

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

0.00	1.50	5.40
1.1,00	2.1,00	3.1,00
F. Mendelssohn	Final in Sonata	Allegretto

♩ = 160,000 008,000 075,000 070,000 065,000 060,000 055,000 050,000 045,000 040,000 035,000 030,000 025,000 020,000 015,000 010,000 005,000 000,000 53 ♪ = 42,160 000 0183

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

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8  $\text{♩} = 028,000000 \downarrow 68247,000990275 \uparrow 238200,000168 \text{♩} = 240,000292$

2 Clarinetti in A

2 Fagotti

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 028,000000 \downarrow 68247,000990275 \uparrow 238200,000168 \text{♩} = 240,000292$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

11  $\text{♩} = 238,000,000 \text{ } | 68 \text{ } 247,000,000 \text{ } 275 = 238,000,000 \text{ } 168 \text{ } \text{♩} = 247,000,000 \text{ } 275$  <sup>3</sup>

2 Clarinetti in A

2 Fagotti

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,000,000 \text{ } | 68 \text{ } 247,000,000 \text{ } 275 = 238,000,000 \text{ } 168 \text{ } \text{♩} = 247,000,000 \text{ } 275$

Violine I

Violine II

Violoncelle

Contrabasse

13  $\text{♩} = 238,250,000168 = 247,0000275 = 238,250,000168 \text{♩} = 247,0000275$

2 Clarinetti in A

2 Fagotti

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Violoncelle

Contrabasse

15  $\text{♩} = 238,0257,960168$   $\text{♩} = 247,0000275$   $\text{♩} = 238,253,090168$   $\text{♩} = 247,0000275$

2 Clarinetti in A

2 Fagotti

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,0257,960168$   $\text{♩} = 247,0000275$   $\text{♩} = 238,253,090168$   $\text{♩} = 247,0000275$

Violine I

Violine II

Violoncelle

Contrabasse

17  $\text{♩} = 238,250,000168 = 247,000,000275 = 238,250,000168 \text{♩} = 247,000,000275$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,250,000168 = 247,000,000275 = 238,250,000168 \text{♩} = 247,000,000275$

Violine I

Violine II

Violoncelle

Contrabasse

19  $\text{♩} = 238,000,000 \text{ 168 } 247,000,000 \text{ 275} = 238,000,000 \text{ 168 } \text{♩} = 247,000,000 \text{ 275}$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,000,000 \text{ 168 } 247,000,000 \text{ 275} = 238,000,000 \text{ 168 } \text{♩} = 247,000,000 \text{ 275}$

Violine I

Violine II

Violoncelle

Contrabasse

21  $\bullet = 238,250,700168 = 247,000,00275 = 238,250,700168 \bullet = 247,000,00275$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

$\bullet = 238,250,700168 = 247,000,00275 = 238,250,700168 \bullet = 247,000,00275$

Violine I

Violine II

Violoncelle

Contrabasse



23  $\text{♩} = 238,0257,960168$   $\text{♩} = 247,0000275$   $\text{♩} = 238,253,799168$   $\text{♩} = 247,0000214$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,0257,960168$   $\text{♩} = 247,0000275$   $\text{♩} = 238,253,799168$   $\text{♩} = 247,0000214$

Violine I

Violine II

Violoncelle

Contrabasse

25  $\bullet = 238,060,700 \ 168 \ 247,070,900 \ 275 = 238,50,070 \ 168 \ \bullet = 242,70,090 \ 275$

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola



27  $\bullet = 238,060,700 \ 168 = 247,070,900 \ 275 \ 238,060,700 \ 168 \ \bullet = 247,0,000 \ 275$

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

29

$\text{♩} = 238,253,793,0168 = 247,200,000,275 = 238,253,793,0168 \text{♩} = 240,000,275$

2 Clarinetti in A

2 Fagotti

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,253,793,0168 = 247,200,000,275 = 238,253,793,0168 \text{♩} = 240,000,275$

Violine I

Violine II

Viola

31  $\text{♩} = 238,253,700 \text{ } \downarrow \text{ } 68 \text{ } 247,270,992 \text{ } 275 = 238,253,700 \text{ } 168 = 247,700,099 \text{ } 275 \text{ } \text{♩} = 220.$

2 Clarinetti in A

2 Fagotti

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,253,700 \text{ } \downarrow \text{ } 68 \text{ } 247,270,992 \text{ } 275 = 238,253,700 \text{ } 168 = 247,700,099 \text{ } 275 \text{ } \text{♩} = 220.$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

33 ♩ = 238,253,700 168 = 247,700,000 275 = 238,253,700 168 ♩ = 247,000 275

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 238,253,700 168 = 247,700,000 275 = 238,253,700 168 ♩ = 247,000 275

35  $\text{♩} = 238,00679000168247,000,000275 = 238,253,090168 \text{♩} = 247,00002975$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,00679000168247,000,000275 = 238,253,090168 \text{♩} = 247,00002975$

Violine I

Violine II

Violoncelle

Contrabasse

37

♩ = 238,00679300168247,0709920275 = 238,000700168 ♩ = 240,000293

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Violoncelle

Contrabasse

The musical score for measures 37-40 includes the following parts:

- 2 Clarinetti in A:** Treble clef, playing a melodic line with rests.
- 2 Fagotti:** Bass clef, playing a melodic line with rests.
- Corno I in E:** Treble clef, playing a melodic line with rests.
- Corno II in E:** Treble clef, playing a melodic line with rests.
- Timpani:** Bass clef, playing a rhythmic pattern with a triplet of eighth notes.
- Chorus of fairies (top):** Treble clef, playing a melodic line with rests.
- Chorus of fairies (bottom):** Treble clef, playing a melodic line with rests.
- Violine I:** Treble clef, playing a rhythmic pattern of eighth notes.
- Violine II:** Treble clef, playing a rhythmic pattern of eighth notes.
- Violoncelle:** Bass clef, playing a melodic line with rests.
- Contrabasse:** Bass clef, playing a melodic line with rests.

♩ = 238,00679300168247,0709920275 = 238,000700168 ♩ = 240,000293

39  $\text{♩} = 238,053,930168$   $\text{♩} = 247,060,9902750000$   $\text{♩} = 248,000204$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,053,930168$   $\text{♩} = 247,060,9902750000$   $\text{♩} = 248,000204$

Violine I

Violine II

Violoncelle

Contrabasse



42

♩ = 238,0607000168247,000,990275 = 238500,009168 ♩ = 247200,990275

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

♩ = 238,0607000168247,000,990275 = 238500,009168 ♩ = 247200,990275

Violine I

Violine II

Viola

Violoncelle

Contrabasse

44    ♩ = 238,000792 = 253,000168    ♩ = 247,000992 = 270,000275

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

45    ♩ = 238,000793 = 253,000168    ♩ = 247,000992 = 270,000275

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 238,000793 = 253,000168    ♩ = 247,000992 = 270,000275

Detailed description: This is a page of a musical score for a symphonic work. It features seven staves. The top staff is for Timpani, with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with some rests. The two staves for the Chorus of fairies are in treble clef with the same key signature, showing a simple melodic line. The Violine I and Violine II staves are in bass clef with the same key signature, featuring a complex, rhythmic accompaniment. The Viola staff is in bass clef with the same key signature, showing a simple melodic line. The Violoncelle and Contrabasse staves are in bass clef with the same key signature, showing a simple melodic line. Above the Violine I staff, there are two tempo markings: ♩ = 238,000793 = 253,000168 and ♩ = 247,000992 = 270,000275. The page number 19 is in the top right corner. The measure number 45 is at the beginning of the first staff.

46 ♩ = 238,000000168 ♩ = 242,000000275 ♩ = 238,000000168 ♩ = 247,000000275

2 Clarinetti in A

2 Fagotti

Timpani

Chorus of fairies

Chorus of fairies

♩ = 238,000000168 ♩ = 242,000000275 ♩ = 238,000000168 ♩ = 247,000000275

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

48  $\text{♩} = 238,000,000 \text{L}68 \text{ } 247,000,000 \text{L}275 = 238,000,000 \text{L}68 \text{ } 247,000,000 \text{L}275 \text{ } \text{♩} = 220$

2 Clarinetti in A

Musical notation for 2 Clarinets in A and 2 Bassoons. The Clarinets part is in treble clef with a key signature of three sharps (F#, C#, G#). The Bassoons part is in bass clef with the same key signature. Both parts play chords in the first measure, followed by rests in the second and third measures.

2 Fagotti

Timpani

Musical notation for Timpani. It features a triplet of eighth notes in the first measure, followed by eighth notes in the second and third measures.

Chorus of fairies

Musical notation for the top part of the Chorus of fairies. It is in treble clef with a key signature of three sharps. The melody consists of quarter notes in the first measure, followed by rests in the second and third measures.

