

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah"

0.0"  
1.1.00  
Then Did Elijah (chorus 38) from "Elijah" by Felix Mendelssohn  
♩ = 75,999969

flutes  
oboes  
clarinets in B  
bassoons  
horns in F  
horns in B  
trumpet in C  
trumpet in E  
timpani in A  
soprano  
alto  
tenor  
bass  
organ bass  
violin I  
violin II  
viola  
cellos and basses  
cellos and basses  
organ

This page of a musical score, page 2, features a variety of instruments and vocal parts. The woodwinds include flutes, oboes, clarinets in B, and bassoons. The brass section consists of horns in F and horns in B. The vocal ensemble includes soprano, alto, tenor, and bass. The keyboard section features an organ bass and an organ. The string section includes violin I, violin II, viola, and cellos and basses. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into four measures. The woodwinds and brass parts feature complex rhythmic patterns and articulation. The vocal parts have a more melodic and sustained character. The organ and string parts provide harmonic support and texture. A '5' is written above the flute staff at the beginning of the first measure, and a '3' is written below the oboe staff in the second measure, indicating fingerings or breath marks.

This musical score page contains 13 staves for measures 8, 9, and 10. The instruments and voices are listed on the left side of each staff:

- flutes
- oboes
- clarinets in B
- bassoons
- horns in F
- horns in B
- soprano
- alto
- tenor
- bass
- organ bass
- violin I
- violin II
- viola
- cellos and basses (two staves)
- organ

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part at the bottom provides harmonic support with chords and arpeggiated figures.

11

flutes

oboes

clarinets in B

bassoons

horns in F

horns in B

soprano

alto

tenor

bass

organ bass

violin I

violin II

viola

cellos and basses

cellos and basses

organ

15

oboes  
clarinets in B  
bassoons  
horns in F  
horns in B  
soprano  
alto  
tenor  
bass  
organ bass  
violin I  
violin II  
viola  
cellos and basses  
cellos and basses  
organ

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is for a large ensemble including woodwinds, brass, voices, strings, and organ. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (oboes, clarinets in B, bassoons) and the vocal section (soprano, alto, tenor, bass) have melodic lines with some phrasing slurs. The brass section (horns in F and B) provides harmonic support with block chords and some movement. The string section (violin I, violin II, viola, cellos and basses) features a rhythmic accompaniment of eighth and sixteenth notes. The organ part at the bottom provides a harmonic and rhythmic foundation with chords and moving lines.

18

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- flutes:** Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 has a whole note chord consisting of G4, Bb4, and D5.
- oboes:** Measure 18: quarter notes G4, Bb4. Measure 19: quarter notes G4, Bb4. Measure 20: quarter notes G4, Bb4.
- clarinets in B:** Measure 18: quarter notes G4, Bb4. Measure 19: quarter notes G4, Bb4. Measure 20: quarter notes G4, Bb4.
- bassoons:** Measure 18: quarter notes G4, Bb4. Measure 19: quarter notes G4, Bb4. Measure 20: eighth notes G4, Bb4, D5, G4, Bb4, D5.
- horns in F:** Measure 18: whole rest. Measure 19: quarter notes G4, Bb4. Measure 20: quarter notes G4, Bb4, D5.
- horns in B:** Measure 18: whole rest. Measure 19: whole rest. Measure 20: quarter notes G4, Bb4, D5.
- soprano:** Measure 18: quarter notes G4, Bb4. Measure 19: quarter notes G4, Bb4. Measure 20: quarter notes G4, Bb4.
- alto:** Measure 18: quarter notes G4, Bb4. Measure 19: quarter notes G4, Bb4. Measure 20: quarter notes G4, Bb4.
- tenor:** Measure 18: quarter notes G4, Bb4. Measure 19: quarter notes G4, Bb4. Measure 20: quarter notes G4, Bb4.
- bass:** Measure 18: quarter notes G4, Bb4. Measure 19: quarter notes G4, Bb4. Measure 20: quarter notes G4, Bb4.
- organ bass:** Measure 18: quarter notes G4, Bb4. Measure 19: quarter notes G4, Bb4. Measure 20: quarter notes G4, Bb4.
- violin I:** Measure 18: eighth notes G4, Bb4, G4, Bb4. Measure 19: eighth notes G4, Bb4, G4, Bb4. Measure 20: eighth notes G4, Bb4, G4, Bb4.
- violin II:** Measure 18: eighth notes G4, Bb4, G4, Bb4. Measure 19: eighth notes G4, Bb4, G4, Bb4. Measure 20: eighth notes G4, Bb4, G4, Bb4.
- viola:** Measure 18: eighth notes G4, Bb4, G4, Bb4. Measure 19: eighth notes G4, Bb4, G4, Bb4. Measure 20: eighth notes G4, Bb4, G4, Bb4.
- cellos and basses (top):** Measure 18: quarter notes G4, Bb4. Measure 19: quarter notes G4, Bb4. Measure 20: quarter notes G4, Bb4.
- cellos and basses (bottom):** Measure 18: quarter notes G4, Bb4. Measure 19: quarter notes G4, Bb4. Measure 20: quarter notes G4, Bb4.
- organ:** Measure 18: quarter notes G4, Bb4. Measure 19: quarter notes G4, Bb4. Measure 20: quarter notes G4, Bb4.

