

# Mendelssohn, Felix - Violin Concerto (Op.64)

♩ = 100,000000

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

4

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

7

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

10

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

14  $\text{♩} = 78,000076$

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

17  $\text{♩} = 138,000198$

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

20

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

22

24

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

26

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

28

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

30

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

32

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

34

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

36

Mendelssohn  
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Opus64-c-Allegro Vivace

38

Mendelssohn  
Concerto for Violin

40

This system shows measures 40 and 41. The top staff (treble clef) features a rapid sixteenth-note melody. The middle staff (bass clef) has a whole rest in measure 40 and a quarter rest in measure 41. The bottom staff (bass clef) has a whole rest in measure 40 and a quarter rest in measure 41.

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Concerto for Violin

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42

This system shows measures 42 and 43. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The middle staff (bass clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) has a rhythmic accompaniment of eighth notes.

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Concerto for Violin

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44

This system shows measures 44 and 45. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The middle staff (bass clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) has a rhythmic accompaniment of eighth notes.

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46

This system shows measures 46 and 47. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The middle staff (bass clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) has a rhythmic accompaniment of eighth notes.

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Mendelssohn  
Concerto for Violin  
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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

52

Mendelssohn  
Concerto for Violin

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

61

63

Mendelssohn

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Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

66

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

68

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace



Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

70

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

72

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

74

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

77

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

82

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

102

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

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Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

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Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

107

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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126

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

128

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

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Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

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Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

138

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

140

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Concerto for Violin  
Opus64-c-Allegro Vivace

143

Musical score for measures 143-144. The score is in G major (one sharp) and 3/4 time. Measure 143 shows a violin line with eighth notes and a piano accompaniment with chords. Measure 144 continues the violin line with a half note and a piano accompaniment with chords.

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Concerto for Violin  
Opus64-c-Allegro Vivace

145

Musical score for measures 145-146. The score is in G major (one sharp) and 3/4 time. Measure 145 shows a violin line with eighth notes and a piano accompaniment with chords. Measure 146 continues the violin line with eighth notes and a piano accompaniment with chords.

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Concerto for Violin  
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147

Musical score for measures 147-148. The score is in G major (one sharp) and 3/4 time. Measure 147 shows a violin line with eighth notes and a piano accompaniment with chords. Measure 148 continues the violin line with eighth notes and a piano accompaniment with chords.

Mendelssohn  
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149

Musical score for measures 149-150. The score is in G major (one sharp) and 3/4 time. Measure 149 shows a violin line with eighth notes and a piano accompaniment with chords. Measure 150 continues the violin line with eighth notes and a piano accompaniment with chords.

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Mendelssohn  
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153

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

155

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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159

Mendelssohn

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161

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

163

Mendelssohn

Concerto for Violin

165

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

167

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

169

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

172

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

174

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

177

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

180

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

183

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

185

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

187

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

189

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

190

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

191



193

Mendelssohn

Concerto for Violin

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195

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

197

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

199

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

200

Mendelssohn

201 Mendelssohn

202 Mendelssohn

203 Mendelssohn

Concerto for Violin

204 Mendelssohn

Concerto for Violin

205 Mendelssohn

Concerto for Violin

206 Mendelssohn

Concerto for Violin

207 Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

208

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

209

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

211

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

214

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

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Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