Chorus of fairies

Musical notation for the bottom part of the Chorus of fairies. It is in treble clef with a key signature of three sharps. The melody consists of quarter notes in the first measure, followed by rests in the second and third measures.

$\text{♩} = 238,000,000 \text{L}68 \text{ } 247,000,000 \text{L}275 = 238,000,000 \text{L}68 \text{ } 247,000,000 \text{L}275 \text{ } \text{♩} = 220$

Violine I

Musical notation for Violine I. It is in treble clef with a key signature of three sharps and a 16/8 time signature. The part consists of a series of eighth notes with stems pointing up.

Violine II

Musical notation for Violine II. It is in treble clef with a key signature of three sharps and a 16/8 time signature. The part consists of a series of eighth notes with stems pointing down.

Viola

Musical notation for Viola. It is in alto clef with a key signature of three sharps. The part consists of quarter notes in the first measure, followed by rests in the second and third measures.

Violoncelle

Musical notation for Violoncelle. It is in bass clef with a key signature of three sharps. The part consists of quarter notes in the first measure, followed by rests in the second and third measures.

Contrabasse

Musical notation for Contrabasse. It is in bass clef with a key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by eighth notes in the second and third measures.

50  $\text{♩} = 238,250,000168 = 247,000,000275 = 238,250,000168 \text{♩} = 247,000,000275$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,250,000168 = 247,000,000275 = 238,250,000168 \text{♩} = 247,000,000275$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

52 ♩ = 238,000,000 168 247,000,000 275 = 238,000,000 168 ♩ = 247,000,000 275

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Violoncelle

Contrabasse

The musical score is arranged in a system with ten staves. The top two staves are for woodwinds (2 Clarinets in A and 2 Bassoons), followed by two for brass (Corno I and II in E), a Timpani staff, and two for vocalists (Chorus of fairies). The bottom four staves are for strings (Violine I, Violine II, Violoncelle, and Contrabasse). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '52' is placed at the beginning of the first staff. A complex tempo or performance instruction is written above the first and sixth staves.

54  $\text{♩} = 238,000,000 \text{ } | \text{ } 68247,200,000 \text{ } | \text{ } 275 = 238,200,000 \text{ } | \text{ } 168 \text{ } \text{♩} = 240,000,000$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,000,000 \text{ } | \text{ } 68247,200,000 \text{ } | \text{ } 275 = 238,200,000 \text{ } | \text{ } 168 \text{ } \text{♩} = 240,000,000$

Violine I

Violine II

Violoncelle

Contrabasse



56  $\text{♩} = 238,053,930168$   $\text{♩} = 247,000,000,2750000$   $\text{♩} = 248,000,204$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Violoncelle

Contrabasse

59  $\text{♩} = 238,00079 \text{ } \text{♩} = 253,000168 \text{ } \text{♩} = 247,000992 = 270,000275$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,00079 \text{ } \text{♩} = 253,000168 \text{ } \text{♩} = 247,000992 = 270,000275$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

60  $\text{♩} = 238,000793 = 253,000168$   $\text{♩} = 247,000270,000275$

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,000793 = 253,000168$   $\text{♩} = 247,000270,000275$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

61  $\text{♩} = 238,053,960168 = 2472,700,99275 = 238,250,090168 \text{♩} = 247,000292$

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,053,960168 = 2472,700,99275 = 238,250,090168 \text{♩} = 247,000292$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

63  $\text{♩} = 238,000$   $\text{♩} = 247,000$   $\text{♩} = 250,000$   $\text{♩} = 238,000$   $\text{♩} = 247,000$   $\text{♩} = 247,000$

2 Flauti

2 Clarinetti in A

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

65  $\text{♩} = 238,000708$   $\text{♩} = 247,000908$   $\text{♩} = 238,000968$   $\text{♩} = 247,000908$

2 Flauti

2 Clarinetti in A

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

67  $\text{♩} = 238,259,700168$   $\text{♩} = 247,001968$   $\text{♩} = 23850,007968$   $\text{♩} = 2470,00908$

2 Flauti

2 Clarinetti in A

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

69  $\text{♩} = 238,000168$   $\text{♩} = 247,000992$   $\text{♩} = 266,001068$

2 Flauti

2 Clarinetti in A

Chorus of fairies

Violine I  $\text{♩} = 238,000168$   $\text{♩} = 247,000992$   $\text{♩} = 266,001068$

Violine II

Viola

Violoncelle

Contrabasse



70  $\text{♩} = 238,050,700168$   $\text{♩} = 247,260,992068$   $\text{♩} = 238,250,700168$   $\text{♩} = 246,000,8002$

2 Flauti

2 Clarinetti in A

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

72  $\text{♩} = 238,000,000168$   $\text{♩} = 247,000,001068$

2 Flauti

2 Clarinetti in A

Chorus of fairies

Violine I  $\text{♩} = 238,000,000168$   $\text{♩} = 247,000,001068$

Violine II

Viola

Violoncelle

73  $\text{♩} = 238,000708$   $\text{♩} = 247,000908$   $\text{♩} = 238,000708$   $\text{♩} = 247,000908$

2 Flauti

2 Clarinetti in A

Chorus of fairies

Violine I  $\text{♩} = 238,000708$   $\text{♩} = 247,000908$   $\text{♩} = 238,000708$   $\text{♩} = 247,000908$

Violine II

Viola

Violoncelle

Contrabasse

75

2 Flauti

2 Clarinetti in A

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 238,066,000168$   $\text{♩} = 247,009908$   $\text{♩} = 232,56,000168$   $\text{♩} = 247,009908$

77

2 Flauti

2 Clarinetti in A

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{Musical notation for measures 77-78}$   
 The score consists of seven staves. The top two staves (2 Flauti and 2 Clarinetti in A) are in treble clef. The Chorus of fairies staff is also in treble clef. The bottom four staves (Violine I, Violine II, Viola, Violoncelle, and Contrabasse) are in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The flute and clarinet parts have long, sustained notes with slurs. The chorus part has a simple melody. The string parts include rhythmic patterns and sustained notes.

79  $\text{♩} = 238,250,700,168$   $\text{♩} = 247,000,000,000,238,000,253,000,148,000,200,001,068$

2 Flauti

2 Clarinetti in A

2 Fagotti

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,250,700,168$   $\text{♩} = 247,000,000,000,238,000,253,000,148,000,200,001,068$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

81  $\text{♩} = 238,000,900168 \text{ } \text{♩} = 246,000,9008 \text{ } \text{♩} = 235,000,9368 \text{ } \text{♩} = 246,000,9008$

2 Clarinetti in A

2 Fagotti

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,000,900168 \text{ } \text{♩} = 246,000,9008 \text{ } \text{♩} = 235,000,9368 \text{ } \text{♩} = 246,000,9008$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

83  $\text{♩} = 238,253,7930168 \text{ } \text{♩} = 242,60,099068 \text{ } \text{♩} = 235,0000168 \text{ } \text{♩} = 246,000908$

2 Clarinetti in A

2 Fagotti

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse



85  $\text{♩} = 238,250,700 \text{ 168}$   $\text{♩} = 247,6,009 \text{ 928}$   $\text{♩} = 235,3,007 \text{ 938}$   $\text{♩} = 247,6,009 \text{ 928}$

2 Clarinetti in A

Chorus of fairies

Violine I

Violine II

Violoncelle

Contrabasse



87  $\text{♩} = 238,250,700 \text{ 168}$   $\text{♩} = 247,6,009 \text{ 928}$   $\text{♩} = 235,3,007 \text{ 938}$   $\text{♩} = 247,6,009 \text{ 928}$

2 Clarinetti in A

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

89  $\text{♩} = 238,050,700168 = 247,660,002068 \text{♩} = 228,300,79168 \text{♩} = 246,000,9068$

2 Clarinetti in A

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

91  $\text{♩} = 238,066,700168 = 247,066,902168,002250,007138 \text{♩} = 247,001968$

2 Flauti

2 Clarinetti in A

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

93

2 Flauti

2 Clarinetti in A

2 Fagotti

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 238,066700168 = 247,00000068 ♯ = 235,000968 ♯ = 246,000968

95  $\text{♩} = \frac{238,000,000}{168} \frac{247,000,000}{275} \frac{238,000,000}{168} \frac{247,000,000}{275}$

2 Flauti

2 Clarinetti in A

2 Fagotti

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

97  $\text{♩} = 238,000,000168 \text{ } \text{♩} = 247,000,000275 \text{ } \text{♩} = 238,000,000168 \text{ } \text{♩} = 247,000,000275$

2 Flauti

2 Clarinetti in A

2 Fagotti

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

99  $\text{♩} = 238,060700168$   $\text{♩} = 247,0000275$   $\text{♩} = 235,0000168$   $\text{♩} = 247,0009275$

