

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

0.0"
1.1,00
F. Mendelssohn : Symphony n°3 in A minor (Scotch)

2.4"
4.1,00
II : Vivace non troppo

♩ = 240,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV n F

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

5 $\text{♩} = 120,000$ $\text{♩} = 128,000$ $\text{♩} = 120,000$ $\text{♩} = 128,000$

2 Flauti

2 Oboi

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Violine I

Violine II

Viola

11 $\text{♩} = 120$

2 Clarinetti in B

Violine I

Violine II

Viola



14 $\text{♩} = 120$

2 Clarinetti in B

Violine I

Violine II

Viola



17 $\text{♩} = 120$

2 Clarinetti in B

Violine I

Violine II

Viola

Violoncelle

6

28

2 Clarinetti in B

Violine I

Violine II

Viola

Violoncelle



31.3"
34.1,00
A

32

2 Flauti

2 Oboi

2 Clarinetti in B

Violine I

Violine II

Viola

Violoncelle

Contrabasse

36 $\text{♩} = 120$

2 Flauti

2 Oboi

2 Clarinetti in B

Detailed description: This block contains the woodwind staves for measures 36 through 39. It includes parts for 2 Flauti, 2 Oboi, and 2 Clarinetti in B. The tempo is marked as quarter note = 120. The woodwinds play a melodic line with eighth and sixteenth notes, and some measures feature long, sustained notes.

$\text{♩} = 120$

Violine I

Violine II

Viola

Violoncelle

Detailed description: This block contains the string staves for measures 36 through 39. It includes parts for Violine I, Violine II, Viola, and Violoncelle. The strings play a rhythmic accompaniment of eighth notes, with some melodic movement in the upper strings.



40 $\text{♩} = 120$

2 Flauti

2 Oboi

2 Clarinetti in B

Detailed description: This block contains the woodwind staves for measures 40 through 43. It includes parts for 2 Flauti, 2 Oboi, and 2 Clarinetti in B. The tempo is marked as quarter note = 120. The woodwinds continue their melodic line, with some measures featuring long, sustained notes.

$\text{♩} = 120$

Violine I

Violine II

Viola

Violoncelle

Detailed description: This block contains the string staves for measures 40 through 43. It includes parts for Violine I, Violine II, Viola, and Violoncelle. The strings continue their rhythmic accompaniment, with some melodic movement in the upper strings.

$\text{♩} = 120$

44

2 Flauti

2 Oboi

2 Clarinetti in B

2 Trombe in D

$\text{♩} = 120$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 120

48

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncello

51

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV n F

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

♩ = 120, 01280002000284901209012800020002849012090128000001227012860000

54

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV n F

2 Trombe in D

Timpani

♩ = 120, 01280002000284901209012800020002849012090128000001227012860000

Violine I

Violine II

Viola

Violoncelle

57

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV n F

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

♩ = 120 

60

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti



Corni I II in C

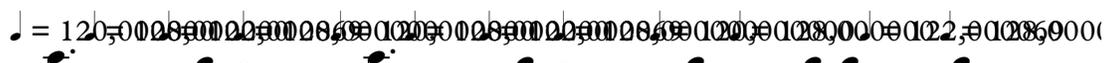
Corni III IV in F

2 Trombe in D



Timpani



♩ = 120 

Violine I

Violine II

Viola

Violoncelle

Contrabasse



63

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV n F

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 120, 0128000200002840010000128000200002840010891272500611850262001

66

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

3

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

3

♩ = 120, 0128000200002840010000128000200002840010891272500611850262001

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3

69 $\text{♩} = 117,91256100751026499924510264991025102209916900203000069 \text{♩} = 125,3991$

Violine I

Violine II

Viola

Violoncelle

Contrabasse



72 $\text{♩} = 115,0023,0000,0026,0012,028,002,002,002,000,00000 \text{♩} = 123,000$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 120, 0 128, 0 0 22, 0 0 128, 0 0 120, 0 128, 0 0 22, 0 0 128, 0 0 120, 0 128, 0 0 0 0 0 0 ♩ = 128, 0 0

75

Violine I

Violine II

Viola

Violoncelle

Contrabasse



♩ = 120, 0 128, 0 0 22, 0 0 128, 0 0 120, 0 128, 0 0 22, 0 0 128, 0 0 120, 0 128, 0 0 0 0 0 0 ♩ = 128, 0 0

78

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 120, 0128, 0022, 00128, 9-0120, 0128, 0022, 0028, 69-0120, 0128, 0019-0122, 0128, 6900

87

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

♩ = 120, 0128, 0022, 00128, 9-0120, 0128, 0022, 0028, 69-0120, 0128, 0019-0122, 0128, 6900

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 120$, 0028, 0022, 0028, 0020, 0028, 0022, 00128, 00120, 0028, 0000, 0022, 0028, 0000

90

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

$\text{♩} = 120$, 0028, 0022, 0028, 0020, 0028, 0022, 00128, 00120, 0028, 0000, 0022, 0028, 0000

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 120, 0028, 00020, 000086, 001089, 926, 9120, 9120, 5026, 799, 9185, 9120, 999, 9852, 51026, 799

93

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV n F

2 Trombe in D

Timpani

♩ = 120, 0028, 00020, 000086, 001089, 926, 9120, 9120, 5026, 799, 9185, 9120, 999, 9852, 51026, 799

Violoncelle

Contrabasse

96 ♩ = 118,9926,29998520,5096,7899926,29998520,5096,7899926,299985 ♩ = 126,9996

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

♩ = 118,9926,29998520,5096,7899926,29998520,5096,7899926,299985 ♩ = 126,9996

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

109 $\text{♩} = 120$

2 Fagotti

Corni I II in C

Corni III IV in F

$\text{♩} = 120$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 120, 0028, 0122, 0028, 0028, 0122, 0028, 0122, 0028, 0122, 0028, 0028, 0122, 0028, 0028, 0000

118

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

♩ = 120, 0028, 0122, 0028, 0028, 0122, 0028, 0122, 0028, 0122, 0028, 0028, 0122, 0028, 0028, 0000

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 120, \text{♩} = 128, \text{♩} = 122, \text{♩} = 128, \text{♩} = 120, \text{♩} = 128, \text{♩} = 122, \text{♩} = 128, \text{♩} = 120$