21

The image shows a page of a musical score, measures 21 to 23. The score is written for a large ensemble, including woodwinds, brass, strings, and vocalists. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The instruments listed on the left are: flutes, oboes, clarinets in B, bassoons, horns in F, horns in B, soprano, alto, tenor, bass, organ bass, violin I, violin II, viola, cellos and basses (two staves), and organ. The woodwinds and strings play sustained chords and rhythmic patterns. The vocalists have melodic lines with some rests. The organ provides harmonic support with chords and a steady bass line.

flutes

oboes

clarinets in B

bassoons

horns in F

horns in B

soprano

alto

tenor

bass

organ bass

violin I

violin II

viola

cellos and basses

cellos and basses

organ

24

flutes

oboes

clarinets in B

bassoons

horns in F

horns in B

soprano

alto

tenor

bass

organ bass

violin I

violin II

viola

cellos and basses

cellos and basses

organ



27

flutes

oboes

clarinets in B

bassoons

horns in F

horns in B

soprano

alto

tenor

bass

organ bass

violin I

violin II

viola

cellos and basses

cellos and basses

organ

30

flutes

oboes

clarinets in B

bassoons

horns in F

horns in B

soprano

alto

tenor

bass

organ bass

violin I

violin II

viola

cellos and basses

cellos and basses

organ

35

oboes

clarinets in B

bassoons

horns in F

trombone bass

tuba

timpani in A

soprano

alto

tenor

bass

violin I

violin II

viola

cellos and basses

cellos and basses

This musical score page, numbered 12, covers measures 37 through 40. It is written for a large ensemble including woodwinds, brass, percussion, and strings, along with a vocal choir. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (flutes, oboes, clarinets in B, bassoons) features melodic lines with some woodwinds playing sixteenth-note patterns. The brass section (horns in F and B, trumpet in C, trombone, trombone tenor, trombone bass, tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani in A, which plays a rhythmic pattern of sixteenth notes. The vocal choir consists of soprano, alto, tenor, and bass parts, all with melodic lines. The string section (violin I, violin II, viola, cellos and basses) plays a consistent sixteenth-note accompaniment throughout the measures. The organ part is also present, playing sustained chords and moving lines. The score is meticulously notated with various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

39

flutes  
oboes  
clarinets in B  
bassoons  
horns in F  
horns in B  
trumpet in C  
trombone  
trombone tenor  
trombone bass  
tuba  
timpani in A  
soprano  
alto  
tenor  
bass  
organ bass  
violin I  
violin II  
viola  
cellos and basses  
cellos and basses  
organ

41

flutes

oboes

clarinets in B

bassoons

horns in F

horns in B

trumpet in C

trombone

trombone tenor

trombone bass

tuba

timpani in A

soprano

alto

tenor

bass

organ bass

violin I

violin II

viola

cellos and basses

cellos and basses

organ

Detailed description of the musical score: This page of a musical score, numbered 14, begins at measure 41. It features a large ensemble of instruments and voices. The woodwind section includes flutes, oboes, clarinets in B, and bassoons. The brass section consists of horns in F and B, trumpets in C, trombones (tenor and bass), and a tuba. The percussion section includes timpani in A. The vocal ensemble has parts for soprano, alto, tenor, and bass. The organ is divided into organ bass and organ. The string section includes violin I and II, viola, and cellos and basses. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and vocalists provide harmonic support and melodic lines. The organ parts are more sparse, often playing sustained chords or simple rhythmic figures. The overall texture is dense and orchestral.