2 Flauti

2 Clarinetti in A

2 Fagotti

Chorus of fairies

$\text{♩} = 238,060700168$   $\text{♩} = 247,0000275$   $\text{♩} = 235,0000168$   $\text{♩} = 247,0009275$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

101  $\text{♩} = 238,060,000168$   $\text{♩} = 247,0009275$   $\text{♩} = 238,0007168$   $\text{♩} = 247,0009275$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Chorus of fairies

$\text{♩} = 238,060,000168$   $\text{♩} = 247,0009275$   $\text{♩} = 238,0007168$   $\text{♩} = 247,0009275$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse



103  $\text{♩} = 238,053,930168$   $\text{♩} = 240,000292$   $\text{♩} = 238,3000968$   $\text{♩} = 247,000925$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Chorus of fairies

Violine I  $\text{♩} = 238,053,930168$   $\text{♩} = 240,000292$   $\text{♩} = 238,3000968$   $\text{♩} = 247,000925$

Violine II

Viola

Violoncelle

Contrabasse

105  $\text{♩} = 238,050700168 \text{ } \text{♯} = 247,0,000275 \text{ } \text{♯} = 238,000968 \text{ } \text{♯} = 247,0,000275$

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

107  $\text{♩} = 238,250,700 \text{ 168} \text{ } \text{♩} = 247,000,925 \text{ } \text{♩} = 238,300,768 \text{ } \text{♩} = 247,000,925$

2 Flauti

2 Clarinetti in A

Corno I in E

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

109  $\text{♩} = 238,560,079,137,0,009253,079,137,0,009253,079,168 \text{♩} = 270,000,272,0,0$

2 Flauti

2 Clarinetti in A

Corno I in E

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

112 ♩ = 238,050,700 168 = 247,000,0275 ♩ = 238,000,9168 ♩ = 247,000,9275

Chorus of fairies

Musical staff for Chorus of fairies, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains two measures of music, each starting with a whole note followed by a fermata. A large slur spans across both measures.

Violine I

Musical staff for Violine I, featuring a treble clef and a key signature of three sharps. The staff contains two measures of music with quarter notes and rests.

Violine II

Musical staff for Violine II, featuring a treble clef and a key signature of three sharps. The staff contains two measures of music with quarter notes and rests.

Viola

Musical staff for Viola, featuring an alto clef and a key signature of three sharps. The staff contains two measures of music, mostly consisting of rests.

Violoncelle

Musical staff for Violoncelle, featuring a bass clef and a key signature of three sharps. The staff contains two measures of music with a rhythmic pattern of eighth notes.

Contrabasse

Musical staff for Contrabasse, featuring a bass clef and a key signature of three sharps. The staff contains two measures of music, mostly consisting of rests.

114  $\text{♩} = 238,050,700 \text{ } 168 \text{ } \text{♩} = 247,000,925 \text{ } \text{♩} = 235,000,938 \text{ } \text{♩} = 247,000,925$

2 Flauti

2 Clarinetti in A

Corno I in E

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

116  $\text{♩} = 238,253,093168 \text{ } 247,070,902225,000253,000793 \text{ } \text{♩} = 247,0009275$

2 Flauti

2 Clarinetti in A

Corno I in E

Chorus of fairies

$\text{♩} = 238,253,093168 \text{ } 247,070,902225,000253,000793 \text{ } \text{♩} = 247,0009275$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

118  $\text{♩} = 235,000197,00092,5007253,000168 \text{♩} = 247,0,0009275 \text{♩} = 253,007,0009275$

2 Flauti

2 Clarinetti in A

Corno I in E

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse



121  $\text{♩} = 238,000793$   $\text{♩} = 247,000927$   $\text{♩} = 238,000793$   $\text{♩} = 255,000100$  57

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

The image shows a musical score for a piece titled "Chorus of fairies". It consists of six staves. The top staff is for the vocal line, "Chorus of fairies", written in a treble clef with a key signature of three sharps (F#, C#, G#). The vocal line contains four notes: a quarter note, a half note, a quarter note, and a half note. Above the staff are four musical symbols: a quarter note with a frequency of 238,000793, a quarter note with a frequency of 247,000927, a quarter note with a frequency of 238,000793, and a quarter note with a frequency of 255,000100. The number "121" is written above the first note, and "57" is written above the last note. The bottom five staves are for string instruments: Violine I, Violine II, Viola, Violoncelle, and Contrabasse. All string staves are in a key signature of three sharps. The Violine I and II staves have a treble clef, while the Viola, Violoncelle, and Contrabasse staves have a bass clef. The string accompaniment consists of quarter notes and rests across two measures.

123

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This page of a musical score (page 58) features a variety of instruments and vocal parts. At the top, there are two measures of music with a tempo marking: ♩ = 238,053,900168 = 247,0000275 = 238,053,900168 ♩ = 247,0000275. The score is divided into two systems. The first system includes parts for 2 Flauti (with a first-measure rest of 123), 2 Clarinetti in A, 2 Fagotti, Corno I in E, Timpani, and two parts for the Chorus of fairies. The second system includes parts for Violine I, Violine II, Viola, Violoncelle, and Contrabasse. The woodwinds and strings play sustained notes or rhythmic patterns, while the chorus parts have specific melodic lines. The key signature is three sharps (F#, C#, G#).

♩ = 238,000,000 168 = 242,000,000 275 = 238,000,000 168 ♩ = 240,000,000 275

125

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

127

♩ = 238,253,093168 = 247,0009275 = 238,253,093168 ♩ = 247,0009275

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

129  $\text{♩} = 238,0257,960168$   $\text{♩} = 247,0002975$   $\text{♩} = 238,253,096168$   $\text{♩} = 242,700,027214$

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,0257,960168$   $\text{♩} = 247,0002975$   $\text{♩} = 238,253,096168$   $\text{♩} = 242,700,027214$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

131 ♩ = 238,060700168 ♩ = 247,000293 ♩ = 238500070168 ♩ = 247,000293

Corno I in E

Timpani

Chorus of fairies

Chorus of fairies

♩ = 238,060700168 ♩ = 247,000293 ♩ = 238500070168 ♩ = 247,000293

Violine I

Violine II

Viola

Violoncelle

Contrabasse

133 ♩ = 238,000168 ♩ = 277,000292 ♩ = 253,000763 ♩ = 277,000292

Corno I in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3

3

135  $\text{♩} = 238,000253,000168$   $\text{♩} = 247,000270,000275$

Corno I in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I  $\text{♩} = 238,000253,000168$   $\text{♩} = 247,000270,000275$

Violine II

Viola

Violoncelle

Contrabasse



136 ♩ = 238,00079 ♩ = 253,000168 ♩ = 247,000270 ♩ = 270,000275

2 Clarinetti in A

2 Fagotti

Corno I in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

137  $\text{♩} = 238,250,000168 = 247,200,000275 = 238,500,000168 = 247,200,000275 \text{♩} = 220$

2 Clarinetti in A

2 Fagotti

Corno I in E

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,250,000168 = 247,200,000275 = 238,500,000168 = 247,200,000275 \text{♩} = 220$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 238,0607000168247,000,000275 = 238,500,000168 ♩ = 247,0000275

139

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 238,0607000168247,000,000275 = 238,500,000168 ♩ = 247,0000275

141

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

143

♩ = 238,060700168 = 247,00000275 = 238,250,090168 ♩ = 247,0000275

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Chorus of fairies

♩ = 238,060700168 = 247,00000275 = 238,250,090168 ♩ = 247,0000275

Violine I

Violine II

Viola

Violoncelle

Contrabasse

145 ♩ = 238,250,700 16♩ = 247,270,200 270♩ = 249,000893 ♩ = 254,000504

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Chorus of fairies

♩ = 238,250,700 16♩ = 247,270,200 270♩ = 249,000893 ♩ = 254,000504

Violine I

Violine II

Viola

Violoncelle

Contrabasse

147 ♩ = 238,0007000885 = 242500060104 ♩ = 238,0007000885 ♩ = 254,00065011

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

♩ = 238,0007000885 = 242500060104 ♩ = 238,0007000885 ♩ = 254,00065011

Violine I

Violine II

Viola

Violoncelle

Contrabasse

149 ♩ = 238,000,000885 → 242,500,060104 ♩ = 238,000,09885 ♩ = 254,000,504

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse



151 ♩ = 238,000793 ♩ = 249,000885 ♩ = 244,00064 ♩ = 254,000504

2 Flauti  
2 Oboi  
2 Clarinetti in A  
2 Fagotti  
Corno I in E  
Corno II in E  
2 Trombe in E  
Timpani  
Chorus of fairies  
Violine I  
Violine II  
Viola  
Violoncelle  
Contrabasse

Detailed description: This page of a musical score covers measures 151 to 154. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons), brass (2 Horns in E, 2 Trumpets in E), Timpani, and a Chorus of fairies. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and brass parts are mostly rests with some notes in measures 151 and 153. The strings play a rhythmic accompaniment, with the Violins playing a sixteenth-note pattern and the Contrabasso playing a more melodic line. The Timpani part features a complex rhythmic pattern with slurs and accents. The Chorus of fairies has a simple melodic line. The tempo markings at the top and bottom of the page indicate varying speeds for different measures.

