

Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

0.0"
1.1,00
© Eric Střphan - Mars 1995 / Mozart (Austria) B-55

♩ = 154,999908

Flute

Hautbois

Basson

Cor en Fa

Trombone en Ré

Timbale en Ré

SFX : Tonnerre

Translation

♩ = 154,999908

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

3

Flute

Hautbois

Basson

Cor en Fa

Trombone en Ré

Timbale en Ré

Translation

Hell's revenge Boils

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

Der Hül le

Contre Basson

Detailed description: This is a page of a musical score for a scene titled "Hell's revenge Boils". The score is arranged in a vertical system with 14 staves. The instruments and parts are: Flute (treble clef, key signature of one flat, starting with a triplet of eighth notes), Hautbois (treble clef, key signature of one flat, playing a whole note), Basson (bass clef, key signature of one flat, playing a whole note), Cor en Fa (treble clef, key signature of one flat, playing a whole note), Trombone en Ré (bass clef, key signature of one flat, playing a whole note), Timbale en Ré (bass clef, key signature of one flat, playing a single eighth note followed by a rest), Translation (treble clef, key signature of one flat, playing a quarter rest followed by a quarter note and an eighth note), Violons (two staves, treble clef, key signature of one flat, playing a rhythmic pattern of eighth notes), Viole (treble clef, key signature of one flat, playing a rhythmic pattern of eighth notes), Violoncelle (bass clef, key signature of one flat, playing a half note), Contrebasse (bass clef, key signature of one flat, playing a half note), Reine de la Nuit (Piano 2) (treble clef, key signature of one flat, playing a quarter rest followed by a quarter note and an eighth note), and Contre Basson (treble clef, key signature of one flat, playing a whole note). The lyrics "Hell's revenge Boils" are written below the Translation staff, and "Der Hül le" is written below the Reine de la Nuit staff. A page number "2" is in the top left, and a rehearsal mark "3" is above the Flute staff.

4

Flute

Hautbois

Basson

Cor en Fa

Trombone en Ré

Timbale en Ré

Translation

in my heart

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

Ra che kocht in mei nem Her zen,

Contre Basson

Detailed description: This is a page of a musical score for 'Reine de la Nuit (Piano 2)'. It features a variety of instruments and vocal parts. The woodwinds (Flute, Hautbois, Basson, Cor en Fa, Trombone en Ré) and percussion (Timbale en Ré) are mostly silent in this section. The strings (Violons, Viole, Violoncelle, Contrebasse) provide a rhythmic and harmonic foundation. The vocal parts include a 'Translation' line with the lyrics 'in my heart' and a 'Contre Basson' line with the lyrics 'Ra che kocht in mei nem Her zen,'. The score is written in a key with one flat and a 3/8 time signature. A measure number '4' is indicated at the top left.

6

Flute

Hautbois

Basson

Cor en Fa

Trombone en Ré

Timbale en Ré

Translation

Death and desperation

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

Tod und Ver zwei flung

Contre Basson

Detailed description: This is a page of a musical score for the opera 'Reine de la Nuit'. It features a variety of instruments and vocal parts. The woodwinds (Flute, Hautbois, Basson) and brass (Cor en Fa, Trombone en Ré) parts are mostly silent, with some chords in the first measure. The percussion (Timbale en Ré) has a single note in the second measure. The vocal parts (Translation, Violons, Viols, Violoncelle, Contrebasse, and Contre Basson) are active throughout. The vocal parts have lyrics in German: 'Death and desperation' and 'Tod und Ver zwei flung'. The score is in 2/4 time and has a key signature of one flat (B-flat).

8

Translation

death and desperation blaze

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

Tod und Ver zwi flung flam

10

Flute

Hautbois

Basson

Cor en Fa

Translation

all around me!

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

met um mich her!

Contre Basson

The image shows a page of a musical score for 'Reine de la Nuit'. It includes staves for Flute, Hautbois, Basson, Cor en Fa, Violons (two parts), Viole, Violoncelle, Contrebasse, and a vocal part for 'Reine de la Nuit (Piano 2)'. The vocal part has lyrics in French: 'all around me!' and 'met um mich her!'. The score is in 3/4 time and features a key signature of one flat (B-flat). The page number '10' is at the top left.

12

Flute

Hautbois

Basson

Cor en Fa

Translation

if, through you, Sarastro

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

Fühlt nicht durch dich Sa

Contre Basson

14

Flute

Hautbois

Basson

Translation

does not feel the pains of death, Sarastro

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

ra stro To dess chmer zen, Sa

Contre Basson

16

Flute

Hautbois

Basson

Cor en Fa

Translation

does not feel the pains of death,

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

ra stro To dess chmer zen,

Contre Basson

18

Flute

Hautbois

Basson

Cor en Fa

Translation

then you are no longer my daughter,

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

so bist du meine Tochter nimmer

Contre Basson

The image shows a page of a musical score for 'Reine de la Nuit'. It includes staves for Flute, Hautbois, Basson, Cor en Fa, Violons (two parts), Viole, Violoncelle, Contrebasse, and a vocal line for 'Reine de la Nuit (Piano 2)'. The vocal line has the lyrics 'then you are no longer my daughter,' and 'so bist du meine Tochter nimmer'. The score is in 3/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

21

Translation

Musical staff for Translation, showing a vocal line with lyrics 'then you'.

then you

Violons

Musical staff for Violons (top), showing a string line.

Violons

Musical staff for Violons (middle), showing a string line.

Viola

Musical staff for Viola, showing a string line.

Violoncelle

Musical staff for Violoncelle, showing a string line.

Contrebasse

Musical staff for Contrebasse, showing a string line.