43

flutes

oboes

clarinets in B

bassoons

horns in F

horns in B

trumpet in C

trombone

trombone tenor

trombone bass

tuba

soprano

alto

tenor

bass

organ bass

violin I

violin II

viola

cellos and basses

cellos and basses

organ

45

flutes

oboes

clarinets in B

bassoons

horns in F

horns in B

trombone

trombone tenor

trombone bass

tuba

soprano

alto

tenor

bass

organ bass

violin I

violin II

viola

cellos and basses

cellos and basses

organ

Detailed description: This is a page of a musical score, page 16, starting at measure 45. The score is for a large ensemble, including woodwinds, brass, strings, and organ. The woodwind section (flutes, oboes, clarinets in B, bassoons) plays a melodic line with some rests. The brass section (horns in F, horns in B, trombone, trombone tenor, trombone bass, tuba) provides harmonic support. The vocal section (soprano, alto, tenor, bass) has parts with some rests and a triplet in the alto part. The organ bass and organ provide a steady accompaniment. The string section (violin I, violin II, viola, cellos and basses) plays a rhythmic accompaniment with sixteenth-note patterns. The organ part features a melodic line with a triplet and a fermata.



47

flutes

oboes

clarinets in B

bassoons

horns in F

horns in B

trumpet in C

trumpet in E

trombone

trombone tenor

trombone bass

tuba

soprano

alto

tenor

bass

organ bass

violin I

violin II

viola

cellos and basses

cellos and basses

organ

49

flutes

oboes

clarinets in B

bassoons

horns in F

horns in B

trumpet in E

trombone

trombone tenor

trombone bass

tuba

timpani in A

soprano

alto

tenor

bass

organ bass

violin I

violin II

viola

cellos and basses

cellos and basses

organ

51

flutes  
oboes  
clarinets in B  
bassoons  
horns in F  
horns in B  
trumpet in C  
trumpet in E  
trombone  
trombone tenor  
trombone bass  
tuba  
timpani in A  
soprano  
alto  
tenor  
bass  
organ bass  
violin I  
violin II  
viola  
cellos and basses  
cellos and basses  
organ

53

The image shows a page of a musical score, page 20, measures 53 and 54. The score is for a symphony orchestra and a vocal ensemble. The instruments listed on the left are: flutes, oboes, clarinets in B, bassoons, horns in F, horns in B, trumpet in C, trumpet in E, trombone, trombone tenor, trombone bass, tuba, timpani in A, soprano, alto, tenor, bass, organ bass, violin I, violin II, viola, cellos and basses, and cellos and basses. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 53 shows various rhythmic patterns, including triplets in the trumpet in E and trombone parts. Measure 54 features a complex texture with many sixteenth notes in the strings and woodwinds, and a vocal line. A tempo marking of  $\text{♩} = 64,000000$  is present in the organ bass part. There are some illegible markings at the top of the page, possibly a barcode or reference number.

55

flutes

oboes

clarinets in B

bassoons

horns in F

horns in B

trumpet in C

trumpet in E

trombone

trombone tenor

trombone bass

tuba

timpani in A

soprano

alto

tenor

bass

organ bass

violin I

violin II

viola

cellos and basses

cellos and basses

♩ = 64

92

58  $\text{♩} = 56, 49, 36, 00, 09, 50, 00, 05, 00, 00, 17, 48, 99, 99, 99, 99, 45, 35, 00, 49, 99, 99, 00, 01, 42, 99, 99, 99, 99, 04, 99, 99, 89$

oboes

clarinets in B

bassoons

trombone bass

tuba

timpani in A

soprano

alto

tenor

bass

organ bass

violin I

violin II

viola

cellos and basses

cellos and basses

flutes

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

♩ = 75,999969

5

9

21

27

32

41

45

50

Detailed description: This is a musical score for a flute part, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 75,999969. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. There are several dynamic markings, including a forte (f) marking at measure 21. There are also some performance instructions, such as a '3' over a triplet in measure 3 and an '8' over a rest in measure 10. The music is written in a standard staff with a treble clef.

