

Mendelssohn, Felix - Fantasy in F-sharp minor, Op. 28

0.0"  
1.1,00  
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♩ = 89,999954

Unnamed-000

Unnamed-001

Unnamed-000

Unnamed-001

Unnamed-000

Unnamed-001

Unnamed-000

Unnamed-001

Unnamed-000

Unnamed-001

7

Unnamed-000

Unnamed-001

9

Unnamed-000

Unnamed-001

11

Unnamed-000

Unnamed-001

13

Unnamed-000

Unnamed-001

14

Unnamed-000

Unnamed-001

15

Unnamed-000

Unnamed-001

16

Unnamed-000

Unnamed-001

17

Unnamed-000

Unnamed-001

18

Unnamed-000

Unnamed-001

19

Unnamed-000

Unnamed-001

20

Unnamed-000

Unnamed-001

21

Unnamed-000

Unnamed-001

The image displays a musical score for guitar, organized into measures 22 through 27. Each measure is represented by two staves: 'Unnamed-000' (the upper staff) and 'Unnamed-001' (the lower staff). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 22 begins with a treble staff containing a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. The bass staff contains a quarter note, a quarter rest, and a quarter note. Measure 23 continues with similar rhythmic patterns, including a triplet of eighth notes in the treble and a quarter note in the bass. Measure 24 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 25 shows a triplet of eighth notes in the treble and a quarter note in the bass. Measure 26 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 27 is the final measure on the page, featuring a sextuplet of eighth notes in the treble staff and a quarter note in the bass staff. The score includes various musical notations such as triplets, sextuplets, and rests.

28

Unnamed-000

Unnamed-001

29

Unnamed-000

Unnamed-001

30

Unnamed-000

Unnamed-001

= 85,000046

= 89,999954

31

Unnamed-000

Unnamed-001

32

Unnamed-000

Unnamed-001

= 94,999992

33

Unnamed-000

Unnamed-001

= 100,000000

= 104,999924

34

Unnamed-000

Unnamed-001

35

Unnamed-000

Unnamed-001

36

Unnamed-000

Unnamed-001

37

Unnamed-000

Unnamed-001

38

Unnamed-000

Unnamed-001

39

Unnamed-000

Unnamed-001

40  
Unnamed-000  
Unnamed-001

41  
Unnamed-000  
Unnamed-001

42  
Unnamed-000  
Unnamed-001

43  
Unnamed-000  
Unnamed-001

44  
Unnamed-000  
Unnamed-001

46  
Unnamed-000  
Unnamed-001

48

Unnamed-000

Unnamed-001

49

Unnamed-000

Unnamed-001

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Unnamed-000

Unnamed-001

51

Unnamed-000

Unnamed-001

52

Unnamed-000

Unnamed-001

53

Unnamed-000

Unnamed-001



54  
Unnamed-000  
Unnamed-001

55  
Unnamed-000  
Unnamed-001

56  
Unnamed-000  
Unnamed-001

57  
Unnamed-000  
Unnamed-001

58  
Unnamed-000  
Unnamed-001

59  
Unnamed-000  
Unnamed-001

60  
Unnamed-000  
Unnamed-001

61  
Unnamed-000  
Unnamed-001

62  
Unnamed-000  
Unnamed-001

63  
Unnamed-000  
Unnamed-001

64  
Unnamed-000  
Unnamed-001

65  
Unnamed-000  
Unnamed-001

66  
Unnamed-000

68  
Unnamed-001

74  
Unnamed-000

82  
Unnamed-000

90  
Unnamed-000

98  
Unnamed-000

106  
Unnamed-000

114  
Unnamed-000

122  
Unnamed-000

130  
Unnamed-000

♩ = 89,999954

3

♩ = 50,000000

4

6

9

11

14

16

18

19

V.S.

Musical score for guitar, measures 20-31. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is titled "Unnamed-000".

Measures 20-26: This section consists of six measures of music. Measures 20, 21, 23, 24, 25, and 26 primarily feature eighth-note triplets, indicated by a bracket with the number "3" above the notes. Measure 22 contains a triplet of eighth notes followed by a quarter note. Measure 26 includes a tempo marking:  $\text{♩} = 80,000000$ .

Measures 27-28: This section consists of two measures. Measure 27 features a sextuplet of eighth notes, indicated by a bracket with the number "6" above the notes. Measure 28 continues with sextuplets of eighth notes.

Measures 29-31: This section consists of three measures. Measure 29 features sextuplets of eighth notes and includes a tempo marking:  $\text{♩} = 85,000040999954$ . Measure 30 features sextuplets of eighth notes and includes a tempo marking:  $\text{♩} = 94,999992$ . Measure 31 continues with sextuplets of eighth notes.

Unnamed-000

33  $\text{♩} = 100,000000$   $\text{♩} = 104,999924$

35  $\text{♩} = 106,999939$   $\text{♩} = 107,999916$   $\text{♩} = 108,999947$

37  $\text{♩} = 100,000000$

38

39

40

41  $\text{♩} = 94,999922954000$

43  $\text{♩} = 69,999985000000$   $\text{♩} = 50,000000$

45

47

49

51

52

53

54

56

58

♩ = 89,999954

59

60

61

62

6

3 Unnamed-000

3 3 3 3

63

6 6 6 6 6 3

65

♩ = 50,000000

3 3 3 3 3

67

69



♩ = 89,999954      ♩ = 75,000000      ♩ = 50,000000

7

11

13

15

16

18

20

22

23

V.S.

