

Mozart, Wolfgang Amadeus - Concerto for Flute in G [K

$\text{♩} = 112,000061$

Mozart

Flute Concerto #1

K313-c-Rondo

6

Mozart

Flute Concerto #1

K313-c-Rondo

10

Mozart

Flute Concerto #1

K313-c-Rondo

14

Flute Concerto #1

K313-c-Rondo

17
Flute Concerto #1
K313-c-Rondo

20
Flute Concerto #1
K313-c-Rondo

23
Flute Concerto #1
K313-c-Rondo

26
Flute Concerto #1
K313-c-Rondo

29
Flute Concerto #1
K313-c-Rondo

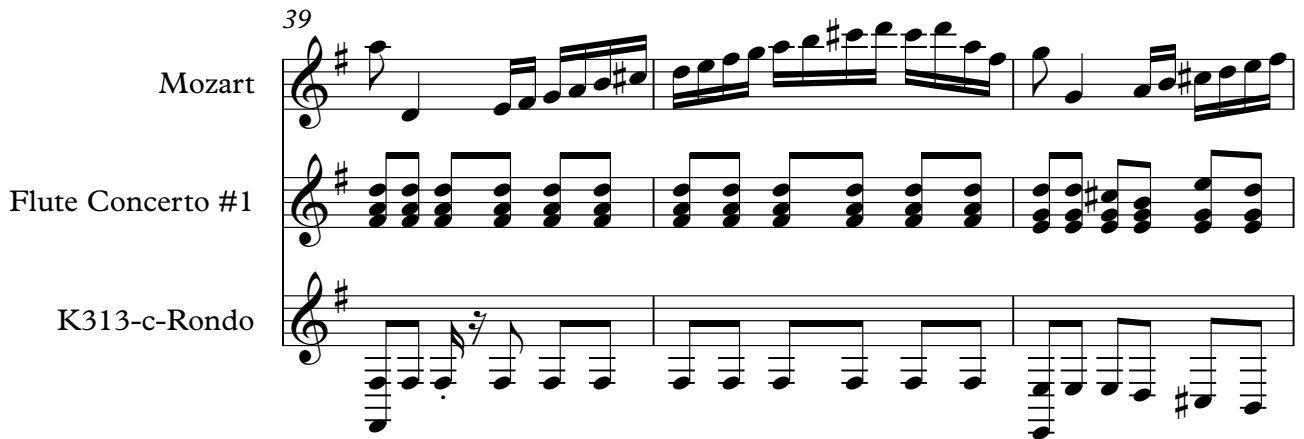
33
Flute Concerto #1
K313-c-Rondo

The image displays a musical score for two pieces: 'Flute Concerto #1' and 'K313-c-Rondo'. The score is organized into six systems, each corresponding to a specific measure number (17, 20, 23, 26, 29, and 33). Each system consists of two staves: the top staff is for the Flute Concerto #1 and the bottom staff is for K313-c-Rondo. The key signature for both pieces is one sharp (F#). The Flute Concerto #1 parts feature various melodic lines, including eighth and sixteenth notes, and some triplet markings (indicated by a '3' below the notes). The K313-c-Rondo parts are primarily accompaniment, consisting of chords and rhythmic patterns. The notation includes stems, beams, and various note heads. The page number '2' is located at the top left.

