guitar tab.

80

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score block contains measures 80 and 81. It features three staves: a bass staff, a treble staff, and a bass clef staff. The bass staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The treble staff contains a complex rhythmic pattern with many beamed notes. The bass clef staff contains a simple harmonic accompaniment with chords and single notes.



82

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score block contains measures 82 and 83. It features three staves: a bass staff, a treble staff, and a bass clef staff. The bass staff continues the melodic line from the previous block, ending with a whole note. The treble staff continues the complex rhythmic pattern. The bass clef staff continues the harmonic accompaniment.

♩ = 88,000023
5

9

13

17

21

25

29

33

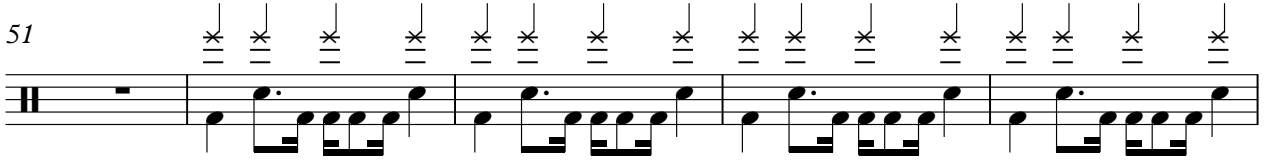
37

41

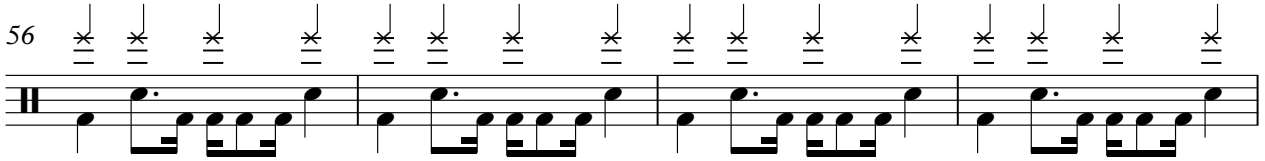
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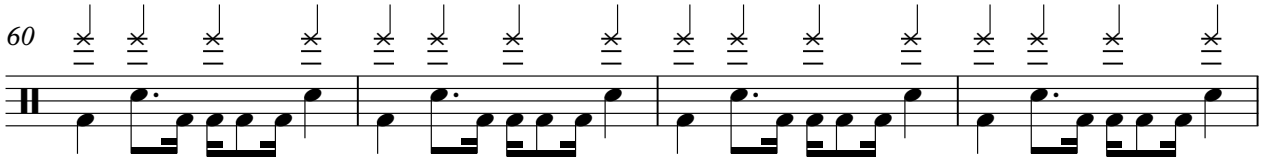
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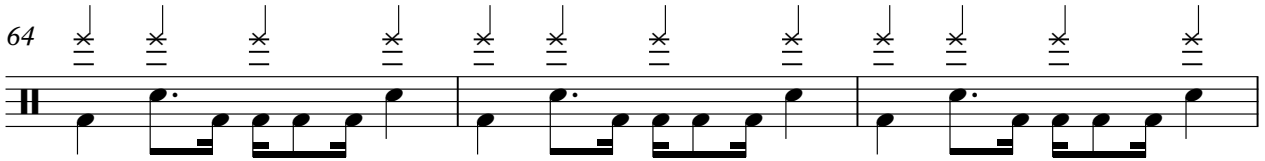
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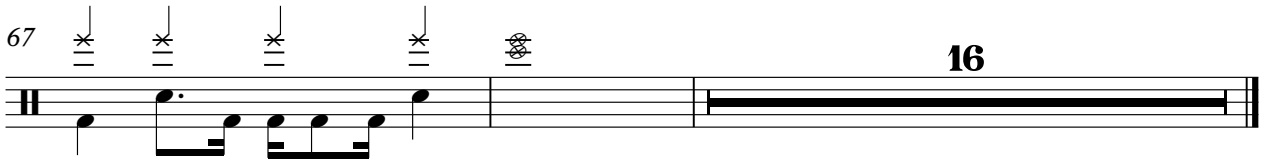
60



64



67



16

♩ = 88,000023

59

A musical staff in 4/4 time with a treble clef. Measure 59 is a whole rest. Measures 60-63 contain a sequence of notes: G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter).

