

Mozart, Wolfgang Amadeus - "Confutatis" from Requiem [K.626]

♩ = 75,000000

Bassoon

Trombones

Trumpet

Tympani

Vocals

Vocals

♩ = 75,000000

Strings 1&2

Strings Cello&Bass

3

Bassoon

Trombones

Trumpet

Tympani

Vocals

Strings 1&2

Strings Cello&Bass

Detailed description: This block contains the musical notation for measures 3 and 4. The score is arranged in a system with seven staves. The top staff is Bassoon (bass clef), followed by Trombones (treble clef), Trumpet (treble clef), Tympani (bass clef), Vocals (treble clef), Strings 1&2 (alto clef), and Strings Cello&Bass (bass clef). Measure 3 is marked with a '3' above the Bassoon staff. The strings play a complex rhythmic pattern with triplets. The vocal line has a melodic phrase. The percussion has a specific rhythmic pattern.



4

Bassoon

Trombones

Trumpet

Tympani

Vocals

Strings 1&2

Strings Cello&Bass

Detailed description: This block contains the musical notation for measures 5 through 8. The instrumentation remains the same as in the previous block. Measure 5 is marked with a '4' above the Bassoon staff. The strings continue with their complex rhythmic pattern. The vocal line continues with a melodic phrase. The percussion has a specific rhythmic pattern.

5

Bassoon $\text{♩} = 73,999985$ $\text{♩} = 72,999985$ 3

Trombones

Trumpet

Tympani

Vocals

Strings 1&2 $\text{♩} = 73,999985$ $\text{♩} = 72,999985$

Strings Cello&Bass



6

Bassoon $\text{♩} = 72,000031$ $\text{♩} = 71,000038$ $\text{♩} = 69,999985$ $\text{♩} = 69,000015$ $\text{♩} = 67,999992$ $\text{♩} = 67,999992$ $\text{♩} = 65,999992$

Horns

Trombones

Trumpet

Tympani

Vocals $\text{♩} = 72,000031$ $\text{♩} = 71,000038$ $\text{♩} = 69,999985$ $\text{♩} = 69,000015$ $\text{♩} = 67,000031$ $\text{♩} = 65,999992$

Strings 1&2 $\text{♩} = 67,999992$

Strings Cello&Bass

4

♩ = 64,999992 ♩ = 75,000000

Vocals

8

Strings 1&2

Strings Cello&Bass



11

Bassoon

Trombones

Trumpet

Tympani

Vocals

Vocals

Strings 1&2

Strings Cello&Bass

13

Bassoon

Trombones

Trumpet

Tympani

Vocals

Strings 1&2

Strings Cello&Bass



15

Bassoon

Trombones

Trumpet

Tympani

Vocals

Strings 1&2

Strings Cello&Bass

♩ = 73,999985 ♩ = 72,999985 ♩ = 72,00000038 ♩ = 69,999985

♩ = 69,000000 65,999902,000031 = 65,999999992 ♩ = 75,000000

17

Bassoon

Horns

Trombones

Vocals

Vocals

Strings 1&2

Strings Cello&Bass



Vocals

20

Strings 1&2



Vocals

23

Strings 1&2

26

Musical score for measures 26-27. The score includes parts for Bassoon, Horns, Trombones, Vocals (two staves), Strings 1&2, Strings Viola, and Strings Cello&Bass. The music features complex rhythmic patterns and chordal textures.



28

Musical score for measures 28-29. The score includes parts for Bassoon, Horns, Trombones, Vocals (two staves), Strings 1&2, Strings Viola, and Strings Cello&Bass. The music continues with complex rhythmic patterns and chordal textures.

30

Bassoon

Horns

Trombones

Vocals

Vocals

Strings 1&2

Strings Viola

Strings Cello&Bass

Detailed description: This system of musical notation covers measures 30 and 31. The Bassoon part (bass clef) has a whole note chord in measure 30 and another in measure 31. The Horns (treble clef) play a melodic line in measure 30 and a whole note chord in measure 31. The Trombones (treble clef) play a complex melodic line in measure 30 and a whole note chord in measure 31. There are two vocal staves (treble clef); the upper one has a melodic line in measure 30 and rests in measure 31, while the lower one has a rhythmic accompaniment. The Strings section includes three staves: Strings 1&2 (bass clef) with a rhythmic pattern of eighth notes, Strings Viola (bass clef) with a similar rhythmic pattern, and Strings Cello&Bass (bass clef) with a simple harmonic accompaniment.