152 ♩ = 245,000961

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Chorus of fairies

♩ = 245,000961

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

153 ♩ = 238,000700885 ♩ = 244,00060504 ♩ = 238,000700885 ♩ = 244,000604

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Chorus of fairies

♩ = 238,000700885 ♩ = 244,00060504 ♩ = 238,000700885 ♩ = 244,000604

Violine I

Violine II

Viola

Violoncelle

Contrabasse

155 ♩ = 238,000700885 = 242,500060504 = 238,000700885 ♩ = 254,000504

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

157 ♩ = 238,200,700885 = 21450060104 = 238,200,700885 ♩ = 2254,006504

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 238,200,700885 = 21450060104 = 238,200,700885 ♩ = 2254,006504

159 ♩ = 238,000793 = 249,000885 ♩ = 244,000641 = 254,000504

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 238,000793 = 249,000885 ♩ = 244,000641 = 254,000504

160 ♩ = 245,000961

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Violoncelle

Contrabasse

♩ = 245,000961

161  $\text{♩} = 238,000,000,0885$   $\text{♩} = 244,250,600,504$   $\text{♩} = 238,240,000,885$   $\text{♩} = 254,000,504$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Chorus of fairies

Chorus of fairies

$\text{♩} = 238,000,000,0885$   $\text{♩} = 244,250,600,504$   $\text{♩} = 238,240,000,885$   $\text{♩} = 254,000,504$

Violine I

Violine II

Violoncelle

Contrabasse



$\text{♩} = 238,200,700885 = 242,500,060504 = 238,200,700885 \text{ ♩} = 254,000504$

163

2 Flauti

2 Oboi

2 Clarinetti in A

Chorus of fairies

Violine I

Violine II



$\text{♩} = 238,200,700885 = 242,500,060504 = 238,200,700885 \text{ ♩} = 244,250,600000 \text{ ♩} = 245$

165

2 Oboi

2 Clarinetti in A

2 Fagotti

Chorus of fairies

Violine I

Violine II

167  $\bullet = 238,000,000$  885  $\bullet = 215,000,000$  104  $\bullet = 238,000,000$  885  $\bullet = 215,000,000$  100

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

2'58.2"  
171.1,00  
Un poco ritardando

169 ♩ = 238,000793 ♩ = 234,000226 ♩ = 226,000160 ♩ = 220,000214

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Timpani

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

173

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E



181

♩ = 189,000183 ♪ = 189,000280

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

188  $\text{♩} = 87,000023$   $\text{♩} = 78,000076$   $\text{♩} = 66,000069$   $\text{♩} = 105,000107$   $\text{♩} = 113,000099$   $\text{♩} = 113,000099$  85

2 Clarinetti in A

2 Fagotti

Corno I in E

Violine I

Violine II

Violoncelle

Contrabasse



192  $\text{♩} = 105,000107$   $\text{♩} = 107,000099$   $\text{♩} = 105,000107$   $\text{♩} = 80,000000$   $\text{♩} = 113,000099$   $\text{♩} = 113,000099$

2 Fagotti

Corno I in E

Violine I

Violine II

Violoncelle

Contrabasse

195 ♩ = 105,000107 ♩ = 113,0000990107 ♩ = 113,000099,000053 ♩ = 83,0,000053

2 Fagotti

Corno I in E

Violine I

Violine II

Violoncelle

Contrabasse

199 87

$\text{♩} = 81,0008400069 \quad \text{♩} = 73,000600053 \quad \text{♩} = 220,000214$

2 Fagotti

Corno I in E

Chorus of fairies

Chorus of fairies

Violine I

Viola

Violoncelle

Contrabasse

204 ♩ = 210,000214 ♩ = 202,000473 ♩ = 194,000214 ♩ = 203,000351

2 Flauti

2 Fagotti

Corno I in E

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 210,000214 ♩ = 202,000473 ♩ = 194,000214 ♩ = 203,000351



208 ♩ = 187,000351 ♩ = 204,000443 ♩ = 187,000351 ♩ = 204,000443 ♩ = 187,000351 ♩ = 204,000443

2 Flauti

2 Fagotti

Corno I in E

Chorus of fairies

Chorus of fairies

Violine I

Violine II

Viola

Violoncelle

Contrabasse

214  $\bullet = 80,000000$   $\bullet = 65,000069$   $\bullet = 54,000049$   $\bullet = 43,000028$   $\bullet = 32,000008$   $\bullet = 21,000000$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 67,000031

218 91

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

219  $\text{♩} = 61,000034$   $\text{♩} = 53,000023$   $\text{♩} = 41,000019$   $\text{♩} = 27,0000$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

$\text{♩} = 61,000034$   $\text{♩} = 53,000023$   $\text{♩} = 41,000019$   $\text{♩} = 27,0000$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

220 ♩ = 200,000000

2 Flauti

The image shows a musical staff for two flutes. The staff is in treble clef and has a key signature of three sharps (F#, C#, G#). The tempo is marked as 220, and the time signature is indicated as ♩ = 200,000000. The staff contains two rests, one in the first measure and one in the second measure, indicating that the flutes are silent for the duration of the piece.

2 Flauti

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 160,000

10

19

28

37

46

55

64

71

79

2

2 Flauti

88

96

105

112

119

128

137

145

151

157

2 Flauti

3

164  $\text{♩} = 220,000214$

173

182  $\text{♩} = 189,000183$

191  $\text{♩} = 105,000107$

200  $\text{♩} = 101,000069$

209  $\text{♩} = 204,000443$   $\text{♩} = 186,000660$   $\text{♩} = 80,000000$

215  $\text{♩} = 65,000065$   $\text{♩} = 31,000043$   $\text{♩} = 24,000009$   $\text{♩} = 36,000003$   $\text{♩} = 61,000532$   $\text{♩} = 20,000000$



2 Oboi

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

$\text{♩} = 160, 000068, 000077, 000082, 000086, 000091, 000095, 000099, 000103, 000107, 000111, 000115, 000119, 000123, 000127, 000131, 000135, 000139, 000143, 000147, 000151, 000155, 000159, 000163, 000167, 000171, 000175, 000179, 000183, 000187, 000191, 000195, 000199, 000203, 000207, 000211, 000215, 000219, 000223, 000227, 000231, 000235, 000239, 000243, 000247, 000251, 000255, 000259, 000263, 000267, 000271, 000275, 000279, 000283, 000287, 000291, 000295, 000299, 000303, 000307, 000311, 000315, 000319, 000323, 000327, 000331, 000335, 000339, 000343, 000347, 000351, 000355, 000359, 000363, 000367, 000371, 000375, 000379, 000383, 000387, 000391, 000395, 000399, 000403, 000407, 000411, 000415, 000419, 000423, 000427, 000431, 000435, 000439, 000443, 000447, 000451, 000455, 000459, 000463, 000467, 000471, 000475, 000479, 000483, 000487, 000491, 000495, 000499, 000503, 000507, 000511, 000515, 000519, 000523, 000527, 000531, 000535, 000539, 000543, 000547, 000551, 000555, 000559, 000563, 000567, 000571, 000575, 000579, 000583, 000587, 000591, 000595, 000599, 000603, 000607, 000611, 000615, 000619, 000623, 000627, 000631, 000635, 000639, 000643, 000647, 000651, 000655, 000659, 000663, 000667, 000671, 000675, 000679, 000683, 000687, 000691, 000695, 000699, 000703, 000707, 000711, 000715, 000719, 000723, 000727, 000731, 000735, 000739, 000743, 000747, 000751, 000755, 000759, 000763, 000767, 000771, 000775, 000779, 000783, 000787, 000791, 000795, 000799, 000803, 000807, 000811, 000815, 000819, 000823, 000827, 000831, 000835, 000839, 000843, 000847, 000851, 000855, 000859, 000863, 000867, 000871, 000875, 000879, 000883, 000887, 000891, 000895, 000899, 000903, 000907, 000911, 000915, 000919, 000923, 000927, 000931, 000935, 000939, 000943, 000947, 000951, 000955, 000959, 000963, 000967, 000971, 000975, 000979, 000983, 000987, 000991, 000995, 000999$

