

Mozart, Wolfgang Amadeus - Piano Concerto No. 5. in C

♩ = 214,000641

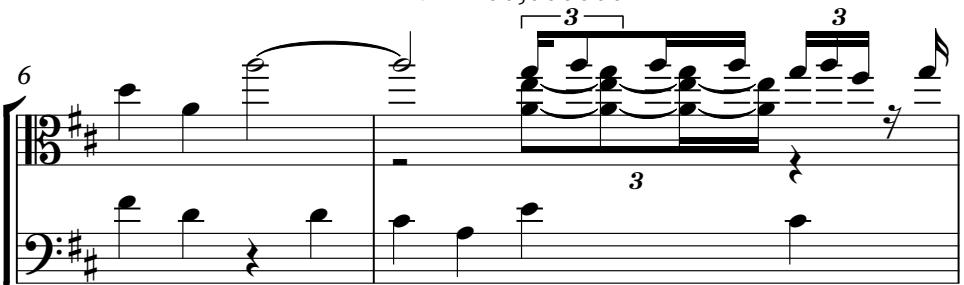
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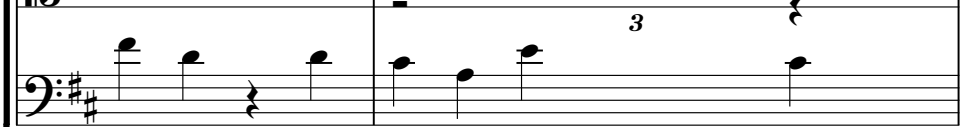
B.Fisher 

Mozart Piano Concerto 


K175c - #5 


♩ = 200,000000

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B.Fisher 

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♩ = 214,000641

Midi by: 

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14

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18

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22

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28

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31

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37

Midi by:

B.Fisher

41

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

44

Midi by:
B.Fisher

Mozart Piano Concerto
K175c - #5

46

Midi by:
B.Fisher

Mozart Piano Concerto
K175c - #5

$\text{♩} = 200,000,000$ $\text{♩} = 214,000,000$

48

Midi by:
B.Fisher

Mozart Piano Concerto
K175c - #5

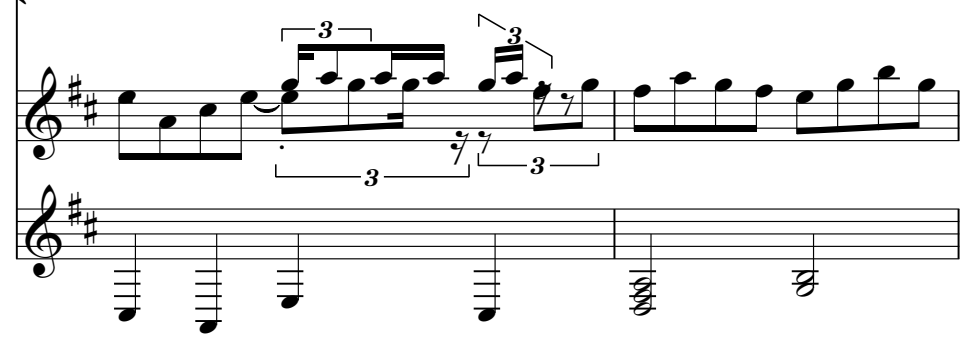
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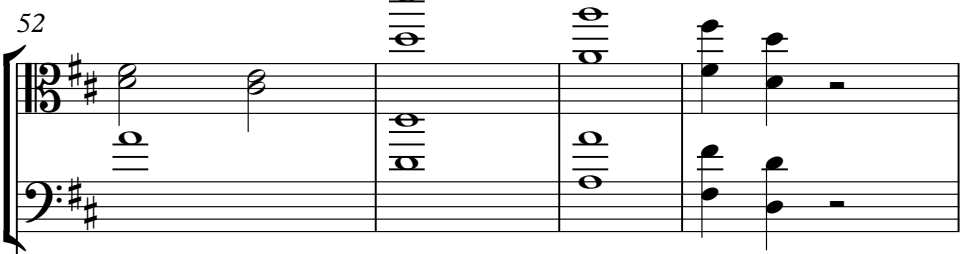
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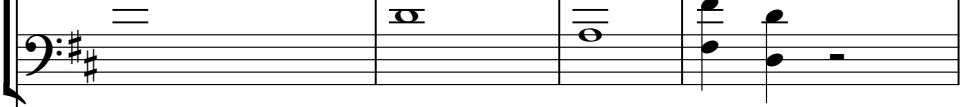
B.Fisher 