32

Bassoon

Horns

Trombones

Vocals

Vocals

Strings 1&2

Strings Viola

Strings Cello&Bass

Detailed description: This system of musical notation covers measures 32 and 33. The Bassoon part (bass clef) has a whole note chord in measure 32 and another in measure 33. The Horns (treble clef) play a melodic line in measure 32 and a whole note chord in measure 33. The Trombones (treble clef) play a long melodic line spanning both measures. There are two vocal staves (treble clef); the upper one has a melodic line in measure 32 and rests in measure 33, while the lower one has a rhythmic accompaniment. The Strings section includes three staves: Strings 1&2 (bass clef) with a rhythmic pattern of eighth notes, Strings Viola (bass clef) with a similar rhythmic pattern, and Strings Cello&Bass (bass clef) with a simple harmonic accompaniment.

34

Bassoon

Horns

Trombones

Vocals

Vocals

Strings 1&2

Strings Viola

Strings Cello&Bass



36

$\text{♩} = 72,999985 \quad \text{♩} = 71,000038 \quad \text{♩} = 69,000015 \quad \text{♩} = 67,000039 \quad \text{♩} = 61,099960 \quad \text{♩} = 60,000000$

Bassoon

Horns

Trombones

Vocals

Vocals

Strings 1&2

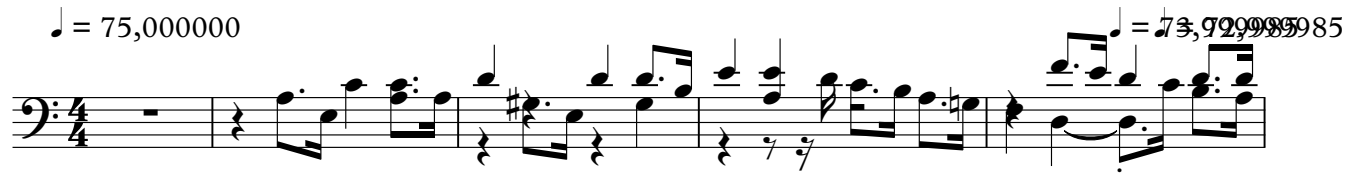
Strings Viola

Strings Cello&Bass

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Bassoon

♩ = 75,000000



♩ = 72,000000 ♩ = 68,999985 ♩ = 69,000015 ♩ = 69,999992 ♩ = 75,000000

6



12



♩ = 73,99975 ♩ = 72,00025 ♩ = 68,99985 ♩ = 69,00015 ♩ = 69,99992

15



♩ = 75,000000

19



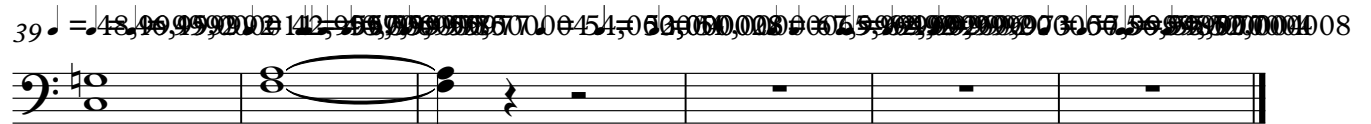
♩ = 72,999985 ♩ = 69,000015 ♩ = 69,999992 ♩ = 75,000000

33



♩ = 48,999992 ♩ = 42,999998 ♩ = 45,000002 ♩ = 67,999998 ♩ = 60,000002 ♩ = 56,999998

39



Tympani

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♩ = 75,000000 ♩ = 73,999985

5

A single musical staff in bass clef with a 4/4 time signature. It contains five measures of music. The first measure is a whole rest. The following four measures each contain a quarter note followed by a quarter rest, with the notes descending stepwise: G2, F2, E2, D2.

6 ♩ = 75,000000

3

A single musical staff in bass clef. Measure 6 has a quarter note G2 followed by a quarter rest. Measures 7, 8, and 9 are whole rests. Measure 10 contains a triplet of eighth notes: G2, F2, E2. Measure 11 is a whole rest. Measure 12 has a quarter note D2 followed by a quarter rest. Measure 13 has a quarter note C2 followed by a quarter rest.

14 ♩ = 73,999985

A single musical staff in bass clef. Measures 14, 15, and 16 each contain a quarter note followed by a quarter rest, with the notes ascending stepwise: D2, E2, F2. Measures 17 and 18 are whole rests.

19 ♩ = 72,999985

17

A single musical staff in bass clef. Measures 19, 20, 21, 22, 23, 24, 25, and 26 are all whole rests.

