

Mendelssohn, Felix - Violin Concerto (Op.64)

♩ = 96,000000 ♩ = 197,000000 ♩ = 188,000549 ♩ = 197,000336

The image displays a page of a musical score for Mendelssohn's Violin Concerto (Op.64). The score is arranged in two systems. The top system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn in E, and Trumpet in E. The bottom system includes parts for Timpani, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The score is in G major (one sharp) and 4/4 time. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are mostly silent, indicated by rests. The Clarinet and Bassoon parts feature large, horizontal oval markings, likely representing fingerings or breath marks. The Horn and Trumpet parts are also silent. The Timpani part shows a rhythmic pattern of eighth notes. The Cello and Double bass parts play a steady eighth-note accompaniment. The Solo violin part has a melodic line with some grace notes. The Violin I and II parts play a rhythmic eighth-note accompaniment, while the Viola part plays a similar pattern. The tempo markings at the top of each system are ♩ = 96,000000, ♩ = 197,000000, ♩ = 188,000549, and ♩ = 197,000336.

5 $\text{♩} = 192,000000$ $\text{♩} = 188,000549$ $\text{♩} = 195,000198$

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola



8 $\text{♩} = 204,000460$ $\text{♩} = 193,000298$ $\text{♩} = 195,000198$ $\text{♩} = 202,000470$ $\text{♩} = 211,000000$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

11 $\text{♩} = 197,000336$ $\text{♩} = 198,000000$ $\text{♩} = 195,000198$ $\text{♩} = 190,000290$ $\text{♩} = 192,000000$ ³

Flute

Clarinet

Bassoon

Horn in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

14 $\text{♩} = 195,000198$ $\text{♩} = 190,000290$ $\text{♩} = 202,000470$ $\text{♩} = 214,000641$

Flute

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score for measures 14, 15, and 16. The score is arranged in a system with ten staves. The top three staves are for Flute, Clarinet, and Bassoon. The Flute staff has a treble clef and a key signature of one sharp (F#). The Clarinet and Bassoon staves have a treble clef and a key signature of one sharp (F#). The Horn in E staff has a treble clef and a key signature of one sharp (F#). The Cello and Double bass staves have a treble clef and a key signature of one sharp (F#). The Solo violin staff has a treble clef and a key signature of one sharp (F#). The Violin I and Violin II staves have a bass clef and a key signature of one sharp (F#). The Viola staff has a bass clef and a key signature of one sharp (F#). The score is divided into three measures. Measure 14 starts with a measure rest for the Flute, Clarinet, and Bassoon. The Horn in E plays a half note chord. The Cello and Double bass play a half note chord. The Solo violin plays a half note chord. The Violin I and Violin II play a half note chord. The Viola plays a half note chord. Measure 15 has similar rests and chords for the woodwinds and strings. Measure 16 has similar rests and chords for the woodwinds and strings. Above the staves, there are tempo markings: $\text{♩} = 195,000198$, $\text{♩} = 190,000290$, $\text{♩} = 202,000470$, and $\text{♩} = 214,000641$. The number 14 is written above the first measure.

17 $\text{♩} = 211,0002700473$ $\text{♩} = 197,000336$ $\text{♩} = 204,00195,000198$

Flute

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

20 ♪ = 204,000443 ♪ = 209,000244 ♪ = 202,000473 ♪ = 200,000000

Flute

Bassoon

Horn in E

20 ♪ = 204,000443 ♪ = 209,000244 ♪ = 202,000473 ♪ = 200,000000

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

23 $\text{♩} = 197,000336$ $\text{♩} = 204,000420$ $\text{♩} = 195,000198$ $\text{♩} = 190,000290$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Timpani

$\text{♩} = 197,000336$ $\text{♩} = 204,000420$ $\text{♩} = 195,000198$ $\text{♩} = 190,000290$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 185,000000 244 ♩ = 169,000000 244 ♩ = 169,000000 168 ♩ = 169,00

26

Flute

Oboe

Clarinet

Bassoon

Horn in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 185,000000 244 ♩ = 169,000000 244 ♩ = 169,000000 168 ♩ = 169,00

28 $\text{♩} = 223,000244$ $\text{♩} = 202,000473$ $\text{♩} = 197,000336$ $\text{♩} = 185,000183$ $\text{♩} = 164,000044$

Oboe

Clarinet

Bassoon

Horn in E

Timpani

$\text{♩} = 223,000244$ $\text{♩} = 202,000473$ $\text{♩} = 197,000336$ $\text{♩} = 185,000183$ $\text{♩} = 164,000044$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola



31 $\text{♩} = 223,000244$ $\text{♩} = 164,000044$ $\text{♩} = 162,000068$ $\text{♩} = 162,000068$ $\text{♩} = 164,000044$

Solo violin

33

Flute

Oboe

Clarinet

Bassoon

Horn in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 195,000 198 = 200,000 214

♩ = 216,000

♩ = 209,000244

36

Clarinet

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

The musical score consists of seven staves. The Clarinet staff (top) starts at measure 36 and has a melodic line with a slur. The Cello and Double bass staves have sustained notes and sixths. The Solo violin staff has a complex melodic line with sixteenth-note runs and sixths. The Violin I and II staves have a similar melodic line. The Viola staff has a simple accompaniment. The tempo is marked as ♩ = 209,000244. The measure number 36 is indicated at the start of the Clarinet part.

39 $\text{♩} = 211,000$

Oboe

Clarinet

Horn in E

Timpani

$\text{♩} = 211,000$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

41 ♩ = 178,000351

Oboe
Clarinet
Horn in E
Timpani
Cello
Double bass
Solo violin
Violin I
Violin II
Viola

♩ = 178,000351

The musical score is arranged in two systems. The top system includes Oboe, Clarinet, Horn in E, and Timpani. The bottom system includes Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The tempo is marked as ♩ = 178,000351. The Solo violin part features a melodic line starting in the second measure, while all other instruments have rests. The Timpani part has a rhythmic pattern of sixteenth notes in the first measure, followed by rests.

44

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 203,000351 ♩ = 204,000400 ♩ = 205,000450 ♩ = 206,000092 ♩ = 199,000000 ♩ = 200,000000 ♩ = 201,000000 ♩ = 202,000000 ♩ = 203,000000 ♩ = 204,000000 ♩ = 205,000000 ♩ = 206,000000

46

The image displays a musical score for measures 46, 47, and 48. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Horn in E, Trumpet in E, Timpani, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The score is written in treble clef with a key signature of one sharp (F#). The Solo violin part features complex sixteenth-note passages with sixteenth-note groupings marked with a '6' and a slur. The other instruments have mostly rests in measures 46 and 47, with some notes appearing in measure 48. The page number '15' is located at the top right, and a large block of MIDI note numbers is printed at the top of the page.

49

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

The musical score for measures 49-51 is arranged in a system of 12 staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) are grouped together with a brace on the left. The next two staves (Horn in E, Trumpet in E) are also grouped with a brace. The Timpani staff is positioned below the brass instruments. The bottom four staves (Cello, Double bass, Violin I, Violin II, and Viola) are grouped with a brace. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 begins with a flute entry. The woodwinds play chords in measures 50 and 51. The brass instruments play sustained notes in measures 50 and 51. The timpani plays a rhythmic pattern of eighth notes in groups of six. The strings play sustained notes and chords in measures 50 and 51.

50

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

6 6 6

Detailed description: This page of a musical score covers measures 50, 51, and 52. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn in E and Trumpet in E. The percussion section features Timpani. The string section includes Cello, Double bass, Violin I, Violin II, and Viola. The key signature has one sharp (F#), and the time signature is 3/4. In measure 50, the Flute and Oboe play a melodic line starting on G4. The Clarinet and Bassoon play a harmonic accompaniment. The Horns and Trumpets play a sustained chord. The Timpani plays a rhythmic pattern of eighth notes. The Cello and Double bass play a bass line. The Violins and Viola play a rhythmic accompaniment. In measure 51, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon play a harmonic accompaniment. The Horns and Trumpets play a sustained chord. The Timpani plays a rhythmic pattern of eighth notes. The Cello and Double bass play a bass line. The Violins and Viola play a rhythmic accompaniment. In measure 52, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon play a harmonic accompaniment. The Horns and Trumpets play a sustained chord. The Timpani plays a rhythmic pattern of eighth notes. The Cello and Double bass play a bass line. The Violins and Viola play a rhythmic accompaniment.

51

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

♩ = 197,000

♩ = 197,000

6 6 6 6

53 $\text{♩} = 209,000244$ $\text{♩} = 197,000336$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

$\text{♩} = 209,000244$ $\text{♩} = 197,000336$

55

♩ = 214,000641 ♩ = 195,000198 ♩ = 190,000198

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

6 6 6

♩ = 214,000641 ♩ = 195,000198 ♩ = 190,000198

Cello

Double bass

Violin I

Violin II

Viola

56 $\text{♩} = 188,000549 \text{ ♩} = 197,000336 \text{ ♩} = 192,0000$ 21

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

58 $\text{♩} = 188,000549$ $\text{♩} = 200,010000183,600549$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

$\text{♩} = 188,000549$ $\text{♩} = 200,010000183,600549$

Cello

Double bass

Violin I

Violin II

Viola

61

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

♩ = 195,000198 ♩ = 1

63

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

This musical score page contains the following parts and their respective staves:

- Flute:** Treble clef, key signature of one sharp (F#). Measure 64 features a long note with a slur. Measure 65 contains a melodic line with slurs and accents.
- Oboe:** Treble clef, key signature of one sharp (F#). Measure 64 features a long note with a slur. Measure 65 contains a melodic line with slurs and accents.
- Clarinet:** Treble clef, key signature of one sharp (F#). Measure 64 features a long note with a slur. Measure 65 contains a melodic line with slurs and accents.
- Bassoon:** Bass clef, key signature of one sharp (F#). Measure 64 features a long note with a slur. Measure 65 contains a melodic line with slurs and accents.
- Horn in E:** Treble clef, key signature of one sharp (F#). Measure 64 features a long note with a slur. Measure 65 contains a melodic line with slurs and accents.
- Trumpet in E:** Treble clef, key signature of one sharp (F#). Measure 64 features a long note with a slur. Measure 65 contains a melodic line with slurs and accents.
- Timpani:** Bass clef, key signature of one sharp (F#). Measure 64 features three groups of sixteenth notes, each marked with a '6'. Measure 65 contains a melodic line with slurs and accents.
- Cello:** Treble clef, key signature of one sharp (F#). Measure 64 features a long note with a slur. Measure 65 contains a melodic line with slurs and accents.
- Double bass:** Treble clef, key signature of one sharp (F#). Measure 64 features a long note with a slur. Measure 65 contains a melodic line with slurs and accents.
- Violin I:** Treble clef, key signature of one sharp (F#). Measure 64 features a long note with a slur. Measure 65 contains a melodic line with slurs and accents.
- Violin II:** Treble clef, key signature of one sharp (F#). Measure 64 features a long note with a slur. Measure 65 contains a melodic line with slurs and accents.
- Viola:** Bass clef, key signature of one sharp (F#). Measure 64 features a long note with a slur. Measure 65 contains a melodic line with slurs and accents.

♩ = 188,00054,00047,000198

66

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

6 6

♩ = 188,00054,00047,000198

Cello

Double bass

Violin I

Violin II

Viola

68

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score for measures 68 and 69. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. Measures 68 and 69 are indicated by a large bracket at the top. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn in E, Trumpet in E) parts feature long, sustained notes with fermatas. The Timpani part consists of two measures of sixteenth-note patterns, each marked with a '6' above the staff. The string section (Cello, Double bass, Violin I, Violin II, Viola) has more active parts, including sixteenth-note runs and sustained notes. The key signature has one sharp (F#) and the time signature is 3/4.

70

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

$\text{♩} = 192, \text{♩} = 185, \text{♩} = 174, \text{♩} = 168$

Detailed description: This is a page of a musical score, page 28, starting at measure 70. The score is for a symphony orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn in E, Trumpet in E, Timpani, Cello, Double bass, Violin I, Violin II, and Viola. The music is in 4/4 time and features a complex rhythmic pattern with various note values and rests. The Flute part has a prominent melodic line with a long note in the first measure. The Oboe, Clarinet, and Bassoon parts provide harmonic support. The Horn and Trumpet parts have a steady, rhythmic accompaniment. The Timpani part has a simple, rhythmic pattern. The Cello and Double bass parts have a steady, rhythmic accompaniment. The Violin I and Violin II parts have a steady, rhythmic accompaniment. The Viola part has a steady, rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The tempo markings at the top right indicate a range of 168 to 192 beats per minute.

73 $\text{♩} = 196,000290$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

$\text{♩} = 196,000290$

Cello

Double bass

Violin I

Violin II

Viola

75

Flute

Oboe

Clarinet

Bassoon

Cello

Double bass

Violin I

Detailed description: This is a page of a musical score, page 30, starting at measure 75. The score is for a woodwind section and a string section. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The string section includes Cello, Double bass, and Violin I. The key signature is one sharp (F#). The Flute, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with beams and accents. The Oboe part plays a simple melodic line. The Cello and Double bass parts play a simple harmonic accompaniment. The Violin I part plays a simple melodic line. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

76

Flute

Oboe

Clarinet

Bassoon

Horn in E

Cello

Double bass

Violin I

Detailed description: This page of a musical score covers measures 76 through 83. The score is for a woodwind and string ensemble. The Flute, Clarinet, and Horn in E parts feature a rhythmic pattern of eighth notes with slurs. The Oboe part has a melodic line with a slur. The Bassoon part plays a rhythmic accompaniment of eighth notes. The Cello and Double bass parts play a simple harmonic accompaniment with slurs. The Violin I part has a melodic line with a slur. The key signature has one sharp (F#) and the time signature is 4/4.

77

Flute

Oboe

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Detailed description: This is a page of a musical score, page 32, starting at measure 77. The score is for a woodwind and string ensemble. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn in E, Cello, Double bass, Solo violin, and Violin I. The key signature is one sharp (F#). The Flute part has a melodic line of eighth notes with slurs. The Oboe part has a few notes. The Clarinet part has a complex rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horn in E part has a melodic line of eighth notes. The Cello and Double bass parts have a rhythmic pattern of eighth notes. The Solo violin part has a few notes. The Violin I part has a few notes.

79

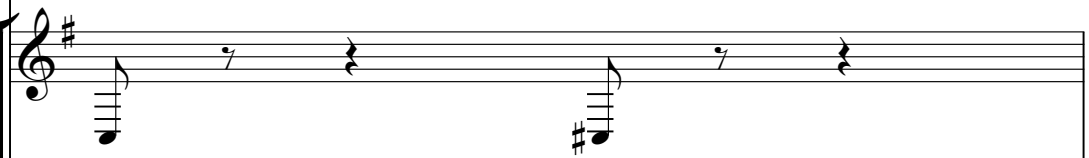
Clarinet



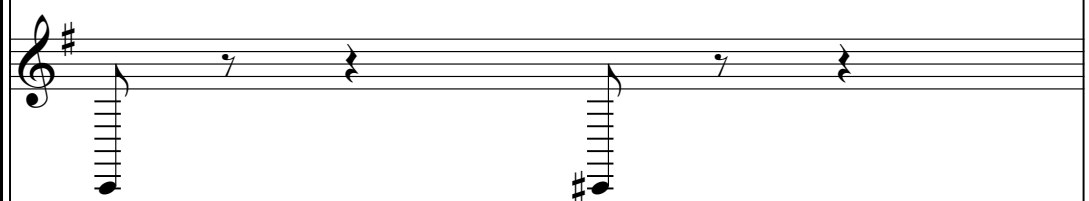
Bassoon



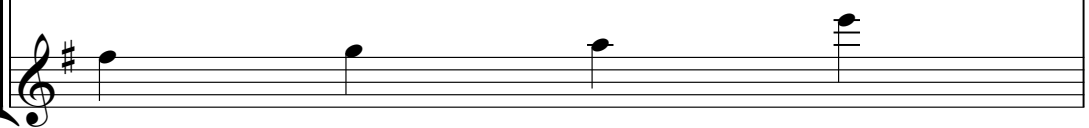
Cello



Double bass



Solo violin



80 $\text{♩} = 196,000290$

Clarinet

Bassoon

Horn in E

$\text{♩} = 196,000290$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

82 $\text{♩} = 197,000336$

Clarinet

Bassoon

Horn in E

$\text{♩} = 197,000336$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

84 $\text{♩} = 198,000198$ $\text{♩} = 197,000$

Clarinet

Bassoon

Horn in E

Cello $\text{♩} = 198,000198$ $\text{♩} = 197,000$

Double bass

Solo violin

Violin I

Violin II

Viola

86

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola



89

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

92 $\text{♩} = 180,0054413 = 209,0020422210000197$

Cello
Double bass
Solo violin
Violin I
Violin II
Viola



95 $\text{♩} = 216,000610$ $\text{♩} = 207,60027016 = 208,1000690!$

Cello
Double bass
Solo violin
Violin I
Violin II
Viola

98 ♩ = 211,000137

Flute

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

100

Flute

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 40, starting at measure 100. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is in the upper system. The strings (Cello, Double bass, Solo violin, Violin I, Violin II, Viola) are in the lower system. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Oboe, Clarinet, and Bassoon parts are mostly silent, with a few notes in the later measures. The Cello and Double bass parts have a similar rhythmic pattern to the Flute. The Solo violin part has a complex rhythmic pattern with sixteenth notes and a sixteenth rest. The Violin I part has a similar rhythmic pattern to the Flute. The Violin II and Viola parts have a similar rhythmic pattern to the Cello and Double bass.

101

Flute

Oboe

Clarinet

Bassoon

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This page of a musical score, numbered 101, contains 12 staves for various instruments. The Flute, Violin I, and Viola parts have a melodic line starting with a quarter rest followed by eighth notes. The Oboe, Clarinet, Bassoon, Cello, and Double bass parts feature a half note followed by a quarter rest. The Solo violin part has a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note sextuplets and a triplet. The Timpani part consists of a continuous sixteenth-note roll for the first measure, followed by a quarter rest. The key signature has one sharp (F#) and the time signature is 3/8.

103

Flute

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 42, starting at measure 103. The score is arranged in two systems. The first system contains four staves: Flute, Oboe, Clarinet, and Bassoon. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a quarter rest, followed by quarter notes G#4, A4, Bb4, and C5, and a half note G#4. The Oboe, Clarinet, and Bassoon parts are marked with a whole rest. The second system contains six staves: Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The Cello and Double bass parts begin with a treble clef, a key signature of one sharp, and a 3/4 time signature. They play a rhythmic pattern of quarter notes G2, A2, B2, and C3, with a quarter rest. The Solo violin part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a complex melodic line with sixteenth-note patterns and sixteenth rests, marked with a '6' for a sextuplet. The Violin I part begins with an alto clef, a key signature of one sharp, and a 3/4 time signature. It features a melodic line with a quarter rest, followed by quarter notes G#4, A4, Bb4, and C5, and a half note G#4. The Violin II part begins with an alto clef, a key signature of one sharp, and a 3/4 time signature. It features a melodic line with a quarter rest, followed by quarter notes G#4, A4, Bb4, and C5, and a half note G#4. The Viola part begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It features a melodic line with a quarter rest, followed by quarter notes G#4, A4, Bb4, and C5, and a half note G#4.

105

Flute

Oboe

Clarinet

Bassoon

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

6

6

6

6

6

6

♩ = 204,000

Detailed description: This is a page of a musical score for a symphony orchestra, page 105. The score is written for 11 instruments: Flute, Oboe, Clarinet, Bassoon, Timpani, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 204,000. The Flute part begins with a measure rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Oboe part has a whole note G3. The Clarinet part has a whole note G2. The Bassoon part has a whole note G2. The Timpani part has four measures of sixteenth notes, each measure containing six notes, with a '6' written below each measure. The Cello part has a whole note G3. The Double bass part has a whole note G2. The Solo violin part has two measures of sixteenth notes, each measure containing six notes, with a '6' written below each measure. The Violin I part has a measure rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violin II part has a measure rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Viola part has a measure rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

106

Flute

Oboe

Clarinet

Bassoon

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is for a full orchestra. The Flute part has a melodic line in the first measure of measure 106, followed by rests. The Oboe, Clarinet, and Bassoon parts have rests throughout. The Timpani part has a rhythmic pattern in measure 106 and rests in 107 and 108. The Cello and Double bass parts have a similar rhythmic pattern. The Solo violin part features a complex melodic line with triplets and a sextuplet. The Violin I and II parts have a rhythmic pattern, and the Viola part has a similar rhythmic pattern.

♩ = 207,000

108

Flute

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 207,000



♩ = 208,000 381 ♩ = 209,000 124 ♩ = 211,000 127 ♩ = 213,000 10

110

Flute

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 208,000 381 ♩ = 209,000 124 ♩ = 211,000 127 ♩ = 213,000 10

112

Flute

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

$\text{♩} = 211, \text{♩} = 213, \text{♩} = 218, \text{♩} = 219$

114 ~~76,76,76,76,76,76,76,76,76,76,76,76,76,76~~ ♩ = 207,000046 ~~76,76,76,76,76,76,76,76,76,76,76,76,76,76~~

Flute

Oboe

Clarinet

Bassoon

~~76,76,76,76,76,76,76,76,76,76,76,76,76,76~~ ♩ = 207,000046 ~~76,76,76,76,76,76,76,76,76,76,76,76,76,76~~

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

117 $\text{♩} = 207,000046$ $\text{♩} = 157,000007600$ $\text{♩} = 204,000443$ $\text{♩} = 9184,000015$

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

123 $\text{♩} = 192,0000180$ $\text{♩} = 14,90,016290$ $\text{♩} = 188,000549$ $\text{♩} = 183,000473$

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

136

Flute

Clarinet

Solo violin

153,000336 = 166,000366 = 159,000214 = 155,000305 = 152,000320 = 178,000351 = 188,000473 = 152,000320 = 164,000290 = 160,000290 = 169,000275 = 152,000320 = 145,000031



141

Flute

Clarinet

Solo violin

152,000320 = 166,000366 = 178,000351 = 155,000305 = 152,000320 = 166,000366 = 178,000351 = 155,000305 = 178,000351



146

Flute

Clarinet

Cello

Solo violin

Violin I

Violin II

Viola

164,000290 = 166,000366 = 164,000290 = 166,000366

♩ = 155,000305 ♩ = 140,000305 ♩ = 159,000305

151

Cello

Solo violin

Violin I

Violin II

Viola



♩ = 155,000305 ♩ = 140,000305 ♩ = 159,000305

155

Flute

Clarinet

Cello

Solo violin

Violin I

Violin II

Viola

This musical score system includes parts for Flute, Clarinet, Cello, Solo violin, Violin I, Violin II, and Viola. The Flute and Clarinet parts are mostly rests. The Cello, Solo violin, Violin I, Violin II, and Viola parts contain musical notation. A tempo marking of 136 is shown above the Cello staff, and a rehearsal mark of 130 is shown above the Solo violin staff. The key signature is one sharp (F#).

Instrument	Staff	Notes
Flute	Staff 1	Rest
Clarinet	Staff 2	Rest
Cello	Staff 3	Quarter notes, eighth notes, and rests
Solo violin	Staff 4	Quarter notes, eighth notes, and rests
Violin I	Staff 5	Quarter notes and rests
Violin II	Staff 6	Quarter notes and rests
Viola	Staff 7	Quarter notes and rests

165 $\text{♩} = 110$ $\text{♩} = 110$

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

169 ~~169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000~~

The image shows a page of a musical score for a symphony orchestra. The page number is 56. The score is for measures 169 through 200. The instruments listed are Clarinet, Bassoon, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The key signature is one sharp (F#). The time signature is 3/4. The Clarinet and Bassoon parts are mostly rests with some notes at the end of the measures. The Cello and Double bass parts play a rhythmic pattern of eighth notes. The Solo violin part plays a melodic line. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part is mostly rests. The Viola part plays a rhythmic pattern of eighth notes.

172 $\text{♩} = 180,000290$

Oboe

Clarinet

Bassoon

$\text{♩} = 180,000290$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

175 $\text{♩} = 200,000000$

Oboe

Clarinet

Bassoon

$\text{♩} = 200,000000$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

178

Flute

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

180

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This musical score covers measures 180 and 181. The key signature is one sharp (F#). The Cello and Double bass parts play a rhythmic pattern of quarter notes with rests. The Solo violin part features a complex melodic line with sixteenth notes and slurs, including two sixteenth-note sextuplets (marked '6') in measure 180 and another in measure 181. The Violin I, Violin II, and Viola parts provide harmonic support with sustained notes and simple rhythmic patterns.