121

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

$\text{♩} = 120, \text{♩} = 128, \text{♩} = 122, \text{♩} = 128, \text{♩} = 120, \text{♩} = 128, \text{♩} = 122, \text{♩} = 128, \text{♩} = 120$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

♩ = 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

126 ♩ = 120

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

♩ = 120

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

129 $\text{♩} = 120$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Trombe in D

$\text{♩} = 120$

Viola

Violoncelle

Contrabasse

Detailed description of the musical score: The score is for measures 129, 130, and 131. The tempo is 120 quarter notes per minute. The key signature is one sharp (F#) and one flat (Bb). The instruments and their parts are: 2 Flutes (treble clef, mostly rests), 2 Oboes (treble clef, melodic line), 2 B-flat Clarinets (treble clef, rhythmic accompaniment), 2 Bassoons (bass clef, rhythmic accompaniment), 2 Trumpets in D (treble clef, rhythmic accompaniment), Viola (alto clef, mostly rests), Violoncelle (bass clef, rhythmic accompaniment), and Contrabasse (bass clef, rhythmic accompaniment).

132 ♩ = 120

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Trombe in D

♩ = 120

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

135 $\text{♩} = 120$ 35

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

138

♩ = 120

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV n F

Timpani

♩ = 120

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 120

142

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

Timpani

♩ = 120

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

145 ♩ = 120

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 120

148 $\text{♩} = 120,000000$ $\text{♩} = 122,000069$ $\text{♩} = 128,000000$ $\text{♩} = 124,499924$ $\text{♩} = 120,000000$ $\text{♩} = 128,000000$ $\text{♩} = 122,000069$ $\text{♩} = 128,000000$ $\text{♩} = 120,000000$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

151

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

2'26.5"
153.1,00
E

2 Clarinetti in B

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

153

$\text{♩} = 118,9$
 $\text{♩} = 118,9$

156 ♩ = 118,9025,24990820,5126,70619025,24990820,5126,860025,249908 ♩ = 126,6000

2 Oboi

2 Clarinetti in B

2 Fagotti

♩ = 118,9025,24990820,5126,70619025,24990820,5126,860025,249908 ♩ = 126,6000

Violine I

Violine II

Viola

Violoncelle

Contrabasse

The image shows a page of a musical score for measures 156, 157, and 158. The score is divided into two systems. The first system includes parts for 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as 156 ♩ = 118,9025,24990820,5126,70619025,24990820,5126,860025,249908 ♩ = 126,6000. The key signature has one flat (B-flat). The woodwinds have specific melodic lines, while the strings play a rhythmic accompaniment with triplets in the double bass part.

159 $\text{♩} = 118,9125,21020,68020,700189,125,219120,85020,700189,125,219120,85020,700189,125,219120,85020,7001$

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV n F

Timpani

$\text{♩} = 118,9125,21020,68020,700189,125,219120,85020,700189,125,219120,85020,7001$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

162 ♩ = 118, 99 125 41 20 58 20 70 1 18 9 25 24 9 20 5 12 6 70 1 18 9 25 24 9 9 8 20 5 12 6 70 1

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV n F

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

165 $\text{♩} = 118,9125,2120,58026,760138,9125,2120,58026,760138,9120,24998520,5026,769$ 45

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

$\text{♩} = 118,9125,2120,58026,760138,9125,2120,58026,760138,9120,24998520,5026,769$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 118,9927,540026,5027,56008,999224,00024,0128,690128,0128,00000122,0128,690

168

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV n F

2 Trombe in D

Timpani

♩ = 118,9927,540026,5027,56008,999224,00024,0128,690128,0128,00000122,0128,690

Violine I

Violine II

Viola

Violoncelle

Contrabasse

171

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni III IV n F

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

176

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Trombe in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 120$

179

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

$\text{♩} = 120$

Violine I

Violine II

182 $\text{♩} = 120$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV n F

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

185 ♩ = 118,999924 ♩ = 117,999901

2 Oboi

2 Clarinetti in B

Corni I II in C

Corni III IV n F

2 Trombe in D

Timpani

6 6 6 6

♩ = 118,999924 ♩ = 117,999901

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3 3 3 3

187 ♩ = 117,500069 ♩ = 116,500107

2 Oboi

2 Clarinetti in B

Corni I II in C

Corni III IV n F

2 Trombe in D

Timpani

6 6 6 6

♩ = 117,500069 ♩ = 116,500107

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3 3 3 3

189 $\text{♩} = 115,499893$ $\text{♩} = 115,000311$ 3,99895405 3,999216,000540 53

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

$\text{♩} = 115,499893$ $\text{♩} = 115,000311$ 3,99895405 3,999216,000540

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3'07.0"
194.1,00
F

192 $\text{♩} = 116,00028,00060020,5107,50126,9997,59920,19998,99923,400012,00126900$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

$\text{♩} = 116,00028,00060020,5107,50126,9997,59920,19998,99923,400012,00126900$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

198

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 120, 0128, 0122, 00126, 0120, 0128, 0122, 00126, 0120, 0128, 00100, 0122, 0128, 00100

207

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

♩ = 120, 0128, 0122, 00126, 0120, 0128, 0122, 00126, 0120, 0128, 00100, 0122, 0128, 00100

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 120, 0, 28, 00, 122, 0, 128, 90, 120, 0, 128, 0, 122, 0, 128, 90, 120, 0, 128, 00, 200, 0, 128, 00

219

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

♩ = 120, 0, 28, 00, 122, 0, 128, 90, 120, 0, 128, 0, 122, 0, 128, 90, 120, 0, 128, 00, 200, 0, 128, 00

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

222 ♩ = 120

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

♩ = 120

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

3'38.8"
227.1,00
G

225

♩ = 120

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

2 Trombe in D

Timpani

♩ = 120

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

228 $\text{♩} = 122,999969$ $\text{♩} = 120,000000$ $\text{♩} = 122,000000$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV n F

2 Trombe in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

231 ♩ = 128,0

2 Oboi

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

235

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

251

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

Violine I

Violine II

Viola

Violoncelle

Contrabasse

4'07.9"
257.1,00
H

$\text{♩} = 117,5$ 0 0 6 9 9 2 0 3 5 1 0 0 7 4 9 9 9 7 5 0 0 6 9 9 2 0 3 5 1 0 0 7 4 9 9 8 3 9 2 8 2 0 0 0 0 1 2 3 0 0 8 0 6 9 0

