

Mozart, Wolfgang Amadeus - Concerto for Flute, Harp &

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

$\text{♩} = 117,999901$

The image displays a musical score for Mozart's Concerto for Flute, Harp & Piano, K. 299A, in the Allegro movement. The score is presented in four systems, each with two staves. The first system is for the Flute (Mozart), the second for the Piano (K299A - Allegro), the third for the Harp (Midi by:), and the fourth for the Flute & Harp. The tempo is marked as Allegro with a metronome marking of 117,999901. The key signature is one flat (B-flat). The score shows the first two measures of the piece. The flute part begins with a triplet of eighth notes. The piano part provides harmonic support with chords and moving lines. The harp part is indicated by a double bar line and a 3/4 time signature, suggesting a different rhythmic pattern for the harp accompaniment.

Mozart
K299A - Allegro
Midi by:
Flute & Harp
Concerto - 1778

3

Flute & Harp
Concerto - 1778

6

Flute & Harp
Concerto - 1778

9

Flute & Harp
Concerto - 1778

12

Flute & Harp
Concerto - 1778

14

16

Flute & Harp

Concerto - 1778

18

Flute & Harp

Concerto - 1778

20

Flute & Harp

Concerto - 1778

$\text{♩} = 103,000046$ $\text{♩} = 117,999901$

23

Flute & Harp

Concerto - 1778

25

Flute & Harp

Concerto - 1778

27

Flute & Harp

Concerto - 1778

Flute & Harp

Concerto - 1778

30

Flute & Harp

Concerto - 1778

32

Flute & Harp

Concerto - 1778

34

Flute & Harp

Concerto - 1778

36

Flute & Harp

Concerto - 1778

38

Flute & Harp

Concerto - 1778

40

42 5

Flute & Harp

Concerto - 1778

44

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

46

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

48

Mozart

K299A - Allegro

Midi by:

50

Mozart

K299A - Allegro

Midi by:

52

Mozart

K299A - Allegro

Midi by:

54

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

56

Mozart

Flute & Harp

Concerto - 1778

Mozart

K299A - Allegro

Flute & Harp

Concerto - 1778

58

K299A - Allegro

60

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

62

64

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

66

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

Mozart

Flute & Harp

Concerto - 1778

68

Mozart

K299A - Allegro

Midi by:

70

Mozart

K299A - Allegro

Midi by:

72

74

Mozart

K299A - Allegro

Midi by:

76

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

Mozart

K299A - Allegro

Midi by:

82

Mozart

K299A - Allegro

Midi by:

84

Mozart

K299A - Allegro

Midi by:

86

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

88

Mozart

Flute & Harp

Concerto - 1778

$\text{♩} = 103,000046$ $\text{♩} = 117,999901$

$\text{♩} = 117,999901$

$\text{♩} = 103,000046$

91

Mozart

Flute & Harp

Concerto - 1778

94

Mozart

Flute & Harp

Concerto - 1778

97

Mozart

Flute & Harp

Concerto - 1778

99

Mozart

K299A - Allegro

101

Mozart

K299A - Allegro

103

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

105

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

Mozart
K299A - Allegro
Midi by:
Flute & Harp
Concerto - 1778

Musical score for measures 106-108. The score is for a piano and flute/harp. Measure 106 starts with a treble clef and a key signature of one sharp (F#). The piano part (K299A - Allegro) is in the right hand, and the flute/harp part is in the left hand. The tempo is Allegro. The score shows a melodic line in the piano and a supporting line in the flute/harp.

Mozart
K299A - Allegro
Flute & Harp

Musical score for measures 107-108. The score is for a piano and flute/harp. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The piano part (K299A - Allegro) is in the right hand, and the flute/harp part is in the left hand. The tempo is Allegro. The score shows a melodic line in the piano and a supporting line in the flute/harp.

Mozart
K299A - Allegro
Flute & Harp

Musical score for measures 109-110. The score is for a piano and flute/harp. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The piano part (K299A - Allegro) is in the right hand, and the flute/harp part is in the left hand. The tempo is Allegro. The score shows a melodic line in the piano and a supporting line in the flute/harp.