Mozart Piano Concerto

K175c - #5



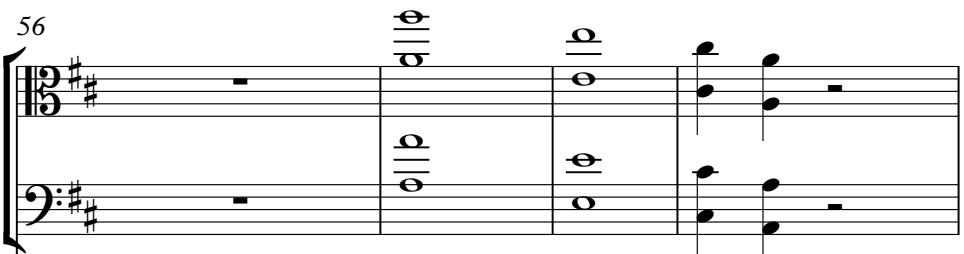
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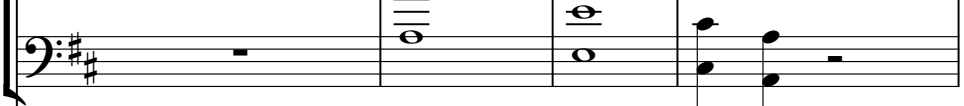
B.Fisher 

Mozart Piano Concerto

K175c - #5

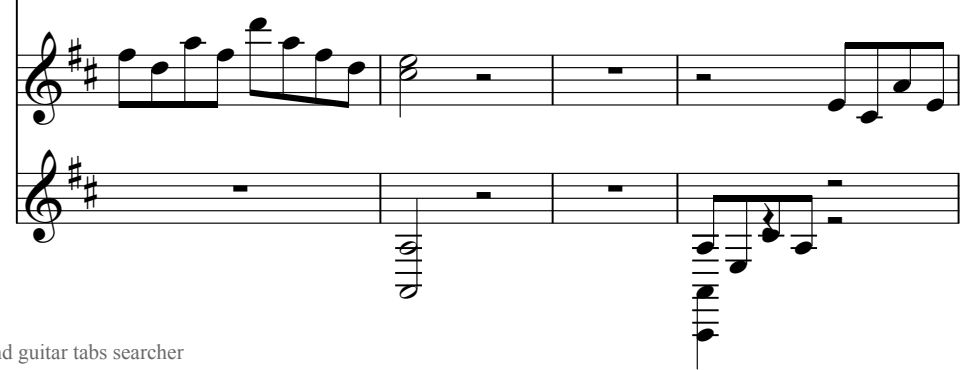


Midi by: 

B.Fisher 

Mozart Piano Concerto

K175c - #5



60

Midi by:

B.Fisher

This block shows measures 60-62. The MIDI version (top) has a treble clef and a key signature of two sharps (F# and C#). The B.Fisher version (middle) has a bass clef and the same key signature. Both versions show rests in measures 60 and 61, followed by notes in measure 62. The notes in measure 62 are G4, A4, B4, C5, B4, A4, G4 in the treble and G2, F#2, E2, D2, C2, B1, A1 in the bass.

Mozart Piano Concerto

K175c - #5

This block shows measures 60-62 for the Mozart Piano Concerto and K175c - #5. The top staff (Mozart Piano Concerto) has a treble clef and a key signature of two sharps. It shows a melodic line starting in measure 60 and continuing through measure 62. The bottom staff (K175c - #5) has a treble clef and a key signature of two sharps, showing a bass line with notes in measures 60 and 62.

64

Midi by:

Mozart Piano Concerto

This block shows measures 64-66. The MIDI version (top) has a treble clef and a key signature of two sharps. It shows notes in measures 64 and 66. The Mozart Piano Concerto version (middle) has a treble clef and a key signature of two sharps, showing a melodic line starting in measure 64 and continuing through measure 66. The bottom staff (Mozart Piano Concerto) has a treble clef and a key signature of two sharps, showing a bass line with notes in measures 64 and 66.

