

Mozart, Wolfgang Amadeus - Concerto for Clarinet in E

♩ = 113,999954

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

4

Mozart Clarinet

Concerto

6

Mozart Clarinet

Concerto

9

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

12

Concerto

K622-c-Rondo-Allegro

Concerto

K622-c-Rondo-Allegro

14

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

17

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

20

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

22

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

24

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

27

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

29

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

32

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

34

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

37

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

40

Concerto

K622-c-Rondo-Allegro

42

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

44

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

47

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

50

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

52

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

Mozart Clarinet
Concerto

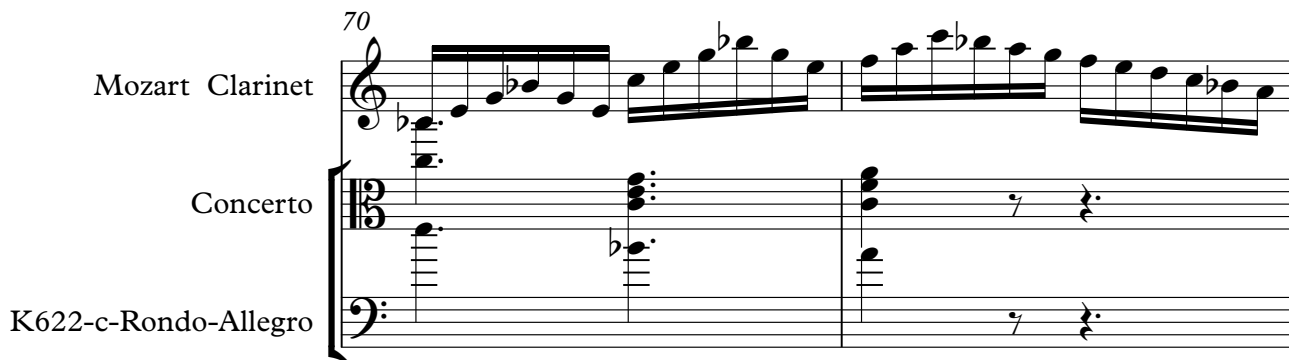
Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro



Mozart Clarinet
Concerto
K622-c-Rondo-Allegro



Mozart Clarinet
Concerto
K622-c-Rondo-Allegro



Concerto



Mozart Clarinet
Concerto
K622-c-Rondo-Allegro



79

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

82

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

85

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

87

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

89

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

91

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

93

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

96

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

97

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

99

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

102

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

105

108

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro



111

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro



114

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro



117

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro



119

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

122

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

125

Concerto

K622-c-Rondo-Allegro

127

Concerto

129

Concerto

K622-c-Rondo-Allegro

131

Concerto

K622-c-Rondo-Allegro

133 13

Concerto

K622-c-Rondo-Allegro

135

Concerto

K622-c-Rondo-Allegro

137 ♩ = 100,000000 ♩ = 113,999954

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

140

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

143

Mozart Clarinet

Concerto

146

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

149

Mozart Clarinet

K622-c-Rondo-Allegro

152

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

156

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

159

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

162

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

165

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

168

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

Musical score for measures 170-171. The system includes three staves: Mozart Clarinet (treble clef), Concerto (alto clef), and K622-c-Rondo-Allegro (bass clef). Measure 170 features a clarinet melody of eighth notes and a piano accompaniment of chords. Measure 171 continues the melody and accompaniment.

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

Musical score for measures 172-173. The system includes three staves: Mozart Clarinet (treble clef), Concerto (alto clef), and K622-c-Rondo-Allegro (bass clef). Measure 172 features a clarinet melody of eighth notes and a piano accompaniment of chords. Measure 173 continues the melody and accompaniment.

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

Musical score for measures 174-175. The system includes three staves: Mozart Clarinet (treble clef), Concerto (alto clef), and K622-c-Rondo-Allegro (bass clef). Measure 174 features a clarinet melody of eighth notes and a piano accompaniment of chords. Measure 175 continues the melody and accompaniment.

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

Musical score for measures 176-177. The system includes three staves: Mozart Clarinet (treble clef), Concerto (alto clef), and K622-c-Rondo-Allegro (bass clef). Measure 176 features a clarinet melody of eighth notes and a piano accompaniment of chords. Measure 177 continues the melody and accompaniment.