182

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This musical score covers measures 182 and 183. The key signature remains one sharp (F#). The Cello and Double bass parts continue their rhythmic accompaniment. The Solo violin part has a more intricate melodic line with slurs and sixteenth-note sextuplets (marked '6') in measure 183. The Violin I part includes a triplet (marked '3') in measure 182. The Violin II and Viola parts continue with their respective rhythmic and harmonic parts.

184

Flute

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

61 = 202,000

186

Flute

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

6 3 6 6

188

Flute

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

63 = 169,000

190 $\text{♩} = 209,000244$

Flute

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 190, 191, and 192. The tempo is marked as quarter note = 209,000244. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a relatively quiet part with some rests. The string section (Cello, Double bass, Violin I, Violin II, Viola) is more active, with the Solo Violin playing a melodic line featuring sixteenth-note patterns and sixteenth-note rests. The Solo Violin part includes sixteenth-note rests and sixteenth-note patterns, with some sixteenth-note rests and sixteenth-note patterns. The Solo Violin part includes sixteenth-note rests and sixteenth-note patterns, with some sixteenth-note rests and sixteenth-note patterns.

193

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 65, starting at measure 193. The score is for a woodwind and string ensemble. The woodwinds include Clarinet and Bassoon, both in G major. The strings include Cello, Double bass, Violin I, Violin II, and Viola, all in G major. The Solo violin part features a prominent sixteenth-note scale with a six-fingered trill (marked '6') in each measure. The Clarinet and Bassoon parts play a simple harmonic accompaniment. The Cello and Double bass parts play a rhythmic accompaniment with eighth notes and rests. The Violin I part plays a simple harmonic accompaniment. The Violin II and Viola parts play a rhythmic accompaniment with eighth notes and rests.

196 $\text{♩} = 166, 200, 300, 137$

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

$\text{♩} = 166, 200, 300, 137$

3

199

Flute

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 199, 200, and 201. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is in treble clef with a key signature of one sharp (F#). The string section (Cello, Double bass, Violin I, Violin II, Viola) is in bass clef with the same key signature. The Solo Violin part features sixteenth-note patterns with sixteenth rests, marked with a '6' for sixteenth notes. The woodwinds have sparse entries, with the Clarinet and Bassoon playing eighth-note patterns in measure 201. The strings provide a rhythmic accompaniment with eighth notes and rests.

202

Flute

Oboe

Clarinet

Bassoon

$\text{♩} = 204,000443$ $\text{♩} = 205,0006256$ $\text{♩} = 206,000092$ $\text{♩} = 207,000008$ $\text{♩} = 208,00038$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

$\text{♩} = 204,000443$ $\text{♩} = 205,0006256$ $\text{♩} = 206,000092$ $\text{♩} = 207,000008$ $\text{♩} = 208,00038$

205

♩ = 209,000244 ♩ = 210,000214

The image shows a musical score for six instruments: Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The score is written in treble clef for the Cello, Double bass, and Solo violin, and in bass clef for the Violin I, Violin II, and Viola. The key signature is one sharp (F#). The tempo markings are ♩ = 209,000244 and ♩ = 210,000214. The score is divided into two measures. The Cello and Double bass parts play a rhythmic pattern of eighth notes with rests. The Solo violin part features sixteenth-note runs with sixteenth rests, marked with a '6' for sixteenth notes. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes with rests.

207

Flute

Oboe

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

$\text{♩} = 204,000443$ $\text{♩} = 192,000000$ $\text{♩} = 183,000473$ $\text{♩} = \text{F}\#8(\text{A})001$

Detailed description: This page of a musical score covers measures 207, 208, and 209. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn in E. The string section includes Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The Solo violin part features a prominent sixteenth-note figure with fingerings '6' and '6'. The woodwinds and strings play a rhythmic accompaniment of eighth notes. Above the staves, there are three tempo markings: $\text{♩} = 204,000443$, $\text{♩} = 192,000000$, and $\text{♩} = 183,000473$. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the staff. A dynamic marking of ff (fortissimo) is present at the end of the first measure.

210

♩ = 140,000137 ♩ = 136,000153

Flute

Oboe

Clarinet

Solo violin

♩ = 140,000137 ♩ = 136,000153

Violin I

Violin II

♩ = 157,000244

211

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

♩ = 157,000244

Cello

Double bass

Violin I

Violin II

Viola

212

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

213 $\text{♩} = 171,000092$ $\text{♩} = 181,000059$ $\text{♩} = 183,000473$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

$\text{♩} = 171,000092$ $\text{♩} = 181,000059$ $\text{♩} = 183,000473$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

The image shows a page of a musical score for measures 213, 214, and 215. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn in E, and Trumpet in E. The second system includes Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. Each instrument part is written on a five-line staff with a treble or bass clef and a key signature of one sharp (F#). The tempo markings above the staves are $\text{♩} = 171,000092$, $\text{♩} = 181,000059$, and $\text{♩} = 183,000473$. The music consists of rhythmic patterns and rests, with some melodic lines in the Solo violin part.

♩ = 155,000305

215 75

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

♩ = 155,000305

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

216

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

The musical score consists of 13 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Cello, Double bass) play a rhythmic pattern of eighth notes. The Oboe, Clarinet, and Violin I parts include the number '6' below the notes, indicating fingerings. The brass section (Horn in E, Trumpet in E) and Timpani play sustained notes. The Solo violin part includes a fermata and a '7' below the notes. The score is in G major (one sharp) and 4/4 time.

217 $\text{♩} = 169,000275$ $\text{♩} = 178,000366$ $\text{♩} = 185,000183$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

$\text{♩} = 169,000275$ $\text{♩} = 178,000366$ $\text{♩} = 185,000183$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

219

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

220

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 220 through 223. The score is arranged in a system with 13 staves. The instruments are: Flute (treble clef, key signature of one sharp), Oboe (treble clef, key signature of two sharps), Clarinet (treble clef, key signature of two sharps), Bassoon (bass clef, key signature of one sharp), Horn in E (treble clef, key signature of one sharp), Trumpet in E (treble clef, key signature of one sharp), Timpani (bass clef), Cello (treble clef, key signature of one sharp), Double bass (treble clef, key signature of one sharp), Solo violin (treble clef, key signature of one sharp), Violin I (bass clef, key signature of one sharp), Violin II (bass clef, key signature of one sharp), and Viola (bass clef, key signature of one sharp). The music consists of rhythmic patterns and rests across the measures.

221 ♭

Flute

Oboe

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 166,000366

222 = 174,000290

Flute

Oboe

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

= 174,000290

= 164,000

223

Flute

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

The musical score is for measures 223-226. The Flute, Oboe, and Clarinet parts play a sixteenth-note triplet pattern, with a '6' indicating a sixteenth note below each group. The Bassoon part consists of a single eighth note followed by a long, sustained note. The Cello and Double bass parts play a steady eighth-note accompaniment. The Solo violin part has a long, sustained note. The Violin I and II parts play a steady eighth-note accompaniment, with a '6' indicating a sixteenth note below each group. The Viola part plays a steady eighth-note accompaniment.

♩ = 150,000000

♩ = 178,000351

224

Flute

Oboe

Clarinet

Bassoon

♩ = 150,000000

♩ = 178,000351

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

225 ♩ = 110,000

Flute

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 110,000

226

Flute

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

6 6 6 6

6 6 6 6

227

Flute

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I



229

♩ = 208,000381 ♩ = 209,000244 ♩ = 210,000214 ♩ = 211,00001

Clarinet

Bassoon

Cello

Double bass

Solo violin

231

Flute

Clarinet

Bassoon

Cello

Double bass

Solo violin

Detailed description: This block contains the musical notation for measures 231 and 232. It features six staves: Flute, Clarinet, Bassoon, Cello, Double bass, and Solo violin. The key signature is one sharp (F#). The flute part has a complex rhythmic pattern of eighth notes with slurs. The clarinet and bassoon parts have similar rhythmic patterns. The cello and double bass parts have a simpler pattern of quarter notes. The solo violin part has a pattern of quarter notes. A double bar line is present between measures 231 and 232.



232

Flute

Clarinet

Bassoon

Cello

Double bass

Solo violin

$\text{♩} = 208,0209,810,2421,5,0002,374,6263$

Detailed description: This block contains the musical notation for measures 232 and 233. It features six staves: Flute, Clarinet, Bassoon, Cello, Double bass, and Solo violin. The key signature is one sharp (F#). The flute part has a complex rhythmic pattern of eighth notes with slurs. The clarinet and bassoon parts have similar rhythmic patterns. The cello and double bass parts have a simpler pattern of quarter notes. The solo violin part has a pattern of quarter notes. A double bar line is present between measures 232 and 233. Above the flute staff, there is a tempo marking: $\text{♩} = 208,0209,810,2421,5,0002,374,6263$.

234 $\text{♩} = 214,006021059506107,2195,000280$ $\text{♩} = 221,000219$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

$\text{♩} = 214,006021059506107,2195,000280$ $\text{♩} = 221,000219$

236

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 236, 237, and 238. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting on a G4 in measure 236, moving to A4, B4, and C5. The Oboe and Clarinet play a sustained chord of G4-A4-B4. The Horns and Trumpets play a rhythmic eighth-note pattern. The Timpani plays a steady eighth-note accompaniment. The strings (Cello, Double bass, Violin I, Violin II, Viola) provide harmonic support with chords and rhythmic patterns.

238

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 195, 01079980020

240

Flute

Clarinet

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 91, starting at measure 240. The score is for a woodwind and string ensemble. The woodwinds (Flute and Clarinet) are in the top system, both in treble clef with a key signature of one sharp (F#). The strings (Cello, Double bass, Violin I, Violin II, and Viola) are in the bottom system. The Cello and Double bass are in treble clef, while the Violin I, Violin II, and Viola are in bass clef. The key signature for all parts is one sharp (F#). The Flute part has a whole rest in the first two measures, followed by a half note G4 in the third measure. The Clarinet part has a whole rest in the first two measures, followed by a half note G4 in the third measure. The Cello part has a whole note G2 in the first measure, a whole note G2 in the second measure, and a half note G2 in the third measure. The Double bass part has a whole rest in the first two measures, followed by a half note G2 in the third measure. The Solo violin part has a melodic line starting on G4 in the first measure, moving up to A4 in the second measure, and then down to G4 in the third measure. The Violin I part has a whole note G2 in the first measure, a whole note G2 in the second measure, and a half note G2 in the third measure. The Violin II part has a whole note G2 in the first measure, a whole note G2 in the second measure, and a half note G2 in the third measure. The Viola part has a whole note G2 in the first measure, a whole note G2 in the second measure, and a half note G2 in the third measure.

243

Flute

Oboe

Clarinet

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 92, starting at measure 243. The score is arranged in a system with nine staves. The top three staves are for woodwinds: Flute, Oboe, and Clarinet. The bottom six staves are for strings: Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with a half note, a quarter note, and a dotted quarter note. The Oboe part has a half note and a quarter note. The Clarinet part has a half note and a quarter note. The Cello and Double bass parts play a rhythmic pattern of eighth notes with rests. The Solo violin part has a complex melodic line with many accidentals. The Violin I and II parts play a simple rhythmic pattern. The Viola part has a half note and a quarter note.

246

Flute

Oboe

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 93, starting at measure 246. The score is arranged in a system with eight staves. The instruments are Flute, Oboe, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a treble clef and contains several measures of music, including a final measure with a fermata. The Oboe part also has a treble clef and contains several measures of music. The Cello and Double bass parts have treble clefs and contain several measures of music, including a final measure with a fermata. The Solo violin part has a treble clef and contains several measures of music. The Violin I and Violin II parts have bass clefs and contain several measures of music. The Viola part has a bass clef and contains several measures of music, including a final measure with a fermata.

249



252

Flute
Oboe
Clarinet
Bassoon
Horn in E
Trumpet in E

Timpani

This section of the score covers measures 255 to 266. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn in E, Trumpet in E) play a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note. The bassoon part features a large slur over two measures. The timpani part provides a rhythmic accompaniment with a series of eighth notes.

Cello
Double bass
Solo violin
Violin I
Violin II
Viola

This section of the score covers measures 267 to 278. It includes the lower strings and solo violin. The strings (Cello, Double bass, Violin I, Violin II, Viola) play a rhythmic pattern of eighth notes. The solo violin part features a melodic line with a series of eighth notes and a final flourish. The tempo marking $\text{♩} = 209,00$ is indicated at the top right of this section.

258 $\text{♩} = 197,000336$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

$\text{♩} = 197,000336$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

261

$\text{♩} = 211,000137$

264 $\text{♩} = 176,000046$ $\text{♩} = 188,000549$

Clarinet

Bassoon

Timpani

$\text{♩} = 176,000046$ $\text{♩} = 188,000549$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 98, starting at measure 264. The score is for a symphony orchestra and includes parts for Clarinet, Bassoon, Timpani, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The key signature is one sharp (F#). The tempo markings are $\text{♩} = 176,000046$ and $\text{♩} = 188,000549$. The Clarinet and Bassoon parts feature long, sustained notes with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Cello and Double bass parts have sustained notes with slurs. The Solo violin part has a melodic line with slurs. The Violin I, Violin II, and Viola parts have rhythmic patterns of eighth notes.

268 $\text{♩} = 183,000473000298,0055,000214$

Clarinet

Bassoon

Timpani

$\text{♩} = 183,000473000298,0055,000214$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 185,000183

♩ = 162,000

272

Clarinet

Bassoon

Musical notation for Clarinet and Bassoon. The Clarinet staff is in treble clef with a key signature of one sharp (F#). The Bassoon staff is in bass clef with a key signature of one sharp (F#). Both staves show a melodic line starting at measure 272, with notes and rests across four measures.

Timpani

Musical notation for Timpani. The staff is in bass clef with a key signature of one sharp (F#). It shows a rhythmic pattern of notes and rests across four measures.

♩ = 185,000183

♩ = 162,000

Cello

Double bass

Solo violin

Musical notation for Cello, Double bass, and Solo violin. The Cello and Double bass staves are in treble clef with a key signature of one sharp (F#). The Solo violin staff is in treble clef with a key signature of one sharp (F#). The Cello and Double bass staves show a melodic line with slurs and accents. The Solo violin staff shows a melodic line with slurs and accents.

Violin I

Musical notation for Violin I. The staff is in bass clef with a key signature of one sharp (F#). It shows a rhythmic pattern of notes and rests across four measures.

Violin II

Musical notation for Violin II. The staff is in bass clef with a key signature of one sharp (F#). It shows a rhythmic pattern of notes and rests across four measures.

Viola

Musical notation for Viola. The staff is in bass clef with a key signature of one sharp (F#). It shows a rhythmic pattern of notes and rests across four measures.

276 $\text{♩} = 181,000397$ $\text{♩} = 168,000398$ $\text{♩} = 185,000183$

Cello
Double bass
Solo violin
Violin I
Violin II
Viola

Detailed description: This block contains the musical score for measures 276, 277, and 278. The score is for a string ensemble consisting of Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The key signature is one sharp (F#). Measure 276 shows the Cello and Double bass playing a sustained note, while the Solo violin, Violin I, Violin II, and Viola play a rhythmic pattern. Measure 277 continues this pattern with some changes in the Solo violin and Violin parts. Measure 278 features a long, sustained note in the Cello and Double bass, with the other instruments playing a similar rhythmic pattern. The tempo markings are $\text{♩} = 181,000397$, $\text{♩} = 168,000398$, and $\text{♩} = 185,000183$.



279 $\text{♩} = 185,000183$

Cello
Double bass
Solo violin
Violin I
Violin II
Viola

Detailed description: This block contains the musical score for measures 279, 280, 281, and 282. The score is for a string ensemble consisting of Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The key signature is one sharp (F#). Measure 279 shows the Cello and Double bass playing a sustained note, while the Solo violin, Violin I, Violin II, and Viola play a rhythmic pattern. Measure 280 continues this pattern with some changes in the Solo violin and Violin parts. Measure 281 features a long, sustained note in the Cello and Double bass, with the other instruments playing a similar rhythmic pattern. Measure 282 concludes the section with a final sustained note in the Cello and Double bass, and a final rhythmic pattern in the other instruments. The tempo marking is $\text{♩} = 185,000183$.

283

Horn in E

Cello

Solo violin

Violin I

Violin II

Viola

Tempo markings: = 156, = 157, = 187,000351, = 188,000549, = 179,000290, = 166,000290, = 159,000198, = 160,0



287

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Tempo markings: = 183,000473, = 110, = 174, = 183,000473, = 118,000183, = 150,000075, = 131,0, = 172,000107

291 $\text{♩} = 178,000$ 180,000 182,000 184,000 186,000 188,000 190,000 192,000 194,000 196,000 198,000 200,000 103 $\text{♩} = 191,000$

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

293

$\text{♩} = 186,000366$ $\text{♩} = 187,000351$ $\text{♩} = 195,000198$

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

$\text{♩} = 186,000366$ $\text{♩} = 187,000351$ $\text{♩} = 195,000198$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

295

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 295, 296, and 297. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measure 295 and enters in measure 296 with a chord of G4, A4, and B4. The brass section (Horn in E, Trumpet in E) also has rests in measure 295 and enters in measure 296 with a chord of G4 and A4. The Timpani part features a rhythmic pattern of eighth notes with a '6' above each group, indicating sixteenth notes. The string section (Cello, Double bass, Solo violin, Violin I, Violin II, Viola) has rests in measure 295 and enters in measure 296 with a chord of G2, A2, B2, and C3. The Solo violin part has a long slur over measures 296 and 297, with a sharp sign above the note in measure 297.

296 $\text{♩} = 120$

Flute *p.*

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani 6 6 6 6

Cello $\text{♩} = 120$

Double bass

Solo violin

Violin I

Violin II

Viola

297 $\text{♩} = 189,000$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

6 *6* *6* *6*

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

$\text{♩} = 189,000$

Musical score for measures 298-300. The score is for a full orchestra and includes the following parts:

- Flute:** Treble clef, key signature of one sharp (F#). Measure 298 has a whole note G4. Measure 299 has a whole note G4. Measure 300 has a whole note G4.
- Oboe:** Treble clef, key signature of one sharp (F#). Measure 298 has a whole note G4. Measure 299 has a whole note G4. Measure 300 has a whole note G4.
- Clarinet:** Treble clef, key signature of one sharp (F#). Measure 298 has a whole note G4. Measure 299 has a whole note G4. Measure 300 has a whole note G4.
- Bassoon:** Bass clef, key signature of one sharp (F#). Measure 298 has a whole note G3. Measure 299 has a whole note G3. Measure 300 has a whole note G3.
- Horn in E:** Treble clef, key signature of one sharp (F#). Measure 298 has a whole rest. Measure 299 has a whole rest. Measure 300 has a whole rest.
- Trumpet in E:** Treble clef, key signature of one sharp (F#). Measure 298 has a whole rest. Measure 299 has a whole rest. Measure 300 has a whole rest.
- Timpani:** Bass clef, key signature of one sharp (F#). Measures 298-300 feature a rhythmic pattern of sixteenth notes with a sixteenth rest, marked with a '6' above the staff.
- Cello:** Treble clef, key signature of one sharp (F#). Measure 298 has a whole rest. Measure 299 has a whole rest. Measure 300 has a whole note G3.
- Double bass:** Treble clef, key signature of one sharp (F#). Measure 298 has a whole rest. Measure 299 has a whole rest. Measure 300 has a whole note G3.
- Solo violin:** Treble clef, key signature of one sharp (F#). Measure 298 has a whole note G4. Measure 299 has a whole note G4. Measure 300 has a whole note G4.
- Violin I:** Bass clef, key signature of one sharp (F#). Measure 298 has a whole rest. Measure 299 has a whole rest. Measure 300 has a whole note G3.
- Violin II:** Bass clef, key signature of one sharp (F#). Measure 298 has a whole note G3. Measure 299 has a whole note G3. Measure 300 has a whole note G3.
- Viola:** Bass clef, key signature of one sharp (F#). Measure 298 has a whole note G3. Measure 299 has a whole note G3. Measure 300 has a whole note G3.

299 = 152,000320 = 152,000320 = 152,000320 = 152,000320

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Musical score for Solo violin, measures 301 through 318. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music.

- Measure 301: Starts with a sixteenth note G4, followed by an eighth-note G4, a quarter-note A4, an eighth-note B4, and a sixteenth-note C5. A slur covers the next four notes: G4, A4, B4, C5.
- Measure 304: Similar to 301, but with a sixteenth-note D5 at the end.
- Measure 306: Similar to 301, but with a sixteenth-note E5 at the end.
- Measure 308: Similar to 301, but with a sixteenth-note F#5 at the end.
- Measure 310: Similar to 301, but with a sixteenth-note G5 at the end.
- Measure 312: A whole note chord consisting of G4, A4, B4, and C5.
- Measure 313: A whole note chord consisting of G4, A4, B4, and C5.
- Measure 314: A whole note chord consisting of G4, A4, B4, and C5.
- Measure 315: A whole note chord consisting of G4, A4, B4, and C5.
- Measure 317: A whole note chord consisting of G4, A4, B4, and C5.
- Measure 318: A whole note chord consisting of G4, A4, B4, and C5.



Solo violin $\text{♩} = 112,000061$ $\text{♩} = 105,000053$ $\text{♩} = 67,0000$

Solo violin $\text{♩} = 145,0000320$ $\text{♩} = 79,000000$ $\text{♩} = 110,000$

Solo violin $\text{♩} = 152,0000320$ $\text{♩} = 175,0000244$ $\text{♩} = 145,0000102$ $\text{♩} = 128,5000000$ $\text{♩} = 153$

Solo violin $\text{♩} = 86,0000244$ $\text{♩} = 147,000092$ $\text{♩} = 98,3000214$

Solo violin $\text{♩} = 83,5000000$ $\text{♩} = 124,2000000$ $\text{♩} = 76,6000000$ $\text{♩} = 125,2000000$ $\text{♩} = 34,0$

Solo violin $\text{♩} = 138,0001908$ $\text{♩} = 29,0000000$ $\text{♩} = 5,1000000$ $\text{♩} = 53,0000000$ $\text{♩} = 290$ $\text{♩} = 430,0000000$ $\text{♩} = 98$

Solo violin $\text{♩} = 67,00001031$ $\text{♩} = 80,0000254$ $\text{♩} = 97,00000368$ $\text{♩} = 143,0000000$ $\text{♩} = 143,00$

Solo violin $\text{♩} = 87,00000783$ $\text{♩} = 118,0000579$ $\text{♩} = 95,00000368$ $\text{♩} = 89,00000783$ $\text{♩} = 162,00$

Solo violin $\text{♩} = 94,00000473$ $\text{♩} = 57,0000046$ $\text{♩} = 90,00000610$ $\text{♩} = 69,00000137$ $\text{♩} = 85,000$

Solo violin $\text{♩} = 183,0000471$ $\text{♩} = 184,0000534$ $\text{♩} = 185,0000366$ $\text{♩} = 187,00000549$ $\text{♩} = 189,000$

339 ♩ = 190,000290 ♩ = 191,000076

Flute

Oboe

Solo violin

Violin I

Detailed description: This system contains measures 339 and 340. The Flute and Oboe parts are mostly rests, with a few notes in measure 340. The Solo violin part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin I part has a few notes in measure 340. The key signature has two sharps (F# and C#).



341 ♩ = 188,000549 ♩ = 197,000

Flute

Oboe

Horn in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This system contains measures 341 and 342. The Flute part has a melodic line. The Oboe part has a few notes. The Horn in E part is mostly rests. The Timpani part has a rhythmic pattern with a long note in measure 341. The Cello and Double bass parts have a rhythmic pattern. The Solo violin part has a complex rhythmic pattern. The Violin I part has a few notes. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The key signature has two sharps (F# and C#).

343 $\text{♩} = 192,000,000$ $\text{♩} = 188,000$

Flute

Oboe

Horn in E

Cello $\text{♩} = 192,000,000$ $\text{♩} = 188,000$

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 195,000198

345

Flute

Oboe

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 195,000198

347 $\text{♩} = 204,000,000$ $\text{♩} = 195,000,198$ $\text{♩} = 195,000,198$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

349

Flute

Oboe

Clarinet

Bassoon

Horn in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

351 $\text{♩} = 190,000290$ $\text{♩} = 192,000000$ $\text{♩} = 195,000000$ 117

Flute

Oboe

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description of the musical score: The score is for measures 351 and 352. The key signature is one sharp (F#). The tempo markings are ♩ = 190,000290, ♩ = 192,000000, and ♩ = 195,000000. The measure numbers 351 and 117 are indicated at the top. The instruments and their parts are: Flute (melodic line), Oboe (melodic line), Clarinet (8), Bassoon (8), Horn in E (melodic line with a slur), Cello (melodic line), Double bass (melodic line), Solo violin (melodic line), Violin I (melodic line), Violin II (melodic line), and Viola (melodic line).

