

# Korn - Proud

♩ = 118,000137

Percussion

Guitar 2

Guitar 1

Bass

Intro

Backwards Effect

Vocals

Guitar Effects



2

Percussion

Intro

3

Percussion

Guitar 2

Guitar 1

Bass



4

Percussion

Guitar 2

Guitar 1

Bass



5

Percussion

Guitar 2

Guitar 1

Bass

6

Percussion

Guitar 2

Guitar 1

Bass



7

Percussion

Guitar 2

Guitar 1

Bass



8

Percussion

Guitar 2

Guitar 1

Bass

9

Percussion

Guitar 2

Guitar 1

Bass



10

Percussion

Guitar 2

Guitar 1

Bass



12

Percussion

Guitar 2

Guitar 1

Bass

Vocals

13

Percussion

Guitar 2

Guitar 1

Bass

Vocals

Detailed description: This block contains the musical notation for measures 13 through 16. It features five staves: Percussion, Guitar 2, Guitar 1, Bass, and Vocals. The Percussion staff shows a consistent rhythmic pattern of eighth notes. Guitar 2 plays a melodic line with a key signature of one sharp (F#). Guitar 1 provides a chordal accompaniment with a tab system below it. The Bass staff has a melodic line with a key signature of one flat (Bb). The Vocals staff shows a vocal line with a key signature of one flat (Bb) and a final note with a sharp sign (#).



14

Percussion

Guitar 2

Guitar 1

Bass

Vocals

Detailed description: This block contains the musical notation for measures 17 through 20. It features five staves: Percussion, Guitar 2, Guitar 1, Bass, and Vocals. The Percussion staff continues with the same rhythmic pattern. Guitar 2 plays a melodic line. Guitar 1 provides a chordal accompaniment with a tab system below it. The Bass staff has a melodic line. The Vocals staff shows a vocal line with a key signature of one flat (Bb).