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

178

6

Mozart Clarinet
Concerto

180

Mozart Clarinet
Concerto

182

Mozart Clarinet
Concerto

185

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

187

Mozart Clarinet
Concerto

190

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

193

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

195

Mozart Clarinet
Concerto

198

Mozart Clarinet
Concerto

201

204

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

207

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

209

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

211

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

213

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

215

Mozart Clarinet

K622-c-Rondo-Allegro

218

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

♩ = 56,999977

221

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

♩ = 113,999954 ♩ = 56,999977 ♩ = 113,999954

224

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

227

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

229

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

231

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

234

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

237

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

240

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

243

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

246

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

249

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

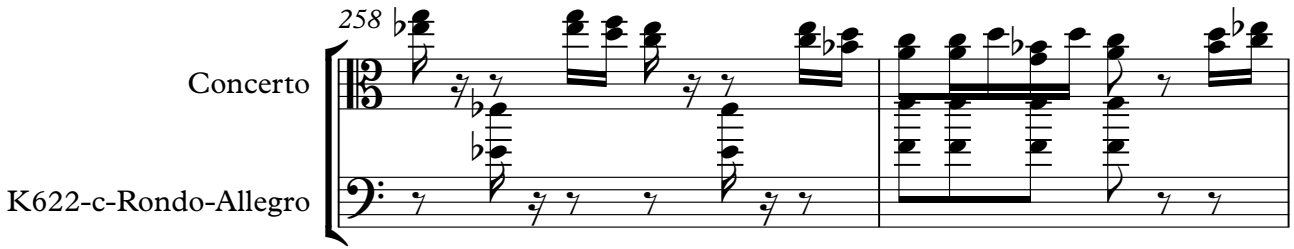
252

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

255

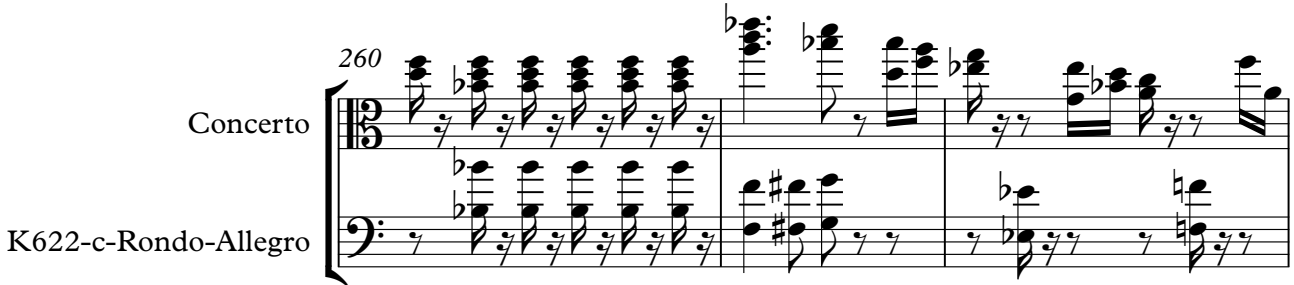
Concerto

K622-c-Rondo-Allegro



Concerto

K622-c-Rondo-Allegro



Mozart Clarinet

Concerto

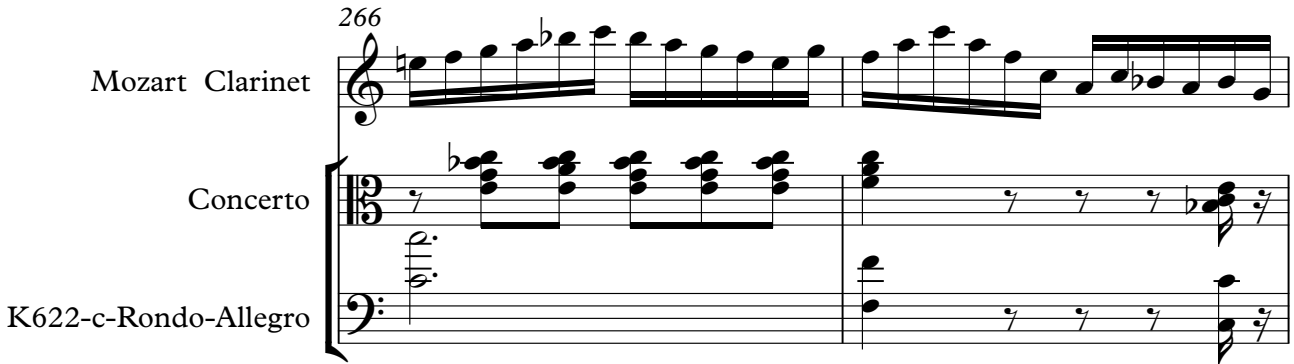
K622-c-Rondo-Allegro



Mozart Clarinet

Concerto

K622-c-Rondo-Allegro



Mozart Clarinet

Concerto

K622-c-Rondo-Allegro



Mozart Clarinet
Concerto
K622-c-Rondo-Allegro



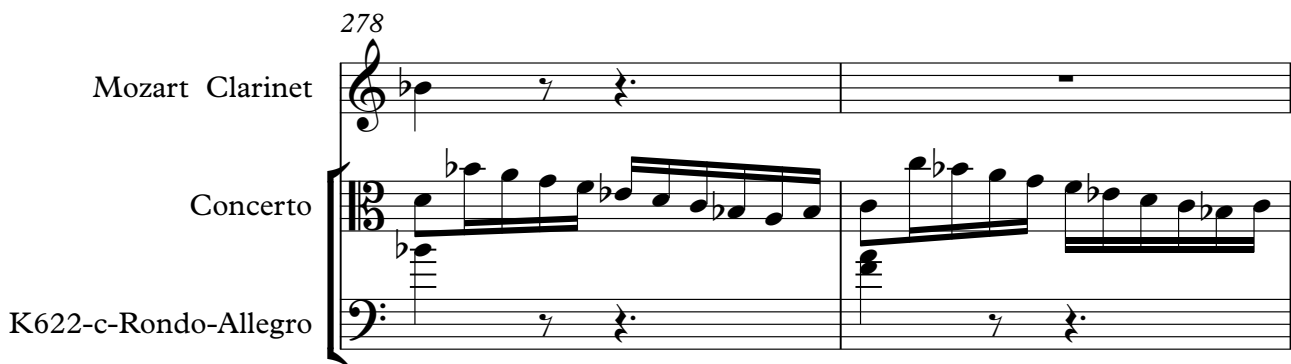
Mozart Clarinet
Concerto
K622-c-Rondo-Allegro



Mozart Clarinet
Concerto
K622-c-Rondo-Allegro



Mozart Clarinet
Concerto
K622-c-Rondo-Allegro



Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

280 $\text{♩} = 100,000000$

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

283 $\text{♩} = 113,999954$

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

286

Concerto
K622-c-Rondo-Allegro

288

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