353

Flute

Oboe

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 190,000290

♩ = 202,000

Detailed description: This page of a musical score contains measures 353 and 354. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn in E, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The key signature is one sharp (F#). The tempo markings are ♩ = 190,000290 and ♩ = 202,000. In measure 353, the Flute, Oboe, and Violin I parts have active melodic lines. The Clarinet and Bassoon parts play sustained chords. The Horn in E part has a long note with a fermata. The Cello and Double bass parts play rhythmic patterns. The Solo violin part has a complex, fast-moving line. In measure 354, the Flute and Oboe parts continue their lines. The Clarinet and Bassoon parts play sustained chords. The Horn in E part has a long note with a fermata. The Cello and Double bass parts play rhythmic patterns. The Solo violin part continues its complex line. The Violin I part has a simple melodic line. The Violin II and Viola parts play rhythmic patterns.

355 $\text{♩} = 209,000006$ $\text{♩} = 198,000000$ $\text{♩} = 206,000092$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

357 $\text{♩} = 207,000046$ $\text{♩} = 208,000381$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

$\text{♩} = 207,000046$ $\text{♩} = 208,000381$

Cello

Double bass

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score for measures 357-381. The page number '120' is in the top left. The score is divided into two systems. The first system contains parts for Flute, Oboe, Clarinet, Bassoon, Horn in E, Trumpet in E, and Timpani. The second system contains parts for Cello, Double bass, Violin I, Violin II, and Viola. The Flute, Oboe, and Violin parts have a tempo change from 207,000046 to 208,000381 at measure 381. The Clarinet part has a long note with a slur spanning measures 357 and 381. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Horn and Trumpet parts have rhythmic patterns of eighth notes with slurs. The Timpani part has a simple rhythmic pattern. The Cello and Double bass parts have a simple rhythmic pattern. The Violin I and II parts have a simple rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes with slurs.

359

♩ = 209,000244

♩ = 210,000214 121

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

♩ = 209,000244

♩ = 210,000214

Cello

Double bass

Violin I

Violin II

Viola

361 $\text{♩} = 211,000137$ $\text{♩} = 212,00065$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

$\text{♩} = 211,000137$ $\text{♩} = 212,00065$

Cello

Double bass

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 122, showing measures 361 and 362. The score is for a full orchestra and string ensemble. The key signature is one sharp (F#). The tempo markings are $\text{♩} = 211,000137$ and $\text{♩} = 212,00065$. The instruments are arranged in staves from top to bottom: Flute, Oboe, Clarinet, Bassoon, Horn in E, Trumpet in E, Timpani, Cello, Double bass, Violin I, Violin II, and Viola. The Flute part starts with a treble clef and a key signature of one sharp. The Oboe part also starts with a treble clef and a key signature of one sharp. The Clarinet part starts with a treble clef and a key signature of one sharp. The Bassoon part starts with a bass clef and a key signature of one sharp. The Horn in E part starts with a treble clef and a key signature of one sharp. The Trumpet in E part starts with a treble clef and a key signature of one sharp. The Timpani part starts with a bass clef and a key signature of one sharp. The Cello part starts with a treble clef and a key signature of one sharp. The Double bass part starts with a treble clef and a key signature of one sharp. The Violin I part starts with a bass clef and a key signature of one sharp. The Violin II part starts with a bass clef and a key signature of one sharp. The Viola part starts with a bass clef and a key signature of one sharp. The score is divided into two measures, 361 and 362. Measure 361 contains the first part of the music, and measure 362 contains the second part. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with quarter notes. The Clarinet part has a sustained chord. The Bassoon part has a rhythmic pattern of eighth notes. The Horn in E part has a rhythmic pattern of eighth notes. The Trumpet in E part has a rhythmic pattern of quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The Cello part has a melodic line with quarter notes. The Double bass part has a melodic line with quarter notes. The Violin I part has a melodic line with quarter notes. The Violin II part has a melodic line with quarter notes. The Viola part has a rhythmic pattern of eighth notes.

363 $\text{♩} = 213,000107$ $\text{♩} = 219,000488$ 123

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

365

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 365 and 366. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn in E, Trumpet in E) sections play a rhythmic pattern of eighth notes. The strings (Cello, Double bass, Violin I, Violin II, Viola) play a similar rhythmic pattern, with the Double bass providing a harmonic foundation. The Timpani part consists of a steady eighth-note pulse. The key signature has one sharp (F#) and the time signature is 3/4. Measure 365 starts with a treble clef and a key signature of one sharp. Measure 366 begins with a flat (Bb) on the Flute staff, indicating a key change.

367

The musical score is divided into two systems. The first system includes the Flute, Oboe, Clarinet, Bassoon, Horn in E, Trumpet in E, and Timpani. The second system includes the Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The flute part begins with a melodic line in measure 367, while the other instruments provide harmonic support. In measure 368, the woodwinds and strings play sustained chords, and the timpani plays a single note.

369 $\bullet = 219,000488 \bullet = 218,000219,000549 \bullet = 216,000115,000595 \bullet = 214,0006$

Clarinet

Cello

Double bass

Solo violin



371 $\bullet = 213,000107 \bullet = 212,000156,000137 \bullet = 210,000214 \bullet = 209,000200,000381$

Clarinet

Cello

Double bass

Solo violin



373 $\bullet = 207,000046 \bullet = 206,000052,000656 \bullet = 204,000443 \bullet = 204,000443 \bullet = 200,000000$

Clarinet

Cello

Double bass

Solo violin

375

Clarinet

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola



378

Flute

Oboe

Clarinet

Horn in E

Solo violin

382

Flute

Oboe

Clarinet

Solo violin

= 159,
 = 157,
 = 168,
 = 158,0
 = 151,000381 = 158,000351 = 153,000305 = 151,000381
 = 120,000000 = 149,000214 = 157,000246 = 153,000336 = 149,000214 =

387

Flute

Oboe

Clarinet

Horn in E

Solo violin

= 175,000076 = 175,000076 = 175,000076 = 175,000076 = 175,000076
 = 165,000168 = 149,000214 = 145,000031 = 157,0
 = 175,000076 = 138,000198 = 133,000244
 = 161,000351 = 180,000280076

392

Flute

Oboe

Clarinet

Horn in E

Solo violin

= 154
 = 15'
 = 152,
 = 153,
 = 156,0
 = 150,000000 = 176,000046 = 162,000168

397

30061198029013,006,00366

This musical score page features nine staves for different instruments: Flute, Oboe, Clarinet, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Oboe has a long note with a slur in the first measure. The Clarinet has a note in the first measure. The Cello and Double bass parts are silent. The Solo violin part has a melodic line with eighth and quarter notes. The Violin I and II parts are silent. The Viola part has a long note with a slur in the first measure.

405 $\text{♩} = 149,000$ $\text{♩} = 149,000$ $\text{♩} = 149,000$ 131 $\text{♩} = 149,000$

Flute

Oboe

Clarinet

Horn in E

Cello $\text{♩} = 149,000$ $\text{♩} = 149,000$ $\text{♩} = 149,000$

Double bass

Solo violin

Violin I

Violin II

Viola

410

Flute

Oboe

Clarinet

Horn in E

Cello

Solo violin

Violin I

Violin II

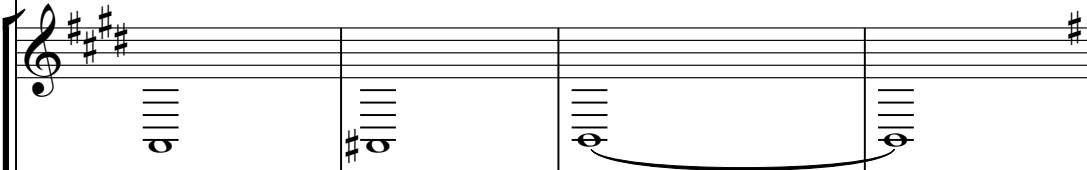
Viola

415 $\text{♩} = 110$


Trumpet in E



Cello



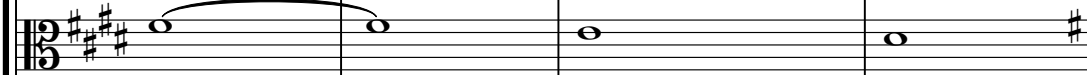
Double bass



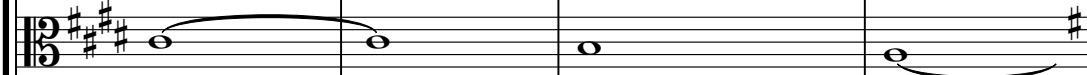
Solo violin



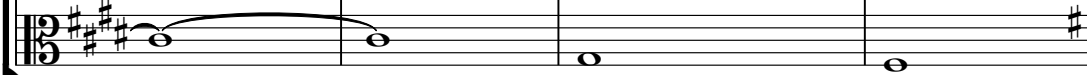
Violin I



Violin II



Viola



419 ~~1 1 2 3 4 5 6 7 8 9 10~~ 92

$\text{♩} = 178,000351$

$\text{♩} = 188,000$

Horn in E  Musical notation for Horn in E, showing a melody of quarter and eighth notes with rests.

Trumpet in E  Musical notation for Trumpet in E, mirroring the Horn in E part.

Timpani  Musical notation for Timpani, featuring a rhythmic pattern of quarter notes with accents.

~~1 1 2 3 4 5 6 7 8 9 10~~ 92

$\text{♩} = 178,000351$

$\text{♩} = 188,000$

Cello  Musical notation for Cello, featuring a sustained chord with a slur over two measures.

Double bass  Musical notation for Double bass, featuring a sustained chord with a slur over two measures.

Solo violin  Musical notation for Solo violin, featuring a rhythmic pattern of quarter notes.

Violin I  Musical notation for Violin I, featuring a sustained chord with a slur over four measures.

Violin II  Musical notation for Violin II, featuring a sustained chord with a slur over four measures.

Viola  Musical notation for Viola, featuring a sustained chord with a slur over four measures.

423 ♩ = 204,000443

Clarinet

Bassoon

Trumpet in E

♩ = 204,000443

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

425

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 136, starting at measure 425. The score is for a full orchestra and includes parts for Clarinet, Bassoon, Horn in E, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The music is in the key of D major (one sharp) and 3/4 time. The Clarinet and Bassoon parts play a simple melody of quarter notes. The Horn in E part is silent. The Cello and Double bass parts play a rhythmic pattern of eighth notes with rests. The Solo violin part features a melodic line with a triplet of eighth notes. The Violin I part plays a simple melody of quarter notes. The Violin II and Viola parts play a rhythmic pattern of eighth notes.

427

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola



429

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

431

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This system contains measures 431 and 432. The Cello and Double bass parts play a rhythmic pattern of eighth notes with rests. The Solo violin part features a complex melodic line with sixteenth notes and a sixteenth-note triplet, marked with a '6' for a sextuplet. Violin I and II play sustained notes, with Violin II holding a long note across the bar line. The Viola part plays a simple eighth-note accompaniment.



433

Oboe

Clarinet

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This system contains measures 433, 434, and 435. The Oboe and Clarinet parts are mostly silent, with some notes in measure 435. The Cello and Double bass parts continue with their rhythmic accompaniment. The Solo violin part has a highly technical passage with sixteenth-note runs and sextuplets, marked with '6' and '3'. Violin I and II play eighth-note accompaniment. The Viola part continues with its eighth-note accompaniment.

436 $\text{♩} = 202,000473$

Oboe

Clarinet

Horn in E

Trumpet in E

Timpani

$\text{♩} = 202,000473$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

438

Oboe

Clarinet

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 140, starting at measure 438. The score is for a chamber ensemble consisting of Oboe, Clarinet, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe and Clarinet parts are mostly rests, with a few notes in the second measure. The Cello and Double bass parts play a rhythmic pattern of eighth notes with rests. The Solo violin part features sixteenth-note runs with sixteenth-note rests, marked with '6' for sixteenth notes. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes with rests.

440

Oboe

Clarinet

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

$\text{♩} = 14520400001443$ $\text{♩} = 209,000244$

443

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This system of musical notation covers measures 443, 444, and 445. The Horn in E part consists of three whole notes, each with a fermata. The Cello and Double bass parts play a rhythmic pattern of eighth notes with rests. The Solo violin part features a sixteenth-note scale-like figure with a '6' fingering. The Violin I part has a simple harmonic accompaniment. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a simple harmonic accompaniment.



446

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This system of musical notation covers measures 446, 447, and 448. The Horn in E part consists of three whole notes, each with a fermata. The Cello and Double bass parts continue their rhythmic pattern. The Solo violin part continues with a more complex sixteenth-note figure, including a '6' fingering. The Violin I part has a simple harmonic accompaniment. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a simple harmonic accompaniment.

449 $\frac{60}{100000637} \frac{2}{11240000252}$

Oboe

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

The musical score is for measures 449-452. It features a woodwind section (Oboe, Clarinet, Bassoon) and a string section (Horn in E, Cello, Double bass, Solo violin, Violin I, Violin II, Viola). The key signature is one sharp (F#). The woodwinds and horn have mostly rests, while the strings provide harmonic support. The solo violin part has intricate figures with triplets and sixteenth-note patterns.

452

Oboe

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 144, starting at measure 452. The score is for a chamber ensemble. The instruments are arranged vertically from top to bottom: Oboe, Clarinet, Bassoon, Horn in E, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The key signature is one sharp (F#), and the time signature is 3/8. The Oboe, Clarinet, and Bassoon parts are in treble clef. The Horn in E part is in treble clef. The Cello, Double bass, and Solo violin parts are in treble clef. The Violin I, Violin II, and Viola parts are in bass clef. The Solo violin part features sixteenth-note runs with sixteenth rests, marked with a '6' and a slur. The Violin I, Violin II, and Viola parts have a similar rhythmic pattern. The Horn in E part has a long note in the second measure. The Cello and Double bass parts have a rhythmic pattern of eighth notes and eighth rests. The Oboe, Clarinet, and Bassoon parts have a few notes in the second measure.

454 ♩ = 204,000443 ♩ = 205,000656 ♩ = 206,000092 ♩ = 207,000046 ♩ = 208,000381

Oboe

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

The musical score is arranged in a system with ten staves. The top three staves (Oboe, Clarinet, Bassoon) are grouped together with a brace on the left. The Horn in E staff is positioned below them. The bottom five staves (Cello, Double bass, Solo violin, Violin I, Violin II, Viola) are also grouped with a brace on the left. The Solo violin staff features sixteenth-note passages with sixteenth-note beams and sixteenth-note slurs. The Violin I and II staves are in a lower clef (C-clef) and feature sixteenth-note patterns. The Viola staff is in a lower clef (C-clef) and features sixteenth-note patterns. The Cello and Double bass staves are in a higher clef (F-clef) and feature sixteenth-note patterns. The Horn in E staff is in a higher clef (C-clef) and features sixteenth-note patterns. The Oboe and Clarinet staves are in a higher clef (C-clef) and feature sixteenth-note patterns. The Bassoon staff is in a lower clef (B-clef) and features sixteenth-note patterns. The Solo violin staff has a key signature of one sharp (F#) and a time signature of 12/8. The Violin I and II staves have a key signature of one sharp (F#) and a time signature of 12/8. The Viola staff has a key signature of one sharp (F#) and a time signature of 12/8. The Cello and Double bass staves have a key signature of one sharp (F#) and a time signature of 12/8. The Horn in E staff has a key signature of one sharp (F#) and a time signature of 12/8. The Oboe and Clarinet staves have a key signature of one sharp (F#) and a time signature of 12/8. The Bassoon staff has a key signature of one sharp (F#) and a time signature of 12/8.

♩ = 204,000443 ♩ = 205,000656 ♩ = 206,000092 ♩ = 207,000046 ♩ = 208,000381

456

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

458 ♩ = 204,000443 ♩ = 192,000000

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

460

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 460 to 465. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn in E, Trumpet in E) are grouped together. The percussion section (Timpani) is below the brass. The string section (Cello, Double bass, Solo violin, Violin I, Violin II, Viola) is at the bottom. The Solo violin part features a melodic line with sixteenth-note runs and sixteenth-note triplets, indicated by a '6' and a bracket. The other instruments have rests or simple rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The page number '148' is in the top left, and the measure number '460' is at the start of the first staff.

462

The image displays a musical score for a woodwind and string section. It consists of six staves: Flute, Oboe, Clarinet, Solo violin, Violin I, and Violin II. The score is divided into two systems, each containing two measures. The top system (measures 462-463) shows the woodwinds playing whole notes. The bottom system (measures 464-465) features a more complex Solo violin part with sixteenth-note runs and slurs, while the Violin I and II parts play whole notes. The Solo violin staff includes the notation for sixteenth notes and slurs, with fingerings indicated by numbers 1-4. A tempo marking of 149 BPM is present at the top of the second system.

Flute

Oboe

Clarinet

Solo violin

Violin I

Violin II

6

6

3

464

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

465 $\text{♩} = 147,000092$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

$\text{♩} = 147,000092$

466 $\text{♩} = 182,000183$ $\text{♩} = 194,000181,000397$ $\text{♩} = 206,000180,920$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

$\text{♩} = 182,000183$ $\text{♩} = 194,000181,000397$ $\text{♩} = 206,000180,920$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

468

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

469

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 143,000137

♩ = 160,000245
♩ = 189,00078,000031
♩ = 198,000198

470

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

472

Flute

Oboe

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

$\text{♩} = 167,000294$ $\text{♩} = 150,000000$

6 *6* *6* *6*

6 *6* *6* *6*

6 *6* *6* *6*

6 *6* *6* *6*

6 *6* *6* *6*

♩ = 178,000351

473

Flute

Oboe

Clarinet

Bassoon

Horn in E

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 178,000351

474 $\text{♩} = 166,000366$

Flute

Oboe

Clarinet

Bassoon

Horn in E

$\text{♩} = 166,000366$

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

475 = 174,000290 = 164,000

Flute

Oboe

Clarinet

Bassoon

Horn in E

Cello = 174,000290 = 164,000

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score for measures 475 to 490. The score is arranged in a system with 11 staves. The instruments are: Flute, Oboe, Clarinet, Bassoon, Horn in E, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The key signature is one sharp (F#). The time signature is 3/4. The tempo markings are 174,000290 and 164,000. The Flute, Oboe, Clarinet, Bassoon, and Violin I staves show a melodic line starting at measure 475. The Horn in E, Cello, Double bass, Solo violin, Violin II, and Viola staves show a harmonic accompaniment. The Solo violin part has a distinct melodic line starting at measure 485. The page number 159 is in the top right corner.

476

Flute

Clarinet

Cello

Double bass

Solo violin

Violin I

Violin II

Viola



477

Flute

Clarinet

Solo violin

Violin I

478

Flute

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

480 $\text{♩} = 210,000214$ $\text{♩} = 211,000137$ $\text{♩} = 212,0006$

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

481 $\text{♩} = 213,000107$ $\text{♩} = 214,000641$

Clarinet

Bassoon

Cello $\text{♩} = 213,000107$ $\text{♩} = 214,000641$

Double bass

Solo violin

Violin I

Violin II

Viola

482 ♪ = 215,000595 ♪ = 216,000610 ♪ = 217,000549

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

483 $\text{♩} = 218,000290$ $\text{♩} = 219,000488$ $\text{♩} = 222,0002$ ¹⁶⁵

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

The image displays a musical score for a chamber ensemble. The instruments listed are Clarinet, Bassoon, Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The score is organized into systems. The Clarinet and Bassoon parts are in the top system, Cello and Double bass in the second, and Solo violin, Violin I, Violin II, and Viola in the third. Above the first system, there are tempo markings: $\text{♩} = 218,000290$, $\text{♩} = 219,000488$, and $\text{♩} = 222,0002$. A measure number '483' is positioned above the Clarinet staff, and a rehearsal mark '165' is above the Double bass staff. The Clarinet part features a rhythmic pattern of eighth notes with stems pointing down, some beamed together. The Bassoon part has a similar rhythmic pattern with stems pointing up. The Cello and Double bass parts have sparse notes, including some with stems pointing down. The Solo violin, Violin I, Violin II, and Viola parts have notes with stems pointing up, some with accidentals like sharps.

484 $\text{♩} = 223,00022440001225,0002265000227,0002283000229,0002301000504 = 231,00$

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

489 ♩ = 242,0008,700,056344,020540,0907,000924,7005,000390,800505700590,652:

Flute

Oboe

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

The image shows a page of a musical score for measures 489 to 502. The score is arranged in a system with seven staves. The instruments are Flute, Oboe, Cello, Double bass, Solo violin, Violin I, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/meter marking at the top is ♩ = 242,0008,700,056344,020540,0907,000924,7005,000390,800505700590,652. The Flute and Oboe parts have a similar rhythmic pattern of eighth notes and rests. The Cello and Double bass parts play a steady eighth-note accompaniment. The Solo violin part has a simple melodic line. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar rhythmic pattern to the Violin II.

Flute

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

495 $\text{♩} = 276,000183$ $\text{♩} = 285,000275$

Flute

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 287,000 286,000 285,000 290,000 293,000 292,000 293,000 294,000 916 = 295,001

498

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

♩ = 287,000 286,000 285,000 290,000 293,000 292,000 293,000 294,000 916 = 295,001

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

501 $\text{♩} = 296,00 \text{ 1278,00} \text{ 298,00} \text{ 299,00} \text{ 310,00} \text{ 000,00} \text{ 822,00} \text{ 763,00} \text{ 1321,00} \text{ 641} = 30$

The musical score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn in E, Trumpet in E, and Timpani. The second system includes Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The Flute and Oboe parts have melodic lines with some accidentals. The Clarinet and Bassoon parts play chords. The Horn and Trumpet parts play chords with some rests. The Timpani part has a simple rhythmic pattern. The Cello and Double bass parts play chords. The Solo violin part has a melodic line with some accidentals. The Violin I and II parts play chords. The Viola part plays chords.

504

♩ = 306, 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 3 0 5 = ♯ 3 9 3, D0, D1 0 0 1 0 ♩ = 3 1 2, 0 0 0 0 0 0 0 4 8 8 ♩ = 3 1 5, 0 0

The musical score consists of 12 staves for various instruments. The top section includes Flute, Oboe, Clarinet, and Bassoon. The middle section includes Horn in E, Trumpet in E, and Timpani. The bottom section includes Cello, Double bass, Solo violin, Violin I, Violin II, and Viola. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The Solo violin part features a prominent melodic line with many accidentals. The woodwind parts have sparse entries, often marked with a fermata. The brass and percussion parts provide harmonic support with sustained notes and rhythmic patterns.

507 $\text{♩} = 316,00170,0007618,00142,0013520,000310,0046282,000881,000325,000671$

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

$\text{♩} = 316,00170,0007618,00142,0013520,000310,0046282,000881,000325,000671$

510

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 510, 511, and 512. The score is for a full orchestra. The Flute part has a melodic line starting in measure 510. The Oboe, Clarinet, and Bassoon parts are mostly silent, with some rests and occasional notes. The Horn in E and Trumpet in E parts are also mostly silent. The Timpani part has a few notes. The Cello and Double bass parts have a rhythmic accompaniment. The Solo violin part has a melodic line. The Violin I and Violin II parts have a rhythmic accompaniment. The Viola part has a rhythmic accompaniment.

513

Oboe

Clarinet

Bassoon

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 176, starting at measure 513. The score is arranged in a system with nine staves. The top three staves are for woodwinds: Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The bottom six staves are for strings: Cello (treble clef), Double bass (treble clef), Solo violin (treble clef), Violin I (bass clef), Violin II (bass clef), and Viola (bass clef). The key signature is one sharp (F#). The Oboe part has a melodic line in the first measure, followed by rests. The Clarinet and Bassoon parts have rests in the first two measures, with the Bassoon entering in the third measure. The Cello and Double bass parts play a rhythmic accompaniment of eighth notes. The Solo violin part plays a melodic line with eighth notes. The Violin I, Violin II, and Viola parts play a simple harmonic accompaniment of quarter notes.