15

Percussion

Guitar 2

Guitar 1

Bass

Vocals



16

Percussion

Guitar 2

Guitar 1

Bass

Vocals

17

Percussion

Guitar 2

Guitar 1

Bass

Vocals



18

Percussion

Guitar 2

Guitar 1

Bass

Vocals

19

Percussion

Guitar 2

Guitar 1

Bass

Vocals



20

Percussion

Guitar 2

Guitar 1

Bass

Vocals



21

Percussion

Guitar 2

Guitar 1  
T  
A 0  
B

Bass

Vocals



22

Percussion

Guitar 2

Guitar 1  
T  
A 2/4 2/3 2/3  
B

Bass

Vocals

23

Percussion

Guitar 2

Guitar 1

Bass

Vocals



24

Percussion

Guitar 2

Guitar 1

Bass

Vocals

25 11

Percussion

Guitar 2

Guitar 1  
T  
A 0  
B

Bass

Vocals



26

Percussion

Guitar 2

Guitar 1  
T  
A 2 2 2  
4 3 3  
B

Bass

Vocals

27

Percussion

Guitar 2

Guitar 1

Bass

Vocals



29

Percussion

Guitar 2

Guitar 1

Bass

Vocals

30

Percussion

Guitar 2

Guitar 1

Bass

Vocals



31

Percussion

Guitar 2

Guitar 1

Bass

Vocals

32

Percussion

Guitar 2

Guitar 1

Bass

Vocals



33

Percussion

Guitar 2

Guitar 1

Bass

Vocals

34

Percussion

Guitar 2

Guitar 1

Bass

Vocals



35

Percussion

Guitar 2

Guitar 1

Bass

Vocals

36

Percussion

Guitar 2

Guitar 1

Bass

Vocals



37

Percussion

Guitar 2

Guitar 1

Bass

Vocals



38 17

Percussion

Guitar 2

Guitar 1  
T  
A 0  
B

Bass

Vocals



39

Percussion

Guitar 2

Guitar 1  
T  
A 2 4 2 3 2 3  
B

Bass

Vocals

40

Percussion

Guitar 2

Guitar 1

Bass

Vocals

T					
A	1	0	1	1	3
B	1	0	1	3	3



41

Percussion

Guitar 2

Guitar 1

Bass

Vocals

T				
A	2	2	2	
B	4	3	3	

42

Percussion

Guitar 2

Guitar 1  
T  
A 0  
B

Bass

Vocals



43

Percussion

Guitar 2

Guitar 1  
T  
A 2 4 2 3 2 3  
B

Bass

Vocals

44

Percussion

Guitar 2

Guitar 1

Bass

Vocals



46

Percussion

Guitar 1

Bass



47

Percussion

Bass



48

Percussion

Bass

Guitar Effects

49

Percussion

Guitar 2

Guitar 1  
T 2  
A  
B

Bass

Vocals



50

Percussion

Guitar 2

Guitar 1  
T 3 2 2 1  
A 7 2 2 2  
B

Bass

Vocals

51

Percussion

Guitar 2

Guitar 1  
T  
A 2  
B

Bass

Vocals



52

Percussion

Guitar 2

Guitar 1  
T  
A 3  
B 7

Bass

Vocals



53

Percussion

Guitar 2

Guitar 1  
T 2  
A  
B

Bass

Vocals



54

Percussion

Guitar 2

Guitar 1  
T 3 2 2 1  
A 7 2 2 2  
B

Bass

55

Percussion

Guitar 2

Guitar 1  
T 2  
A  
B

Bass

Vocals

56

Percussion

Guitar 2

Guitar 1

Bass

Vocals

Tablature for Guitar 1:  
T: 3 2 2 1  
A: 7 2 2 2  
B: 7 2 2 2



57

Percussion

Guitar 2

Guitar 1

Bass

Vocals

Tablature for Guitar 1:  
T: 0  
A: 0  
B: 0



58

Percussion

Guitar 2

Guitar 1

Bass

Vocals



59

Percussion

Guitar 2

Guitar 1

Bass

Vocals

60

Percussion

Guitar 2

Guitar 1

Bass

Vocals



61

Percussion

Guitar 2

Guitar 1

Bass

Vocals

62

Percussion

Guitar 2

Guitar 1

Bass

Vocals

1 4 4 3

1 4 4 3



63

Percussion

Guitar 2

Guitar 1

Bass

Vocals

0

0

64

Percussion

Guitar 2

Guitar 1

Bass

Backwards Effect

Vocals

64

65



66

Percussion

Guitar 1

Backwards Effect

66

67

67

Percussion

Guitar 2

Guitar 1

Bass

Vocals



68

Percussion

Guitar 2

Guitar 1

Bass

Vocals

69

Percussion

Guitar 2

Guitar 1

Bass

Vocals



70

Percussion

Guitar 2

Guitar 1

Bass

Vocals

71

Percussion

Guitar 2

Guitar 1

Bass

Vocals



72

Percussion

Guitar 2

Guitar 1

Bass

Vocals

73

Percussion

Guitar 2

Guitar 1

Bass

Vocals

Detailed description: This system contains measures 73 through 76. The Percussion part features a consistent rhythmic pattern of eighth notes. Guitar 2 plays a melodic line with a key signature of one sharp (F#). Guitar 1 provides a harmonic accompaniment with a simple chord progression: 1 0 1 0 1 0 1 0. The Bass line follows a similar rhythmic pattern to the percussion, with a key signature of one flat (Bb). The Vocals part consists of a single melodic line with a key signature of one sharp (F#).



74

Percussion

Guitar 2

Guitar 1

Bass

Vocals

Detailed description: This system contains measures 77 through 80. The Percussion part continues with the same eighth-note pattern. Guitar 2 plays a melodic line with a key signature of one sharp (F#). Guitar 1 provides a harmonic accompaniment with a simple chord progression: 1 0 1 0 1 0 1 0. The Bass line follows a similar rhythmic pattern to the percussion, with a key signature of one flat (Bb). The Vocals part consists of a single melodic line with a key signature of one sharp (F#).



