

Mendelssohn, Felix - Op. 102 No.5 - "Happiness"

♩ = 108,000107  
R.H.  
L.H.

Musical notation for measures 1-4. The right hand (R.H.) plays a series of chords in the treble clef, while the left hand (L.H.) plays a rhythmic accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

5

Musical notation for measures 5-8. The right hand continues with chords and some melodic fragments, while the left hand maintains the accompaniment. Measure 8 ends with a whole note chord in the right hand.

9 ♩ = 108,000000  
R.H.  
L.H.

Musical notation for measures 9-12. The tempo marking changes to ♩ = 108,000000. The right hand plays chords, and the left hand plays the accompaniment. Measure 12 ends with a whole note chord in the right hand.

13

Musical notation for measures 13-16. The right hand features more complex chordal textures and some melodic lines, while the left hand continues the accompaniment. Measure 16 ends with a whole note chord in the right hand.

17

Musical notation for measures 17-20. The right hand plays chords, and the left hand plays the accompaniment. Measure 20 ends with a whole note chord in the right hand.

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21

R.H.

L.H.

25

R.H.

L.H.

29

R.H.

L.H.

33

R.H.

L.H.

36

R.H.

L.H.

$\text{♩} = 108,000,000$

40

R.H.

L.H.

44

R.H.

L.H.

47

R.H.

L.H.

50

R.H.

L.H.

54

R.H.

L.H.

59

R.H.

L.H.

63

R.H.

L.H.

Detailed description of the musical score: The score is for guitar and is written in a key signature of three sharps (F#, C#, G#). It consists of six systems, each with a right-hand (R.H.) and left-hand (L.H.) part. Measure 44: R.H. has eighth notes with accents and a triplet of eighth notes. L.H. has a steady eighth-note accompaniment. Measure 47: R.H. has a triplet of eighth notes followed by eighth notes. L.H. continues the eighth-note accompaniment. Measure 50: R.H. has a half note with a slur over a sixteenth-note triplet. L.H. has a half note with a slur over a sixteenth-note triplet. Measure 54: R.H. has a sixteenth-note triplet followed by eighth notes. L.H. has a sixteenth-note triplet followed by eighth notes. Measure 59: R.H. has a triplet of eighth notes. L.H. has eighth notes with slurs. Measure 63: R.H. has eighth notes with slurs. L.H. has eighth notes with slurs.

67

R.H.

L.H.

70

R.H.

L.H.

R.H.

# Mendelssohn, Felix - Op. 102 No.5 - "Happiness"

♩ = 108,000107  
R.H.

6

♩ = 108,000007

11

16

21

27

32

36

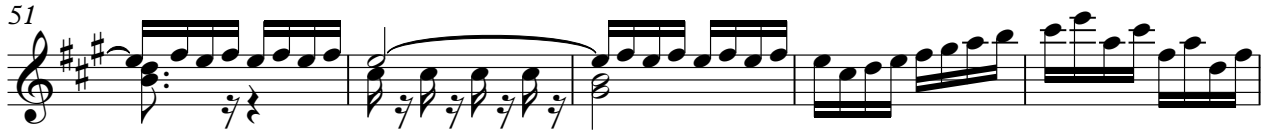
♩ = 108,000007

41

46

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V.S.



Mendelssohn, Felix - Op. 102 No.5 - "Happiness"

L.H.

♩ = 108,000107  
L.H.

6 ♩ = 108,000007

11

16

21

26

31

35

39 ♩ = 108,000007

44

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V.S.

Detailed description: This is a musical score for the left hand of Felix Mendelssohn's 'Happiness' (Op. 102 No. 5). The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 108,000107. The piece consists of 44 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several repeat signs (double bar lines with dots) and a fermata over a measure at measure 26. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, 35, 39, and 44 indicated at the beginning of their respective systems. A copyright notice for Malcolm Dale (1997) is located at the bottom of the page, along with the initials 'V.S.'.

48

Musical notation for measures 48-52. The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 48 starts with a fermata on the first note. Measure 52 ends with a fermata on the final note.

53

Musical notation for measures 53-58. The key signature is two sharps. Measures 53-57 feature a more active melodic line with sixteenth-note runs. Measure 58 ends with a fermata on the final note.

59

Musical notation for measures 59-63. The key signature is two sharps. The music consists of a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand. Measures 60, 62, and 63 each begin with a fermata on the first note.

64

Musical notation for measures 64-68. The key signature is two sharps. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 68 ends with a fermata on the final note.

69

Musical notation for measures 69-73. The key signature is two sharps. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 73 ends with a fermata on the final note.