64

A musical staff in 4/4 time with a treble clef. Measures 64-68 contain a sequence of notes: G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter).

69

13

A musical staff in 4/4 time with a treble clef. Measures 69-73 contain a sequence of notes: G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), A4 (quarter). Measure 74 is a whole rest. Measures 75-82 are also whole rests.

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WinJammer Demo

♩ = 88,000023
5

9

E									
B									
G									
D									
A									
E									
A									
9									

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

13

T									
A									
B									
2									

3 2 2 6 0 0 0 2 2 2 1 1 0 0 0 4 0 4 3 4 5 5 2 0 2 1 0 2 1 0 5 5 2

2 1 0 4 4 3 4 5 5 2 0 2 1 0 2 1 0 5 5 2

?

17

T									
A									
B									
2									

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

21

T									
A									
B									
2									

2 1 0 2 1 0 5 5 2 2 3 2 2 6 2 1 1 0 0 0 4 0 4 2 1 0 4 4

?

25

T									
A									
B									
2									

3 4 5 5 2 0 2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

0 0 0 2 0 0 0 0 3 4 5 5 2 0 2 1 0 2 1 0 5 5 2

29

T									
A									
B									
2									

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

33

T									
A									
B									
2									

3 2 2 6 0 0 0 2 2 2 1 1 0 0 0 4 0 4 3 4 5 5 2 0 2 1 0 2 1 0 5 5 2

2 1 0 4 4 3 4 5 5 2 0 2 1 0 2 1 0 5 5 2

?

37

T									
A									
B									
2									

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2 2

41

T									
A									
B									
2									

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2 2

V.S.

T									
A									
B									
2									

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2 2

2 45

WinJammer Demo

7

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

55

2 2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

59

2 2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

63

2 2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

67

2 2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

71

2 2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

74

9

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

Korn - Earache My Eye

WinJammer Demo

♩ = 88,000023
5

9

E									
B									
G									
D									
A									
E									
A									
9									

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

13

T									
A									
B									
2									

3 2 2 6 0 0 0 2 2
2 1 1 0 0 0 4 4 3 4 0 0 0 2 0 0 0
2 1 0 4 4 3 4 5 5 2 0 2 1 0 2 1 0 5 5 2
?

17

T									
A									
B									
2									

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

21

T									
A									
B									
2									

3 2 2 6 0 0 0 2 2
2 1 1 0 0 0 4 4 2 1 0 4 4
2 1 0 4 4 3 4 5 5 2 0 2 1 0 2 1 0 5 5 2
?

25

T									
A									
B									
2									

3 4 0 0 0 2 2 3 4 0 0 0 2 0 0 0
3 4 5 5 2 0 2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

29

T									
A									
B									
2									

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

33

T									
A									
B									
2									

3 2 2 6 0 0 0 2 2
2 1 1 0 0 0 4 4 3 4 0 0 0 2 0 0 0
2 1 0 4 4 3 4 5 5 2 0 2 1 0 2 1 0 5 5 2
?

37

T									
A									
B									
2									

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2 2

41

T									
A									
B									
2									

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2 2

45

T									
A									
B									
2									

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2 2

V.S.