10

19

28

37

47


56


66


75


84

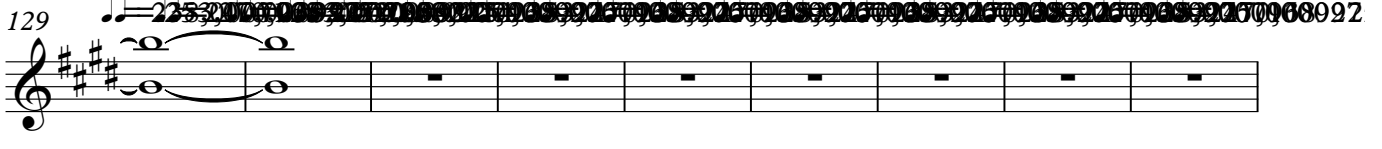
2 Oboi


93 


102 

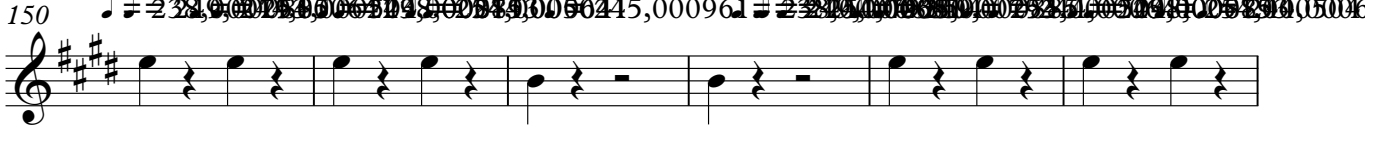
111 


120 


129 

138 

144 

150 

156 

162 

169  $\text{♩} = 238,0000000000 = 220,000214$   $\text{♩} = 189,000189,000000000057,000023$   $\text{♩} = 78,000078$

2 Oboi 3

**14**

190  $\text{♩} = 105,000107,000925,000500000005,000173,000005,0001073,00000000052-81,02,000953$

199  $\text{♩} = 81,000084069$   $\text{♩} = 7386,0006953$   $\text{♩} = 220,000200214 = 202,004730214$   $\text{♩} = 161200,0001351$

208  $\text{♩} = 187,000351$   $\text{♩} = 204,000443$   $\text{♩} = 186,0000000000$   $\text{♩} = 80,000000$

**3**

215  $\text{♩} = 65,000069-534500000021-32380000008-39,00000003$   $\text{♩} = 61,0000000000000$

**2**

2 Clarinetti in A Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 160, 0 0 68, 0 0 0 2 5, 0 0 0 0 0 0, 0 0 0 0 0 0 0 0 0 5 3 ♩ = 4 1 0 8 0, 0 0 0 0 1 8 3 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5

10 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5 ♩ = 4 1 0 8 0, 0 0 0 0 1 8 3 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5

16 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5 ♩ = 4 1 0 8 0, 0 0 0 0 1 8 3 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5

22 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5 ♩ = 4 1 0 8 0, 0 0 0 0 1 8 3 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5

30 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5 ♩ = 4 1 0 8 0, 0 0 0 0 1 8 3 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5

36 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5 ♩ = 4 1 0 8 0, 0 0 0 0 1 8 3 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5

43 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5 ♩ = 4 1 0 8 0, 0 0 0 0 1 8 3 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5

50 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5 ♩ = 4 1 0 8 0, 0 0 0 0 1 8 3 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5

56 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5 ♩ = 4 1 0 8 0, 0 0 0 0 1 8 3 ♩ = 2 2 5, 3, 0 0 0 7 0, 0 0 0 2 7 5

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2 Clarinetti in A

137  $\text{♩} = 225,00070,0009275 \text{ } \text{♩} = 225,00070,0009275 \text{ } \text{♩} = 225,00070,0009275 \text{ } \text{♩} = 225,00070,0009275$

143  $\text{♩} = 225,00070,0009275 \text{ } \text{♩} = 225,00070,0009275 \text{ } \text{♩} = 225,00070,0009275 \text{ } \text{♩} = 225,00070,0009275$

149  $\text{♩} = 238,00075,0006504 \text{ } \text{♩} = 238,00075,0006504 \text{ } \text{♩} = 238,00075,0006504 \text{ } \text{♩} = 238,00075,0006504$

155  $\text{♩} = 238,00075,0006504 \text{ } \text{♩} = 238,00075,0006504 \text{ } \text{♩} = 238,00075,0006504 \text{ } \text{♩} = 238,00075,0006504$

161  $\text{♩} = 238,00075,0006504 \text{ } \text{♩} = 238,00075,0006504 \text{ } \text{♩} = 238,00075,0006504 \text{ } \text{♩} = 238,00075,0006504$

168  $\text{♩} = 220,000214$

177  $\text{♩} = 189,000183$

186  $\text{♩} = 180,000089 \text{ } \text{♩} = 180,000089 \text{ } \text{♩} = 180,000089 \text{ } \text{♩} = 180,000089$

195  $\text{♩} = 105,006107 \text{ } \text{♩} = 105,006107 \text{ } \text{♩} = 105,006107 \text{ } \text{♩} = 105,006107$

204  $\text{♩} = 210,000242 \text{ } \text{♩} = 210,000242 \text{ } \text{♩} = 210,000242 \text{ } \text{♩} = 210,000242$

3

4

2 Clarinetti in A

214 ♩ = 80,000000 65,000000 61,000000 58,000000 55,000000 52,000000 49,000000 46,000000 43,000000 40,000000 37,000000 34,000000 31,000000 28,000000 25,000000 22,000000 19,000000 16,000000 13,000000 10,000000 7,000000 4,000000 1,000000

2 Fagotti

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Musical score for 2 Bassoons (Fagotti) in G major, 4/4 time. The score consists of ten staves of music, numbered 1 through 65. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked with a quarter note equal to 160. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several instances of tied notes and slurs. The notation is presented in a standard musical format with a bass clef and a key signature of two sharps.



2 Fagotti

74

74

83

83

92

92

100

100

109

109

118

118

126

126

133

133

140

140

146

146



Corno I in E Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 160,000000 = 58,000000082 = 40,0000000053 ♩ = 116000000083 ♩ = 208,000000092

10

18

24

33

39

48

54

62

71

Corno I in E

80

89

98

107

114

121

127

133

139

145

Corno I in E

151  $\text{♩} = 228,00028,000651045,000961$   $\text{♩} = 218,000593,00029351,000504,0008528,000308,00065104$

157  $\text{♩} = 228,00028,000651045,000961$   $\text{♩} = 218,000593,00029351,000504,0008528,000308,00065104$

163  $\text{♩} = 228,00028,000651045,000961$   $\text{♩} = 218,000593,00029351,000504,0008528,000308,00065104$

172  $\text{♩} = 228,00028,000651045,000961$   $\text{♩} = 218,000593,00029351,000504,0008528,000308,00065104$

181  $\text{♩} = 189,000183$   $\text{♩} = 186,0002000053 = 87,000020076,000$

190  $\text{♩} = 105,000,0009105,000,000005,0001085,0000005,0001107,0009,000,0000533,000,00005$

199  $\text{♩} = 87,0000810069$   $\text{♩} = 73,60000653$   $\text{♩} = 220,000121,000214 = 2021,000403214$   $\text{♩} = 6120003513$

208  $\text{♩} = 187,000351$   $\text{♩} = 204,000443$   $\text{♩} = 186,000000000$   $\text{♩} = 80,000000$

215  $\text{♩} = 65,000069$   $\text{♩} = 51,500000131$   $\text{♩} = 31,000000000$   $\text{♩} = 36,00000003$   $\text{♩} = 61,000000000$   $\text{♩} = 200$

Corno II in E Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 160,000000 = 58,500000082 = 40,0000000053 ♩ = 1161800000083 ♩ = 208,3000000992

10

18

24

33

39

48

54

62

71

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Corno II in E

Musical score for Corno II in E, measures 80-154. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes rests and rhythmic markings. Measure numbers 80, 89, 98, 107, 116, 125, 134, 142, 148, and 154 are indicated at the start of their respective staves. The score shows a progression of notes starting from measure 134, with some notes beamed together. The final measure (154) ends with a double bar line.







2 Trombe in E

93 

102 

111 

120 

129 

138 

144 

150 

156 

162 





Timpani

43  $\text{♩} = 238,253,000168$   $\text{♩} = 240,000298,000293,000148,0000202258,00059,0001687,000902275$

46  $\text{♩} = 238,253,00016847,0009,00027338,253,00016847200,00027338,253,00016890,000275$

49  $\text{♩} = 238,253,000168$   $\text{♩} = 247,000920,000168$   $\text{♩} = 242,500920,000168$   $\text{♩} = 247,000920,00016847,000920$

53  $\text{♩} = 238,253,000168$   $\text{♩} = 247,000920,000168$   $\text{♩} = 247,000920,000168$   $\text{♩} = 247,000920,000168$   $\text{♩} = 247,000920,000168$

57  $\text{♩} = 220208,000105$   $\text{♩} = 238,253,000168270,000275238,253,000168270,000275238,253,000168270,000275$

62  $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$

71  $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$

80  $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$

89  $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$

98  $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$   $\text{♩} = 225,300920,000168$

Timpani

107

116

124

128

132

135

139

143

146

149

V.S.











