

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

0.0"	3.4"	8.7"
1.1,00	3.1,00	5.1,00
F. Mendelssohn : Symphony No 3 in A minor (Scotch) Allegro con moto		

♩ = 240,000000 ♩ = 69,499966 ♩ = 69,499966 ♩ = 69,499966 ♩ = 69,499966 ♩ = 69,499966 ♩ = 69,499966 ♩ = 69,499966 ♩ = 69,499966 ♩ = 69,499966

2 Flauti
 2 Oboi
 2 Clarinetti in A
 2 Fagotti
 Corni I II in C
 Corni III IV in E
 Trombe I II in D
 Timpani
 Violine I
 Violine II
 Viola
 Violoncelle
 Contrabbasse

7 $\text{♩} = 65,49,99,99,99,31,99,99,85,64,42,99,99,65,49,99,99,85 = 65,49,99,99,85 = 65,49,99,99,85$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Viola

Violoncelle

Contrabasse

♩ = 65,469,969 9854,067,000 9925,469,969 9857,062,091 97916 9029 609,928,903,99220,6

13

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

♩ = 65,469,969 9854,067,000 9925,469,969 9857,062,091 97916 9029 609,928,903,99220,6

Violine I

Viola

Violoncelle

Contrabasse

18 $\text{♩} = 68,500031$ $\text{♩} = 68,500031$ $\text{♩} = 73,499954$ $\text{♩} = 68,500031$ $\text{♩} = 73,499954$

2 Flauti

2 Oboi

2 Clarinetti in A

$\text{♩} = 73,499954$ $\text{♩} = 68,500031$ $\text{♩} = 73,499954$ $\text{♩} = 68,500031$ $\text{♩} = 73,499954$

$\text{♩} = 68,500031$

Violine I

Violine II

Viola



21 $\text{♩} = 68,500031$ $\text{♩} = 68,500031$ $\text{♩} = 67,499999$ $\text{♩} = 67,499999$ $\text{♩} = 68,500031$ $\text{♩} = 68,500031$ $\text{♩} = 68,500031$

2 Flauti

2 Oboi

2 Clarinetti in A

$\text{♩} = 68,500031$ $\text{♩} = 67,499999$ $\text{♩} = 67,499999$ $\text{♩} = 68,500031$ $\text{♩} = 68,500031$ $\text{♩} = 68,500031$

$\text{♩} = 73,499954$

Violine I

Violine II

Viola

24 $\text{♩} = 64,999001985$ $\text{♩} = 66,49977000031$ $\text{♩} = 68,50023000031$ 5

2 Fagotti

Violine I

Violine II

Violoncelle



27 $\text{♩} = 67,000031 = 73,499954$ $\text{♩} = 68,500031 = 73,499954$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni III IV n E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 68,500031 ♩ = 73,499954 ♩ = 68,500031 ♩ = 75,000000

29

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni III IV n E

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 67,999992 ♩ = 72,000031 ♩ = 68,500031 ♩ = 72,000031

31

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

1'22.6"
33.1,00
A

33 ♩ = 67,999992 ♩ = 73,499954

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

34 ♩ = 67,999992 ♩ = 73,499954

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 67,999992 ♩ = 73,499954

♩ = 67,999992

♩ = 73,999985

35

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

♩ = 67,999992

♩ = 73,999985

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

36 $\text{♩} = 67,999992$ $\text{♩} = 75,000000$ $\text{♩} = 62,500000$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

37

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 67,999992$ $\text{♩} = 73,999985$ $\text{♩} = 67,999992$ $\text{♩} = 73,999985$ $\text{♩} = 61,999992$

39

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

13

41 $\text{♩} = 67,999992$ $\text{♩} = 72,500015$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

$\text{♩} = 67,999992$ $\text{♩} = 72,500015$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

42 $\text{♩} = 69,999985$ $\text{♩} = 73,499954$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

43

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

44 $\text{♩} = 67,000031$ $\text{♩} = 72,000031$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

45 $\text{♩} = 68,500031$ $\text{♩} = 73,999985$ $\text{♩} = 69,999985$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I $\text{♩} = 68,500031$ $\text{♩} = 73,999985$ $\text{♩} = 69,999985$

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 66,499977

♩ = 69,999985

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

47

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3

51 ♩ = 59,000008 ♩ = 64,499969 ♩ = 61,999992

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Viola

The musical score is arranged in systems. The first system includes staves for 2 Oboi, 2 Clarinetti in A, and 2 Fagotti. The second system includes staves for Corni I II in C and Corni III IV in E. The third system includes staves for Violine I and Viola. Above the first system, there are three tempo markings: 51 ♩ = 59,000008, ♩ = 64,499969, and ♩ = 61,999992. The notation includes various note values, rests, and dynamic markings across the staves.

53 ♪ = 61,999996 ♪ = 65,499969 ♪ = 60,49999969 ♪ = 63,4999992

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Viola

56 $\text{♩} = 57,999985$ $\text{♩} = 62,500000$ $\text{♩} = 60,499973$ $\text{♩} = 65,999992$ $\text{♩} = 57,5000$ ²³

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

$\text{♩} = 57,999985$ $\text{♩} = 62,500000$ $\text{♩} = 60,499973$ $\text{♩} = 65,999992$ $\text{♩} = 57,5000$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

58

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

61

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 55,000000$ $\text{♩} = 40,000000$ $\text{♩} = 58,500000$ $\text{♩} = 50,999981$ $\text{♩} = 50,999981$ $\text{♩} = 57,500015$ $\text{♩} = 50,999981$ 25

$\text{♩} = 60,499973$ $\text{♩} = 58,500000$ $\text{♩} = 57,500023$ $\text{♩} = 50,999981$
 $\text{♩} = 55,000000$ $\text{♩} = 60,000000$ $\text{♩} = 40,000000$ $\text{♩} = 40,000000$
 $\text{♩} = 40,000000$ $\text{♩} = 56,499996$ $\text{♩} = 57,500015$

2'50.8"
65.1,00
Allegro un poco agitato

65 $\text{♩} = 30,091,070,9145,8,90215,9,996015,0,90215,9,996015,0,50,9993045,091,969$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

$\text{♩} = 30,091,070,9145,8,90215,9,996015,0,90215,9,996015,0,50,9993045,091,969$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

69 27

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse



73

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

78

2 Clarinetti in A

2 Fagotti

Corni I II in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

83

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

The musical score is arranged in systems. The first system contains four staves for woodwinds: 2 Flauti (Flutes), 2 Oboi (Oboes), 2 Clarinetti in A (Clarinets in A), and 2 Fagotti (Bassoons). The second system contains four staves for horns: Corni I II in C (Horns I & II in C), and Corni III IV in E (Horns III & IV in E). The third system contains four staves for strings: Violine I (Violin I), Violine II (Violin II), Viola, and Violoncelle (Cello). The fourth system contains one staff for Contrabbasse (Double Bass). Above the woodwind staves, there are numerous numerical annotations, likely representing MIDI note numbers (e.g., 145,000039, 151,999939, 145,999969, 145,000031, 151,999939, 145,999939, 151,999939, 145,000031, 145,999969). Some of these are accompanied by the text 'Musical notation'.

91

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

95

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3'34.5"
101.1,00
B

$\text{♩} = 145, 60, 90, 120, 150, 180, 210, 240, 270, 300, 330, 360, 390, 420, 450, 480, 510, 540, 570, 600, 630, 660, 690, 720, 750, 780, 810, 840, 870, 900, 930, 960, 990, 1020, 1050, 1080, 1110, 1140, 1170, 1200, 1230, 1260, 1290, 1320, 1350, 1380, 1410, 1440, 1470, 1500, 1530, 1560, 1590, 1620, 1650, 1680, 1710, 1740, 1770, 1800, 1830, 1860, 1890, 1920, 1950, 1980, 2010, 2040, 2070, 2100, 2130, 2160, 2190, 2220, 2250, 2280, 2310, 2340, 2370, 2400, 2430, 2460, 2490, 2520, 2550, 2580, 2610, 2640, 2670, 2700, 2730, 2760, 2790, 2820, 2850, 2880, 2910, 2940, 2970, 3000, 3030, 3060, 3090, 3120, 3150, 3180, 3210, 3240, 3270, 3300, 3330, 3360, 3390, 3420, 3450, 3480, 3510, 3540, 3570, 3600, 3630, 3660, 3690, 3720, 3750, 3780, 3810, 3840, 3870, 3900, 3930, 3960, 3990, 4020, 4050, 4080, 4110, 4140, 4170, 4200, 4230, 4260, 4290, 4320, 4350, 4380, 4410, 4440, 4470, 4500, 4530, 4560, 4590, 4620, 4650, 4680, 4710, 4740, 4770, 4800, 4830, 4860, 4890, 4920, 4950, 4980, 5010, 5040, 5070, 5100, 5130, 5160, 5190, 5220, 5250, 5280, 5310, 5340, 5370, 5400, 5430, 5460, 5490, 5520, 5550, 5580, 5610, 5640, 5670, 5700, 5730, 5760, 5790, 5820, 5850, 5880, 5910, 5940, 5970, 6000, 6030, 6060, 6090, 6120, 6150, 6180, 6210, 6240, 6270, 6300, 6330, 6360, 6390, 6420, 6450, 6480, 6510, 6540, 6570, 6600, 6630, 6660, 6690, 6720, 6750, 6780, 6810, 6840, 6870, 6900, 6930, 6960, 6990, 7020, 7050, 7080, 7110, 7140, 7170, 7200, 7230, 7260, 7290, 7320, 7350, 7380, 7410, 7440, 7470, 7500, 7530, 7560, 7590, 7620, 7650, 7680, 7710, 7740, 7770, 7800, 7830, 7860, 7890, 7920, 7950, 7980, 8010, 8040, 8070, 8100, 8130, 8160, 8190, 8220, 8250, 8280, 8310, 8340, 8370, 8400, 8430, 8460, 8490, 8520, 8550, 8580, 8610, 8640, 8670, 8700, 8730, 8760, 8790, 8820, 8850, 8880, 8910, 8940, 8970, 9000, 9030, 9060, 9090, 9120, 9150, 9180, 9210, 9240, 9270, 9300, 9330, 9360, 9390, 9420, 9450, 9480, 9510, 9540, 9570, 9600, 9630, 9660, 9690, 9720, 9750, 9780, 9810, 9840, 9870, 9900, 9930, 9960, 9990, 10000$

98

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3 3

3'35.6"
102.1,00
Assai animato

34

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncello

Contrabbasso

102

3 3 3

105

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

108

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 172,0060000183 = 173,999786183 = 172,0601000183 \text{ ♩} = 173,9997863$

3

$\text{♩} = 172, \text{♩} = 173, \text{♩} = 172, \text{♩} = 173$
 110

2 Flauti
 2 Oboi
 2 Clarinetti in A
 2 Fagotti
 Corni I II in C
 Corni III IV in E
 Trombe I II in D
 Timpani
 Violine I
 Violine II
 Viola
 Violoncelle
 Contrabbasse

Musical score for a symphony orchestra, measures 110-113. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Cornets, Trombones), percussion (Timpani), and strings (Violins I & II, Viola, Cello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a more complex rhythmic pattern. The bassoon part has a long note in measure 110.

112

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 172,000807000183 = 173,999780183 ♯ = 172,0000183 ♩ = 173,999783

114 = 172,0080,000183 ♯ = 173,999783 ♯ = 172,80,000783 ♯ = 173,89,978183

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

116

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3 3

118

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 172,000,000 183 2,99878600 183 72,0080,000183 ♩ = 173,899786183

3 3 3 3 3

3 3

$\text{♩} = 172,0080,00018373,9180,860183 = 172,080,000183 \text{ ♩} = 173,0007863$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

120

3

3

♩ = 172,000107 183173,999786 183 ♩ = 172,000007183 ♩ = 173,999786183
43

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3

124

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

$\text{♩} = 172,00080,700183 \quad \text{♩} = 173,980,780183 \quad \text{♩} = 172,0080,070183 \quad \text{♩} = 180,999786$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

4'01.0"
127.1,00
C

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
Corni I II in C
Corni III IV in E
Trombe I II in D
Timpani
Violine I
Violine II
Viola
Violoncelle
Contrabasse

130

2 Flauti

2 Clarinetti in A

Corni III IV n E

Violine I

Violoncelle

Contrabbasse

131

132

133



134

2 Flauti

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

135

136

137

138

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This is a page of a musical score, page 47, measures 138-141. The score is for a string quartet and two bassoons. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (2 Fagotti) are in the bass clef. The strings (Violine I, Violine II, Viola, Violoncelle, Contrabasse) are in the treble clef. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and slurs. The page number '138' is written at the top left of the first staff. The page number '47' is at the top right. The instrument names are written to the left of their respective staves.

2 Flauti

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

The image shows a musical score for measures 143 to 146. The woodwind section includes two flutes, two A clarinets, and two bassoons. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 7/8 time. The woodwinds have melodic lines with some slurs and accents. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 143, 144, 145, and 146 are indicated at the top of the page.

147

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Trombe I II in D

Violine I

152

3

51,08,0959,60,003152,00,093053,160,0992152,99160,999155,50160,999174,0

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page number is 50. The score is divided into five systems. The first system contains staves for 2 Flauti, 2 Oboi, 2 Clarinetti in A, and 2 Fagotti. The second system contains a staff for Trombe I II in D. The third system contains a staff for Violine I. The Flute and Oboe parts have a melodic line starting at measure 152, with a triplet of eighth notes in measure 154. The Clarinet and Bassoon parts have a rhythmic accompaniment of eighth notes. The Trombone and Violin I parts are currently silent. A large number '51,08,0959,60,003152,00,093053,160,0992152,99160,999155,50160,999174,0' is printed at the top of the page, likely a scanning artifact or a specific notation code.

155 $\text{♩} = 160,0000,999939$ $\text{♩} = 162,0067,689939$ $\text{♩} = 160,0067,999939$ $\text{♩} = 167,999968$

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 160, 0910670999939 162,0067,689939 ♩ = 160,067,009939 ♩ = 162,000168

157

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

♩ = 160,0910670999939 162,0067,689939 ♩ = 160,067,009939 ♩ = 162,000168

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

4'38.5"
160.1,00
D

♩ = 160,0000099993962,00676899939 ♯ = 160,000009 ♩ = 162,000908939

159

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

161

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 160,000000 = 162,000168 = 160,000000 = 167,999939$
 $\text{♩} = 167,999939 = 167,999939$

163

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

Detailed description of the musical score: The score is for measures 163, 164, and 165. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons) plays a melodic line with slurs and accents. The brass section (2 Cornets I & II in C, 2 Cornets III & IV in E, 2 Trumpets I & II in D) provides harmonic support with rhythmic patterns. The Timpani part features a complex rhythmic pattern. The string section (Violins I & II, Viola, Cello, Double Bass) plays a rhythmic accompaniment with various articulations.