Reine de la Nuit (Piano 2)

Musical staff for Reine de la Nuit (Piano 2), showing a piano accompaniment line.

mehr, so bist du

23

Translation

are no longer my daughter,

Violons

Violons

Viola

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

mein', meine Toch ter nim mer

The image displays a musical score for the opera 'Reine de la Nuit'. It features a vocal line at the top with the lyrics 'are no longer my daughter,' and a piano accompaniment below. The piano part includes staves for Violons (Violins), Viola, Violoncelle (Cello), and Contrebasse (Double Bass). The score is in 3/8 time and begins with a treble clef and a key signature of one flat. The vocal line starts with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment consists of eighth and sixteenth notes across the various instruments, providing harmonic support for the vocal line.

25

Flute

Hautbois

Translation

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

The musical score is arranged in a system with eight staves. The top two staves are for Flute and Hautbois, both in treble clef. The next three staves are for Violons (Violins), Violons (Violas), and Viole (Violoncelle), all in bass clef. The bottom two staves are for Violoncelle and Contrebasse, both in bass clef. The piano accompaniment is on the bottom-most staff, in treble clef. The score is divided into two measures. The first measure contains a whole rest for the Flute and Hautbois, and a half rest for the Translation and Piano parts. The second measure contains a quarter rest for the Flute and Hautbois, and a quarter rest for the Translation and Piano parts. The Flute and Hautbois parts play a sequence of eighth notes in the second measure. The Violons, Violons, and Viole parts play a sequence of eighth notes in the second measure. The Violoncelle and Contrebasse parts play a sequence of eighth notes in the second measure. The Piano part plays a sequence of eighth notes in the second measure.

mehr,

27

Flute

Hautbois

Translation

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

The image shows a musical score for the piece 'Reine de la Nuit (Piano 2)'. The score is written for a full orchestra and piano. It consists of nine staves. The top two staves are for Flute and Hautbois, both in treble clef. The next three staves are for Violons (Violins), Violoncelle (Cello), and Contrebasse (Double Bass), all in bass clef. The bottom two staves are for Translation and Reine de la Nuit (Piano 2), both in treble clef. The score is divided into two measures. The first measure starts at measure 27. The Flute and Hautbois parts have a whole rest in the first measure and a quarter rest followed by a sixteenth-note pattern in the second measure. The Translation part has a whole rest in the first measure and a sixteenth-note pattern in the second measure. The Violons, Violoncelle, and Contrebasse parts have a quarter rest followed by a sixteenth-note pattern in the first measure and a whole rest in the second measure. The Reine de la Nuit (Piano 2) part has a whole rest in the first measure and a sixteenth-note pattern in the second measure.

29

Flute

Hautbois

Translation

Violons

Violons

Viols

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

The musical score is arranged in a system with eight staves. The top two staves are for Flute and Hautbois, both in treble clef. The next three staves are for Violons (Violins), Violons (Violins), and Viols (Viola), all in bass clef. The next two staves are for Violoncelle (Cello) and Contrebasse (Double Bass), both in bass clef. The bottom staff is for Reine de la Nuit (Piano 2) in treble clef. The score consists of three measures. The first measure contains a complex chordal texture with many notes, some of which are crossed out with a horizontal line. The second and third measures show a more active melodic line in the Translation and Reine de la Nuit parts, with the other instruments providing harmonic support. The key signature has one flat (B-flat), and the time signature is 3/4.

Reine de la Nuit (Piano 2)

32

Flute

Hautbois

Translation

no longer my daughter,

Violons

Violons

Violle

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

mei ne Toch ter

Detailed description: This is a page of a musical score for the opera 'Reine de la Nuit'. The page is numbered 16. It features a vocal line for the character 'Reine de la Nuit' (Piano 2) and an orchestral accompaniment. The vocal line is in French, with the lyrics 'no longer my daughter,' and 'mei ne Toch ter'. The orchestration includes Flute, Hautbois, Violons (Violins), Violle (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano clef, and the piano accompaniment is in a soprano clef. The orchestral parts are in various clefs: Flute and Hautbois in soprano clef, Violons, Violle, and Violoncelle in alto clef, and Contrebasse in bass clef. The score is divided into measures, with a measure number '32' at the beginning. There are some blacked-out areas in the Flute and Violons parts, likely indicating corrections or deletions. The lyrics are written below the vocal line and above the piano accompaniment.

37

Flute

Hautbois

Translation

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

The musical score is written for a woodwind and string ensemble. It begins at measure 37. The Flute and Hautbois parts feature a melodic line with eighth-note patterns and rests. The Translation part has a rhythmic accompaniment of eighth notes. The Violons, Viole, Violoncelle, and Contrebasse parts provide harmonic support with sustained notes and rhythmic patterns. A second piano part is included at the bottom of the page.

40

Flute

Hautbois

Translation

Violons

Violons

Viols

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

The musical score is arranged in a system with eight staves. The top two staves are for Flute and Hautbois, both in treble clef. The next three staves are for Violons (Violins), Violons (Violins), and Viols (Viola), all in alto clef. The next two staves are for Violoncelle (Cello) and Contrebasse (Double Bass), both in bass clef. The bottom staff is for Reine de la Nuit (Piano 2) in treble clef. The score consists of three measures. The first measure contains a whole note chord for the woodwinds and a whole note for the piano. The second and third measures contain a melodic line for the piano and a rhythmic accompaniment for the strings. There are some markings at the top of the first two staves that appear to be bleed-through from the reverse side of the page.