This musical score, titled "Unnamed-001", spans measures 24 to 36. It is written for guitar and includes both treble and bass clefs. The key signature consists of two sharps (F# and C#). The score is characterized by frequent triplets and sixteenth-note patterns. Measure 24 begins with a treble clef and contains five triplet groups. Measure 25 continues with similar triplet patterns. Measure 26 features a treble clef and includes a fret number "0,000000" above the staff. Measure 30 is marked with a treble clef and contains several notes with fret numbers: "85,000046", "82,999954", and "82,999954". Measures 31 through 36 are primarily written in bass clef, with some notes in treble clef. Measure 31 includes a sixteenth-note triplet with a fret number "6" below it. Measures 32 through 36 feature dense sixteenth-note patterns with various fret numbers: "94,999992" (32), "100,000000" and "104,999924" (33), "106,999939" (35), and "100,999947" and "100,000000" (36). The score concludes with a final triplet in measure 36.

38

40

41

42

43

45

48

50

52

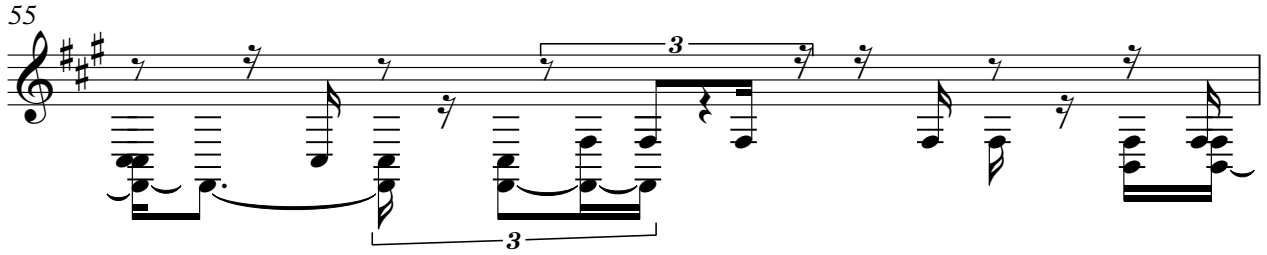
54

94,999992 89,999954 80,000000

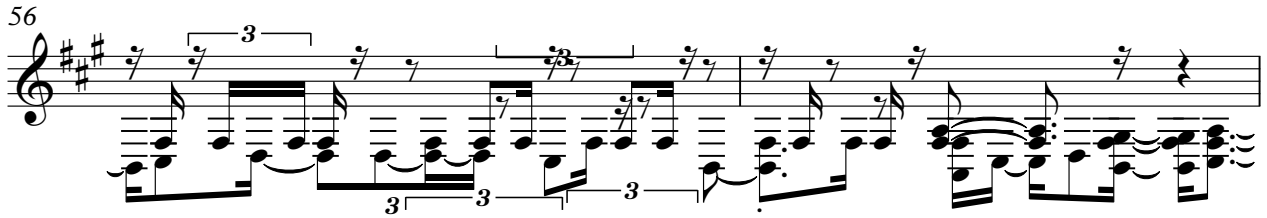
69,999985 60,000000 50,000000

V.S.

55

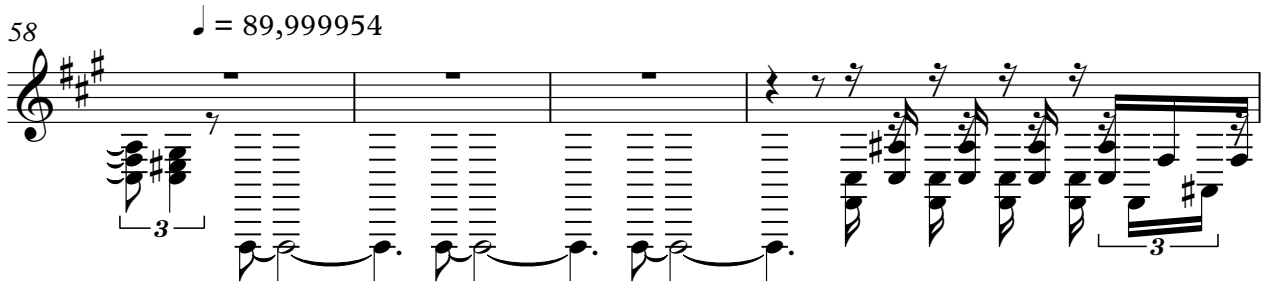


56



58

♩ = 89,999954

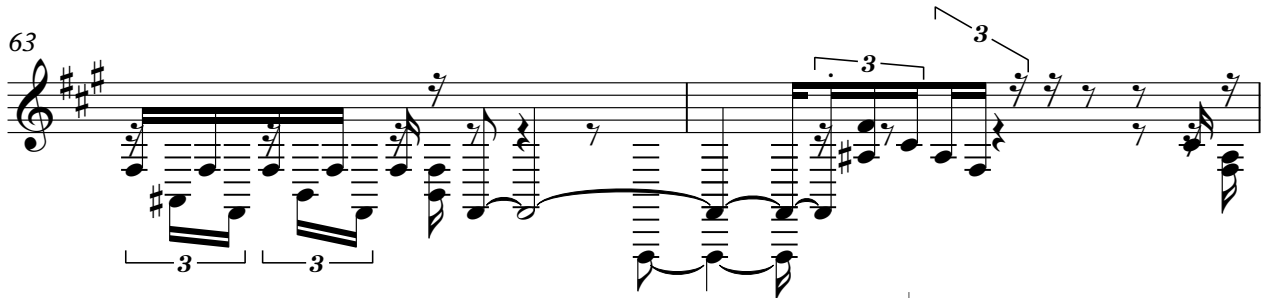


62

6 6 6 6




63



65

♩ = 50,000000

2



68

67