166

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 160,100,9009 \text{ } 162,100,900939 \text{ } \text{♩} = 160,000000 \text{ } \text{♩} = 162,000168,999939$

169

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

57

171

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 160,000,000,999,939$ $\text{♩} = 162,000,000,999,939$ $\text{♩} = 160,000,000,999,939$ $\text{♩} = 167,999,939$

$\text{♩} = 160,000000$ $\text{♩} = 162,00099939$ $\text{♩} = 160,000000$ $\text{♩} = 162,001678999939$ 59

173

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncello

Contrabbasso

$\text{♩} = 167,999939$ $\text{♩} = 167,999939$ $\text{♩} = 160,000000$ $\text{♩} = 162,000168$ $\text{♩} = 167,999939$ $\text{♩} = 162,001678999939$

$\text{♩} = 160,000000$

175

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 167,999,939 ♩ = 162,999,969 ♩ = 160,000,000 ♩ = 162,000,000,939

177

♩ = 160, 000, 000 939 162, 000, 000 939 ♯ = 160, 000, 000 939 ♩ = 162, 000, 000 939

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

179 $\text{♩} = 160,0000999939$ $\text{♩} = 162,00016899939$ $\text{♩} = 160,0000999939$ $\text{♩} = 167,999968$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

$\text{♩} = 160,0000999939$ $\text{♩} = 162,00016899939$ $\text{♩} = 160,0000999939$ $\text{♩} = 167,999968$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 160, 00167, 99993162, 0067, 989939 = 160, 0067, 009939 ♯ = 162, 0, 99148, 999969

181

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

5'03.7"
183.1,00
E

♩ = 151,999 939 162,000 568,999 939 162,000 568,999 939 162,000 568,999 939 162,000

183

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

♩ = 151,999 939 162,000 568,999 939 162,000 568,999 939 162,000 568,999 939 162,000

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 148,500 153 162,000 158 999 939 162,000 158 999 939 162,000 158 999 939 162,000 153 162,000

187

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

191

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

195

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

199 = 150,057,009,230,994,718,96,485,30,000415,36,485,30,000415,30,490,82,00115,490

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
Corni I II in C
Corni III IV in E
Trombe I II in D
Timpani
Violine I
Violine II
Viola
Violoncelle
Contrabasse

2 = 150,057,009,230,994,718,96,485,30,000415,36,485,30,000415,30,490,82,00115,490

Detailed description: This page of a musical score covers measures 199 to 202. It features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section consists of two trumpets in C, two trumpets in E, and two trombones in D. The percussion part includes timpani. The string section is divided into Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in a common time signature (C) with a key signature of one sharp (F#). The tempo and dynamics markings are indicated by the numbers at the top and bottom of the page. The music shows various rhythmic patterns and melodic lines across the different instruments.

203

2 Flauti

2 Oboi

2 Clarinetti in A

Corni I II in C

Corni III IV in E

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

208

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

214 71

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse



218

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

222

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse



227

2 Clarinetti in A

2 Fagotti

Corni I II in C

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

235

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV n E

Violine I

Violine II

Viola

Violoncelle

Contrabasse

239

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

The musical score consists of ten staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the string section (Violins I & II, Viola, Cello, Double Bass) have complex rhythmic patterns, including triplets and sixteenth notes. The brass section (Cornets) plays a steady rhythmic accompaniment. The conductor's tempo markings are placed between the brass and string staves, showing a sequence of notes with their corresponding metronome markings: ♩ = 145,999969, ♪ = 145,000031, ♫ = 151,999939, ♮ = 151,999939, ♩ = 145,000031, ♪ = 151,999939, ♫ = 151,999939, ♮ = 151,999939, ♩ = 145,999969, ♪ = 145,000031, ♫ = 151,999939, ♮ = 151,999939.

243

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 145,000031$ $\text{♩} = 151,999939$ $\text{♩} = 145,000031$ $\text{♩} = 151,999939$ $\text{♩} = 145,000031$ $\text{♩} = 151,999939$ $\text{♩} = 145,000031$ $\text{♩} = 151,999939$ $\text{♩} = 145,000031$ $\text{♩} = 151,999939$

$\text{♩} = 145,160,175,190,205,220,235,250,265,280,295,310,325,340,355,370,385,400,415,430,445,460,475,490,505,520,535,550,565,580,595,610,625,640,655,670,685,700,715,730,745,760,775,790,805,820,835,850,865,880,895,910,925,940,955,970,985,1000$

246

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

$\text{♩} = 145,160,175,190,205,220,235,250,265,280,295,310,325,340,355,370,385,400,415,430,445,460,475,490,505,520,535,550,565,580,595,610,625,640,655,670,685,700,715,730,745,760,775,790,805,820,835,850,865,880,895,910,925,940,955,970,985,1000$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3 3

6'23.8"
250.1,00
Assai animato

78

250

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3 3 3

78 79 80 81 82 83

253

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

256

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

$\text{♩} = 172,000000183 = 173,999786183 = 172,0001000183 \text{ ♩} = 173,9997863$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

258

♩ = 172, 000807000183 ♩ = 173, 1807860183 ♩ = 172, 800107183 ♩ = 173, 9907183

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

260 $\text{♩} = 172,00080,000183 = 173,999,780183 = 172,0000183 = 173,999783$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

$\text{♩} = 172,00080,000183 = 173,999,780183 = 172,0000183 = 173,999783$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

Trombe I II in D

262 = 172,0080,000183 ♯ = 173,0090783 ♯ = 172,80,000783 ♯ = 173,80,000183

Violine I

♯ = 172,0080,000183 ♯ = 173,0090783 ♯ = 172,80,000783 ♯ = 173,80,000183

Violine II

Viola

Violoncelle

Contrabasse

264

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 172,000,000 1832,99878600 1832,0080,000183 ♩ = 173,899,786 183

266

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 172,000,000 1832,99878600 1832,0080,000183 ♩ = 173,899,786 183

3 3

$\text{♩} = 172,000,000 \text{ Hz} = 172,000,000 \text{ cycles per second} = 172,000,000 \text{ Hz} = 172,000,000 \text{ cycles per second} = 172,000,000 \text{ Hz} = 172,000,000 \text{ cycles per second}$

268

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 172,000,000 \text{ Hz} = 172,000,000 \text{ cycles per second} = 172,000,000 \text{ Hz} = 172,000,000 \text{ cycles per second} = 172,000,000 \text{ Hz} = 172,000,000 \text{ cycles per second}$

♩ = 172,000107 183173,999786 183 ♩ = 172,000007183 ♩ = 173,999786183

270

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 172,000107 ♩ = 173,999786

♩ = 180,000183 ♩ = 180,000183 ♩ = 172,000007183 ♩ = 173,999786183

3

3

272

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
Corni I II in C
Corni III IV in E
Trombe I II in D
Timpani
Violine I
Violine II
Viola
Violoncelle
Contrabasse

$\text{♩} = 172,000,000 183$ $\text{♩} = 173,999,999 183$ $\text{♩} = 172,000,000 183$ $\text{♩} = 180,000,000$

6'49.2"
275.1,00
C

274

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

278

2 Flauti

2 Clarinetti in A

Corni III IV n E

Violine I

Violoncelle

Contrabbasse

152,00909924 157,500153 153,900039 160,9



282

2 Flauti

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

152,00909924 160,900024 155,500031 152,999939 157,999939 160,999924 155,500

286

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This is a page of a musical score, page 91, starting at measure 286. The score is for a string quartet and two bassoons. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds (2 Fagotti) are in the bass clef. The strings (Violine I, Violine II, Viola, Violoncelle, Contrabasse) are in the treble clef. The music consists of five measures. In measure 286, the bassoons have a whole rest, while the strings play a rhythmic pattern of quarter notes. In measure 287, the bassoons have a whole rest, and the strings continue their pattern. In measure 288, the bassoons have a whole rest, and the strings continue. In measure 289, the bassoons have a whole rest, and the strings continue. In measure 290, the bassoons play a half note chord (F# and C) and a quarter note chord (F# and C), while the strings continue their pattern.

291

2 Flauti

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

The image shows a musical score for measures 291 to 294. The score is divided into two systems. The first system includes parts for 2 Flauti, 2 Clarinetti in A, and 2 Fagotti. The second system includes parts for Violine I, Violine II, Viola, Violoncelle, and Contrabbasse. The woodwinds have melodic lines with some slurs and accents. The strings play a rhythmic accompaniment. The page number 92 is in the top left, and the measure number 291 is at the start of the first system. A large, illegible watermark is present at the top of the page.

295

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Trombe I II in D

Violine I

300

3

51,00,099,50,003,12,00,093,53,160,020,215,2,99,00,0,99,125,50,100,99,0,2,4

51,00,099,50,003,12,00,093,53,160,020,215,2,99,00,0,99,125,50,100,99,0,2,4

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves. The top four staves are for woodwinds: 2 Flauti (Flutes), 2 Oboi (Oboes), 2 Clarinetti in A (Clarinets in A), and 2 Fagotti (Bassoons). The fifth staff is for Trombe I II in D (Trumpets I and II in D). The bottom staff is for Violine I (Violin I). The score is in 3/4 time and begins with a tempo marking of 300. The woodwind parts have complex rhythmic patterns, including eighth and sixteenth notes, and some rests. The Flute part has a triplet of eighth notes in the third measure. The Clarinet part has a key signature change to two sharps (F# and C#) in the second measure. The Trombone and Violin I parts are mostly silent, indicated by rests. At the top of the page, there are two lines of a numerical sequence: 51,00,099,50,003,12,00,093,53,160,020,215,2,99,00,0,99,125,50,100,99,0,2,4. This sequence appears to be a corrupted or encoded version of musical notation.

303 $\text{♩} = 160,0000,999939$ $\text{♩} = 162,0067,6899939$ $\text{♩} = 160,0067,999939$ $\text{♩} = 167,999968$

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

$\text{♩} = 160,0000,999939$ $\text{♩} = 162,0067,6899939$ $\text{♩} = 160,0067,999939$ $\text{♩} = 167,999968$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

305

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

The musical score for page 96, measures 305-306, is arranged in a standard orchestral format. The woodwind section (Oboe, Clarinet, Bassoon) has minimal activity, with some notes in the second measure. The string section (Violins I & II, Viola, Cello, Double Bass) provides a rhythmic accompaniment with eighth-note patterns. The Double Bass part includes triplet markings. The score is written in 7/8 time and features a key signature change from one flat to one sharp between measures 305 and 306.

7'26.7"
308.1,00
D

♩ = 160, 0000099993962, 0067, 0899939 ♯ = 160, 0000009 ♩ = 162, 000908939

307

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

309

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

311

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 160,000000 = 162,000168 = 161,070999329001167,91073999939$
 $\text{♩} = 167,999939 = 167,999939$
 $\text{♩} = 160,000000 = 162,000$

314

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 160,000,000$ $\text{♩} = 162,000,908$ $\text{♩} = 160,000,000$ $\text{♩} = 162,001,678$ 101

317

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncello

Contrabbasso

319

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 160,000000 = 162,000,999939$
 $\text{♩} = 160,000000 = 162,000,999939$
 $\text{♩} = 160,000000 = 162,000,999939$
 $\text{♩} = 162,000,999939$

321

2 Flauti
 2 Oboi
 2 Clarinetti in A
 2 Fagotti
 Corni I II in C
 Corni III IV in E
 Trombe I II in D
 Timpani
 Violine I
 Violine II
 Viola
 Violoncello
 Contrabbasso

The score shows measures 321, 322, and 323. The woodwinds and brass sections play sustained chords in measures 322 and 323. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a more complex melodic line. The timpani play a steady eighth-note pattern.

323

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 160, 000, 000, 939 \text{ 162, 000, 000, 939} \Rightarrow \text{♩} = 160, 000, 000, 939 \text{ 162, 000, 000, 939}$

325

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

$\text{♩} = 160, 000, 000, 939 \text{ 162, 000, 000, 939} \Rightarrow \text{♩} = 160, 000, 000, 939 \text{ 162, 000, 000, 939}$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

327 $\text{♩} = 160,0167,0999,939162,0067,6899939 \text{♩} = 160,067,0999,939 \text{♩} = 167,999968$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 160, 00167,99993162,0067,989939 = 160,0167,009939 ♯ = 162,0,99165,999969

329

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

♩ = 160, 00167,99993162,0067,989939 = 160,0167,009939 ♯ = 162,0,99165,999969

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 148,500 153 162,000 158 999 939 162,000 158 999 939 162,000 158 999 939 162,000 153 2,000 1132,000

335

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

♩ = 148,500 153 162,000 158 999 939 162,000 158 999 939 162,000 158 999 939 162,000 153 2,000 1132,000

Violine I

Violine II

Viola

Violoncelle

Contrabasse

339

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

343

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

351

2 Flauti

2 Oboi

2 Clarinetti in A

Corni I II in C

Corni III IV in E

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

356

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

The image shows a page of a musical score, page 114, starting at measure 356. The score is divided into two systems. The first system includes parts for 2 Flauti, 2 Clarinetti in A, 2 Fagotti, Corni I II in C, and Corni III IV in E. The second system includes parts for Violine I, Violine II, Viola, Violoncelle, and Contrabbasse. The woodwind parts (Flutes, Clarinets, Bassoons, and Horns) are mostly silent in the first three measures, then enter in measure 4 with sustained notes. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes with slurs across all measures. The score is written in a common time signature (C) and features a key signature of one sharp (F#).

367 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV n E

Trombe I II in D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3 3

372 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This is a page of a musical score for orchestra and strings, measures 372-376. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with some sustained notes. The brass (Trumpets, Trombones) provide harmonic support. The strings play a rhythmic pattern with sustained notes. The timpani play a simple rhythmic pattern. The strings are divided into Violin I, Violin II, Viola, Violoncello, and Contrabasso.

377

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

141, 0100453000007, 013004530000150, 0100453000007, 013004530000150, 0100453000007, 013004530000150, 99

381 $\text{♩} = 145,000039$ $\text{♩} = 145,000039$ $\text{♩} = 145,999969$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 145,000039$ $\text{♩} = 145,000039$ $\text{♩} = 145,999969$

384 $\text{♩} = 145,0050,399939 \text{ } \text{♩} = 145,999969 \text{ } \text{♩} = 145,000939 \text{ } \text{♩} = 145,999939$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

8'59.0"
387.1,00
F

386 $\text{♩} = 145,0060,399939$ $\text{♩} = 145,99996939$ $\text{♩} = 145,9999790148,99892,999139,99$

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti

Corni I II in C
Corni III IV in E
Trombe I II in D

Timpani

$\text{♩} = 145,0060,399939$ $\text{♩} = 145,99996939$ $\text{♩} = 145,9999790148,99892,999139,99$

Violine I
Violine II
Viola
Violoncelle
Contrabbasse

389 = 148,97,983236 1,57,9999348,57,983236 1,57,9999348,57,983236 = 157,999939

2 Flauti

2 Oboi

2 Clarinetti in A

Corni I II in C

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3

3

392 = 148,579,0032,15,1,97,0039,148,579,0822,205,1,97,0030,88,579,0822,30 = 123

2 Flauti

2 Oboi

2 Clarinetti in A

Corni I II in C

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

Detailed description of the musical score: The score is for measures 392 to 415. It features a woodwind section with 2 Flauti, 2 Oboi, and 2 Clarinetti in A, and a brass section with Corni I II in C. The string section includes Violine I, Violine II, Viola, Violoncelle, and Contrabbasse. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides harmonic support with sustained chords. The string section features a rhythmic pattern with triplets in the cello and double bass parts.

398 = 148,950,995,137,003,014,57,083,531,57,993,039 48,00,08,02,00 15 11,57,993,039

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Trombe I II in D

♩ = 148,950,995,137,003,014,57,083,531,57,993,039 48,00,08,02,00 15 11,57,993,039

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3 3

40 $\text{♩} = .148, 97, 98, 99 \text{ } 0.5 \text{ } 1, 97, 0000 \text{ } 39 \text{ } 148, 97, 98, 99 \text{ } 0.5 \text{ } 1, 97, 0000 \text{ } 39 \text{ } 148, 97, 98, 99 \text{ } 0.3 \text{ } 9 \text{ } 15 \text{ } 1, 97, 0000$

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

Detailed description of the musical score: The score is for measures 40, 41, and 42. The woodwind section includes 2 Oboes (treble clef), 2 Clarinets in A (treble clef), and 2 Bassoons (bass clef). The string section includes Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Violoncello (bass clef), and Contrabasso (bass clef). A tempo marking at the top indicates a quarter note equals 148 beats per minute, with performance instructions: '♩ = .148, 97, 98, 99 0.5 1, 97, 0000 39 148, 97, 98, 99 0.5 1, 97, 0000 39 148, 97, 98, 99 0.3 9 15 1, 97, 0000'. Measure 40 shows the Oboes and Clarinets playing chords and eighth notes, the Bassoons playing a steady eighth-note accompaniment, the Violins playing eighth-note patterns, the Viola playing eighth notes, and the Celli and Contrabass playing quarter and eighth notes. Measure 41 continues these patterns with some melodic development in the strings and woodwinds. Measure 42 concludes the section with sustained notes in the strings and woodwinds.