43

Flute

Hautbois

Translation

then you are no longer

Violons

Violons

Viola

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

so bist du mei ne

The image shows a page of a musical score for 'Reine de la Nuit (Piano 2)'. It features a piano accompaniment and a vocal line. The piano part includes staves for Flute, Hautbois, Violons (two staves), Viola, Violoncelle, and Contrebasse. The vocal line is labeled 'Translation' and has the lyrics 'then you are no longer' and 'so bist du mei ne'. The score is numbered 43 at the beginning. There are some blacked-out areas in the Flute and Violons staves, likely indicating corrections or deletions. The key signature has one flat (B-flat) and the time signature is 3/8.

46

Flute

Hautbois

Basson

Cor en Fa

Translation

my daughter!

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

Toch ter nim mer

Contre Basson

48

Flute

Hautbois

Basson

Cor en Fa

Translation

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

mehr!

Contre Basson

49

Flute

Hautbois

Basson

Cor en Fa

Violons

Violons

Viole

Violoncelle

Contrebasse

Contre Basson

50

Flute

Hautbois

Basson

Cor en Fa

Violons

Violons

Viole

Violoncelle

Contrebasse

Contre Basson

Detailed description: This is a page of a musical score, page 24, starting at measure 50. The score is for a symphony orchestra and includes parts for Flute, Hautbois, Basson, Cor en Fa, Violons (two staves), Viole, Violoncelle, Contrebasse, and Contre Basson. The music is in a key with one flat (B-flat) and a 3/4 time signature. The Flute, Hautbois, and Basson parts feature a melodic line with eighth and sixteenth notes. The Cor en Fa part has a few chords. The Violons and Viole parts have a rhythmic pattern of eighth notes. The Violoncelle and Contrebasse parts have a similar rhythmic pattern. The Contre Basson part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

52

Flute

Hautbois

Basson

Cor en Fa

Violons

Viols

Viols

Violoncelle

Contrebasse

Contre Basson

Detailed description: This is a page of a musical score, page 25, starting at measure 52. The score is arranged in a system with ten staves. The instruments are: Flute (treble clef), Hautbois (treble clef), Basson (bass clef), Cor en Fa (treble clef), Violons (alto clef), Viols (alto clef), Viols (alto clef), Violoncelle (bass clef), Contrebasse (bass clef), and Contre Basson (treble clef). The Flute, Hautbois, Basson, Cor en Fa, Violoncelle, Contrebasse, and Contre Basson parts all begin with a whole note chord in the first measure, followed by a whole rest in the second measure. The Violons part has a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure. The Viols part has a whole note chord in the first measure, followed by a whole rest in the second measure.

53

Flute

Hautbois

Basson

Cor en Fa

Translation

Be

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

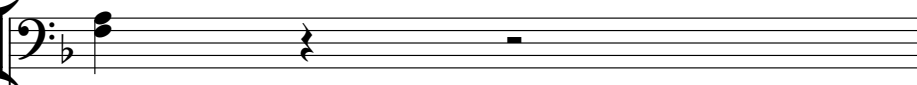
Ver

Contre Basson

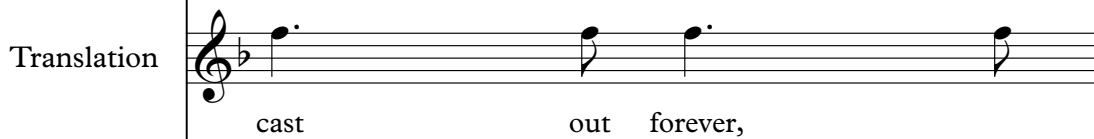
Detailed description: This is a page of a musical score, page 26, starting at measure 53. The score is arranged in a system with ten staves. The instruments are: Flute (treble clef, B-flat key signature), Hautbois (treble clef, B-flat key signature), Basson (bass clef, B-flat key signature), Cor en Fa (treble clef, B-flat key signature), Translation (treble clef, B-flat key signature), Violons (two staves, alto clef, B-flat key signature), Viole (alto clef, B-flat key signature), Violoncelle (bass clef, B-flat key signature), Contrebasse (bass clef, B-flat key signature), Reine de la Nuit (Piano 2) (treble clef, B-flat key signature), and Contre Basson (treble clef, B-flat key signature). The Flute and Hautbois parts have a whole rest in measure 53. The Basson part has a series of eighth notes. The Cor en Fa part has a whole rest. The Translation part has a whole rest followed by a quarter note G4. The Violons parts have a series of eighth notes. The Viole part has a series of eighth notes. The Violoncelle and Contrebasse parts have a series of eighth notes. The Reine de la Nuit (Piano 2) part has a whole rest followed by a quarter note G4. The Contre Basson part has a series of eighth notes.