2 45

WinJammer Demo

7

T
A
B

2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

55

T
A
B

2 2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

59

T
A
B

2 2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

63

T
A
B

2 2 1 0 2 1 0 5 5 2 2 2 1 0 2 1 0 5 5 2

67

T
A
B

2 2 1 0 2 1 0 5 5 2 2

70

13

T
A
B

2 1 0 2 1 0 5 5 2 2

♩ = 88,000023

4

7

10

14

17

20

24

27

29

33



36



39



42



45



49



52



55



58



61



64



67



70



73



76



79



82



Korn - Earache My Eye

♩ = 88,000023

The image displays a musical score for guitar, consisting of ten staves. The music is written in 4/4 time and features a complex, syncopated rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and rests. The first staff begins with a treble clef and a 4/4 time signature. The tempo/meter marking is 88,000023. The score is numbered with measure numbers 4, 7, 10, 14, 17, 20, 24, 27, and 29. The final measure of the piece is marked with a '2', indicating a double bar line.

This musical score is for a guitar piece titled "WinJammer Demo". It consists of 12 staves of music, numbered 33 through 61. The notation is written in a single system with a treble clef and a key signature of one flat (Bb). The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and ties, particularly in measures 39, 42, 49, 52, 58, and 61. The piece concludes with a final note in measure 61.

64

Musical notation for measures 64-66. The system consists of a treble clef staff and a bass clef staff. Measure 64 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 65 continues with similar eighth-note chords. Measure 66 has a treble staff with a quarter rest and a bass staff with eighth-note chords.

67

Musical notation for measures 67-69. Measure 67 has eighth-note chords in both staves. Measure 68 has a treble staff with a quarter rest and a bass staff with eighth-note chords. Measure 69 has eighth-note chords in both staves.

70

Musical notation for measures 70-72. Measure 70 has eighth-note chords in both staves. Measure 71 has eighth-note chords in both staves. Measure 72 has a treble staff with a quarter rest and a bass staff with eighth-note chords.

73

Musical notation for measures 73-75. Measure 73 has eighth-note chords in both staves. Measure 74 has eighth-note chords in both staves. Measure 75 has eighth-note chords in both staves.

76

Musical notation for measures 76-78. Measure 76 has eighth-note chords in both staves. Measure 77 has a treble staff with a quarter rest and a bass staff with eighth-note chords. Measure 78 has eighth-note chords in both staves.

79

Musical notation for measures 79-81. Measure 79 has eighth-note chords in both staves. Measure 80 has a treble staff with a quarter rest and a bass staff with eighth-note chords. Measure 81 has eighth-note chords in both staves.

82

Musical notation for measures 82-84. Measure 82 has eighth-note chords in both staves. Measure 83 has eighth-note chords in both staves. Measure 84 has eighth-note chords in both staves.

♩ = 88,000023

5

8

11

14

18

21

24

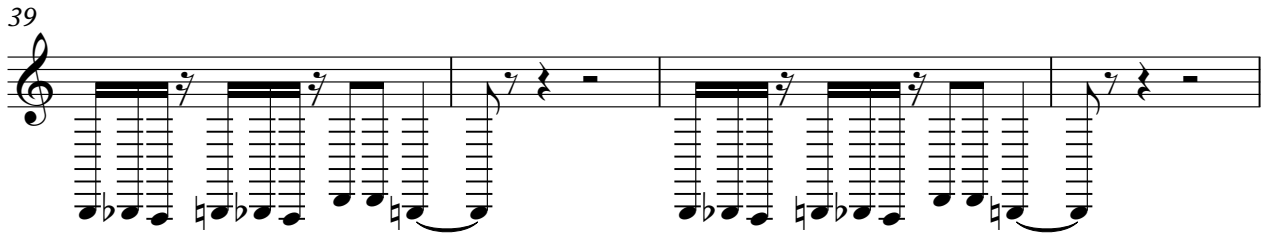
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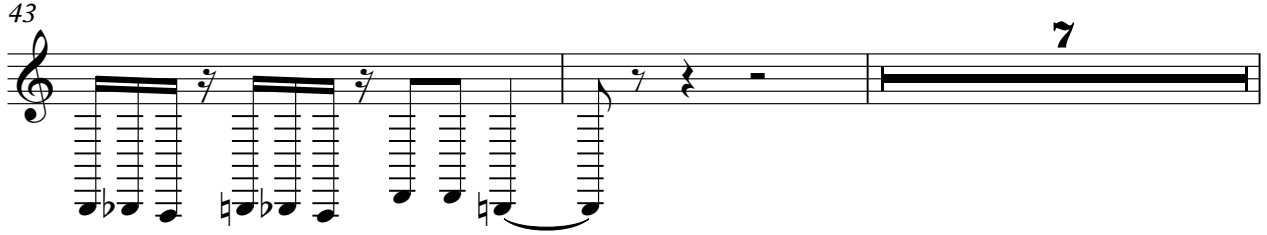
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V.S.