404 $\text{♩} = \text{♩} \text{48, 97, 98, 99, 29, 39} = \text{♩} \text{51, 97, 98, 99, 29, 39} \text{48, 97, 98, 99, 29, 39} \text{♩} = \text{♩} \text{51, 97, 98, 99, 29, 39}$

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3

Detailed description: This is a page of a musical score for measures 404 and 405. The score is arranged in a system with six staves. The top three staves are for woodwinds: 2 Oboes (treble clef), 2 Clarinets in A (treble clef), and 2 Bassoons (bass clef). The bottom three staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Violoncello (bass clef), and Contrabasso (bass clef). Above the first staff, there are complex rhythmic markings: a quarter note followed by a sequence of notes in brackets, an equals sign, another sequence, another equals sign, and a final sequence. The music consists of various note values, rests, and articulations. A fermata is present over the first measure of the Clarinet and Bassoon parts. A triplet of eighth notes is marked with a '3' below it in the Contrabasso part at the end of measure 405.

406

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

409

2 Flauti

2 Oboi

2 Fagotti

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

The image shows a page of a musical score, measures 409 to 411. The score is for a symphony orchestra and includes the following parts: 2 Flutes, 2 Oboes, 2 Bassoons, Trombones I & II in D, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The score is written in standard musical notation with various note values, rests, and dynamic markings. The page number 409 is written at the top left. There are some faint, illegible markings at the top of the page, possibly from a scanning artifact or a watermark.

9'29.3"
413.1,00
G

130

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

412

185709999 197099999 18057099999 3018,957822939 15570999999

Detailed description: This is a page of a musical score for measures 130, 131, and 132. The score is divided into two systems. The first system includes parts for 2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, Corni I II in C, Trombe I II in D, and Timpani. The second system includes parts for Violine I, Violine II, Viola, Violoncelle, and Contrabbasse. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A rehearsal mark '412' is placed at the beginning of the first system. A box at the top of the page contains the text '9'29.3"', '413.1,00', and 'G'. A large number '130' is in the top left corner. At the bottom of the page, there is a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

415

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 148,999939 ♩ = 151,999939 ♩ = 148,999939 ♩ = 157,999939

417 $\text{♩} = 148,99083299939$ $\text{♩} = 151,99973999939$ $\text{♩} = 148,9997899939$ $\text{♩} = 151,999939$

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
Corni I II in C
Trombe I II in D
Violine I
Violine II
Viola
Violoncelle
Contrabbasse

♩ = 148,9158,329939 ♩ = 151,579,999939 = 148,9158,329939 ♩ = 155,7,999939

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 148,999932999939$ $\text{♩} = 157,999939$ $\text{♩} = 151,999990000$ $\text{♩} = 151699000800$

421

2 Flauti

2 Oboi

2 Fagotti

Corni I II in C

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 148,999932999939$ $\text{♩} = 157,999939$ $\text{♩} = 151,999990000$ $\text{♩} = 151699000800$

$\text{♩} = 154,4908,000015$ $\text{♩} = 151,420002168$ $\text{♩} = 156,9628429893$ $\text{♩} = 157,0000376$

423

2 Flauti

2 Oboi

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3

2 Flauti

2 Oboi

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

425

$\text{♩} = 157,99093500214$ $\text{♩} = 150,3600244$ $\text{♩} = 159,060249832$ $\text{♩} = 166,5000068$

Detailed description of the musical score: The score is for page 136 and includes parts for 2 Flutes, 2 Oboes, 2 Bassoons, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind parts (Flutes, Oboes, Bassoons) are in the upper system and feature a large measure with a fermata (425) and subsequent notes. The string parts (Violins, Viola, Cello, Double Bass) are in the lower system and feature a complex rhythmic pattern with many sixteenth notes. Above the string parts, there are four mathematical expressions: $\text{♩} = 157,99093500214$, $\text{♩} = 150,3600244$, $\text{♩} = 159,060249832$, and $\text{♩} = 166,5000068$. The Double Bass part includes a triplet of eighth notes.

427

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

428

429

$\text{♩} = 166,50768997816749939978161,70,996576499978667509068499785,9997$

430

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

$\text{♩} = 166,50768997816749939978161,70,996576499978667509068499785,9997$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

433

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

436

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV n E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 166,500,997867,499,9978166,73,9997867,9985866,70,510876.161,08,9893

438

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

♩ = 166,500,997867,499,9978166,73,9997867,9985866,70,510876.161,08,9893

Violine I

Violine II

Viola

Violoncelle

Contrabasse

441

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

444 $\text{♩} = 147,000092157,9999809999832$ $\text{♩} = 157,9999832$ $\text{♩} = 157,999$ ¹⁴³

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Timpani

$\text{♩} = 147,000092157,9999809999832$ $\text{♩} = 157,9999832$ $\text{♩} = 157,999$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Trombe I II in D

Timpani

Violine I

Viola

Violoncelle

Contrabasse

466 = 148,54,109,102,49,94,6,50,49,93,11,94,60,93,11,6,50,49,93,102,49,94,6,50,49,93,102,49,94,0

2 Flauti

2 Oboi

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

The image displays a musical score for measures 466 through 469. The score is arranged in two systems. The top system includes parts for 2 Flauti (Flutes), 2 Oboi (Oboes), and 2 Fagotti (Bassoons). The bottom system includes parts for Violine I (Violin I), Violine II (Violin II), Viola, Violoncelle (Cello), and Contrabbasse (Double Bass). The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. A large number '466' is written at the beginning of the first system, and a smaller '147' is at the top right of the page. A long alphanumeric string is printed above the first system.

464 ♩ = 147,499878 ♩ = 146,500107

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

468 $\text{♩} = 145,000031$ $\text{♩} = 142,000076$ $\text{♩} = 137,999878$ $\text{♩} = 131,0$ 149

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Violine I $\text{♩} = 145,000031$ $\text{♩} = 142,000076$ $\text{♩} = 137,999878$ $\text{♩} = 131,0$

Violine II

Viola

Violoncelle

Contrabbasse

Detailed description of the musical score: The score is for measures 468 and 469. It features a woodwind section (2 Flutes, 2 Clarinets in A, 2 Bassoons) and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds play a rhythmic pattern of eighth notes and quarter notes, often in pairs. The strings provide a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The tempo markings are 145,000031, 142,000076, 137,999878, and 131,0. The measure numbers 468 and 149 are indicated at the top.

472 ♩ = 142,499878 ♩ = 139,499847

2 Flauti

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse



476 ♩ = 137,000061 ♩ = 134,499893

2 Flauti

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

480 $\text{♩} = 134,000061$ $\text{♩} = 132,000137$ $\text{♩} = 128,500095$ $\text{♩} = 123,00123,$ 151

2 Clarinetti in A

2 Fagotti

Corni I II in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

484 $\text{♩} = 147,300089$ $\text{♩} = 146,919191$ $\text{♩} = 141,300039$ $\text{♩} = 145,000000$ $\text{♩} = 151,9$ $\text{♩} = 145,0$

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

488

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse



492

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

496

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabasse

501

2 Flauti

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 145,60,00,11,17,40,92,75,60,30,91,59,00,61,65,50,61,05,01,00,01,50,40,98,32,91,36,500$

505 ♩ = 154,050,439832 = 152,050,530153 ♩ = 151,50,510153 ♩ = 151,50,600153

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

507

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3

3

509

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni III IV n E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 152,160,167,908 = 154,160,162,908 = 154,60,9908 \text{ 24} = 156,2,006368$
 $\text{♩} = 152,160,167,908 = 154,160,162,908 = 154,60,9908 \text{ 24} = 156,2,006368$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

514

Violine I

Violine II

Viola

Violoncelle

Contrabasse

519

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995

Detailed description: This page of a musical score, numbered 160, contains measures 519 through 522. The score is divided into two systems. The first system includes staves for 2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, and Trombe I II in D. The second system includes staves for Violine I, Violine II, Viola, Violoncelle, and Contrabasse. The woodwinds and strings play a melodic line starting in measure 519, while the trumpets are silent. The score is written in a common time signature with a key signature of one sharp (F#).

11'41.5"
525.1,00
K

161

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

526

2 Oboi

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

528

♩ = 160, 0 1 6 7 9 9 9 9 3 9 1 6 2 7 0 0 6 7 6 8 9 9 9 3 9 ♩ = 1 6 0, 0 6 7 9 9 9 9 3 9 ♩ = 1 6 2, 9 9 9 9 6 8

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

♩ = 160, 0 1 6 7 9 9 9 9 3 9 1 6 2 7 0 0 6 7 6 8 9 9 9 3 9 ♩ = 1 6 0, 0 6 7 9 9 9 9 3 9 ♩ = 1 6 2, 9 9 9 9 6 8

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 160, 0 0 1 0 7 9 9 9 9 3 9 ♩ = 162, 0 1 0 7 8 9 9 9 3 9 ♩ = 160, 0 0 1 0 7 9 9 9 3 9 ♩ = 162, 0 0 0 1 8 9

530

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

♩ = 160, 0 0 1 0 7 9 9 9 9 3 9 ♩ = 162, 0 1 0 7 8 9 9 9 3 9 ♩ = 160, 0 0 1 0 7 9 9 9 3 9 ♩ = 162, 0 0 0 1 8 9

Violine I

Violine II

Viola

Violoncelle

Contrabasse

532

♩ = 160, 00100999939 ♩ = 162, 01076899939 ♩ = 160, 0009939 ♩ = 162, 000939

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 160, 67, 0, 99, 0, 52, 1, 67, 0, 96, 9, 2, 160, 67, 0, 99, 0, 32, 1, 67, 0, 96, 9, 2, 160, 67, 0, 99, 0, 39, 1, 62, 1, 67, 0, 96, 9, 3$

534

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncello

Contrabbasso

$\text{♩} = 160, 67, 0, 99, 0, 52, 1, 67, 0, 96, 9, 2, 160, 67, 0, 99, 0, 32, 1, 67, 0, 96, 9, 2, 160, 67, 0, 99, 0, 39, 1, 62, 1, 67, 0, 96, 9, 3$

Detailed description: This page contains a musical score for page 166. At the top left, the page number '166' is printed. A large number '534' is placed above the first staff. The score is organized into two systems of staves. The first system includes staves for 2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, Corni I II in C, Corni III IV in E, Trombe I II in D, and Timpani. The second system includes staves for Violine I, Violine II, Viola, Violoncello, and Contrabbasso. The notation includes various musical symbols such as notes, rests, and dynamic markings. A complex sequence of numbers is printed at the top and bottom of the page, likely representing MIDI data or a specific notation system.

537

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

540

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

542

$\text{♩} = 160, \text{♩} = 162, \text{♩} = 160, \text{♩} = 162, \text{♩} = 160, \text{♩} = 162$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

544

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 160, 01670099939 ♯ 62670099839 = 160, 0167009939 ♯ 62670099839

546

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncello

Contrabbasso

12'07.7"
549.1,00
L

172

$\text{♩} = 160,000009939$ $\text{♩} = 162,0007,68$ $\text{♩} = 151,999939$ $\text{♩} = 162,000089$ $\text{♩} = 162,000$

548

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

$\text{♩} = 160,000009939$ $\text{♩} = 162,0007,68$ $\text{♩} = 151,999939$ $\text{♩} = 162,000089$ $\text{♩} = 162,000$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 151,999939162,000150892,009162,00016,8500153 \text{ } \text{♩} = 162,500990839 \text{ } \text{♩} = 162,000$

551

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

$\text{♩} = 151,999939162,000150892,009162,00016,8500153 \text{ } \text{♩} = 162,500990839 \text{ } \text{♩} = 162,000$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Woodwind section score for measures 174-177. Includes parts for 2 Flutes (Flauti), 2 Oboes (Oboi), 2 Clarinets in A (Clarinetti in A), and 2 Bassoons (Fagotti). The Flute part starts with a dynamic marking of 555. The woodwinds play a variety of notes and rests across four measures.

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Brass and Percussion section score for measures 174-177. Includes parts for Horns I & II in C (Corni I II in C), Horns III & IV in E (Corni III IV in E), Trumpets I & II in D (Trombe I II in D), and Timpani (Timpani). The brass instruments play rhythmic patterns and chords, while the timpani plays a steady pulse.

Violine I

Violine II

Viola

Violoncelle

Contrabasse

String section score for measures 174-177. Includes parts for Violin I (Violine I), Violin II (Violine II), Viola, Cello (Violoncelle), and Double Bass (Contrabasse). The strings play a variety of melodic and harmonic lines across four measures.

559

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncello

Contrabbasso

The musical score consists of 16 staves. The woodwind section (2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti) is in the top system. The brass section (Cornetti I II in C, Cornetti III IV in E, Trombe I II in D) and Timpani are in the middle system. The string section (Violine I, Violine II, Viola, Violoncello, Contrabbasso) is in the bottom system. The score is written for measures 559-562. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/meter marking at the top is $\text{♩} = 150$. The first measure (559) begins with a treble clef and a key signature of one flat. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support.

563

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

The musical score for page 176, measures 563-566, is arranged in a standard orchestral format. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons) and brass section (2 Cornets I/II in C, 2 Cornets III/IV in E, 2 Trombones I/II in D) are in the upper staves. The percussion section (Timpani) is below the brass. The string section (Violin I, Violin II, Viola, Violoncello, Contrabbasso) is in the lower staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of mf is present at the beginning of measure 563. The page number 176 is located at the top left, and the measure number 563 is at the top left of the first staff.

567

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

The image shows a page of a musical score, measures 567 through 570. The score is for a symphony orchestra and includes parts for the following instruments: 2 Flauti (Flutes), 2 Oboi (Oboes), 2 Clarinetti in A (Clarinets in A), 2 Fagotti (Bassoons), Trombe I II in D (Trumpets in D), Timpani (Timpani), Violine I (Violin I), Violine II (Violin II), Viola, Violoncelle (Cello), and Contrabbasse (Double Bass). The music is written in 3/4 time. The top of the page has a tempo marking: $\text{♩} = 150$. The score is divided into two systems. The first system contains the woodwind and brass parts, and the second system contains the string parts. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have more rhythmic and melodic lines. The Bassoon part has a low, sustained line. The Trumpet part has a simple rhythmic pattern. The Timpani part has a rhythmic pattern with accents. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello and Double Bass parts have a low, sustained line.

571

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

1136,000153

12'41.2"
577.1,00
M

577 ♩ = 133,500061

♩ = 139,499847

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top five staves are for woodwinds: 2 Flauti (flutes), 2 Clarinetti in A (clarinets), 2 Fagotti (bassoons), Corni I II in C (cornets), and Corni III IV in E (cornets). The bottom five staves are for strings: Violine I (Violin I), Violine II (Violin II), Viola, Violoncelle (Cello), and Contrabbasse (Double Bass). The score is in 3/4 time. The key signature has one sharp (F#). The tempo is marked with two different values: 133,500061 and 139,499847. The page number 179 is in the top right. A box in the top left contains the text '12'41.2"', '577.1,00', and 'M'. A rehearsal mark '577' is at the beginning of the first staff. A section ending with a repeat sign and the number '3' is at the bottom right.

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

587

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3

3

592

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

597 = 137,45,99,23,19,53,21,5,2,18,48,51,00,21,19,52,11,0,15,0,0,0,13,0,52,11,0,7,47,0,152,99

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

598 = 137,45,99,23,19,53,21,5,2,18,48,51,00,21,19,52,11,0,15,0,0,0,13,0,52,11,0,7,47,0,152,99

Violine I

Violine II

Viola

Violoncelle

Contrabasse

601

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

465200973100992316580107300999239150,500031

604

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

606

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

608

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncello

Contrabbasso

610

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

612

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

614

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

616 $\text{♩} = 146,500510,799847 \text{ } \text{♩} = 147,0500992939$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

$\text{♩} = 146,500510,799847 \text{ } \text{♩} = 147,0500992939$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 146,5000499847 ♩ = 147,0000929 = 150,500031

618

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

620

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

621

622

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

624

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

626

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

628

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

630

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

The musical score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cornets, Trombones). The second system includes percussion (Timpani) and strings (Violins, Viola, Cello, Double Bass). The woodwinds and brass parts feature long notes with slurs, while the strings play rhythmic patterns. The Timpani part has a complex rhythmic pattern with triplets. The string parts are marked with a tempo of 146,500507499847 and 147,060092939.

