

Mendelssohn, Felix - Nocturne from "A Midsummer Night's Dream"

♩ = 120,000000

Flute
Oboe
Clarinet
Bassoon
French Horn
French Horn
Violas, Cellos
Violins
Violins
Violins2
Violins1
Contrabass



7

Clarinet
Bassoon
French Horn
Violas, Cellos
Contrabass

12

Clarinet

Bassoon

French Horn

French Horn

Violas, Cellos

Contrabass



17

Clarinet

Bassoon

French Horn

Violas, Cellos

Contrabass



22

$\text{♩} = 100,000,000$ $\text{♩} = 120,000,000$

Clarinet

Bassoon

French Horn

French Horn

Violas, Cellos

Contrabass

27

Clarinet

Bassoon

French Horn

French Horn

Violas, Cellos

Contrabass



32

Clarinet

Bassoon

French Horn

French Horn

Violas, Cellos

Violins

Violins

Contrabass

37

Clarinet

Bassoon

French Horn

French Horn

Violas, Cellos

Violins

Violins

Contrabass



42

Clarinet

Bassoon

French Horn

Violas, Cellos

Violins

Violins

Violins2

Violins2

Contrabass

46

Oboe

Violins

Violins2

Violins2

Contrabass

Detailed description: This system contains measures 46, 47, and 48. The Oboe part has a melodic line starting in measure 47. The Violins and Contrabass parts provide harmonic support with rhythmic patterns and sustained notes.



49

Oboe

Clarinet

French Horn

Violins

Violins2

Violins1

Violins2

Contrabass

Detailed description: This system contains measures 49, 50, and 51. It introduces the Clarinet and French Horn parts. The Oboe continues its melodic line. The string parts (Violins and Contrabass) maintain their rhythmic accompaniment.



52

Clarinet

French Horn

Violins2

Violins1

Violins2

Contrabass

Detailed description: This system contains measures 52, 53, and 54. The Clarinet part features a triplet in measure 52. The French Horn part has a rhythmic pattern. The Violins and Contrabass parts continue their accompaniment.

55

Clarinet

French Horn

Violins

Violins

Violins2

Violins1

Violins2

Contrabass



58

Oboe

Clarinet

Violins

Violins

Violins2

Violins1

Violins2

Contrabass



61

Clarinet

French Horn

Violins2

Violins1

Violins2

Contrabass

64

Oboe
Clarinet
Bassoon
French Horn
Violins
Violins
Violins2
Violins1
Violins2
Contrabass

This musical score covers measures 64 to 66. The Oboe part begins in measure 65 with a melodic line. The Clarinet and Bassoon parts have rests in measure 64 and enter in measure 65. The French Horn part has a melodic line in measure 65. The Violins and Contrabass parts have complex rhythmic patterns throughout the three measures. A triplets bracket is visible in the Violins1 part in measure 66.



67

Oboe
Bassoon
Violins
Violins
Violins2
Violins2
Contrabass

This musical score covers measures 67 to 69. The Oboe part has a melodic line with a triplet in measure 67. The Bassoon part has a melodic line with a triplet in measure 69. The Violins and Contrabass parts have complex rhythmic patterns throughout the three measures. Triplets brackets are visible in the Violins and Violins2 parts in measure 69.

Musical score for measures 70-72. The score includes parts for Oboe, Bassoon, Violins (I and II), and Contrabass. Measure 70 features a melodic line in the Oboe and Bassoon, with Violins playing a rhythmic accompaniment. Measure 71 shows a continuation of the Oboe and Bassoon lines, with Violins playing a rhythmic accompaniment. Measure 72 features a melodic line in the Oboe and Bassoon, with Violins playing a rhythmic accompaniment. The Contrabass part is a rhythmic accompaniment.



Musical score for measures 73-75. The score includes parts for Flute, Oboe, Bassoon, Violins (I and II), and Contrabass. Measure 73 features a melodic line in the Oboe and Bassoon, with Violins playing a rhythmic accompaniment. Measure 74 shows a continuation of the Oboe and Bassoon lines, with Violins playing a rhythmic accompaniment. Measure 75 features a melodic line in the Oboe and Bassoon, with Violins playing a rhythmic accompaniment. The Contrabass part is a rhythmic accompaniment.