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Mozart

K299A - Allegro

Midi by:

Mozart

K299A - Allegro

Midi by:

Mozart

K299A - Allegro

Midi by:

Mozart

K299A - Allegro

Midi by:

120

Mozart

K299A - Allegro

Midi by:

Concerto - 1778

6 6 6 3

121

Mozart

Midi by:

Flute & Harp

Concerto - 1778

124

Flute & Harp

Concerto - 1778

127 21

Flute & Harp

Concerto - 1778

129

Flute & Harp

Concerto - 1778

132

Mozart

Flute & Harp

Concerto - 1778

135

Mozart

Flute & Harp

Concerto - 1778

138

Mozart

Flute & Harp

Concerto - 1778

Mozart
K299A - Allegro
Midi by:
Flute & Harp
Concerto - 1778

140

6

K299A - Allegro
Midi by:

142

Mozart
Midi by:
Flute & Harp
Concerto - 1778

144

Mozart

146

Flute & Harp

Concerto - 1778

Mozart

148

Flute & Harp

Concerto - 1778

Mozart

150

K299A - Allegro

Flute & Harp

Concerto - 1778

Mozart

K299A - Allegro

152

Mozart

K299A - Allegro

Midi by:

154

Mozart

K299A - Allegro

Midi by:

156

Mozart

K299A - Allegro

158

Mozart

K299A - Allegro

160

Mozart

K299A - Allegro

161

Mozart

K299A - Allegro

162

Flute & Harp

Concerto - 1778

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

164

166

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

167

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

168

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

169

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

170

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

173

Flute & Harp

Concerto - 1778

176

Mozart

K299A - Allegro

Flute & Harp

Concerto - 1778

Mozart

K299A - Allegro

Midi by:

178

Mozart

K299A - Allegro

Midi by:

180

Mozart

K299A - Allegro

Midi by:

182

184

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

186

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

188

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

190

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

192

Mozart

K299A - Allegro

Midi by:

194

Mozart

K299A - Allegro

Midi by:

Mozart
K299A - Allegro
Midi by:

196

Mozart
Flute & Harp
Concerto - 1778

198

Mozart
Flute & Harp
Concerto - 1778

200

202

Mozart

K299A - Allegro

Midi by:



204

Mozart

K299A - Allegro

Midi by:



206

Mozart

K299A - Allegro

Midi by:



Mozart

K299A - Allegro

Midi by:

208

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

210

Mozart

Flute & Harp

Concerto - 1778

212

$\text{♩} = 103,000046$ $\text{♩} = 117,999901$

$\text{♩} = 117,999901$

$\text{♩} = 103,000046$

215

Mozart

Flute & Harp

Concerto - 1778

217

Mozart

Flute & Harp

Concerto - 1778

220

Mozart

Flute & Harp

Concerto - 1778

222

Mozart

K299A - Allegro

Midi by:

224

Mozart

K299A - Allegro

Midi by:

226

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

227

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

229

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

Mozart
K299A - Allegro

Midi by:

Flute & Harp
Concerto - 1778

This musical score block covers measures 230 and 231. It features five staves: a single treble clef staff for the flute, a grand staff (treble and bass clefs) for the harp, a single bass clef staff for MIDI, and another grand staff for the flute and harp. Measure 230 shows the flute playing a melodic line with eighth notes and a quarter note, while the harp provides accompaniment with eighth notes in the bass and a descending eighth-note line in the treble. Measure 231 continues the flute's melodic line and the harp's accompaniment.

Mozart
Flute & Harp
Concerto - 1778

This musical score block covers measures 232 and 233. It features three staves: a single treble clef staff for the flute, a grand staff (treble and bass clefs) for the harp, and another grand staff for the flute and harp. Measure 232 shows the flute playing a melodic line with eighth notes and a quarter note, while the harp provides accompaniment with eighth notes in the bass and a descending eighth-note line in the treble. Measure 233 continues the flute's melodic line and the harp's accompaniment.

