

Mozart, Wolfgang Amadeus - "Dies Irae" from Requiem

♩ = 150,000000

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

♩ = 150,000000

Track 5

Track 6

Track 7

Track 12

3

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

6

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

Track 2: Bass clef, 8 above staff. Measure 1: quarter note G2, quarter note G2. Measure 2: whole rest.

Track 1: Treble clef. Measure 1: quarter note G4, quarter note G4. Measure 2: quarter note G4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Track 3: Bass clef. Measure 1: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Track 4: Bass clef. Measure 1: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Track 8: Treble clef. Measure 1: quarter note G4, quarter note G4. Measure 2: whole rest.

Track 9: Treble clef. Measure 1: quarter note G4, quarter note G4. Measure 2: whole rest.

Track 10: Treble clef. Measure 1: quarter note G4, quarter note G4. Measure 2: whole rest.

Track 11: Treble clef. Measure 1: quarter note G4, quarter note G4. Measure 2: whole rest.

Track 5: Bass clef, 3/4 time. Measure 1: quarter note G2, quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2, quarter note G2.

Track 6: Bass clef, 3/4 time. Measure 1: quarter note G2, quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2, quarter note G2.

Track 7: Bass clef, 3/4 time. Measure 1: quarter note G2, quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2, quarter note G2.

Track 12: Bass clef. Measure 1: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 2: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

10

Track 2

Track 1

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

12

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

14

Track 2

Track 1

Track 3

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

Detailed description: This image shows a multi-track musical score for 12 tracks. Track 2 (bass clef) starts with a measure containing a dotted quarter note and a half note, with a '14' above it. Track 1 (treble clef) contains chords. Track 3 (bass clef) has a whole rest followed by a series of notes. Tracks 8, 9, 10, and 11 (all treble clef) contain melodic lines. Tracks 5, 6, and 7 (all bass clef) feature complex rhythmic patterns, likely guitar riffs. Track 12 (bass clef) contains a melodic line with a sharp sign. The score is divided into two measures by a vertical bar line.

16

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

18

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

20

Track 2

Track 5

Track 6

Track 7

Track 12

The image shows a musical score for five tracks. Track 2 and Track 12 are bass lines, both starting with a treble clef and a key signature of one sharp (F#). Track 5 is a guitar part with a complex multi-fingered pattern, indicated by a 13-fingered clef. Tracks 6 and 7 are guitar parts with simpler melodic lines, indicated by a 13-fingered clef. The score is divided into two measures by a vertical line. The first measure contains the first four tracks, and the second measure contains the last three tracks. The tracks are labeled on the left side of the score.

22

This musical score consists of 12 tracks. Tracks 2, 4, 5, 6, 7, and 12 are in bass clef, while tracks 1, 3, 8, 9, 10, and 11 are in treble clef. Track 1 features a grand staff with a treble clef and a bass clef. Track 5 has a double bass clef. The score is divided into two systems. The first system contains tracks 2, 1, 3, 4, 8, 9, 10, and 11. The second system contains tracks 5, 6, 7, and 12. Track 2 shows a melodic line with eighth notes and a final chord. Track 1 shows a grand staff with chords in both staves. Track 3 has a bass line with rests and a final chord. Track 4 has a bass line with rests and a final melodic run. Tracks 8, 9, 10, and 11 have simple melodic lines. Tracks 5, 6, and 7 feature complex rhythmic patterns with many sixteenth notes. Track 12 has a melodic line similar to track 2.

26

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

28

Track 2

Track 1

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

30

Track 2

Track 1

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

Detailed description: This image shows a musical score for 12 tracks across two measures, 30 and 31. Track 2 (bass clef) starts with a whole note chord and then has a melodic line. Track 1 (treble clef) has a whole note chord in measure 30 and a whole note chord in measure 31. Tracks 8, 9, 10, and 11 (all treble clef) have whole notes in measure 30 and whole notes in measure 31. Track 5 (bass clef) has a complex rhythmic pattern of eighth notes in measure 30 and a similar pattern in measure 31. Track 6 (bass clef) has a melodic line of eighth notes in measure 30 and a similar line in measure 31. Track 7 (bass clef) has a melodic line of eighth notes in measure 30 and a similar line in measure 31. Track 12 (bass clef) has a melodic line of eighth notes in measure 30 and a similar line in measure 31.

32

Track 2

Track 1

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

34

Track 2

Track 1

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

36

Track 2

Track 1

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

38

Track 2

Track 1

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

42

Track 2

Track 1

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

46

Track 2

Track 1

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

48

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

50

Track 2: Bass clef, measure 50 has a whole note chord (Bb, D, F, Ab), measure 51 has a whole note chord (Bb, D, F, Ab).

Track 1: Treble clef, measure 50 has a whole note chord (Bb, D, F, Ab), measure 51 has a whole note chord (Bb, D, F, Ab).

Track 3: Bass clef, measure 50 has a whole note chord (Bb, D, F, Ab), measure 51 has a whole note chord (Bb, D, F, Ab).

Track 4: Bass clef, measure 50 has a whole rest, measure 51 has a quarter note chord (Bb, D, F, Ab).

Track 8: Treble clef, measure 50 has a quarter note (Bb), measure 51 has a quarter note (B).

Track 9: Treble clef, measure 50 has a quarter note (Bb), measure 51 has a quarter note (B).

Track 10: Treble clef, measure 50 has a quarter note (Bb), measure 51 has a quarter note (B).

Track 11: Treble clef, measure 50 has a quarter note (Bb), measure 51 has a quarter note (B).

Track 5: Bass clef, measure 50 has a quarter note chord (Bb, D, F, Ab), measure 51 has a quarter note chord (Bb, D, F, Ab).