♩ = 311,000061

177

516

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Solo violin

Violin I

Violin II

Viola

♩ = 311,000061

519

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 519 to 522. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn in E, Trumpet in E, Timpani, Cello, Double bass, Violin I, Violin II, and Viola. The key signature is one sharp (F#). The score is written in a standard orchestral format with multiple staves. The Flute part begins with a melodic line in measure 519. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes. The Horn and Trumpet parts play sustained chords. The Timpani part features a rhythmic pattern of eighth notes in measure 519, followed by sustained notes. The Cello and Double bass parts play a melodic line with a fermata in measure 519. The Violin I, Violin II, and Viola parts play sustained chords and rhythmic patterns.

522 $\text{♩} = 302,000763$ $\text{♩} = 297,000$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

526

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

♩ = 287,000336 ♪ = 299,000336 ♫ = 799,000336

530 ♩ = 126,000130

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

♩ = 126,000130

531

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

6 6 6 6

♩ = 169,000

532 $\text{♩} = 98,0000252$ $\text{♩} = 31,000013$

Flute

Oboe

Clarinet

Bassoon

Horn in E

Trumpet in E

Timpani

Cello

Double bass

Violin I

Violin II

Viola

$\text{♩} = 98,0000252$ $\text{♩} = 31,000013$

Flute Mendelssohn, Felix - Violin Concerto (Op.64)

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a whole rest followed by a double bar line. A fermata is placed over the next measure, with a '2' below it. The system ends with another whole rest.

Musical notation system 2: Treble clef, key signature of one sharp (F#). It features a series of four tied half notes, followed by a quarter rest and a quarter note, and ends with a quarter rest.

Musical notation system 3: Treble clef, key signature of one sharp (F#). It starts with a whole rest, followed by an eighth rest, and then a quarter note with a fermata. The system concludes with a quarter note, a quarter rest, and a quarter note.

Musical notation system 4: Treble clef, key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and ends with a quarter note, a quarter rest, and a quarter note.

Musical notation system 5: Treble clef, key signature of one sharp (F#). It starts with a double bar line, followed by two measures with a fermata and a '2' below each. The system ends with a quarter note, a quarter rest, and a quarter note.

Musical notation system 6: Treble clef, key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The system ends with a quarter note, a quarter rest, and a quarter note.

Musical notation system 7: Treble clef, key signature of one sharp (F#). It starts with a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The system ends with a quarter note, a quarter rest, and a quarter note.

Musical notation system 8: Treble clef, key signature of one sharp (F#). It begins with a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The system ends with a quarter note, a quarter rest, and a quarter note.

2

Flute

♩ = 195,000,000,336

60

64

69

73

75

77

86

97

103

108

Flute

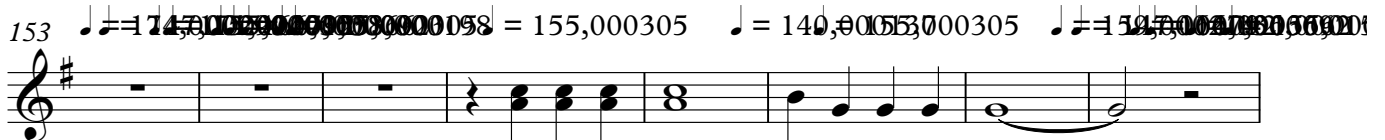
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121 

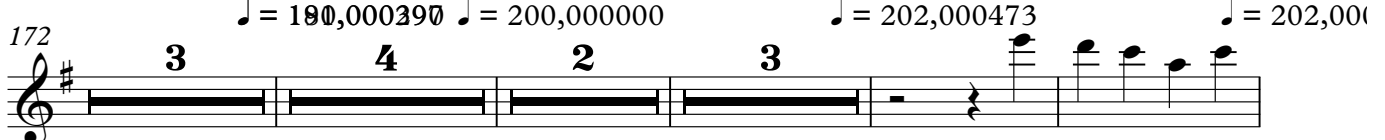
130 


137 

144 

153 

161 

172 

186 

190 

200

208

215

223

225

226

227

232

234

237

Flute

243

251

260

269

284

295

303

313

322

331

Flute

468

469

470

472

474

476

477

478

486

491

♩ = 143,000137

♩ = 156,000275

♩ = 189,000330

♩ = 198,00019

♩ = 164,000294

♩ = 150,000000

♩ = 178,000351

♩ = 166,000366

♩ = 174,000290

♩ = 164,000

♩ = 157,000244

♩ = 112,000000

♩ = 113,000000

♩ = 116,000000

♩ = 119,000000

♩ = 122,000000

♩ = 125,000000

♩ = 128,000000

♩ = 131,000000

♩ = 134,000000

♩ = 137,000000

♩ = 140,000000

♩ = 143,000000

♩ = 146,000000

♩ = 149,000000

♩ = 152,000000

♩ = 155,000000

♩ = 158,000000

♩ = 161,000000

♩ = 164,000000

♩ = 167,000000

♩ = 170,000000

♩ = 173,000000

♩ = 176,000000

♩ = 179,000000

♩ = 182,000000

♩ = 185,000000

♩ = 188,000000

♩ = 191,000000

♩ = 194,000000

♩ = 197,000000

♩ = 200,000000

♩ = 203,000000

♩ = 206,000000

♩ = 209,000000

♩ = 212,000000

♩ = 215,000000

♩ = 218,000000

♩ = 221,000000

♩ = 224,000000

♩ = 227,000000

♩ = 230,000000

♩ = 233,000000

♩ = 236,000000

♩ = 239,000000

♩ = 242,000000

♩ = 245,000000

♩ = 248,000000

♩ = 251,000000

♩ = 254,000000

♩ = 257,000000

♩ = 260,000000

♩ = 263,000000

♩ = 266,000000

♩ = 269,000000

♩ = 272,000000

♩ = 275,000000

♩ = 278,000000

♩ = 281,000000

♩ = 284,000000

♩ = 287,000000

♩ = 290,000000

♩ = 293,000000

♩ = 296,000000

♩ = 299,000000

♩ = 302,000000

♩ = 305,000000

♩ = 308,000000

♩ = 311,000000

♩ = 314,000000

♩ = 317,000000

♩ = 320,000000

♩ = 323,000000

♩ = 326,000000

♩ = 329,000000

♩ = 332,000000

♩ = 335,000000

♩ = 338,000000

♩ = 341,000000

♩ = 344,000000

♩ = 347,000000

♩ = 350,000000

♩ = 353,000000

♩ = 356,000000

♩ = 359,000000

♩ = 362,000000

♩ = 365,000000

♩ = 368,000000

♩ = 371,000000

♩ = 374,000000

♩ = 377,000000

♩ = 380,000000

♩ = 383,000000

♩ = 386,000000

♩ = 389,000000

♩ = 392,000000

♩ = 395,000000

♩ = 398,000000

♩ = 401,000000

♩ = 404,000000

♩ = 407,000000

♩ = 410,000000

♩ = 413,000000

♩ = 416,000000

♩ = 419,000000

♩ = 422,000000

♩ = 425,000000

♩ = 428,000000

♩ = 431,000000

♩ = 434,000000

♩ = 437,000000

♩ = 440,000000

♩ = 443,000000

♩ = 446,000000

♩ = 449,000000

♩ = 452,000000

♩ = 455,000000

♩ = 458,000000

♩ = 461,000000

♩ = 464,000000

♩ = 467,000000

♩ = 470,000000

♩ = 473,000000

♩ = 476,000000

♩ = 479,000000

♩ = 482,000000

♩ = 485,000000

♩ = 488,000000

♩ = 491,000000

Flute

♩ = 283,000183

496

♩ = 300,000273

502

♩ = 311,000061

510

4

♩ = 302,000763

♩ = 297,000000

520

♩ = 287,000336

♩ = 320,000388

♩ = 295,000000

526

♩ = 126,000130

♩ = 169,000275

♩ = 164,000251

♩ = 31,000013

3

530

Oboe Mendelssohn, Felix - Violin Concerto (Op.64)

Musical notation for measures 1-10. The key signature is one sharp (F#). The time signature is 4/4. A double bar line with the number 2 above it is present in measure 3. Above the staff, there are some illegible markings that appear to be MIDI note numbers.

Musical notation for measures 11-20. The key signature is one sharp (F#). Above the staff, there are some illegible markings that appear to be MIDI note numbers.

Musical notation for measures 21-28. The key signature is one sharp (F#). Above the staff, there are some illegible markings that appear to be MIDI note numbers.

Musical notation for measures 29-34. The key signature is one sharp (F#). Above the staff, there are some illegible markings that appear to be MIDI note numbers.

Musical notation for measures 35-43. The key signature is one sharp (F#). A double bar line with the number 2 above it is present in measure 35. Above the staff, there are some illegible markings that appear to be MIDI note numbers.

Musical notation for measures 44-50. The key signature is one sharp (F#). Above the staff, there are some illegible markings that appear to be MIDI note numbers.

Musical notation for measures 51-54. The key signature is one sharp (F#). Above the staff, there are some illegible markings that appear to be MIDI note numbers.

Musical notation for measures 55-60. The key signature is one sharp (F#). Above the staff, there are some illegible markings that appear to be MIDI note numbers.

2

Oboe

60 $\text{♩} = 195,000,000,336$

64 $\text{♩} = 188,000,000,198$

69 $\text{♩} = 192,000,000,874$ $\text{♩} = 189,000,000,290$

75 $\text{♩} = 196,000,290$ $\text{♩} = 197,000,310$

84 $\text{♩} = 198,000,198$ $\text{♩} = 197,000,310$ $\text{♩} = 200,000,000,000$ $\text{♩} = 194,000,000,000$

95 $\text{♩} = 216,000,610$ $\text{♩} = 206,000,310$ $\text{♩} = 200,000,927$

104 $\text{♩} = 204,000,443$ $\text{♩} = 202,000,000,000$ $\text{♩} = 203,000,000,000$

114 $\text{♩} = 197,000,000,000$ $\text{♩} = 207,000,000,000$ $\text{♩} = 207,000,000,000$ $\text{♩} = 218,000,000,000$ $\text{♩} = 200,000,000,000$

123 $\text{♩} = 199,000,000,000$ $\text{♩} = 188,000,000,000$ $\text{♩} = 185,000,000,000$ $\text{♩} = 170,000,000,000$ $\text{♩} = 172,000,000,000$ $\text{♩} = 152,000,000,000$ $\text{♩} = 150,000,000,000$

132 $\text{♩} = 185,000,000,000$ $\text{♩} = 175,000,000,000$ $\text{♩} = 170,000,000,000$ $\text{♩} = 159,000,000,000$ $\text{♩} = 150,000,000,000$

4

Oboe

207 $\text{♩} = 204,000443$ $\text{♩} = 192,000000$ $\text{♩} = 183,000473$ $\text{♩} = 178,000250$ $\text{♩} = 174,000129$ $\text{♩} = 170,000008$ $\text{♩} = 166,000000$ $\text{♩} = 162,000000$ $\text{♩} = 158,000000$ $\text{♩} = 154,000000$ $\text{♩} = 150,000000$ $\text{♩} = 146,000000$ $\text{♩} = 142,000000$ $\text{♩} = 138,000000$ $\text{♩} = 134,000000$ $\text{♩} = 130,000000$ $\text{♩} = 126,000000$ $\text{♩} = 122,000000$ $\text{♩} = 118,000000$ $\text{♩} = 114,000000$ $\text{♩} = 110,000000$ $\text{♩} = 106,000000$ $\text{♩} = 102,000000$ $\text{♩} = 98,000000$ $\text{♩} = 94,000000$ $\text{♩} = 90,000000$ $\text{♩} = 86,000000$ $\text{♩} = 82,000000$ $\text{♩} = 78,000000$ $\text{♩} = 74,000000$ $\text{♩} = 70,000000$ $\text{♩} = 66,000000$ $\text{♩} = 62,000000$ $\text{♩} = 58,000000$ $\text{♩} = 54,000000$ $\text{♩} = 50,000000$ $\text{♩} = 46,000000$ $\text{♩} = 42,000000$ $\text{♩} = 38,000000$ $\text{♩} = 34,000000$ $\text{♩} = 30,000000$ $\text{♩} = 26,000000$ $\text{♩} = 22,000000$ $\text{♩} = 18,000000$ $\text{♩} = 14,000000$ $\text{♩} = 10,000000$ $\text{♩} = 6,000000$ $\text{♩} = 2,000000$

211 $\text{♩} = 157,000244$

212 $\text{♩} = 171,000092$ $\text{♩} = 181$

214 $\text{♩} = 159,000275$ $\text{♩} = 153,000103$ $\text{♩} = 147,000000$ $\text{♩} = 141,000000$ $\text{♩} = 135,000000$ $\text{♩} = 129,000000$ $\text{♩} = 123,000000$ $\text{♩} = 117,000000$ $\text{♩} = 111,000000$ $\text{♩} = 105,000000$ $\text{♩} = 99,000000$ $\text{♩} = 93,000000$ $\text{♩} = 87,000000$ $\text{♩} = 81,000000$ $\text{♩} = 75,000000$ $\text{♩} = 69,000000$ $\text{♩} = 63,000000$ $\text{♩} = 57,000000$ $\text{♩} = 51,000000$ $\text{♩} = 45,000000$ $\text{♩} = 39,000000$ $\text{♩} = 33,000000$ $\text{♩} = 27,000000$ $\text{♩} = 21,000000$ $\text{♩} = 15,000000$ $\text{♩} = 9,000000$ $\text{♩} = 3,000000$

216 $\text{♩} = 169,000275$ $\text{♩} = 176$

218 $\text{♩} = 185,000000$ $\text{♩} = 180$ $\text{♩} = 175$ $\text{♩} = 170$ $\text{♩} = 165$ $\text{♩} = 160$ $\text{♩} = 155$ $\text{♩} = 150$ $\text{♩} = 145$ $\text{♩} = 140$ $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 25$ $\text{♩} = 20$ $\text{♩} = 15$ $\text{♩} = 10$ $\text{♩} = 5$

220 $\text{♩} = 166,000366$

222 $\text{♩} = 174,000290$ $\text{♩} = 164,000290$

224 $\text{♩} = 150,000000$ $\text{♩} = 145$ $\text{♩} = 140$ $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 25$ $\text{♩} = 20$ $\text{♩} = 15$ $\text{♩} = 10$ $\text{♩} = 5$

234 $\text{♩} = 224,000000$ $\text{♩} = 219$ $\text{♩} = 214$ $\text{♩} = 209$ $\text{♩} = 204$ $\text{♩} = 199$ $\text{♩} = 194$ $\text{♩} = 189$ $\text{♩} = 184$ $\text{♩} = 179$ $\text{♩} = 174$ $\text{♩} = 169$ $\text{♩} = 164$ $\text{♩} = 159$ $\text{♩} = 154$ $\text{♩} = 149$ $\text{♩} = 144$ $\text{♩} = 139$ $\text{♩} = 134$ $\text{♩} = 129$ $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 104$ $\text{♩} = 99$ $\text{♩} = 94$ $\text{♩} = 89$ $\text{♩} = 84$ $\text{♩} = 79$ $\text{♩} = 74$ $\text{♩} = 69$ $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 54$ $\text{♩} = 49$ $\text{♩} = 44$ $\text{♩} = 39$ $\text{♩} = 34$ $\text{♩} = 29$ $\text{♩} = 24$ $\text{♩} = 19$ $\text{♩} = 14$ $\text{♩} = 9$ $\text{♩} = 4$

Oboe

Musical score for Oboe, measures 245-329. The score includes various musical notations such as notes, rests, and accidentals, along with performance markings like **2**, **3**, **3**, **5**, and **4**. There are also several instances of redaction (black bars) and numerical annotations above the staff, such as $\bullet = 128,000193214$, $\bullet = 209,000244$, $\bullet = 197,000336$, $\bullet = 211,0001$, $\bullet = 176,000046$, $\bullet = 188,000543$, $\bullet = 183,000473$, $\bullet = 162,0001003163,000390$, $\bullet = 185,000390$, $\bullet = 183,000473$, $\bullet = 193,000390$, $\bullet = 193,000390$, $\bullet = 193,000390$, and $\bullet = 10$.

Oboe

472 $\text{♩} = 164,000294$ $\text{♩} = 150,000000$ $\text{♩} = 178,000351$

474 $\text{♩} = 166,000366$ $\text{♩} = 174,000290$ $\text{♩} = 164,000159$

478 $\text{♩} = 205,006056$ $\text{♩} = 220,000911$ $\text{♩} = 210,000623$ $\text{♩} = 213,000670$ $\text{♩} = 200,000500$ $\text{♩} = 202,000522$ $\text{♩} = 200,000500$ $\text{♩} = 200,000500$

486 $\text{♩} = 230,000504$ $\text{♩} = 229,000510$ $\text{♩} = 231,000515$ $\text{♩} = 231,000518$ $\text{♩} = 231,000518$ $\text{♩} = 231,000518$ $\text{♩} = 242,000541$ $\text{♩} = 240,000541$ $\text{♩} = 240,000541$

490 $\text{♩} = 246,000570$ $\text{♩} = 248,000582$ $\text{♩} = 248,000582$ $\text{♩} = 248,000582$ $\text{♩} = 248,000582$ $\text{♩} = 248,000582$ $\text{♩} = 248,000582$ $\text{♩} = 248,000582$ $\text{♩} = 248,000582$

495 $\text{♩} = 275,000708$ $\text{♩} = 283,000743$ $\text{♩} = 282,000743$ $\text{♩} = 285,000787$ $\text{♩} = 283,000789$ $\text{♩} = 291,000829$ $\text{♩} = 291,000829$ $\text{♩} = 291,000829$

500 $\text{♩} = 293,000810$ $\text{♩} = 265,000587$ $\text{♩} = 260,000540$ $\text{♩} = 260,000540$ $\text{♩} = 261,000541$ $\text{♩} = 306,000899$ $\text{♩} = 306,000899$ $\text{♩} = 306,000899$

507 $\text{♩} = 316,000931$ $\text{♩} = 320,000931$ $\text{♩} = 320,000931$ $\text{♩} = 320,000931$ $\text{♩} = 320,000931$ $\text{♩} = 325,000671$

517 $\text{♩} = 311,000061$

524 $\text{♩} = 302,000763$ $\text{♩} = 297,000305$ $\text{♩} = 287,000336$ $\text{♩} = 299,000336$

Oboe

529 $\bullet = 219,000$ $\bullet = 187,000$ $\bullet = 170$ $\bullet = 169,000$ $\bullet = 127$ $\bullet = 90,000$ $\bullet = 27$ $\bullet = 31,000$ $\bullet = 13$ ⁹

3

Clarinet

♩ = 195,000336

60

♩ = 188,000475

64

♩ = 192,000000 = 185,000020

69

♩ = 196,000290

73

75

77

79

♩ = 196,000290

♩ = 197,000336

81

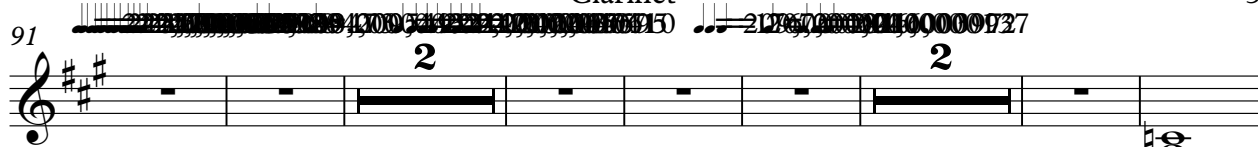
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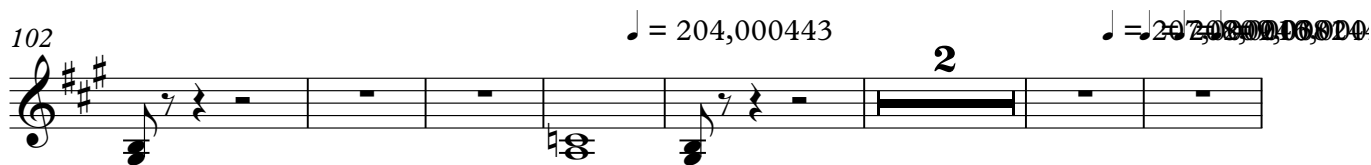
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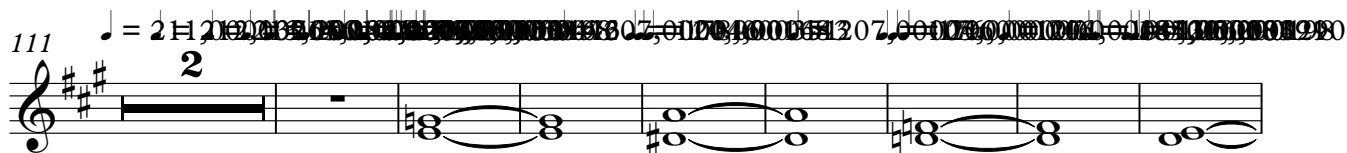
♩ = 197,000336 = 200,000225 = 193,000336 = 201,000297

85

Clarinet

91 

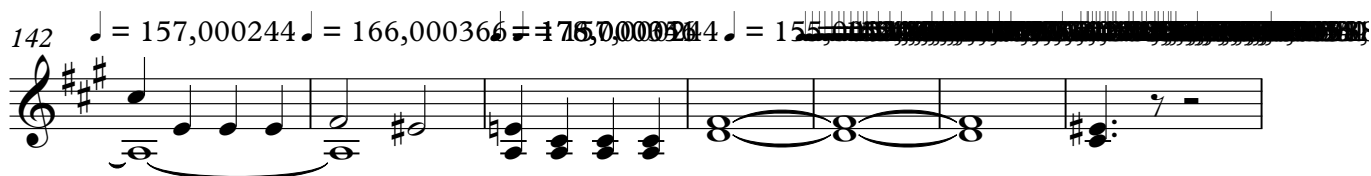
102 

111 

121 

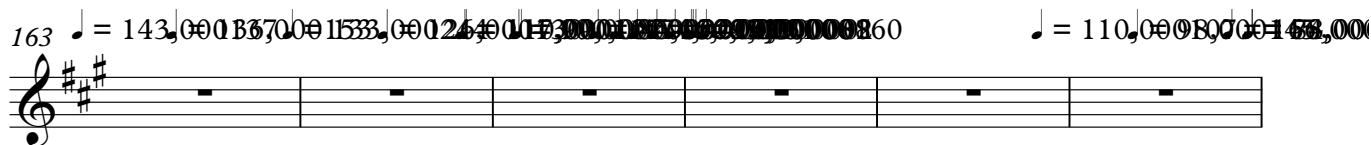
130 

136 


142 

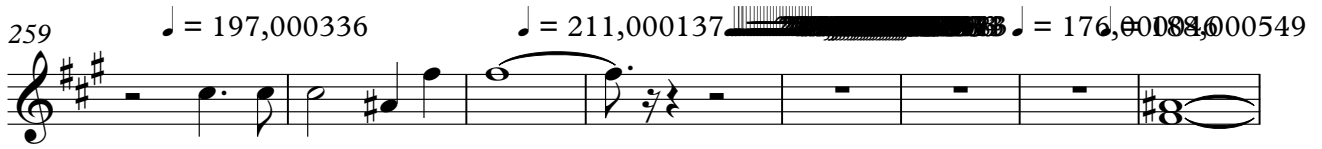
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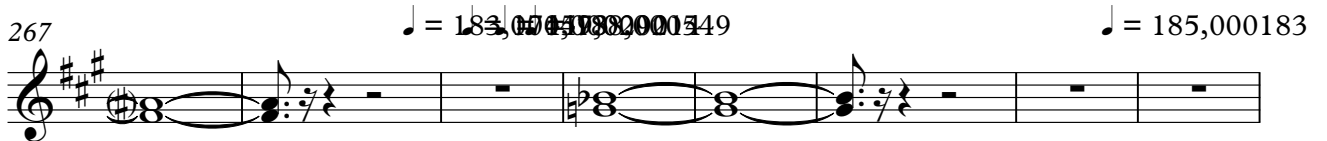
158 

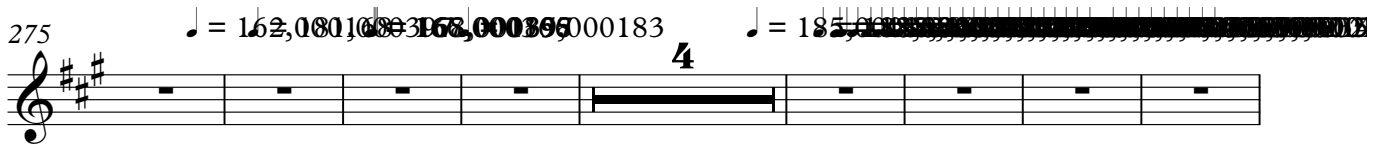
163 

241 

250 

259 

267 

275 

287 

296 

304 

313 

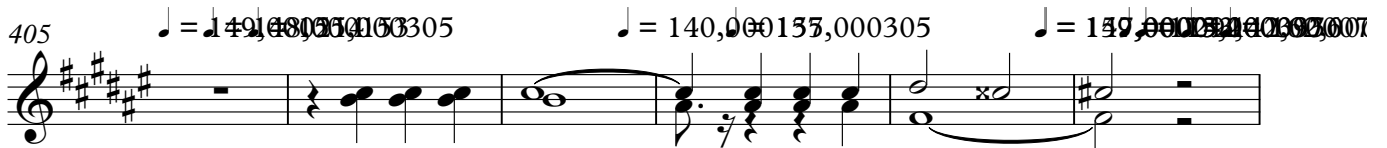
322 

Clarinet

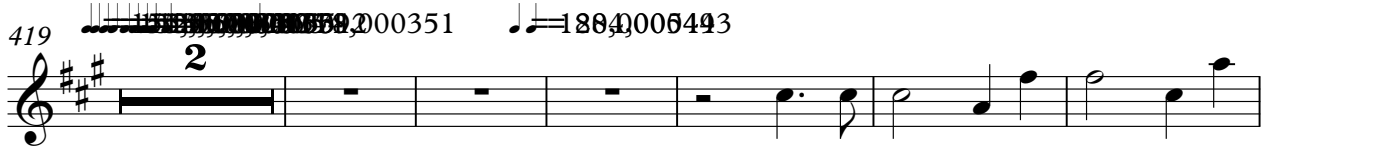
382 

388 

395 

405 

411 

419 

427 

437 

449 

458 

464 

465  ♩ = 147,0000182,000183 ♩ = 194,0002

467  ♩ = 180,000097 ♩ = 216,000000

469  ♩ = 143,0001170,000075 ♩ = 189,0000

471  ♩ = 177,0000018,0001678,000294 ♩ = 150,000000 ♩ = 178,000351

474  ♩ = 166,000366 ♩ = 174,000290 ♩ = 164,0000

476 

477  ♩ = 157,000244 ♩ = 1127,000610408415,00030006992,00006002104

478  ♩ = 205,000656 ♩ = 206,000092 ♩ = 207,000046 ♩ = 208,000381 ♩ = 209,000244

480  ♩ = 210,000214 ♩ = 211,000137 ♩ = 212,000656 ♩ = 213,000107 ♩ = 214,000641

V.S.