290

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

293

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

296

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

298

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

301

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

303

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

305

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

307

309

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

311

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

313

Mozart Clarinet

Concerto

315

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

318

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

320

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

322

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

324

327

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

This system shows measures 327-329. The Clarinet part (treble clef) begins with a melodic line in measure 327, followed by a complex passage of sixteenth-note chords in measure 328, and concludes with a dotted quarter note in measure 329. The Concerto part (bass clef) features a steady accompaniment of eighth notes in measure 327, a dense block of chords in measure 328, and a continuation of eighth notes in measure 329.

330

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

This system shows measures 330-331. The Clarinet part (treble clef) plays a continuous eighth-note melody in measure 330, which continues in measure 331. The Concerto part (bass clef) provides accompaniment with eighth-note chords in measure 330 and a mix of eighth and sixteenth notes in measure 331.

332

Mozart Clarinet

Concerto

K622-c-Rondo-Allegro

This system shows measures 332-334. The Clarinet part (treble clef) continues with eighth-note patterns in measure 332, followed by a more complex rhythmic pattern in measure 333, and ends with a dotted quarter note in measure 334. The Concerto part (bass clef) maintains its accompaniment with eighth-note chords in measure 332, eighth notes in measure 333, and a final dotted quarter note in measure 334.

335

Mozart Clarinet

Concerto

This system shows measures 335-337. The Clarinet part (treble clef) features eighth-note runs in measure 335, a dotted quarter note in measure 336, and a complex eighth-note passage in measure 337. The Concerto part (bass clef) continues with eighth-note chords in measure 335, eighth notes in measure 336, and eighth-note chords in measure 337.