4

Chorus of fairies


215 ♪ = 65,000069 = 53,5000013 = 38,9000009 = 36,000005 = 61,005348,200,00200

2

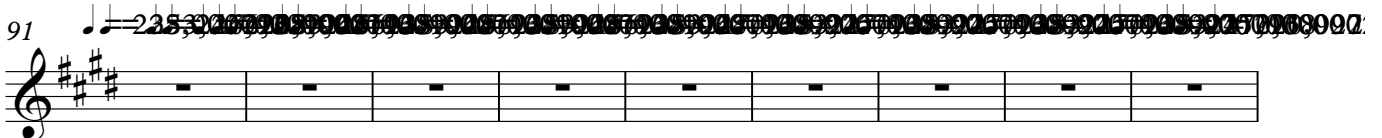


Chorus of fairies


65 

74 

82 

91 


100 

109 

118 

126 

132 

138 



Violine I Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 160,000 168,000 177,000 187,000 197,000 207,000 217,000 227,000 237,000 247,000 257,000 267,000 277,000 287,000 297,000 307,000 317,000 327,000 337,000 347,000 357,000 367,000 377,000 387,000 397,000 407,000 417,000 427,000 437,000 447,000 457,000 467,000 477,000 487,000 497,000 507,000 517,000 527,000 537,000 547,000 557,000 567,000 577,000 587,000 597,000 607,000 617,000 627,000 637,000 647,000 657,000 667,000 677,000 687,000 697,000 707,000 717,000 727,000 737,000 747,000 757,000 767,000 777,000 787,000 797,000 807,000 817,000 827,000 837,000 847,000 857,000 867,000 877,000 887,000 897,000 907,000 917,000 927,000 937,000 947,000 957,000 967,000 977,000 987,000 997,000 1007,000

9 ♩ = 238,000 247,000 238,000 247,000

11 ♩ = 238,000 247,000 238,000 247,000

13 ♩ = 238,000 247,000 238,000 247,000

15 ♩ = 238,000 247,000 238,000 247,000

18 ♩ = 238,000 247,000 238,000 247,000


20 ♩ = 238,000 247,000 238,000 247,000

22 ♩ = 238,000 247,000 238,000 247,000

24 ♩ = 238,000 247,000 238,000 247,000

26 ♩ = 238,000 247,000 238,000 247,000

2  $\bullet = 238,0253,900168 = 247,0270,920275$   $\bullet = 238,0253,900168 = 247,0270,920275$

28 

30  $\bullet = 238,0063,900168 = 2472700,990275$   $\bullet = 2382530,000168 = 2472700,990275$

32  $\bullet = 238,0253,900168 = 247,0270,920275$   $\bullet = 247,0270,92027520,0028,0253,900168 = 247,0270,920275$

34  $\bullet = 238,0253,900168 = 247,0270,920275$   $\bullet = 238,0253,900168 = 247,0270,920275$

36  $\bullet = 2382530,000168472700,9902752382530,000168472700,9902752382530,000168472700,990275$

39  $\bullet = 238,0253,900168 = 247,0270,920275$   $\bullet = 248,000204$   $\bullet = 238,0253,900168 = 247,0270,920275$

43  $\bullet = 238,0253,900168 = 247,0270,920275$   $\bullet = 238,0253,900168 = 247,0270,920275$

45  $\bullet = 238,0253,900168 = 247,0270,920275$   $\bullet = 238,0253,900168 = 247,0270,920275$

47  $\bullet = 238,0063,900168 = 2472700,990275$   $\bullet = 2382530,000168 = 2472700,990275$

49  $\bullet = 238,0253,900168 = 247,0270,920275$   $\bullet = 247,0270,92027520,0028,0253,900168 = 247,0270,920275$



51  $\text{♩} = 238,0253,930168 \text{♩} = 247,0270,920275 \text{♩} = 238,0253,930168 \text{♩} = 247,0270,920275$  3  
Violine I

53  $\text{♩} = 238,0253,930168 \text{♩} = 247,0270,920275 \text{♩} = 238,0253,930168 \text{♩} = 247,0270,920275$

55  $\text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 248,000304$

59  $\text{♩} = 238,0253,930168 \text{♩} = 247,0270,920275 \text{♩} = 238,0253,930168 \text{♩} = 247,0270,920275$

61  $\text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 247,0270,920275$

64  $\text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 247,0270,920275$

69  $\text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 247,0270,920275$

75  $\text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 247,0270,920275$

81  $\text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 247,0270,920275$

87  $\text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 238,500,0702,68247,0700,990275 \text{♩} = 247,0270,920275$



133  $\bullet = 238,0057900168 = 247,000990275 = 238,0057900168 = 247,000990275$  5

135  $\bullet = 238,0057900168 = 247,000990275 \bullet = 238,0057900168 = 247,000990275$

137  $\bullet = 2382500703168 = 2472700992275 \bullet = 238,0057900168 \bullet = 247,000990275 \bullet = 220,000$

139  $\bullet = 238,0057900168 = 247,000990275 \bullet = 238,0057900168 = 247,000990275$

141  $\bullet = 238,0057900168 = 247,000990275 \bullet = 238,0057900168 = 247,000990275$

143  $\bullet = 23825007031684727009922752382500703168472700992275238,0057900168472700992275000$

146  $\bullet = 238,000700885 = 244,050640504 \bullet = 238,000700885 = 244,050640504$

148  $\bullet = 238,000700885 = 244,050640504 \bullet = 238,000700885 = 244,050640504$

150  $\bullet = 238,000700885 = 244,050640504 \bullet = 238,000700885 = 244,050640504 = 245,000961$

153  $\bullet = 238,000700885 = 244,050640504 = 238,000700885 = 244,050640504$

V.S.

6  $\bullet = 238,009,90885 \bullet = 244,025,600504 \bullet = 238,009,90885 \bullet = 244,025,600504$

156 *Violino I*

$\bullet = 238,009,90885 \bullet = 244,025,600504 \bullet = 238,009,90885 \bullet = 244,025,600504 \bullet = 245,000961$

158

$\bullet = 238,009,90885 \bullet = 244,025,600504 \bullet = 238,009,90885 \bullet = 244,025,600504$

161

$\bullet = 238,009,90885 \bullet = 244,025,600504 \bullet = 238,009,90885 \bullet = 244,025,600504$

164

$\bullet = 238,009,90885 \bullet = 244,025,600504 \bullet = 238,009,90885 \bullet = 244,025,600504$

166

$\bullet = 238,009,90885 \bullet = 244,025,600504 \bullet = 238,009,90885 \bullet = 244,025,600504$

168

$\bullet = 238,009,90885 \bullet = 244,025,600504 \bullet = 238,009,90885 \bullet = 244,025,600504$

171

**14**

$\bullet = 105,0103,00099 \bullet = 105,0103,00099 \bullet = 105,0103,00099 \bullet = 105,0103,00099$

191

$\bullet = 102,008,00053 \bullet = 81,0100,00069 \bullet = 73,080,00052 \bullet = 220,00214 \bullet = 202,000$

