

Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

0.0"
1.1.00
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♩ = 80,000000

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

♩ = 80,000000

Violins I

Violins II

Violas

Cellos

Double Bass

4

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

7

Oboes

Clarinets (C)

Bassoons

Violas

Cellos

Double Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 7. It features six staves for different instruments: Oboes, Clarinets (C), Bassoons, Violas, Cellos, and Double Bass. The Oboes, Clarinets (C), and Bassoons parts are written in treble and bass clefs respectively, and are active in the first two measures. The Violas, Cellos, and Double Bass parts are written in alto, bass, and bass clefs respectively, and are active in the last two measures. The first measure shows the Oboes playing a melodic line, the Clarinets playing a simple line, and the Bassoons playing a harmonic accompaniment. The second measure continues these parts. The third measure shows the Violas, Cellos, and Double Bass playing a rhythmic accompaniment.

10

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

14 $\text{♩} = 240,000000$

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

$\text{♩} = 240,000000$

Violins I

Violins II

Violas

Cellos

Double Bass

17

Violins I

Violins II

Violas

Cellos

Double Bass



20

Violins I

Violins II

Violas

Cellos

Double Bass

23

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This is a page of a musical score for measures 23 through 26. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets in C, Bassoons) is in the top system, with Flutes and Bassoons in the bass clef and Oboes and Clarinets in the treble clef. The brass section (Horns in G, Trumpets in C) is in the middle system, with Horns in the treble clef and Trumpets in the bass clef. The percussion section (Timpani in C and G) is also in the middle system, in the bass clef. The string section (Violins I and II, Violas, Cellos, and Double Bass) is in the bottom system, all in the bass clef. Measures 23 and 24 show rests for the woodwinds and brass, while the strings play a rhythmic pattern. In measures 25 and 26, the woodwinds and brass enter with sustained notes, and the strings continue their pattern. The page number '7' is in the top right corner, and the measure number '23' is at the beginning of the first staff.

27

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets in C, Bassoons) and brass section (Horns in G, Trumpets in C) play chords in the first two measures, followed by a melodic line in the third measure. The strings (Violins I, Violins II, Violas, Cellos, Double Bass) play a rhythmic accompaniment of eighth notes. The Timpani part features a simple rhythmic pattern. The score concludes with a double bar line at the end of measure 30.

31

Flutes

Oboes

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

34

Flutes

Oboes

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

37

Flutes

Oboes

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

40

Flutes

Oboes

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

43

Flutes

Oboes

Bassoons

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

45

Flutes

Oboes

Bassoons

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This is a page of a musical score, page 14, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are: Flutes (treble clef), Oboes (treble clef), Bassoons (bass clef), Trumpets (C) (treble clef), Timpani (C,G) (bass clef), Violins I (alto clef), Violins II (alto clef), Violas (alto clef), Cellos (bass clef), and Double Bass (bass clef). The music is in 3/4 time. Measures 45 and 46 show mostly rests for the woodwinds and brass, with some rhythmic patterns in the strings. Measure 47 features a more active string section, with Violins I playing a sixteenth-note pattern, Violins II playing a triplet and a half note, Violas playing a half note, Cellos playing a quarter note, and Double Bass playing a quarter note.

48

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This system of musical notation covers measures 48 and 49. The Bassoon part features a whole rest in measure 48 and a long, tied note in measure 49. The Violins I part has a triplet of eighth notes in measure 48 and rests in measure 49. The Violins II part has a half note in measure 48 and a triplet of eighth notes in measure 49. The Viola part has a half note in measure 48 and a half note in measure 49. The Cello and Double Bass parts have a quarter note in measure 48 and a half note in measure 49.



50

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This system of musical notation covers measures 50, 51, and 52. The Bassoon part has a whole rest in measure 50 and a tied note in measure 51. The Violins I part has a whole rest in measure 50 and a triplet of eighth notes in measure 51. The Violins II part has a triplet of eighth notes in measure 50 and a tied note in measure 51. The Viola part has a half note in measure 50 and a half note in measure 51. The Cello and Double Bass parts have a quarter note in measure 50 and a half note in measure 51.

53

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Violins I

Violins II

Violas

Cellos

Double Bass



58

Flutes

Oboes

Violins I

Violins II

61 17

Flutes

Oboes

Violins I

Violins II

The image shows a musical score for four instruments: Flutes, Oboes, Violins I, and Violins II. The score is divided into three measures. The Flutes part starts at measure 61 and ends at measure 17. The Oboes, Violins I, and Violins II parts are also shown for these measures. The Flutes part features a melodic line with various intervals and rests. The Oboes part features a similar melodic line. The Violins I and II parts feature a rhythmic pattern of eighth notes and rests.

64

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Violins I

Violins II

Violas

Cellos

Double Bass

68

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Violins I

Violins II

Violas

Cellos

Double Bass

72

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

75 21

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

77

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

80

Oboes

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

The image shows a musical score for measures 80, 81, and 82. The score is divided into six staves: Oboes, Bassoons, Violins I, Violins II, Violas, Cellos, and Double Bass. The Oboes staff is in treble clef, and the Bassoons staff is in bass clef. The Violins I, Violins II, and Violas staves are in 12/8 time signature. The Cellos and Double Bass staves are in bass clef. The Oboes and Bassoons parts feature eighth-note patterns. The Violins I, Violins II, and Violas parts feature quarter-note patterns. The Cellos and Double Bass parts feature eighth-note patterns.