338

Mozart Clarinet

Concerto

This system shows measures 338-340. The Clarinet part (treble clef) plays eighth-note patterns in measure 338, eighth notes in measure 339, and a dotted quarter note in measure 340. The Concerto part (bass clef) features eighth-note chords in measure 338, eighth notes in measure 339, and eighth-note chords in measure 340.

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

341

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

343

Mozart Clarinet
Concerto
K622-c-Rondo-Allegro

346

Concerto
K622-c-Rondo-Allegro

348

Concerto
K622-c-Rondo-Allegro

351

♩ = 100,000000

Concerto

352

K622-c-Rondo-Allegro

Mozart Clarinet

Mozart, Wolfgang Amadeus - Concerto for Clarinet in E

♩ = 113,999954

5

9

7

20

23

27

31

3

38

3

Detailed description: This image shows a page of a musical score for the Clarinet in E major, Concerto for Clarinet in E by Wolfgang Amadeus Mozart. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as ♩ = 113,999954. The score consists of eight staves of music, each starting with a measure number. The first staff (measures 1-4) features a series of eighth and sixteenth notes with various accidentals. The second staff (measures 5-8) continues this melodic line. The third staff (measures 9-18) includes a measure with a fermata and a '7' above it, indicating a fingering. The fourth staff (measures 20-22) shows a more complex rhythmic pattern with many sixteenth notes. The fifth staff (measures 23-26) continues with similar rhythmic patterns. The sixth staff (measures 27-30) features a mix of eighth and sixteenth notes. The seventh staff (measures 31-37) includes a measure with a fermata and a '3' above it, indicating a triplet. The eighth staff (measures 38-40) ends with a measure containing a fermata and a '3' above it, also indicating a triplet.

44

49

53

62

66

71

78

83

87

90

$\text{♩} = 100,000000$ $\text{♩} = 113,999954$

3 2 4 6 6

Detailed description: This image shows a page of musical notation for a clarinet part, likely from a Mozart concerto. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The page is numbered '2' in the top left corner. The music is divided into ten systems, each starting with a measure number: 44, 49, 53, 62, 66, 71, 78, 83, 87, and 90. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. Fingerings are indicated by numbers 1-4. There are also some performance instructions, such as '3' and '2' above measures 53-54, and '4' above measure 71. A tempo or performance instruction is given between measures 53 and 54: $\text{♩} = 100,000000$ $\text{♩} = 113,999954$. There are also some unusual markings, such as '100,000000' and '113,999954' which appear to be misread or misformatted. The page ends with a double bar line at measure 90.

93

97

101

107

113

118

122

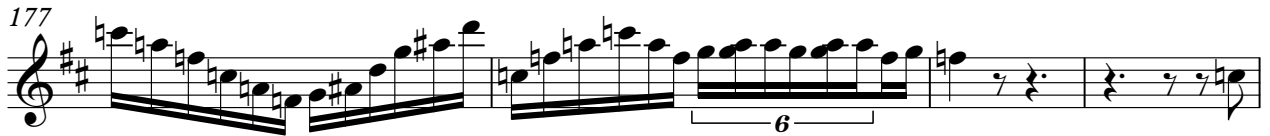
♩ = 100,000000 ♩ = 113,999954

15

142

148

154



209

212

215

♩ = 56,999977

221

♩ = 113,999954 ♩ = 56,999977 ♩ = 113,999954

226

229

232

237

242

248

252

256

7

266

269

273

277

3

$\text{♩} = 100,00000$ $\text{♩} = 113,999954$

284

3

290

295

299

305

308

311

314

319

322

326

331



335



339



343



346



Concerto

Mozart, Wolfgang Amadeus - Concerto for Clarinet in E

♩ = 113,999954

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords and eighth notes.

Musical staff 2: Bass clef, 6/8 time signature. Measures 6-9. Measure 6 starts with a measure rest. Measures 7-9 contain chords and eighth notes.

Musical staff 3: Bass clef, 6/8 time signature. Measures 10-13. Measure 10 starts with a measure rest. Measures 11-13 contain chords and eighth notes.

Musical staff 4: Bass clef, 6/8 time signature. Measures 14-17. Measure 14 starts with a measure rest. Measures 15-17 contain chords and eighth notes.