Musical score for measures 76-78. The score includes parts for Flute, Clarinet, Violins (I and II), and Contrabass. Measure 76 features a melodic line in the Flute and Clarinet, with Violins playing a rhythmic accompaniment. Measure 77 shows a continuation of the Flute and Clarinet lines, with Violins playing a rhythmic accompaniment. Measure 78 features a melodic line in the Flute and Clarinet, with Violins playing a rhythmic accompaniment. The Contrabass part is a rhythmic accompaniment.

79 9

Flute

Clarinet

Contrabass



82

Flute

Oboe

Clarinet

Violins

Violins

Violins2

Violins1

Contrabass



85

Flute

Oboe

Clarinet

Violins

Violins

Violins2

Violins1

Contrabass

89

Musical score for measures 89-92. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 91. The Oboe part has a few notes in measure 89 and then rests. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Violins part consists of a simple harmonic accompaniment.



93

Musical score for measures 93-95. The Flute part continues with a melodic line. The Oboe part has a long, sustained note in measure 94. The Clarinet and Bassoon parts play rhythmic accompaniment. The French Horn part has a few notes in measure 94. The Violins 2, Violins 1, and Violins 2 parts play a rhythmic accompaniment with triplets in measure 95. The Contrabass part has a few notes in measure 94.

96 11

Flute

Oboe

Clarinet

Bassoon

French Horn

Violins2

Violins1

Violins2

Contrabass



99

Flute

Clarinet

Bassoon

French Horn

Violins2

Violins1

Violins2

Contrabass

102

Flute

Oboe

Clarinet

Bassoon

French Horn

French Horn

Violins2

Violins1

Violins2

Contrabass



105

Flute

Oboe

Clarinet

Bassoon

French Horn

French Horn

Violins2

Violins1

Violins2

Contrabass

108 13

Flute
Oboe
Clarinet
Bassoon
French Horn
French Horn
Violins2
Violins1
Violins2
Contrabass

Detailed description: This block contains the musical score for measures 108, 109, and 110. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet, Bassoon, two French Horns, Violins 1 and 2, and Contrabass. The Flute part is highly active with many sixteenth notes. The Oboe and Clarinet parts have more sustained notes with some grace notes. The Bassoon part provides a steady accompaniment. The French Horns have a simple melodic line. The Violins and Contrabass provide a rhythmic and harmonic foundation.



111

Flute
Oboe
Clarinet
Bassoon
French Horn
French Horn
Violins2
Violins1
Violins2
Contrabass

Detailed description: This block contains the musical score for measures 111, 112, and 113. The instrumentation remains the same as in the previous block. The Flute part continues with intricate patterns. The Oboe and Clarinet parts have some sustained notes. The Bassoon part has a consistent accompaniment. The French Horns play a simple melodic line. The Violins and Contrabass provide a rhythmic and harmonic foundation.

114

Flute
Oboe
Clarinet
Bassoon
French Horn
French Horn
Violins2
Violins1
Violins2
Contrabass

This musical score covers measures 114 to 116. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, and a string section with two French Horns, Violins 1 and 2, and a Contrabass. The woodwinds play melodic lines with various articulations and triplets. The strings provide harmonic support with rhythmic patterns and sustained notes.



117

Flute
Oboe
Clarinet
Bassoon
French Horn
French Horn
Violins2
Violins1
Violins2
Contrabass

This musical score covers measures 117 to 119. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Bassoon playing a prominent line. The strings maintain their rhythmic accompaniment, featuring some triplet figures in the Violins.

120

Flute
Oboe
Clarinet
Bassoon
French Horn
Violins2
Violins1
Violins2
Contrabass

This musical score covers measures 120 to 122. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, and a string section with French Horn, Violins 1 and 2, and Contrabass. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Bassoon part includes a triplet in measure 121. The string section provides a steady accompaniment with various rhythmic patterns.