83

Flutes

Oboes

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

86

Flutes

Oboes

Bassoons

Horns (G)

Violins I

Violins II

Violas

Cellos

Double Bass

89

Flutes

Oboes

Clarinets (C)

Horns (G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 89, 90, and 91. The Flutes part is mostly silent, with a melodic line starting in measure 91. The Oboes play a rhythmic eighth-note pattern in measures 89 and 90, then rest in measure 91. The Clarinets (C) are silent until measure 91, where they play a melodic line. The Horns (G) play a sustained chord with a fermata across all three measures. The Violins I and II, Violas, Cellos, and Double Bass all play a rhythmic pattern of eighth notes with stems up and stems down, alternating between measures.

92

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Violins I

Violins II

Violas

Cellos

Double Bass

95

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 95, 96, and 97. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets in C, Bassoons) and Horns in G are mostly silent, indicated by whole rests. The Violins I part features a melodic line starting in measure 95, including a triplet in measure 96 and a long note in measure 97. The Violins II part has a rhythmic accompaniment starting in measure 97. The Viola part plays a sustained, low note across all three measures. The Cello and Double Bass parts provide a steady bass line with rhythmic patterns.

98

This musical score page features five staves: Violins I, Violins II, Violas, Cellos, and Double Bass. The music is in 3/8 time and D major. The Violins I part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a triplet of eighth notes in the second measure. The Violins II part starts with a treble clef and a common time signature, playing a triplet of eighth notes in the first measure, followed by a long melodic line with a slur and a fermata. The Violas part begins with a treble clef and a common time signature, playing a long melodic line with a slur and a fermata. The Cellos and Double Bass parts both use bass clefs and a common time signature, playing a rhythmic pattern of eighth notes and quarter notes.

101

Flutes

Oboes

Clarinets (C)

Bassoons

Trumpets (C)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This is a page of a musical score, page 30, starting at measure 101. The score is arranged in a grand staff format with ten staves. The instruments are: Flutes (treble clef), Oboes (treble clef), Clarinets (C) (treble clef), Bassoons (bass clef), Trumpets (C) (treble clef), Violins I (treble clef), Violins II (treble clef), Violas (treble clef), Cellos (bass clef), and Double Bass (bass clef). The key signature has one sharp (F#) and the time signature is 7/8. The Flutes part consists of a series of eighth notes in a descending sequence. The Oboes, Clarinets (C), and Bassoons play a similar descending eighth-note pattern. The Trumpets (C) play a steady eighth-note accompaniment. The Violins I and II, Violas, Cellos, and Double Bass all play a descending eighth-note pattern, with the Double Bass part being the lowest. The score ends with a double bar line and a repeat sign.

106

Flutes

Violins I

Violins II

Violas

Detailed description: This block contains the musical notation for measures 106, 107, and 108. The Flutes part is in treble clef and features a melodic line with eighth and sixteenth notes. Violins I and II are in alto clef, and Violas are in bass clef. The strings play a rhythmic accompaniment with eighth notes and some sustained notes.



109

Flutes

Violins I

Violins II

Violas

Detailed description: This block contains the musical notation for measures 109, 110, and 111. The Flutes part continues with a melodic line, now including a key signature change to one sharp (F#). Violins I and II, and Violas, continue with their respective parts, maintaining the rhythmic and harmonic structure established in the previous measures.

112

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 112 through 115. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), Clarinets in C (treble clef), and Bassoons (bass clef). The fifth staff is for Horns in G (treble clef). The bottom six staves are for strings: Violins I (treble clef), Violins II (treble clef), Violas (treble clef), Cellos (bass clef), and Double Bass (bass clef). Measure 112 shows the Flutes playing a melodic line starting on G4, while other instruments are silent. In measure 113, the Oboes, Clarinets, and Bassoons enter with a sustained chord of G4, B4, and D5. The Horns enter in measure 114 with a melodic line starting on G2. In measure 115, the Flutes play a descending melodic line, while the other instruments continue their respective parts. The score concludes with a double bar line and repeat sign at the end of measure 115.

116

Violins I

Violins II

Violas

Cellos

Double Bass

119

The musical score is arranged in a system with ten staves. The top four staves are for Flutes, Oboes, Clarinets (C), and Bassoons. The next two staves are for Horns (G) and Trumpets (C). The bottom four staves are for Violins I, Violins II, Violas, and Double Bass. The score is in 3/4 time. Measures 119 and 120 contain rests for most instruments, with some activity in the strings. Measure 121 features a full orchestral entry. Flutes play a quarter note G4. Oboes, Clarinets (C), and Bassoons play a quarter note G4 with a sharp sign. Horns (G) play a quarter note G2. Trumpets (C) play a quarter note G2. Violins I play a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. Violins II play a half note G4 with a sharp sign. Violas play a half note G4 with a sharp sign. Cellos and Double Bass play a quarter note G2.

122

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flutes, Oboes, Clarinets (C), and Bassoons. The next two staves are for brass: Horns (G) and Trumpets (C). The bottom four staves are for strings: Violins I, Violins II, Violas, and Double Bass. The score begins at measure 122. The Flutes part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Oboes, Clarinets (C), and Bassoons parts start with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Horns (G) and Trumpets (C) parts start with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Violins I part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Violins II part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Violas part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Cellos and Double Bass parts start with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The score continues for three more measures, ending at measure 125.

126

Oboes

Violins I

Violins II

Violas

129

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

133

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

136

This musical score page features five staves. The Violins I staff (top) is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a treble clef, a sharp sign, and a 3/8 time signature. The first measure contains a whole note chord (F#4, A4, C5). The second and third measures contain eighth-note patterns, with a triplet of eighth notes in the second measure. The Violins II staff is in treble clef with a key signature of one sharp and a 3/8 time signature. It begins with a treble clef, a sharp sign, and a 3/8 time signature. The first measure contains a triplet of eighth notes. The second and third measures contain a half note chord (F#4, A4) with a slur above it. The Violas staff is in treble clef with a key signature of one sharp and a 3/8 time signature. It begins with a treble clef, a sharp sign, and a 3/8 time signature. The first measure contains a half note chord (F#4, A4). The second and third measures contain a half note chord (F#4, A4) with a slur above it. The Cellos and Double Bass staves are in bass clef with a key signature of one sharp and a 3/8 time signature. They both begin with a bass clef, a sharp sign, and a 3/8 time signature. The first measure contains a quarter note (F#3), a quarter rest, and a quarter note (A3). The second measure contains a quarter note (F#3), a quarter rest, and a whole rest. The third measure contains a quarter note (F#3), a quarter rest, and a quarter note (A3).