2

54

flutes

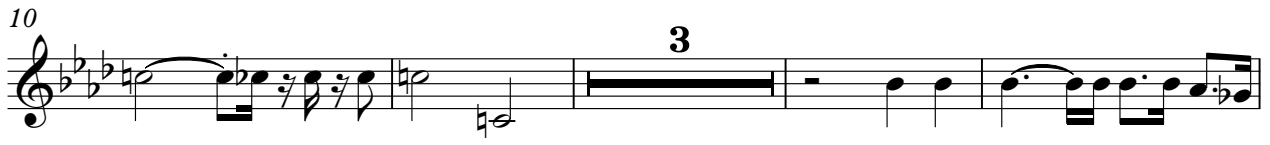
56



oboes

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

♩ = 75,999969



V.S.

2

oboes

53

Musical notation for oboes, measures 53-54. The notation is heavily obscured by a thick black redaction bar.

55

Musical notation for oboes, measures 55-56. The notation is heavily obscured by a thick black redaction bar. A double bar line with a '2' above it is visible at the end of the second measure.

clarinets in B

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

$\text{♩} = 75,999969$

6

11 **3**

18

24

29 **4**

37

41

45

49

2

clarinets in B

54

Musical staff for clarinets in B, measures 54-55. The staff contains a series of chords and rests. A large blacked-out area covers the top of the staff in the first few measures.

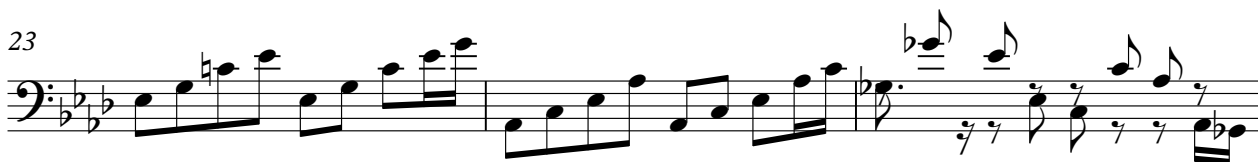
56

Musical staff for clarinets in B, measures 56-57. The staff contains a series of chords and rests. A large blacked-out area covers the top of the staff in the first few measures. A double bar line is present at the end of the staff.

bassoons

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

♩ = 75,999969



35

37

40

42

45

50

54

56

horns in F

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

♩ = 75,999969

6

10

15

20

25

30

37

40

43

The image shows a musical score for horns in F, consisting of ten staves of music. The score is in 4/4 time and features a tempo marking of ♩ = 75,999969. The key signature is two flats (B-flat and E-flat). The music begins with a rest in the first measure, followed by a series of chords and melodic lines. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes at measure 30. The measures are numbered 6, 10, 15, 20, 25, 30, 37, 40, and 43.

2

horns in F

48

Musical notation for horns in F, measures 48-52. The key signature has two flats (B-flat and E-flat). Measure 48 has a whole rest. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord.

53

Musical notation for horns in F, measures 53-55. Measure 53 has a quarter note chord. Measure 54 has a quarter note chord. Measure 55 has a quarter note chord.