13'50.1"
633.1,00
O

632 = 146,500167000153 = 151,8999954 = 155,506030183 = 168,900086

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3 = 156,000153 = 155,500031 = 180,000

3 = 146,500107 = 158,499954 = 151,999939 = 175,500183 = 168,500046

634

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 178,295700617,8000061$ $\text{♩} = 173,9997800031$ $\text{♩} = 182,500061$ $\text{♩} = 182,50006$
 $\text{♩} = 178,29570061$ $\text{♩} = 182,500061$ $\text{♩} = 182,500061$ $\text{♩} = 177,000031$

3

637

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 173,999786$
 $\text{♩} = 182,500061$
 $\text{♩} = 177,000061$
 $\text{♩} = 178,299786$
 $\text{♩} = 177,000061$
 $\text{♩} = 177,000061$
 $\text{♩} = 182,500061$
 $\text{♩} = 177,000061$
 $\text{♩} = 177,000061$

$\text{♩} = 182,500061$
 $\text{♩} = 177,000061$
 $\text{♩} = 182,500061$
 $\text{♩} = 177,000061$

$\text{♩} = 173,999786$
 $\text{♩} = 173,999786$

639

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3

3

$\text{Flute/Oboe/Clarinet/Bassoon: } \text{♩} = 173,929,578061 \text{ } \text{♩} = 178,000061 \text{ } \text{♩} = 173,929,578061 \text{ } \text{♩} = 178,000061 \text{ } \text{♩} = 178,000061$
 $\text{Timpani: } \text{♩} = 173,91978000031 \text{ } \text{♩} = 173,929,578061 \text{ } \text{♩} = 178,000061 \text{ } \text{♩} = 177,000031$
 $\text{Timpani: } \text{♩} = 182,500061 \text{ } \text{♩} = 182,500061 \text{ } \text{♩} = 177,000061 \text{ } \text{♩} = 182,500061$

642

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3 3

♩ = 182,500061

$\text{♩} = 173,999786$ $\text{♩} = 182,500061$ $\text{♩} = 177,000031$ $\text{♩} = 182,500061$ $\text{♩} = 173,999786$ $\text{♩} = 182,500061$

645

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 173,999786$ $\text{♩} = 182,500061$ $\text{♩} = 177,000031$ $\text{♩} = 182,500061$

3

647

♩ = 173,9982,500061 ♩ = 177,0080,500061 ♩ = 173,9982,860061 ♩ = 182,500061

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

♩ = 173,9982,500061 ♩ = 177,0080,500061 ♩ = 173,9982,860061 ♩ = 182,500061

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

649

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

3

Detailed description: This system contains the woodwind parts for measures 649, 650, and 651. Each part (2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti) has a whole rest in measure 649 and a rhythmic figure in measures 650 and 651. The rhythmic figure consists of eighth notes in pairs, with a quarter rest in between. The notes are mostly half notes with a flat in the key signature.

Corni I II in C

Corni III IV in E

Trombe I II in D

Detailed description: This system contains the horn parts for measures 649, 650, and 651. Each part (Corni I II in C, Corni III IV in E, Trombe I II in D) has a whole rest in measure 649 and a rhythmic figure in measures 650 and 651. The rhythmic figure consists of eighth notes in pairs, with a quarter rest in between. The notes are mostly half notes.

Timpani

Detailed description: The Timpani part features a triplet pattern of eighth notes in measures 649, 650, and 651. The notes are quarter notes. The triplet is marked with a '3' and a bracket over the notes.

Violine I

Violine II

Viola

Violoncello

Contrabbasso

3

Detailed description: This system contains the string parts for measures 649, 650, and 651. Each part (Violine I, Violine II, Viola, Violoncello, Contrabbasso) has a whole rest in measure 649 and a rhythmic figure in measures 650 and 651. The rhythmic figure consists of eighth notes in pairs, with a quarter rest in between. The notes are mostly half notes. The Double Bass part has a triplet of eighth notes in measure 650, marked with a '3' and a bracket.

14'10.3"
653.1,00
P

♩ = 168,99924 ♩ = 154,99908

652

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

3

Corni I II in C

Corni III IV in E

Trombe I II in D

Timpani

♩ = 168,99924 ♩ = 154,99908

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

656

Corni I II in C

Corni III IV in E

Trombe I II in D

Viola

663

♩ = 67,0000031 ♯ 67,0000031 ♯ = 67,0000031 ♯ = 69,999985 ♯ = 63,499992

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in E

Trombe I II in D

Viola

668

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Timpani

Viola

The musical score for measures 668-670 consists of seven staves, each representing a different instrument group. The notation is as follows:

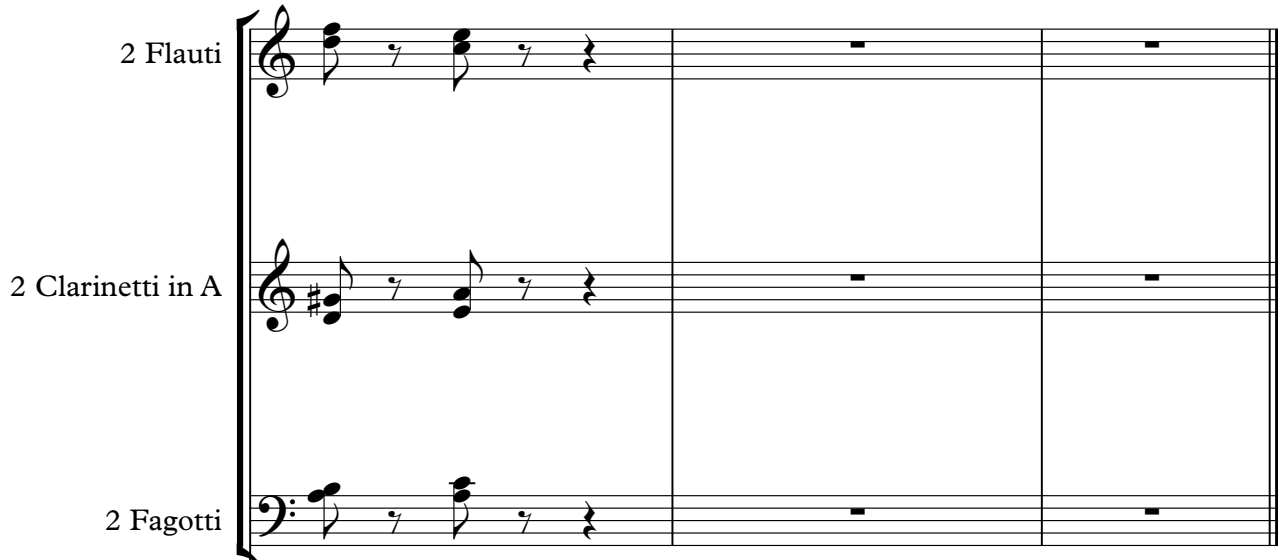
- 2 Flauti:** Treble clef. Measure 668 starts with a dotted half note on D5. Measure 669 has an eighth-note rest, followed by quarter notes E5, F5, and G5. Measure 670 has eighth-note rests, followed by quarter notes G5, F5, and E5.
- 2 Oboi:** Treble clef. Measure 668 has a dotted half note on D5. Measure 669 has an eighth-note rest, followed by quarter notes E5, F5, and G5. Measure 670 has eighth-note rests, followed by quarter notes G5, F5, and E5.
- 2 Clarinetti in A:** Treble clef. Measure 668 has a dotted half note on D4. Measure 669 has an eighth-note rest, followed by quarter notes E4, F4, and G4. Measure 670 has eighth-note rests, followed by quarter notes G4, F4, and E4.
- 2 Fagotti:** Bass clef. Measure 668 has a dotted half note on D4. Measure 669 has an eighth-note rest, followed by quarter notes E4, F4, and G4. Measure 670 has eighth-note rests, followed by quarter notes G4, F4, and E4.
- Corni I II in C:** Treble clef. Measure 668 has a dotted half note on C4. Measure 669 has eighth-note rests, followed by quarter notes D4, E4, and F4. Measure 670 has eighth-note rests, followed by quarter notes F4, G4, and A4.
- Timpani:** Bass clef. Measure 668 has a whole rest. Measure 669 has eighth-note rests, followed by quarter notes D4, E4, and F4. Measure 670 has eighth-note rests, followed by quarter notes F4, G4, and A4.
- Viola:** Bass clef. Measure 668 has a dotted half note on C4. Measure 669 has an eighth-note rest, followed by quarter notes D4, E4, and F4. Measure 670 has eighth-note rests, followed by quarter notes G4, F4, and E4.

671 ♩ = 54,500023 ♩ = 52,500008 ♩ = 51,499981 ♩ = 30,000000

2 Flauti

2 Clarinetti in A

2 Fagotti



♩ = 54,500023 ♩ = 52,500008 ♩ = 51,499981 ♩ = 30,000000

Violine I

Violine II

Viola

Violoncelle

Contrabbasse



Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

2 Flauti

Musical score for 2 Flutes, measures 1-85. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 11, 19, 27, 32, 39, 45, 55, 63, and 73 indicated at the beginning of their respective systems. The notation includes stems, beams, and various note heads, along with rests and dynamic markings like 'f' and 'p'. The key signature is one flat (B-flat).

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2 Flauti

84

90

95

100

104

109

115

122

130

140

This image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef and features a key signature of one sharp (F#). The time signature is 4/4. The music is divided into measures, with measure numbers 148, 156, 165, 172, 179, 185, 192, 199, 206, and 215 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' above it in measure 150. The score concludes with a final measure on the tenth staff.

2 Flauti

226

235

240

245

250

255

260

267

274

283

292

Musical staff 1: Treble clef, 2/4 time signature. Measures 292-298. Includes a fermata over measure 297.

299

Musical staff 2: Treble clef, 2/4 time signature. Measures 299-307. Includes a fermata over measure 306 and a triplet of eighth notes in measure 307.

308

Musical staff 3: Treble clef, 2/4 time signature. Measures 308-315. Includes a fermata over measure 314.

316

Musical staff 4: Treble clef, 2/4 time signature. Measures 316-322. Includes a fermata over measure 321.

323

Musical staff 5: Treble clef, 2/4 time signature. Measures 323-329. Includes a fermata over measure 328.

330

Musical staff 6: Treble clef, 2/4 time signature. Measures 330-335. Includes a fermata over measure 334.

336

Musical staff 7: Treble clef, 2/4 time signature. Measures 336-343. Includes a fermata over measure 342.

344

Musical staff 8: Treble clef, 2/4 time signature. Measures 344-350. Includes a fermata over measure 349.

351

Musical staff 9: Treble clef, 2/4 time signature. Measures 351-357. Includes a fermata over measure 356.

359

368

377

385

392

398

407

413

421

429

Musical notation for measure 434, featuring a treble clef and a complex sequence of notes with accidentals.

Musical notation for measure 439, featuring a treble clef and a complex sequence of notes with accidentals.

Musical notation for measure 444, featuring a treble clef and a complex sequence of notes with accidentals.

Musical notation for measure 450, featuring a treble clef and a complex sequence of notes with accidentals.

Musical notation for measure 457, featuring a treble clef and a complex sequence of notes with accidentals.

Musical notation for measure 466, featuring a treble clef and a complex sequence of notes with accidentals.

Musical notation for measure 473, featuring a treble clef and a complex sequence of notes with accidentals.

Musical notation for measure 479, featuring a treble clef and a complex sequence of notes with accidentals.

Musical notation for measure 490, featuring a treble clef and a complex sequence of notes with accidentals.

Musical notation for measure 496, featuring a treble clef and a complex sequence of notes with accidentals.

8 2. Flauti

502

510

520

529

536

543

550

557

565

577

133,500061 139,499847 142,499878

586 $\text{♩} = 145,000031$

595

603 $\text{♩} = 150,500031$

612 $\text{♩} = 150,500031$

619 $\text{♩} = 150,500031$

628 $\text{♩} = 146,500031$

635 $\text{♩} = 146,500031$

640 $\text{♩} = 146,500031$

646 $\text{♩} = 146,500031$

652 $\text{♩} = 154,999908150,000000145,000031$

10

2 Flauti

658

♩ = 140,000 137 ♩ = 135,500 37000 = 76 22,000 691,499 67,702,000 370,000 370,000 31 ♩ = 69,999

667

♩ = 63,479,492 929,64,008 69 = 57,500 159 = 756,60,99,99,99 57,500 23 = 525,000 81 ♩ = 30,000

2 Oboi

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

Musical score for 2 Oboes, measures 1-75. The score is written in treble clef with a 3/4 time signature. It includes a tempo marking of quarter note = 240. The notation consists of a single staff with various notes, rests, and dynamic markings. Measure numbers 9, 17, 26, 34, 41, 48, 56, 64, and 75 are indicated at the beginning of their respective lines.

2 Oboi

86

95

101

106

111

118

125

134

145

155

2 Oboi

164

171

178

185

193

202

211

222

233

239

2 Oboi

244

Musical staff 244: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and various chords and intervals.

250

Musical staff 250: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and various chords and intervals.

255

Musical staff 255: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and various chords and intervals.

260

Musical staff 260: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and various chords and intervals.

268

Musical staff 268: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and various chords and intervals.

274

Musical staff 274: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and various chords and intervals.

284

Musical staff 284: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and various chords and intervals.

295

Musical staff 295: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and various chords and intervals.

304

Musical staff 304: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and various chords and intervals.

313

Musical staff 313: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and various chords and intervals.

2 Oboi

320

327

334

343

352

363

373

381

389

394

561

568

577

133,500061 139,499847 142,499878 145,000031

595

603

150,500031

612

162,500031

619

150,500031

628

146,500031

635

173,299877 173,299877 173,299877 173,299877 173,299877 173,299877 173,299877 173,299877

640

173,299877 173,299877 173,299877 173,299877 173,299877 173,299877 173,299877 173,299877

2 Oboi

646

653

663

668

2 Clarinetti in A Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jea

Musical score for 2 Clarinets in A, Mendelssohn's Symphony No. 3, "Scotch". The score is written in G major (one flat) and 3/4 time. It consists of ten staves of music, each beginning with a measure number and a series of MIDI note numbers. The notes are as follows:

- Staff 1: Measure 1, MIDI notes: 67,9999685, 65,49999999985, 65,49999999985, 65,49999999985, 65,49999999985
- Staff 2: Measure 9, MIDI notes: 64,429999996, 65,4999685, 65,49999999985, 65,49999999985, 65,49999999985, 65,49999999985, 65,49999999985, 65,49999999985
- Staff 3: Measure 17, MIDI notes: 66,60999999999, 54,685, 56,09999999995, 66,60999999999, 68,50000000000, 68,50000000000, 9972,99200031, 9972,99200031, 68,50000000000
- Staff 4: Measure 27, MIDI notes: 67,00000000000, 68,50000000000, 68,50000000000, 68,50000000000, 68,50000000000, 68,50000000000, 9972,99200031, 9972,99200031, 68,50000000000
- Staff 5: Measure 33, MIDI notes: 67,99999999985, 65,49999999985, 65,49999999985, 65,49999999985, 65,49999999985, 65,49999999985, 65,49999999985, 65,49999999985, 65,49999999985, 65,49999999985
- Staff 6: Measure 40, MIDI notes: 67,99999999985, 67,99299999999, 67,99299999999, 67,99299999999, 67,99299999999, 67,99299999999, 67,99299999999, 67,99299999999, 67,99299999999, 67,99299999999
- Staff 7: Measure 46, MIDI notes: 66,49999999985, 66,49999999985, 66,49999999985, 66,49999999985, 66,49999999985, 66,49999999985, 66,49999999985, 66,49999999985, 66,49999999985, 66,49999999985
- Staff 8: Measure 55, MIDI notes: 60,49999999985, 57,62999999999, 60,49999999985, 60,49999999985, 60,49999999985, 60,49999999985, 60,49999999985, 60,49999999985, 60,49999999985, 60,49999999985
- Staff 9: Measure 60, MIDI notes: 55,09999999985, 55,09999999985, 40,00000000000, 45,09999999985, 45,09999999985, 45,09999999985, 45,09999999985, 45,09999999985

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2 Clarinetti in A

65 

70 

75 

82 

88 

93 

98

103

108

113

Clarinetti in A

120 Musical staff with notes and rests.

126 Musical staff with notes and rests.

133 Musical staff with notes and rests.

142 Musical staff with notes and rests.

149 Musical staff with notes and rests.

158 Musical staff with notes and rests.

166 Musical staff with notes and rests.

173 Musical staff with notes and rests.

180 Musical staff with notes and rests.

185 Musical staff with notes and rests.

2 Clarinetti in A

191 $\text{♩} = 148$

198

206

214

219

225

232

238

244

249

2 Clarinetti in A

5

254

Musical staff 254: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G5.