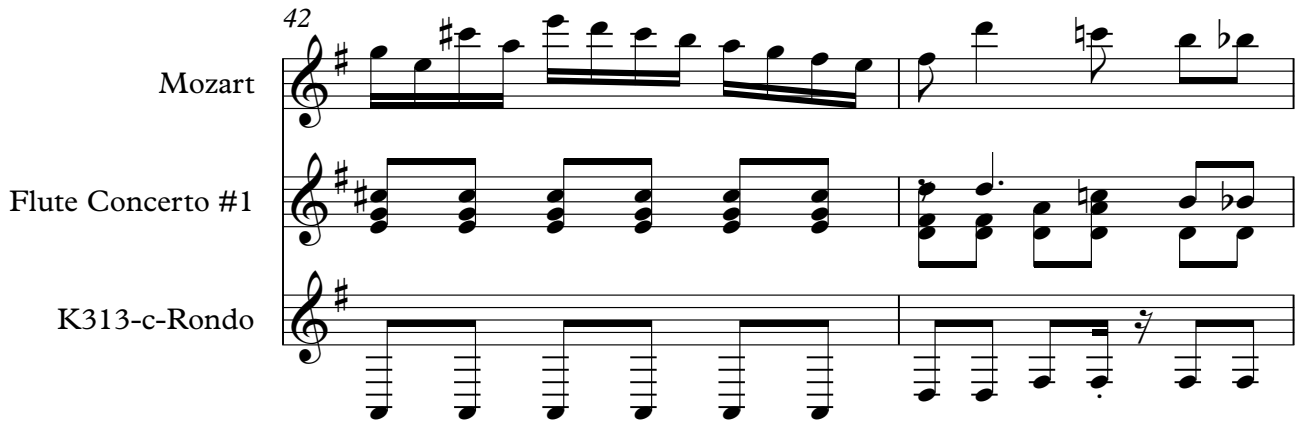
Mozart
Flute Concerto #1
K313-c-Rondo



Mozart
Flute Concerto #1
K313-c-Rondo



Mozart
Flute Concerto #1
K313-c-Rondo



Mozart
Flute Concerto #1
K313-c-Rondo



46

Mozart

Flute Concerto #1

K313-c-Rondo

6 3 6 3 3 6

49

Mozart

Flute Concerto #1

K313-c-Rondo

6 3 3 3 6

52

Mozart

Flute Concerto #1

K313-c-Rondo

6 3

54

Mozart

Flute Concerto #1

K313-c-Rondo

6

57

Mozart

Flute Concerto #1

K313-c-Rondo

60

Mozart

Flute Concerto #1

K313-c-Rondo

63

Mozart

Flute Concerto #1

K313-c-Rondo

65

Mozart

Flute Concerto #1

K313-c-Rondo

Mozart
Flute Concerto #1
K313-c-Rondo

69

Mozart
Flute Concerto #1
K313-c-Rondo

73

Mozart
Flute Concerto #1
K313-c-Rondo

76

Mozart
Flute Concerto #1
K313-c-Rondo

78

80

Mozart

Flute Concerto #1

K313-c-Rondo

82

Mozart

Flute Concerto #1

K313-c-Rondo

84

Mozart

Flute Concerto #1

K313-c-Rondo

87

Mozart

Flute Concerto #1

K313-c-Rondo

Mozart
Flute Concerto #1
K313-c-Rondo

91

Mozart
Flute Concerto #1
K313-c-Rondo

95

Flute Concerto #1
K313-c-Rondo

99

Flute Concerto #1
K313-c-Rondo

102

Flute Concerto #1
K313-c-Rondo

105

108

Mozart

Flute Concerto #1

K313-c-Rondo

112

Mozart

Flute Concerto #1

K313-c-Rondo

115

Mozart

Flute Concerto #1

K313-c-Rondo

118

Mozart

Flute Concerto #1

K313-c-Rondo

Mozart
Flute Concerto #1
K313-c-Rondo

Mozart
Flute Concerto #1
K313-c-Rondo

Mozart
Flute Concerto #1
K313-c-Rondo

Mozart
Flute Concerto #1
K313-c-Rondo

135

Mozart

Flute Concerto #1

K313-c-Rondo

139

Mozart

Flute Concerto #1

K313-c-Rondo

142

Mozart

Flute Concerto #1

K313-c-Rondo

145

Mozart

Flute Concerto #1

K313-c-Rondo

Mozart
Flute Concerto #1
K313-c-Rondo

148

Mozart
Flute Concerto #1
K313-c-Rondo

151

Mozart
Flute Concerto #1
K313-c-Rondo

154

Mozart
Flute Concerto #1
K313-c-Rondo

158

Mozart
Flute Concerto #1
K313-c-Rondo

Musical score for measures 161-163. The top staff (Mozart) features a melodic line with eighth notes and rests, including triplets and sextuplets. The middle staff (Flute Concerto #1) shows a similar melodic line with rests. The bottom staff (K313-c-Rondo) provides a rhythmic accompaniment with eighth notes and rests.

Mozart
Flute Concerto #1
K313-c-Rondo

Musical score for measures 163-165. The top staff (Mozart) has a melodic line with eighth notes and rests. The middle staff (Flute Concerto #1) shows a melodic line with eighth notes and rests. The bottom staff (K313-c-Rondo) provides a rhythmic accompaniment with eighth notes and rests.