123

Flute
Oboe
Clarinet
Bassoon
French Horn
French Horn
Violins2
Violins1
Violins2
Contrabass

This musical score covers measures 123 to 126. The woodwind section continues with the Flute, Oboe, Clarinet, and Bassoon. The Flute part has a melodic line with grace notes and a triplet in measure 125. The Oboe part has a rhythmic pattern. The Clarinet part has a melodic line with grace notes. The Bassoon part has a rhythmic pattern. The string section includes two French Horn parts, Violins 1 and 2, and Contrabass. The string parts have various rhythmic patterns, including triplets in measures 125 and 126.

127

Flute

Oboe

Clarinet

Bassoon

French Horn

French Horn

Violins2

Violins1

Violins2

Contrabass



130

Flute

Oboe

Clarinet

Bassoon

French Horn

French Horn

Violins2

Violins1

Violins2

Contrabass

133

Flute
Oboe
Clarinet
Bassoon
French Horn
Violins2
Violins1
Contrabass

Detailed description: This system of musical notation covers measures 133 to 135. It features seven staves: Flute, Oboe, Clarinet, Bassoon, French Horn, Violins 2, and Violins 1. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various ornaments and a triplet in measure 135. The Oboe part has a treble clef and a key signature of one sharp (F#), playing sustained chords. The Clarinet part has a treble clef and a key signature of one sharp, with a melodic line. The Bassoon part has a bass clef and a key signature of one sharp, with a melodic line. The French Horn part has a treble clef and a key signature of one sharp, with a melodic line. The Violins 2 part has a bass clef and a key signature of one sharp, with a melodic line. The Violins 1 part has a bass clef and a key signature of one sharp, with a rhythmic accompaniment. The Contrabass part has a bass clef and a key signature of one sharp, with a melodic line.



136

Flute
Oboe
Clarinet
Bassoon
French Horn
Violins2
Violins1
Contrabass

Detailed description: This system of musical notation covers measures 136 to 138. It features seven staves: Flute, Oboe, Clarinet, Bassoon, French Horn, Violins 2, and Violins 1. The Flute part has a treble clef and a key signature of one sharp, playing sustained chords. The Oboe part has a treble clef and a key signature of one sharp, playing sustained chords. The Clarinet part has a treble clef and a key signature of one sharp, with a melodic line. The Bassoon part has a bass clef and a key signature of one sharp, playing sustained chords. The French Horn part has a treble clef and a key signature of one sharp, with a melodic line. The Violins 2 part has a bass clef and a key signature of one sharp, with a melodic line. The Violins 1 part has a bass clef and a key signature of one sharp, with a rhythmic accompaniment. The Contrabass part has a bass clef and a key signature of one sharp, with a melodic line.

139

Flute
Oboe
Bassoon
French Horn
French Horn
Violins2
Violins1

Detailed description: This system covers measures 139 to 142. The Flute part is mostly silent. The Oboe plays a melodic line with eighth notes and rests. The Bassoon plays a complex rhythmic pattern with eighth and sixteenth notes. The French Horns play a steady eighth-note accompaniment. The Violins play a simple eighth-note accompaniment.

143

Flute
Clarinet
Bassoon
French Horn
French Horn
Violins

Detailed description: This system covers measures 143 to 146. The Flute has a melodic line with eighth notes. The Clarinet plays a sustained chord. The Bassoon plays a rhythmic pattern. The French Horns play a steady eighth-note accompaniment. The Violins play a complex rhythmic pattern with eighth notes and rests.

147

Flute
Oboe
Clarinet
Violins

Detailed description: This system covers measures 147 and 148. The Flute plays a melodic line with eighth notes and rests. The Oboe plays a sustained chord. The Clarinet plays a complex rhythmic pattern with eighth notes. The Violins play a complex rhythmic pattern with eighth notes and rests.