221

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

224

226

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

229

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

232

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

234

Mendelssohn

Concerto for Violin

Opus64-c-Allegro Vivace

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

237

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

240

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

242

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

244

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

246

Mendelssohn  
Concerto for Violin  
Opus64-c-Allegro Vivace

248

♩ = 100,000000

6

11

16 ♩ = 78,000076 ♩ = 138,000198

21

26

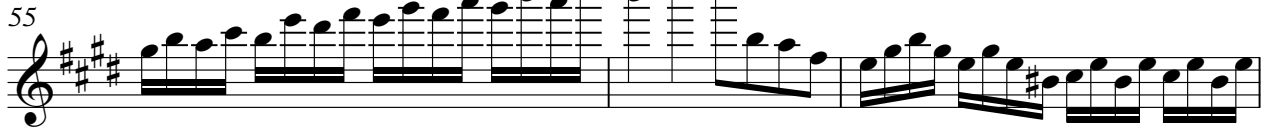
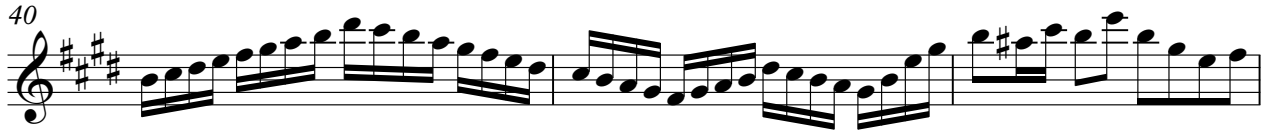
29

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V.S.



126



Musical notation for measures 126-131. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes, with a fermata over the final note of the first measure.

132



Musical notation for measures 132-135. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 135.

136



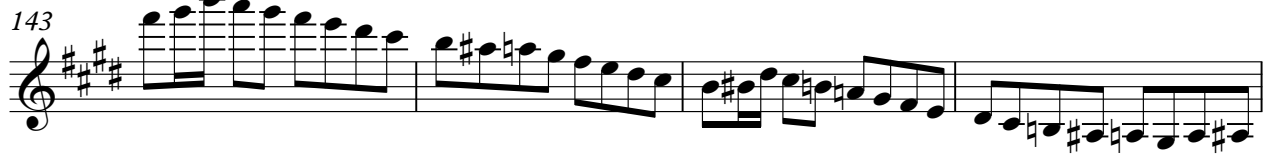
Musical notation for measures 136-138. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 138.

139



Musical notation for measures 139-142. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 142.

143



Musical notation for measures 143-146. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 146.

147



Musical notation for measures 147-149. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 149.

150



Musical notation for measures 150-152. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 152.

153



Musical notation for measures 153-155. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 155.

156



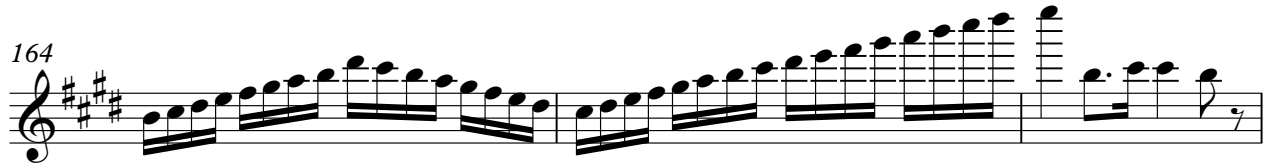
Musical notation for measures 156-158. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 158.

159



Musical notation for measures 159-161. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 161.

V.S.



192

194

197

199

200

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202

203

204

205

V.S.

Musical score for Mendelssohn, measures 206-230. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The piece features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. Measures 206-208 consist of a continuous sixteenth-note pattern with a '6' below the staff. Measure 209 includes a triplet of sixteenth notes. Measures 212-215 show a more varied rhythmic texture with eighth and sixteenth notes. Measures 219-222 feature a dense texture of sixteenth notes. Measures 226-230 continue with intricate sixteenth-note passages.

234

Musical notation for measures 234-238. Measure 234 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. A slur covers the first two notes of the first measure. The melody consists of quarter notes and eighth notes, ending with a half note in measure 238.

239

Musical notation for measures 239-242. Measures 239-241 feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Measure 242 contains a melodic phrase with eighth notes and a final quarter note.

243

Musical notation for measures 243-245. Measures 243-244 show a complex rhythmic pattern with eighth notes and sixteenth notes in both hands. Measure 245 concludes with a melodic phrase.

246

Musical notation for measures 246-247. Measure 246 begins with a treble clef and a key signature of three sharps. The melody is composed of quarter notes and half notes. Measure 247 continues with a similar melodic line.