Musical staff 5: Bass clef, 6/8 time signature. Measures 18-22. Measure 18 starts with a measure rest. Measures 19-22 contain chords and eighth notes.

Musical staff 6: Bass clef, 6/8 time signature. Measures 23-27. Measure 23 starts with a measure rest. Measures 24-27 contain chords and eighth notes.

Musical staff 7: Bass clef, 6/8 time signature. Measures 28-31. Measure 28 starts with a measure rest. Measures 29-31 contain chords and eighth notes.

Musical staff 8: Bass clef, 6/8 time signature. Measures 32-34. Measure 32 starts with a measure rest. Measures 33-34 contain eighth notes.

Musical staff 9: Bass clef, 6/8 time signature. Measures 35-40. Measure 35 starts with a measure rest. Measures 36-40 contain eighth notes.

Musical staff 10: Bass clef, 6/8 time signature. Measures 41-45. Measure 41 starts with a measure rest. Measures 42-45 contain eighth notes.

V.S.

46

Musical notation for measures 46-51. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests. A tempo marking of ♩ = 100,000000 is placed above the staff.

52

Musical notation for measures 52-57. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests. A tempo marking of ♩ = 113,999954 is placed above the staff.

58

Musical notation for measures 58-62. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests.

63

Musical notation for measures 63-68. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests.

69

Musical notation for measures 69-73. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests.

74

Musical notation for measures 74-77. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests. Triplet markings (3) are present above the notes in measures 74 and 75.

78

Musical notation for measures 78-81. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests. Triplet markings (3) are present below the notes in measure 78 and above the notes in measure 79.

82

Musical notation for measures 82-86. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests.

87

Musical notation for measures 87-91. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests.

92

Musical notation for measures 92-95. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests.

97

102

108

113

118

123

127

130

133

136

$\text{♩} = 100,000000 \quad \text{♩} = 113,999954$

140

145

154

160

165

169

175

179

182

186

190

Musical notation for measures 190-193. Measure 190 starts with a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and chords with various accidentals.

194

Musical notation for measures 194-198. Measure 194 begins with a bass clef and a key signature of one flat. The notation features eighth notes, quarter notes, and chords with various accidentals.

199

Musical notation for measures 199-202. Measure 199 starts with a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and chords with various accidentals.

203

Musical notation for measures 203-206. Measure 203 begins with a bass clef and a key signature of one flat. The notation features eighth notes, quarter notes, and chords with various accidentals.

207

Musical notation for measures 207-210. Measure 207 starts with a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and chords with various accidentals.

211

Musical notation for measures 211-214. Measure 211 begins with a bass clef and a key signature of one flat. The notation features eighth notes, quarter notes, and chords with various accidentals.

215

3

Musical notation for measures 215-218. Measure 215 starts with a bass clef and a key signature of one flat. It includes a triplet of eighth notes. Measure 216 contains a guitar tablature sequence: 5 6 7 9 9 9 9 9 9 5 4. The notation continues with eighth notes, quarter notes, and chords with various accidentals.

222

227

232

238

244

249

254

258

262

267

272

Musical notation for measure 272, featuring a bass clef and a key signature of two flats. The measure contains several chords and a melodic line with slurs and accents.

277

Musical notation for measure 277, featuring a bass clef and a key signature of two flats. The measure contains a complex melodic line with many slurs and accents.

281

$\text{♩} = 100,000000 \quad \text{♩} = 113,999954$

Musical notation for measure 281, featuring a bass clef and a key signature of two flats. The measure contains a complex melodic line with many slurs and accents.

287

Musical notation for measure 287, featuring a bass clef and a key signature of two flats. The measure contains a complex melodic line with many slurs and accents.

292

Musical notation for measure 292, featuring a bass clef and a key signature of two flats. The measure contains a complex melodic line with many slurs and accents.

298

Musical notation for measure 298, featuring a bass clef and a key signature of two flats. The measure contains a complex melodic line with many slurs and accents.

303

Musical notation for measure 303, featuring a bass clef and a key signature of two flats. The measure contains a complex melodic line with many slurs and accents.

308

Musical notation for measure 308, featuring a bass clef and a key signature of two flats. The measure contains a complex melodic line with many slurs and accents.