234

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

236

Mozart

K299A - Allegro

Midi by:

238

Mozart

K299A - Allegro

Midi by:

240

Mozart

K299A - Allegro

Midi by:

242

Mozart

K299A - Allegro

Midi by:

243

Mozart

K299A - Allegro

Midi by:

Mozart
K299A - Allegro
Midi by:
Flute & Harp
Concerto - 1778

Flute & Harp
Concerto - 1778

Flute & Harp
Concerto - 1778

Mozart
Flute & Harp
Concerto - 1778

$\text{♩} = 104,999924$ $\text{♩} = 40,7000001$

$\text{♩} = 104,999924$ $\text{♩} = 40,7000001$

Mozart

252

Flute & Harp

Concerto - 1778

255

Flute & Harp

Concerto - 1778

258

Flute & Harp

Concerto - 1778

K299A - Allegro

260

Midi by:

Flute & Harp

Concerto - 1778

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

Mozart

K299A - Allegro

Midi by:

Flute & Harp

Concerto - 1778

$\text{♩} = 105,999954$ $\text{♩} = 86,000053$

♩ = 117,999901

5 **16** ♩ = 103,000046 ♩ = 117,999901 **23**

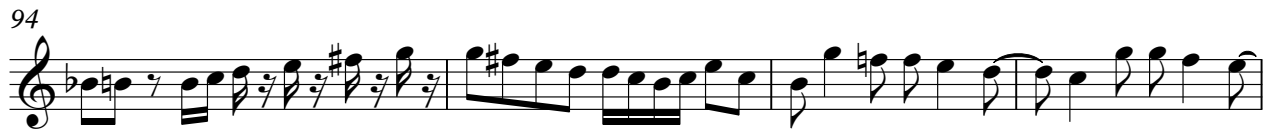
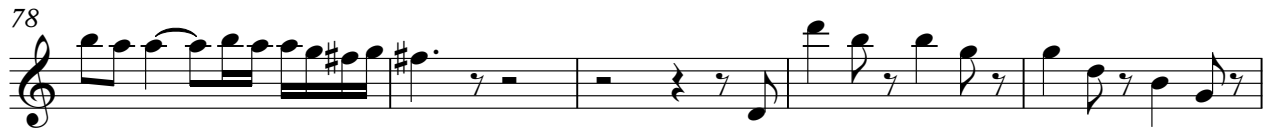
46

51

56

58 **3**

64



110



113



118



120



122



137



140



144

147

150

154

156

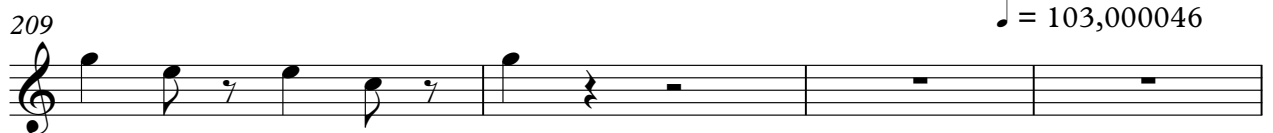
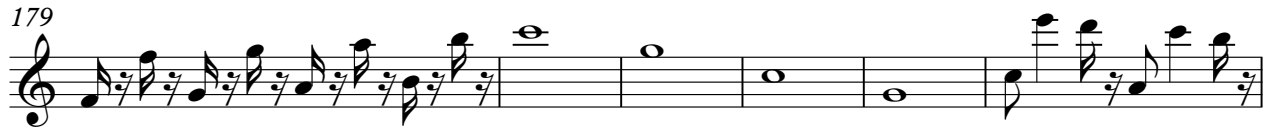
161