139

Flutes

Oboes

Clarinets (C)

Bassoons

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 139 through 142. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), Clarinets (C) (treble clef), and Bassoons (bass clef). The next two staves are for brass and percussion: Trumpets (C) (treble clef) and Timpani (C,G) (bass clef). The bottom four staves are for strings: Violins I (treble clef), Violins II (treble clef), Violas (treble clef), and Cellos (bass clef). The Double Bass part is on the bottom-most staff (bass clef). Measure 139 begins with a treble clef and a key signature of one flat. The Flutes play a melodic line with eighth notes and a half note. The Oboes, Clarinets, and Bassoons play a harmonic accompaniment of chords. The Trumpets play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Violins I play a melodic line with eighth notes. The Violins II play a harmonic accompaniment of chords. The Violas play a melodic line with eighth notes. The Cellos and Double Bass play a harmonic accompaniment of chords. Measure 140 continues the melodic and harmonic patterns. Measure 141 features a change in the Flutes' melodic line, with a half note and a quarter note. Measure 142 concludes the section with a final chord in the woodwinds and strings.

143

Flutes

Clarinet (C)

Bassoons

Violins I

Violins II

Violas



146

Flutes

Clarinet (C)

Bassoons

Violins I

Violins II

Violas

149

Flutes

Oboes

Clarinets (C)

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 149, 150, and 151. The score is arranged in two systems. The first system includes Flutes, Oboes, Clarinets (C), and Bassoons. The second system includes Violins I, Violins II, Violas, Cellos, and Double Bass. The music is in 3/4 time and features a variety of rhythmic patterns and rests across the different instruments.

152

Flutes

Oboes

Violins I

Violins II

Violas

Cellos

Double Bass

155

Flutes

Clarinets (C)

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

158

Oboes

Clarinets (C)

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This is a page of a musical score, page 45, starting at measure 158. It features seven staves for different instruments: Oboes, Clarinets (C), Bassoons, Violins I, Violins II, Violas, Cellos, and Double Bass. The Oboes, Clarinets (C), and Bassoons are in the upper section, while the strings are in the lower section. The Oboes and Bassoons play a melodic line with eighth notes and some accidentals (flats). The Clarinets (C) play a similar melodic line in the first measure but are silent in the subsequent two. The Violins I, Violins II, and Violas play a steady eighth-note accompaniment. The Cellos and Double Bass play a rhythmic pattern of eighth notes followed by a quarter rest.

161

Flutes

Oboes

Clarinets (C)

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

164

Flutes

Oboes

Clarinets (C)

Bassoons

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 164 through 167. The score is arranged in a standard orchestral format with staves for Flutes, Oboes, Clarinets (C), Bassoons, Trumpets (C), Timpani (C,G), Violins I, Violins II, Violas, Cellos, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. Measure 164 begins with a treble clef and a B-flat key signature. The Flute part starts with a whole note chord. The Oboe part has a melodic line of eighth notes. The Clarinet and Bassoon parts have chords and some melodic movement. The Trumpet and Timpani parts have sparse entries. The Violin I part has a long note with a slur. The Violin II, Viola, Cello, and Double Bass parts have chords and some melodic lines.

168

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 168 through 171. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets in C, Bassoons) plays a melodic line with some rests. The brass section (Horns in G, Trumpets in C) provides harmonic support with chords and some melodic fragments. The percussion section (Timpani in C and G) has a rhythmic pattern. The string section (Violins I and II, Violas, Cellos, Double Bass) plays a rhythmic accompaniment with some melodic movement. The score is written in a key with one flat and a 3/4 time signature. Measure numbers 168, 169, 170, and 171 are indicated at the top of the page.

171

Flutes

Oboes

Clarinets (C)

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This is a page of a musical score, page 49, starting at measure 171. The score is arranged in a system with nine staves. The top four staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), Clarinets in C (treble clef), and Bassoons (bass clef). The bottom five staves are for strings: Violins I (treble clef), Violins II (treble clef), Violas (alto clef), Cellos (bass clef), and Double Bass (bass clef). The key signature has one flat (B-flat), and the time signature is 3/8. The woodwinds play block chords, while the strings play a rhythmic pattern of eighth notes.

173

Flutes

Oboes

Clarinets (C)

Bassoons

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

175

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 175, 176, and 177. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets in C, Bassoons) and the brass section (Horns in G, Trumpets in C) are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in measure 175. The Horns play a sustained chord. The Timpani part has a rhythmic pattern. The string section (Violins I and II, Violas, Cellos, and Double Bass) provides a harmonic and rhythmic foundation with various note values and rests.

178

Oboes

Bassoons

Horns (G)

Violins I

Violins II

Violas

Cellos

Double Bass

The image shows a page of a musical score for measures 178, 179, and 180. The score is arranged in a system with seven staves. The instruments are Oboes, Bassoons, Horns (G), Violins I, Violins II, Violas, Cellos, and Double Bass. The Oboes part starts with a rest in measure 178 and then plays a melodic line in measures 179 and 180. The Bassoons part plays a rhythmic pattern in measure 178 and rests in measures 179 and 180. The Horns (G) part plays a sustained chord in all three measures. The Violins I and II parts play a rhythmic pattern in all three measures. The Violas part plays a rhythmic pattern in all three measures. The Cellos and Double Bass parts play a rhythmic pattern in all three measures.