255

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni I II in C

Corni III IV in F

$\text{♩} = 117,5$ 0 0 6 9 9 2 0 3 5 1 0 0 7 4 9 9 9 7 5 0 0 6 9 9 2 0 3 5 1 0 0 7 4 9 9 8 3 9 2 8 2 0 0 0 0 1 2 3 0 0 8 0 6 9 0

Violine I

Violine II

Viola

Violoncelle

Contrabasse

2 Flauti

2 Clarinetti in B

2 Fagotti

Corni III IV n F

Violine I

Violoncelle

Contrabasse

258

$\text{♩} = 118,9$

$\text{♩} = 128,0$



2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni III IV n F

Violine I

261

$\text{♩} = 118,9$

$\text{♩} = 128,0$

$\text{♩} = 120,0$

$\text{♩} = 122,0$

$\text{♩} = 128,0$

268

♩ = 120

2 Flauti

2 Oboi

2 Fagotti

Corni III IV n F

Timpani

♩ = 120

Violine I

Violine II

Viola

Violoncelle

Contrabasse

271 ♩ = 114,500099 ♩ = 111,499916 ♩ = 110,999908 ♩ = 40,000000

2 Flauti

2 Oboi

2 Fagotti

Corni III IV n F

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 114,500099 ♩ = 111,499916 ♩ = 110,999908 ♩ = 40,000000

2 Flauti

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

The image displays a musical score for two flutes, measures 1 through 80. The score is written in A minor (one flat) and 2/4 time. The tempo is marked as quarter note = 240. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers 12, 24, 34, 40, 49, 58, 65, and 76 are clearly visible at the start of their respective staves. The score concludes with a final rest in measure 80.

166 *Flauti*

173

181

192

198

204

211

217

223

227

4

235

242

253

262

270

2 Oboi

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 240

12

24

34

40

49

58

65

74

2 Oboi

84

90

95

100

111

118

126

133

141

148

2 Oboi

3

157

Musical staff for measure 157, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

164

Musical staff for measure 164, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

170

Musical staff for measure 170, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

179

Musical staff for measure 179, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

188

Musical staff for measure 188, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

196

Musical staff for measure 196, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

201

Musical staff for measure 201, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

208

Musical staff for measure 208, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

214

Musical staff for measure 214, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

221

Musical staff for measure 221, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

V.S.

2 Oboi

226 $\text{♩} = 120, 108, 122, 000, 068, 042, 120, 000, 000, 999, 969$ $\text{♩} = 120, 123, 122, 068, 120, 110, 000, 060, 124, 122, 000, 006$

233 $\text{♩} = 120, 123, 122, 068, 120, 110, 000, 060, 124, 122, 000, 006$

240 $\text{♩} = 120, 123, 122, 068, 120, 110, 000, 060, 124, 122, 000, 006$

249 $\text{♩} = 120, 123, 122, 068, 120, 110, 000, 060, 124, 122, 000, 006$

260 $\text{♩} = 120, 123, 122, 068, 120, 110, 000, 060, 124, 122, 000, 006$

269 $\text{♩} = 120, 123, 122, 068, 120, 110, 000, 060, 124, 122, 000, 006$ $\text{♩} = 111, 499, 916$ $\text{♩} = 110, 9, 999, 008$

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jea
2 Clarinetti in B

♩ = 240

11

18

24

33

43

54

62

67

75

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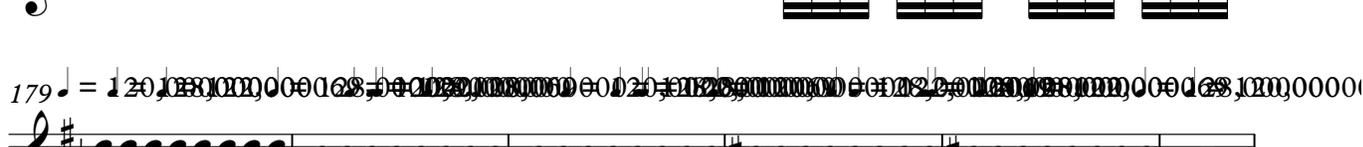
2 Clarinetti in B

152  Musical notation for measures 152-158. Measure 152 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes and rests.

159  Musical notation for measures 159-165. Measure 159 continues the eighth-note pattern. Measure 160 has a key signature change to one flat (Bb). Measure 165 ends with a key signature change to two flats (Bb and Eb).

166  Musical notation for measures 166-171. Measure 166 has a key signature change to two sharps (F# and C#). Measure 171 has a key signature change to one flat (Bb).

172  Musical notation for measures 172-178. Measure 172 has a key signature change to two flats (Bb and Eb). Measures 173-178 consist of a dense texture of sixteenth-note chords.

179  Musical notation for measures 179-184. Measures 179-184 continue the dense texture of sixteenth-note chords, with a key signature change to one flat (Bb) in measure 184.

185  Musical notation for measures 185-191. Measure 185 has a key signature change to one sharp (F#). Measures 186-191 feature a series of eighth-note chords.

192  Musical notation for measures 192-197. Measure 192 has a key signature change to two sharps (F# and C#). Measures 193-197 continue with eighth-note chords.

198  Musical notation for measures 198-203. Measure 198 has a key signature change to one flat (Bb). Measures 199-203 continue with eighth-note chords.

204  Musical notation for measures 204-210. Measure 204 has a key signature change to two sharps (F# and C#). Measures 205-210 continue with eighth-note chords.

211  Musical notation for measures 211-217. Measure 211 has a key signature change to one flat (Bb). Measures 212-217 continue with eighth-note chords.

218  Musical notation for measures 218-224. Measure 218 has a key signature change to two sharps (F# and C#). Measures 219-224 continue with eighth-note chords.

V.S.

2 Clarinetti in B

219

225

233

242

250

258

267

2 Fagotti Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 240,000

First musical staff (bass clef, 2/4 time), measures 1-4. Includes a fermata over the first measure and a dynamic marking of *f* above the second measure.

12

Second musical staff (bass clef, 2/4 time), measures 5-11. All notes are rests.

24

Third musical staff (bass clef, 2/4 time), measures 12-18. All notes are rests.

36

Fourth musical staff (bass clef, 2/4 time), measures 19-25. All notes are rests.