312

Musical notation for measure 312, featuring a bass clef and a key signature of two flats. The measure contains a complex melodic line with many slurs and accents.

314

Musical notation for measure 314, featuring a bass clef and a key signature of two flats. The measure contains a complex melodic line with many slurs and accents.

318

323

326

330

335

340

344

350

352

♩ = 100,000000

K622-c-Rondo-Allegro

Mozart, Wolfgang Amadeus - Concerto for Clarinet in E

♩ = 113,999954

9

14

20

27

33

40

43

50

♩ = 100,000000 ♩ = 113,999954

54

4

62

68

74

4

83

88

94

101

108

115

121

K622-c-Rondo-Allegro

127 **3**

133

$\text{♩} = 100,000000113,999954$

136

142 **3**

150

156

163

170

177

180 **7** **4**

K622-c-Rondo-Allegro

193

Musical staff for measures 193-197. The staff contains a series of eighth notes and rests, with various accidentals (sharps and flats) indicating the key signature.

198

Musical staff for measures 198-209. Measure 198 is marked with a large '8' and a thick black bar, indicating an 8-measure rest. The staff continues with complex rhythmic patterns and accidentals.

210

Musical staff for measures 210-215. The staff shows a sequence of notes with accidentals. Below the staff, there are two tempo markings: $\text{♩} = 56,999973,999954$ and $\text{♩} = 56,999977$.

216

Musical staff for measures 216-222. The staff contains rhythmic patterns with accidentals. Below the staff, there is a tempo marking: $\text{♩} = 113,999954$.

223

Musical staff for measures 223-228. The staff shows a sequence of notes with accidentals and rests.

229

Musical staff for measures 229-234. The staff contains rhythmic patterns with accidentals.

235

Musical staff for measures 235-241. The staff shows a sequence of notes with accidentals and rests.

242

Musical staff for measures 242-248. The staff contains rhythmic patterns with accidentals.

249

Musical staff for measures 249-254. The staff shows a sequence of notes with accidentals and rests.

255

Musical staff for measures 255-260. The staff contains rhythmic patterns with accidentals.

260



Musical staff for measures 260-265. It features a series of eighth-note chords in the bass clef, with a key signature of one flat. The rhythm is consistent throughout this section.

266



Musical staff for measures 266-271. It continues the eighth-note chordal pattern from the previous staff, with some melodic movement in the upper voice.

272



Musical staff for measures 272-277. The eighth-note chordal pattern continues, with some rests and melodic fragments.

$\text{♩} = 100,000000113,999954$

278



Musical staff for measures 278-283. This section features a series of chords with a dotted half note rhythm, indicating a change in tempo or meter.

286



Musical staff for measures 286-288. It features a series of eighth-note chords, similar to the earlier sections.

289



Musical staff for measures 289-295. It continues the eighth-note chordal pattern with some melodic variation.

296



Musical staff for measures 296-300. It features a series of eighth-note chords with some melodic movement.

301



Musical staff for measures 301-307. This section features a series of chords with a dotted half note rhythm, similar to the section starting at measure 278.

308



Musical staff for measures 308-313. It features a series of eighth-note chords, ending with a triplet of eighth notes.

316

Musical notation for measures 316-321. The key signature has one flat (B-flat). Measure 316 starts with a bass clef, a B-flat, and a quarter rest. Measures 317-321 contain various rhythmic patterns including eighth and sixteenth notes, and rests.

322

Musical notation for measures 322-330. Measure 322 features a sixteenth-note triplet. Measure 323 has a quarter rest. Measure 324 contains a four-measure rest. Measures 325-330 continue with rhythmic patterns.

331

Musical notation for measures 331-342. Measures 331-342 consist of rhythmic patterns with eighth and sixteenth notes, and rests. Measure 342 ends with a seven-measure rest.

343

Musical notation for measures 343-348. Measures 343-348 feature complex rhythmic patterns, including sixteenth-note runs and chords.

349

Musical notation for measures 349-351. Measures 349-351 show rhythmic patterns with eighth and sixteenth notes, and rests.

352

Musical notation for measures 352-357. Measure 352 starts with a tempo marking: ♩ = 100,000000. Measures 352-357 contain rhythmic patterns with eighth and sixteenth notes, and rests.