54

Basson



Translation



cast out forever,

Violons



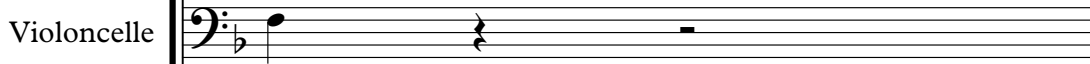
Violons



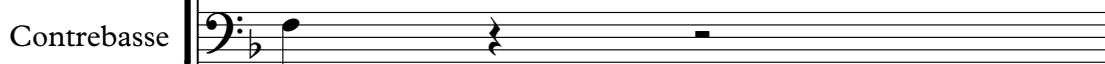
Viola



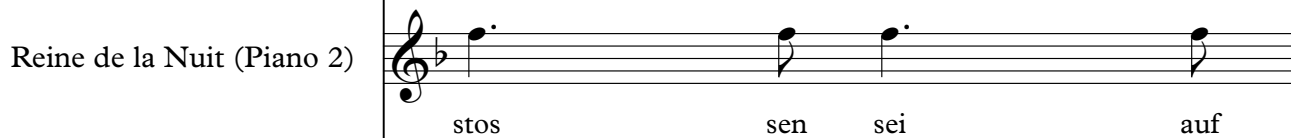
Violoncelle



Contrebasse

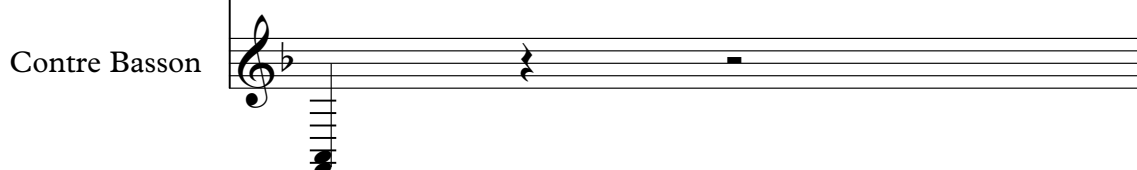


Reine de la Nuit (Piano 2)



stos sen sei auf

Contre Basson



55

Flute

Hautbois

Basson

Cor en Fa

Translation

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

Contre Basson

be

e wig, ver

The image shows a page of a musical score for 'Reine de la Nuit (Piano 2)'. The score is arranged in a system with multiple staves. At the top left, the number '55' is written. The instruments listed on the left are: Flute, Hautbois, Basson, Cor en Fa, Translation, Violons (two staves), Viole, Violoncelle, Contrebasse, Reine de la Nuit (Piano 2), and Contre Basson. The Flute and Hautbois parts are in treble clef with a key signature of one flat. The Basson part is in bass clef. The Cor en Fa part is in treble clef. The Translation part is in treble clef and includes the lyrics 'be'. The Violons parts are in alto clef. The Viole part is in alto clef. The Violoncelle and Contrebasse parts are in bass clef. The Reine de la Nuit (Piano 2) part is in treble clef and includes the lyrics 'e wig, ver'. The Contre Basson part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

56

Basson

Translation

Violons

Violons

Viola

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

Contre Basson

The musical score consists of seven staves. The Basson staff (top) has a bass clef and a key signature of one flat, with a whole rest. The Translation staff (second) has a treble clef and a key signature of one flat, with lyrics 'forsaken' and 'forever,'. The Violons staff (third) has a bass clef and a key signature of one flat, with a series of eighth notes. The Violons staff (fourth) has a bass clef and a key signature of one flat, with a series of eighth notes. The Viola staff (fifth) has a bass clef and a key signature of one flat, with a series of eighth notes. The Violoncelle staff (sixth) has a bass clef and a key signature of one flat, with a whole rest. The Contrebasse staff (seventh) has a bass clef and a key signature of one flat, with a whole rest. The Reine de la Nuit (Piano 2) staff (eighth) has a treble clef and a key signature of one flat, with lyrics 'las', 'sen', 'sei', and 'auf'. The Contre Basson staff (ninth) has a treble clef and a key signature of one flat, with a whole rest.

57

Flute

Hautbois

Basson

Cor en Fa

Translation

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

Contre Basson

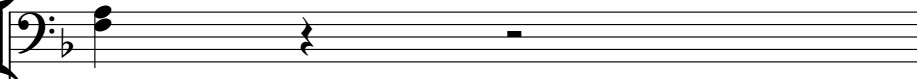
be

e wig, zer

The image shows a page of a musical score for 'Reine de la Nuit'. It features ten staves. The top five staves are for woodwinds: Flute, Hautbois, Basson, Cor en Fa, and Translation. The next five staves are for strings: Violons (two parts), Viole, Violoncelle, and Contrebasse. The bottom two staves are for the vocal part 'Reine de la Nuit (Piano 2)' and the 'Contre Basson'. The score includes various musical notations such as treble and bass clefs, time signatures, and lyrics. The lyrics 'be', 'e wig, zer' are placed under the vocal staff. The number '57' is written at the top left of the woodwind section.

58

Basson



Translation



ruined forever all natural

Violons



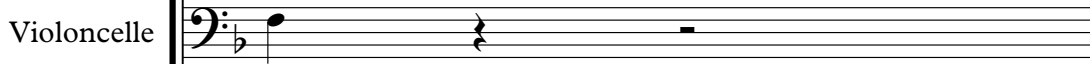
Violons



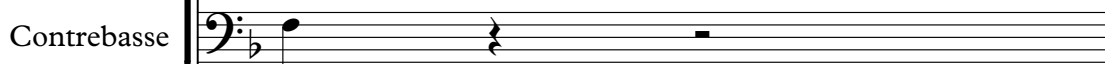
Viola



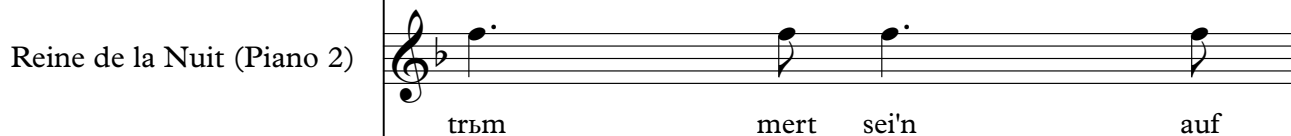
Violoncelle



Contrebasse

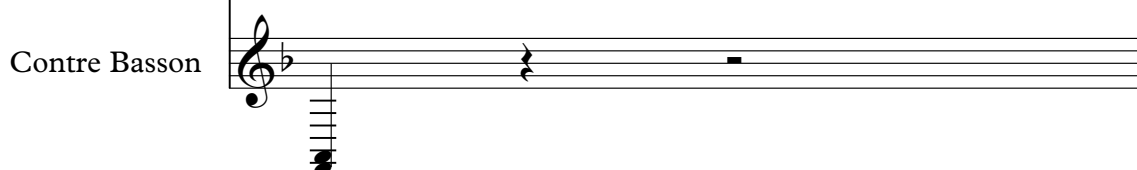


Reine de la Nuit (Piano 2)