Mozart Piano Concerto

67

Midi by:

Mozart Piano Concerto

$\text{♩} = 200,000000$ $\text{♩} = 214,000641$

This block shows measures 67-69. The MIDI version (top) has a treble clef and a key signature of two sharps. It shows notes in measures 67 and 69. The Mozart Piano Concerto version (middle) has a treble clef and a key signature of two sharps, showing a melodic line starting in measure 67 and continuing through measure 69. The bottom staff (Mozart Piano Concerto) has a treble clef and a key signature of two sharps, showing a bass line with notes in measures 67 and 69. A tempo marking is present above the MIDI staff: $\text{♩} = 200,000000$ and $\text{♩} = 214,000641$. A fingering '6' is shown above a sixteenth-note run in measure 68.

Mozart Piano Concerto

69

Midi by:

B.Fisher

This block shows measures 69-71. The MIDI version (top) has a treble clef and a key signature of two sharps. It shows notes in measures 69 and 71. The B.Fisher version (middle) has a bass clef and a key signature of two sharps, showing notes in measures 69 and 71. The bottom staff (Mozart Piano Concerto) has a treble clef and a key signature of two sharps, showing a melodic line starting in measure 69 and continuing through measure 71.

Mozart Piano Concerto

This block shows measures 69-71 for the Mozart Piano Concerto. The top staff (Mozart Piano Concerto) has a treble clef and a key signature of two sharps. It shows a melodic line starting in measure 69 and continuing through measure 71. The bottom staff (Mozart Piano Concerto) has a treble clef and a key signature of two sharps, showing a bass line with notes in measures 69 and 71.

Midi by:
B.Fisher

Musical notation for measures 72-74 in the right hand. It features a long melodic line starting with a slur over measures 72 and 73, and a fermata at the end of measure 74. The notes are in a treble clef with a key signature of one sharp (F#).

Mozart Piano Concerto

K175c - #5

Musical notation for measures 72-74 in the left hand. It shows a rhythmic accompaniment pattern with eighth and sixteenth notes, primarily in a treble clef with a key signature of one sharp (F#).

Midi by:
B.Fisher

Musical notation for measures 75-78 in the right hand. It features a melodic line with slurs over measures 75-76 and 77-78, and a fermata at the end of measure 78. The notes are in a treble clef with a key signature of one sharp (F#).

Mozart Piano Concerto

K175c - #5

Musical notation for measures 75-78 in the left hand. It shows a rhythmic accompaniment pattern with eighth and sixteenth notes, primarily in a treble clef with a key signature of one sharp (F#).

83

Midi by:

B.Fisher

This block shows measures 83-85. The MIDI version (top) features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with a slur over measures 83-85 and a bass line with vertical lines representing notes. The B.Fisher version (bottom) uses a bass clef with the same key signature and time signature, also showing vertical lines for notes.

Mozart Piano Concerto

K175c - #5

This block shows measures 83-85 for the Mozart Piano Concerto. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature, containing a melodic line with a slur. The bottom staff is a treble clef with the same key signature and time signature, containing a bass line with vertical lines.

86

Midi by:

B.Fisher

This block shows measures 86-88. The MIDI version (top) features a treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melodic line with a slur over measures 86-88 and a bass line with vertical lines. The B.Fisher version (bottom) uses a bass clef with the same key signature and time signature, also showing vertical lines for notes.

Mozart Piano Concerto

K175c - #5

This block shows measures 86-88 for the Mozart Piano Concerto. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature, containing a melodic line with a slur. The bottom staff is a treble clef with the same key signature and time signature, containing a bass line with vertical lines.

89

Midi by:

B.Fisher

This block shows measures 89-91. The MIDI version (top) features a treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melodic line with a slur over measures 89-91 and a bass line with vertical lines. The B.Fisher version (bottom) uses a bass clef with the same key signature and time signature, also showing vertical lines for notes.

Mozart Piano Concerto

K175c - #5

This block shows measures 89-91 for the Mozart Piano Concerto. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature, containing a melodic line with a slur. The bottom staff is a treble clef with the same key signature and time signature, containing a bass line with vertical lines.