197

$\bullet = 194,0202,00051 \bullet = 187,0043,00443 \bullet = 186,0002,00000$

206








$\bullet = 194,0202,00051 \bullet = 187,0043,00443 \bullet = 186,0002,00000$






Violine I

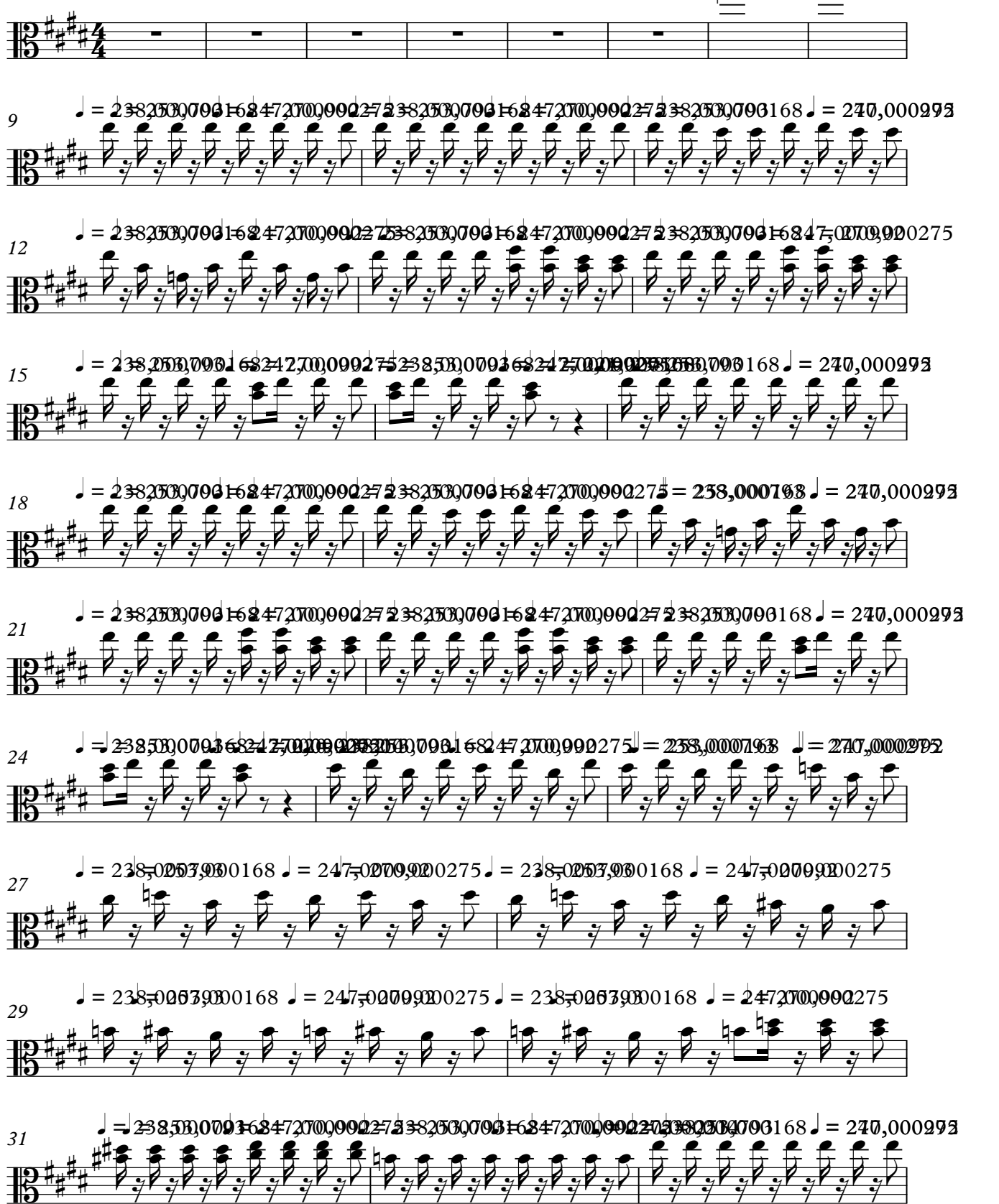
214 ♩ = 80,000000 65,000069 = 54,500000 58,000000 56,000000 61,000000 60,000000

2

Violine II Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 160,000  = 68,000  = 34,000  = 17,000  = 8,500  = 4,250  = 2,125  = 1,062.5

♩ = 46,667  = 100,000  = 200,000  = 400,000  = 800,000  = 1,600,000



Violine II

34  $\text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩}$

37  $\text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩}$

39  $\text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩}$

43  $\text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩}$

45  $\text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩}$

47  $\text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩}$

49  $\text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩}$

52  $\text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩}$

55  $\text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩}$

59  $\text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩} = 238,250,070 \text{♩} = 247,200,902 \text{♩}$

Violine II

62  $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$   $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$

67  $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$   $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$

73  $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$   $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$

79  $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$   $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$

85  $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$   $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$

91  $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$   $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$

98  $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$   $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$

105  $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$   $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$

111  $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$   $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$

116  $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$   $\text{♩} = 2382500706168$   $\text{♩} = 2470,000292$



Violine II

121  $\text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 247,270,0992$

125  $\text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992$

128  $\text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992$

131  $\text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992$

137  $\text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992$

140  $\text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992$

143  $\text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992 \text{ } \text{♩} = 238,250,0793 \text{ } \text{♩} = 247,270,0992$

146  $\text{♩} = 238,240,0793885 \text{ } \text{♩} = 244,000504 \text{ } \text{♩} = 238,240,0793885 \text{ } \text{♩} = 244,000504 \text{ } \text{♩} = 238,240,0793885 \text{ } \text{♩} = 244,000504$

149  $\text{♩} = 238,240,0793885 \text{ } \text{♩} = 244,000504 \text{ } \text{♩} = 238,240,0793885 \text{ } \text{♩} = 244,000504 \text{ } \text{♩} = 238,240,0793885 \text{ } \text{♩} = 244,000504$

152  $\text{♩} = 245,000961 \text{ } \text{♩} = 238,240,0793885 \text{ } \text{♩} = 244,000504 \text{ } \text{♩} = 238,240,0793885 \text{ } \text{♩} = 244,000504$

Violine II

156  $\text{♩} = 2382190790885 \text{♩} = 234,000504 \text{♩} = 2382190790885 \text{♩} = 234,000504$

159  $\text{♩} = 2382190790885 \text{♩} = 234,000504 \text{♩} = 2382190790885 \text{♩} = 234,000504$

163  $\text{♩} = 2382190790885 \text{♩} = 234,000504 \text{♩} = 2382190790885 \text{♩} = 234,000504$

166  $\text{♩} = 238,000793 \text{♩} = 244,000504 \text{♩} = 238,000793 \text{♩} = 244,000504$

168  $\text{♩} = 238,000793 \text{♩} = 244,000504 \text{♩} = 238,000793 \text{♩} = 244,000504$

171  $\text{♩} = 220,000214 \text{♩} = 189,000182 \text{♩} = 189,000182 \text{♩} = 189,000182 \text{♩} = 103,000091$

**14**

191  $\text{♩} = 105,000109 \text{♩} = 105,000109 \text{♩} = 105,000109 \text{♩} = 105,000109 \text{♩} = 105,000109$

197  $\text{♩} = 102,000504 \text{♩} = 102,000504 \text{♩} = 102,000504 \text{♩} = 102,000504 \text{♩} = 102,000504$

206  $\text{♩} = 194,000214 \text{♩} = 187,000443 \text{♩} = 187,000443 \text{♩} = 187,000443$

214  $\text{♩} = 80,000065 \text{♩} = 53,000000 \text{♩} = 53,000000 \text{♩} = 53,000000 \text{♩} = 53,000000$

**2**



Viola

59  $\bullet = 238_5-0257,930168 \bullet = 247_5-0269,921068 \bullet = 238_5-0257,930168 \bullet = 247_5-0269,921068 \bullet = 220,0$

64  $\bullet = 238_5-0257,930168 \bullet = 247_5-0269,921068 \bullet = 238_5-0257,930168 \bullet = 247_5-0269,921068$

82 ♯ = 238,053,900168 ♯ = 247,000,000168 ♯ = 238,000,000168 ♯ = 247,000,000168 ♯ = 238,000,000168 ♯ = 247,000,000168 ♯ = 238,000,000168 ♯ = 247,000,000168

87 ♯ = 238,000,000168 ♯ = 247,000,000168 ♯ = 247,000,000168 ♯ = 247,000,000168 ♯ = 247,000,000168 ♯ = 247,000,000168 ♯ = 247,000,000168 ♯ = 247,000,000168

91 ♯ = 238,000,000168 ♯ = 247,000,000168 ♯ = 238,000,000168 ♯ = 247,000,000168

93 ♯ = 238,000,000168 ♯ = 247,000,000168 ♯ = 238,000,000168 ♯ = 247,000,000168 ♯ = 238,000,000168 ♯ = 247,000,000168 ♯ = 238,000,000168 ♯ = 247,000,000168

96 ♯ = 238,000,000168 ♯ = 247,000,000275 ♯ = 238,000,000168 ♯ = 247,000,000275

98 ♯ = 238,000,000168 ♯ = 247,000,000275 ♯ = 238,000,000168 ♯ = 247,000,000275 ♯ = 220,000,000168

100 ♯ = 238,000,000168 ♯ = 247,000,000275 ♯ = 238,000,000168 ♯ = 247,000,000275

102 ♯ = 238,000,000168 ♯ = 247,000,000275 ♯ = 238,000,000168 ♯ = 247,000,000275

104 ♯ = 238,000,000168 ♯ = 247,000,000275 ♯ = 238,000,000168 ♯ = 247,000,000275 ♯ = 238,000,000168 ♯ = 247,000,000275 ♯ = 238,000,000168 ♯ = 247,000,000275

107 ♯ = 238,000,000168 ♯ = 247,000,000275 ♯ = 238,000,000168 ♯ = 247,000,000275 ♯ = 238,000,000168 ♯ = 247,000,000275 ♯ = 238,000,000168 ♯ = 247,000,000275

Viola

111  $\text{♩} = 235,0007000168 \text{♩} = 247,0009275 \text{♩} = 238,0007000168 \text{♩} = 247,0009275$

117  $\text{♩} = 238,0007000168 \text{♩} = 247,0009275 \text{♩} = 238,0007000168 \text{♩} = 247,0009275$

120  $\text{♩} = 235,0007000168 \text{♩} = 247,0009275 \text{♩} = 238,0007000168 \text{♩} = 247,0009275$