164

167

168

169



♩ = 103,000046

213 $\text{♩} = 117,999901$

217

221

226

229

232

235

241

243

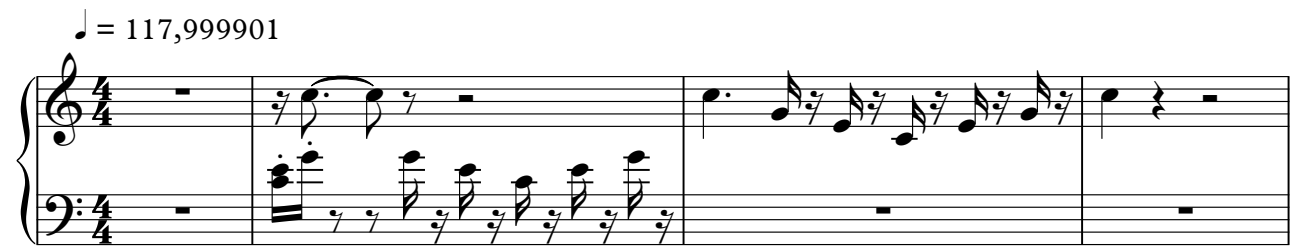
245 $\text{♩} = 104,999901$

5

253 **10** Mozart = 105,999954 = 86,000053 7

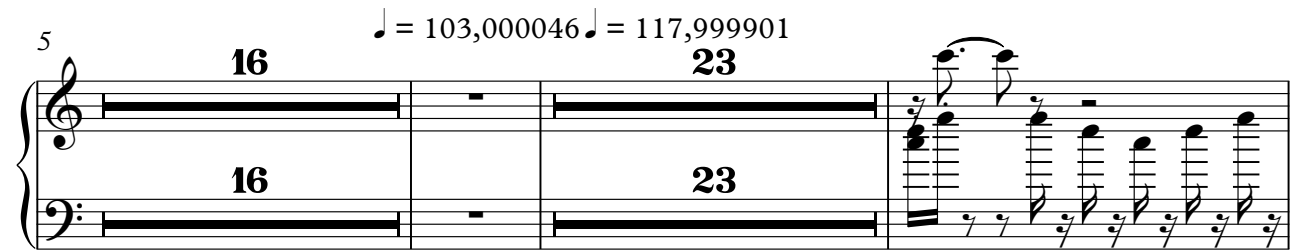
The image shows a musical score for a guitar piece by Mozart. The score is written on a single staff with a treble clef. The key signature has one flat. The piece is 10 measures long. The first measure is a whole rest. The second and third measures contain half notes with a slur above them. The fourth measure contains a quarter note with a slur above it, followed by four eighth notes and a quarter note, all with a slur above them. The piece ends with a quarter rest in the seventh measure. The number 253 is written above the first measure, and the number 10 is written above the second measure. The name Mozart is written above the fourth measure. The numbers = 105,999954 and = 86,000053 are written above the fourth and fifth measures respectively. The number 7 is written above the seventh measure.

♩ = 117,999901



5 ♩ = 103,000046 ♩ = 117,999901

16 **23**



46



49



51



53



56

3

3

61

63

66

2

71

74

2

79

81

Musical notation for measures 81 and 82. Measure 81 features a treble clef with a quarter rest, followed by eighth and sixteenth notes. The bass clef has a similar rhythmic pattern. Measure 82 continues with more complex rhythmic figures in both staves.

83

Musical notation for measures 83 and 84. Measure 83 shows a treble clef with a series of eighth notes, some with a sharp sign. The bass clef has a simpler accompaniment. Measure 84 continues the melodic line in the treble and the accompaniment in the bass.

85

Musical notation for measures 85 and 86. Measure 85 has a treble clef with a quarter rest and eighth notes. The bass clef has a rhythmic accompaniment. Measure 86 continues with more complex rhythmic patterns in both staves.

87

♩ = 103,000046 ♩ = 117,999901

Musical notation for measure 87, consisting of a single treble clef staff. The measure is divided into three segments by vertical bar lines. The first segment is marked with a '2' above it, the second with a '-' above it, and the third with a '9' above it. The notes are represented by thick black bars.