75 33

Percussion

Guitar 2

Guitar 1  
T  
A 2 2 2  
B 4 3 3

Bass

Vocals



76

Percussion

Guitar 2

Guitar 1  
T  
A 0  
B

Bass

Vocals

77

Percussion

Guitar 2

Guitar 1

Bass

Vocals



78

Percussion

Guitar 2

Guitar 1

Bass

Vocals

79 35

Percussion

Guitar 2

Guitar 1  
T  
A 2/4  
B 2/3 2/3

Bass

Vocals



80

Percussion

Guitar 2

Guitar 1  
T  
A 0  
B

Bass

Vocals

81

Percussion

Guitar 2

Guitar 1

Bass

Vocals



82

Percussion

Guitar 2

Guitar 1

Bass

Vocals

83 37

Percussion

Guitar 2

Guitar 1  
T 2  
A 4  
B 2 3 2 3

Bass

Vocals



84

Percussion

Guitar 2

Guitar 1  
T  
A 0  
B

Bass

Vocals

85

Percussion

Guitar 2

Guitar 1

Bass

Vocals



86

Percussion

Guitar 2

Guitar 1

Bass

Vocals

87 39

Percussion

Guitar 2

Guitar 1  
T  
A 2  
B 4 3 3

Bass

Vocals



88

Percussion

Guitar 2

Guitar 1  
T  
A 0  
B

Bass

Vocals

89

Percussion

Guitar 2

Guitar 1  
T  
A 2/4 2/3 2/3  
B

Bass

Vocals



90

Percussion

Guitar 2

Guitar 1  
T  
A 1 0 1 3 1 3 4 6 6 3  
B 1 0 1 3 1 3 2 4 4 1

Bass

Vocals



92

Percussion

Guitar 2

Guitar 1

Bass

Vocals



93

Percussion

Guitar 2

Guitar 1

Bass

Vocals

Percussion

Korn - Proud

♩ = 118,000137

The musical score is written for a percussion instrument in 4/4 time. It consists of 14 numbered staves. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams and slurs. Some notes have 'x' marks above them, indicating specific techniques like rimshots or cross-sticks. A measure in staff 5 contains a dense sixteenth-note pattern labeled with the number '6'. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

Percussion

15

Musical notation for measures 15 and 16. The top staff shows a complex rhythmic pattern with many sixteenth notes, some beamed together. The bottom staff shows a bass line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' in measure 16.

17

Musical notation for measures 17 and 18. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

18

Musical notation for measures 19 and 20. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' in measure 20.

20

Musical notation for measures 21 and 22. The top staff features a dense pattern of sixteenth notes with asterisks above them, indicating a specific articulation. The bottom staff shows a bass line with quarter and eighth notes.

22

Musical notation for measures 23 and 24. The top staff features a dense pattern of sixteenth notes with asterisks above them. The bottom staff shows a bass line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' in measure 24.

24

Musical notation for measures 25 and 26. The top staff features a dense pattern of sixteenth notes with asterisks above them. The bottom staff shows a bass line with quarter and eighth notes.

26

Musical notation for measures 27 and 28. The top staff features a dense pattern of sixteenth notes with asterisks above them. The bottom staff shows a bass line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' in measure 28.

28

Musical notation for measures 29 and 30. The top staff features a dense pattern of sixteenth notes with asterisks above them. The bottom staff shows a bass line with quarter and eighth notes.

30

Musical notation for measures 31 and 32. The top staff features a dense pattern of sixteenth notes with asterisks above them. The bottom staff shows a bass line with quarter and eighth notes.

31

Musical notation for measures 33 and 34. The top staff features a dense pattern of sixteenth notes with asterisks above them. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

32

Musical notation for measure 32, featuring a complex rhythmic pattern with triplets and sixteenth notes.

34

Musical notation for measure 34, featuring a complex rhythmic pattern with sixteenth notes and eighth notes.

35

Musical notation for measure 35, featuring a complex rhythmic pattern with triplets and sixteenth notes.

37

Musical notation for measure 37, featuring a complex rhythmic pattern with sixteenth notes and eighth notes.

39

Musical notation for measure 39, featuring a complex rhythmic pattern with sixteenth notes and eighth notes.

41

Musical notation for measure 41, featuring a complex rhythmic pattern with sixteenth notes and eighth notes.