181

Oboes

Horns (G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This block contains the musical score for measures 181 through 183. The Oboes part features a melodic line with eighth and sixteenth notes. The Horns (G) part consists of sustained notes with a long slur. The Violins I and II parts play a rhythmic pattern of eighth notes. The Violas part has a similar rhythmic pattern. The Cellos and Double Bass parts play a steady eighth-note accompaniment.



184

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This block contains the musical score for measures 184 through 186. The Violins I part has a triplet of eighth notes followed by a long note. The Violins II part has a triplet of eighth notes. The Violas part has a long note with a slur. The Cellos and Double Bass parts play a rhythmic pattern of eighth notes.

187

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 187 through 190. The woodwind section (Flutes, Oboes, Clarinets in C, Bassoons) is mostly silent in measures 187 and 188, then enters in measure 189 with a rhythmic pattern of eighth notes. The brass section (Horns in G, Trumpets in C) also enters in measure 189 with a similar rhythmic pattern. The timpani part in measure 189 features a sequence of notes: C4, G4, C5, G4, C5, G4. The string section (Violins I, Violins II, Violas, Cellos, Double Bass) begins in measure 187 with a complex rhythmic pattern. Violins I play a triplet of eighth notes in measure 188. Violins II and Violas play a long, sustained note in measure 187. Cellos and Double Bass play a rhythmic pattern of eighth notes.

191

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 191. The score is arranged in a vertical stack of staves. The woodwind section (Flutes, Oboes, Clarinets in C, Bassoons) and brass section (Horns in G, Trumpets in C) are in the upper half. The percussion section (Timpani in C and G) is below them. The string section (Violins I, Violins II, Violas, Cellos, and Double Bass) is in the lower half. The Flutes, Clarinets, Bassoons, Horns, Trumpets, and Cellos/Double Bass parts show a change in dynamics or articulation at the beginning of measure 193, indicated by a 'z' symbol. The Oboe part has a melodic line starting in measure 193. The string parts continue with their respective rhythmic patterns.

195

Flutes

Oboes

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

198

Flutes

Oboes

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

201

Flutes

Oboes

Bassoons

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This is a page of a musical score, page 58, starting at measure 201. The score is arranged in a standard orchestral layout. The top three staves are for the woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next three staves are for the brass and percussion: Trumpets (C) (treble clef), Timpani (C,G) (bass clef), and a group of strings (Violins I, Violins II, and Violas) in 3/8 time. The bottom three staves are for the lower strings: Cellos (bass clef) and Double Bass (bass clef). The Flutes part begins with a rest in the first two measures, then plays a melodic line in the third measure. The Oboes play a rhythmic pattern throughout. The Bassoons have rests. The Trumpets and Timpani play a simple rhythmic pattern. The Violins I, II, and Violas play a steady eighth-note accompaniment. The Cellos and Double Bass play a simple rhythmic pattern.

204

Flutes

Oboes

Bassoons

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 204, 205, and 206. The Flute part begins in measure 204 with a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). In measures 205 and 206, the Flute part is silent. The Oboe and Bassoon parts enter in measure 205 with a similar melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Trumpets (C) and Timpani (C,G) parts play a rhythmic pattern of quarter notes: C4 (quarter), G4 (quarter), C4 (quarter), G4 (quarter) in measures 204, 205, and 206. The Violin I and II parts play a rhythmic pattern of quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measures 204, 205, and 206. The Viola part plays a rhythmic pattern of quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measures 204, 205, and 206. The Cello and Double Bass parts play a rhythmic pattern of quarter notes: G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter) in measures 204, 205, and 206.

207

Flutes

Oboes

Bassoons

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 207 and 208. The Flutes part features a melodic line of eighth notes in measure 207, which continues in measure 208. The Oboes and Bassoons provide harmonic support with chords. The Trumpets (C) play a sustained chord across both measures. The Timpani (C,G) part consists of a rhythmic pattern of eighth notes. The Violins I and II play a melodic line of eighth notes. The Violas, Cellos, and Double Bass play a sustained chord across both measures.

209

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

213

Flutes

Oboes

Clarinets (C)

Bassoons

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 213, 214, and 215. The score is arranged in a standard orchestral format with staves for Flutes, Oboes, Clarinets (C), Bassoons, Trumpets (C), Timpani (C,G), Violins I, Violins II, Violas, Cellos, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with various intervals and accidentals. The strings (Violins I, Violins II, Violas, Cellos, Double Bass) provide a harmonic foundation with sustained notes and some rhythmic patterns. The Trumpets and Timpani have specific rhythmic entries in measure 213. The score concludes in measure 215 with a final chord and a fermata over the last note.

216

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 216, 217, and 218. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. Measures 216-218 are marked with a '216' at the beginning of the first staff. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Horns, Trumpets) play sustained chords in measures 216 and 217, which resolve into single notes in measure 218. The strings (Violins I, Violins II, Violas, Cellos, Double Bass) play a rhythmic accompaniment of eighth notes throughout. The Timpani part features a pattern of eighth notes. The Flutes and Oboes have a melodic line in measure 218. The score is written in a key with one sharp (F#) and a 3/4 time signature.

219

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

223

Flutes

Oboes

Clarinets (C)

Bassoons

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

226 $\text{♩} = 215,000595$

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

$\text{♩} = 215,000595$

Violins I

Violins II

Violas

Cellos

Double Bass

230

Oboes

Bassoons

Violins I

Violins II

Violas

Cellos

Double Bass

This musical score page contains measures 230 through 234. The instruments are arranged in two systems. The top system includes Oboes and Bassoons, both in treble clef. The bottom system includes Violins I and II (in treble clef), Violas (in alto clef), Cellos, and Double Bass (in bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Oboe and Bassoon parts have a similar melodic line, while the string parts provide harmonic support with sustained notes and rhythmic patterns.