259

Musical staff 259: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G5.

266

Musical staff 266: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G5.

273

Musical staff 273: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G5.

280

Musical staff 280: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G5.

288

Musical staff 288: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G5.

296

Musical staff 296: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G5.

301

Musical staff 301: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The line continues with eighth notes, including a triplet of eighth notes (D5, E5, F5), and ends with a quarter note G5.

2 Clarinetti in A

306

314

321

328

335

342

350

359

368

377

2 Clarinetti in A

385

Musical staff 385: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note with a fermata.

392

Musical staff 392: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note with a fermata.

398

Musical staff 398: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note with a fermata.

405

Musical staff 405: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note with a fermata.

413

Musical staff 413: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note with a fermata.

422

Musical staff 422: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note with a fermata.

430

Musical staff 430: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note with a fermata.

435

Musical staff 435: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note with a fermata.

440

Musical staff 440: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note with a fermata.

445

Musical staff 445: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note with a fermata.

2 Clarinetti in A

454

463

470

477

485

490

496

506

513

523

2 Clarinetti in A

531

538

545

552

560

568

577

586

595

603

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

2 Fagotti

Musical score for 2 Bassoons (Fagotti) in 3/4 time, A minor. The score is divided into systems with measure numbers 9, 17, 27, 33, 38, 45, 54, 62, and 71. Each system includes a MIDI data line above the staff and a bass clef staff below. The MIDI data consists of a sequence of numbers representing pitch and duration. The notation includes various note values, rests, and dynamic markings.

2 2 Fagotti

81

88

94

100

105

111

119

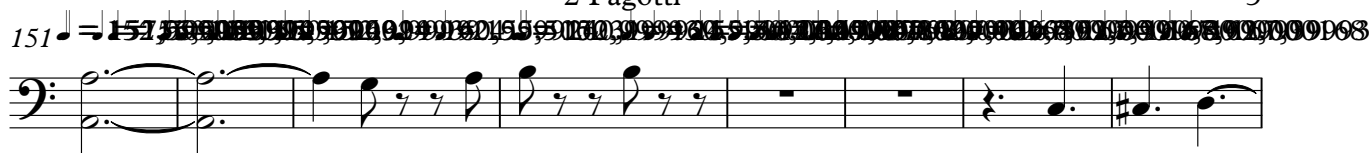
126

136

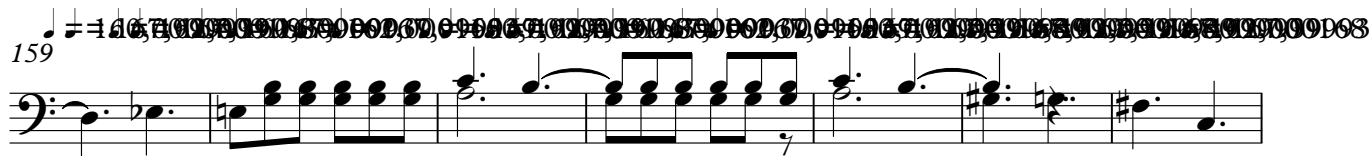
144

2 Fagotti

151



159



166



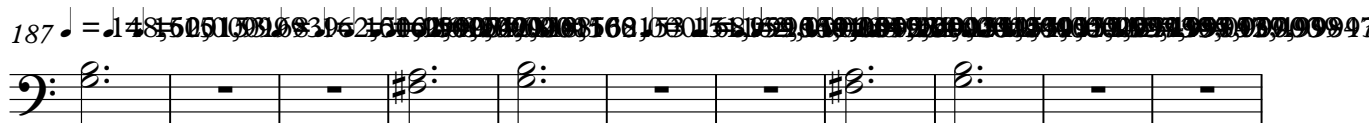
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179



187



198



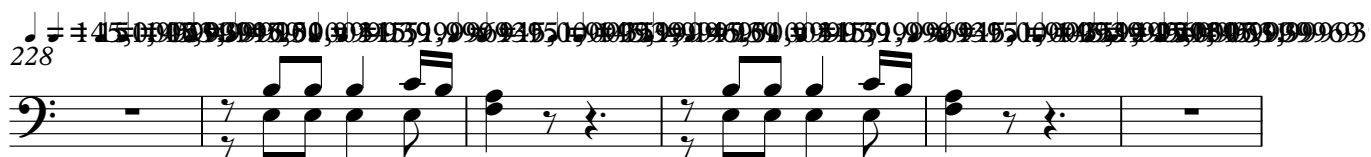
209



219



228



2 Fagotti

307

Musical notation for measure 307, featuring a bass clef and a complex rhythmic pattern with various note values and rests.

314

Musical notation for measure 314, showing a bass clef and a sequence of notes with a fermata over the final note.

321

Musical notation for measure 321, featuring a bass clef and a melodic line with eighth notes and a fermata.

327

Musical notation for measure 327, showing a bass clef and a sequence of notes with a fermata at the end.

335

Musical notation for measure 335, featuring a bass clef and a series of rests with dynamic markings.

346

Musical notation for measure 346, showing a bass clef and a series of rests with dynamic markings.

357

Musical notation for measure 357, featuring a bass clef and a series of notes with dynamic markings.

367

Musical notation for measure 367, showing a bass clef and a sequence of notes with dynamic markings.

376

Musical notation for measure 376, featuring a bass clef and a melodic line with dynamic markings.

385

Musical notation for measure 385, showing a bass clef and a sequence of notes with dynamic markings.

2 Fagotti

395

401

406

411

418

426

433

438

444

454

2 Fagotti

521

530

537

544

552

560

567

577

587

596

604



613

$\text{♩} = 145,210,900,709,92391155,999,700,21$



621

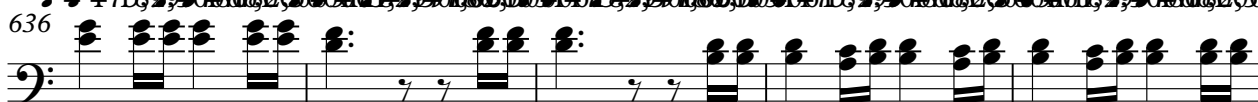


$\text{♩} = 145,210,900,709,92391155,999,700,21 \quad \text{♩} = 78,295,076,82,0,00,161$

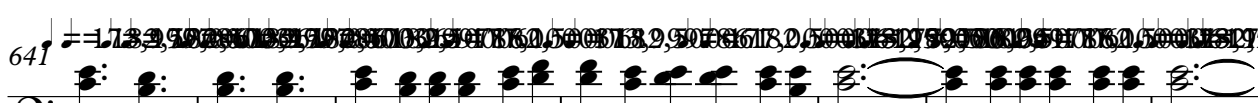
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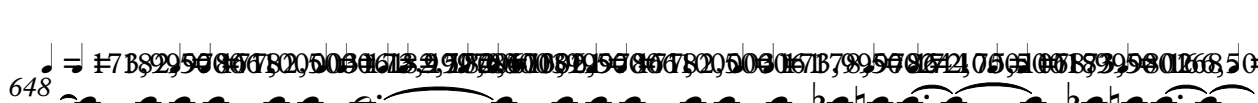
636



641

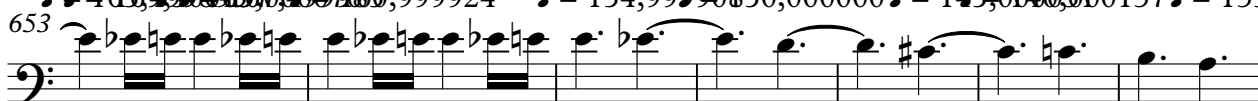


648



3 3

653



660



667



2

Corn I II in C Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 240,000000

10

18

29

35

40

45

54

61

71

Corn I II in C

81

Musical staff for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with some notes beamed together.

88

Musical staff for measure 88, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including some beamed eighth notes.

94

Musical staff for measure 94, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including some beamed eighth notes.

100

Musical staff for measure 100, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including some beamed eighth notes.

105

Musical staff for measure 105, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including some beamed eighth notes.

111

Musical staff for measure 111, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including some beamed eighth notes.

119

Musical staff for measure 119, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including some beamed eighth notes.

126

Musical staff for measure 126, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including some beamed eighth notes.

136

Musical staff for measure 136, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including some beamed eighth notes.

147

Musical staff for measure 147, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including some beamed eighth notes.

Corn I II in C

158 = 160, 169, 178, 187, 196, 205, 214, 223, 232, 241, 250, 259, 268, 277, 286, 295, 304, 313, 322, 331, 340, 349, 358, 367, 376, 385, 394, 403, 412, 421, 430, 439, 448, 457, 466, 475, 484, 493, 502, 511, 520, 529, 538, 547, 556, 565, 574, 583, 592, 601, 610, 619, 628, 637, 646, 655, 664, 673, 682, 691, 700, 709, 718, 727, 736, 745, 754, 763, 772, 781, 790, 799, 808, 817, 826, 835, 844, 853, 862, 871, 880, 889, 898, 907, 916, 925, 934, 943, 952, 961, 970, 979, 988, 997, 1006, 1015, 1024, 1033, 1042, 1051, 1060, 1069, 1078, 1087, 1096, 1105, 1114, 1123, 1132, 1141, 1150, 1159, 1168, 1177, 1186, 1195, 1204, 1213, 1222, 1231, 1240, 1249, 1258, 1267, 1276, 1285, 1294, 1303, 1312, 1321, 1330, 1339, 1348, 1357, 1366, 1375, 1384, 1393, 1402, 1411, 1420, 1429, 1438, 1447, 1456, 1465, 1474, 1483, 1492, 1501, 1510, 1519, 1528, 1537, 1546, 1555, 1564, 1573, 1582, 1591, 1600, 1609, 1618, 1627, 1636, 1645, 1654, 1663, 1672, 1681, 1690, 1699, 1708, 1717, 1726, 1735, 1744, 1753, 1762, 1771, 1780, 1789, 1798, 1807, 1816, 1825, 1834, 1843, 1852, 1861, 1870, 1879, 1888, 1897, 1906, 1915, 1924, 1933, 1942, 1951, 1960, 1969, 1978, 1987, 1996, 2005, 2014, 2023, 2032, 2041, 2050, 2059, 2068, 2077, 2086, 2095, 2104, 2113, 2122, 2131, 2140, 2149, 2158, 2167, 2176, 2185, 2194, 2203, 2212, 2221, 2230, 2239, 2248, 2257, 2266, 2275, 2284, 2293, 2302, 2311, 2320, 2329, 2338, 2347, 2356, 2365, 2374, 2383, 2392, 2401, 2410, 2419, 2428, 2437, 2446, 2455, 2464, 2473, 2482, 2491, 2500, 2509, 2518, 2527, 2536, 2545, 2554, 2563, 2572, 2581, 2590, 2599, 2608, 2617, 2626, 2635, 2644, 2653, 2662, 2671, 2680, 2689, 2698, 2707, 2716, 2725, 2734, 2743, 2752, 2761, 2770, 2779, 2788, 2797, 2806, 2815, 2824, 2833, 2842, 2851, 2860, 2869, 2878, 2887, 2896, 2905, 2914, 2923, 2932, 2941, 2950, 2959, 2968, 2977, 2986, 2995, 3004, 3013, 3022, 3031, 3040, 3049, 3058, 3067, 3076, 3085, 3094, 3103, 3112, 3121, 3130, 3139, 3148, 3157, 3166, 3175, 3184, 3193, 3202, 3211, 3220, 3229, 3238, 3247, 3256, 3265, 3274, 3283, 3292, 3301, 3310, 3319, 3328, 3337, 3346, 3355, 3364, 3373, 3382, 3391, 3400, 3409, 3418, 3427, 3436, 3445, 3454, 3463, 3472, 3481, 3490, 3500, 3509, 3518, 3527, 3536, 3545, 3554, 3563, 3572, 3581, 3590, 3600, 3609, 3618, 3627, 3636, 3645, 3654, 3663, 3672, 3681, 3690, 3700, 3709, 3718, 3727, 3736, 3745, 3754, 3763, 3772, 3781, 3790, 3800, 3809, 3818, 3827, 3836, 3845, 3854, 3863, 3872, 3881, 3890, 3900, 3909, 3918, 3927, 3936, 3945, 3954, 3963, 3972, 3981, 3990, 4000, 4009, 4018, 4027, 4036, 4045, 4054, 4063, 4072, 4081, 4090, 4100, 4109, 4118, 4127, 4136, 4145, 4154, 4163, 4172, 4181, 4190, 4200, 4209, 4218, 4227, 4236, 4245, 4254, 4263, 4272, 4281, 4290, 4300, 4309, 4318, 4327, 4336, 4345, 4354, 4363, 4372, 4381, 4390, 4400, 4409, 4418, 4427, 4436, 4445, 4454, 4463, 4472, 4481, 4490, 4500, 4509, 4518, 4527, 4536, 4545, 4554, 4563, 4572, 4581, 4590, 4600, 4609, 4618, 4627, 4636, 4645, 4654, 4663, 4672, 4681, 4690, 4700, 4709, 4718, 4727, 4736, 4745, 4754, 4763, 4772, 4781, 4790, 4800, 4809, 4818, 4827, 4836, 4845, 4854, 4863, 4872, 4881, 4890, 4900, 4909, 4918, 4927, 4936, 4945, 4954, 4963, 4972, 4981, 4990, 5000, 5009, 5018, 5027, 5036, 5045, 5054, 5063, 5072, 5081, 5090, 5100, 5109, 5118, 5127, 5136, 5145, 5154, 5163, 5172, 5181, 5190, 5200, 5209, 5218, 5227, 5236, 5245, 5254, 5263, 5272, 5281, 5290, 5300, 5309, 5318, 5327, 5336, 5345, 5354, 5363, 5372, 5381, 5390, 5400, 5409, 5418, 5427, 5436, 5445, 5454, 5463, 5472, 5481, 5490, 5500, 5509, 5518, 5527, 5536, 5545, 5554, 5563, 5572, 5581, 5590, 5600, 5609, 5618, 5627, 5636, 5645, 5654, 5663, 5672, 5681, 5690, 5700, 5709, 5718, 5727, 5736, 5745, 5754, 5763, 5772, 5781, 5790, 5800, 5809, 5818, 5827, 5836, 5845, 5854, 5863, 5872, 5881, 5890, 5900, 5909, 5918, 5927, 5936, 5945, 5954, 5963, 5972, 5981, 5990, 6000, 6009, 6018, 6027, 6036, 6045, 6054, 6063, 6072, 6081, 6090, 6100, 6109, 6118, 6127, 6136, 6145, 6154, 6163, 6172, 6181, 6190, 6200, 6209, 6218, 6227, 6236, 6245, 6254, 6263, 6272, 6281, 6290, 6300, 6309, 6318, 6327, 6336, 6345, 6354, 6363, 6372, 6381, 6390, 6400, 6409, 6418, 6427, 6436, 6445, 6454, 6463, 6472, 6481, 6490, 6500, 6509, 6518, 6527, 6536, 6545, 6554, 6563, 6572, 6581, 6590, 6600, 6609, 6618, 6627, 6636, 6645, 6654, 6663, 6672, 6681, 6690, 6700, 6709, 6718, 6727, 6736, 6745, 6754, 6763, 6772, 6781, 6790, 6800, 6809, 6818, 6827, 6836, 6845, 6854, 6863, 6872, 6881, 6890, 6900, 6909, 6918, 6927, 6936, 6945, 6954, 6963, 6972, 6981, 6990, 7000, 7009, 7018, 7027, 7036, 7045, 7054, 7063, 7072, 7081, 7090, 7100, 7109, 7118, 7127, 7136, 7145, 7154, 7163, 7172, 7181, 7190, 7200, 7209, 7218, 7227, 7236, 7245, 7254, 7263, 7272, 7281, 7290, 7300, 7309, 7318, 7327, 7336, 7345, 7354, 7363, 7372, 7381, 7390, 7400, 7409, 7418, 7427, 7436, 7445, 7454, 7463, 7472, 7481, 7490, 7500, 7509, 7518, 7527, 7536, 7545, 7554, 7563, 7572, 7581, 7590, 7600, 7609, 7618, 7627, 7636, 7645, 7654, 7663, 7672, 7681, 7690, 7700, 7709, 7718, 7727, 7736, 7745, 7754, 7763, 7772, 7781, 7790, 7800, 7809, 7818, 7827, 7836, 7845, 7854, 7863, 7872, 7881, 7890, 7900, 7909, 7918, 7927, 7936, 7945, 7954, 7963, 7972, 7981, 7990, 8000, 8009, 8018, 8027, 8036, 8045, 8054, 8063, 8072, 8081, 8090, 8100, 8109, 8118, 8127, 8136, 8145, 8154, 8163, 8172, 8181, 8190, 8200, 8209, 8218, 8227, 8236, 8245, 8254, 8263, 8272, 8281, 8290, 8300, 8309, 8318, 8327, 8336, 8345, 8354, 8363, 8372, 8381, 8390, 8400, 8409, 8418, 8427, 8436, 8445, 8454, 8463, 8472, 8481, 8490, 8500, 8509, 8518, 8527, 8536, 8545, 8554, 8563, 8572, 8581, 8590, 8600, 8609, 8618, 8627, 8636, 8645, 8654, 8663, 8672, 8681, 8690, 8700, 8709, 8718, 8727, 8736, 8745, 8754, 8763, 8772, 8781, 8790, 8800, 8809, 8818, 8827, 8836, 8845, 8854, 8863, 8872, 8881, 8890, 8900, 8909, 8918, 8927, 8936, 8945, 8954, 8963, 8972, 8981, 8990, 9000, 9009, 9018, 9027, 9036, 9045, 9054, 9063, 9072, 9081, 9090, 9100, 9109, 9118, 9127, 9136, 9145, 9154, 9163, 9172, 9181, 9190, 9200, 9209, 9218, 9227, 9236, 9245, 9254, 9263, 9272, 9281, 9290, 9300, 9309, 9318, 9327, 9336, 9345, 9354, 9363, 9372, 9381, 9390, 9400, 9409, 9418, 9427, 9436, 9445, 9454, 9463, 9472, 9481, 9490, 9500, 9509, 9518, 9527, 9536, 9545, 9554, 9563, 9572, 9581, 9590, 9600, 9609, 9618, 9627, 9636, 9645, 9654, 9663, 9672, 9681, 9690, 9700, 9709, 9718, 9727, 9736, 9745, 9754, 9763, 9772, 9781, 9790, 9800, 9809, 9818, 9827, 9836, 9845, 9854, 9863, 9872, 9881, 9890, 9900, 9909, 9918, 9927, 9936, 9945, 9954, 9963, 9972, 9981, 9990, 10000