43

Musical notation for measure 43, featuring a complex rhythmic pattern with sixteenth notes and eighth notes.

45

Musical notation for measure 45, featuring a complex rhythmic pattern with sixteenth notes and eighth notes.

47

Musical notation for measure 47, featuring a complex rhythmic pattern with sixteenth notes and eighth notes.

49

Musical notation for measure 49, featuring a complex rhythmic pattern with sixteenth notes and eighth notes.

V.S.

Percussion

51

Musical notation for measure 51, featuring a complex rhythmic pattern with multiple beams and accents.

53

Musical notation for measure 53, continuing the rhythmic pattern from the previous measure.

55

Musical notation for measure 55, continuing the rhythmic pattern.

57

Musical notation for measure 57, continuing the rhythmic pattern.

59

Musical notation for measure 59, continuing the rhythmic pattern.

61

Musical notation for measure 61, continuing the rhythmic pattern.

63

Musical notation for measure 63, including a triplet of eighth notes and a 7/8 time signature.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with a star symbol and a 7/8 time signature.

68

Musical notation for measure 68, continuing the rhythmic pattern.

69

Musical notation for measure 69, continuing the rhythmic pattern.

71

73

75

77

79

81

83

85

87

89

V.S.

6

Percussion

91

Musical notation for Percussion, measures 91-94. The notation consists of two staves. The upper staff contains a series of rhythmic patterns, each marked with an asterisk (\*), indicating specific percussive sounds. The lower staff contains a series of notes, likely representing the bass line or a secondary rhythmic element. The measures are grouped into four measures, each with a distinct rhythmic pattern.

93

Musical notation for Percussion, measures 93-96. The notation consists of two staves. The upper staff contains a series of rhythmic patterns, each marked with an asterisk (\*), indicating specific percussive sounds. The lower staff contains a series of notes, likely representing the bass line or a secondary rhythmic element. The measures are grouped into four measures, each with a distinct rhythmic pattern.

# Korn - Proud

## Guitar 2

♩ = 118,000137

2

5

8

11

14

17

20

27

31

34

V.S.



37



44



52



57



62



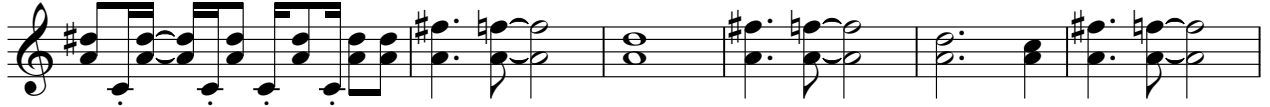
68



71



74



80



87



Guitar 2

92

Musical notation for Guitar 2, measures 92-93. The notation is written on a grand staff (treble and bass clefs). Measure 92 contains several chords and melodic lines. Measure 93 contains a few notes and a whole note chord. The piece ends with a double bar line.

# Korn - Proud

## Guitar 1

♩ = 118,000137

2

6

E																			
B																			
G																			
D																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

9

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

12

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

15

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

18

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

23

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

28

T																			
A	1	0	1	3	1	3	2	2	2	0	2	2	2	1	0	1	3	1	3
B	1	0	1	3	1	3	4	3	3	0	4	3	3	1	0	1	3	1	3

31

T																			
A	2	2	2	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T	2	2	2		2	2	2		2	2	2			
A	4	3	3	0	4	3	3	1	0	1	1	3	3	0
B								1	0	1	3	1	3	
											3	1	3	