236

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

♩ = 240,000000

241

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

♩ = 240,000000

Violins I

Violins II

Violas

Cellos

Double Bass

244

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

246

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

71

Detailed description: This page of a musical score covers measures 246 and 247. The woodwind section (Flutes, Oboes, Clarinets in C, Bassoons) and brass section (Horns in G, Trumpets in C) are playing sustained notes, indicated by long horizontal lines with stems. The Timpani part (C, G) features a rhythmic pattern of eighth notes. The string section (Violins I and II, Violas, Cellos, Double Bass) is playing in a 3/8 time signature. Violins I and II have triplet markings. The Viola, Cello, and Double Bass parts have rests in measure 247.

248

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

250

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

252

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Detailed description: This page of a musical score covers measures 252, 253, and 254. The score is arranged in a standard orchestral format with staves for Flutes, Oboes, Clarinets (C), Bassoons, Horns (G), Trumpets (C), Timpani (C,G), Violins I, Violins II, Violas, Cellos, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/8. The woodwinds and brass play sustained chords and simple rhythmic patterns. The strings play a rhythmic accompaniment, with Violins I and II featuring triplet patterns in the first measure of each bar.

255

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

259

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

260

Flutes

Oboes

Clarinets (C)

Bassoons

Horns (G)

Trumpets (C)

Timpani (C,G)

Violins I

Violins II

Violas

Cellos

Double Bass

Flutes

Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

The image displays a musical score for the Flute part of the Overture from Mozart's opera 'Così fan Tutte'. The score is written on a single treble clef staff with a 2/2 time signature. It begins with a tempo marking of $\text{♩} = 80,000000$. The first system (measures 1-11) features a melodic line with a fermata of 2 measures at the end. The second system (measures 12-25) starts with a fermata of 9 measures. The third system (measures 26-31) contains a continuous eighth-note melody. The fourth system (measures 32-37) has a fermata of 2 measures. The fifth system (measures 38-43) also has a fermata of 2 measures. The sixth system (measures 44-54) includes a fermata of 7 measures. The seventh system (measures 55-60) continues the eighth-note melody. The eighth system (measures 61-65) features a more complex melodic line with slurs and ties. The ninth system (measures 66-71) consists of a series of chords. The final system (measures 72-76) shows a melodic line with slurs and ties. The score concludes with a double bar line.

V.S.