Mozart
Flute Concerto #1
K313-c-Rondo

Musical score for measures 165-169. The top staff (Mozart) features a melodic line with eighth notes and rests, including sextuplets and triplets. The middle staff (Flute Concerto #1) shows a melodic line with eighth notes and rests. The bottom staff (K313-c-Rondo) provides a rhythmic accompaniment with eighth notes and rests.

Mozart
Flute Concerto #1
K313-c-Rondo

Musical score for measures 169-171. The top staff (Mozart) features a melodic line with eighth notes and rests, including sextuplets and triplets. The middle staff (Flute Concerto #1) shows a melodic line with eighth notes and rests. The bottom staff (K313-c-Rondo) provides a rhythmic accompaniment with eighth notes and rests.

173

Mozart

Flute Concerto #1

K313-c-Rondo

177

Flute Concerto #1

K313-c-Rondo

180

Mozart

Flute Concerto #1

K313-c-Rondo

182

Mozart

Flute Concerto #1

K313-c-Rondo

185

Mozart

Flute Concerto #1

K313-c-Rondo

188

Mozart

Flute Concerto #1

K313-c-Rondo

191

Mozart

Flute Concerto #1

K313-c-Rondo

194

Mozart

Flute Concerto #1

K313-c-Rondo

Mozart
Flute Concerto #1
K313-c-Rondo

196

Mozart
Flute Concerto #1

199

Mozart
Flute Concerto #1
K313-c-Rondo

201

Mozart
Flute Concerto #1
K313-c-Rondo

204

207

Mozart

Flute Concerto #1

K313-c-Rondo

6

209

Mozart

Flute Concerto #1

K313-c-Rondo

212

Mozart

Flute Concerto #1

K313-c-Rondo

216

Mozart

Flute Concerto #1

K313-c-Rondo

Mozart
Flute Concerto #1
K313-c-Rondo

221

Mozart
Flute Concerto #1
K313-c-Rondo

224

Mozart
Flute Concerto #1
K313-c-Rondo

226

Mozart
Flute Concerto #1
K313-c-Rondo

229

Mozart
Flute Concerto #1
K313-c-Rondo

231

Mozart
Flute Concerto #1
K313-c-Rondo

234

Mozart
Flute Concerto #1
K313-c-Rondo

237

Mozart
Flute Concerto #1
K313-c-Rondo

240

Mozart
Flute Concerto #1
K313-c-Rondo

243

Mozart
Flute Concerto #1
K313-c-Rondo

246

Mozart
Flute Concerto #1
K313-c-Rondo

249

Flute Concerto #1
K313-c-Rondo

253

Mozart
Flute Concerto #1
K313-c-Rondo

Musical score for measures 257-261. The top staff (Mozart) features a melodic line with eighth and sixteenth notes. The middle staff (Flute Concerto #1) shows a bass line with chords and eighth notes. The bottom staff (K313-c-Rondo) provides a bass accompaniment with chords and eighth notes.

Mozart
Flute Concerto #1
K313-c-Rondo

Musical score for measures 259-263. The top staff (Mozart) has a melodic line with eighth notes and rests. The middle staff (Flute Concerto #1) has a bass line with chords and eighth notes. The bottom staff (K313-c-Rondo) has a bass accompaniment with chords and eighth notes.

Mozart
Flute Concerto #1
K313-c-Rondo

Musical score for measures 262-263. The top staff (Mozart) features a melodic line with eighth notes and slurs. The middle staff (Flute Concerto #1) shows a bass line with chords and eighth notes. The bottom staff (K313-c-Rondo) provides a bass accompaniment with chords and eighth notes.

Mozart
Flute Concerto #1
K313-c-Rondo

Musical score for measures 264-268. The top staff (Mozart) has a melodic line with eighth notes, slurs, and fingerings (6, 6, 3). The middle staff (Flute Concerto #1) has a bass line with chords and eighth notes. The bottom staff (K313-c-Rondo) has a bass accompaniment with chords and eighth notes.

Mozart
Flute Concerto #1
K313-c-Rondo

Musical score for measures 266-267. The top staff (Mozart) features a melodic line with eighth and sixteenth notes, including a trill. The middle staff (Flute Concerto #1) has a few notes and rests. The bottom staff (K313-c-Rondo) provides a bass line with chords and single notes.

Mozart
Flute Concerto #1
K313-c-Rondo

Musical score for measures 268-269. The top staff (Mozart) continues the melodic line with a triplet. The middle staff (Flute Concerto #1) has chords and rests. The bottom staff (K313-c-Rondo) continues the bass line.