trbm mert sei'n auf

Contre Basson



59

Flute

Hautbois

Basson

Cor en Fa

Translation

bonds,

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

e wig al le

Contre Basson

Detailed description: This is a page of a musical score for the opera 'Reine de la Nuit'. The page is numbered 32 at the top left. It features a score for the Piano 2 part, starting at measure 59. The instruments listed are Flute, Hautbois, Basson, Cor en Fa, Translation, Violons (two staves), Violle, Violoncelle, Contrebasse, and Contre Basson. The Flute and Hautbois parts have a treble clef and a key signature of one flat. The Basson part has a bass clef and a key signature of one flat. The Cor en Fa part has a treble clef and a key signature of one flat. The Translation part has a treble clef and a key signature of one flat, with the lyrics 'bonds,' below it. The Violons parts have a bass clef and a key signature of one flat. The Violle part has a bass clef and a key signature of one flat. The Violoncelle and Contrebasse parts have a bass clef and a key signature of one flat. The Contre Basson part has a treble clef and a key signature of one flat. The lyrics 'e wig al le' are written below the Translation and Contre Basson staves.

60

Flute

Hautbois

Basson

Translation

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

Ban de

Contre Basson

The image shows a page of a musical score for 'Reine de la Nuit (Piano 2)'. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute, Hautbois (Oboe), and Basson. The next three staves are for strings: Violons (Violins), Violons (Violins), and Viole (Viola). The next two staves are for lower strings: Violoncelle (Cello) and Contrebasse (Double Bass). The seventh staff is for the vocal part, 'Reine de la Nuit (Piano 2)', with the lyrics 'Ban de' and 'de' written below the notes. The eighth staff is for the 'Contre Basson' (Contrabassoon). The score includes a tempo marking of '60' at the beginning. The key signature has one flat (B-flat) and the time signature is 3/8. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

61

Flute

Hautbois

Basson

Translation

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

der Na

Contre Basson

The image shows a page of a musical score for 'Reine de la Nuit (Piano 2)'. The score is arranged in a system with ten staves. The first three staves are for woodwinds: Flute (treble clef), Hautbois (treble clef), and Basson (bass clef). The next four staves are for strings: Violons (two staves, alto clef), Viole (alto clef), Violoncelle (bass clef), and Contrebasse (bass clef). The fifth staff is for the vocal part, 'Reine de la Nuit (Piano 2)', with lyrics 'der' and 'Na' written below the notes. The sixth staff is for the 'Contre Basson' (bassoon), which appears to be playing a low, sustained note. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The number '61' is written at the top left of the first staff.

62

Flute

Hautbois

Basson

Translation

cast

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

tur, ver

Contre Basson

63

Flute

Hautbois

Basson

Cor en Fa

Translation

out, forsaken

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

stos sen, ver

Contre Basson

Detailed description: This page of a musical score, numbered 36, contains measures 63 through 66. The score is for the 'Reine de la Nuit' scene. It features a variety of instruments: Flute, Hautbois, Basson, Cor en Fa, Violons (two staves), Viole, Violoncelle, Contrebasse, and a second Basson. The vocal parts are for the 'Translation' and 'Reine de la Nuit (Piano 2)'. The key signature has one flat (B-flat), and the time signature is 3/8. The lyrics for the vocal parts are 'out, forsaken' and 'stos sen, ver'. The flute part begins with a key signature change from B-flat to A-flat. The bassoon and second bassoon parts play a rhythmic accompaniment of eighth notes. The strings play a steady accompaniment of eighth notes.

64

Basson

Translation

and ruined

Violons

Violons

Viola

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

las sen und zer

Contre Basson

65

Flute

Hautbois

Basson

Cor en Fa

Translation

all

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

трым mert al le

Contre Basson

Detailed description: This is a page of a musical score for 'Reine de la Nuit (Piano 2)'. The page is numbered 38 at the top left. The score is arranged in a system with multiple staves. At the top, there is a measure number '65'. The instruments listed on the left are Flute, Hautbois, Basson, Cor en Fa, Translation, Violons (two staves), Viole, Violoncelle, Contrebasse, Reine de la Nuit (Piano 2), and Contre Basson. The Flute staff has a treble clef and a key signature of one flat, with a treble clef sign above it. The Hautbois staff has a treble clef and a key signature of one flat. The Basson staff has a bass clef and a key signature of one flat. The Cor en Fa staff has a treble clef and a key signature of one flat. The Translation staff has a treble clef and a key signature of one flat, with the word 'all' written below it. The Violons staves have a bass clef and a key signature of one flat. The Viole staff has a bass clef and a key signature of one flat. The Violoncelle and Contrebasse staves have a bass clef and a key signature of one flat. The Reine de la Nuit (Piano 2) staff has a treble clef and a key signature of one flat, with the lyrics 'трым mert al le' written below it. The Contre Basson staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and clefs.

66

Flute

Hautbois

Basson

Translation

natural bonds,

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

Ban de

Contre Basson

Detailed description: This page of a musical score, numbered 39, contains measures 66 through 68. The score is arranged in a system with multiple staves. At the top, the woodwind section includes Flute, Hautbois (Oboe), and Basson. Below them is the 'Translation' section with lyrics 'natural' and 'bonds,'. The string section consists of Violons (Violins), Violons (Violins), Viole (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The piano accompaniment is split between 'Reine de la Nuit (Piano 2)' and 'Contre Basson'. The Flute, Hautbois, and Contre Basson parts have notes in measures 66 and 68, with rests in measure 67. The Basson part has a rest in measure 67 and a note in measure 68. The Translation part has lyrics 'natural' under measure 66 and 'bonds,' under measure 68. The Violons, Viole, Violoncelle, and Contrebasse parts have continuous rhythmic patterns throughout the three measures.