Flutes

79

3

86

3

93

5

103

5

108

5

112

7

121

5

133

5

143

3

148

3

Flutes

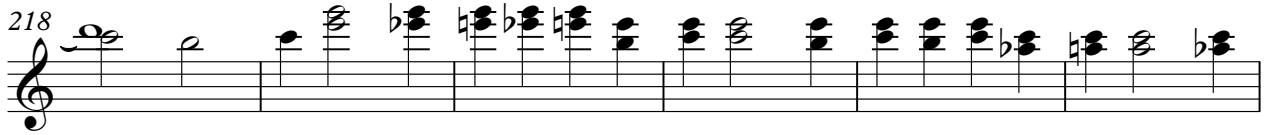
207



212



218



224

♩ = 215,000595

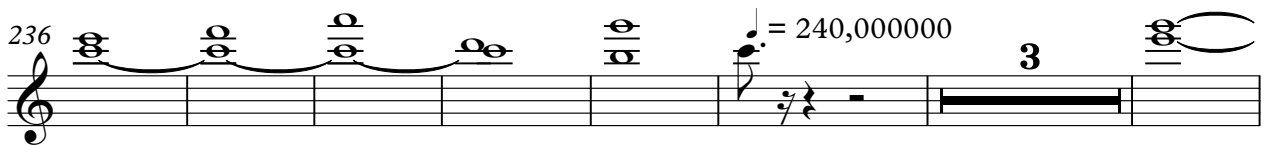
8



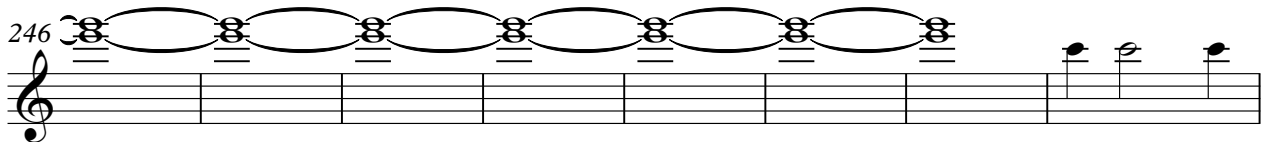
236

♩ = 240,000000

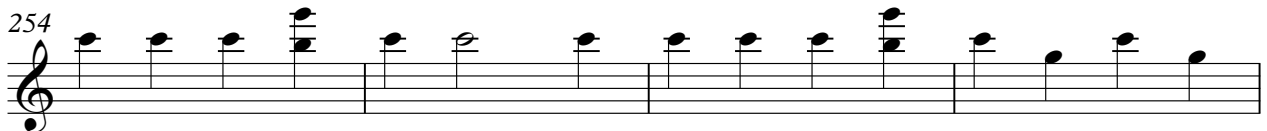
3



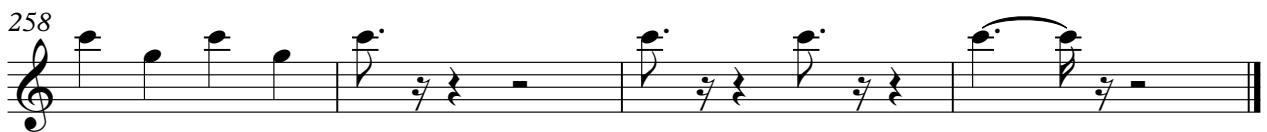
246



254



258



Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

Oboes

♩ = 80,000000

5

12

♩ = 240,000000

26

31

37

42

Detailed description: This image shows a musical score for the Oboe part of the Overture to 'Così fan Tutte' by Wolfgang Amadeus Mozart. The score is written in treble clef with a 2/2 time signature. It consists of seven staves of music. The first staff (measures 1-4) begins with a tempo marking of ♩ = 80,000000. The second staff (measures 5-8) includes a triplet of eighth notes. The third staff (measures 12-15) has a tempo change to ♩ = 240,000000 and a 9-measure rest. The fourth staff (measures 26-30) features a sequence of chords. The fifth staff (measures 31-36) contains a 2-measure rest followed by eighth-note patterns. The sixth staff (measures 37-41) includes another 2-measure rest. The seventh staff (measures 42-48) ends with a 7-measure rest.

53

59

64

70

77

83

89

94

103

115

125

129

134

151

160

166

172

179

183

192

197

202

208

214

220

226

$\text{♩} = 215,000595$

234

$\text{♩} = 240,000000$

242

253

258

Clarinets (C)

Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

♩ = 80,000000

2

7

3

15

♩ = 240,000000

9

28

23

55

7

66

72

79

11

94

5

103

7

113

5

123

7

134

5

144

149

4

156

2

161

166

172

13

189

Bassoons

Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

♩ = 80,000000

Musical staff 1: Bassoon part, measures 1-5. Includes tempo marking "♩ = 80,000000".

6

Musical staff 2: Bassoon part, measures 6-11.

12

♩ = 240,000000

9

Musical staff 3: Bassoon part, measures 12-25. Includes tempo change "♩ = 240,000000" and a 9-measure rest.

26

3

Musical staff 4: Bassoon part, measures 26-32. Includes a 3-measure rest.

33

Musical staff 5: Bassoon part, measures 33-37.

38

3

Musical staff 6: Bassoon part, measures 38-44. Includes a 3-measure rest.

45

3

Musical staff 7: Bassoon part, measures 45-53. Includes a 3-measure rest.

54

7

Musical staff 8: Bassoon part, measures 54-60. Includes a 7-measure rest.

65

Musical staff 65: Bassoon part starting with a whole rest, followed by a sequence of eighth and quarter notes with various accidentals.

71

Musical staff 71: Bassoon part with eighth and quarter notes, including a fermata over a quarter note.

75

Musical staff 75: Bassoon part with eighth and quarter notes, including a fermata over a quarter note.

79

Musical staff 79: Bassoon part with eighth notes, a 4-measure rest, and a final chord.

87

Musical staff 87: Bassoon part with eighth notes, a 4-measure rest, and a final eighth-note sequence.

94

Musical staff 94: Bassoon part with eighth notes, a 5-measure rest, and a final chord.

103

Musical staff 103: Bassoon part with chords, a 7-measure rest, and a final chord.

114

Musical staff 114: Bassoon part with chords, a 5-measure rest, and a final chord.

124

Musical staff 124: Bassoon part with a 7-measure rest, chords, and a 5-measure rest.

139

Musical staff 139: Bassoon part with chords, a 5-measure rest, and a final eighth-note sequence.

Horns (G)

Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

♩ = 80,000000

2

6

♩ = 240,000000

6

16

9

29

23

56

7

68

2

75

80

7

94

17

116

5

7

131 **34**

Musical staff 131-168: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a measure with a quarter rest and a quarter note G4. Then a measure with a quarter rest and a quarter note D5. A thick black bar with the number 34 above it spans the next two measures. The staff ends with a quarter rest and a quarter note D5.

169 **4**

Musical staff 169-179: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a measure with a quarter rest and a quarter note G4. Then a measure with a quarter rest and a quarter note D5. A thick black bar with the number 4 above it spans the next two measures. The staff continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356

Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

Trumpets (C)

♩ = 80,000000

2

6

♩ = 240,000000

6

16

9

29

13

46

19

70

2

77

21

102

15

121

7

131

5

Trumpets (C)

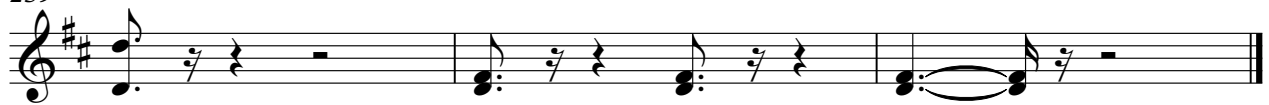
248



256



259



Timpani (C,G)

Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

♩ = 80,000000

2

6

♩ = 240,000000

6

16

9

30

13

45

27

76

53

133

5

142

23

170

2

174

13

250



252



256



260



Violins I

Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

80,000000

2

4

10

15 = 240,000000

18

21

25

31

37

43

47

3

Detailed description: This is a musical score for Violins I, consisting of ten staves of music. The first staff begins with a treble clef, a 2/2 time signature, and a tempo marking of 80,000000. It contains measures 1 through 4, with measure numbers 2 and 4 written above the staff. The second staff starts at measure 10. The third staff has a tempo marking of 240,000000 and contains measures 15 through 18. The fourth staff contains measures 18 through 21. The fifth staff contains measures 21 through 25. The sixth staff contains measures 25 through 31. The seventh staff contains measures 31 through 37. The eighth staff contains measures 37 through 43. The ninth staff contains measures 43 through 47. The final staff contains measures 47 through 48, with a triplet of eighth notes in measure 48. The score is written in a single system with ten staves.