Corn I II in C

234

Musical staff 234: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests and a final chord.

240

Musical staff 240: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests and a final chord.

246

Musical staff 246: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests and a final chord.

252

Musical staff 252: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests and a final chord.

258

Musical staff 258: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests and a final chord.

266

Musical staff 266: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests and a final chord.

273

Musical staff 273: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests and a final chord.

282

Musical staff 282: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests and a final chord.

293

Musical staff 293: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests and a final chord.

304

Musical staff 304: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests and a final chord.

Corn I II in C

312

Measure 312: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests interspersed.

318

Measure 318: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests interspersed.

325

Measure 325: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests interspersed.

333

Measure 333: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests interspersed.

341

Measure 341: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests interspersed.

350

Measure 350: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests interspersed.

359

Measure 359: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests interspersed.

368

Measure 368: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests interspersed.

Corn I II in C

451

Musical staff for measure 451, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

461

Musical staff for measure 461, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains three measures of whole rests, followed by three eighth notes G4, A4, and B4, each with a fermata. The measure concludes with a quarter rest.

472

Musical staff for measure 472, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of whole rests, followed by eighth notes G4, A4, and B4, and a quarter note G4. The measure concludes with eighth notes G4, A4, and B4, and a quarter note G4.

483

Musical staff for measure 483, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a quarter rest followed by seven measures of whole rests.

494

Musical staff for measure 494, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains four measures of whole rests, followed by eighth notes G4, A4, and B4, and a quarter note G4. The measure concludes with eighth notes G4, A4, and B4, and a quarter note G4.

503

Musical staff for measure 503, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains seven measures of whole rests, followed by a whole note G4.

513

Musical staff for measure 513, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a quarter rest followed by seven measures of whole rests.

521

Musical staff for measure 521, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains eight measures of whole rests.

Corn I II in C

Musical notation system 529-535. Treble clef, key signature one sharp. Measures 529-535 with melodic lines.

Musical notation system 536-540. Treble clef, key signature one sharp. Measures 536-540 with melodic lines.

Musical notation system 541-547. Treble clef, key signature one sharp. Measures 541-547 with melodic lines.

Musical notation system 548-554. Treble clef, key signature one sharp. Measures 548-554 with melodic lines.

Musical notation system 555-561. Treble clef, key signature one sharp. Measures 555-561 with melodic lines.

Musical notation system 563-568. Treble clef, key signature one sharp. Measures 563-568 with melodic lines.

Musical notation system 573-584. Treble clef, key signature one sharp. Measures 573-584. Measure 573 includes a 4-measure rest. Includes performance tempo markings: ♩ = 136,000153, ♩ = 133,500061, ♩ = 139,499847.

Musical notation system 585-590. Treble clef, key signature one sharp. Measures 585-590. Includes performance tempo markings: ♩ = 142,499878, ♩ = 145,000031.

Musical notation system 594-600. Treble clef, key signature one sharp. Measures 594-600. Includes performance tempo marking: ♩ = 138,499996.

Musical notation system 601-606. Treble clef, key signature one sharp. Measures 601-606. Includes performance tempo marking: ♩ = 163,499993.

Corni I II in C

610 $\text{♩} = 145,240,000,000,000,140,500,000$

Musical staff for measure 610, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 145,240,000,000,000,140,500,000. The staff contains a series of notes and rests, including a half note followed by a quarter note, and a half note followed by a quarter note.

619 $\text{♩} = 150,500,031$

Musical staff for measure 619, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 150,500,031. The staff contains a series of notes and rests, including a half note followed by a quarter note, and a half note followed by a quarter note.

628 $\text{♩} = 145,240,000,000,000,140,500,000$ $\text{♩} = 145,240,000,000,000,140,500,000$ $\text{♩} = 145,240,000,000,000,140,500,000$

Musical staff for measure 628, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 145,240,000,000,000,140,500,000. The staff contains a series of notes and rests, including a half note followed by a quarter note, and a half note followed by a quarter note.

635 $\text{♩} = 145,240,000,000,000,140,500,000$ $\text{♩} = 145,240,000,000,000,140,500,000$ $\text{♩} = 145,240,000,000,000,140,500,000$

Musical staff for measure 635, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 145,240,000,000,000,140,500,000. The staff contains a series of notes and rests, including a half note followed by a quarter note, and a half note followed by a quarter note.

641 $\text{♩} = 145,240,000,000,000,140,500,000$ $\text{♩} = 145,240,000,000,000,140,500,000$ $\text{♩} = 145,240,000,000,000,140,500,000$

Musical staff for measure 641, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 145,240,000,000,000,140,500,000. The staff contains a series of notes and rests, including a half note followed by a quarter note, and a half note followed by a quarter note.

648 $\text{♩} = 145,240,000,000,000,140,500,000$ $\text{♩} = 145,240,000,000,000,140,500,000$ $\text{♩} = 145,240,000,000,000,140,500,000$

Musical staff for measure 648, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 145,240,000,000,000,140,500,000. The staff contains a series of notes and rests, including a half note followed by a quarter note, and a half note followed by a quarter note.

656 $\text{♩} = 150,000,000,000,000,150,000,000$ $\text{♩} = 140,000,000,000,000,140,000,000$ $\text{♩} = 120,000,000,000,000,120,000,000$ $\text{♩} = 110,000,000,000,000,110,000,000$

Musical staff for measure 656, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 150,000,000,000,000,150,000,000. The staff contains a series of notes and rests, including a half note followed by a quarter note, and a half note followed by a quarter note.

665 $\text{♩} = 67,700,000,000,000,67,700,000,000,000$ $\text{♩} = 67,700,000,000,000,67,700,000,000,000$ $\text{♩} = 67,700,000,000,000,67,700,000,000,000$ $\text{♩} = 30,000$

Musical staff for measure 665, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 67,700,000,000,000,67,700,000,000,000. The staff contains a series of notes and rests, including a half note followed by a quarter note, and a half note followed by a quarter note.

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jea
 Corni III IV n E

♩ = 240,000000

10

20

29

37

42

50

60

69

78

Corni III IV n E

87  Musical notation for measures 87-92. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are quarter notes and eighth notes, mostly beamed together. Measure 92 ends with a double bar line.

93  Musical notation for measures 93-98. Measure 93 continues the rhythmic pattern. Measure 98 ends with a double bar line.

99  Musical notation for measures 99-104. Measure 99 features a change in the bass line with a sharp sign. Measure 104 ends with a double bar line.

105  Musical notation for measures 105-110. Measure 105 continues with eighth notes. Measure 110 ends with a double bar line and a repeat sign.

118  Musical notation for measures 118-124. Measure 118 has a complex rhythmic structure with many rests. Measure 124 ends with a double bar line.

125  Musical notation for measures 125-132. Measure 125 starts with a treble clef and a key signature of one sharp. Measure 132 ends with a double bar line.

133  Musical notation for measures 133-142. Measure 133 starts with a treble clef and a key signature of one sharp. Measure 142 ends with a double bar line.

143  Musical notation for measures 143-153. Measure 143 starts with a treble clef and a key signature of one sharp. Measure 153 ends with a double bar line.

154  Musical notation for measures 154-159. Measure 154 starts with a treble clef and a key signature of one sharp. Measure 159 ends with a double bar line.

Corni III IV n E

163

Musical notation for measures 163-168. Measures 163 and 164 contain whole notes. Measures 165-168 contain eighth notes with a '7' marking. The key signature is one sharp (F#).

169

Musical notation for measures 169-175. Measures 169-172 contain eighth notes with a '7' marking. Measures 173-175 contain quarter and eighth notes.

176

Musical notation for measures 176-182. Measures 176-182 contain quarter and eighth notes. The key signature is one sharp (F#).

183

Musical notation for measures 183-188. Measures 183-188 contain beamed eighth notes. The key signature is one sharp (F#).

189

Musical notation for measures 189-194. Measures 189-194 contain beamed eighth notes. The key signature is one sharp (F#).

195

Musical notation for measures 195-200. Measures 195-200 contain beamed eighth notes. The key signature is one sharp (F#).

202

Musical notation for measures 202-207. Measures 202-204 contain eighth notes with a '7' marking. Measures 205-207 contain whole notes. The key signature is one sharp (F#).

212

Musical notation for measures 212-217. Measures 212-217 contain whole notes. The key signature is one sharp (F#).

223

Musical notation for measures 223-228. Measures 223-228 contain whole notes. The key signature is one sharp (F#).

229

Musical notation for measures 229-234. Measures 229-234 contain whole notes. The key signature is one sharp (F#).

Corni III IV n E

235

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

241

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth notes and quarter notes, including some notes with upward and downward slurs.

247

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth notes and quarter notes, with some notes beamed together.

253

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth notes and quarter notes, with some notes beamed together.

258

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth notes and quarter notes, ending with a double bar line and repeat sign.

266

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth notes and quarter notes, including some notes with upward and downward slurs.

273

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth notes and quarter notes, with some notes beamed together.

281

Musical staff 8: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a few eighth notes followed by several measures of whole rests.

291

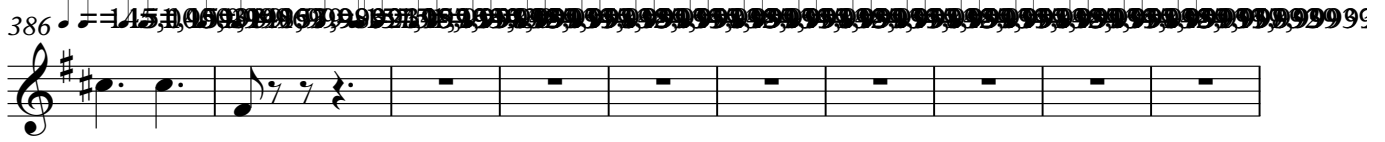
Musical staff 9: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains several measures of whole rests.

302

Musical staff 10: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains several measures of whole rests, followed by eighth notes and quarter notes.

Corni III IV n E


377 

386 


396 

407 

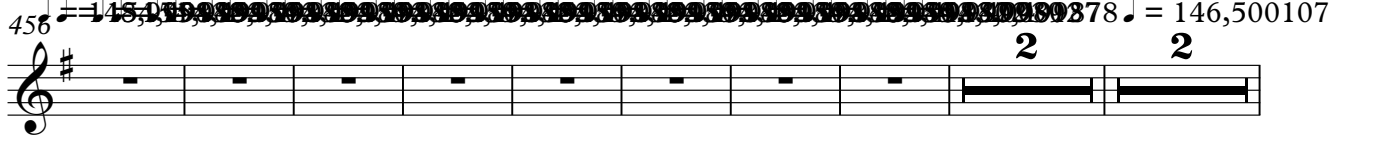
418 

429 

435 

441 

448 

456 

Corni III IV n E

556

565

577

591

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607

616

625

633

639

Corni III IV n E

646

Musical notation for measure 646, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, a dotted quarter note, and a quarter note with a fermata. Above the staff, there is a dense layer of overlapping text, likely representing MIDI data or a corrupted scan of the score.

653

Musical notation for measure 653, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a quarter rest followed by seven measures of whole rests. The measure number 653 is positioned above the staff, and there is a layer of overlapping text above it, similar to the first block.

663

Musical notation for measure 663, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a dotted quarter note, a quarter note, a quarter rest, and a double bar line with a repeat sign. A fermata is placed over the final note. The number 2 is written above the double bar line. Above the staff, there is a layer of overlapping text, likely representing MIDI data or a corrupted scan of the score.

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean Trombe I II in D

12
23
34
42
51
62
73
84
93

Trombe I II in D

101

106

112

118

125

134

145

156

164

169

Trombe I II in D

176

Musical staff 176: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures. The first measure has a dotted quarter note G4 followed by an eighth rest. The second measure has a dotted quarter note A4 followed by an eighth rest. The third measure has a dotted quarter note B4 followed by an eighth rest. The fourth measure has a dotted quarter note C5 followed by an eighth rest. The fifth measure has a dotted quarter note B4 followed by an eighth rest. The sixth measure has a dotted quarter note A4 followed by an eighth rest. The seventh measure has a dotted quarter note G4 followed by an eighth rest. There are 162 notes in total.