2

Bassoon

71

♩ = 192,000185,00018374,01005,000186

74

76

78

80

♩ = 196,000290

82

♩ = 197,000336

84

♩ = 198,000198

♩ = 197,000336 ♩ = 200,000204

88

98

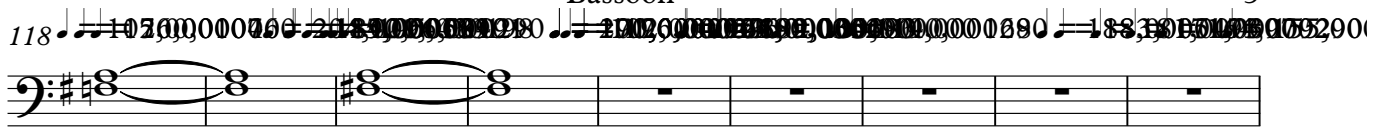
♩ = 211,000137

♩ = 204,000443

107

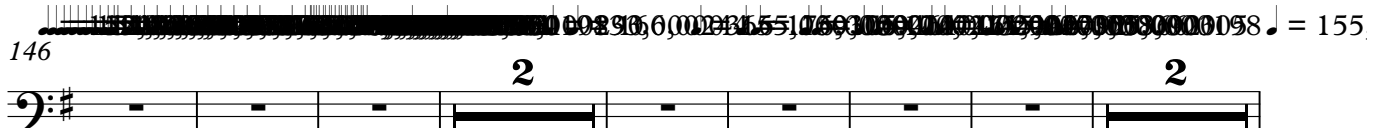
♩ = 202,000202 ♩ = 202,000202 ♩ = 207,000000

Bassoon

118 

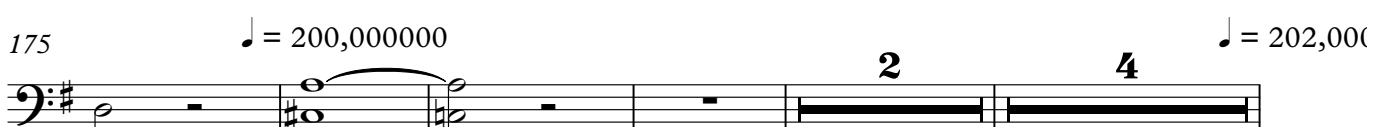
127 

136 

146 

157 

166 

175 

185 

191 

198 

Bassoon

$\text{♩} = 207,000046$

356

Measure 356: Bassoon staff in G major (one sharp). The measure contains a series of eighth notes, each followed by a sixteenth rest, creating a rhythmic pattern. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

$\text{♩} = 208,000381$

$\text{♩} = 209,000244$

358

Measure 358: Bassoon staff in G major. The measure contains a series of eighth notes, each followed by a sixteenth rest. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

$\text{♩} = 210,000214$

$\text{♩} = 211,000137$

360

Measure 360: Bassoon staff in G major. The measure contains a series of eighth notes, each followed by a sixteenth rest. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

$\text{♩} = 212,000656$

362

Measure 362: Bassoon staff in G major. The measure contains a series of eighth notes, each followed by a sixteenth rest. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

$\text{♩} = 213,000107$

$\text{♩} = 219,000488$

364

Measure 364: Bassoon staff in G major. The measure contains a series of eighth notes, each followed by a sixteenth rest. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

$\text{♩} = 223,000242, 209,000220, 206,000198, 203,000176$

366

Measure 366: Bassoon staff in G major. The measure contains a series of eighth notes, each followed by a sixteenth rest. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

370 ~~Measure 370 is completely obscured by a black bar.~~

Measure 370: Bassoon staff in G major. The measure is empty, containing only rests.

379 ~~Measure 379 is completely obscured by a black bar.~~

Measure 379: Bassoon staff in G major. The measure is empty, containing only rests.

388 ~~Measure 388 is completely obscured by a black bar.~~

Measure 388: Bassoon staff in G major. The measure is empty, containing only rests.

397 ~~Measure 397 is completely obscured by a black bar.~~

Measure 397: Bassoon staff in G major. The measure is empty, containing only rests.

2

2

Bassoon

478 ♩ = 205,000656 ♩ = 206,000092 ♩ = 207,000046 ♩ = 208,000381 ♩ = 209,000244

480 ♩ = 210,000214 ♩ = 211,000137 ♩ = 212,000656 ♩ = 213,000107 ♩ = 214,000641

482 ♩ = 215,000595 ♩ = 216,000610 ♩ = 217,000549 ♩ = 218,000290 ♩ = 219,000488 ♩ = 222,000

484 ♩ = 223,000440 ♩ = 225,000565 ♩ = 226,000105 ♩ = 228,000706 ♩ = 231,000209 ♩ = 232,000339 ♩ = 233,000660 ♩ = 237,000000 ♩ = 240,000000 ♩ = 243,000000 ♩ = 246,000000 ♩ = 250,000000 ♩ = 253,000000 ♩ = 256,000000 ♩ = 260,000000 ♩ = 263,000000 ♩ = 266,000000 ♩ = 270,000000 ♩ = 273,000000 ♩ = 276,000000 ♩ = 280,000000 ♩ = 283,000000 ♩ = 286,000000 ♩ = 290,000000 ♩ = 293,000000 ♩ = 296,000000 ♩ = 300,000000 ♩ = 303,000000 ♩ = 306,000000 ♩ = 310,000000 ♩ = 313,000000 ♩ = 316,000000 ♩ = 320,000000 ♩ = 323,000000 ♩ = 326,000000 ♩ = 330,000000 ♩ = 333,000000 ♩ = 336,000000 ♩ = 340,000000 ♩ = 343,000000 ♩ = 346,000000 ♩ = 350,000000 ♩ = 353,000000 ♩ = 356,000000 ♩ = 360,000000 ♩ = 363,000000 ♩ = 366,000000 ♩ = 370,000000 ♩ = 373,000000 ♩ = 376,000000 ♩ = 380,000000 ♩ = 383,000000 ♩ = 386,000000 ♩ = 390,000000 ♩ = 393,000000 ♩ = 396,000000 ♩ = 400,000000

488 ♩ = 238,000000 ♩ = 241,000000 ♩ = 244,000000 ♩ = 247,000000 ♩ = 250,000000 ♩ = 253,000000 ♩ = 256,000000 ♩ = 260,000000 ♩ = 263,000000 ♩ = 266,000000 ♩ = 270,000000 ♩ = 273,000000 ♩ = 276,000000 ♩ = 280,000000 ♩ = 283,000000 ♩ = 286,000000 ♩ = 290,000000 ♩ = 293,000000 ♩ = 296,000000 ♩ = 300,000000 ♩ = 303,000000 ♩ = 306,000000 ♩ = 310,000000 ♩ = 313,000000 ♩ = 316,000000 ♩ = 320,000000 ♩ = 323,000000 ♩ = 326,000000 ♩ = 330,000000 ♩ = 333,000000 ♩ = 336,000000 ♩ = 340,000000 ♩ = 343,000000 ♩ = 346,000000 ♩ = 350,000000 ♩ = 353,000000 ♩ = 356,000000 ♩ = 360,000000 ♩ = 363,000000 ♩ = 366,000000 ♩ = 370,000000 ♩ = 373,000000 ♩ = 376,000000 ♩ = 380,000000 ♩ = 383,000000 ♩ = 386,000000 ♩ = 390,000000 ♩ = 393,000000 ♩ = 396,000000 ♩ = 400,000000

495 ♩ = 276,000000 ♩ = 279,000000 ♩ = 282,000000 ♩ = 285,000420 ♩ = 288,000750 ♩ = 291,000000 ♩ = 294,000000 ♩ = 297,000000 ♩ = 300,000000 ♩ = 303,000000 ♩ = 306,000000 ♩ = 310,000000 ♩ = 313,000000 ♩ = 316,000000 ♩ = 320,000000 ♩ = 323,000000 ♩ = 326,000000 ♩ = 330,000000 ♩ = 333,000000 ♩ = 336,000000 ♩ = 340,000000 ♩ = 343,000000 ♩ = 346,000000 ♩ = 350,000000 ♩ = 353,000000 ♩ = 356,000000 ♩ = 360,000000 ♩ = 363,000000 ♩ = 366,000000 ♩ = 370,000000 ♩ = 373,000000 ♩ = 376,000000 ♩ = 380,000000 ♩ = 383,000000 ♩ = 386,000000 ♩ = 390,000000 ♩ = 393,000000 ♩ = 396,000000 ♩ = 400,000000

501 ♩ = 296,000000 ♩ = 299,000000 ♩ = 302,000000 ♩ = 305,000000 ♩ = 308,000000 ♩ = 311,000000 ♩ = 314,000000 ♩ = 317,000000 ♩ = 320,000000 ♩ = 323,000000 ♩ = 326,000000 ♩ = 330,000000 ♩ = 333,000000 ♩ = 336,000000 ♩ = 340,000000 ♩ = 343,000000 ♩ = 346,000000 ♩ = 350,000000 ♩ = 353,000000 ♩ = 356,000000 ♩ = 360,000000 ♩ = 363,000000 ♩ = 366,000000 ♩ = 370,000000 ♩ = 373,000000 ♩ = 376,000000 ♩ = 380,000000 ♩ = 383,000000 ♩ = 386,000000 ♩ = 390,000000 ♩ = 393,000000 ♩ = 396,000000 ♩ = 400,000000

508 ♩ = 320,000000 ♩ = 323,000000 ♩ = 326,000000 ♩ = 329,000000 ♩ = 332,000000 ♩ = 335,000000 ♩ = 338,000000 ♩ = 341,000000 ♩ = 344,000000 ♩ = 347,000000 ♩ = 350,000000 ♩ = 353,000000 ♩ = 356,000000 ♩ = 360,000000 ♩ = 363,000000 ♩ = 366,000000 ♩ = 370,000000 ♩ = 373,000000 ♩ = 376,000000 ♩ = 380,000000 ♩ = 383,000000 ♩ = 386,000000 ♩ = 390,000000 ♩ = 393,000000 ♩ = 396,000000 ♩ = 400,000000

♩ = 311,000061

523 ♩ = 302,000763 ♩ = 297,000305 ♩ = 287,000

Bassoon

528

2, 0, 0, 0, 2, 0, 0, 0, 1, 7, 0, 1, 6, 9, 0, 0, 1, 7, 0, 0, 0, 2, 7, 3, 1, 0, 0, 0, 0, 1, 3

2

Mendelssohn, Felix - Violin Concerto (Op.64)

Horn in E

Musical notation for measures 1-10. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/2 at measure 2. A fermata is placed over measures 2 and 3. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staff.

Musical notation for measures 11-19. The staff is in treble clef with a key signature of one sharp. Measures 11 through 19 are indicated above the staff. A slur is placed under measures 11 through 14.

Musical notation for measures 20-27. The staff is in treble clef with a key signature of one sharp. Measures 20 through 27 are indicated above the staff. A slur is placed under measures 20 through 23.

Musical notation for measures 28-34. The staff is in treble clef with a key signature of one sharp. Measures 28 through 34 are indicated above the staff.

Musical notation for measures 35-43. The staff is in treble clef with a key signature of one sharp. Measures 35 through 43 are indicated above the staff. A fermata is placed over measures 35 and 36. A slur is placed under measures 37 through 40.

Musical notation for measures 44-51. The staff is in treble clef with a key signature of one sharp. Measures 44 through 51 are indicated above the staff.

Musical notation for measures 52-57. The staff is in treble clef with a key signature of one sharp. Measures 52 through 57 are indicated above the staff.

Musical notation for measures 58-62. The staff is in treble clef with a key signature of one sharp. Measures 58 through 62 are indicated above the staff.

Musical notation for measures 63-68. The staff is in treble clef with a key signature of one sharp. Measures 63 through 68 are indicated above the staff.

Musical notation for measures 69-74. The staff is in treble clef with a key signature of one sharp. Measures 69 through 74 are indicated above the staff. A slur is placed under measures 69 through 72. A fermata is placed over measures 73 and 74.

Horn in E

Musical score for Horn in E, measures 167 to 260. The score includes various musical notations such as rests, beams, and notes, with some measures containing large numbers (3, 4, 6, 7, 8, 11) indicating fingerings or multi-measure rests.

Measures 167-174: Rests with numbers 3, 3, 6, 4 above.

Measures 185-192: Rests with numbers 4, 7, 4 above.

Measures 204-211: Rests with numbers 2, 8 above.

Measures 212-219: Notes with slurs and ties.

Measures 220-227: Notes with slurs and ties.

Measures 228-235: Rests with number 3 above.

Measures 236-237: Notes with slurs and ties.

Measures 238-245: Notes with slurs and ties, with number 11 above.

Measures 251-258: Rests with number 3 above.

Measures 260-267: Notes with slurs and ties, with number 3 above.

Horn in E

269 $\text{♩} = 174,059,000,000,000,000$ $\text{♩} = 162,081,089,316,000,000$ $\text{♩} = 185,008,830,000,000$

5 4

284 $\text{♩} = 185,008,830,000,000,000$ $\text{♩} = 191,000,000,000,000,000$

293 $\text{♩} = 186,809,000,000,000,000$ $\text{♩} = 190,000,000,000,000,000$

301

310 $\text{♩} = 185,008,830,000,000,000$ $\text{♩} = 190,000,000,000,000,000$ $\text{♩} = 190,000,000,000,000,000$ $\text{♩} = 190,000,000,000,000,000$

319 $\text{♩} = 112,000,000,000,000,000$ $\text{♩} = 190,000,000,000,000,000$ $\text{♩} = 190,000,000,000,000,000$ $\text{♩} = 190,000,000,000,000,000$

328 $\text{♩} = 190,000,000,000,000,000$ $\text{♩} = 190,000,000,000,000,000$ $\text{♩} = 190,000,000,000,000,000$ $\text{♩} = 190,000,000,000,000,000$

337 $\text{♩} = 192,880,000,000,000,000$ $\text{♩} = 188,000,000,000,000,000$ $\text{♩} = 192,880,000,000,000,000$ $\text{♩} = 195,000,000,000,000,000$

2

347 $\text{♩} = 201,000,000,000,000,000$ $\text{♩} = 202,000,000,000,000,000$ $\text{♩} = 195,000,000,000,000,000$ $\text{♩} = 190,000,000,000,000,000$ $\text{♩} = 190,000,000,000,000,000$

356 $\text{♩} = 207,000,000,000,000,000$

Horn in E

416 $\text{♩} = 116,000000$ $\text{♩} = 178,000351$

422 $\text{♩} = 188,000543$ $\text{♩} = 202,000473$ $\text{♩} = 202,000$

437 $\text{♩} = 145,0000443$ $\text{♩} = 209,000244$

444 $\text{♩} = 160,0000137$ $\text{♩} = 24,000237$

452 $\text{♩} = 204,000405$ $\text{♩} = 205,000600$ $\text{♩} = 208,000800$ $\text{♩} = 208,000244$ $\text{♩} = 220,0002443$

459 $\text{♩} = 192,000000$ $\text{♩} = 175,000305$ $\text{♩} = 147,000283$ $\text{♩} = 194,000$

467 $\text{♩} = 180,000000$ $\text{♩} = 170,000275$ $\text{♩} = 187,000831$ $\text{♩} = 198,000351$ $\text{♩} = 166,000366$

475 $\text{♩} = 174,000290$ $\text{♩} = 164,000290$ $\text{♩} = 157,000000$ $\text{♩} = 143$ $\text{♩} = 205,000656$ $\text{♩} = 206,000092$

479 $\text{♩} = 207,000046$ $\text{♩} = 208,000381$ $\text{♩} = 202,000000$ $\text{♩} = 216,000000$ $\text{♩} = 205,000000$ $\text{♩} = 202,000000$

485 $\text{♩} = 220,000000$ $\text{♩} = 226,000000$ $\text{♩} = 230,000000$ $\text{♩} = 234,000000$ $\text{♩} = 238,000000$ $\text{♩} = 242,000000$ $\text{♩} = 246,000000$ $\text{♩} = 250,000000$ $\text{♩} = 254,000000$ $\text{♩} = 258,000000$ $\text{♩} = 262,000000$ $\text{♩} = 266,000000$ $\text{♩} = 270,000000$ $\text{♩} = 274,000000$ $\text{♩} = 278,000000$ $\text{♩} = 282,000000$ $\text{♩} = 286,000000$ $\text{♩} = 290,000000$ $\text{♩} = 294,000000$ $\text{♩} = 298,000000$ $\text{♩} = 302,000000$ $\text{♩} = 306,000000$ $\text{♩} = 310,000000$ $\text{♩} = 314,000000$ $\text{♩} = 318,000000$ $\text{♩} = 322,000000$ $\text{♩} = 326,000000$ $\text{♩} = 330,000000$ $\text{♩} = 334,000000$ $\text{♩} = 338,000000$ $\text{♩} = 342,000000$ $\text{♩} = 346,000000$ $\text{♩} = 350,000000$ $\text{♩} = 354,000000$ $\text{♩} = 358,000000$ $\text{♩} = 362,000000$ $\text{♩} = 366,000000$ $\text{♩} = 370,000000$ $\text{♩} = 374,000000$ $\text{♩} = 378,000000$ $\text{♩} = 382,000000$ $\text{♩} = 386,000000$ $\text{♩} = 390,000000$ $\text{♩} = 394,000000$ $\text{♩} = 398,000000$ $\text{♩} = 402,000000$ $\text{♩} = 406,000000$ $\text{♩} = 410,000000$ $\text{♩} = 414,000000$ $\text{♩} = 418,000000$ $\text{♩} = 422,000000$ $\text{♩} = 426,000000$ $\text{♩} = 430,000000$ $\text{♩} = 434,000000$ $\text{♩} = 438,000000$ $\text{♩} = 442,000000$ $\text{♩} = 446,000000$ $\text{♩} = 450,000000$ $\text{♩} = 454,000000$ $\text{♩} = 458,000000$ $\text{♩} = 462,000000$ $\text{♩} = 466,000000$ $\text{♩} = 470,000000$ $\text{♩} = 474,000000$ $\text{♩} = 478,000000$ $\text{♩} = 482,000000$ $\text{♩} = 486,000000$ $\text{♩} = 490,000000$ $\text{♩} = 494,000000$ $\text{♩} = 498,000000$ $\text{♩} = 502,000000$ $\text{♩} = 506,000000$ $\text{♩} = 510,000000$ $\text{♩} = 514,000000$ $\text{♩} = 518,000000$ $\text{♩} = 522,000000$ $\text{♩} = 526,000000$ $\text{♩} = 530,000000$ $\text{♩} = 534,000000$ $\text{♩} = 538,000000$ $\text{♩} = 542,000000$ $\text{♩} = 546,000000$ $\text{♩} = 550,000000$ $\text{♩} = 554,000000$ $\text{♩} = 558,000000$ $\text{♩} = 562,000000$ $\text{♩} = 566,000000$ $\text{♩} = 570,000000$ $\text{♩} = 574,000000$ $\text{♩} = 578,000000$ $\text{♩} = 582,000000$ $\text{♩} = 586,000000$ $\text{♩} = 590,000000$ $\text{♩} = 594,000000$ $\text{♩} = 598,000000$ $\text{♩} = 602,000000$ $\text{♩} = 606,000000$ $\text{♩} = 610,000000$ $\text{♩} = 614,000000$ $\text{♩} = 618,000000$ $\text{♩} = 622,000000$ $\text{♩} = 626,000000$ $\text{♩} = 630,000000$ $\text{♩} = 634,000000$ $\text{♩} = 638,000000$ $\text{♩} = 642,000000$ $\text{♩} = 646,000000$ $\text{♩} = 650,000000$ $\text{♩} = 654,000000$ $\text{♩} = 658,000000$ $\text{♩} = 662,000000$ $\text{♩} = 666,000000$ $\text{♩} = 670,000000$ $\text{♩} = 674,000000$ $\text{♩} = 678,000000$ $\text{♩} = 682,000000$ $\text{♩} = 686,000000$ $\text{♩} = 690,000000$ $\text{♩} = 694,000000$ $\text{♩} = 698,000000$ $\text{♩} = 702,000000$ $\text{♩} = 706,000000$ $\text{♩} = 710,000000$ $\text{♩} = 714,000000$ $\text{♩} = 718,000000$ $\text{♩} = 722,000000$ $\text{♩} = 726,000000$ $\text{♩} = 730,000000$ $\text{♩} = 734,000000$ $\text{♩} = 738,000000$ $\text{♩} = 742,000000$ $\text{♩} = 746,000000$ $\text{♩} = 750,000000$ $\text{♩} = 754,000000$ $\text{♩} = 758,000000$ $\text{♩} = 762,000000$ $\text{♩} = 766,000000$ $\text{♩} = 770,000000$ $\text{♩} = 774,000000$ $\text{♩} = 778,000000$ $\text{♩} = 782,000000$ $\text{♩} = 786,000000$ $\text{♩} = 790,000000$ $\text{♩} = 794,000000$ $\text{♩} = 798,000000$ $\text{♩} = 802,000000$ $\text{♩} = 806,000000$ $\text{♩} = 810,000000$ $\text{♩} = 814,000000$ $\text{♩} = 818,000000$ $\text{♩} = 822,000000$ $\text{♩} = 826,000000$ $\text{♩} = 830,000000$ $\text{♩} = 834,000000$ $\text{♩} = 838,000000$ $\text{♩} = 842,000000$ $\text{♩} = 846,000000$ $\text{♩} = 850,000000$ $\text{♩} = 854,000000$ $\text{♩} = 858,000000$ $\text{♩} = 862,000000$ $\text{♩} = 866,000000$ $\text{♩} = 870,000000$ $\text{♩} = 874,000000$ $\text{♩} = 878,000000$ $\text{♩} = 882,000000$ $\text{♩} = 886,000000$ $\text{♩} = 890,000000$ $\text{♩} = 894,000000$ $\text{♩} = 898,000000$ $\text{♩} = 902,000000$ $\text{♩} = 906,000000$ $\text{♩} = 910,000000$ $\text{♩} = 914,000000$ $\text{♩} = 918,000000$ $\text{♩} = 922,000000$ $\text{♩} = 926,000000$ $\text{♩} = 930,000000$ $\text{♩} = 934,000000$ $\text{♩} = 938,000000$ $\text{♩} = 942,000000$ $\text{♩} = 946,000000$ $\text{♩} = 950,000000$ $\text{♩} = 954,000000$ $\text{♩} = 958,000000$ $\text{♩} = 962,000000$ $\text{♩} = 966,000000$ $\text{♩} = 970,000000$ $\text{♩} = 974,000000$ $\text{♩} = 978,000000$ $\text{♩} = 982,000000$ $\text{♩} = 986,000000$ $\text{♩} = 990,000000$ $\text{♩} = 994,000000$ $\text{♩} = 998,000000$ $\text{♩} = 1000,000000$

Horn in E

494

502

509

521

527

Mendelssohn, Felix - Violin Concerto (Op.64)

Trumpet in E

Musical notation for measures 1-10. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. A double bar line with the number '2' below it is placed between measures 2 and 3. The notes are mostly rests.