39 ♩ = 75,000000

A single musical staff in bass clef. Measures 39, 40, 41, and 42 are all whole rests.

Mozart, Wolfgang Amadeus - "Confutatis" from Requiem

Vocals

The image displays a musical score for the vocal part of "Confutatis" from Mozart's Requiem. The score is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 75,000000$. The score is divided into measures, with measure numbers 6, 11, 20, 25, 31, 37, and 40 indicated. The notation includes various rhythmic values, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in measure 11. The score concludes with a double bar line at the end of measure 40.

Mozart, Wolfgang Amadeus - "Confutatis" from Requiem

Vocals

♩ = 75,000000 ♩ = 73,999985 72,999985 71,000038 69,999985 ♩ = 75,000000

12

15 ♩ = 73,999985 72,999985 71,000038 69,999985 ♩ = 66,700000 65,000000 ♩ = 64,999992

19 ♩ = 75,000000

32 ♩ = 72,999985 71,000038 69,999985 ♩ = 66,700000 65,000000

38 ♩ = 57,999985 57,000015 56,000000 55,000000 54,000000 53,000000 52,000000 51,000000 50,000000 49,000000 48,000000 47,000000 46,000000 45,000000 44,000000 43,000000 42,000000 41,000000 40,000000 39,000000 38,000000 37,000000 36,000000 35,000000 34,000000 33,000000 32,000000 31,000000 30,000000 29,000000 28,000000 27,000000 26,000000 25,000000 24,000000 23,000000 22,000000 21,000000 20,000000 19,000000 18,000000 17,000000 16,000000 15,000000 14,000000 13,000000 12,000000 11,000000 10,000000 9,000000 8,000000 7,000000 6,000000 5,000000 4,000000 3,000000 2,000000 1,000000

Mozart, Wolfgang Amadeus - "Confutatis" from Requiem

Strings 1&2

♩ = 75,000000

4 ♩ = 73,999985 ♩ = 72,999985

6

9 ♩ = 75,000000

12

14 ♩ = 73,999985 ♩ = 72,999985

16 ♩ = 72,000031 ♩ = 71,000031 ♩ = 69,000031 ♩ = 67,000031 ♩ = 65,999992

19 ♩ = 75,000000

22

25

V.S.

Strings 1&2

27

29

31

33

35

$\text{♩} = 72,999985 \quad \text{♩} = 71,000015$

$\text{♩} = 67,000031 \quad \text{♩} = 64,999969 \quad \text{♩} = 61,999939 \quad \text{♩} = 57,999985 \quad \text{♩} = 55,999904 \quad \text{♩} = 50,999981$

37

$\text{♩} = 48,999992 \quad \text{♩} = 46,999992 \quad \text{♩} = 45,000008 \quad \text{♩} = 40,000000 \quad \text{♩} = 37,999977 \quad \text{♩} = 35,999977$

$\text{♩} = 55,000004 \quad \text{♩} = 53,000023 \quad \text{♩} = 52,000009 \quad \text{♩} = 25,999999 \quad \text{♩} = 20,999999 \quad \text{♩} = 17,000001 \quad \text{♩} = 15,000002$

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Strings Viola

Musical score for Viola, showing measures 4, 6, 8, 17, 28, 30, 32, 34, 36, 38, and 40. The score includes tempo markings (e.g., ♩ = 75,000000) and dynamic markings (e.g., **4**, **6**, **8**).

The score is written for Viola in 3/4 time. It begins with a 4-measure rest, followed by a 6-measure rest, and then a series of eighth-note patterns starting at measure 17. The tempo markings are ♩ = 75,000000, and the dynamic markings are **4**, **6**, and **8**.

Mozart, Wolfgang Amadeus - "Confutatis" from Requiem

Strings Cello&Bass

♩ = 75,000000

3

4

5

6

8

12

14

16

17

7

Tempo markings: ♩ = 75,000000, ♩ = 73,999985, ♩ = 72,999985, ♩ = 72,000031, ♩ = 71,000038, ♩ = 69,999985, ♩ = 67,000015, ♩ = 67,000031, ♩ = 65,999992, ♩ = 64,999992, ♩ = 75,000000, ♩ = 73,999985, ♩ = 72,999985, ♩ = 72,000031, ♩ = 71,000038, ♩ = 69,999985, ♩ = 67,000015, ♩ = 67,000031, ♩ = 65,999992, ♩ = 75,000000

Measure numbers: 1, 3, 4, 5, 6, 8, 12, 14, 16, 17

Rehearsal mark: 7

Section marker: 2