99

Musical notation for measures 99-100. The system consists of two staves. The upper staff features a continuous eighth-note melody with a treble clef. The lower staff provides a bass line with a bass clef, primarily consisting of quarter notes.

101

Musical notation for measures 101-102. The system consists of two staves. The upper staff continues the eighth-note melody with a treble clef. The lower staff continues the bass line with a bass clef, featuring some chords and quarter notes.

103

Musical notation for measure 103. The system consists of a single staff with a treble clef, showing a complex rhythmic pattern with many beamed notes and rests.

106

Musical notation for measures 106-107. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with some rests. The lower staff has a bass clef and contains a bass line with quarter notes and rests.

108

Musical notation for measure 108. The system consists of a single staff with a treble clef, showing a rhythmic pattern of eighth notes.

112

Musical notation for measures 112-114. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and rests. The lower staff has a bass clef and contains a bass line with quarter notes and rests.

115

Musical notation for measures 115-116. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and rests. The lower staff has a bass clef and contains a bass line with quarter notes and rests.

117

120

20

142

7

151

153

155

157

159

Musical notation for measures 159-160. The system consists of two staves. The upper staff (treble clef) features a series of eighth notes with stems pointing up, followed by a melodic phrase with a key signature change to one flat. The lower staff (bass clef) features a steady eighth-note accompaniment.

161

Musical notation for measures 161-162. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the eighth-note accompaniment. The system concludes with a double bar line and a fermata, with the number '2' written above and below the staff.

165

Musical notation for measures 165-166. The system consists of a single treble clef staff. It features a melodic line with eighth notes and rests, including a triplet of eighth notes in each measure.

167

Musical notation for measures 167-168. The system consists of a single treble clef staff. It features a complex rhythmic pattern of eighth notes and rests, with some notes beamed together.

170

Musical notation for measures 170-171. The system consists of a single treble clef staff. It features a melodic line with eighth notes and rests, including a triplet of eighth notes in the final measure.

176

Musical notation for measures 176-177. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth notes and rests. The lower staff (bass clef) features a steady eighth-note accompaniment.

178

Musical notation for measures 178-179. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth notes and rests. The lower staff (bass clef) features a steady eighth-note accompaniment.

180

182

184

186

189

193

196

202

Musical notation for measures 202-203. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 202 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 203 continues this pattern with a melodic line in the treble staff.

204

Musical notation for measures 204-205. Measure 204 shows a treble staff with a melodic line and a bass staff with eighth-note accompaniment. Measure 205 features a treble staff with a melodic line and a bass staff with eighth-note accompaniment.

206

Musical notation for measures 206-207. Measure 206 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 207 continues this pattern with a melodic line in the treble staff.

208

Musical notation for measures 208-211. Measure 208 shows a treble staff with a melodic line and a bass staff with eighth-note accompaniment. Measure 209 features a treble staff with a melodic line and a bass staff with eighth-note accompaniment. Measure 210 shows a treble staff with a melodic line and a bass staff with eighth-note accompaniment. Measure 211 shows a treble staff with a melodic line and a bass staff with eighth-note accompaniment.

212 = 103,0007,099901

9

Musical notation for measure 212. The measure is marked with a tempo of 103,0007,099901 and a dynamic of 9. It features a treble staff with a melodic line and a bass staff with eighth-note accompaniment.

224

Musical notation for measure 224. The measure features a treble staff with a melodic line and a bass staff with eighth-note accompaniment.

226

Musical notation for measure 226. The measure features a treble staff with a melodic line and a bass staff with eighth-note accompaniment.