124  $\text{♩} = 238,0007000168 \text{♩} = 247,0009275 \text{♩} = 238,0007000168 \text{♩} = 247,0009275$

126  $\text{♩} = 238,0007000168 \text{♩} = 247,0009275 \text{♩} = 235,0007000168 \text{♩} = 247,0009275 \text{♩} = 238,0007000168 \text{♩} = 247,0009275$

129  $\text{♩} = 238,0007000168 \text{♩} = 247,0009275 \text{♩} = 235,0007000168 \text{♩} = 247,0009275 \text{♩} = 238,0007000168 \text{♩} = 247,0009275$

132  $\text{♩} = 238,0007000168 \text{♩} = 247,0009275 \text{♩} = 235,0007000168 \text{♩} = 247,0009275 \text{♩} = 238,0007000168 \text{♩} = 247,0009275$

135  $\text{♩} = 238,0007000168 \text{♩} = 247,0009275 \text{♩} = 235,0007000168 \text{♩} = 247,0009275 \text{♩} = 238,0007000168 \text{♩} = 247,0009275$

138  $\text{♩} = 238,0007000168 \text{♩} = 247,0009275 \text{♩} = 238,0007000168 \text{♩} = 247,0009275$

141  $\text{♩} = 238,0007000168 \text{♩} = 247,0009275 \text{♩} = 238,0007000168 \text{♩} = 247,0009275$









Violoncelle

87  $\text{♩} = 2382500700162472000992062382500700162472000992062382500700168 \text{♩} = 240,000998$

90  $\text{♩} = 2382500700162472000992062382500700162472000992062382500700168 \text{♩} = 240,000998$

93  $\text{♩} = 2382500700168 \text{♩} = 240,000998 \text{♩} = 235,0007128 \text{♩} = 2472000992062382500700162472000992275$

96  $\text{♩} = 235,0007128 \text{♩} = 2472000992062382500700162472000992275 \text{♩} = 235,0007128 \text{♩} = 240,000998$

100  $\text{♩} = 2382500700168 \text{♩} = 240,000998 \text{♩} = 235,0007128 \text{♩} = 24720009922752382500700162472000992275$

103  $\text{♩} = 235,0007128 \text{♩} = 247200099227523825007001624720009922752382500700168 \text{♩} = 240,000998$

109  $\text{♩} = 235,0007128 \text{♩} = 24720009922752382500700168 \text{♩} = 240,000998$

113  $\text{♩} = 238250070016247200099227523825007001624720009922752382500700168 \text{♩} = 240,000998$

116  $\text{♩} = 238,050700168 \text{♩} = 247,000998 \text{♩} = 235,0007128 \text{♩} = 2472000992275 \text{♩} = 235,0007128$

119  $\text{♩} = 238,050700168 \text{♩} = 247,000998 \text{♩} = 235,0007128 \text{♩} = 2472000992275 \text{♩} = 235,0007128$

Violoncelle

123  $\text{♩} = 238_5-0253_900168$   $\text{♩} = 247_5-0270_9020275$   $\text{♩} = 238_5-0253_900168$   $\text{♩} = 247_5-0270_9020275$

125  $\text{♩} = 238_5-0253_900168$   $\text{♩} = 247_5-0270_9020275$   $\text{♩} = 238_5-0253_900168$   $\text{♩} = 247_5-0270_9020275$

127  $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$   $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$   $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$

130  $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$   $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$   $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$

133  $\text{♩} = 238_5-0253_900168$   $\text{♩} = 247_5-0270_9020275$   $\text{♩} = 238_5-0253_900168$   $\text{♩} = 247_5-0270_9020275$

135  $\text{♩} = 238_5-0253_900168$   $\text{♩} = 247_5-0270_9020275$   $\text{♩} = 238_5-0253_900168$   $\text{♩} = 247_5-0270_9020275$

137  $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$   $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$   $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$

140  $\text{♩} = 238_5-0253_900168$   $\text{♩} = 247_5-0270_9020275$   $\text{♩} = 238_5-0253_900168$   $\text{♩} = 247_5-0270_9020275$

142  $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$   $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$   $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$

145  $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$   $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$   $\text{♩} = 238_5000700168$   $\text{♩} = 247_50009020275$

150 ♩ = 238,00070885 ♩ = 242,50060504 ♩ = 249,000500504 ♩ = 238,00070885 ♩ = 242,50060504 ♩ = 249,000500504

153 ♩ = 238,00070885 ♩ = 242,50060504 ♩ = 249,000500504 ♩ = 238,00070885 ♩ = 242,50060504 ♩ = 249,000500504

157 ♩ = 238,00070885 ♩ = 242,50060504 ♩ = 249,000500504 ♩ = 238,00070885 ♩ = 242,50060504 ♩ = 249,000500504

161 ♩ = 238,00070885 ♩ = 242,50060504 ♩ = 249,000500504 ♩ = 238,00070885 ♩ = 242,50060504 ♩ = 249,000500504

167 ♩ = 238,00070885 ♩ = 242,50060504 ♩ = 249,000500504 ♩ = 238,00070885 ♩ = 242,50060504 ♩ = 249,000500504

14

186 ♩ = 189,000183 ♩ = 0002,0087,50023 ♩ = 78,6,000769 ♩ = 105,0,000099 ♩ = 105,100007099 ♩ = 105,100007099

193 ♩ = 105,000183 ♩ = 0002,0087,50023 ♩ = 78,6,000769 ♩ = 105,0,000099 ♩ = 105,100007099 ♩ = 105,100007099

200 ♩ = 101,000069 ♩ = 738,0006953 ♩ = 220,0001000214 = 202,1004700214 = 120,00080351

209 ♩ = 204,000443 ♩ = 186,1003003000 ♩ = 80,000000

215 ♩ = 65,000069 ♩ = 545,000011 ♩ = 388,000008 ♩ = 36,000000 ♩ = 61,000011 ♩ = 61,000011

2



Contrabasse

43  $\text{♩} = 238,253,000168 \text{♩} = 240,000292,000293,000248,000200,002258,000200,01627,000900275$

46  $\text{♩} = 238,253,000168 \text{♩} = 240,000292,000293,000248,000200,002258,000200,01627,000900275$

49  $\text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168 \text{♩} = 242,5000027,000168 \text{♩} = 247,0000927,000168 \text{♩} = 247,0000927,000168 \text{♩} = 247,0000927,000168$

53  $\text{♩} = 238,253,000168 \text{♩} = 240,000292,000293,000248,000200,002258,000200,01627,000900275 \text{♩} = 238,000168 \text{♩} = 240,000292$

56  $\text{♩} = 238,253,000168 \text{♩} = 240,000292,000293,000248,000200,002258,000200,01627,000900275 \text{♩} = 240,000292$

62  $\text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168 \text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168 \text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168$

67  $\text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168 \text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168 \text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168$

73  $\text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168 \text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168 \text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168$

78  $\text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168 \text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168 \text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168$

83  $\text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168 \text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168 \text{♩} = 238,253,000168 \text{♩} = 247,0000927,000168$



Contrabasse

121  $\text{♩} = 238,500,000168 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩}$   


125  $\text{♩} = 238,500,000168 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩}$   


129  $\text{♩} = 238,500,000168 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩}$   


133  $\text{♩} = 238,500,000168 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩}$   


136  $\text{♩} = 238,500,000168 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩}$   


139  $\text{♩} = 238,500,000168 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩}$   


143  $\text{♩} = 238,500,000168 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩}$   


146  $\text{♩} = 238,500,000168 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩}$   


149  $\text{♩} = 238,500,000168 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩}$   


152  $\text{♩} = 245,000961 \text{♩} = 238,500,000168 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩} = 247,000,000275 \text{♩}$   




154 ♯ = 238,240,000885 ♯ = 245,0006504 ♯ = 238,240,000885 244,264,000504 238,240,000885 244,264,000504

157 ♯ = 238,240,000885 ♯ = 245,0006504 ♯ = 238,240,000885 244,264,000504 238,240,000885 244,264,000504

160 ♯ = 245,000961 ♯ = 238,240,000885 ♯ = 244,264,000504

162 ♯ = 238,240,000885 ♯ = 245,0006504 ♯ = 238,240,000885 244,264,000504 238,240,000885 244,264,000504

169 ♯ = 238,00079323-1,000002000 ♯ = 220,000214 ♯ = 189,0001830,00068,00002,0000

**14**

188 ♯ = 87,000023 ♯ = 78,000076 ♯ = 61,05,0009107 ♯ = 131,05,0009107 ♯ = 131,05,0009107 ♯ = 113,0000

193 ♯ = 105,000107 ♯ = 130,0005,000107 ♯ = 113,0006,000107 ♯ = 113,0006,000107 ♯ = 113,000099

197 ♯ = 102,000053 ♯ = 83,0000,000053 ♯ = 83,0000,000069 ♯ = 73,80,000053