149

Flute
Oboe
Clarinet
Violins

Detailed description: This system covers measures 149 to 152. The Flute plays a complex rhythmic pattern with eighth notes and rests. The Oboe plays a melodic line with eighth notes and rests. The Clarinet plays a complex rhythmic pattern with eighth notes. The Violins play a complex rhythmic pattern with eighth notes and rests.

151

Flute

Oboe

Clarinet

French Horn

French Horn

Violins



155

Flute

Clarinet

Bassoon

French Horn

French Horn

Violins

Violins I

159

Flute

Oboe

Clarinet

Bassoon

French Horn

French Horn

Violins

Violins I

Contrabass

Detailed description: This is a page of a musical score, page 20, starting at measure 159. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute, Oboe, Clarinet, Bassoon, French Horn (two parts), Violins (two parts), and Contrabass. The Flute and Oboe parts are mostly silent, with some notes in the final measure. The Clarinet and Bassoon parts have active lines with eighth and sixteenth notes. The French Horn parts have a few notes in the final measure. The Violins I part has a complex rhythmic pattern with many beamed notes. The Contrabass part has a few notes in the final measure. The music is in a key with one sharp (F#) and a 4/4 time signature.

Mendelssohn, Felix - Nocturne from "A Midsummer Night

Flute

♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

21 53

76

79

82

85

89

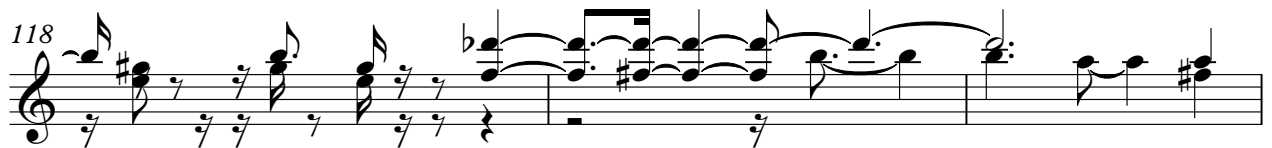
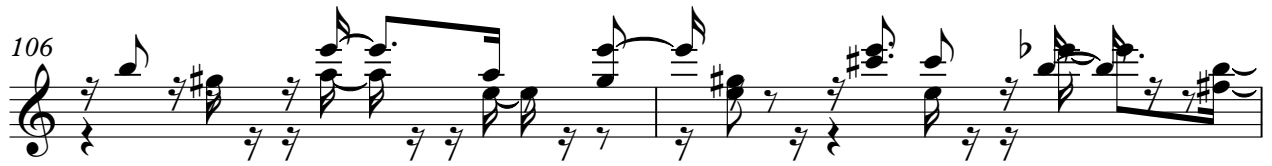
92

95

97

100

V.S.