184

Musical staff 184: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures. The first six measures are whole rests. The seventh measure has a dotted quarter note G4 followed by an eighth rest. There are 13 notes in total.

195

Musical staff 195: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures. The first six measures are whole rests. The seventh measure has a dotted quarter note G4 followed by an eighth rest. There are 13 notes in total.

205

Musical staff 205: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures, all of which are whole rests. There are 0 notes in total.

216

Musical staff 216: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures, all of which are whole rests. There are 0 notes in total.

227

Musical staff 227: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures, all of which are whole rests. There are 0 notes in total.

238

Musical staff 238: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures, all of which are whole rests. There are 0 notes in total.

Trombe I II in D

249

254

260

266

273

282

293

304

312

317

Trombe I II in D

324

324

332

332

343

343

353

353

364

364

374

374

382

382

392

392

399

399

Trombe I II in D

This image shows a musical score for Trompe I II in D. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (407) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (412) continues this pattern. The third staff (420) shows a similar rhythmic structure. The fourth staff (429) has a different rhythmic pattern. The fifth staff (436) continues with a similar pattern. The sixth staff (442) has a different rhythmic pattern. The seventh staff (451) has a different rhythmic pattern. The eighth staff (458) has a different rhythmic pattern. The ninth staff (470) has a different rhythmic pattern. The tenth staff (484) has a different rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombe I II in D

664 = 67, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 = 50, 49, 99, 80

9

2

Timpani Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

$\text{♩} = 240,000000$

12 $\text{♩} = 65,999985$

23 $\text{♩} = 68,500015$

33 $\text{♩} = 67,999992$ $\text{♩} = 73,499954$ $\text{♩} = 67,999992$ $\text{♩} = 73,499954$

35 $\text{♩} = 67,999992$ $\text{♩} = 73,999985$

36 $\text{♩} = 67,999992$ $\text{♩} = 75,000000$ $\text{♩} = 62,500000$ $\text{♩} = 75,000000$ $\text{♩} = 67,999992$ $\text{♩} = 73,999985$

40 $\text{♩} = 67,999992$ $\text{♩} = 61,999996$ $\text{♩} = 72,500015$

42 $\text{♩} = 69,999985$ $\text{♩} = 73,499954$ $\text{♩} = 69,999985$ $\text{♩} = 73,499954$

49 $\text{♩} = 60,999999$ $\text{♩} = 64,499999$ $\text{♩} = 65,999999$ $\text{♩} = 60,999999$ $\text{♩} = 64,499999$ $\text{♩} = 65,999999$


60 $\text{♩} = 51,000000$ $\text{♩} = 30,000000$

Timpani

71 

82 

93 

102 

107 

112 

118 

122 

126 

136 

Timpani

147



158



162



166



170



174



177



183



189



193



Timpani

Musical score for Timpani, measures 198-268. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and triplets. The measures are numbered 198, 205, 215, 226, 237, 248, 254, 259, 265, and 268. The score is presented in a system of ten staves, each with a treble clef staff above and a bass clef staff below. The notation includes various rhythmic patterns, rests, and triplets. The measures are numbered 198, 205, 215, 226, 237, 248, 254, 259, 265, and 268.

272 ♩ = 172,180,000 183 ♩ = 180,000 786 ♩ = 180,000 786 83 172,180,000 183 ♩ = 180,000 786

278

289

300

308 ♩ = 160,107,000 939 ♩ = 162,000 689 ♩ = 167,000 230 167,000 939 ♩ = 162,000 689

311 ♩ = 160,107,000 939 162,000 689 167,000 230 167,000 939 162,000 689 167,000 230 167,000 939 162,000 689

316 ♩ = 167,000 939 162,000 689 167,000 230 167,000 939 162,000 689 167,000 230 167,000 939 162,000 689

321 ♩ = 167,000 939 162,000 689 167,000 230 167,000 939 162,000 689 167,000 230 167,000 939 162,000 689

325 ♩ = 160,107,000 939 162,000 689 167,000 230 167,000 939 162,000 689 167,000 230 167,000 939 162,000 689

Timpani

408

413

421

432

438

443

451

460

472

486

Timpani

497 = 151,10994008312 2,9979300 151353,5067,800 151353,5067,800 151351,10994008312 = 158,400984

505 = 151,10994008312 2,9979300 151353,5067,800 151353,5067,800 151351,10994008312 = 158,400984

508 = 151,10994008312 2,9979300 151353,5067,800 151353,5067,800 151351,10994008312 = 158,400984

511 = 151,10994008312 2,9979300 151353,5067,800 151353,5067,800 151351,10994008312 = 158,400984

518 = 151,10994008312 2,9979300 151353,5067,800 151353,5067,800 151351,10994008312 = 158,400984

529 = 160,067000039 162,067000068 160,067000039 162,067000068 160,067000039 162,067000068 160,067000039 162,067000068 = 167,000068

533 = 160,067000039 162,067000068 160,067000039 162,067000068 160,067000039 162,067000068 160,067000039 162,067000068 = 167,000068

538 = 160,067000039 162,067000068 160,067000039 162,067000068 160,067000039 162,067000068 160,067000039 162,067000068 = 167,000068

543 = 160,067000039 162,067000068 160,067000039 162,067000068 160,067000039 162,067000068 160,067000039 162,067000068 = 167,000068

547 = 160,067000039 162,067000068 160,067000039 162,067000068 160,067000039 162,067000068 160,067000039 162,067000068 = 167,000068

Timpani

552 = 152,4000000000 53162,5000000000 681,9999999999 76818,5000000000 9162,5000000000

560 = 115,9999999999 175,5000000000 335,0000000000 495,0000000000 655,0000000000 815,0000000000 975,0000000000 1135,0000000000

568 = 150,5000000000 310,0000000000 470,0000000000 630,0000000000 790,0000000000 950,0000000000 1110,0000000000 1270,0000000000 1430,0000000000 1590,0000000000

4

577 = 133,5000061 = 139,499847 = 142,499878 = 145,000031 = 148,9999939 = 152,9999573

4

4

6

4

598 = 153,4999999999 307,0000000000 461,0000000000 615,0000000000 769,0000000000 923,0000000000 1077,0000000000 1231,0000000000 1385,0000000000 1539,0000000000

604

606

610

= 146,5000000000 = 147,0000000000 = 147,0000000000

5

618 = 146,5000000000 = 147,0000000000 = 150,5000031

3

624

5

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jeai
 Violine I

Musical score for Violin I, measures 1-43. The score is in A minor (three flats) and 3/4 time. It begins with a treble clef and a key signature of three flats. The first system shows measures 1-5, which are mostly rests. The second system (measures 6-11) starts with a forte dynamic and a triplet of eighth notes. The third system (measures 12-18) continues the melodic line with various dynamics like *f* and *mf*. The fourth system (measures 19-22) features a melodic passage with a slur and a fermata. The fifth system (measures 23-26) continues with a melodic line and a fermata. The sixth system (measures 27-29) has a melodic line with slurs. The seventh system (measures 30-33) includes a melodic line with a slur and a fermata. The eighth system (measures 34-36) features a melodic line with a slur. The ninth system (measures 37-39) continues the melodic line with a slur. The tenth system (measures 40-42) has a melodic line with a slur. The eleventh system (measures 43) concludes with a melodic line and a fermata.

Violine I

103

107

110

113

117

121

124

128

133

139

Violine I

146

154

157

160

165

170

173

176

179

182

Violine I.

187

193

199

206

215

220

226

232

6

238

243

248

252

255

258

261

265

269

272

272

Violine I

276

281

287

295

303

306

309

314

318

321

3

V.S.

8 Violine I

324

327

330

335

341

347

354

363

370

378

Violone I

384

389

395

400

405

408

413

416

419

422

V.S.

Violine I

477 ♩ = 134,499893 ♩ = 134,000061 ♩ = 132,000137

484

489

494

501

507

515

520

12 = 160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939

525

160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939

528

160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939

532

160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939

537

160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939

541

160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939

544

160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939160,100700093102,10071089939

547

151,099962,0001589999990001680162,0001589999990001680162,0001589999990001680162,0001589999990001680168

551

148,500162,0001589999990001680162,0001589999990001680162,0001589999990001680162,0001589999990001680168

557

150,500162,0001589999990001680162,0001589999990001680162,0001589999990001680162,0001589999990001680168

563

Violine I

♩ = 136,000153

♩ = 133,500061 13

570

♩ = 139,499847

♩ = 142,499878

579

♩ = 145,000031

587

♩ = 148,000057

♩ = 151,000083

594

♩ = 154,000109

♩ = 157,000135

601

605

608

611

614

♩ = 161,500165

♩ = 164,500191

616

620

Musical staff for measure 620, showing a sequence of eighth notes with various accidentals (flats and sharps).

623

Musical staff for measure 623, continuing the sequence of eighth notes with accidentals.

626

Musical staff for measure 626, continuing the sequence of eighth notes with accidentals.

629

Musical staff for measure 629, including MIDI data below the staff: $\bullet = 175,500068,50004082,500060060313,99982,5000261800600061 = 173,2000061 = 177,000031$

633

Musical staff for measure 633, including MIDI data below the staff: $\bullet = 182,500061,177,000031,999786,000031 = 173,999786 = 182,500061,182,500061,00061 = 177,000031 = 177,000031 = 177,000031$

639

Musical staff for measure 639, including MIDI data below the staff: $\bullet = 182,500061,173,999786 = 182,500061 = 173,999786 = 182,500061 = 173,999786 = 182,500061 = 173,999786$

645

Musical staff for measure 645, including MIDI data below the staff: $\bullet = 173,999786,177,000031 = 182,500061 = 173,999786 = 182,500061 = 177,000031 = 182,500061$

650

Musical staff for measure 650, showing a sequence of notes with rests.

659

Musical staff for measure 659, including MIDI data below the staff: $\bullet = 135,500137 = 129,000270,00069 = 111,499970,00071,00067,000031 = 67,000060,00039,99998$

667

Musical staff for measure 667, including MIDI data below the staff: $\bullet = 67,499992 = 50,499990 = 16,499990,00000,00052,500009,99981 = 30,000000$

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

Violine II

Musical score for Violin II, measures 1-54. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 12, 19, 23, 28, 33, 36, 39, 42, and 44 are indicated at the start of their respective staves.

Violine II

Musical score for Violine II, featuring guitar tabs and measure numbers. The score is written on a grand staff with a treble clef and a bass clef. The guitar tabs are positioned below the bass clef staff. The measure numbers are 45, 47, 57, 61, 67, 73, 79, 86, 92, and 97. The score includes various musical notations such as notes, rests, and accidentals, along with guitar-specific symbols like bar lines and fret numbers.

Violins II

102

106

109

111

114

117

121

124

129

138

Violine II

Musical score for Violin II, measures 146-154, 158-167, 171-175, 178-182, and 187. The score includes a treble clef and a key signature of one flat. The guitar tabs are positioned above the staff and use numbers 1-6 for fret positions, with sharp and flat symbols for accidentals.

Violine II

193

200

208

216

222

228

235

240

245

250

V.S.

6 **Violino II**

257

259

262

265

269

272

277

287

295

Violine II

303 = 160,160,0000939 = 162,0000689 = 160,000039 162,160,000039 160,160,0000939 162,160,000039

306 = 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939 160,0000939 162,160,0000939 160,0000939 162,160,0000939 160,0000939 162,160,0000939

310

315 = 160,0000939 162,0000939 160,0000939 162,0000939 160,0000939 162,0000939 160,0000939 162,0000939

319 = 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939

323 = 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939

326 = 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939

330 = 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939 160,160,0000939 162,160,0000939

335 = 148,50162,0015699962,0015699962,0015699962,0015699962,0015699962,0015699962,0015699962,0015699962

341 = 51159,00379000157159,00379000157159,00379000157159,00379000157159,00379000157159,00379000157159,00379000157159,00379000157159

Violine II

347

355

364

371

379

385

390

395

399

404

451

460

466

474

480

487

493

500

506

510

Violine II

517

525

528

532

537

541

544

548

552

557

V.S.

♩ = 146,30987,0,009236,3,091875,000929 150,500031

Violine II

617

Violin II staff with musical notation, including a treble clef, a key signature of one flat, and various rhythmic values.

623

Violin II staff with musical notation, continuing the melodic line.

628

Violin II staff with musical notation, featuring a tempo change to ♩ = 146,5621,079847 and a key signature change to one sharp.

632

Violin II staff with musical notation, featuring a tempo change to ♩ = 146,5661,076155 and a key signature change to one sharp.

637

Violin II staff with musical notation, featuring a tempo change to ♩ = 173,90786,0,500061 and a key signature change to one sharp.

643

Violin II staff with musical notation, featuring a tempo change to ♩ = 173,90786,0,500061 and a key signature change to one sharp.

649

Violin II staff with musical notation, featuring a tempo change to ♩ = 150,999908 and a key signature change to one sharp.

657

Violin II staff with musical notation, featuring a tempo change to ♩ = 145,00143,000137 and a key signature change to one sharp.

666

Violin II staff with musical notation, featuring a tempo change to ♩ = 30,000000 and a key signature change to one sharp.

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

Viola

$\text{♩} = 240,00000065,499999855,49999965,49999965,49999985,49999985,49999985,49999985$

$\text{♩} = 64,4029609065,4999998565,49999985,49999985,60,99608507,0009025,409969985$
 9

$\text{♩} = 62,9009404998,9999999999,51,0985,53,0995873,609054009998,51,009160,999985$
 16

$\text{♩} = 66,72,9063,52,00307,03049954 = 68,50049954 = 68,400054$ $\text{♩} = 68,5000067,9992,020031$
 25

$\text{♩} = 68,5002,300031$ $\text{♩} = 67,99999954$ $\text{♩} = 67,99999954$ $\text{♩} = 67,99999985$ $\text{♩} = 67,999999000$ $\text{♩} = 62,4$
 32

$\text{♩} = 67,9999,000000$ $\text{♩} = 67,999900000$ $\text{♩} = 67,99999985$ $\text{♩} = 67,99999985$ $\text{♩} = 67,92990015$
 37

$\text{♩} = 69,99985,99954$ $\text{♩} = 69,999985$ $\text{♩} = 72,999985$ $\text{♩} = 54,0000031$ $\text{♩} = 72,000031$
 42

$\text{♩} = 68,500031$ $\text{♩} = 73,999985$ $\text{♩} = 69,999985$
 45

$\text{♩} = 66,499977$ $\text{♩} = 69,999985$ $\text{♩} = 65,999992$ $\text{♩} = 64,4029600060,9999,9999$
 46

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Viola

110 = 1721800007183 = 1730997863 = 17300000183 1731899786183 1721800007183 173997860183

113 = 1721800007183 = 1730997863 = 17300000183 1731899786183 1721800007183 173997860183

117 = 1721800007183 = 1730997863 = 17300000183 1731899786183 1721800007183 173997860183

120 = 1721800007183 = 1730997863 = 17300000183 1731899786183 1721800007183 173997860183

123 = 1721800007183 = 1730997863 = 17300000183 1731899786183 1721800007183 173997860183

127 = 1721800007183 = 1730997863 = 17300000183 1731899786183 1721800007183 173997860183

136 = 1721800007183 = 1730997863 = 17300000183 1731899786183 1721800007183 173997860183

142 = 1721800007183 = 1730997863 = 17300000183 1731899786183 1721800007183 173997860183

148 = 1721800007183 = 1730997863 = 17300000183 1731899786183 1721800007183 173997860183

Viola

195

202

211

218

225

232

238

243

248

255

V.S.