56

Musical notation for horns in F, measures 56-59. Measure 56 has a quarter note chord. Measure 57 has a quarter note chord. Measure 58 has a whole rest. Measure 59 has a whole rest.



horns in B

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Eliaj

$\text{♩} = 75,999969$

6

12

18

24

30

38

5

Detailed description: This is a musical score for horns in B, consisting of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 75,999969. The score begins with a whole rest in the first measure. The first staff contains measures 1-5, featuring chords and eighth-note patterns. The second staff starts at measure 6 and continues to measure 11. The third staff starts at measure 12 and continues to measure 17. The fourth staff starts at measure 18 and continues to measure 23. The fifth staff starts at measure 24 and continues to measure 29. The sixth staff starts at measure 30 and includes a fermata over a whole note in measure 31, with the number '5' written above it. The seventh staff starts at measure 38 and continues to measure 41.



trumpet in C

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Eliaj

♩ = 75,999969

37

41

4 4

52

2

trumpet in E

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

♩ = 75,999969

47

Musical notation for measures 47-50. Measure 47 is a whole rest. Measures 48-50 feature a rhythmic pattern of eighth notes with triplets in both hands.

51

Musical notation for measures 51-53. Measures 51-52 continue the eighth-note triplet pattern. Measure 53 has a quarter rest followed by a quarter note.

54

Musical notation for measures 54-55. Measure 54 continues the eighth-note triplet pattern. Measure 55 has a quarter rest followed by a quarter note.

56

Musical notation for measures 56-59. Measure 56 has a quarter note followed by a half note. Measures 57-58 are whole rests. Measure 59 is a whole rest.





trombone bass

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

♩ = 75,999969

34



39



44



49



54



tuba

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

♩ = 75,999969

**34**

**38**

**43**

**48**

**53**

**56**



Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

timpani in A

♩ = 75,999969

34

36

37

39

41

49

50

51

54

♩ = 64,999969

56

♩ = 64,999969

2

timpani in A

58

♩ = 56,1000000092,5000,15000049999999999925,5000,100000500011,99992,4999,7000

Musical staff for timpani in A, measure 58. The staff is in bass clef with one flat. It contains a rhythmic pattern of sixteenth notes grouped in fours, with a '6' written below each group.

59

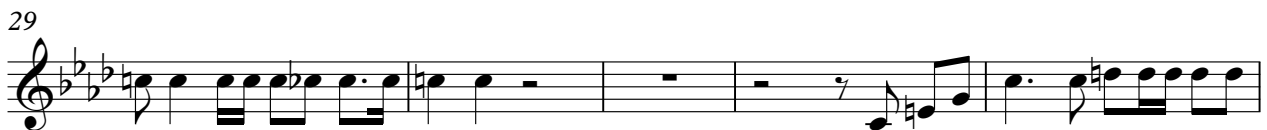
♩ = 40,999989

Musical staff for timpani in A, measure 59. The staff is in bass clef with one flat. It contains a rhythmic pattern of sixteenth notes, a quarter note, and a quarter rest, followed by a whole rest.

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Eliaj

soprano

♩ = 75,999969



V.S.

2

soprano

53

Musical notation for soprano, measure 53. The staff shows a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notation includes a whole rest in the first measure, followed by eighth and quarter notes in the subsequent measures. A thick black bar obscures the guitar tab above the staff.

56

Musical notation for soprano, measure 56. The staff shows a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notation includes eighth notes, quarter notes, and a half note with a slur. A thick black bar obscures the guitar tab above the staff. A fermata is placed over the final measure, which contains a whole note.

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

alto

♩ = 75,999969

3

8

2

14

19

24

29

34

38

42

3

47

V.S.

2

alto

52



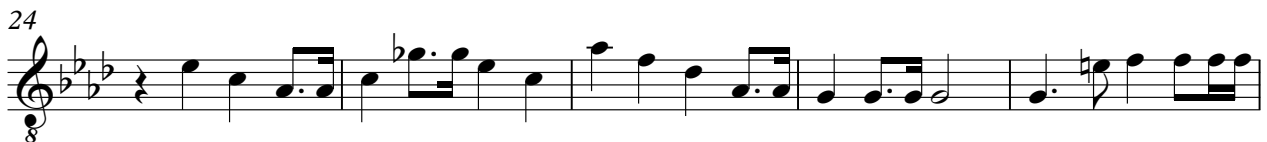
56



Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

tenor

♩ = 75,999969



V.S.

2

53

tenor

8

56

8

2



Mendelssohn, Felix - Elijah Chorus 38: "Then Did Eliaj

bass

♩ = 75,999969

3



7



11



16



20



26



29





Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

organ bass

♩ = 75,999969

3

7

11

17

24

29

5

39

44

49

55

2

violin I

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

♩ = 75,999969

4

7

9

11

14

16

18

20

23

V.S.