67

Flute

Hautbois

Basson

Cor en Fa

Trombone en Ré

Timbale en Ré

Translation

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

der Na tur,

Contre Basson

71

Translation

Violons

Violons

Violle

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

73
Translation

Violons

Violons

Viola

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

75

Translation

Violons

Violons

Viola

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

78

Flute

Translation

Violons

Violons

Viola

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

ral,

de,

81 $\text{♩} = 148,019,959,153,069,059,959,980$ $\text{♩} = 154,999908$

Flute

Translation

all natural bonds,

$\text{♩} = 148,019,959,153,069,059,959,980$ $\text{♩} = 154,999908$

Violons

Violons

Viola

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

al le Ban de der Na

The image shows a page of a musical score for 'Reine de la Nuit (Piano 2)'. It features a piano part at the bottom and a flute part at the top. The piano part includes a translation of the lyrics. The flute part has a melodic line with a long note. The string parts (Violons, Viola, Violoncelle, Contrebasse) have a rhythmic accompaniment. The score is in 3/8 time and has a key signature of one flat (B-flat).

83

~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~

Flute

Hautbois

Basson

Cor en Fa

Trombone en Ré

Timbale en Ré

Translation

if Sarastro be not destroyed by you!

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

tur, wenn nicht durch dich Sa ra stro wird er

Contre Basson

~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~

87 114180991305902359063065,560 1378,999600137

Flute

Hautbois

Basson

Cor en Fa

Trombone en Ré

Timbale en Ré

Translation

Heed,

114180991305902359063065,560 1378,999600137

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

blas sen! Hirt,

Contre Basson

90

Flute

Hautbois

Basson

Cor en Fa

Trombone en Ré

Timbale en Ré

Translation

Heed, Heed

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

hürt, hürt,

Contre Basson

93

Flute

Hautbois

Basson

Cor en Fa

Trombone en Ré

Timbale en Ré

Translation

gods of vengeance! Heed

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

Contre Basson

Ra che güt ter! hürt

Detailed description: This page of a musical score, numbered 50, contains measures 93 through 95. The score is arranged in a vertical stack of staves. At the top, measures 93 and 94 are marked. The instruments listed on the left are Flute, Hautbois, Basson, Cor en Fa, Trombone en Ré, Timbale en Ré, Translation, Violons (two staves), Viole, Violoncelle, Contrebasse, Reine de la Nuit (Piano 2), and Contre Basson. The vocal lines for 'Reine de la Nuit' and 'Translation' include lyrics: 'gods of vengeance! Heed' and 'Ra che güt ter! hürt'. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

96

Flute

Hautbois

Basson

Cor en Fa

Trombone en Ré

Timbale en Ré

Translation

a mother's oath!

Violons

Violons

Viole

Violoncelle

Contrebasse

Reine de la Nuit (Piano 2)

der Mutter Schwur!

Contre Basson

98

Flute

Hautbois

Basson

Trombone en Ré

Timbale en Ré

Violons

Violons

Viole

Violoncelle

Contrebasse

Contre Basson

99

Flute

Hautbois

Basson

Cor en Fa

Trombone en Ré

Timbale en Ré

SFX : Tonnerre

Violons

Violons

Viole

Violoncelle

Contrebasse

Contre Basson

Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

Flute

♩ = 154,999908

2 3

11 2

19 2 5

29 2

36

42

48

54

62

67 8

♩ = 154,999908

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Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

Hautbois

♩ = 154,999908

2 8 3

11 2

19 2 5

29 2

36

42

48

54

62

68 11

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Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

Basson

♩ = 154,999908

2 8 e b 12 3

11

19

2 8 4 3 4

40

50

55

60

65

70

♩ = 148,000153

11

83

Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

Trombone en Ré

♩ = 154,999908

2 13

21 8 4 3 4 4

44 24 11

83

90 3

97 3

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Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

Timbale en Ré

♩ = 154,999908

2

8 13 8 4 3 4

40 4 24 11 33

44 48 53 58 63 68 73 78 83 88

88 135,000837996135,000137 3

96 135,000837996135,000137 3

98 6 6 6 6

99 3

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Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

SFX : Tonnerre

♩ = 154,999908

4/4 20 8 4 3

36

4 4 25 11

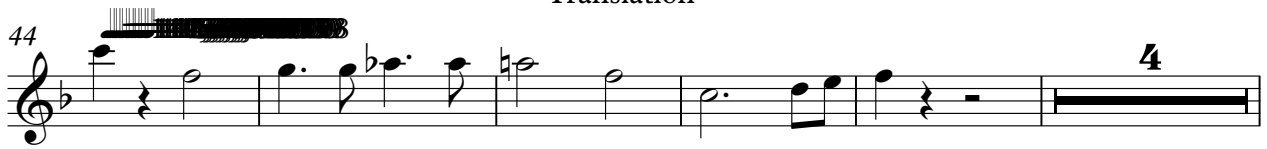
87

4/4 4 9

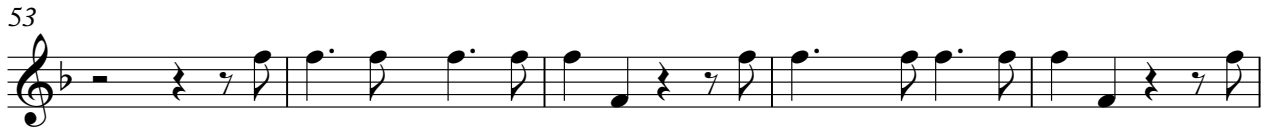
97

4/4 4

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44  **4**

then you are no longer my daughter!