48

Fifth musical staff (bass clef, 2/4 time), measures 26-32. Features a melodic line starting with a fermata and eighth-note patterns.

55

Sixth musical staff (bass clef, 2/4 time), measures 33-39. Continues the melodic line with eighth-note patterns.

62

Seventh musical staff (bass clef, 2/4 time), measures 40-46. Features a rhythmic pattern of eighth notes.

67

Eighth musical staff (bass clef, 2/4 time), measures 47-53. Features a rhythmic pattern of eighth notes.

3

76

Ninth musical staff (bass clef, 2/4 time), measures 54-60. All notes are rests.

145

152

161

167

175

180

183

2 Fagotti

191

197

202

207

214

221

227

234

240

248

2 Fagotti

5

255

Musical notation for measures 255-260. The staff is in bass clef with a key signature of one flat. Measures 255-256 feature eighth-note triplets. Measures 257-260 consist of continuous sixteenth-note runs.

260

Musical notation for measures 261-265. The staff is in bass clef with a key signature of one flat. Measures 261-262 continue the sixteenth-note runs. Measures 263-264 are whole rests. Measure 265 contains a few notes with accents.

268

Musical notation for measures 266-270. The staff is in bass clef with a key signature of one flat. Measures 266-267 are whole rests. Measures 268-269 feature eighth notes with accents. Measure 270 is a whole note with a fermata and a '2' above it.

Corn I II in C Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 240

1

13

25

37

49

54

60

70

82

Corn I II in C

93 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85



98 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85



103 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85



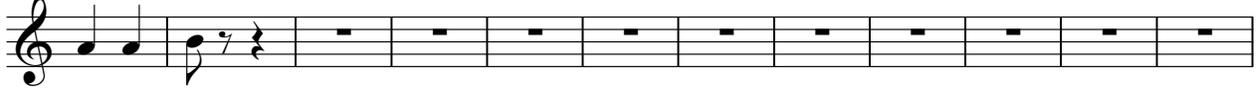
110 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85



117 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85



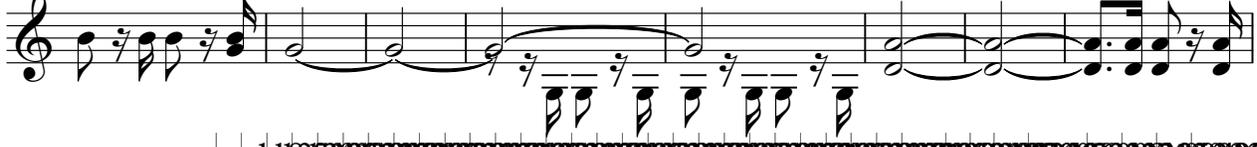
124 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85



136 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85



144 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85



152 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85



162 = 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

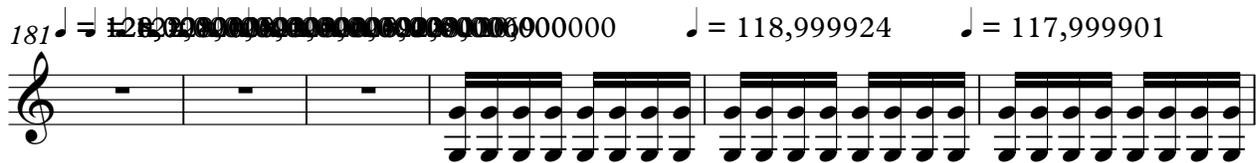


Corn I II in C

169



181



187



192



197



202



210



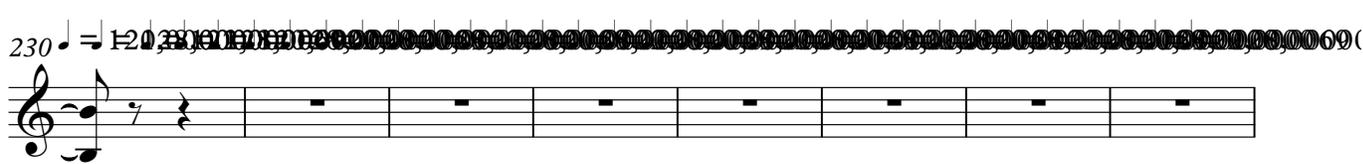
218



225



230



Corni I II in C

238

Musical staff for measures 238-245. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together. The key signature is one sharp (F#) and the time signature is 2/4.

246

Musical staff for measures 246-255. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together. The key signature is one sharp (F#) and the time signature is 2/4.

256

Musical staff for measures 256-264. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together. The key signature is one sharp (F#) and the time signature is 2/4.

265

Musical staff for measures 265-272. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together. The key signature is one sharp (F#) and the time signature is 2/4. A double bar line is present at the end of the staff, with a '2' written below it, indicating a second ending.

Corni III IV n F Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jea

♩ = 240

12

24

36

48

55

62

67

78

86

Corni III IV n F

93

99

108

115

121

130

2 Trombe in D Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 240

13

25

37

49

55

63

73

85

96

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2 Trombe in D

106

116

122

131

142

153

165

174

185

193

2 Trombe in D

3

199

Musical staff 199: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with stems pointing up and down, including rests.

206

Musical staff 206: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter and eighth notes, including rests.

216

Musical staff 216: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with stems pointing up and down, including rests.

224

Musical staff 224: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter and eighth notes, including rests.

233

Musical staff 233: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter and eighth notes, including rests.

245

Musical staff 245: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter and eighth notes, including rests.

257

Musical staff 257: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter and eighth notes, including rests.

266

Musical staff 266: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter and eighth notes, including rests. A double bar line is present at the end of the staff with the number 2 below it.

Timpani Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 240

13

25

37

49

55

63

71

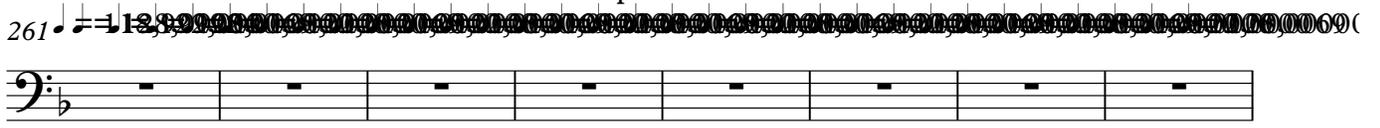
83

94

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4

Timpani

261 

269 

Violine I

104

110

115

121

125

135

142

148

153

158

V.S.