Mozart
Flute Concerto #1
K313-c-Rondo

Musical score for measures 270-271. The top staff (Mozart) features a complex melodic line with sixteenth notes, including sextuplets and a triplet. The middle staff (Flute Concerto #1) has chords and rests. The bottom staff (K313-c-Rondo) continues the bass line.

Mozart
Flute Concerto #1
K313-c-Rondo

Musical score for measures 272-273. The top staff (Mozart) continues the melodic line with sextuplets and a triplet. The middle staff (Flute Concerto #1) has chords and rests. The bottom staff (K313-c-Rondo) continues the bass line.

Mozart
Flute Concerto #1
K313-c-Rondo

274

Mozart
Flute Concerto #1
K313-c-Rondo

276

Mozart
Flute Concerto #1
K313-c-Rondo

278

Mozart
Flute Concerto #1
K313-c-Rondo

281

Mozart
Flute Concerto #1
K313-c-Rondo

284

Flute Concerto #1

288

6

K313-c-Rondo

♩ = 112,000061

7

12 **25**

40

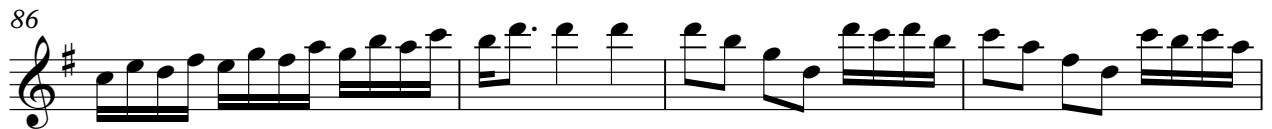
44

48

54

60

64 **4**



126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, a triplet of eighth notes, and a quarter note.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, a quarter rest, and a series of eighth notes.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, a triplet of eighth notes, a whole rest, and a series of eighth notes.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a quarter rest, a series of eighth notes, a quarter rest, and a series of eighth notes.

146

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, a quarter rest, a series of eighth notes, and a half note.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, a quarter rest, and a series of eighth notes.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with sextuplets and triplets.

162

Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with sextuplets and triplets, and a series of eighth notes.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with sextuplets and triplets.

171

Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with sextuplets and a whole rest.

181



185



191



196



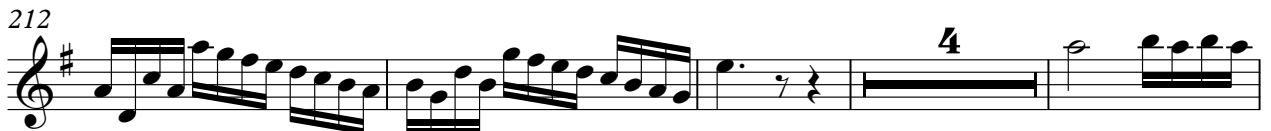
202



208



212



220



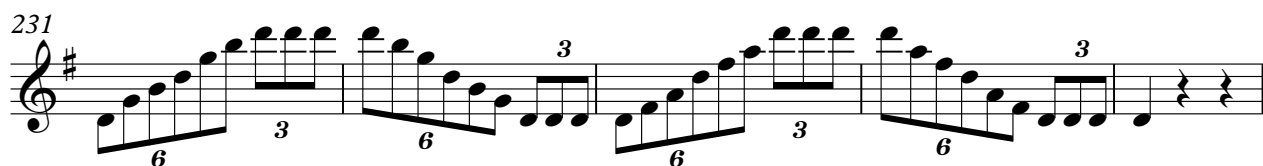
224



227



231



236



241



245



249



258



262



266



269



272



6

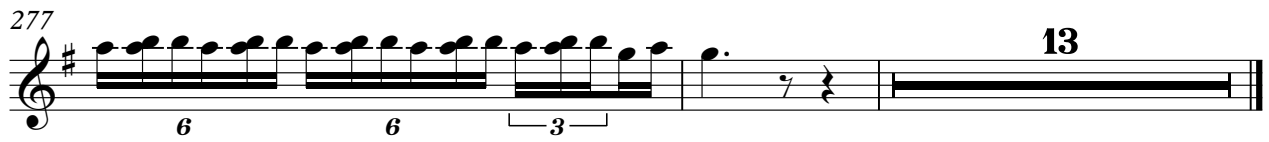
Mozart

275



Musical notation for measures 275-286. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef and a common time signature. The music features a series of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes. There are several accidentals (sharps and naturals) throughout the passage.