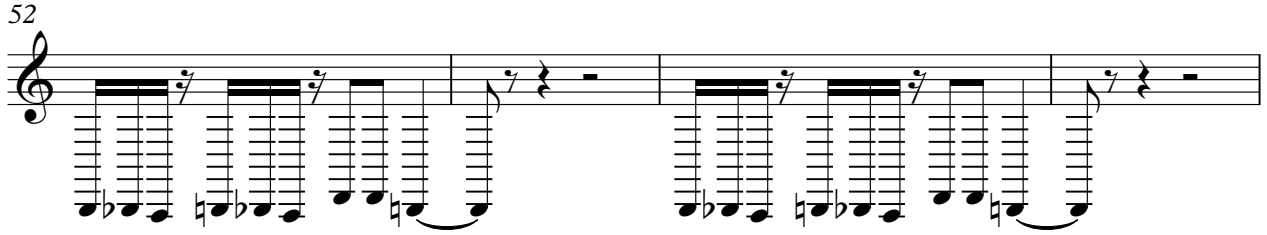
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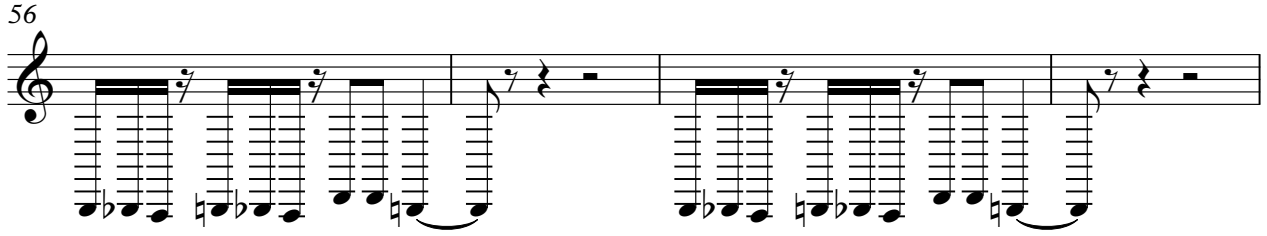
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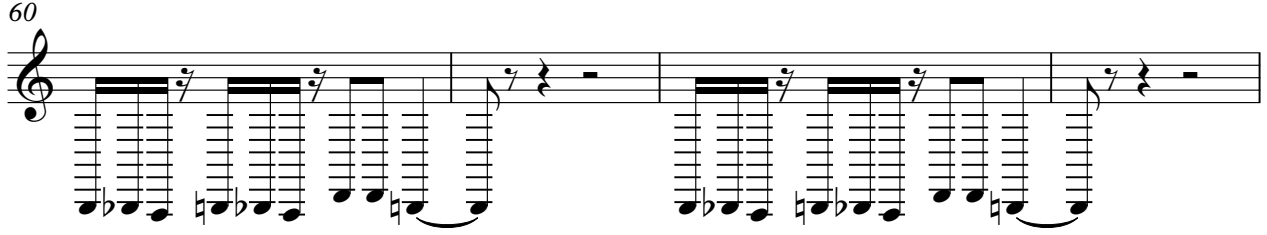
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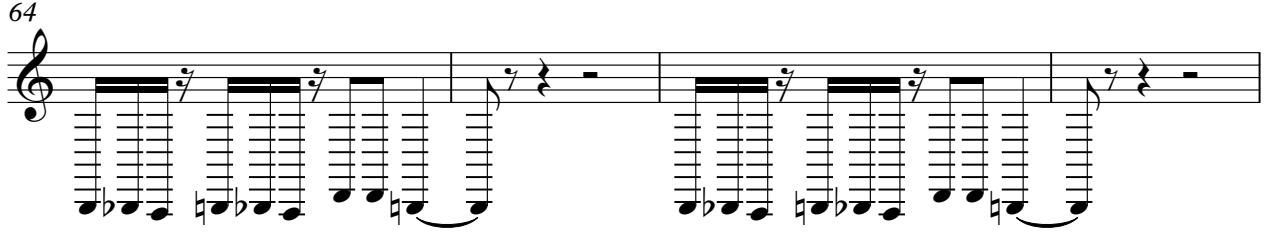
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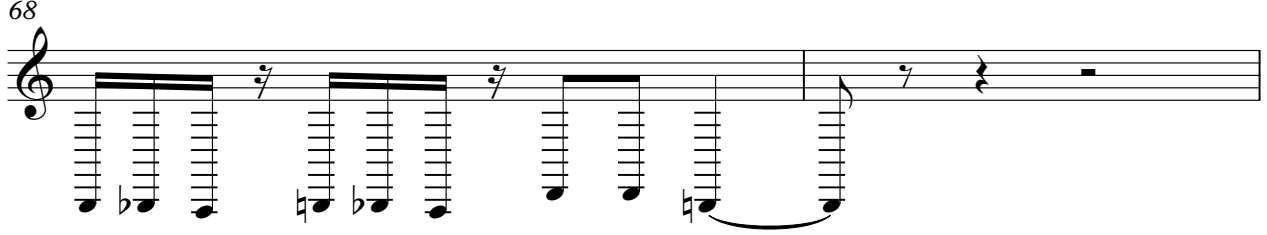
60



