

# Mendelssohn, Felix - Op. 30, No. 1

0.0"  
1.1,00  
Mendelssohn

♩ = 75,000000

The image displays a musical score for Felix Mendelssohn's Op. 30, No. 1, titled "Song Without Words in E-flat major". The score is presented in three systems, each containing three staves: Melody (top), Accompaniment (middle), and Bass line (bottom). The music is in 4/4 time and E-flat major. The first system (measures 1-4) features a simple melody and accompaniment with sixteenth-note patterns. The second system (measures 5-8) introduces triplets and sixteenth-note runs in the bass line. The third system (measures 9-12) continues the melodic and accompaniment patterns. A tempo marking of 75,000000 is provided at the top. A small box in the upper right corner contains the text "0.0", "1.1,00", and "Mendelssohn". A larger box in the lower right corner contains the text "22.4", "8.1,00", and "Song Without Words in E-flat major".

9

Melody

Accompaniment

Bass line

11

Melody

Accompaniment

Bass line

13

Melody

Accompaniment

Bass line

15

Melody

Accompaniment

Bass line

17

Melody

Accompaniment

Bass line

19

Melody

Accompaniment

Bass line

1'07.2"  
224,00  
opus 30, no. 1

21

Melody

Accompaniment

Bass line

23

Melody

Accompaniment

Bass line

25

Melody

Accompaniment

Bass line

27

Melody

Accompaniment

Bass line

29.6" 29.1,00 - entered by

29

Melody

Accompaniment

Bass line

31

Melody

Accompaniment

Bass line

33  $\text{♩} = 67, 09 5639 552 9792 8827 9999 9999 9999$

Melody

Accompaniment

Bass line

35

Melody

Accompaniment

Bass line

36

Melody

Accompaniment

Bass line

38

Melody

Accompaniment

Bass line

40

Melody

Accompaniment

Bass line

42

Melody

Accompaniment

Bass line

44

Melody

Accompaniment

Bass line

46

Melody

Accompaniment

Bass line

48

Melody

Accompaniment

Bass line

50

Melody

Accompaniment

Bass line

$\text{♩} = 72, 064, 031, 060, 065, 099, 071, 997$

52

Melody

Accompaniment

Bass line

$\text{♩} = 75, 000, 000$

54

Melody

Accompaniment

Bass line

56

Melody

Accompaniment

Bass line

3'03.8"  
58.1,00  
Richardson, Texas USA

58

Melody

Accompaniment

Bass line

60

Melody

Accompaniment

Bass line

62

Melody

Accompaniment

Bass line



64

Melody

Accompaniment

Bass line

66

Melody

Accompaniment

Bass line

$\text{♩} = 75,9999$

67

Melody

Accompaniment

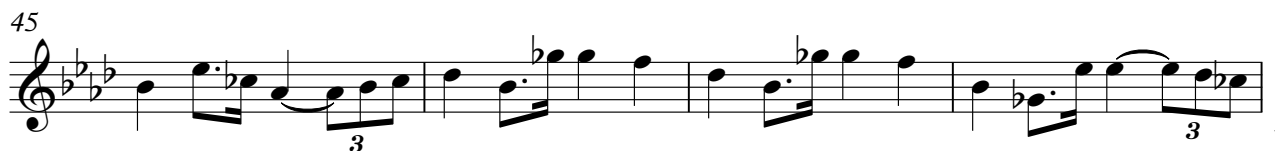
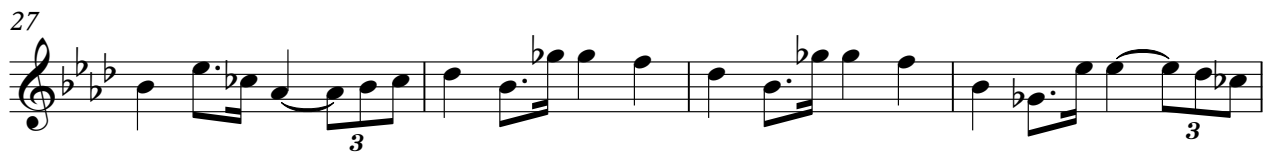
Bass line

3'39.6"  
69.1,07  
cowles@hydra.convex.cor

Mendelssohn, Felix - Op. 30, No. 1

Melody

♩ = 75,000000



V.S.

2

Melody

49

7 2 4 0 0 0 0 0 0 0 5 6 7 9 0 0 0 0 0 0

Musical staff for measures 49-53. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 49 starts with a treble clef and a key signature change to three flats. The melody consists of eighth and quarter notes, with two triplet markings (3) over the first and second measures. The staff ends with a double bar line.

54

Musical staff for measures 54-58. The staff is in treble clef with a key signature of three flats. The melody continues with eighth and quarter notes, including a triplet marking (3) over the second measure. The staff ends with a double bar line.

59

Musical staff for measures 59-63. The staff is in treble clef with a key signature of three flats. The melody consists of quarter and eighth notes, with a measure rest in the second measure. The staff ends with a double bar line.

64

7 5 9 0 0 0 0 0 0 0 5

Musical staff for measures 64-68. The staff is in treble clef with a key signature of three flats. The melody consists of quarter and eighth notes, with a measure rest in the second measure. The staff ends with a double bar line.

Mendelssohn, Felix - Op. 30, No. 1

Accompaniment

♩ = 75,000000

4

7

10

13

17

20

23

26

30

♩ = 67,000000

V.S.

### Accompaniment

34 ~~672,9999999999~~

38

42

45

49 ~~72,9999999999~~ 2

53

58

61

64  $\text{♩} = 75,9999$

67 ~~77,9999999999~~ 15

Mendelssohn, Felix - Op. 30, No. 1

Bass line

♩ = 75,000000

4

7

9

12

15

18

20

23

28

V.S.

Bass line

Musical score for Bass line, measures 30-56. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 30, 33, 36, 38, 41, 46, 48, 51, 54, and 56 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-6 above notes. Slurs and ties are used to connect notes across measures. Some measures contain guitar-specific notation, such as a barre at measure 33 and a barre with a slash at measure 51. The piece concludes with a double bar line at the end of measure 56.

59

Musical notation for measures 59-61. The key signature has three flats (B-flat, E-flat, A-flat). Measure 59 starts with a treble clef and a 7/8 time signature. It features a bass line with sixteenth notes and rests, with sixteenth-note groups of six notes bracketed and labeled '6'. Measure 60 continues this pattern. Measure 61 begins with a 7/8 time signature and continues the sixteenth-note bass line pattern with '6' brackets.

62

Musical notation for measures 62-64. Measure 62 continues the sixteenth-note bass line pattern with '6' brackets. Measure 63 continues the pattern with '6' brackets. Measure 64 features a triplet of sixteenth notes at the end, indicated by a '3' above the notes.

65

Musical notation for measures 65-68. Measure 65 starts with a treble clef and a 7/8 time signature. It features a bass line with sixteenth notes and rests, with sixteenth-note groups of six notes bracketed and labeled '6'. Measure 66 continues this pattern with '6' brackets. Measure 67 continues the pattern with '6' brackets. Measure 68 ends with a whole note chord. Above the staff, there is a guitar tab notation:  $5/7/9/10/11/12$ .