228

231

237

240

243

♩ = 104,999924

251

♩ = 40,000000999901

263

264

♩ = 105,999954

♩ = 86,000053

Midi by:

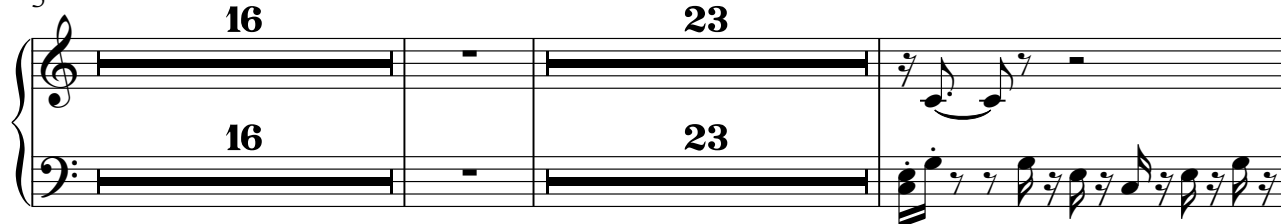
Mozart, Wolfgang Amadeus - Concerto for Flute, Harp &

♩ = 117,999901



5 ♩ = 103,000046 ♩ = 117,999901

16 **23**



46



51

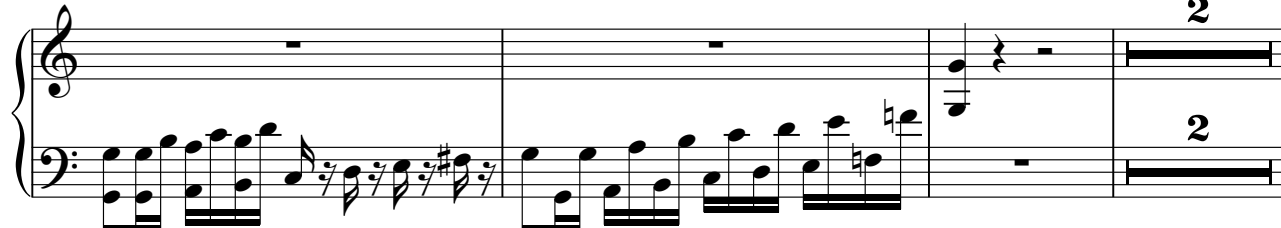


62



65

2



70

Musical notation for measures 70-73. Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes with rests.

74

Musical notation for measures 74-78. Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes with rests. Measure 78 has a double bar line with a '2' above and below it.

79

Musical notation for measures 79-82. Treble clef is empty. Bass clef has a sequence of eighth notes with a sharp sign.

83

Musical notation for measures 83-86. Treble clef is empty. Bass clef has a sequence of eighth notes with a sharp sign.

87

$\text{♩} = 103,000046$ $\text{♩} = 117,999901$

Musical notation for measures 87-93. Bass clef has a double bar line with a '2' above and a '13' below it, followed by a sequence of eighth notes with a sharp sign.

104

Musical notation for measures 104-111. Bass clef has a sequence of eighth notes with a sharp sign, followed by a double bar line with a '5' above it.

112

Musical notation for measures 112-115. Bass clef has a sequence of eighth notes with a sharp sign.

116

Musical notation for measures 116-120. Treble clef: mostly rests. Bass clef: eighth-note patterns and chords.

121

19

19

Musical notation for measures 121-125. Treble clef: mostly rests. Bass clef: triplet of eighth notes, followed by a 19-measure rest, and then a sequence of eighth notes.

144

10

8

3

Musical notation for measures 144-148. Bass clef: rests, a 10-measure rest, eighth notes, and a triplet of eighth notes.

166

3

Musical notation for measures 166-168. Bass clef: eighth-note patterns and a triplet of eighth notes.

169

Musical notation for measures 169-172. Bass clef: eighth-note patterns and chords.

173

6

Musical notation for measures 173-176. Bass clef: a 6-measure rest and eighth-note patterns.

180

Musical notation for measures 180-183. Bass clef: eighth-note patterns and rests.