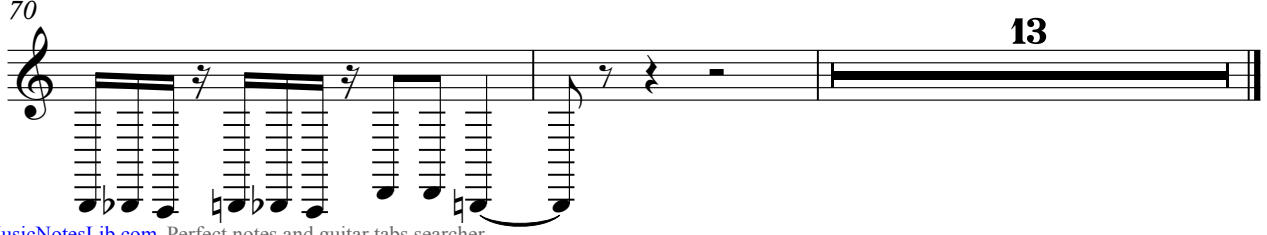
64



68



70



♩ = 88,000023

59

Musical notation for measures 59-63. Measure 59 is a whole rest. Measures 60-63 contain a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5. The notes are grouped into pairs of eighth notes.

64

Musical notation for measures 64-68. Measures 64-68 contain a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5. The notes are grouped into pairs of eighth notes.

71

Musical notation for measures 71-75. Measures 71-75 contain a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5. The notes are grouped into pairs of eighth notes.

78

Musical notation for measures 78-82. Measures 78-82 contain a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5. The notes are grouped into pairs of eighth notes. The piece ends with a double bar line.