Track 6: Bass clef, measure 50 has a quarter note chord (Bb, D, F, Ab), measure 51 has a quarter note chord (Bb, D, F, Ab).

Track 7: Bass clef, measure 50 has a quarter note chord (Bb, D, F, Ab), measure 51 has a quarter note chord (Bb, D, F, Ab).

Track 12: Bass clef, measure 50 has a quarter note chord (Bb, D, F, Ab), measure 51 has a quarter note chord (Bb, D, F, Ab).

52

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

54

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

56

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

60

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

Detailed description: This page of a musical score contains 12 tracks. Track 2 is in bass clef and features a melodic line with eighth notes. Track 1 is in treble clef with a key signature of one sharp (F#) and contains block chords. Track 3 is in bass clef with block chords. Track 4 is in bass clef with a simple melodic line. Tracks 8, 9, 10, and 11 are in treble clef with simple melodic lines. Tracks 5, 6, 7, and 12 are in bass clef. Tracks 5 and 6 feature dense, repetitive sixteenth-note patterns. Tracks 7 and 12 have simple melodic lines. The score is divided into two measures by a vertical bar line.

62

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

Track 2

Track 1

Track 3

Track 4

Track 8

Track 9

Track 10

Track 11

Track 5

Track 6

Track 7

Track 12

66

Track 2

Track 1

Track 5

Track 6

Track 7

Track 12

67

Track 2

Track 1

Track 3

Track 4

Track 5

Track 6

Track 7

Track 12

Mozart, Wolfgang Amadeus - "Dies Irae" from Requiem

Track 2

♩ = 150,000000

7

13

19

23

28

33

38

42

48

V.S.

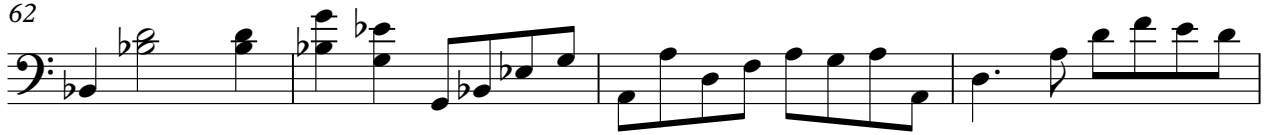
53



57



62



66



Mozart, Wolfgang Amadeus - "Dies Irae" from Requiem

Track 1

$\text{♩} = 150,000000$

7

13

19

27

33

39

44

2

Track 1

50

Musical staff for measures 50-54. Measure 50 is a whole rest. Measure 51 has a half note chord (F#4, A4, C#5). Measures 52-54 contain eighth notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.

55

Musical staff for measures 55-59. Measure 55 has a half note chord (F#4, A4, C#5). Measure 56 has a half note chord (F#4, A4, C#5). Measure 57 has a half note chord (F#4, A4, C#5). Measure 58 has a half note chord (F#4, A4, C#5). Measure 59 has a half note chord (F#4, A4, C#5).

61

Musical staff for measures 61-64. Measure 61 has a half note chord (F#4, A4, C#5). Measure 62 has a half note chord (F#4, A4, C#5). Measure 63 has a half note chord (F#4, A4, C#5). Measure 64 has a half note chord (F#4, A4, C#5).

65

Musical staff for measures 65-68. Measure 65 has a half note chord (F#4, A4, C#5). Measure 66 has a half note chord (F#4, A4, C#5). Measure 67 has a half note chord (F#4, A4, C#5). Measure 68 has a half note chord (F#4, A4, C#5).

Mozart, Wolfgang Amadeus - "Dies Irae" from Requiem

Track 3

♩ = 150,000000

6

12

18

25

40

50

55

61

65

♩ = 150,000000

7

14

20

27

33

39

44

2

Track 8

50



55



61



Track 9

Mozart, Wolfgang Amadeus - "Dies Irae" from Requiem

♩ = 150,000000

6

12

18

25

31

37

43

47

2

Track 9

50



55



61



♩ = 150,000000

6

13

19

26

32

38

44

51

54

2

Track 10

58



63



Track 11

Mozart, Wolfgang Amadeus - "Dies Irae" from Requiem

♩ = 150,000000

6

12

19

26

32

38

44

49

53

2

Track 11

58



63



$\text{♩} = 150,000000$

4

7

9

11

13

15

17

19

21

23

26

29

31

34

37

39

41

43

45

47



49



51



54



57



59



61



63



65



67



Track 6

Mozart, Wolfgang Amadeus - "Dies Irae" from Requiem

♩ = 150,000000



V.S.

Track 6

55



Musical notation for measure 55, featuring a series of eighth notes on a five-line staff with a bass clef.

57



Musical notation for measure 57, featuring a series of eighth notes on a five-line staff with a bass clef.

59



Musical notation for measure 59, featuring a series of eighth notes on a five-line staff with a bass clef. A sharp symbol (#) is present above the staff.

61



Musical notation for measure 61, featuring a series of eighth notes on a five-line staff with a bass clef. A flat symbol (b) is present above the staff.

63



Musical notation for measure 63, featuring a series of eighth notes on a five-line staff with a bass clef. A flat symbol (b) and a sharp symbol (#) are present above the staff.

65



Musical notation for measure 65, featuring a series of eighth notes on a five-line staff with a bass clef. A flat symbol (b) and a sharp symbol (#) are present above the staff.

67



Musical notation for measure 67, featuring a series of eighth notes on a five-line staff with a bass clef. A sharp symbol (#) is present above the staff.

♩ = 150,000000



4



8



11



13



15



17



20



24



28



V.S.

31



34



37



39



42



47



51



55



58



62



♩ = 150,000000

5

9

13

17

21

25

29

33

37

41



46



51



55



59



63



66