Violine I

218

223

228

233

238

243

250

255

260

264

6

Violine I

269 ♪ = 120,000,000 ♪ = 628,000,000 ♪ = 111,499916 ♪ = 110,999088



Violine II Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000

12 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000

17 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000

22 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000

27 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000

32 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000

37 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000

42 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000

47 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000

Violino II

108 = 120, 005, 009, 013, 016, 020, 023, 026, 029, 032, 035, 038, 041, 044, 047, 050, 053, 056, 059, 062, 065, 068, 071, 074, 077, 080, 083, 086, 089, 092, 095, 098, 101, 104, 107, 110, 113, 116, 119, 122, 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 155, 158, 161, 164, 167, 170, 173, 176, 179, 182, 185, 188, 191, 194, 197, 200, 203, 206, 209, 212, 215, 218, 221, 224, 227, 230, 233, 236, 239, 242, 245, 248, 251, 254, 257, 260, 263, 266, 269, 272, 275, 278, 281, 284, 287, 290, 293, 296, 299, 302, 305, 308, 311, 314, 317, 320, 323, 326, 329, 332, 335, 338, 341, 344, 347, 350, 353, 356, 359, 362, 365, 368, 371, 374, 377, 380, 383, 386, 389, 392, 395, 398, 401, 404, 407, 410, 413, 416, 419, 422, 425, 428, 431, 434, 437, 440, 443, 446, 449, 452, 455, 458, 461, 464, 467, 470, 473, 476, 479, 482, 485, 488, 491, 494, 497, 500, 503, 506, 509, 512, 515, 518, 521, 524, 527, 530, 533, 536, 539, 542, 545, 548, 551, 554, 557, 560, 563, 566, 569, 572, 575, 578, 581, 584, 587, 590, 593, 596, 599, 602, 605, 608, 611, 614, 617, 620, 623, 626, 629, 632, 635, 638, 641, 644, 647, 650, 653, 656, 659, 662, 665, 668, 671, 674, 677, 680, 683, 686, 689, 692, 695, 698, 701, 704, 707, 710, 713, 716, 719, 722, 725, 728, 731, 734, 737, 740, 743, 746, 749, 752, 755, 758, 761, 764, 767, 770, 773, 776, 779, 782, 785, 788, 791, 794, 797, 800, 803, 806, 809, 812, 815, 818, 821, 824, 827, 830, 833, 836, 839, 842, 845, 848, 851, 854, 857, 860, 863, 866, 869, 872, 875, 878, 881, 884, 887, 890, 893, 896, 899, 902, 905, 908, 911, 914, 917, 920, 923, 926, 929, 932, 935, 938, 941, 944, 947, 950, 953, 956, 959, 962, 965, 968, 971, 974, 977, 980, 983, 986, 989, 992, 995, 998, 1001, 1004, 1007, 1010, 1013, 1016, 1019, 1022, 1025, 1028, 1031, 1034, 1037, 1040, 1043, 1046, 1049, 1052, 1055, 1058, 1061, 1064, 1067, 1070, 1073, 1076, 1079, 1082, 1085, 1088, 1091, 1094, 1097, 1100, 1103, 1106, 1109, 1112, 1115, 1118, 1121, 1124, 1127, 1130, 1133, 1136, 1139, 1142, 1145, 1148, 1151, 1154, 1157, 1160, 1163, 1166, 1169, 1172, 1175, 1178, 1181, 1184, 1187, 1190, 1193, 1196, 1199, 1202, 1205, 1208, 1211, 1214, 1217, 1220, 1223, 1226, 1229, 1232, 1235, 1238, 1241, 1244, 1247, 1250, 1253, 1256, 1259, 1262, 1265, 1268, 1271, 1274, 1277, 1280, 1283, 1286, 1289, 1292, 1295, 1298, 1301, 1304, 1307, 1310, 1313, 1316, 1319, 1322, 1325, 1328, 1331, 1334, 1337, 1340, 1343, 1346, 1349, 1352, 1355, 1358, 1361, 1364, 1367, 1370, 1373, 1376, 1379, 1382, 1385, 1388, 1391, 1394, 1397, 1400, 1403, 1406, 1409, 1412, 1415, 1418, 1421, 1424, 1427, 1430, 1433, 1436, 1439, 1442, 1445, 1448, 1451, 1454, 1457, 1460, 1463, 1466, 1469, 1472, 1475, 1478, 1481, 1484, 1487, 1490, 1493, 1496, 1499, 1502, 1505, 1508, 1511, 1514, 1517, 1520, 1523, 1526, 1529, 1532, 1535, 1538, 1541, 1544, 1547, 1550, 1553, 1556, 1559, 1562, 1565, 1568, 1571, 1574, 1577, 1580, 1583, 1586, 1589, 1592, 1595, 1598, 1601, 1604, 1607, 1610, 1613, 1616, 1619, 1622, 1625, 1628, 1631, 1634, 1637, 1640, 1643, 1646, 1649, 1652, 1655, 1658, 1661, 1664, 1667, 1670, 1673, 1676, 1679, 1682, 1685, 1688, 1691, 1694, 1697, 1700, 1703, 1706, 1709, 1712, 1715, 1718, 1721, 1724, 1727, 1730, 1733, 1736, 1739, 1742, 1745, 1748, 1751, 1754, 1757, 1760, 1763, 1766, 1769, 1772, 1775, 1778, 1781, 1784, 1787, 1790, 1793, 1796, 1799, 1802, 1805, 1808, 1811, 1814, 1817, 1820, 1823, 1826, 1829, 1832, 1835, 1838, 1841, 1844, 1847, 1850, 1853, 1856, 1859, 1862, 1865, 1868, 1871, 1874, 1877, 1880, 1883, 1886, 1889, 1892, 1895, 1898, 1901, 1904, 1907, 1910, 1913, 1916, 1919, 1922, 1925, 1928, 1931, 1934, 1937, 1940, 1943, 1946, 1949, 1952, 1955, 1958, 1961, 1964, 1967, 1970, 1973, 1976, 1979, 