2

Violins I

51

51

56

61

65

71

75

79

85

91

96

143



147



152



158



164



170



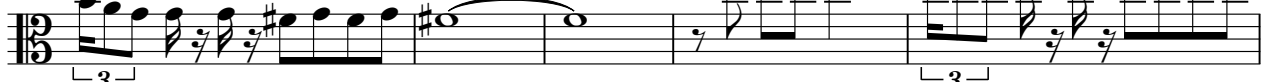
174



179



184



189



231

Musical notation for measures 231-237. The staff is in bass clef with a 3/4 time signature. Measure 231 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 232 has a half note D3. Measure 233 has a half note E3. Measure 234 has a half note F3. Measure 235 has a half note G3. Measure 236 has a half note A3. Measure 237 has a half note B3.

238

Musical notation for measures 238-242. The staff is in bass clef with a 3/4 time signature. Measure 238 has a half note G3. Measure 239 has a half note A3. Measure 240 has a half note B3. Measure 241 has a half note C4. Measure 242 has a half note D4. A tempo marking $\text{♩} = 240,000000$ is present above the staff.

243

Musical notation for measures 243-245. The staff is in bass clef with a 3/4 time signature. Measure 243 has a half note E4. Measure 244 has a half note F4. Measure 245 has a half note G4.

246

Musical notation for measures 246-248. The staff is in bass clef with a 3/4 time signature. Measure 246 has a half note A4. Measure 247 has a half note B4. Measure 248 has a half note C5.

249

Musical notation for measures 249-251. The staff is in bass clef with a 3/4 time signature. Measure 249 has a half note D5. Measure 250 has a half note E5. Measure 251 has a half note F5.

252

Musical notation for measures 252-256. The staff is in bass clef with a 3/4 time signature. Measure 252 has a half note G5. Measure 253 has a half note A5. Measure 254 has a half note B5. Measure 255 has a half note C6. Measure 256 has a half note D6.

257

Musical notation for measures 257-261. The staff is in bass clef with a 3/4 time signature. Measure 257 has a half note E6. Measure 258 has a half note F6. Measure 259 has a half note G6. Measure 260 has a half note A6. Measure 261 has a half note B6.

Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

Violins II

♩ = 80,000000

2

4

10

15 ♩ = 240,000000

4

22

26

32

38

44

49

53

59

Musical staff for measures 59-62. The staff is in bass clef with a 3/4 time signature. Measure 59: quarter note G4, quarter note F4 with a flat, quarter note E4, quarter rest. Measure 60: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 61: quarter note G3, quarter note F3 with a sharp, quarter note E3, quarter note D3. Measure 62: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

63

Musical staff for measures 63-67. Measure 63: quarter note G3, quarter note F3 with a sharp, quarter note E3, quarter note D3. Measure 64: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 65: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 66: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 67: quarter note E1, quarter note D1, quarter note C1, quarter note B0.

68

Musical staff for measures 68-72. Measure 68: quarter note G2, quarter note F2 with a flat, quarter note E2, quarter note D2. Measure 69: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 70: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 71: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 72: quarter note E0, quarter note D0, quarter note C0, quarter note B-1.

73

Musical staff for measures 73-76. Measure 73: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 74: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 75: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 76: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

77

Musical staff for measures 77-81. Measure 77: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 78: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 79: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 80: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 81: quarter note E0, quarter note D0, quarter note C0, quarter note B-1.

82

Musical staff for measures 82-87. Measure 82: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 83: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 84: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 85: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 86: quarter note E0, quarter note D0, quarter note C0, quarter note B-1. Measure 87: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

88

Musical staff for measures 88-93. Measure 88: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 89: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 90: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 91: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 92: quarter note E0, quarter note D0, quarter note C0, quarter note B-1. Measure 93: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

94

Musical staff for measures 94-98. Measure 94: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 95: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 96: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 97: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 98: quarter note E0, quarter note D0, quarter note C0, quarter note B-1.

99

Musical staff for measures 99-105. Measure 99: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 100: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 101: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 102: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 103: quarter note E0, quarter note D0, quarter note C0, quarter note B-1. Measure 104: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 105: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

106

Musical staff for measures 106-110. Measure 106: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 107: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 108: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 109: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 110: quarter note E0, quarter note D0, quarter note C0, quarter note B-1.

Violins II

112

Musical staff for measures 112-117. Measure 112 starts with a slur over a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a slur over a series of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

118

Musical staff for measures 118-123. Measure 118 has a triplet of eighth notes: G4, A4, B4. Measure 119 has a slur over eighth notes: C5, D5, E5, F5, G5, A5, B5, C6. Measure 120 has a slur over a half note: D6. Measure 121 has a slur over a half note: E6. Measure 122 has a slur over eighth notes: F6, G6, A6, B6, C7. Measure 123 has a whole rest.

124

Musical staff for measures 124-129. Measure 124 has a whole rest. Measure 125 has a slur over eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 126 has a slur over eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7. Measure 127 has a slur over eighth notes: G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 128 has a slur over eighth notes: D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9. Measure 129 has a slur over eighth notes: A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

130

Musical staff for measures 130-135. Measure 130 has a slur over eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 131 has a slur over eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7. Measure 132 has a slur over eighth notes: A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8. Measure 133 has a slur over eighth notes: E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 134 has a whole rest. Measure 135 has a slur over eighth notes: B7, C8, D8, E8, F8, G8, A8, B8, C9, D9.

136

Musical staff for measures 136-141. Measure 136 has a triplet of eighth notes: G5, A5, B5. Measure 137 has a slur over eighth notes: C6, D6, E6, F6, G6, A6, B6, C7. Measure 138 has a slur over a half note: D7. Measure 139 has a slur over a half note: E7. Measure 140 has a slur over eighth notes: F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 141 has a whole rest.