248

Musical notation for measures 248-251. Measure 248 starts with a treble clef and a key signature of three sharps. The melody features quarter notes and eighth notes. Measures 249-250 contain a melodic phrase with eighth notes and a final quarter note. Measure 251 ends with a half note.



Concerto for Violin

Mendelssohn, Felix - Violin Concerto (Op.64)

♩ = 100,000000

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♩ = 78,000076

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♩ = 138,000198

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2

Concerto for Violin

42

46

49

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93

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103

108

112

117

120

123



Musical notation for measures 123-125. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation features a complex rhythmic pattern with eighth and sixteenth notes, and some triplets.

126



Musical notation for measures 126-128. The notation continues with eighth and sixteenth notes, including some triplet patterns.

129



Musical notation for measures 129-131. The notation continues with eighth and sixteenth notes, including some triplet patterns.

132



Musical notation for measures 132-136. The notation continues with eighth and sixteenth notes, including some triplet patterns.

137



Musical notation for measures 137-142. The notation continues with eighth and sixteenth notes, including some triplet patterns.

143



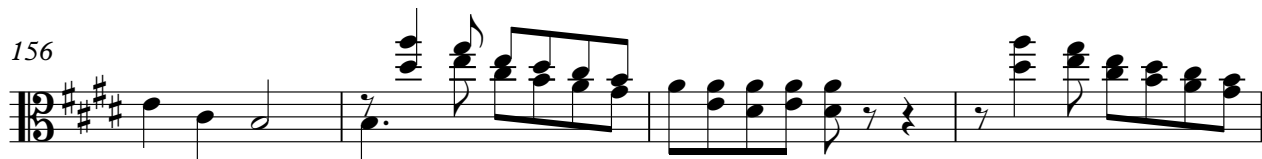
Musical notation for measures 143-149. The notation continues with eighth and sixteenth notes, including some triplet patterns.

150



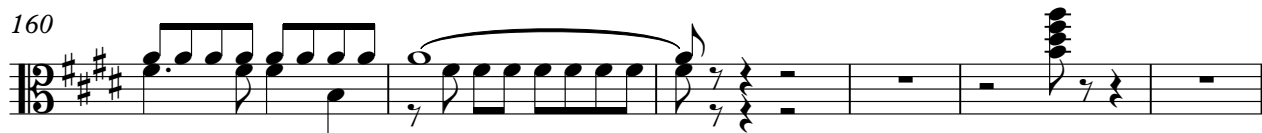
Musical notation for measures 150-155. The notation continues with eighth and sixteenth notes, including some triplet patterns.

156



Musical notation for measures 156-159. The notation continues with eighth and sixteenth notes, including some triplet patterns.

160



Musical notation for measures 160-165. The notation continues with eighth and sixteenth notes, including some triplet patterns.

166



Musical notation for measures 166-171. The notation continues with eighth and sixteenth notes, including some triplet patterns.

Concerto for Violin

170

Musical notation for measures 170-173. The key signature has three sharps (F#, C#, G#). The music features a series of chords and a melodic line with a fermata over the final measure.

174

Musical notation for measures 174-177. The music consists of a sequence of chords and a melodic line with a fermata over the final measure.

178

Musical notation for measures 178-182. The music features a melodic line with a fermata over the final measure, accompanied by chords.

183

Musical notation for measures 183-187. The music consists of a sequence of chords and a melodic line with a fermata over the final measure.

188

Musical notation for measures 188-191. The music features a melodic line with a fermata over the final measure, accompanied by chords.

192

Musical notation for measures 192-195. The music consists of a sequence of chords and a melodic line with a fermata over the final measure.