1982, 1985, 1988, 1991, 1994, 1997, 2000, 2003, 2006, 2009, 2012, 2015, 2018, 2021, 2024, 2027, 2030, 2033, 2036, 2039, 2042, 2045, 2048, 2051, 2054, 2057, 2060, 2063, 2066, 2069, 2072, 2075, 2078, 2081, 2084, 2087, 2090, 2093, 2096, 2099, 2102, 2105, 2108, 2111, 2114, 2117, 2120, 2123, 2126, 2129, 2132, 2135, 2138, 2141, 2144, 2147, 2150, 2153, 2156, 2159, 2162, 2165, 2168, 2171, 2174, 2177, 2180, 2183, 2186, 2189, 2192, 2195, 2198, 2201, 2204, 2207, 2210, 2213, 2216, 2219, 2222, 2225, 2228, 2231, 2234, 2237, 2240, 2243, 2246, 2249, 2252, 2255, 2258, 2261, 2264, 2267, 2270, 2273, 2276, 2279, 2282, 2285, 2288, 2291, 2294, 2297, 2300, 2303, 2306, 2309, 2312, 2315, 2318, 2321, 2324, 2327, 2330, 2333, 2336, 2339, 2342, 2345, 2348, 2351, 2354, 2357, 2360, 2363, 2366, 2369, 2372, 2375, 2378, 2381, 2384, 2387, 2390, 2393, 2396, 2399, 2402, 2405, 2408, 2411, 2414, 2417, 2420, 2423, 2426, 2429, 2432, 2435, 2438, 2441, 2444, 2447, 2450, 2453, 2456, 2459, 2462, 2465, 2468, 2471, 2474, 2477, 2480, 2483, 2486, 2489, 2492, 2495, 2498, 2501, 2504, 2507, 2510, 2513, 2516, 2519, 2522, 2525, 2528, 2531, 2534, 2537, 2540, 2543, 2546, 2549, 2552, 2555, 2558, 2561, 2564, 2567, 2570, 2573, 2576, 2579, 2582, 2585, 2588, 2591, 2594, 2597, 2600, 2603, 2606, 2609, 2612, 2615, 2618, 2621, 2624, 2627, 2630, 2633, 2636, 2639, 2642, 2645, 2648, 2651, 2654, 2657, 2660, 2663, 2666, 2669, 2672, 2675, 2678, 2681, 2684, 2687, 2690, 2693, 2696, 2699, 2702, 2705, 2708, 2711, 2714, 2717, 2720, 2723, 2726, 2729, 2732, 2735, 2738, 2741, 2744, 2747, 2750, 2753, 2756, 2759, 2762, 2765, 2768, 2771, 2774, 2777, 2780, 2783, 2786, 2789, 2792, 2795, 2798, 2801, 2804, 2807, 2810, 2813, 2816, 2819, 2822, 2825, 2828, 2831, 2834, 2837, 2840, 2843, 2846, 2849, 2852, 2855, 2858, 2861, 2864, 2867, 2870, 2873, 2876, 2879, 2882, 2885, 2888, 2891, 2894, 2897, 2900, 2903, 2906, 2909, 2912, 2915, 2918, 2921, 2924, 2927, 2930, 2933, 2936, 2939, 2942, 2945, 2948, 2951, 2954, 2957, 2960, 2963, 2966, 2969, 2972, 2975, 2978, 2981, 2984, 2987, 2990, 2993, 2996, 2999, 3002, 3005, 3008, 3011, 3014, 3017, 3020, 3023, 3026, 3029, 3032, 3035, 3038, 3041, 3044, 3047, 3050, 3053, 3056, 3059, 3062, 3065, 3068, 3071, 3074, 3077, 3080, 3083, 3086, 3089, 3092, 3095, 3098, 3101, 3104, 3107, 3110, 3113, 3116, 3119, 3122, 3125, 3128, 3131, 3134, 3137, 3140, 3143, 3146, 3149, 3152, 3155, 3158, 3161, 3164, 3167, 3170, 3173, 3176, 3179, 3182, 3185, 3188, 3191, 3194, 3197, 3200, 3203, 3206, 3209, 3212, 3215, 3218, 3221, 3224, 3227, 3230, 3233, 3236, 3239, 3242, 3245, 3248, 3251, 3254, 3257, 3260, 3263, 3266, 3269, 3272, 3275, 3278, 3281, 3284, 3287, 3290, 3293, 3296, 3299, 3302, 3305, 3308, 3311, 3314, 3317, 3320, 3323, 3326, 3329, 3332, 3335, 3338, 3341, 3344, 3347, 3350, 3353, 3356, 3359, 3362, 3365, 3368, 3371, 3374, 3377, 3380, 3383, 3386, 3389, 3392, 3395, 3398, 3401, 3404, 3407, 3410, 3413, 3416, 3419, 3422, 3425, 3428, 3431, 3434, 3437, 3440, 3443, 3446, 3449, 3452, 3455, 3458, 3461, 3464, 3467, 3470, 3473, 3476, 3479, 3482, 3485, 3488, 3491, 3494, 3497, 3500, 3503, 3506, 3509, 3512, 3515, 3518, 3521, 3524, 3527, 3530, 3533, 3536, 3539, 3542, 3545, 3548, 3551, 3554, 3557, 3560, 3563, 3566, 3569, 3572, 3575, 3578, 3581, 3584, 3587, 3590, 3593, 3596, 3599, 3602, 3605, 3608, 3611, 3614, 3617, 3620, 3623, 3626, 3629, 3632, 3635, 3638, 3641, 3644, 3647, 3650, 3653, 3656, 3659, 3662, 3665, 3668, 3671, 3674, 3677, 3680, 3683, 3686, 3689, 3692, 3695, 3698, 3701, 3704, 3707, 3710, 3713, 3716, 3719, 3722, 3725, 3728, 3731, 3734, 3737, 3740, 3743, 3746, 3749, 3752, 3755, 3758, 3761, 3764, 3767, 3770, 3773, 3776, 3779, 3782, 3785, 3788, 3791, 3794, 3797, 3800, 3803, 3806, 3809, 3812, 3815, 3818, 3821, 3824, 3827, 3830, 3833, 3836, 3839, 3842, 3845, 3848, 3851, 3854, 3857, 3860, 3863, 3866, 3869, 3872, 3875, 3878, 3881, 3884, 3887, 3890, 3893, 3896, 3899, 3902, 3905, 3908, 3911, 3914, 3917, 3920, 3923, 3926, 3929, 3932, 3935, 3938, 3941, 3944, 3947, 3950, 3953, 3956, 3959, 3962, 3965, 3968, 3971, 3974, 3977, 3980, 3983, 3986, 3989, 3992, 3995, 3998, 4001, 4004, 4007, 4010, 4013, 4016, 4019, 4022, 4025, 4028, 4031, 4034, 4037, 4040, 4043, 4046, 4049, 4052, 4055, 4058, 4061, 4064, 4067, 4070, 4073, 4076, 4079, 4082, 4085, 4088, 4091, 4094, 4097, 4100, 4103, 4106, 4109, 4112, 4115, 4118, 4121, 4124, 4127, 4130, 4133, 4136, 4139, 4142, 4145, 4148, 4151, 