53 

Be cast out forever, forsaken forever, be

58 

ruined forever all natural bonds, cast

63 

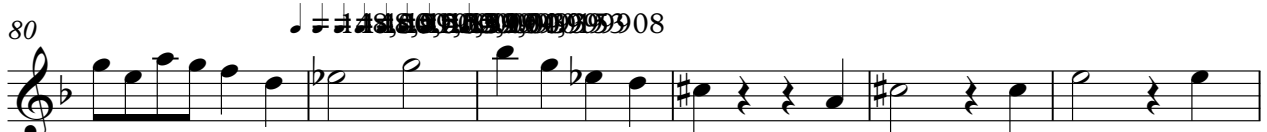
out, forsaken and ruined all natural bonds,

68 

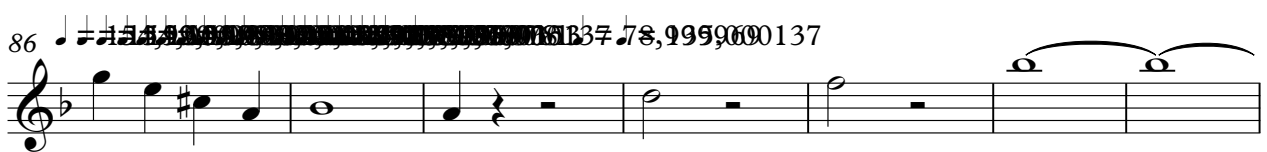
all natu

72 

76 

80 

ral, all natural bonds, if Sarastro be not destroyed

86 

by you! Heed, Heed, Heed

93  **6**

gods of vengeance! Heed a mother's oath!

Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

Violons

♩ = 154,999908

The image displays a musical score for Violins, consisting of ten staves of music. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 154,999908. The music begins with a rest on the first staff, followed by a series of eighth notes. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures featuring slurs and accents. There are several instances of dense, fast passages, likely representing the 'trill' section of the aria. The score concludes with a final measure on the tenth staff.

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2

Violons

44

Musical staff for measures 44-47. The staff is in bass clef with a key signature of one flat. Measure 44 begins with a large blacked-out area. The music consists of eighth notes, with a flat sign appearing in measure 45.

48

Musical staff for measures 48-49. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes.

50

Musical staff for measures 50-52. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes, with a double bar line in measure 51.

53

Musical staff for measures 53-54. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes.

55

Musical staff for measures 55-56. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes.

57

Musical staff for measures 57-58. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes.

59

Musical staff for measures 59-60. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes, with a flat sign appearing in measure 60.

61

Musical staff for measures 61-62. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes.

63

Musical staff for measures 63-64. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes.

65

Musical staff for measures 65-66. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes.

Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

Violons

♩ = 154,999908



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2

Viols

33

Musical staff for measures 33-37. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes, with some measures containing rests. There are some blacked-out areas at the beginning and end of the staff.

38

Musical staff for measures 38-42. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes, with some measures containing rests. There are some blacked-out areas at the beginning and end of the staff.

43

Musical staff for measures 43-47. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes, with some measures containing rests. There are some blacked-out areas at the beginning and end of the staff.

48

Musical staff for measures 48-49. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes.

50

Musical staff for measures 50-53. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes, with some measures containing rests.

54

Musical staff for measures 54-57. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes.

58

Musical staff for measures 58-60. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes.

61

Musical staff for measures 61-63. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes.

64

Musical staff for measures 64-66. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes.

67

Musical staff for measures 67-70. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes, with some measures containing rests. There are some blacked-out areas at the beginning and end of the staff.

72

Musical staff for measure 72, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

77

Musical staff for measure 77, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

81 ♩ = 148,0018,99083250,0150,0099993954,0154,539908

Musical staff for measure 81, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

84

Musical staff for measure 84, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

89

Musical staff for measure 89, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a '3' indicating a triplet.

93

Musical staff for measure 93, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests.

98

Musical staff for measure 98, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a '3' indicating a triplet.

Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

Viola

♩ = 154,999908



4



8



12



14



16



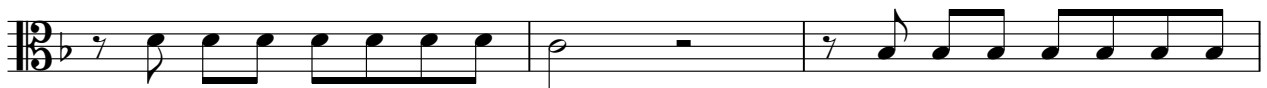
19



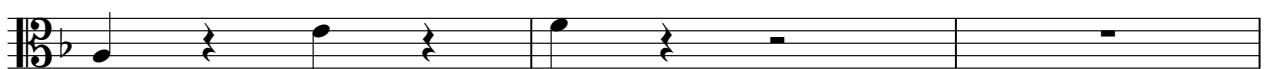
23



27



30



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2

Viole

33

Musical staff 33-37. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes and quarter notes, with some rests. There are two blacked-out guitar tablature snippets above the staff at measures 33 and 35.

38

Musical staff 38-42. The staff continues with eighth and quarter notes. A blacked-out guitar tablature snippet is located above the staff at measure 38.

43

Musical staff 43-47. The staff features eighth notes and quarter notes. A blacked-out guitar tablature snippet is positioned above the staff at measure 43.