92

B.Fisher

Mozart Piano Concerto

K175c - #5

95

B.Fisher

Mozart Piano Concerto

K175c - #5

98

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

101

Midi by:


Mozart Piano Concerto


K175c - #5


Midi by:  104

Mozart Piano Concerto 

K175c - #5 

Midi by:  107

Mozart Piano Concerto 

K175c - #5 

Midi by:  110 $\text{♩} = 202,000473$

Mozart Piano Concerto 

K175c - #5 

Midi by:  112 $\text{♩} = 214,000641$

Mozart Piano Concerto 

K175c - #5 

115

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

118

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

121

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

123

Midi by:

Mozart Piano Concerto

K175c - #5

124 ♩ = 202,000473

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

125

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

Midi by: 126 $\text{♩} = 214,000641$ 13

B.Fisher

Mozart Piano Concerto

K175c - #5

Midi by: 129

B.Fisher

Midi by: 132

B.Fisher

Mozart Piano Concerto

136

Midi by:
B.Fisher

Mozart Piano Concerto
K175c - #5

139

Midi by:
B.Fisher

Mozart Piano Concerto
K175c - #5

142

Midi by:
B.Fisher

Mozart Piano Concerto
K175c - #5

Midi by: 145

Mozart Piano Concerto

K175c - #5

Midi by: 148

B.Fisher

Mozart Piano Concerto

K175c - #5

Midi by: 151

B.Fisher

Mozart Piano Concerto

K175c - #5

154

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

157

Midi by:

B.Fisher

Mozart Piano Concerto

161

Midi by:

B.Fisher

$\text{♩} = 200,000,000$

163 $\text{♩} = 214,000641$

Midi by:
B.Fisher

Mozart Piano Concerto
K175c - #5

166

Midi by:
B.Fisher

Mozart Piano Concerto
K175c - #5

168 $\text{♩} = 200,000000$ $\text{♩} = 214,000641$

Midi by:
B.Fisher

Mozart Piano Concerto
K175c - #5

Midi by: $\text{♩} = 214,000,000$ $\text{♩} = 214,000,000$

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Mozart Piano Concerto

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B.Fisher

Mozart Piano Concerto

K175c - #5

Midi by: $\text{♩} = 214,000,000$ $\text{♩} = 214,000,000$

B.Fisher

Mozart Piano Concerto

K175c - #5

178

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

182

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

186

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

190

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

194

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

198

Midi by:

Mozart Piano Concerto

$\text{♩} = 200,000000$

200

Midi by:

Mozart Piano Concerto

$\text{♩} = 214,000641$ $\text{♩} = 200,000000$

202 $\text{♩} = 214,000641$ $\text{♩} = 200,000000$

Midi by:

Mozart Piano Concerto

204 $\text{♩} = 214,000641$

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

207

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

211

Midi by:

B.Fisher

215

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

218

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

221

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

224

Midi by:

B.Fisher

Mozart Piano Concerto

227

Midi by:

Mozart Piano Concerto

230

Midi by:

Mozart Piano Concerto

K175c - #5

233

Midi by:

Mozart Piano Concerto

K175c - #5

236

Midi by:

Mozart Piano Concerto

K175c - #5

239

Midi by:

Mozart Piano Concerto

K175c - #5

242

Midi by:

Mozart Piano Concerto

K175c - #5

245

Midi by:

Mozart Piano Concerto

K175c - #5

$\text{♩} = 202,000473$ $\text{♩} = 214,000641$

Mozart Piano Concerto

K175c - #5

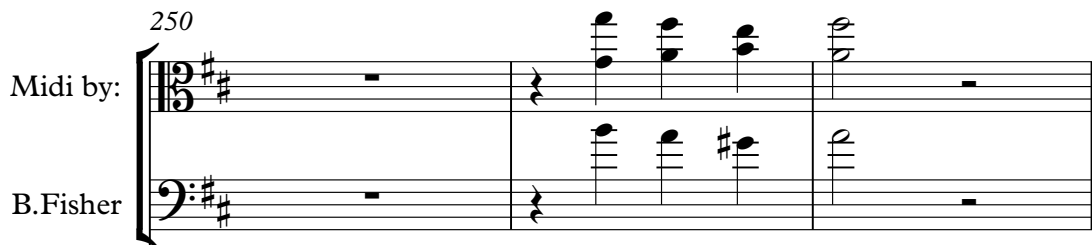
247



Midi by:


B.Fisher

250



Mozart Piano Concerto

K175c - #5



Mozart Piano Concerto

253

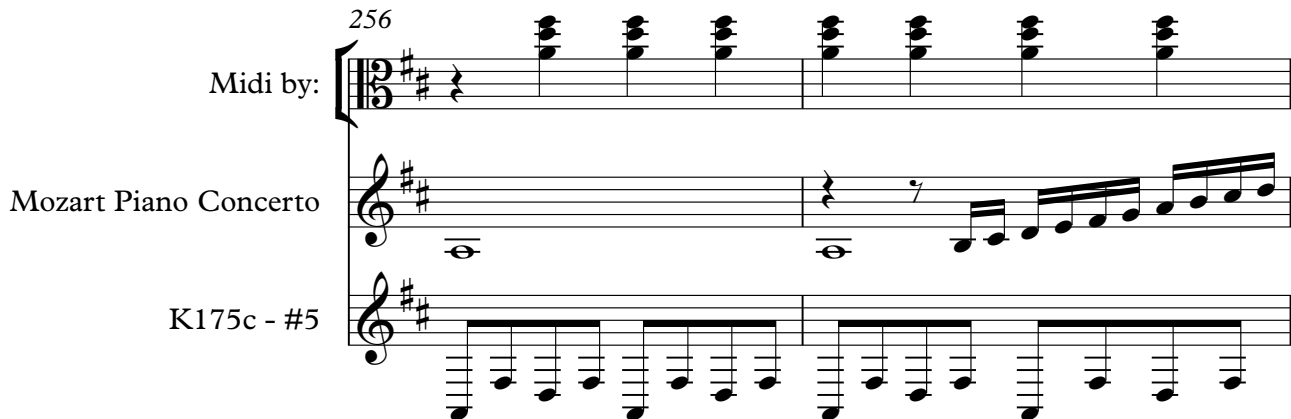


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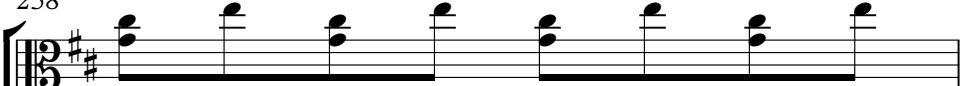
Mozart Piano Concerto

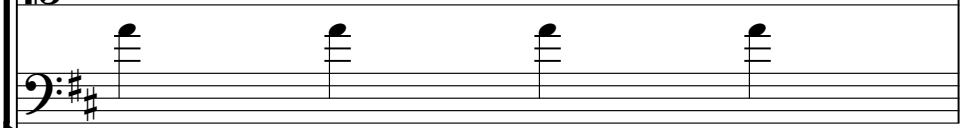
K175c - #5

256



258 ♩ = 202,000473

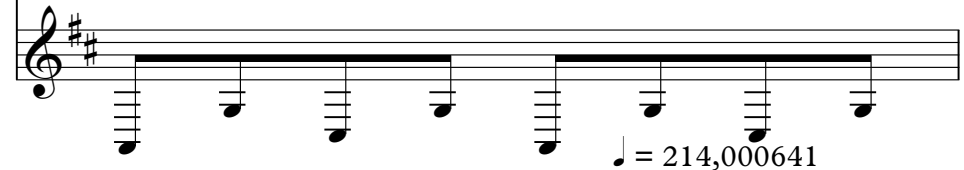
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Mozart Piano Concerto





K175c - #5



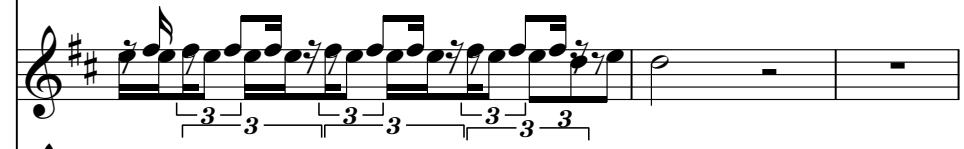
♩ = 214,000641

259

Midi by: 

B.Fisher 

Mozart Piano Concerto



K175c - #5



♩ = 214,000641

262

Midi by: 

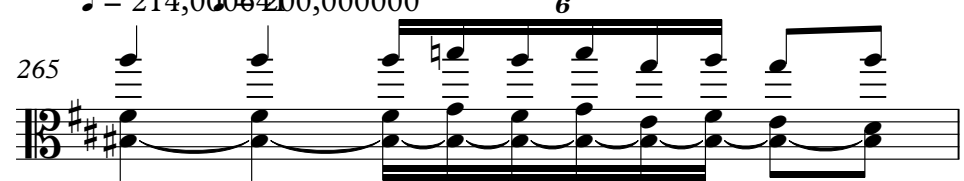
♩ = 200,000000

264

Midi by: 