4154, 4157, 4160, 4163, 4166, 4169, 4172, 4175, 4178, 4181, 4184, 4187, 4190, 4193, 4196, 4199, 4202, 4205, 4208, 4211, 4214, 4217, 4220, 4223, 4226, 4229, 4232, 4235, 4238, 4241, 4244, 4247, 4250, 4253, 4256, 4259, 4262, 4265, 4268, 4271, 4274, 4277, 4280, 4283, 4286, 4289, 4292, 4295, 4298, 4301, 4304, 4307, 4310, 4313, 4316, 4319, 4322, 4325, 4328, 4331, 4334, 4337, 4340, 4343, 4346, 4349, 4352, 4355, 4358, 4361, 4364, 4367, 4370, 4373, 4376, 4379, 4382, 4385, 4388, 4391, 4394, 4397, 4400, 4403, 4406, 4409, 4412, 4415, 4418, 4421, 4424, 4427, 4430, 4433, 4436, 4439, 4442, 4445, 4448, 4451, 4454, 4457, 4460, 4463, 4466, 4469, 4472, 4475, 4478, 4481, 4484, 4487, 4490, 4493, 4496, 4499, 4502, 4505, 4508, 4511, 4514, 4517, 4520, 4523, 4526, 4529, 4532, 4535, 4538, 4541, 4544, 4547, 4550, 4553, 4556, 4559, 4562, 4565, 4568, 4571, 4574, 4577, 4580, 4583, 4586, 4589, 4592, 4595, 4598, 4601, 4604, 4607, 4610, 4613, 4616, 4619, 4622, 4625, 4628, 4631, 4634, 4637, 4640, 4643, 4646, 4649, 4652, 4655, 4658, 4661, 4664, 4667, 4670, 4673, 4676, 4679, 4682, 4685, 4688, 4691, 4694, 4697, 4700, 4703, 4706, 4709, 4712, 4715, 4718, 4721, 4724, 4727, 4730, 4733, 4736, 4739, 4742, 4745, 4748, 4751, 4754, 4757, 4760, 4763, 4766, 4769, 4772, 4775, 4778, 4781, 4784, 4787, 4790, 4793, 4796, 4799, 4802, 4805, 4808, 4811, 4814, 4817, 4820, 4823, 4826, 4829, 4832, 4835, 4838, 4841, 4844, 4847, 4850, 4853, 4856, 4859, 4862, 4865, 4868, 4871, 4874, 4877, 4880, 4883, 4886, 4889, 4892, 4895, 4898, 4901, 4904, 4907, 4910, 4913, 4916, 4919, 4922, 4925, 4928, 4931, 4934, 4937, 4940, 4943, 4946, 4949, 4952, 4955, 4958, 4961, 4964, 4967, 4970, 4973, 4976, 4979, 4982, 4985, 4988, 4991, 4994, 4997, 5000, 5003, 5006, 5009, 5012, 5015, 5018, 5021, 5024, 5027, 5030, 5033, 5036, 5039, 5042, 5045, 5048, 5051, 5054, 5057, 5060, 5063, 5066, 5069, 5072, 5075, 5078, 5081, 5084, 5087, 5090, 5093, 5096, 5099, 5102, 5105, 5108, 5111, 5114, 5117, 5120, 5123, 5126, 5129, 5132, 5135, 5138, 5141, 5144, 5147, 5150, 5153, 5156, 5159, 5162, 5165, 5168, 5171, 5174, 5177, 5180, 5183, 5186, 5189, 5192, 5195, 5198, 5201, 5204, 5207, 5210, 5213, 5216, 5219, 5222, 5225, 5228, 5231, 5234, 5237, 5240, 5243, 5246, 5249, 5252, 5255, 5258, 5261, 5264, 5267, 5270, 5273, 5276, 5279, 5282, 5285, 5288, 5291, 5294, 5297, 5300, 5303, 5306, 5309, 5312, 5315, 5318, 5321, 5324, 5327, 5330, 5333, 5336, 5339, 5342, 5345, 5348, 5351, 5354, 5357, 5360, 5363, 5366, 5369, 5372, 5375, 5378, 5381, 5384, 5387, 5390, 5393, 5396, 5399, 5402, 5405, 5408, 5411, 5414, 5417, 5420, 5423, 5426, 5429, 5432, 5435, 5438, 5441, 5444, 5447, 5450, 5453, 5456, 5459, 5462, 5465, 5468, 5471, 5474, 5477, 5480, 5483, 5486, 5489, 5492, 5495, 5498, 5501, 5504, 5507, 5510, 5513, 5516, 5519, 5522, 5525, 5528, 5531, 5534, 5537, 5540, 5543, 5546, 5549, 5552, 5555, 5558, 5561, 5564, 5567, 5570, 5573, 5576, 5579, 5582, 5585, 5588, 5591, 5594, 5597, 5600, 5603, 5606, 5609, 5612, 5615, 5618, 5621, 5624, 5627, 5630, 5633, 5636, 5639, 5642, 5645, 5648, 5651, 5654, 5657, 5660, 5663, 5666, 5669, 5672, 5675, 5678, 5681, 5684, 5687, 5690, 5693, 5696, 5699, 5702, 5705, 5708, 5711, 5714, 5717, 5720, 5723, 5726, 5729, 5732, 5735, 5738, 5741, 5744, 5747, 5750, 5753, 5756, 5759, 5762, 5765, 5768, 5771, 5774, 5777, 5780, 5783, 5786, 5789, 5792, 5795, 5798, 5801, 5804, 5807, 5810, 5813, 5816, 5819, 5822, 5825, 5828, 5831, 5834, 5837, 5840, 5843, 5846, 5849, 5852, 5855, 5858, 5861, 5864, 5867, 5870, 5873, 5876, 5879, 5882, 5885, 5888, 5891, 5894, 5897, 5900, 5903, 5906, 5909, 5912, 5915, 5918, 5921, 5924, 5927, 5930, 5933, 5936, 5939, 5942, 5945, 5948, 5951, 5954, 5957, 5960, 5963, 5966, 5969, 5972, 5975, 5978, 5981, 5984, 5987, 5990, 5993, 5996, 5999, 6002, 6005, 6008, 6011, 6014, 6017, 6020, 6023, 6026, 6029, 6032, 6035, 6038, 6041, 6044, 6047, 6050, 6053, 6056, 6059, 6062, 6065, 6068, 6071, 6074, 6077, 6080, 6083, 6086, 6089, 6092, 6095, 6098, 6101, 6104, 6107, 6110, 6113, 6116, 6119, 6122, 6125, 6128, 6131, 6134, 6137, 6140, 6143, 6146, 6149, 6152, 6155, 6158, 6161, 6164, 6167, 6170, 6173, 6176, 6179, 6182, 6185, 6188, 6191, 6194, 6197, 6200, 6203, 6206, 6209, 6212, 6215, 6218, 6221, 6224, 6227, 6230, 6233, 6236, 6239, 6242, 6245, 6248, 6251, 6254, 6257, 6260, 6263, 6266, 6269, 6272, 6275, 6278, 6281, 6284, 6287, 6290, 6293, 6296, 6299, 6302, 6305, 6308, 6311, 6314, 6317, 6320, 6323, 63