Musical notation for measures 11-19. The staff is in treble clef with a key signature of three sharps. The notes are mostly rests.

Musical notation for measures 20-28. The staff is in treble clef with a key signature of three sharps. The notes are mostly rests.

Musical notation for measures 29-39. The staff is in treble clef with a key signature of three sharps. There are two double bar lines with the number '2' below them, one between measures 35 and 36, and another between measures 37 and 38.

Musical notation for measures 40-47. The staff is in treble clef with a key signature of three sharps. The notes are mostly rests, with some activity in measures 46 and 47.

Musical notation for measures 48-53. The staff is in treble clef with a key signature of three sharps. The notes are mostly rests, with some activity in measures 48-50 and 53.

Musical notation for measures 54-59. The staff is in treble clef with a key signature of three sharps. The notes are mostly rests, with some activity in measures 54-56 and 59.

Musical notation for measures 60-64. The staff is in treble clef with a key signature of three sharps. The notes are mostly rests, with some activity in measures 60-62 and 64.

Musical notation for measures 65-70. The staff is in treble clef with a key signature of three sharps. The notes are mostly rests, with some activity in measures 65-67 and 70.

Musical notation for measures 71-76. The staff is in treble clef with a key signature of three sharps. There is a double bar line with the number '7' below it between measures 75 and 76.

Trumpet in E

205 $\text{♩} = 209,000244$ $\text{♩} = 192,0000183$ $\text{♩} = 162,0000605$ $\text{♩} = 171,000092$ $\text{♩} = 181,0$

214 $\text{♩} = 159,000235$ $\text{♩} = 169,000275$ $\text{♩} = 166,000350$ $\text{♩} = 163,000278$ $\text{♩} = 166,000366$

222 $\text{♩} = 174,000290$ $\text{♩} = 160,000000$ $\text{♩} = 160,000000$ $\text{♩} = 160,000000$ $\text{♩} = 160,000000$ $\text{♩} = 210,000$

233 $\text{♩} = 209,000244$ $\text{♩} = 192,0000183$ $\text{♩} = 162,0000605$ $\text{♩} = 171,000092$ $\text{♩} = 181,0$

237

239 $\text{♩} = 195,000090$ $\text{♩} = 2081$ $\text{♩} = 1284,000143$ $\text{♩} = 22000000$

256 $\text{♩} = 209,000244$ $\text{♩} = 197,000336$ $\text{♩} = 211,000137$

263 $\text{♩} = 176,000046$ $\text{♩} = 188,000533$ $\text{♩} = 173,050285$ $\text{♩} = 183,000149$ $\text{♩} = 162,000168$ $\text{♩} = 168,0397$

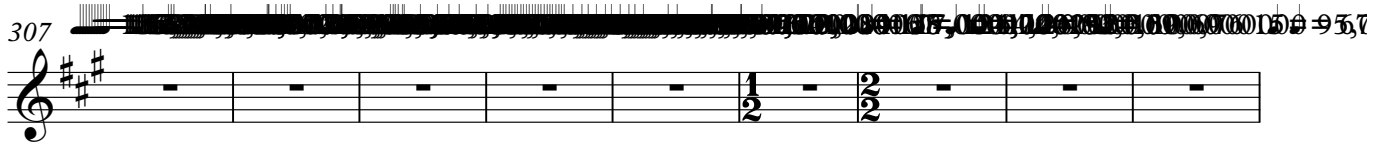
277 $\text{♩} = 168,000183$ $\text{♩} = 185,000183$ $\text{♩} = 183,000000$ $\text{♩} = 183,000000$ $\text{♩} = 183,000000$ $\text{♩} = 183,000000$

285 $\text{♩} = 173,000000$ $\text{♩} = 183,000000$ $\text{♩} = 183,000000$ $\text{♩} = 183,000000$ $\text{♩} = 183,000000$ $\text{♩} = 183,000000$

Trumpet in E

291 

298 

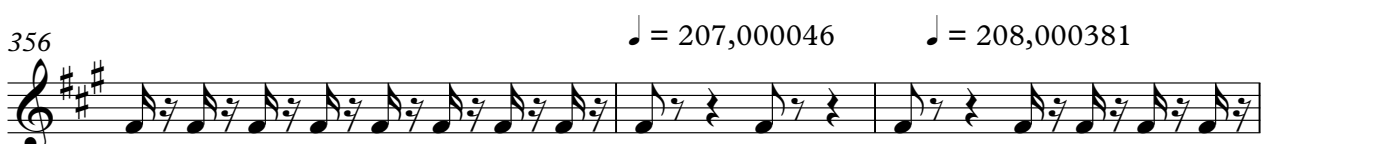
307 

316 

325 

334 

346 

356 

359 

364 

Trumpet in E

458 $\text{♩} = 204,000443$ $\text{♩} = 192,000000$ $\text{♩} = 147,000$

466 $\text{♩} = 182,000183$ $\text{♩} = 148,000000$ $\text{♩} = 117,000075$ $\text{♩} = 187,000036$ $\text{♩} = 167,000250$ $\text{♩} = 160,00078$ $\text{♩} = 100,00035$

474 $\text{♩} = 166,000036$ $\text{♩} = 174,000290$ $\text{♩} = 157,000000$ $\text{♩} = 113,000000$ $\text{♩} = 206,000000$ $\text{♩} = 190,000000$ $\text{♩} = 142,000000$ $\text{♩} = 162,000000$ $\text{♩} = 160,000000$ $\text{♩} = 169,000000$ $\text{♩} = 161,000000$

2

483 $\text{♩} = 218,000000$ $\text{♩} = 200,000000$ $\text{♩} = 190,000000$ $\text{♩} = 220,000000$ $\text{♩} = 220,000000$ $\text{♩} = 220,000000$ $\text{♩} = 220,000000$ $\text{♩} = 220,000000$ $\text{♩} = 220,000000$ $\text{♩} = 220,000000$ $\text{♩} = 220,000000$

492 $\text{♩} = 233,000000$ $\text{♩} = 233,000000$ $\text{♩} = 233,000000$ $\text{♩} = 233,000000$ $\text{♩} = 233,000000$ $\text{♩} = 233,000000$ $\text{♩} = 233,000000$ $\text{♩} = 233,000000$ $\text{♩} = 233,000000$ $\text{♩} = 233,000000$ $\text{♩} = 233,000000$

500 $\text{♩} = 293,000000$ $\text{♩} = 293,000000$ $\text{♩} = 293,000000$ $\text{♩} = 293,000000$ $\text{♩} = 293,000000$ $\text{♩} = 293,000000$ $\text{♩} = 293,000000$ $\text{♩} = 293,000000$ $\text{♩} = 293,000000$ $\text{♩} = 293,000000$ $\text{♩} = 293,000000$

507 $\text{♩} = 316,000000$ $\text{♩} = 316,000000$ $\text{♩} = 316,000000$ $\text{♩} = 316,000000$ $\text{♩} = 316,000000$ $\text{♩} = 316,000000$ $\text{♩} = 316,000000$ $\text{♩} = 316,000000$ $\text{♩} = 316,000000$ $\text{♩} = 316,000000$ $\text{♩} = 316,000000$

6

519 $\text{♩} = 302,000763$ $\text{♩} = 297,000000$

526 $\text{♩} = 287,000336$ $\text{♩} = 287,000336$ $\text{♩} = 287,000336$ $\text{♩} = 287,000336$ $\text{♩} = 287,000336$ $\text{♩} = 287,000336$ $\text{♩} = 287,000336$ $\text{♩} = 287,000336$ $\text{♩} = 287,000336$ $\text{♩} = 287,000336$ $\text{♩} = 287,000336$

530 $\text{♩} = 126,000130$ $\text{♩} = 169,000275$ $\text{♩} = 169,000275$ $\text{♩} = 169,000275$ $\text{♩} = 169,000275$ $\text{♩} = 169,000275$ $\text{♩} = 169,000275$ $\text{♩} = 169,000275$ $\text{♩} = 169,000275$ $\text{♩} = 169,000275$ $\text{♩} = 169,000275$

3

Timpani

101

Musical staff for measures 101-104. The staff is in bass clef with a key signature of one sharp (F#). Measures 101-104 contain sixteenth-note patterns, each with a '6' below it. Measure 105 contains a whole rest with a '2' above it.

105

Musical staff for measures 105-108. Measures 105-108 contain sixteenth-note patterns, each with a '6' below it. Measure 109 contains a whole rest with a '2' above it. Above the staff, there are tempo markings: $\text{♩} = 204,000443$ and $\text{♩} = 207,000$.

110

Musical staff for measures 110-113. Measures 110-113 contain whole rests with a '2' above the first measure.

120

Musical staff for measures 120-123. Measures 120-123 contain whole rests.

129

Musical staff for measures 129-132. Measures 129-132 contain whole rests.

138

Musical staff for measures 138-141. Measures 138-141 contain whole rests. A '2' is placed above the staff between measures 140 and 141.

148

Musical staff for measures 148-151. Measures 148-151 contain whole rests. '2's are placed above the staff between measures 149-150 and 150-151.

159

Musical staff for measures 159-162. Measures 159-162 contain whole rests.

168

Musical staff for measures 168-171. Measures 168-171 contain whole rests. Above the staff, there are tempo markings: $\text{♩} = 189,000297$, $\text{♩} = 190,000297$, $\text{♩} = 200,000000$, $\text{♩} = 202,000473$, and $\text{♩} = 202,000$. Below the staff, there are markings: '3', '3', '6', '4', and '4'.

189

Musical staff for measures 189-192. Measures 189-192 contain whole rests. Above the staff, there are tempo markings: $\text{♩} = 170,000243$, $\text{♩} = 209,000244$, $\text{♩} = 266,000166$, and $\text{♩} = 204,2054265107002 = 20046 =$. Below the staff, there are markings: '7' and '4'.

Timpani

486 $\text{♩} = 230,000,000$

495 $\text{♩} = 275,000,000$ $\text{♩} = 285,000,000$ $\text{♩} = 290,000,000$ $\text{♩} = 295,000,000$ $\text{♩} = 300,000,000$ $\text{♩} = 305,000,000$ $\text{♩} = 310,000,000$ $\text{♩} = 315,000,000$ $\text{♩} = 320,000,000$ $\text{♩} = 325,000,000$ $\text{♩} = 330,000,000$ $\text{♩} = 335,000,000$ $\text{♩} = 340,000,000$ $\text{♩} = 345,000,000$ $\text{♩} = 350,000,000$ $\text{♩} = 355,000,000$ $\text{♩} = 360,000,000$ $\text{♩} = 365,000,000$ $\text{♩} = 370,000,000$ $\text{♩} = 375,000,000$ $\text{♩} = 380,000,000$ $\text{♩} = 385,000,000$ $\text{♩} = 390,000,000$ $\text{♩} = 395,000,000$ $\text{♩} = 400,000,000$ $\text{♩} = 405,000,000$ $\text{♩} = 410,000,000$ $\text{♩} = 415,000,000$ $\text{♩} = 420,000,000$ $\text{♩} = 425,000,000$ $\text{♩} = 430,000,000$ $\text{♩} = 435,000,000$ $\text{♩} = 440,000,000$ $\text{♩} = 445,000,000$ $\text{♩} = 450,000,000$ $\text{♩} = 455,000,000$ $\text{♩} = 460,000,000$ $\text{♩} = 465,000,000$ $\text{♩} = 470,000,000$ $\text{♩} = 475,000,000$ $\text{♩} = 480,000,000$ $\text{♩} = 485,000,000$ $\text{♩} = 490,000,000$ $\text{♩} = 495,000,000$

503 $\text{♩} = 302,000,000$ $\text{♩} = 303,000,000$ $\text{♩} = 304,000,000$ $\text{♩} = 305,000,000$ $\text{♩} = 306,000,000$ $\text{♩} = 307,000,000$ $\text{♩} = 308,000,000$ $\text{♩} = 309,000,000$ $\text{♩} = 310,000,000$ $\text{♩} = 311,000,000$ $\text{♩} = 312,000,000$ $\text{♩} = 313,000,000$ $\text{♩} = 314,000,000$ $\text{♩} = 315,000,000$ $\text{♩} = 316,000,000$ $\text{♩} = 317,000,000$ $\text{♩} = 318,000,000$ $\text{♩} = 319,000,000$ $\text{♩} = 320,000,000$ $\text{♩} = 321,000,000$ $\text{♩} = 322,000,000$ $\text{♩} = 323,000,000$ $\text{♩} = 324,000,000$ $\text{♩} = 325,000,000$ $\text{♩} = 326,000,000$ $\text{♩} = 327,000,000$ $\text{♩} = 328,000,000$ $\text{♩} = 329,000,000$ $\text{♩} = 330,000,000$ $\text{♩} = 331,000,000$ $\text{♩} = 332,000,000$ $\text{♩} = 333,000,000$ $\text{♩} = 334,000,000$ $\text{♩} = 335,000,000$ $\text{♩} = 336,000,000$ $\text{♩} = 337,000,000$ $\text{♩} = 338,000,000$ $\text{♩} = 339,000,000$ $\text{♩} = 340,000,000$ $\text{♩} = 341,000,000$ $\text{♩} = 342,000,000$ $\text{♩} = 343,000,000$ $\text{♩} = 344,000,000$ $\text{♩} = 345,000,000$ $\text{♩} = 346,000,000$ $\text{♩} = 347,000,000$ $\text{♩} = 348,000,000$ $\text{♩} = 349,000,000$ $\text{♩} = 350,000,000$ $\text{♩} = 351,000,000$ $\text{♩} = 352,000,000$ $\text{♩} = 353,000,000$ $\text{♩} = 354,000,000$ $\text{♩} = 355,000,000$ $\text{♩} = 356,000,000$ $\text{♩} = 357,000,000$ $\text{♩} = 358,000,000$ $\text{♩} = 359,000,000$ $\text{♩} = 360,000,000$ $\text{♩} = 361,000,000$ $\text{♩} = 362,000,000$ $\text{♩} = 363,000,000$ $\text{♩} = 364,000,000$ $\text{♩} = 365,000,000$ $\text{♩} = 366,000,000$ $\text{♩} = 367,000,000$ $\text{♩} = 368,000,000$ $\text{♩} = 369,000,000$ $\text{♩} = 370,000,000$ $\text{♩} = 371,000,000$ $\text{♩} = 372,000,000$ $\text{♩} = 373,000,000$ $\text{♩} = 374,000,000$ $\text{♩} = 375,000,000$ $\text{♩} = 376,000,000$ $\text{♩} = 377,000,000$ $\text{♩} = 378,000,000$ $\text{♩} = 379,000,000$ $\text{♩} = 380,000,000$ $\text{♩} = 381,000,000$ $\text{♩} = 382,000,000$ $\text{♩} = 383,000,000$ $\text{♩} = 384,000,000$ $\text{♩} = 385,000,000$ $\text{♩} = 386,000,000$ $\text{♩} = 387,000,000$ $\text{♩} = 388,000,000$ $\text{♩} = 389,000,000$ $\text{♩} = 390,000,000$ $\text{♩} = 391,000,000$ $\text{♩} = 392,000,000$ $\text{♩} = 393,000,000$ $\text{♩} = 394,000,000$ $\text{♩} = 395,000,000$ $\text{♩} = 396,000,000$ $\text{♩} = 397,000,000$ $\text{♩} = 398,000,000$ $\text{♩} = 399,000,000$ $\text{♩} = 400,000,000$

510 $\text{♩} = 311,000,061$

6

519

524 $\text{♩} = 302,000,763$ $\text{♩} = 297,000,305$ $\text{♩} = 287,000,362$ $\text{♩} = 279,000,383$ $\text{♩} = 270,000,400$

530 $\text{♩} = 126,000,130$

531 $\text{♩} = 169,000$

532 $\text{♩} = 124,000,252$ $\text{♩} = 51,000,027$ $\text{♩} = 31,000,013$

3

Cello Mendelssohn, Felix - Violin Concerto (Op.64)

♪ = 96,000000 ♪ = 197,000000 ♪ = 188,000000 ♪ = 192,000000

Musical staff for measures 1-6. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/2. The notes are: measure 1 (rest), measure 2 (quarter note G2), measure 3 (quarter note G2), measure 4 (quarter note G2), measure 5 (quarter note G2), measure 6 (quarter note G2).

7 ♪ = 195,000198 ♪ = 201,000000 ♪ = 195,000198 ♪ = 209,000000 ♪ = 197,000000 ♪ = 190,000000

Musical staff for measures 7-12. The staff is in treble clef with a key signature of one sharp (F#). The notes are: measure 7 (quarter note G2), measure 8 (quarter note G2), measure 9 (quarter note G2), measure 10 (quarter note G2), measure 11 (quarter note G2), measure 12 (quarter note G2).

13 ♪ = 192,000000 ♪ = 190,000290 ♪ = 208,000000 ♪ = 207,000000 ♪ = 204,000195 ♪ = 208,000024

Musical staff for measures 13-18. The staff is in treble clef with a key signature of one sharp (F#). The notes are: measure 13 (quarter note G2), measure 14 (quarter note G2), measure 15 (quarter note G2), measure 16 (quarter note G2), measure 17 (quarter note G2), measure 18 (quarter note G2).

21 ♪ = 202,000000 ♪ = 197,000000 ♪ = 195,000000 ♪ = 198,000000 ♪ = 193,000000 ♪ = 200,000000 ♪ = 204,000000

Musical staff for measures 21-28. The staff is in treble clef with a key signature of one sharp (F#). The notes are: measure 21 (quarter note G2), measure 22 (quarter note G2), measure 23 (quarter note G2), measure 24 (quarter note G2), measure 25 (quarter note G2), measure 26 (quarter note G2), measure 27 (quarter note G2), measure 28 (quarter note G2).

29 ♪ = 197,000336 ♪ = 185,000183 ♪ = 205,000000 ♪ = 204,000000 ♪ = 195,000000 ♪ = 209,000244 ♪ = 216,000000

Musical staff for measures 29-35. The staff is in treble clef with a key signature of one sharp (F#). The notes are: measure 29 (quarter note G2), measure 30 (quarter note G2), measure 31 (quarter note G2), measure 32 (quarter note G2), measure 33 (quarter note G2), measure 34 (quarter note G2), measure 35 (quarter note G2).

36 ♪ = 209,000244 ♪ = 211,000000

Musical staff for measures 36-40. The staff is in treble clef with a key signature of one sharp (F#). The notes are: measure 36 (quarter note G2), measure 37 (quarter note G2), measure 38 (quarter note G2), measure 39 (quarter note G2), measure 40 (quarter note G2).

41 ♪ = 178,000000 ♪ = 188,000000 ♪ = 188,000000 ♪ = 188,000000 ♪ = 188,000000 ♪ = 188,000000 ♪ = 188,000000 ♪ = 188,000000

Musical staff for measures 41-46. The staff is in treble clef with a key signature of one sharp (F#). The notes are: measure 41 (quarter note G2), measure 42 (quarter note G2), measure 43 (quarter note G2), measure 44 (quarter note G2), measure 45 (quarter note G2), measure 46 (quarter note G2).

48 $\text{♩} = 192,000290$ $\text{♩} = 195,000290$ $\text{♩} = 197,000336$

54 $\text{♩} = 195,000290$ $\text{♩} = 188,000336$ $\text{♩} = 192,000336$

59 $\text{♩} = 200,000336$ $\text{♩} = 195,000336$

64 $\text{♩} = 188,000479$

68

72 $\text{♩} = 192,000290$ $\text{♩} = 187,000290$

76

81 $\text{♩} = 196,000290$ $\text{♩} = 197,000336$ $\text{♩} = 198,000198$ $\text{♩} = 197,000$

86 $\text{♩} = 192,000290$ $\text{♩} = 197,000336$ $\text{♩} = 191,000290$ $\text{♩} = 192,000$

91 $\text{♩} = 188,000479$ $\text{♩} = 188,000479$ $\text{♩} = 216,000690$

96 $\text{♩} = 207,000046$

101 $\text{♩} = 204,000443$

107 $\text{♩} = 207,000060$

112 $\text{♩} = 207,000046$

118 $\text{♩} = 207,000046$

126 $\text{♩} = 207,000046$

135 $\text{♩} = 207,000046$

142 $\text{♩} = 207,000046$

Cello

5

205 ♯ = 209,000244 = 210,000214 ♯ = 204,000443 ♯ = 192,000000 ♯ = 183,000783 ♯ = 180,003562

210 ♯ = 140,000075 ♯ = 157,000244

213 ♯ = 171,000092 ♯ = 181,000275 ♯ = 183,000735

216 ♯ = 169,000275 ♯ = 178,000351 ♯ = 185,000366

219 ♯ = 164,000290 ♯ = 178,000351 ♯ = 166,000366

222 ♯ = 174,000290 ♯ = 164,000290 ♯ = 150,000783

225 ♯ = 186,000092 = 207,000092

229 ♯ = 208,000244 = 210,000437 ♯ = 209,000092 ♯ = 209,000092

235 ♯ = 222,000294 ♯ = 195,000981

242

V.S.

Cello

248 ~~138,000183 222,0000344~~

255 ~~183,000336~~ ~~209,000244~~ ~~197,000336~~

260 ~~211,000137~~ ~~176,000046~~ ~~188,000549~~

267 ~~183,000336~~ ~~176,000336~~ ~~185,000183~~ ~~162,000~~

276 ~~181,000336~~ ~~165,000336~~ ~~185,000183~~ ~~185,000183~~

283 ~~183,000336~~ ~~176,000336~~ ~~185,000183~~ ~~162,000~~

288 ~~183,000336~~ ~~176,000336~~ ~~185,000183~~ ~~162,000~~

294 ~~183,000336~~ ~~176,000336~~ ~~185,000183~~ ~~162,000~~

302 ~~183,000336~~ ~~176,000336~~ ~~185,000183~~ ~~162,000~~

311 ~~183,000336~~ ~~176,000336~~ ~~185,000183~~ ~~162,000~~ = 10

Cello

320

329

338

2

345

351

357

364

369

376

382

Cello

391 $\text{♩} = 133,000000$

400 $\text{♩} = 155,000305$ $\text{♩} = 140,000000$

408 $\text{♩} = 155,000305$ $\text{♩} = 140,000000$ $\text{♩} = 142,000000$ $\text{♩} = 140,000000$

416 $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 178,000351$ $\text{♩} = 182,0400443$

424

430 $\text{♩} = 202,000473$

435 $\text{♩} = 202,000473$

439 $\text{♩} = 142,0000443$ $\text{♩} = 209,000244$

443

448 $\text{♩} = 65,000000$ $\text{♩} = 100,000000$ $\text{♩} = 252,000000$

Cello

453 $\text{♩} = 204,000443$ $\text{♩} = 205,000660092$ $\text{♩} = 207,0008400381$ $\text{♩} = 209,0010400214$

457 $\text{♩} = 204,000443$ $\text{♩} = 192,000000$

463 $\text{♩} = 159,00010008157,000305$ $\text{♩} = 147,000092$

466 $\text{♩} = 182,000183$ $\text{♩} = 194,000092$ $\text{♩} = 206,000020$

469 $\text{♩} = 143,000166,000075$ $\text{♩} = 897,0001831$ $\text{♩} = 198,00$

472 $\text{♩} = 164,000294$ $\text{♩} = 150,000000$ $\text{♩} = 178,000351$

474 $\text{♩} = 166,000366$ $\text{♩} = 174,000290$ $\text{♩} = 164,000290$ $\text{♩} = 157,000179,000030$

Cello

Musical score for Cello, measures 478-527. The score is written on a single treble clef staff with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers are placed at the beginning of each line. Above the staff, there are numerical strings of MIDI note numbers (e.g., 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527). A triplet of eighth notes is indicated by a '3' above the staff in measure 527.

