

Mendelssohn, Felix - Venezianisches Gondellied

♩ = 62,000126

Gitarre 1

Gitarre 2

Gitarre 1

Gitarre 2

Gitarre 1

Gitarre 2

Gitarre 1

Gitarre 2

Gitarre 1

Gitarre 2

21

Gitarre 1

Gitarre 2

25

Gitarre 1

Gitarre 2

30

Gitarre 1

Gitarre 2

34

Gitarre 1

Gitarre 2

38

Gitarre 1

Gitarre 2

42

Gitarre 1

Gitarre 2

45

Gitarre 1

Musical notation for Gitarre 1, measures 45-48. Measure 45: quarter note G4, eighth notes F#4 and E4, quarter note D4. Measure 46: quarter note C4, eighth notes B3 and A3, quarter note G3. Measure 47: quarter note F3, eighth notes E3 and D3, quarter note C3. Measure 48: quarter rest.

Gitarre 2

Musical notation for Gitarre 2, measures 45-48. Measure 45: quarter note G4, eighth notes F#4 and E4, quarter note D4. Measure 46: quarter note C4, eighth notes B3 and A3, quarter note G3. Measure 47: quarter note F3, eighth notes E3 and D3, quarter note C3. Measure 48: quarter rest.

♩ = 62,000126

2

10

16

21

26

31

37

42

Detailed description: This is a guitar score for the first system of Mendelssohn's 'Venezianisches Gondellied'. The music is written in treble clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 62,000126. The score is divided into measures, with measure numbers 2, 10, 16, 21, 26, 31, 37, and 42 indicated at the start of their respective lines. The notation includes various chords, arpeggios, and melodic lines. A double bar line with repeat dots is used at the end of the first line (measure 2) and at the end of the final line (measure 42).

♩ = 62,000126

The musical score is written for guitar and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is quarter note = 62,000126. The music is primarily chordal, with many chords marked with a '7' (likely indicating a seventh chord). The melody is often carried by the upper voices of the chords. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line on the final staff.