Violine II

166 = 118,999924 = 117,999901

171 = 117,500069 = 116,500107 = 115,499893 = 115,000139 = 114,999861

179

187 = 116,000084 = 115,999916 = 115,000128 = 114,999872 = 114,000100 = 113,999900

192

197 = 118,999924 = 117,999901 = 117,000076 = 116,999924 = 116,000100 = 115,999876

202

207 = 120,000069 = 119,999931 = 119,000104 = 118,999896 = 118,000070 = 117,999930

211 = 120,000069 = 119,999931 = 119,000104 = 118,999896 = 118,000070 = 117,999930

215 = 120,000069 = 119,999931 = 119,000104 = 118,999896 = 118,000070 = 117,999930

220 $\text{♩} = 120,000,000$

226 $\text{♩} = 122,999,969$

231 $\text{♩} = 120,000,000$

236 $\text{♩} = 120,000,000$

241 $\text{♩} = 120,000,000$

246 $\text{♩} = 118,999,900$

251 $\text{♩} = 118,999,900$

256 $\text{♩} = 117,500,000$

266 $\text{♩} = 120,000,000$

271 $\text{♩} = 114,500,099$ $\text{♩} = 111,499,916$ $\text{♩} = 110,999,908$ $\text{♩} = 109,499,900$

Viola

110 = 120, 128, 022, 028, 069, 0, 028, 002, 028, 062, 0, 028, 022, 028, 069, 0, 028, 022, 028, 069, 0, 028, 022, 028, 069 = 1:

115 = 120, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069 = 1:

121 = 120, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069 = 1:

127 = 120, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069 = 1:

137 = 120, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069 = 1:

143 = 120, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069 = 1:

149 = 120, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069, 0, 028, 002, 028, 069 = 1:

155 = 118, 029, 029, 068, 025, 028, 049, 092, 072, 012, 092, 092, 060, 130, 18, 092, 049, 092, 030, 025, 012, 050, 000 = 1:

160 = 118, 029, 029, 068, 025, 028, 049, 092, 072, 012, 092, 092, 060, 130, 18, 092, 049, 092, 030, 025, 012, 050, 000 = 1:

165 = 118, 029, 029, 068, 025, 028, 049, 092, 072, 012, 092, 092, 060, 130, 18, 092, 049, 092, 030, 025, 012, 050, 000 = 1:

V.S.

Violoncelle

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 240

13

23

33

38

43

52

59

65

70

3

Violoncelle

75 $\text{♩} = 120$

Musical notation for measures 75-79, bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

80 $\text{♩} = 120$

Musical notation for measures 80-84, bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

85 $\text{♩} = 120$

Musical notation for measures 85-89, bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

90 $\text{♩} = 120$

Musical notation for measures 90-96, bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

97 $\text{♩} = 120$

Musical notation for measures 97-103, bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

104 $\text{♩} = 120$

Musical notation for measures 104-109, bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

110 $\text{♩} = 120$

Musical notation for measures 110-114, bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

115 $\text{♩} = 120$

Musical notation for measures 115-121, bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

122 $\text{♩} = 120$

Musical notation for measures 122-128, bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

129 $\text{♩} = 120$

Musical notation for measures 129-135, bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

2 **Contrabasse**

71

76

81

86

90

97

104

113

118

123

Contrabasse

130

Musical staff for measure 130, featuring a bass clef and a key signature of one flat. The staff contains a whole rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

140

Musical staff for measure 140, featuring a bass clef and a key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

149

Musical staff for measure 149, featuring a bass clef and a key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, followed by a triplet of eighth notes G2, F2, and E2.

155

Musical staff for measure 155, featuring a bass clef and a key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, followed by a triplet of eighth notes G2, F2, and E2.

160

Musical staff for measure 160, featuring a bass clef and a key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, followed by a triplet of eighth notes G2, F2, and E2.

164

Musical staff for measure 164, featuring a bass clef and a key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, followed by a triplet of eighth notes G2, F2, and E2.

168

Musical staff for measure 168, featuring a bass clef and a key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, followed by a triplet of eighth notes G2, F2, and E2.

173

Musical staff for measure 173, featuring a bass clef and a key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, followed by a triplet of eighth notes G2, F2, and E2.

177

Musical staff for measure 177, featuring a bass clef and a key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

237

Musical notation for measure 237, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, a quarter note, and another quarter rest.

247

Musical notation for measure 247, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a sequence of eighth notes with stems pointing up, ending with a quarter note.

258

Musical notation for measure 258, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation begins with a quarter note followed by a quarter rest, then a series of seven measures, each containing a whole rest.

269

Musical notation for measure 269, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes eighth notes with stems pointing up, quarter notes, and quarter rests.