Mendelssohn, Felix - Violin Concerto (Op.64)

Double bass

♪ = 96,000000 ♪ = 197,000000 ♪ = 188,000000 ♪ = 192,000000

7 ♪ = 195,000198 ♪ = 201,000000 ♪ = 195,000198 ♪ = 209,000000 ♪ = 197,000000 ♪ = 190,000000

13 ♪ = 192,000000 ♪ = 190,000290 ♪ = 208,000000 ♪ = 208,000000 ♪ = 204,000000 ♪ = 195,000298

21 ♪ = 202,000000 ♪ = 197,000000 ♪ = 195,000000 ♪ = 198,000000 ♪ = 193,000000 ♪ = 204,73

29 ♪ = 197,000336 ♪ = 185,000183 ♪ = 205,000000 ♪ = 195,000244 ♪ = 216,000000

36 ♪ = 209,000244 ♪ = 211,000000

41 ♪ = 178,000000 ♪ = 188,000000 ♪ = 188,000000 ♪ = 200,000000 ♪ = 225,000000

Double bass

The musical score consists of ten staves of music for double bass, written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are numbered on the left side of the page:

- Staff 48:** Annotations include $\text{#} = 192,000019$ and $\text{#} = 195,000080$.
- Staff 54:** Annotations include $\text{#} = 214,95,004198$ and $\text{#} = 188,000549$.
- Staff 59:** Annotations include $\text{#} = 200,0070,00033$ and $\text{#} = 195,007,980$.
- Staff 64:** Annotations include $\text{#} = 188,0083,400$ and $\text{#} = 195,000198$.
- Staff 72:** Annotations include $\text{#} = 192,000050$ and $\text{#} = 174,50096$.
- Staff 81:** Annotations include $\text{#} = 196,000290$, $\text{#} = 197,000336$, $\text{#} = 198,000198$, and $\text{#} = 197,000$.
- Staff 86:** Annotations include $\text{#} = 160,0000244$, $\text{#} = 211,000000000000000$, $\text{#} = 191,0000037$, and $\text{#} = 209,000$.
- Staff 91:** Annotations include $\text{#} = 212,0000000000000000000000000000000$, $\text{#} = 188,0000908$, and $\text{#} = 216,0000610$.

The notation includes various musical symbols such as notes, rests, and accidentals. Some parts of the score are obscured by blacked-out text.

Musical score for Double Bass, measures 96-160. The score is heavily obscured by redactions (black boxes) and contains several lines of illegible alphanumeric characters. Visible musical notation includes notes, rests, bar lines, and dynamic markings like "2" and "ff".

Measures 96, 101, 107, 112, 118, 126, 135, 145, 155, 161 are marked. Some measure numbers are followed by alphanumeric strings that appear to be redacted or corrupted, such as "157,000046" and "188,000046".

Double bass

213 ♯ = 171,000092 ♯ = 183,6600305

216 ♯ = 169,000275 ♯ = 185,000366

219 ♯ = 164,000290 ♯ = 178,000351 ♯ = 166,000366

222 ♯ = 174,000290 ♯ = 164,000290 ♯ = 150,000000

225 ♯ = 206,000092 = 207,000000

229 ♯ = 208,000391 ♯ = 210,000027 ♯ = 209,000000

235 ♯ = 224,000168 ♯ = 214 ♯ = 195,000000

242

246

Double bass

$\text{♩} = 209,00024$

Musical score for Double Bass, measures 251-320. The score includes a treble clef, a key signature of one sharp (F#), and various musical notations such as notes, rests, and bar lines. There are several instances of heavily redacted musical notation, appearing as blacked-out areas over the staff lines. Numerical values are placed above certain notes, likely representing fret numbers or specific musical parameters. Measure 288 contains a 'b' time signature change.

Double bass

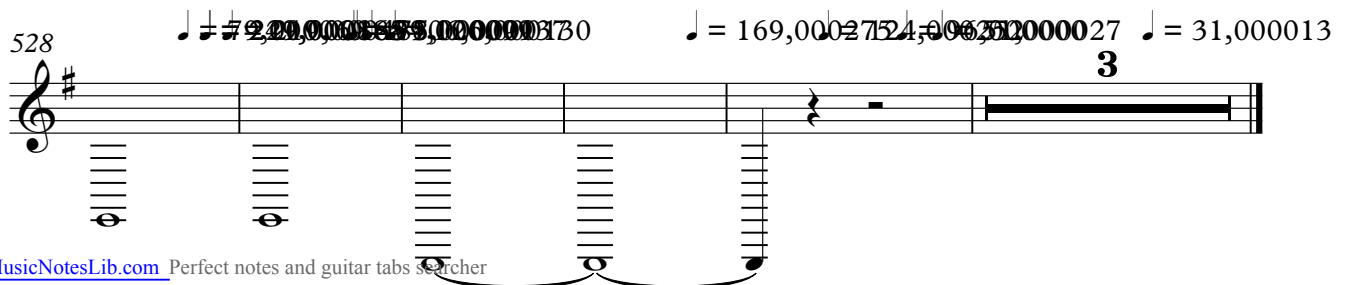
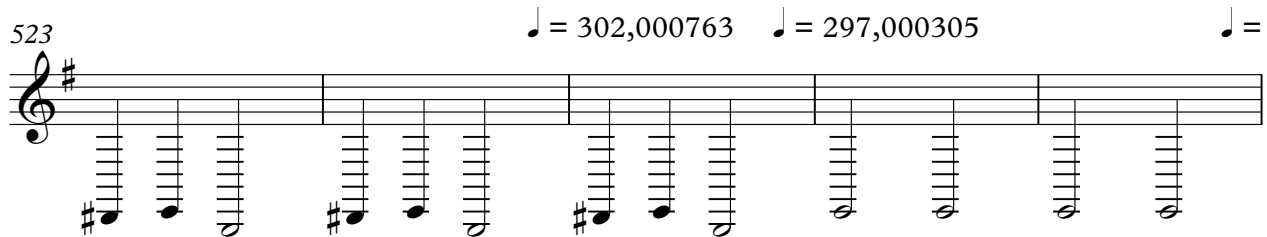
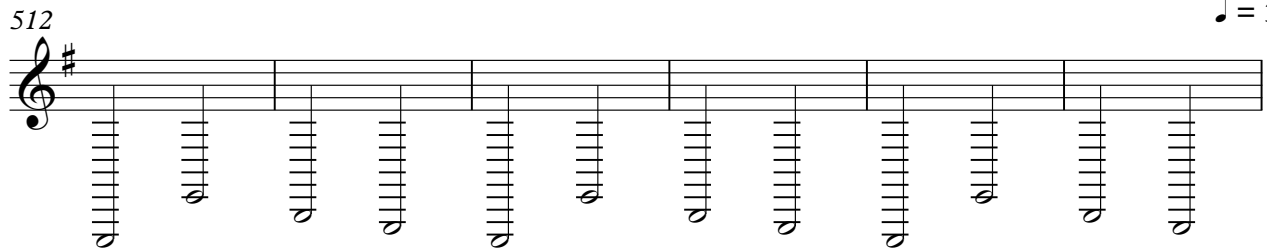
399 $\bullet = 164,0002346$ $\bullet = 155,001800509$ $\bullet = 152,002832609$ $\bullet = 150,003864710$ $\bullet = 148,004896811$ $\bullet = 146,005928912$ $\bullet = 144,006961013$ $\bullet = 142,007993114$ $\bullet = 140,009025215$ $\bullet = 138,010057316$ $\bullet = 136,011089417$ $\bullet = 134,012121518$ $\bullet = 132,013153619$ $\bullet = 130,014185720$ $\bullet = 128,015217821$ $\bullet = 126,016250022$ $\bullet = 124,017282123$ $\bullet = 122,018314224$ $\bullet = 120,019346325$ $\bullet = 118,020378426$ $\bullet = 116,021410527$ $\bullet = 114,022442628$ $\bullet = 112,023474729$ $\bullet = 110,024506830$ $\bullet = 108,025538931$ $\bullet = 106,026571032$ $\bullet = 104,027603133$ $\bullet = 102,028635234$ $\bullet = 100,029667335$ $\bullet = 98,030699436$ $\bullet = 96,031731537$ $\bullet = 94,032763638$ $\bullet = 92,033795739$ $\bullet = 90,034827840$ $\bullet = 88,035860041$ $\bullet = 86,036892142$ $\bullet = 84,037924243$ $\bullet = 82,038956344$ $\bullet = 80,040000045$ $\bullet = 78,041032146$ $\bullet = 76,042064247$ $\bullet = 74,043096348$ $\bullet = 72,044128449$ $\bullet = 70,045160550$ $\bullet = 68,046192651$ $\bullet = 66,047224752$ $\bullet = 64,048256853$ $\bullet = 62,049288954$ $\bullet = 60,050321055$ $\bullet = 58,051353156$ $\bullet = 56,052385257$ $\bullet = 54,053417358$ $\bullet = 52,054449459$ $\bullet = 50,055481560$ $\bullet = 48,056513661$ $\bullet = 46,057545762$ $\bullet = 44,058577863$ $\bullet = 42,059610064$ $\bullet = 40,060642165$ $\bullet = 38,061674266$ $\bullet = 36,062706367$ $\bullet = 34,063738468$ $\bullet = 32,064770569$ $\bullet = 30,065802670$ $\bullet = 28,066834771$ $\bullet = 26,067866872$ $\bullet = 24,068898973$ $\bullet = 22,069931074$ $\bullet = 20,070963175$ $\bullet = 18,071995276$ $\bullet = 16,073027377$ $\bullet = 14,074059478$ $\bullet = 12,075091579$ $\bullet = 10,076123680$ $\bullet = 8,077155781$ $\bullet = 6,078187882$ $\bullet = 4,079220083$ $\bullet = 2,080252184$ $\bullet = 0,081284285$

Double bass

$\text{♩} = 204,000443$ $\text{♩} = 192,000000$ $\text{♩} = 143,000000$ $\text{♩} = 139,000000$

457
 463
 466
 469
 472
 475
 480
 485
 489
 493

V.S.



Mendelssohn, Felix - Violin Concerto (Op.64)

Solo violin

♪ = 96,0000000336 ♪ = 188,000949000336 ♪ = 192,000088,000549 ♪ = 195,000198

8 ♪ = 204,000198,000198 ♪ = 195,000198 ♪ = 200,000198 ♪ = 192,000198 ♪ = 190,000290 ♪ = 192,000290

14 ♪ = 195,000198 ♪ = 190,000290 ♪ = 209,000000 ♪ = 206,000000 ♪ = 211,000237 ♪ = 197,000336

19 ♪ = 204,000198 ♪ = 204,000198 ♪ = 202,000470 ♪ = 200,000000 ♪ = 197,000336

24 ♪ = 204,000198 ♪ = 195,000198 ♪ = 192,000198 ♪ = 181,00009244 ♪ = 183,0000275 ♪ = 181,000268 ♪ = 164,000268

28 ♪ = 223,000244 ♪ = 202,000473 ♪ = 197,000336 ♪ = 185,000183 ♪ = 164,000183

31 ♪ = 223,000244 ♪ = 200,000168 ♪ = 202,000168 ♪ = 204,000244 ♪ = 195,000198

34 ♪ = 209,000244 ♪ = 216,000610

37 ♪ = 209,000244 ♪ = 211,000610

40 ♪ = 188,000168 ♪ = 188,000168

V.S.

2

Violin 4/4 = 74,000000,000473 = 203,0005,000443 205,000656 206,000092 = 192,000000,000000

45

49

59

78

84

89

93

97

100

103

Solo violin

106 $\text{♩} = 207,000048$ $\text{♩} = 208,000039$ $\text{♩} = 210,000021$ $\text{♩} = 211,000032$ $\text{♩} = 212,000026$ $\text{♩} = 107$

109 $\text{♩} = 211,000002$ $\text{♩} = 206,000008$ $\text{♩} = 213,000004$ $\text{♩} = 214,000009$ $\text{♩} = 215,000009$ $\text{♩} = 216$

112 $\text{♩} = 207,000046$ $\text{♩} = 218,000058$ $\text{♩} = 207,000046$ $\text{♩} = 205,000000$

115 $\text{♩} = 204,000443$ $\text{♩} = 187,000091$ $\text{♩} = 189$ $\text{♩} = 200,000000$ $\text{♩} = 217,100000$ $\text{♩} = 166,000$

119 $\text{♩} = 192,000080$ $\text{♩} = 149,000689$ $\text{♩} = 188,000548$ $\text{♩} = 183,000473$ $\text{♩} = 181,000000$ $\text{♩} = 200$ $\text{♩} = 165,000$

123 $\text{♩} = 121,000629$ $\text{♩} = 100321$ $\text{♩} = 151,040083$ $\text{♩} = 183,000571$ $\text{♩} = 180,000000$

128 $\text{♩} = 188,000000$ $\text{♩} = 183,000000$ $\text{♩} = 170,000000$ $\text{♩} = 170,000000$ $\text{♩} = 166,$

135 $\text{♩} = 178,000014$ $\text{♩} = 155,000305$ $\text{♩} = 155,000000$ $\text{♩} = 155,000000$ $\text{♩} = 155,000000$

143 $\text{♩} = 164,000290$ $\text{♩} = 168,000244$ $\text{♩} = 155,000760$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

149

V.S.

Solo violin

$\text{♩} = 166,000,000$ 137 5

195

199

202

$\text{♩} = 204,000,443$ $\text{♩} = 205,000,656$ $\text{♩} = 206,000,092$ $\text{♩} = 207,000,208$ $\text{♩} = 208,000,381$

205

$\text{♩} = 209,000,244$ $\text{♩} = 210,000,214$ $\text{♩} = 204,000,443$ $\text{♩} = 192,000,000$

$\text{♩} = 183,000,178$ $\text{♩} = 165,000,100$ $\text{♩} = 153,000,071$ $\text{♩} = 157,000,244$ $\text{♩} = 171,000,092$ $\text{♩} = 181,000,000$

208

$\text{♩} = 159,000,275$ $\text{♩} = 183,000,305$ $\text{♩} = 169,000,275$ $\text{♩} = 178,000,366$ $\text{♩} = 185,000,890$

214

220

$\text{♩} = 166,000,366$ $\text{♩} = 174,000,290$ $\text{♩} = 150,000,035$

227

$\text{♩} = 206,000,046$ $\text{♩} = 208,000,244$ $\text{♩} = 210,000,137$

232

$\text{♩} = 208,000,000$ $\text{♩} = 209,000,000$ $\text{♩} = 210,000,000$ $\text{♩} = 211,000,000$ $\text{♩} = 212,000,000$ $\text{♩} = 213,000,000$ $\text{♩} = 214,000,000$ $\text{♩} = 215,000,000$ $\text{♩} = 216,000,000$ $\text{♩} = 217,000,000$ $\text{♩} = 218,000,000$ $\text{♩} = 219,000,000$ $\text{♩} = 220,000,000$ $\text{♩} = 221,000,000$ $\text{♩} = 222,000,000$ $\text{♩} = 223,000,000$ $\text{♩} = 224,000,000$ $\text{♩} = 225,000,000$ $\text{♩} = 226,000,000$ $\text{♩} = 227,000,000$ $\text{♩} = 228,000,000$ $\text{♩} = 229,000,000$ $\text{♩} = 230,000,000$ $\text{♩} = 231,000,000$ $\text{♩} = 232,000,000$

239 $\text{♩} = 195,00029381$

243

247

251 $\text{♩} = 138,000913$ $\text{♩} = 204,000244$

255 ~~.....~~ $\text{♩} = 209,000244$

259 $\text{♩} = 197,000336$ $\text{♩} = 211,000137$

263 ~~.....~~ $\text{♩} = 176,000046$ $\text{♩} = 188,000549$ $\text{♩} = 183,000$

269 $\text{♩} = 174,000000$ $\text{♩} = 185,000183$ $\text{♩} = 162,000$

276 $\text{♩} = 181,000397$ $\text{♩} = 168,000396$ $\text{♩} = 185,000183$ $\text{♩} = 185,000183$

283 ~~.....~~ $\text{♩} = 138,000913$ $\text{♩} = 204,000244$ $\text{♩} = 138,000913$ $\text{♩} = 204,000244$ $\text{♩} = 138,000913$ $\text{♩} = 204,000244$

Solo violin

289

295

299

302

305

308

311

313

314

316

V.S.

Solo violin

317

318

320

321

323

326

330

332

334

336

Solo violin

338 ♪ = 187,00035 ♪ = 188,000549 ♪ = 189,000183 ♪ = 190,000290 ♪ = 190,000076

340

342 ♪ = 188,000549 ♪ = 197,000336

344 ♪ = 192,000000 ♪ = 188,000549

346 ♪ = 195,000198 ♪ = 204,000421 ♪ = 211,000137 ♪ = 197,000201 ♪ = 195,000198

348 ♪ = 195,000198 ♪ = 202,000473 ♪ = 209,000240 ♪ = 200,000000

350 ♪ = 197,000336 ♪ = 192,000000 ♪ = 183,000570 ♪ = 190,000198 ♪ = 190,000

352 ♪ = 192,000000 ♪ = 195,000198

354 ♪ = 190,000290 ♪ = 200,000000 ♪ = 198,000198 ♪ = 199,000351 ♪ = 206,000092

357 ♪ = 207,000046 ♪ = 208,000080 ♪ = 200,000244 ♪ = 210,000214 ♪ = 211,000137 ♪ = 213,000209 ♪ = 207,000488 ♪ = 223,000

2 3

Solo violin

Musical score for Solo Violin, measures 368 to 422. The score includes notes, rests, accidentals, and performance markings such as slurs, ties, and fingerings (3, 6, 3). Measure numbers are provided above the staves.

368 $\text{♩} = 222,000,000,000$
374 $\text{♩} = 204,000,000,000$
380 $\text{♩} = 75,600,000,000$
388 $\text{♩} = 156,000,000,000$ $\text{♩} = 158,000,000,000$
394 $\text{♩} = 160,000,000,000$ $\text{♩} = 155,000,000,000$
400 $\text{♩} = 149,000,000,000$ $\text{♩} = 140,000,000,000$ $\text{♩} = 149,000,000,000$
405 $\text{♩} = 161,000,000,000$
411 $\text{♩} = 110,000,000,000$ $\text{♩} = 178,000,000,000$
417 $\text{♩} = 188,000,000,000$
422

426

429

♩ = 202,000473

432

♩ = 202,000473

435

♩ = 145,000

438

♩ = 204,000443 ♩ = 209,000244

441

445

♩ = 204,000443 ♩ = 205,000656 ♩ = 206

449

♩ = 207,000046 ♩ = 208,000381 ♩ = 209,000244 ♩ = 209,000214

452

455

V.S.

12 ♪ = 204,000443 ♪ = 192,000000 Solo violin

458

461

465

471

478

484

490

496

501

505

Solo violin

509

♩ = 323,0008705300671

513

517

♩ = 311,000061

♩ = 302,000763 ♩ = 297,000

527

♩ = 287,000376210,000453,000001370

♩ = 169,0004870200027 ♩ = 31,000013

Violin I Mendelssohn, Felix - Violin Concerto (Op.64)

Musical score for Violin I of Mendelssohn's Violin Concerto (Op.64). The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/2. It consists of 43 measures. Above the staff, various rhythmic values are indicated with a quarter note symbol followed by a number, such as '96,000000', '188,000549', etc. The music features a steady eighth-note pattern in the first 26 measures, followed by more complex textures including chords and rests in the latter half.

2 Violin I

48

54

59

64

67

71

76

83

88

94

Violin I

160 $\text{♩} = 147,000000$ $\text{♩} = 110,000$

168 $\text{♩} = 98,500000$ $\text{♩} = 73,9$

172 $\text{♩} = 180,000290$ $\text{♩} = 200,000000$

178 $\text{♩} = 202,000473$

184 $\text{♩} = 202,000473$

188 $\text{♩} = 192,000013$ $\text{♩} = 209,000244$


193 $\text{♩} = 215,000336$

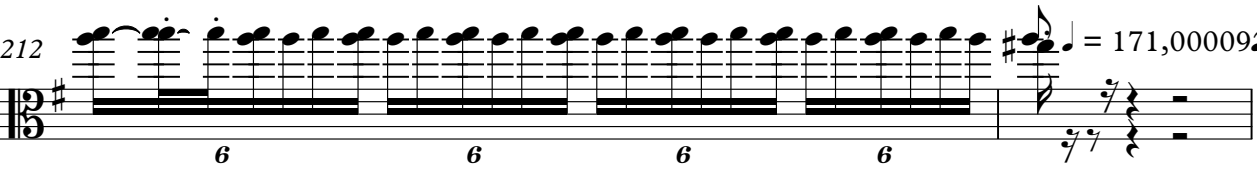
199 $\text{♩} = 204,000443$ $\text{♩} = 205,200,050$

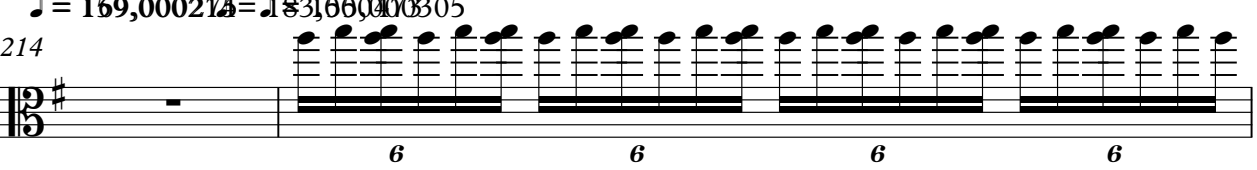
204 $\text{♩} = 207,000046$ $\text{♩} = 208,000000$ $\text{♩} = 210,000214$ $\text{♩} = 204,000443$ $\text{♩} = 192,000$

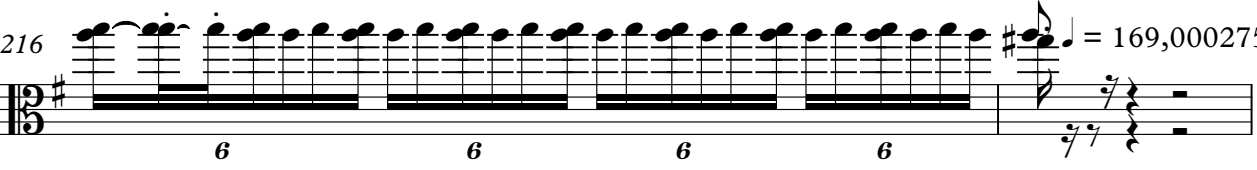
208 $\text{♩} = 183,000473$ $\text{♩} = 178,000351$ $\text{♩} = 162,000086$ $\text{♩} = 170,000153$

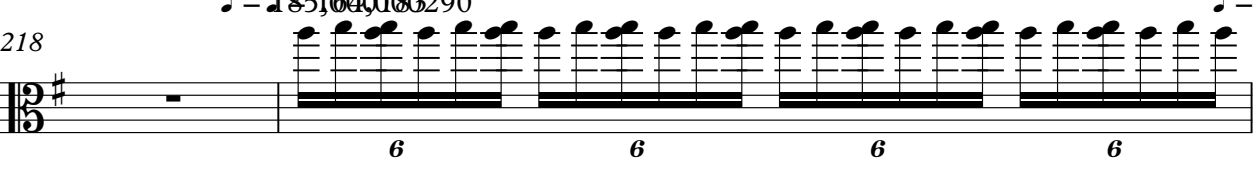
♩ = 157,000244 Violin I 5

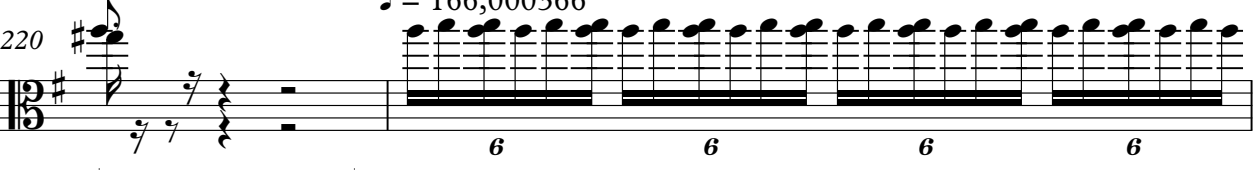
211 

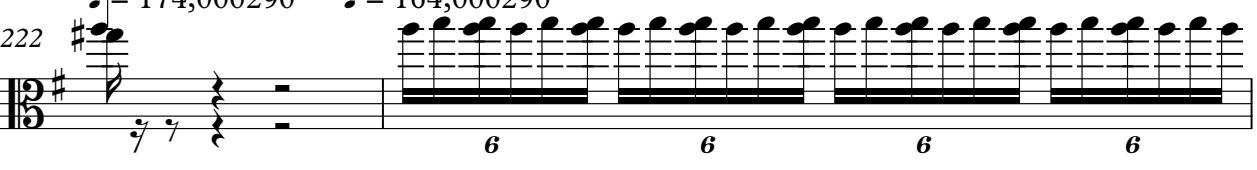
212 

214 


216 

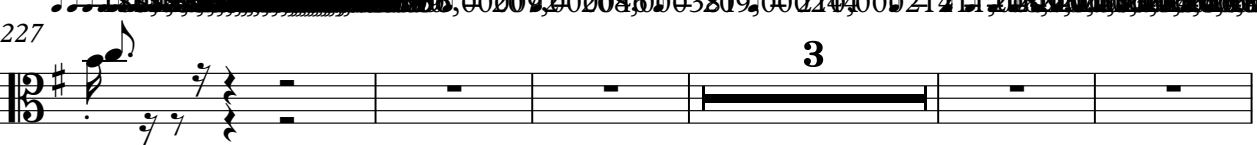
218 

220 

222 

224 

226 

227 

6 $\text{♩} = 222,0008244$ Violin I $\text{♩} = 195,0009609681$

235

241

247

253

260

267

272

277

281

287

8

Violin I

♩ = 223,0202,000,200168 =

364 ♩ = 213,00219,000488

369

378

387

396 ♩ = 155,00185,00902,00000001

404

411

419 ♩ = 178,000351 ♩ = 188,001050443

426

432 ♩ = 202,000473 ♩ = 202,000

Violin I

9

♩ = 145,000

437

Musical staff 437: A single staff in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes with rests, spanning four measures.