48

Musical staff 48-52. The staff contains eighth notes and quarter notes, with some rests.

53

Musical staff 53-56. The staff continues with eighth notes and quarter notes.

57

Musical staff 57-60. The staff features eighth notes and quarter notes.

60

Musical staff 60-62. The staff contains eighth notes and quarter notes.

63

Musical staff 63-65. The staff continues with eighth notes and quarter notes.

66

Musical staff 66-68. The staff features eighth notes and quarter notes, with a sharp sign (#) appearing above a note in measure 68.

69

Musical staff 69-72. The staff contains eighth notes and quarter notes. A blacked-out guitar tablature snippet is located above the staff at measure 69.

75



80

♩ = 148,008,998150,451000000000153 54,999908



83

~~♩ = 148,008,998150,451000000000153 54,999908~~



88

♩ = 135,00781979969 35,000137



93

~~♩ = 148,008,998150,451000000000153 54,999908~~



98



Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

Violoncelle

♩ = 154,999908

2



6



10



14



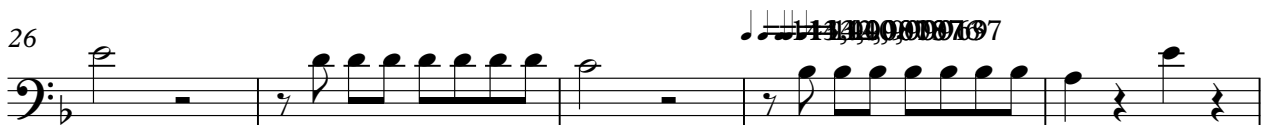
18



22



26



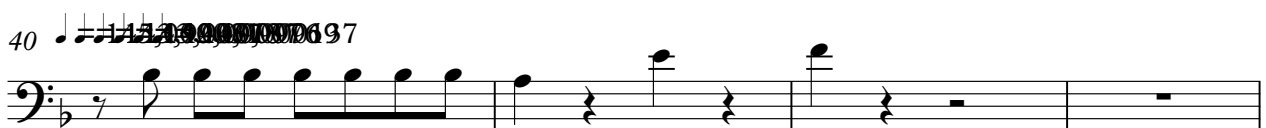
31



36



40



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92



97



Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

Contrebasse

♩ = 154,999908

2



6



10



14



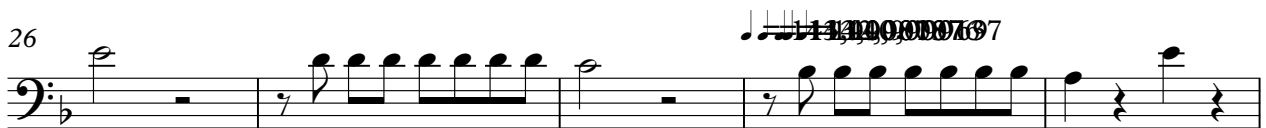
18



22



26



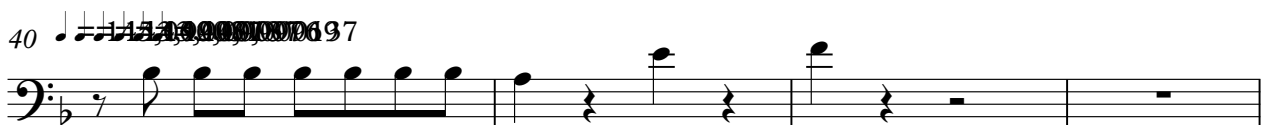
31



36



40



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2

Contrebasse

44

49

54

59

63

67

72

77

81

86

92



97



Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

Reine de la Nuit (Piano 2)

♩ = 154,999908

2
Der Hül le Ra che kocht in mei nem Her zen,

6
Tod und Ver zwei flung Tod und Ver zwei flung flam met um mich

11
her! Föhlt nicht durchdich Sa ra stro To dess chmer zen, Sa

16
ra stro To dess chmer zen, so bist du mei ne Toch ter nim mer

21
mehr, so bist du mein', meine Toch ter nim mer mehr,

26
mei neToch ter

30
nim mer mehr,

35
nim mer mehr,

39
bist du mei neToch ter nim mer mehr!

43

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V.S.

Mozart, Wolfgang Amadeus - Queen of the Night's aria from 'The Magic Flute'

Contre Basson

♩ = 154,999908

2 3

11 2

19 2 8 4 3 4

40 4 2

50

55

60

65

70 = 148,000153 11 = 148,000153

83

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2

Contre Basson

87 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200~~ 77 8 9 9 9 0 0 1 3 7

Musical notation for measures 87-92. The staff shows a treble clef with a key signature of one flat (B-flat). The notes are: 87: G4, A4, B4, C5; 88: D5, E5, F5, G5; 89: A5, B5, C6, D6; 90: E6, F6, G6, A6; 91: B6, C7, D7, E7; 92: F7, G7, A7, B7. There are rests in measures 89, 90, and 91.

93

Musical notation for measures 93-96. The staff shows a treble clef with a key signature of one flat (B-flat). The notes are: 93: G4, A4, B4, C5; 94: D5, E5, F5, G5; 95: A5, B5, C6, D6; 96: E6, F6, G6, A6. There are rests in measures 93 and 94.

97 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200~~ 98

Musical notation for measures 97-102. The staff shows a treble clef with a key signature of one flat (B-flat). The notes are: 97: G4, A4, B4, C5; 98: D5, E5, F5, G5; 99: A5, B5, C6, D6; 100: E6, F6, G6, A6; 101: B6, C7, D7, E7; 102: F7, G7, A7, B7. There are rests in measures 97 and 98. A triplet of notes (B6, C7, D7) is marked with a '3' above it in measure 102.