25

27

29

32

36

38

40

41

42

43

violin I

44



46



47




48



49



50



51



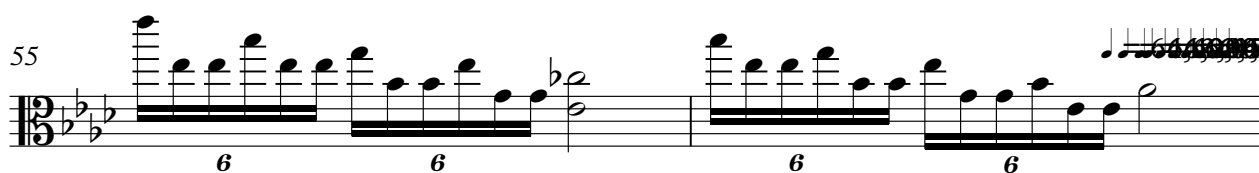
53



54



55



V.S.

4

violin I

57

Musical score for violin I, measures 57-59. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. Measure 57 contains a dotted quarter note on G4, followed by two eighth notes on A4 and Bb4. Measure 58 contains a dotted quarter note on C5, followed by two eighth notes on D5 and E5. Measure 59 contains a dotted quarter note on F5, followed by two eighth notes on G5 and A5. A fermata is placed over the final note of measure 59. A large number '2' is written above the staff at the end of measure 59.

violin II

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Eliaj

♩ = 75,999969

4

7

10

13

16

19

22

25

28

V.S.



31

3

6 6 6 6

36

38

40

41

43

45

47

48

49

50

Musical notation for measure 50, featuring a sixteenth-note pattern with six fingerings (6) indicated below the staff.

52

Musical notation for measure 52, featuring a sixteenth-note pattern with six fingerings (6) indicated below the staff.

54

Musical notation for measure 54, featuring a sixteenth-note pattern with six fingerings (6) indicated below the staff. Includes a correction mark above the staff.

56

Musical notation for measure 56, featuring a sixteenth-note pattern with six fingerings (6) indicated below the staff. Includes a correction mark above the staff and a double bar line with a '2' below it.

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

viola

♩ = 75,999969



V.S.

31

3

36

38

40

42

44

46

48

50

52

54

Musical notation for measures 54 and 55. The notation is in bass clef with a key signature of two flats. Measure 54 contains six sixteenth-note chords, each marked with a '6'. Measure 55 contains sixteenth-note chords, with a flat symbol (b) appearing above the second measure. The notation is partially obscured by a blacked-out area at the top.

56

Musical notation for measures 56 and 57. The notation is in bass clef with a key signature of two flats. Measure 56 contains sixteenth-note chords, with a '6' marking above the second measure. Measure 57 contains a whole note chord marked with a '2' and a double bar line at the end. The notation is partially obscured by a blacked-out area at the top.

cellos and basses

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

♩ = 75,999969



35

37

39

41

42

44

47

50

52

55

cellos and basses

57

The image shows a musical score for cellos and basses, measures 57-59. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 57 contains a dotted quarter note on G2, followed by a quarter note on G2. Measure 58 contains a quarter note on G2, followed by a quarter note on G2. Measure 59 contains a quarter note on G2, followed by a quarter note on G2. The score ends with a double bar line. A large number '2' is written above the staff at the end of measure 59.



cellos and basses

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

♩ = 75,999969



35

37

39

41

42

44

47

50

52

55

cellos and basses

57

The image shows a musical score for cellos and basses, measures 57-59. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 57 contains a dotted quarter note on G2, followed by a quarter note on G2. Measure 58 contains a quarter note on G2, followed by a quarter note on G2. Measure 59 contains a quarter note on G2, followed by a quarter note on G2. The score ends with a double bar line. A large number '2' is written above the staff at the end of measure 59.

organ

Mendelssohn, Felix - Elijah Chorus 38: "Then Did Elijah

♩ = 75,999969

3

7

10

15

20

25

29

5

37



42



46



51



54