135

3

143

146

149

151

154

157

3

Oboe

Mendelssohn, Felix - Nocturne from "A Midsummer Night

♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

21 25

49 7

60 4 3

68 3

72

76 8

88 3

95 4

103



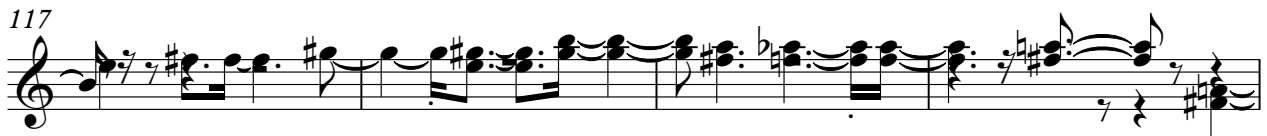
108



113



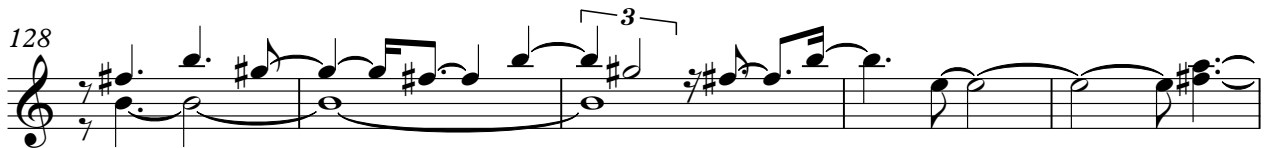
117



121



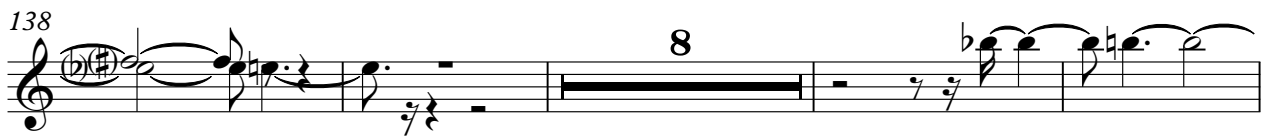
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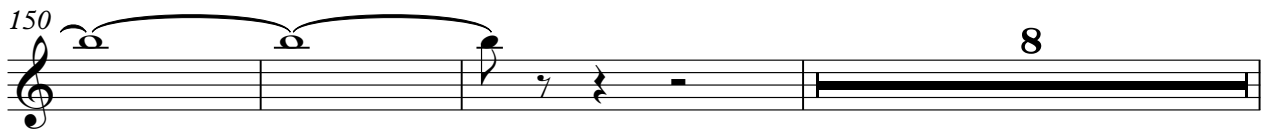
133



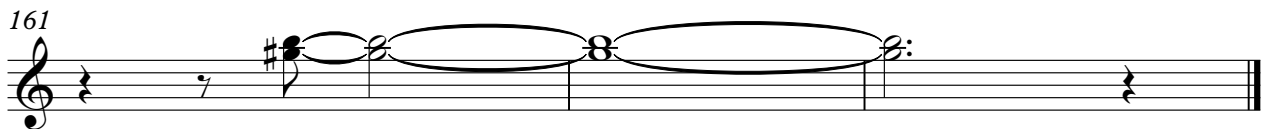
138



150



161



Clarinet

Mendelssohn, Felix - Nocturne from "A Midsummer Night

♩ = 120,000000

3

10

17 ♩ = 100,000000000

24

30

35

42 4

51 3

54 4

60

63

66

10

78

80

82

84

87

90

93

96

100

104

107

111

114

118

121

126

129

133



138



149



155



160



Mendelssohn, Felix - Nocturne from "A Midsummer Night

Bassoon

♩ = 120,000000

5

9

13

16

♩ = 100,000000

19

23

26

29

33

V.S.

Bassoon

37

40

44

19

67

72

76

17

96

100

103

106

Bassoon

109

Musical notation for measures 109-112. Measure 109 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and eighth notes. Measure 110 continues with similar chordal textures. Measure 111 has a melodic line with eighth notes. Measure 112 ends with a final chord.

113

Musical notation for measures 113-116. Measure 113 begins with a melodic line. Measure 114 has a complex chordal texture. Measure 115 features a melodic line with eighth notes. Measure 116 ends with a final chord.

117

Musical notation for measures 117-120. Measure 117 has a melodic line. Measure 118 features a complex chordal texture. Measure 119 has a melodic line with eighth notes. Measure 120 ends with a final chord.

121

Musical notation for measures 121-124. Measure 121 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and eighth notes. Measure 122 continues with similar chordal textures. Measure 123 has a melodic line with eighth notes. Measure 124 ends with a final chord.

125

Musical notation for measures 125-128. Measure 125 has a melodic line. Measure 126 features a complex chordal texture. Measure 127 has a melodic line with eighth notes. Measure 128 ends with a final chord.

130

Musical notation for measures 130-132. Measure 130 has a melodic line. Measure 131 features a complex chordal texture. Measure 132 ends with a final chord.

133

Musical notation for measures 133-137. Measure 133 has a melodic line. Measure 134 features a complex chordal texture. Measure 135 has a melodic line with eighth notes. Measure 136 has a melodic line with eighth notes. Measure 137 ends with a final chord.