142

Musical staff for measures 142-146. Measure 142 has a whole rest. Measure 143 has a slur over eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7. Measure 144 has a slur over eighth notes: A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8. Measure 145 has a slur over eighth notes: E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 146 has a slur over eighth notes: B7, C8, D8, E8, F8, G8, A8, B8, C9, D9.

147

Musical staff for measures 147-151. Measure 147 has a slur over eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7. Measure 148 has a slur over eighth notes: A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8. Measure 149 has a slur over eighth notes: E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 150 has a whole rest. Measure 151 has a slur over eighth notes: B7, C8, D8, E8, F8, G8, A8, B8, C9, D9.

152

Musical staff for measures 152-157. Measure 152 has a whole rest. Measure 153 has a slur over eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7. Measure 154 has a slur over eighth notes: A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8. Measure 155 has a slur over eighth notes: E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 156 has a slur over eighth notes: B7, C8, D8, E8, F8, G8, A8, B8, C9, D9. Measure 157 has a slur over eighth notes: D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10.

158

Musical staff for measures 158-163. Measure 158 has a whole rest. Measure 159 has a slur over eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7. Measure 160 has a slur over eighth notes: A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8. Measure 161 has a slur over eighth notes: E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 162 has a slur over eighth notes: B7, C8, D8, E8, F8, G8, A8, B8, C9, D9. Measure 163 has a slur over eighth notes: D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10.

164

Musical staff for measures 164-169. Measure 164 has a slur over eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7. Measure 165 has a slur over eighth notes: A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8. Measure 166 has a slur over eighth notes: E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 167 has a slur over eighth notes: B7, C8, D8, E8, F8, G8, A8, B8, C9, D9. Measure 168 has a slur over eighth notes: D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10. Measure 169 has a slur over eighth notes: A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11.

Violins II

170

175

181

186

192

198

204

210

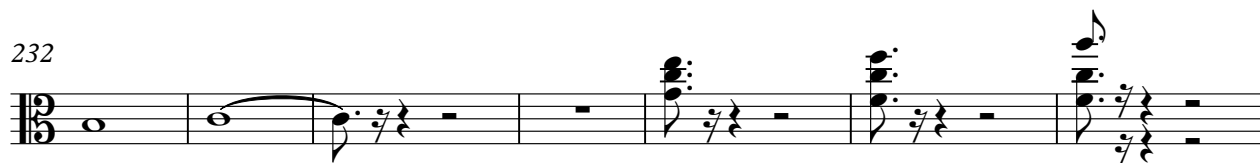
215

219

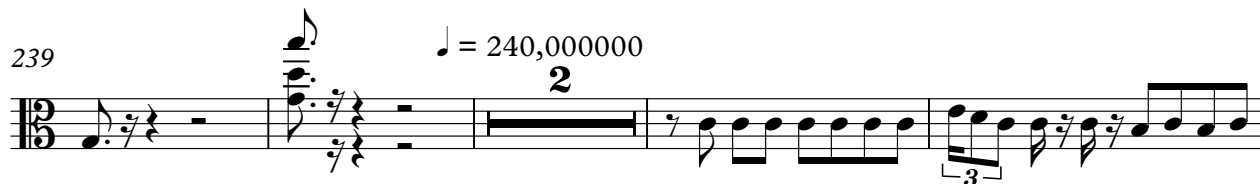
225 **Violins II** ♩ = 215,000595 **3**



232



239 ♩ = 240,000000 **2**



245



248



251



255



258



Violas

Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

♩ = 80,000000

8

13

♩ = 240,000000

18

23

29

35

41

49

55

7

125



129



134



142



147



152



158



164



170

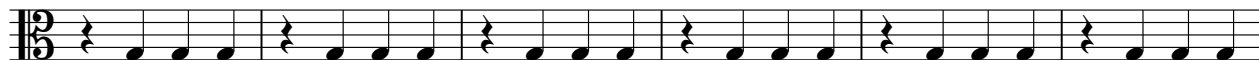


173



V.S.

177



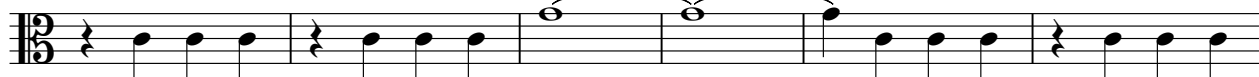
183



191



197



203



210



216



222



228 ♩ = 215,000595



235



241 ♩ = 240,000000



246



251



257



Cellos

Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

♩ = 80,000000

8

13

♩ = 240,000000

18

29

35

41

47

52

V.S.

58

7

69

74

78

84

90

96

101

7

113

119

188



194



200



206



213



219



225

♩ = 215,000595



231



238

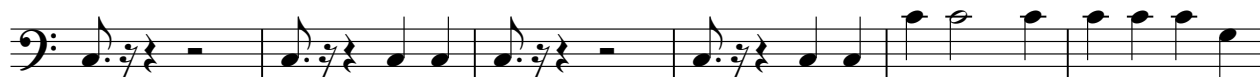
♩ = 240,000000



244



249



255



259



Double Bass

Mozart, Wolfgang Amadeus - Così fan Tutte - Overture (I

♩ = 80,000000

2 2

8

13

♩ = 240,000000

18

23

29

35

41

47

52

V.S.

188



194



200



206



213



219

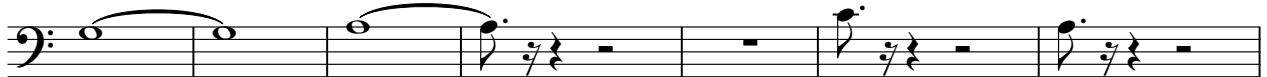


225

♩ = 215,000595



231



238

♩ = 240,000000



244



249



255



259