441 ♩ = 204,000443 ♩ = 209,000244

Musical staff 441: A single staff in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, spanning four measures.

447

♩ = 205,00010002527

Musical staff 447: A single staff in treble clef with a key signature of one sharp (F#). The music consists of quarter notes and rests, spanning four measures.

452

♩ = 204,000443 ♩ = 205,0005000092 ♩ = 207,000800038

Musical staff 452: A single staff in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with accidentals, spanning four measures.

♩ = 209,000244 ♩ = 210,000214 ♩ = 204,000443 ♩ = 192,000000

456

Musical staff 456: A single staff in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests, spanning four measures.

461

Musical staff 461: A single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of rests followed by a single quarter note, spanning four measures.

464

Musical staff 464: A single staff in treble clef with a key signature of one sharp (F#). The music consists of sixteenth notes grouped in fours, spanning four measures. Each group is marked with a '6' below it.

465

♩ = 147,000092

Musical staff 465: A single staff in treble clef with a key signature of one sharp (F#). The music consists of sixteenth notes grouped in fours, spanning four measures. Each group is marked with a '6' below it.

466

Musical staff 466: A single staff in treble clef with a key signature of one sharp (F#). The music consists of quarter notes and rests, spanning four measures.

♩ = 182,000183

♩ = 194,0000397

♩ = 206,000090

Violin I

Violin II Mendelssohn, Felix - Violin Concerto (Op.64)

$\text{♩} = 96,000000$ $\text{♩} = 197,000000$ $\text{♩} = 188,000549$ $\text{♩} = 197,000336$ $\text{♩} = 192,000000$

6 $\text{♩} = 188,000549$ $\text{♩} = 195,000198$ $\text{♩} = 204,000443$ $\text{♩} = 197,000336$ $\text{♩} = 195,000198$

10 $\text{♩} = 202,000473$ $\text{♩} = 192,000000$ $\text{♩} = 197,000336$ $\text{♩} = 192,000000$ $\text{♩} = 190,000290$ $\text{♩} = 192,000000$

14 $\text{♩} = 195,000198$ $\text{♩} = 190,000290$ $\text{♩} = 202,000473$ $\text{♩} = 212,000874$ $\text{♩} = 207,000743$

18 $\text{♩} = 197,000336$ $\text{♩} = 204,000443$ $\text{♩} = 200,000244$ $\text{♩} = 209,000244$ $\text{♩} = 202,000473$

22 $\text{♩} = 200,000000$ $\text{♩} = 197,000336$ $\text{♩} = 204,000443$ $\text{♩} = 195,000198$ $\text{♩} = 190,000290$

26 $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000000$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000336$ $\text{♩} = 185,000183$ $\text{♩} = 183,000000$ $\text{♩} = 182,000000$

33 $\text{♩} = 195,000198$ $\text{♩} = 209,000244$ $\text{♩} = 216,000610$ $\text{♩} = 209,000244$

39 $\text{♩} = 211,000000$ $\text{♩} = 212,000000$ $\text{♩} = 213,000000$ $\text{♩} = 214,000000$ $\text{♩} = 215,000000$ $\text{♩} = 216,000000$ $\text{♩} = 217,000000$ $\text{♩} = 218,000000$ $\text{♩} = 219,000000$ $\text{♩} = 220,000000$ $\text{♩} = 221,000000$ $\text{♩} = 222,000000$ $\text{♩} = 223,000000$ $\text{♩} = 224,000000$ $\text{♩} = 225,000000$ $\text{♩} = 226,000000$ $\text{♩} = 227,000000$ $\text{♩} = 228,000000$ $\text{♩} = 229,000000$ $\text{♩} = 230,000000$ $\text{♩} = 231,000000$ $\text{♩} = 232,000000$ $\text{♩} = 233,000000$ $\text{♩} = 234,000000$ $\text{♩} = 235,000000$ $\text{♩} = 236,000000$ $\text{♩} = 237,000000$ $\text{♩} = 238,000000$ $\text{♩} = 239,000000$ $\text{♩} = 240,000000$

43 $\text{♩} = 172,000000$ $\text{♩} = 173,000000$ $\text{♩} = 174,000000$ $\text{♩} = 175,000000$ $\text{♩} = 176,000000$ $\text{♩} = 177,000000$ $\text{♩} = 178,000000$ $\text{♩} = 179,000000$ $\text{♩} = 180,000000$ $\text{♩} = 181,000000$ $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000178$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$ $\text{♩} = 201,000000$ $\text{♩} = 202,000000$ $\text{♩} = 203,000000$ $\text{♩} = 204,000000$ $\text{♩} = 205,000000$ $\text{♩} = 206,000000$ $\text{♩} = 207,000000$ $\text{♩} = 208,000000$ $\text{♩} = 209,000000$ $\text{♩} = 210,000000$ $\text{♩} = 211,000000$ $\text{♩} = 212,000000$ $\text{♩} = 213,000000$ $\text{♩} = 214,000000$ $\text{♩} = 215,000000$ $\text{♩} = 216,000000$ $\text{♩} = 217,000000$ $\text{♩} = 218,000000$ $\text{♩} = 219,000000$ $\text{♩} = 220,000000$ $\text{♩} = 221,000000$ $\text{♩} = 222,000000$ $\text{♩} = 223,000000$ $\text{♩} = 224,000000$ $\text{♩} = 225,000000$ $\text{♩} = 226,000000$ $\text{♩} = 227,000000$ $\text{♩} = 228,000000$ $\text{♩} = 229,000000$ $\text{♩} = 230,000000$ $\text{♩} = 231,000000$ $\text{♩} = 232,000000$ $\text{♩} = 233,000000$ $\text{♩} = 234,000000$ $\text{♩} = 235,000000$ $\text{♩} = 236,000000$ $\text{♩} = 237,000000$ $\text{♩} = 238,000000$ $\text{♩} = 239,000000$ $\text{♩} = 240,000000$

Violin II

3
♩ = 204,000

100

Musical staff for measure 100, showing a sequence of eighth and quarter notes in a treble clef with a key signature of one sharp (F#).

106

Musical staff for measure 106, showing a sequence of eighth notes in a treble clef with a key signature of one sharp (F#).

111

Musical staff for measure 111, showing a sequence of eighth notes in a treble clef with a key signature of one sharp (F#).

116

Musical staff for measure 116, showing a sequence of eighth notes in a treble clef with a key signature of one sharp (F#).

124

Musical staff for measure 124, showing a sequence of half notes in a treble clef with a key signature of one sharp (F#).

133

Musical staff for measure 133, showing a sequence of whole notes in a treble clef with a key signature of one sharp (F#).

142

Musical staff for measure 142, showing a sequence of whole notes in a treble clef with a key signature of one sharp (F#). A fermata is placed over the first note.

152

Musical staff for measure 152, showing a sequence of whole notes in a treble clef with a key signature of one sharp (F#). A fermata is placed over the first note.

160

Musical staff for measure 160, showing a sequence of whole notes in a treble clef with a key signature of one sharp (F#).

165

Musical staff for measure 165, showing a sequence of whole notes in a treble clef with a key signature of one sharp (F#). A fermata is placed over the first note.

Violin II

172 $\text{♩} = 180,000290$ $\text{♩} = 200,000000$

177 $\text{♩} = 202,000000$

182 $\text{♩} = 202,000000$

186 $\text{♩} = 169,000000$

190 $\text{♩} = 170,000043$ $\text{♩} = 209,000244$

195 $\text{♩} = 186,000067$

200 $\text{♩} = 204,000443$ $\text{♩} = 205,000500$ $\text{♩} = 206,000000$

204 $\text{♩} = 207,000046$ $\text{♩} = 208,000000$ $\text{♩} = 200,000244$ $\text{♩} = 210,000214$ $\text{♩} = 204,000443$ $\text{♩} = 192,000000$

208 $\text{♩} = 183,000473$ $\text{♩} = 178,000000$ $\text{♩} = 160,000000$ $\text{♩} = 157,000244$

212 $\text{♩} = 171,000092$ $\text{♩} = 185,000275$ $\text{♩} = 183,000000$

Violin II

215 $\text{♩} = 155,000305$ $\text{♩} = 169,000275$ $\text{♩} = 168,000305$

218 $\text{♩} = 185,00008290$ $\text{♩} = 178,000351$

221 $\text{♩} = 166,000366$ $\text{♩} = 174,000290$ $\text{♩} = 164,000290$

224 $\text{♩} = 150,000000351$ $\text{♩} = 150,000000351$ $\text{♩} = 150,000000351$ $\text{♩} = 150,000000351$

230 $\text{♩} = 210,000224$ $\text{♩} = 210,000224$ $\text{♩} = 210,000224$ $\text{♩} = 210,000224$

238 $\text{♩} = 195,00089029381$

244

250 $\text{♩} = 120,0000983$ $\text{♩} = 205,0000982144$

256 $\text{♩} = 209,000244$ $\text{♩} = 197,000336$

261 $\text{♩} = 211,000137$ $\text{♩} = 176,000046$ $\text{♩} = 188,000046$

♩ = 183,050450,0290188,000549

266

Staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Contains a musical score with sixteenth notes and quarter notes.

♩ = 185,000183

271

Staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Contains a musical score with eighth notes and quarter notes.

♩ = 162,000168 = 181,000185,000183

275

Staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Contains a musical score with eighth notes and quarter notes.

♩ = 185,000183

280

Staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Contains a musical score with quarter notes and eighth notes.

♩ = 185,000183

♩ = 173,000173

285

Staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Contains a musical score with quarter notes and eighth notes.

♩ = 183,050450

♩ = 147,000147 = 187,000187 = 191,000186,000366 = 187,000187

290

Staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Contains a musical score with quarter notes and eighth notes.

♩ = 192,000192

295

Staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Contains a musical score with quarter notes and eighth notes.

♩ = 152,000152

299

Staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Contains a musical score with quarter notes and eighth notes.

♩ = 200,000200

308

Staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Contains a musical score with quarter notes and eighth notes.

♩ = 127,000127 = 152,000152 = 187,000187 = 187,000187

317

Staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Contains a musical score with quarter notes and eighth notes.

Violin II

326 $\text{♩} = 85,000,000$

335 $\text{♩} = 188,000,549 \text{ } \text{♩} = 1$

343 $\text{♩} = 192,000,000 \text{ } \text{♩} = 188,000,549 \text{ } \text{♩} = 195,000,198$

347 $\text{♩} = 204,000,410 \text{ } \text{♩} = 205,000,298 \text{ } \text{♩} = 203,000,198 \text{ } \text{♩} = 202,000,702 \text{ } \text{♩} = 192,000,000 \text{ } \text{♩} = 193,000,000$

351 $\text{♩} = 190,000,290 \text{ } \text{♩} = 192,000,000 \text{ } \text{♩} = 195,000,198 \text{ } \text{♩} = 190,000,290 \text{ } \text{♩} = 202,000,430 \text{ } \text{♩} = 196,000,000$

356 $\text{♩} = 207,000,046 \text{ } \text{♩} = 208,000,381 \text{ } \text{♩} = 209,000,244 \text{ } \text{♩} = 210,000,214 \text{ } \text{♩} = 211,000,137$

362 $\text{♩} = 212,000,656 \text{ } \text{♩} = 213,000,190 \text{ } \text{♩} = 200,488$

367 $\text{♩} = 223,000,240 \text{ } \text{♩} = 221,000,680 \text{ } \text{♩} = 220,050 \text{ } \text{♩} = 220,020 \text{ } \text{♩} = 220,020 \text{ } \text{♩} = 220,020 \text{ } \text{♩} = 220,020 \text{ } \text{♩} = 220,020$

374 $\text{♩} = 204,000,000 \text{ } \text{♩} = 168,000,220 \text{ } \text{♩} = 200,000,669$

382 $\text{♩} = 210,000,000 \text{ } \text{♩} = 65,000,000 \text{ } \text{♩} = 200,000,000$

Violin II

391 $\text{♩} = 123,000000$

400 $\text{♩} = 155,000000$ $\text{♩} = 140,000000$

408 $\text{♩} = 155,000000$ $\text{♩} = 149,000000$ $\text{♩} = 140,000000$ $\text{♩} = 140,000000$

416 $\text{♩} = 179,000000$ $\text{♩} = 192,000000$ $\text{♩} = 178,000000$ $\text{♩} = 188,000000$

425

430 $\text{♩} = 202,000473$

435 $\text{♩} = 202,000473$

439 $\text{♩} = 142,000000$ $\text{♩} = 209,000244$

443

448 $\text{♩} = 264,000160$ $\text{♩} = 257$

Violin II

453

♩ = 204,000443 ♩ = 205,000660092 ♩ = 207,00084600381 ♩ = 209,00102400214

♩ = 204,000443 ♩ = 192,000000

457

463

♩ = 159,000138 ♩ = 149,00051070305

465

♩ = 147,000092

466

♩ = 182,000183

♩ = 194,00082,000397

♩ = 206,000091

468

469

♩ = 143,000137

470

♩ = 160,000275

♩ = 187,0000831

♩ = 168,000298

♩ = 150,000078,000351

474

♩ = 166,000366

♩ = 174,000290

♩ = 164,000290

♩ = 157,000078,000318

Violin II

478 $\text{♩} = 205,000650009207,00084000289,000214000211,0002132009610001275,000215,0000170$

483 $\text{♩} = 218,000299,000288,000223,000226,000557,000289,0000801,0009626 \text{ } \text{♩} = 230,000,50022932,00$

487 $\text{♩} = 233,00066002295,0003700057198,000900000045,000269,000555,000250,00094157,000890,0008$

491 $\text{♩} = 240250002802820006800#2250250000000050,000233900000086900702502#02800000256020$

495 $\text{♩} = 276,000870,000820,00083,000183 \text{ } \text{♩} = 285,00086,0002787,000288,0000190,00095,3$

500 $\text{♩} = 293,000,00091895,00095,0000004279,000090,000060,000204,50000080041508,00009,00001,0$

506 $\text{♩} = 312,00100083125,00087600000273,000091,0001,0001,526300,000671$

512 $\text{♩} = 311,00$

518

522 $\text{♩} = 302,000763 \text{ } \text{♩} = 297,000305$

527

Violin II
♩ = 287,000 7 9 2 1 0 0 2 2 3 3 2 0 0 1 7 0 ♩ = 169,000 2 7 3 0 0 6 5 2 2 0 0 0 2 7 ♩ = 31,000 0 1 3

Musical notation for Violin II, measures 527-530. The notation is in treble clef with a key signature of one sharp (F#). Measure 527 contains a half note G4. Measure 528 contains a half note A4. Measure 529 contains a half note B4. Measure 530 contains a half note C5. Above measure 528, there is a guitar tab: 7 9 2 1 0 0 2 2 3 3 2 0 0 1 7 0. Above measure 529, there is a guitar tab: 2 7 3 0 0 6 5 2 2 0 0 0 2 7. Above measure 530, there is a guitar tab: 0 1 3. A fermata is placed over the C5 note in measure 530. The piece concludes with a double bar line.

Viola Mendelssohn, Felix - Violin Concerto (Op.64)

♪ = 96,000000 ♪ = 197,000000 ♪ = 188,000549 ♪ = 197,000336 ♪ = 192,000000

6 ♪ = 188,000549 ♪ = 195,000198 ♪ = 201,000290 ♪ = 195,000198 ♪ = 202,000244

11 ♪ = 197,000336 ♪ = 192,000198 ♪ = 190,000290 ♪ = 192,000198

15 ♪ = 190,000290 ♪ = 202,000473 ♪ = 211,000473 ♪ = 197,000336 ♪ = 205,000443

20 ♪ = 204,000443 ♪ = 209,000244 ♪ = 202,000473 ♪ = 200,000000 ♪ = 197,000336

24 ♪ = 204,000443 ♪ = 205,000198 ♪ = 190,000290 ♪ = 197,000336 ♪ = 205,000473

29 ♪ = 197,000336 ♪ = 185,000183 ♪ = 205,000244 ♪ = 195,000244 ♪ = 209,000244

35 ♪ = 216,000610 ♪ = 209,000244 ♪ = 211,000473

41 ♪ = 183,000000 ♪ = 185,000000 ♪ = 187,000000 ♪ = 188,000000 ♪ = 189,000000 ♪ = 190,000000 ♪ = 191,000000 ♪ = 192,000000 ♪ = 193,000000 ♪ = 194,000000 ♪ = 195,000000 ♪ = 196,000000 ♪ = 197,000000 ♪ = 198,000000 ♪ = 199,000000 ♪ = 200,000000 ♪ = 201,000000 ♪ = 202,000000 ♪ = 203,000000 ♪ = 204,000000 ♪ = 205,000000 ♪ = 206,000000 ♪ = 207,000000 ♪ = 208,000000 ♪ = 209,000000 ♪ = 210,000000 ♪ = 211,000000 ♪ = 212,000000 ♪ = 213,000000 ♪ = 214,000000 ♪ = 215,000000 ♪ = 216,000000 ♪ = 217,000000 ♪ = 218,000000 ♪ = 219,000000 ♪ = 220,000000

48 $\text{♩} = 192,000000$ $\text{♩} = 195,000000$

52 $\text{♩} = 192,000000$ $\text{♩} = 197,000000$ $\text{♩} = 214,000000$ $\text{♩} = 197,000000$

56 $\text{♩} = 188,000549$ $\text{♩} = 197,000000$ $\text{♩} = 188,000549$ $\text{♩} = 188,000549$

61 $\text{♩} = 195,000000$ $\text{♩} = 197,000000$

66 $\text{♩} = 188,000549$ $\text{♩} = 196,000198$

71 $\text{♩} = 192,000000$ $\text{♩} = 197,000000$ $\text{♩} = 196,000290$

82 $\text{♩} = 197,000336$ $\text{♩} = 198,000198$ $\text{♩} = 197,000000$

86 $\text{♩} = 199,000244$ $\text{♩} = 214,000000$ $\text{♩} = 210,000137$ $\text{♩} = 209,000000$

91 $\text{♩} = 199,000244$ $\text{♩} = 188,000549$ $\text{♩} = 216,000610$ $\text{♩} = 209,000000$

97 $\text{♩} = 207,000000$ $\text{♩} = 210,000137$

207 ♩ = 204,000443 ♩ = 192,000000 ♩ = 183,000178,000352,000526,000700,000874

Musical notation for measures 207-211. Measures 207-209 contain quarter rests. Measure 210 has a dotted quarter note followed by a half rest. Measure 211 contains a continuous eighth-note chordal pattern.

212 ♩ = 171,000092 ♩ = 159,000135,000270,000405,000540

Musical notation for measures 212-215. Measures 212-213 contain a continuous eighth-note chordal pattern. Measure 214 has a dotted quarter note followed by a half rest. Measure 215 contains a continuous eighth-note chordal pattern.

216 ♩ = 169,000275 ♩ = 168,000350,000425,000500,000575 ♩ = 178,000

Musical notation for measures 216-219. Measures 216-217 contain a continuous eighth-note chordal pattern. Measure 218 has a dotted quarter note followed by a half rest. Measure 219 contains a continuous eighth-note chordal pattern.

220 ♩ = 166,000366 ♩ = 174,000290 ♩ = 164,000

Musical notation for measures 220-222. Measure 220 has a dotted quarter note followed by a half rest. Measure 221 contains a continuous eighth-note chordal pattern. Measure 222 has a dotted quarter note followed by a half rest.

223 ♩ = 150,0008,000351 ♩ = 110,000

Musical notation for measures 223-225. Measures 223-224 contain a continuous eighth-note chordal pattern. Measure 225 has a dotted quarter note followed by a half rest.

226 ♩ = 207,00034,00068,000102,000136,000170,000204,000238,000272,000306,000340

Musical notation for measures 226-232. Measures 226-231 contain quarter rests. Measure 232 contains a triplet of eighth notes.

235 ♩ = 222,000629,000824

Musical notation for measures 235-237. Measures 235-237 contain eighth-note chords with a rhythmic pattern of quarter notes followed by eighth notes.

238 ♩ = 195,000982,000131

Musical notation for measures 238-242. Measures 238-241 contain eighth-note chords with a rhythmic pattern of quarter notes followed by eighth notes. Measure 242 contains a dotted quarter note followed by a half rest.

243

Musical notation for measures 243-245. Measures 243-245 contain half notes.

Viola

308

317

326

335

343

347

351

356

358

360

V.S.

362 $\text{♩} = 212,000656$ $\text{♩} = 213,000107$ $\text{♩} = 219,000488$

365 $\text{♩} = 223,000240$ $\text{♩} = 222,000180$ $\text{♩} = 208,000280$

370 $\text{♩} = 212,000656$ $\text{♩} = 213,000107$ $\text{♩} = 219,000488$

379 $\text{♩} = 212,000656$ $\text{♩} = 213,000107$ $\text{♩} = 219,000488$

388 $\text{♩} = 185,000380$ $\text{♩} = 180,000450$ $\text{♩} = 185,000380$ $\text{♩} = 180,000450$

397 $\text{♩} = 126,003360$ $\text{♩} = 244$ $\text{♩} = 155,001800$ $\text{♩} = 198,001350$ $\text{♩} = 155,001800$

405 $\text{♩} = 149,001600$ $\text{♩} = 305$ $\text{♩} = 140,001700$ $\text{♩} = 305$ $\text{♩} = 159,001200$ $\text{♩} = 305$ $\text{♩} = 159,001200$ $\text{♩} = 305$

412 $\text{♩} = 113,001900$ $\text{♩} = 120$ $\text{♩} = 120,001800$ $\text{♩} = 100$ $\text{♩} = 120,001800$ $\text{♩} = 100$ $\text{♩} = 110,002000$

419 $\text{♩} = 178,000351$ $\text{♩} = 188,000540$ $\text{♩} = 143$

426

431

♩ = 202,000473

Musical staff for measure 431, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

436

♩ = 202,000473

Musical staff for measure 436, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

440

♩ = 145,00000443 ♩ = 209,000244

Musical staff for measure 440, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

445

♩ = 160,000364 ♩ = 224,00

Musical staff for measure 445, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

450

Musical staff for measure 450, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

454

♩ = 204,000443 = 205,0006500092 ♩ = 207,0008460381 ♩ = 209,000200214

Musical staff for measure 454, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

458

♩ = 204,000443 ♩ = 192,000000 ~~♩ = 145,00000443 ♩ = 209,000244~~ ♩ = 198,000198,0

Musical staff for measure 458, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

464

♩ = 147,0002920183 = 180,00027000

Musical staff for measure 464, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

468

♩ = 143,0003000275 = 187,000083 ♩ = 19:

Musical staff for measure 468, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

Viola

11

521

♩ = 302,000763 ♩ = 297,000305



527

♩ = 287,000722 ♩ = 210,000552 ♩ = 170,000422 ♩ = 169,000422 ♩ = 152,000327 ♩ = 31,000013