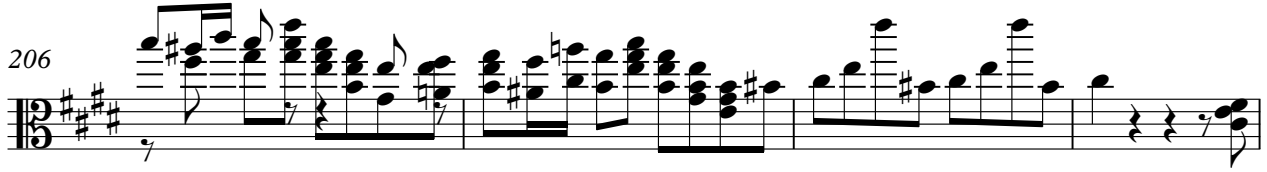
196

Musical notation for measures 196-200. The music features a melodic line with a fermata over the final measure, accompanied by chords. A triple bar line is present at the end of the system.

203



206



210



215



220



224



228



232



236

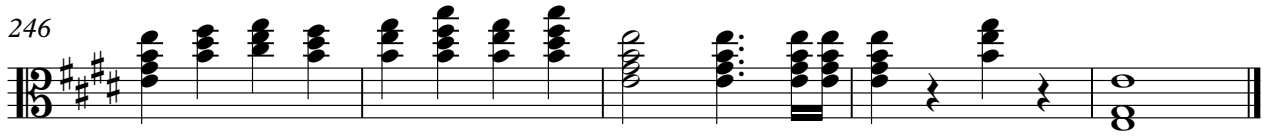


241



Concerto for Violin

246



Opus64-c-Allegro Vivace

Mendelssohn, Felix - Violin Concerto (Op.64)

♩ = 100,000000

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♩ = 78,000076

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## Opus64-c-Allegro Vivace

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Opus64-c-Allegro Vivace

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Opus64-c-Allegro Vivace

149

155

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177

183

188

193

197

Opus64-c-Allegro Vivace

208



Musical notation for measures 208-212. The bass clef is used. The key signature has three sharps (F#, C#, G#). The notation includes chords, eighth notes, and rests.

213



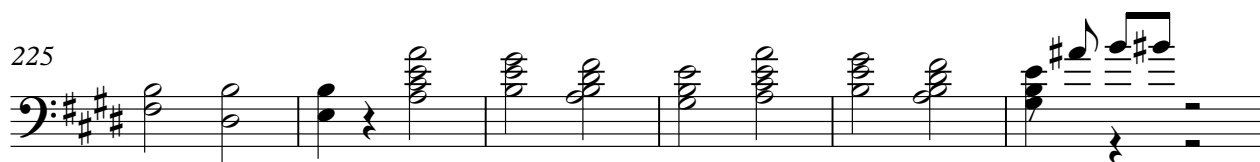
Musical notation for measures 213-218. The bass clef is used. The key signature has three sharps. The notation includes chords and eighth notes.

219



Musical notation for measures 219-224. The bass clef is used. The key signature has three sharps. The notation includes chords and eighth notes.

225



Musical notation for measures 225-230. The bass clef is used. The key signature has three sharps. The notation includes chords and eighth notes.

231



Musical notation for measures 231-236. The bass clef is used. The key signature has three sharps. The notation includes chords and eighth notes.

238



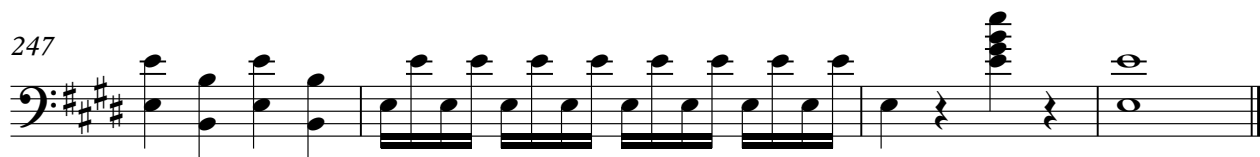
Musical notation for measures 238-242. The bass clef is used. The key signature has three sharps. The notation includes chords and eighth notes.

243



Musical notation for measures 243-246. The bass clef is used. The key signature has three sharps. The notation includes chords and eighth notes.

247



Musical notation for measures 247-250. The bass clef is used. The key signature has three sharps. The notation includes chords and eighth notes.