Viola

257 $\text{♩} = 1\ 7\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ \sharp = 1\ 7\ 3\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 3\ \sharp = 1\ 7\ 2\ 0\ 0\ 0\ 1\ 1\ 2\ 3\ \text{♩} 1\ 7\ 3\ 1\ 8\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 1\ 8\ 3\ \text{♩} 1\ 7\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ 1\ 7\ 3\ 9\ 9\ 0\ 7\ 8\ 6\ 0\ 1\ 8\ 3$

260 $\text{♩} = 1\ 7\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ \text{♩} = 1\ 8\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ \text{♩} = 1\ 8\ 0\ 0\ 0\ 0\ 1\ 1\ 2\ 3\ \text{♩} = 1\ 8\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ \sharp = 1\ 7\ 2\ 0\ 0\ 0\ 1\ 1\ 2\ 3\ \text{♩} 1\ 7\ 3\ 1\ 8\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 1\ 8\ 3$

263 $\text{♩} = 1\ 7\ 2\ 0\ 0\ 0\ 0\ 1\ 1\ 2\ 3\ \text{♩} = 1\ 7\ 3\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 0\ 1\ 8\ 3\ 1\ 7\ 3\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 0\ 1\ 8\ 3\ \text{♩} = 1\ 7\ 2\ 0\ 0\ 0\ 1\ 1\ 2\ 3\ \text{♩} = 1\ 7\ 3\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 0\ 1\ 8\ 3\ \text{♩} = 1\ 7\ 2\ 0\ 0\ 0\ 1\ 1\ 2\ 3\ \text{♩} = 1\ 7\ 3\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 0\ 1\ 8\ 3$

267 $\text{♩} = 1\ 7\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ \sharp = 1\ 7\ 3\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 3\ \sharp = 1\ 7\ 2\ 0\ 0\ 0\ 1\ 1\ 2\ 3\ \text{♩} 1\ 7\ 3\ 1\ 8\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 1\ 8\ 3\ \text{♩} 1\ 7\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ 1\ 7\ 3\ 9\ 9\ 0\ 7\ 8\ 6\ 0\ 1\ 8\ 3$

270 $\text{♩} = 1\ 7\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ \sharp = 1\ 7\ 3\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 3\ \sharp = 1\ 7\ 2\ 0\ 0\ 0\ 1\ 1\ 2\ 3\ \text{♩} 1\ 7\ 3\ 1\ 8\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 1\ 8\ 3\ \text{♩} 1\ 7\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ 1\ 7\ 3\ 9\ 9\ 0\ 7\ 8\ 6\ 0\ 1\ 8\ 3$

273 $\text{♩} = 1\ 7\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ \sharp = 1\ 7\ 3\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 3\ \sharp = 1\ 7\ 2\ 0\ 0\ 0\ 1\ 1\ 2\ 3\ \text{♩} 1\ 7\ 3\ 1\ 8\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 1\ 8\ 3\ \text{♩} 1\ 7\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ 1\ 7\ 3\ 9\ 9\ 0\ 7\ 8\ 6\ 0\ 1\ 8\ 3$

281 $\text{♩} = 1\ 5\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ \sharp = 1\ 5\ 3\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 3\ \sharp = 1\ 5\ 2\ 0\ 0\ 0\ 1\ 1\ 2\ 3\ \text{♩} 1\ 5\ 3\ 1\ 8\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 1\ 8\ 3\ \text{♩} 1\ 5\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ 1\ 5\ 3\ 9\ 9\ 0\ 7\ 8\ 6\ 0\ 1\ 8\ 3$

287 $\text{♩} = 1\ 5\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ \sharp = 1\ 5\ 3\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 3\ \sharp = 1\ 5\ 2\ 0\ 0\ 0\ 1\ 1\ 2\ 3\ \text{♩} 1\ 5\ 3\ 1\ 8\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 1\ 8\ 3\ \text{♩} 1\ 5\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ 1\ 5\ 3\ 9\ 9\ 0\ 7\ 8\ 6\ 0\ 1\ 8\ 3$

295 $\text{♩} = 1\ 5\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ \sharp = 1\ 5\ 3\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 3\ \sharp = 1\ 5\ 2\ 0\ 0\ 0\ 1\ 1\ 2\ 3\ \text{♩} 1\ 5\ 3\ 1\ 8\ 0\ 9\ 9\ 0\ 7\ 8\ 6\ 1\ 8\ 3\ \text{♩} 1\ 5\ 2\ 1\ 8\ 0\ 0\ 1\ 0\ 0\ 7\ 1\ 8\ 3\ 1\ 5\ 3\ 9\ 9\ 0\ 7\ 8\ 6\ 0\ 1\ 8\ 3$

303 $\text{♩} = 1\ 6\ 0\ 1\ 6\ 0\ 7\ 9\ 9\ 9\ 9\ 3\ 9\ \sharp = 1\ 6\ 2\ 0\ 7\ 9\ 9\ 9\ 9\ 3\ 9\ \sharp = 1\ 6\ 0\ 1\ 6\ 0\ 7\ 9\ 9\ 9\ 3\ 9\ \text{♩} 1\ 6\ 2\ 1\ 6\ 0\ 7\ 9\ 9\ 9\ 3\ 9\ \text{♩} 1\ 6\ 0\ 1\ 6\ 0\ 7\ 9\ 9\ 9\ 3\ 9\ 1\ 6\ 2\ 0\ 7\ 9\ 9\ 9\ 3\ 9$

306

309

313

318

321

324

327

331

337

343

V.S.

8 **Violin**

350

359

366

374

382

386

391

396

401

406

The image displays a musical score for a violin part, spanning measures 350 to 406. The score is written on a grand staff, consisting of a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamic markings like 'f' (forte) and 'p' (piano) are present. There are also some rests and fermatas. The score is numbered at the beginning of each system: 350, 359, 366, 374, 382, 386, 391, 396, 401, and 406.

411

415

418

422

426

431

436

440

445

451

520

526

529

532

536

540

543

546

550

556

14 ♪ = 67,072,030031 = 67,02,0003 67,072,030 67,69,029035,4679,2299259,06409969

663

Musical notation for guitar, measures 14-663. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a sequence of chords and notes, including a prominent G major chord (G-B-D) and a D major chord (D-F-A). The notation includes various rhythmic values and accidentals, such as sharps and naturals.

669 ♪ = 57,5900,499973 ♪ = 56,9990030065,999,7000232,500,499981 ♪ = 30,000000

Musical notation for guitar, measures 669-999. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a sequence of chords and notes, including a G major chord (G-B-D) and a D major chord (D-F-A). The notation includes various rhythmic values and accidentals, such as sharps and naturals.

Violoncelle

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

Musical score for Violoncelle, showing measures 11 through 59. The score is in 3/4 time and A minor. The notation includes various note values, rests, and articulation marks. Measure numbers are placed above each staff line. Above the first measure (11), there are MIDI note numbers: 65, 49, 99, 99, 85, 65, 49, 99, 99, 85, 65, 49, 99, 99, 85, 65, 49, 99, 99, 85, 65, 49, 99, 99, 85, 65, 49, 99, 99, 85, 65, 49, 99, 99, 85.

11

20

30

36

42

46

51

59

6

6

6

7

7

7

7

2

3

6

Violoncelle

66 

76 

85 

91 

96 

102 

107 

112 

117 

122 

Violoncelle

127



134



140



146



154



158



162



167



172



177



V.S.

Violoncelle

257

262

267

272

278

284

290

295

Violoncelle

303 = 160,100,00000039 = 162,0,00000039 = 160,0,00000039 = 162,00,00000039 = 160,100,00000039 = 162,00,00000039

306 = 160,100,00000039 = 162,0,00000039 = 160,0,00000039 = 162,00,00000039 = 160,100,00000039 = 162,00,00000039

310 = 160,100,00000039 = 162,0,00000039 = 160,0,00000039 = 162,00,00000039 = 160,100,00000039 = 162,00,00000039

315 = 160,100,00000039 = 162,0,00000039 = 160,0,00000039 = 162,00,00000039 = 160,100,00000039 = 162,00,00000039

320 = 160,100,00000039 = 162,0,00000039 = 160,0,00000039 = 162,00,00000039 = 160,100,00000039 = 162,00,00000039

325 = 160,100,00000039 = 162,0,00000039 = 160,0,00000039 = 162,00,00000039 = 160,100,00000039 = 162,00,00000039

329 = 160,100,00000039 = 162,0,00000039 = 160,0,00000039 = 162,00,00000039 = 160,100,00000039 = 162,00,00000039

336 = 160,100,00000039 = 162,0,00000039 = 160,0,00000039 = 162,00,00000039 = 160,100,00000039 = 162,00,00000039

347 = 160,100,00000039 = 162,0,00000039 = 160,0,00000039 = 162,00,00000039 = 160,100,00000039 = 162,00,00000039

357 = 160,100,00000039 = 162,0,00000039 = 160,0,00000039 = 162,00,00000039 = 160,100,00000039 = 162,00,00000039

Violoncelle

365

372

380

385

389

394

401

405

Violoncelle

473

♩ = 139,499847

♩ = 137,000061

♩ = 134,499893

♩ = 134,000061

Musical staff for measures 473-480. The staff is in bass clef and contains a series of eighth and sixteenth notes, some with slurs and accents.

481

♩ = 132,000039

Musical staff for measures 481-488. The staff is in bass clef and contains a series of eighth and sixteenth notes, some with slurs and accents.

489

Musical staff for measures 489-496. The staff is in bass clef and contains a series of eighth and sixteenth notes, some with slurs and accents.

497

Musical staff for measures 497-504. The staff is in bass clef and contains a series of eighth and sixteenth notes, some with slurs and accents.

505

Musical staff for measures 505-512. The staff is in bass clef and contains a series of eighth and sixteenth notes, some with slurs and accents.

510

Musical staff for measures 510-517. The staff is in bass clef and contains a series of eighth and sixteenth notes, some with slurs and accents.

517

Musical staff for measures 517-524. The staff is in bass clef and contains a series of eighth and sixteenth notes, some with slurs and accents.

Violoncelle

525 $\text{♩} = 160,167,099939 \text{ } \sharp = 12,7,099939 \text{ } \sharp = 16,7,099939 \text{ } \text{♩} = 2,1,67,099939 \text{ } \text{♩} = 160,167,099939 \text{ } \text{♩} = 2,1,67,099939$

528 $\text{♩} = 160,167,099939 \text{ } \sharp = 12,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 2,1,67,099939 \text{ } \sharp = 16,7,099939 \text{ } \text{♩} = 160,167,099939$

532 $\text{♩} = 160,167,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939$

537 $\text{♩} = 160,167,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939$

542 $\text{♩} = 160,167,099939 \text{ } \sharp = 12,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939$

546 $\text{♩} = 160,167,099939 \text{ } \text{♩} = 2,1,67,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939$

552 $\text{♩} = 15,15,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939$

563 $\text{♩} = 15,15,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939 \text{ } \text{♩} = 16,7,099939$

574 $\text{♩} = 133,500061 \text{ } \text{♩} = 139,499847$

582 $\text{♩} = 142,499878$

Violoncelle

589 $\text{♩} = 145,000031$

598 $\text{♩} = 145,000031$ $\text{♩} = 150,500031$

604

608

613

617 $\text{♩} = 146,500031$ $\text{♩} = 147,000031$ $\text{♩} = 150,500031$

620

623

626

631 $\text{♩} = 146,500031$ $\text{♩} = 147,000031$ $\text{♩} = 146,500031$ $\text{♩} = 151,989999$ $\text{♩} = 145,500031$ $\text{♩} = 143,999999$

V.S.

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

Contrabasse

$\text{♩} = 240,000000$ $\text{♩} = 65,49999985$ $\text{♩} = 65,49999985$ $\text{♩} = 65,49999985$ $\text{♩} = 65,49999985$ $\text{♩} = 65,49999985$ $\text{♩} = 65,49999985$ $\text{♩} = 65,49999985$ $\text{♩} = 65,49999985$ $\text{♩} = 65,49999985$

$\text{♩} = 68,50000015$ $\text{♩} = 68,50000015$ $\text{♩} = 68,50000015$ $\text{♩} = 68,50000015$ $\text{♩} = 68,50000015$ $\text{♩} = 68,50000015$ $\text{♩} = 68,50000015$ $\text{♩} = 68,50000015$ $\text{♩} = 68,50000015$ $\text{♩} = 68,50000015$

$\text{♩} = 67,99999985$ $\text{♩} = 67,99999985$ $\text{♩} = 67,99999985$ $\text{♩} = 67,99999985$ $\text{♩} = 67,99999985$ $\text{♩} = 67,99999985$ $\text{♩} = 67,99999985$ $\text{♩} = 67,99999985$ $\text{♩} = 67,99999985$ $\text{♩} = 67,99999985$

$\text{♩} = 68,50000015$ $\text{♩} = 69,99999985$ $\text{♩} = 69,99999985$ $\text{♩} = 69,99999985$ $\text{♩} = 69,99999985$ $\text{♩} = 69,99999985$ $\text{♩} = 69,99999985$ $\text{♩} = 69,99999985$ $\text{♩} = 69,99999985$ $\text{♩} = 69,99999985$

$\text{♩} = 65,99999992$ $\text{♩} = 64,49999969$ $\text{♩} = 64,49999969$ $\text{♩} = 64,49999969$ $\text{♩} = 64,49999969$ $\text{♩} = 64,49999969$ $\text{♩} = 64,49999969$ $\text{♩} = 64,49999969$ $\text{♩} = 64,49999969$ $\text{♩} = 64,49999969$

$\text{♩} = 60,49999969$ $\text{♩} = 65,99999985$ $\text{♩} = 64,49999969$ $\text{♩} = 65,99999985$ $\text{♩} = 65,99999985$ $\text{♩} = 65,99999985$ $\text{♩} = 65,99999985$ $\text{♩} = 65,99999985$ $\text{♩} = 65,99999985$ $\text{♩} = 65,99999985$

$\text{♩} = 55,00000073$ $\text{♩} = 40,00000000$ $\text{♩} = 68,50000015$ $\text{♩} = 60,00000000$ $\text{♩} = 45,00000015$ $\text{♩} = 30,00000000$ $\text{♩} = 137,99999999$

Contrabasse

66

76

85

92

98

103

108

112

117

122

Contrabasse

258

Musical notation for measure 258, featuring a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a triplet of eighth notes and a triplet of sixteenth notes.

263

Musical notation for measure 263, featuring a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes several triplet markings over eighth and sixteenth notes.

268

Musical notation for measure 268, featuring a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes triplet markings and a fermata over a note.

272

Musical notation for measure 272, featuring a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a triplet of eighth notes and a fermata.

278

Musical notation for measure 278, featuring a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a fermata and a whole note.

286

Musical notation for measure 286, featuring a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a fermata and a whole note.

293

Musical notation for measure 293, featuring a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a fermata and a whole note.

298

Musical notation for measure 298, featuring a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a fermata and a whole note.

Contrabasse

363

3 3

369

3 3

376

383

3 3 3 3 3 3

386

3 3 3 3 3 3

390

3 3 3

395

3 3

401

3 3

405

Contrabasse

469

♩ = 142,000076 ♩ = 137,999878 ♩ = 142,499878 ♩ = 139,499847

Musical staff for measure 469, featuring eighth notes and rests.

476

♩ = 137,000061

♩ = 134,499893

♩ = 134,000061

Musical staff for measure 476, featuring eighth notes and rests.

482

♩ = 132,000137

Musical staff for measure 482, featuring dotted notes and rests.

491

Musical staff for measure 491, featuring dotted notes and rests.

500

Musical staff for measure 500, featuring eighth notes and triplets.

507

Musical staff for measure 507, featuring eighth notes and triplets.

512

Musical staff for measure 512, featuring eighth notes and triplets.

519

Musical staff for measure 519, featuring eighth notes and rests.

Contrabasse

589 $\text{♩} = 145,000031$

598 $\text{♩} = 143,999999$ $\text{♩} = 147,999999$

603 $\text{♩} = 150,500031$

606

611

617 $\text{♩} = 146,500031$ $\text{♩} = 147,000039$ $\text{♩} = 146,500031$

621

626 $\text{♩} = 146,500031$ $\text{♩} = 147,999999$

632 $\text{♩} = 146,500031$ $\text{♩} = 151,999999$ $\text{♩} = 155,500031$

636 $\text{♩} = 171,999999$ $\text{♩} = 160,000031$ $\text{♩} = 160,000031$ $\text{♩} = 160,000031$

V.S.