184



187



192



196



203



207

♩ = 103,000046



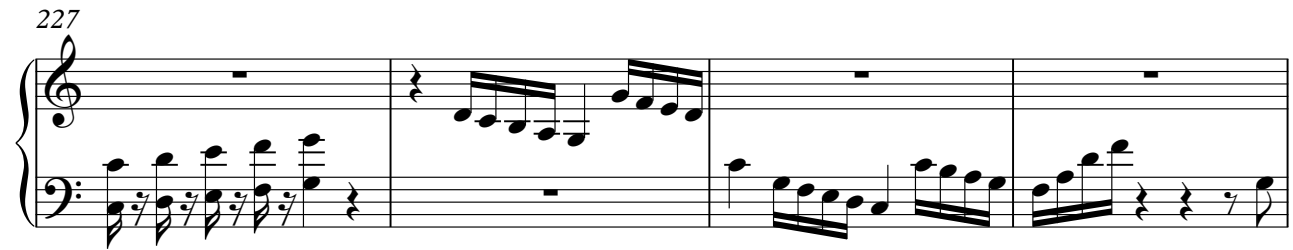
♩ = 117,999901
213



224



227



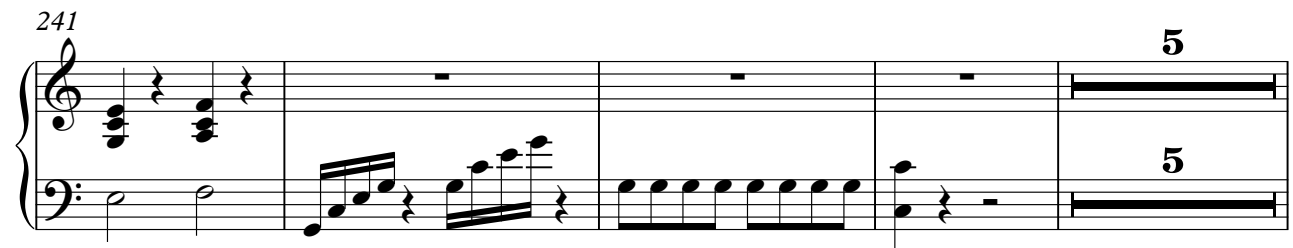
231



237



241



250

$\text{♩} = 104,999999$ $\text{♩} = 117,999901$



263

$\text{♩} = 105,999954$ $\text{♩} = 86,000053$



♩ = 117,999901

5

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17

20 ♩ = 103,000046 ♩ = 117,999901

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Flute & Harp

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Flute & Harp

♩ = 103,000046 ♩ = 117,999901 3

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106

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Flute & Harp

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191

200

210

♩ = 103,000046 ♩ = 117,999901

215

218

222

4

228

232

236

8

247

250

$\text{♩} = 104,999924 \quad \text{♩} = 401070000901$

6 3

253

258

261

Flute & Harp

3 3 3 3 3 7

264

$\text{♩} = 105,999954$ $\text{♩} = 86,000053$

♩ = 117,999901

5

10

13

16

18

20

♩ = 103,000046 ♩ = 117,999901

24

28

33



36



38



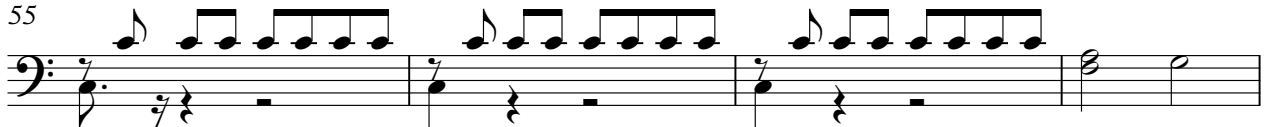
41



45



55



59



65



68



77



Concerto - 1778

$\text{♩} = 103,000046$ $\text{♩} = 117,999901$ ³

80 **7** **2**

92

98 **4**

105 **13**

121

125

129

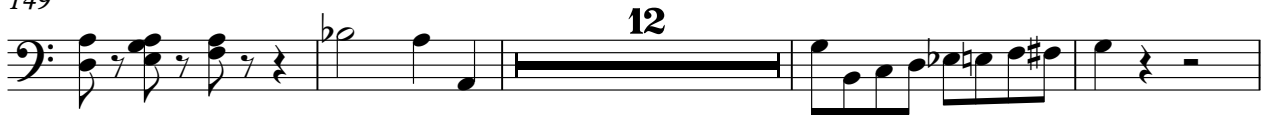
134

139 **2**

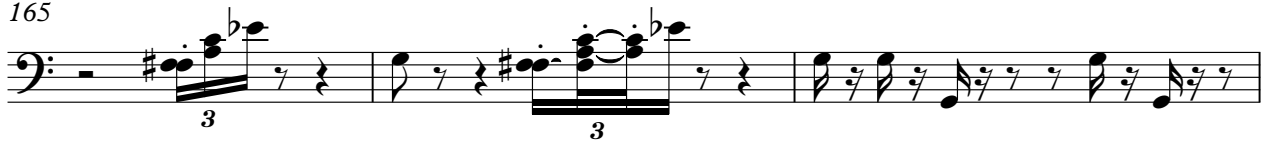
144



149



165



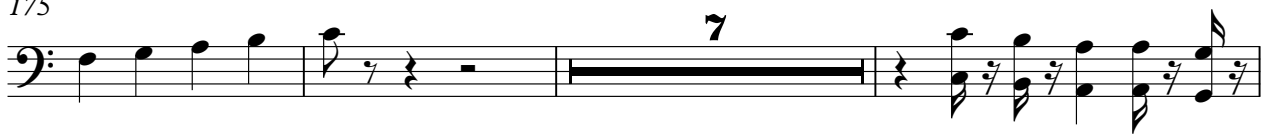
168



171



175



185



187



190



202



212 ♩ = 103,000046 ♩ = 117,999901

Musical staff 212-216. The staff contains a sequence of notes and rests. The first measure has a quarter note, followed by a quarter rest. The next three measures contain eighth notes in pairs. The final measure has a quarter note followed by a quarter rest.

Musical staff 217-225. The staff contains a sequence of notes and rests. The first measure has a quarter note, followed by a quarter rest. The next three measures contain eighth notes in pairs. The final measure has a quarter note followed by a quarter rest, with a '4' above the staff indicating a measure rest.