43

T	2	2	2		2				2				
A	4	3	3	1	0	1	1	3					2
B				1	0	1	3	1	3				
							3	1	3				

**2**

50

T	3	2	2	1	2	3	2	2	1	2	3	2	2	1
A	7					7					7			
B														

55

T	2	3	2	2	1										
A		7													
B						0	1	4	4	3	0	1	4	4	3
						0	1	4	4	3	0	1	4	4	3

61

T										1	1	1	1	1	1	1
A	0	1	4	4	3	0	1	4	4	3	0	0	0	0	0	0
B	0	1	4	4	3	0	1	4	4	3	5	5	5	5	5	5

66

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

69

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

72

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

75

T	2	2	2		2	2	2		2	2	2			
A	4	3	3	0	4	3	3	1	0	1	1	3	3	0
B								1	0	1	3	1	3	
											3	1	3	

81

T	2	2	2		2	2	2		2	2	2	
A	4	3	3	1	0	1	1	3	4	3	3	0
B				1	0	1	3	1				
							3	1				

T				
A	1 0 1 1 1	2 2 2	2 2 2	1 0 1 1
B	1 0 1 3 3	4 3 3	4 3 3	1 0 1 3 3

T	4 6 6 3	3 0 0 2	2 0 0 7	7	
A	2 4 4 1	1 3 3 0	0 2 2 5	5	
B			3 3		

Korn - Proud

Bass

♩ = 118,000137



V.S.

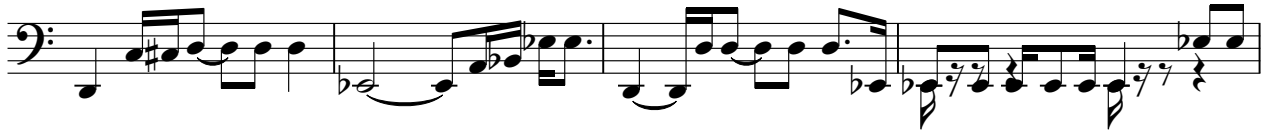
34



37



41



45



47



49



51



53



55



57



59



61



63



67



70



73



76



80



84



88



V.S.



4

Bass

91

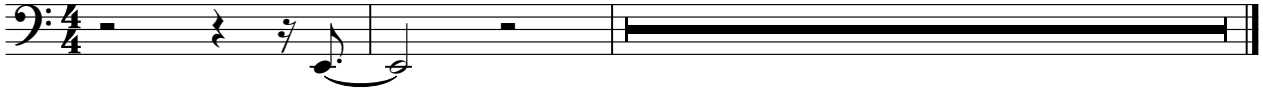


Intro

Korn - Proud

♩ = 118,000137

**93**

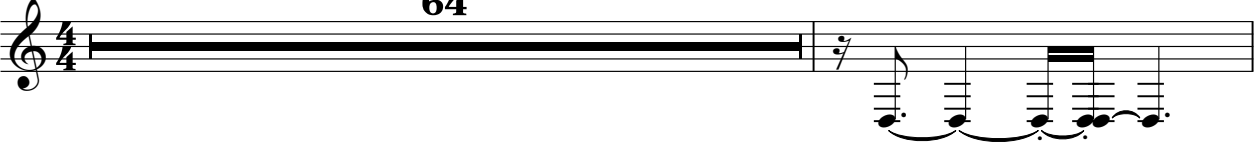


Backwards Effect

Korn - Proud

♩ = 118,000137

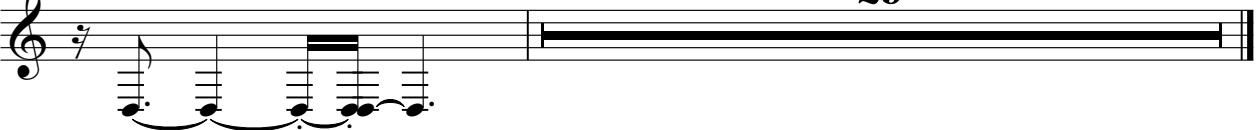
**64**



Musical notation for measures 63 and 64. Measure 63 is a whole rest. Measure 64 contains a quarter rest followed by a descending eighth-note sequence: G4, F4, E4, D4, C4.

**66**

**29**



Musical notation for measures 65 through 94. Measure 65 contains a quarter rest followed by a descending eighth-note sequence: G4, F4, E4, D4, C4. Measures 66 through 94 are whole rests.

# Korn - Proud

## Vocals

♩ = 118,000137

**11**

15

19

24

29

33

37

41

45

**4**

55

63

69

73

77

82

87

91

♩ = 118,000137

**47**

**47**

o

o

o