138

Musical notation for measures 138-140. Measure 138 has a melodic line. Measure 139 features a complex chordal texture. Measure 140 ends with a final chord.

141

Musical notation for measures 141-143. Measure 141 has a melodic line. Measure 142 features a complex chordal texture. Measure 143 ends with a final chord.

4

Bassoon

157



160



French Horn

Mendelssohn, Felix - Nocturne from "A Midsummer Night

♩ = 120,000000

6

11

15

19 ♩ = 100,000000 ♩ = 120,000000

23

27

31

35

39

V.S.

French Horn

44

4

51

54

5

61

3

64

27

94

3

99

3

103

3

107

112

3

117

121

125

130

138

142

153

158

French Horn

Mendelssohn, Felix - Nocturne from "A Midsummer Night

♩ = 120,000000

11

17 $\text{♩} = 100,000000,000000$

5

26

31

36 **61**

103 **4**

113 **5**

123

131 **5**

139 **8**

2

French Horn

152

Musical notation for French Horn, measures 152-157. The notation is in treble clef with a key signature of one sharp (F#). The music consists of six measures, each containing a whole note. The notes are: G2 (below the staff), G2, G2, G2, G2, and G2. The notes are connected by a long slur that spans across all six measures.

158

3

Musical notation for French Horn, measure 158. The notation is in treble clef with a key signature of one sharp (F#). The measure begins with a thick black bar. This is followed by a quarter rest, an eighth rest, and a quarter note G#3. The quarter note G#3 is followed by a slur that encompasses a dotted quarter note G#3 and a half note G#3. The measure ends with a quarter rest.

♩ = 120,000000

8

15

21 ♩ = 100,000000

28

33

38

43 118

Violins

Mendelssohn, Felix - Nocturne from "A Midsummer Night

♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

21 12

37 4

46

50 4 3

58 4

65 3

69 3

72

75 8

87 74

Violins

Mendelssohn, Felix - Nocturne from "A Midsummer Night

♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

21 12

37 4

46

50 4 3

58 4

65 3

69 3

72

75 8

87 53

2

143

Violins

147

149

150

151

153

157

Mendelssohn, Felix - Nocturne from "A Midsummer Night's Dream"

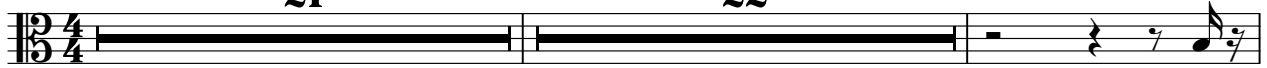
Violins 2

♩ = 120,000000

♩ = 100,000000 ♩ = 120,000000

21

22



45



48



50



53



56



59



62



65



68



3

V.S.

72



74



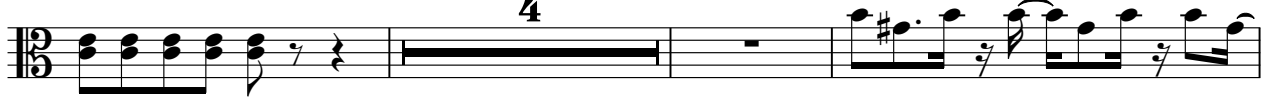
77



85



88



95



98



101



104



107



110



113



116



119



122



125



128



132



136



Mendelssohn, Felix - Nocturne from "A Midsummer Night

Violins I

♩ = 120,000000

♩ = 100,000000 ♩ = 120,000000

21 28

51

54 4

61

64 9

75

78 5

86

88 4

94



97



100



103



106



110



113



116



119



122



126



129



132



135



137



140



159



Violins2

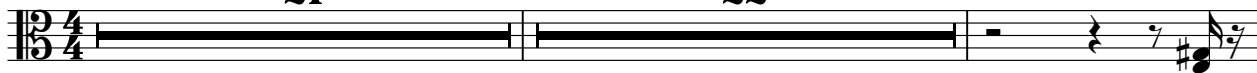
Mendelssohn, Felix - Nocturne from "A Midsummer Night