Musical staff 226-228. The staff contains a sequence of notes and rests. The first measure has a quarter note, followed by a quarter rest. The next three measures contain eighth notes in pairs. The final measure has a quarter note followed by a quarter rest.

Musical staff 229-233. The staff contains a sequence of notes and rests. The first measure has a quarter note, followed by a quarter rest. The next three measures contain eighth notes in pairs. The final measure has a quarter note followed by a quarter rest.

Musical staff 234-245. The staff contains a sequence of notes and rests. The first measure has a quarter note, followed by a quarter rest. The next three measures contain eighth notes in pairs. The final measure has a quarter note followed by a quarter rest, with a '9' above the staff indicating a measure rest.

Musical staff 246-247. The staff contains a sequence of notes and rests. The first measure has a quarter note, followed by a quarter rest. The next three measures contain eighth notes in pairs. The final measure has a quarter note followed by a quarter rest.

Musical staff 248-250. The staff contains a sequence of notes and rests. The first measure has a quarter note, followed by a quarter rest. The next three measures contain eighth notes in pairs. The final measure has a quarter note followed by a quarter rest, with a tempo marking ♩ = 104,999924 above the staff.

Musical staff 251-254. The staff contains a sequence of notes and rests. The first measure has a quarter note, followed by a quarter rest. The next three measures contain eighth notes in pairs. The final measure has a quarter note followed by a quarter rest, with a tempo marking ♩ = 40,000000901 above the staff.

Musical staff 255-258. The staff contains a sequence of notes and rests. The first measure has a quarter note, followed by a quarter rest. The next three measures contain eighth notes in pairs. The final measure has a quarter note followed by a quarter rest.

Musical staff 259-262. The staff contains a sequence of notes and rests. The first measure has a quarter note, followed by a quarter rest. The next three measures contain eighth notes in pairs. The final measure has a quarter note followed by a quarter rest.

V.S.