277



Musical notation for measures 277-286. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef and a common time signature. The music features a series of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes. There are several accidentals (sharps and naturals) throughout the passage. The number **13** is written above the final measure of the staff.

Flute Concerto #1

Mozart, Wolfgang Amadeus - Concerto for Flute in G [K

♩ = 112,000061

8

14

18

23

28

34

39

44

49

V.S.

53

6 3 6

59

6

63

69

75

82

86

92

97

101

6 6

Detailed description: This page of a musical score for Flute Concerto #1 contains ten staves of music, numbered 53 to 101. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-3 above notes, and articulation marks like slurs and accents are present. Rehearsal marks are placed above measures 53, 59, 63, 69, 75, 82, 86, 92, 97, and 101. Measure 53 features a triplet of eighth notes (6) followed by a triplet of eighth notes (3) and another triplet of eighth notes (6). Measure 59 contains a complex sixteenth-note pattern (6) and a triplet of eighth notes (6). Measure 63 shows a series of eighth notes with slurs and accents. Measure 69 features a sequence of eighth notes with slurs and accents. Measure 75 consists of eighth notes with slurs and accents. Measure 82 has a complex sixteenth-note pattern with slurs and accents. Measure 86 shows a sequence of eighth notes with slurs and accents. Measure 92 features a series of eighth notes with slurs and accents. Measure 97 has a sequence of eighth notes with slurs and accents. Measure 101 contains a complex sixteenth-note pattern (6) and a triplet of eighth notes (6).

105

110

115

120

125

131

136

141

146

151

V.S.

156

161

166

173

178

182

187

192

196

199

202 **6**

207 **6**

211

217

223

229 **6** **6**

233 **6**

238

244

251

V.S.

256



262



268



274



279



283



288



K313-c-Rondo

Mozart, Wolfgang Amadeus - Concerto for Flute in G [K

♩ = 112,000061

9

17

22

27

34

39

44

49

55

V.S.

Musical score for K313-c-Rondo, page 2, measures 62-121. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex accompaniment of chords and arpeggios. Measure 62 starts with a treble clef and a key signature of one sharp. Measure 69 features a triplet of eighth notes. Measure 78 continues the melodic line. Measure 84 shows a change in the accompaniment. Measure 91 has a 'p' dynamic marking. Measure 99 features a 'p' dynamic marking. Measure 105 continues the melodic line. Measure 111 has a 'p' dynamic marking. Measure 117 continues the melodic line. Measure 121 ends with a double bar line.

126

132

138

143

150

156

161

166

173

180

V.S.

Musical score for K313-c-Rondo, measures 185-245. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 185-189 show a continuous eighth-note accompaniment. Measure 190 features a first ending bracket labeled '2'. Measures 197-204 include a second ending bracket labeled '2'. Measures 205-210 continue the eighth-note accompaniment. Measures 211-216 show a more complex rhythmic pattern with eighth notes and rests. Measure 217 features a fourth ending bracket labeled '4'. Measures 226-231 include a melodic line with a slur and a fermata. Measures 232-237 return to the eighth-note accompaniment. Measures 238-244 show a melodic line with eighth notes and rests. Measure 245 concludes with a final chord.

252

Musical notation for measures 252-258. The system begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The bass line features a steady accompaniment of eighth notes, often in a rhythmic pattern of eighth notes followed by a quarter note.

259

Musical notation for measures 259-264. The system continues with the same treble clef and key signature. The melody includes some rests and eighth notes. The bass line maintains the eighth-note accompaniment pattern.

265

Musical notation for measures 265-270. The system continues with the same treble clef and key signature. The melody features eighth notes and rests. The bass line continues with the eighth-note accompaniment.

271

Musical notation for measures 271-276. The system continues with the same treble clef and key signature. The melody consists of eighth notes and rests. The bass line continues with the eighth-note accompaniment.

277

Musical notation for measures 277-281. The system continues with the same treble clef and key signature. The melody consists of eighth notes. The bass line continues with the eighth-note accompaniment.

282

Musical notation for measures 282-286. The system continues with the same treble clef and key signature. The melody includes eighth notes and rests. The bass line continues with the eighth-note accompaniment.

287

Musical notation for measures 287-291. The system continues with the same treble clef and key signature. The melody includes eighth notes and rests. The bass line continues with the eighth-note accompaniment.