♩ = 120,000000

♩ = 100,000000 ♩ = 120,000000

21

22



45



47



49



51



54



57



59



61



65



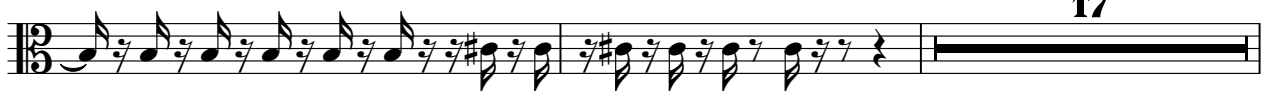
68



71



74



93



96



99



102



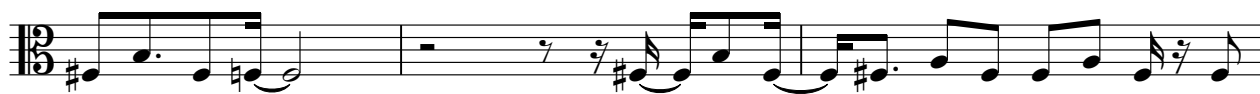
105



108



111



114



117



120



123



126



129



33

Contrabass

Mendelssohn, Felix - Nocturne from "A Midsummer Night

♩ = 120,000000

Musical notation for measures 1-7. The piece is in 4/4 time. The first measure is a whole rest. The second measure contains a dotted half note G2. The third measure contains a dotted half note G2. The fourth measure contains a dotted half note G2. The fifth measure contains a dotted half note G2. The sixth measure contains a dotted half note G2. The seventh measure contains a dotted half note G2 with a sharp sign (#).

8

Musical notation for measures 8-14. Measure 8: dotted half note G2. Measure 9: dotted half note G2. Measure 10: dotted half note G2 with a sharp sign (#). Measure 11: dotted half note G2. Measure 12: dotted half note G2. Measure 13: dotted half note G2. Measure 14: dotted half note G2.

15

Musical notation for measures 15-20. Measure 15: dotted half note G2. Measure 16: dotted half note G2 with a sharp sign (#). Measure 17: dotted half note G2. Measure 18: dotted half note G2. Measure 19: dotted half note G2. Measure 20: dotted half note G2.

21

♩ = 100,000000

Musical notation for measures 21-27. Measure 21: dotted half note G2. Measure 22: dotted half note G2. Measure 23: dotted half note G2. Measure 24: dotted half note G2. Measure 25: dotted half note G2. Measure 26: dotted half note G2. Measure 27: dotted half note G2.

28

Musical notation for measures 28-32. Measure 28: dotted half note G2. Measure 29: dotted half note G2. Measure 30: dotted half note G2 with a sharp sign (#). Measure 31: dotted half note G2 with a flat sign (b). Measure 32: dotted half note G2 with a sharp sign (#).

33

Musical notation for measures 33-37. Measure 33: dotted half note G2. Measure 34: dotted half note G2. Measure 35: dotted half note G2. Measure 36: dotted half note G2. Measure 37: dotted half note G2.

38

Musical notation for measures 38-44. Measure 38: dotted half note G2. Measure 39: dotted half note G2. Measure 40: dotted half note G2 with a sharp sign (#). Measure 41: dotted half note G2. Measure 42: dotted half note G2. Measure 43: dotted half note G2. Measure 44: dotted half note G2.

Contrabass

44

48

52

56

59

62

66

69

72

74

77

Musical staff for measure 77, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a measure rest indicated by a thick horizontal bar. A large number '4' is positioned above the staff.

85

Musical staff for measure 85, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

89

Musical staff for measure 89, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a measure rest indicated by a thick horizontal bar. A large number '5' is positioned above the staff.

98

Musical staff for measure 98, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

103

Musical staff for measure 103, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

108

Musical staff for measure 108, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

113

Musical staff for measure 113, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

118

Musical staff for measure 118, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

122

Musical staff for measure 122, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

126

Musical staff for measure 126, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

V.S.

4

Contrabass

130



136



161