♩ = 214,000641

265

Midi by: 

♩ = 214,000641

Midi by: 27

B.Fisher

Midi by:

B.Fisher

Midi by:

B.Fisher

Mozart Piano Concerto

K175c - #5

Mozart Piano Concerto

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Mozart Piano Concerto

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Mozart Piano Concerto

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Mozart Piano Concerto

K175c - #5

♩ = 214,000641

Midi by:
B.Fisher

Mozart Piano Concerto

K175c - #5

299

Midi by:
B.Fisher

♩ = 210,000214

♩ = 180,000183

302

Midi by:
B.Fisher

Mozart, Wolfgang Amadeus - Piano Concerto No. 5. in C

Midi by:

♩ = 214,000641

♩ = 200,000000

♩ = 214,00000000

♩ = 214,000641

7

♩ = 200,000000

♩ = 14,000641

10

15

21

26

30

34

38

♩ = 200,000000

♩ = 214,00000000

♩ = 214,00000000

♩ = 200,000000

45

3 3 3

6

V.S.

Midi by: 3

♩ = 214,000641

126

130

135

141

147

154

♩ = 200,000000 ♩ = 214,000641

161

3

♩ = 200,000000 ♩ = 214,000641

165

3 3 3 6

♩ = 214,000641 ♩ = 214,000641 ♩ = 200,000000 ♩ = 214,000641

170

3 3 3

175

♩ = 202,000473

Midi by:

♩ = 214,000641

5

258

262

264

266

269

273

298

301

Mozart, Wolfgang Amadeus - Piano Concerto No. 5. in C

B.Fisher

The image displays a musical score for the bass clef of a piano concerto. The score is written in 4/4 time and consists of ten staves of music, numbered 1 through 60. The key signature is one sharp (F#). The score includes various musical notations such as triplets, sixteenth-note runs, and rests. Above the staves, there are several tempo markings in the form of a quarter note followed by a number: 214,000641, 200,000000, 214,000641, 200,000000, 214,000641, 200,000000, 214,000641, 200,000000, 214,000641, and 200,000000. The score also features dynamic markings like 'p' and 'f', and articulation marks like accents and slurs. The notation includes notes, rests, and various rhythmic symbols.

71

78

86

95

117

127

132

138

144

155

Mozart Piano Concerto

Mozart, Wolfgang Amadeus - Piano Concerto No. 5. in C

The image displays a musical score for the Piano Concerto No. 5 in C major by Wolfgang Amadeus Mozart. The score is presented in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 6, 30, 41, 45, 49, 52, 57, 63, 67, and 71 indicated. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3' and a '7' over a group of notes. The score is annotated with performance instructions, including fingerings (e.g., '6', '30', '8') and dynamic markings (e.g., 'f', 'p'). The tempo is marked 'Allegretto'.

82

86

90

95

100

105

109

$\text{♩} = 202,000473$

112

$\text{♩} = 214,000641$

118

122

Mozart Piano Concerto

124 ♩ = 202,000473

6 6 6 6

125 ♩ = 214,000641

3 3 3 3 3 3 3 3 8

135

139

143

147

151

155 ♩ = 200,000000

4

Mozart Piano Concerto

163 ♪ = 214,000641

167 ♪ = 200,000000 ♪ = 214,000641 ♪ = 214,000641

171 ♪ = 214,000641 ♪ = 214,000641 ♪ = 214,000641

174

179

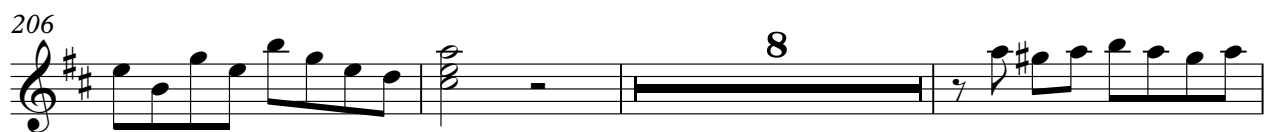
185

190 ♪ = 200,000000

195

200 ♪ = 214,000641 ♪ = 200,000000 ♪ = 214,000641

203 ♪ = 200,000000 ♪ = 214,000641

206 


217 

221 

225 

229 

233 

238 

242 

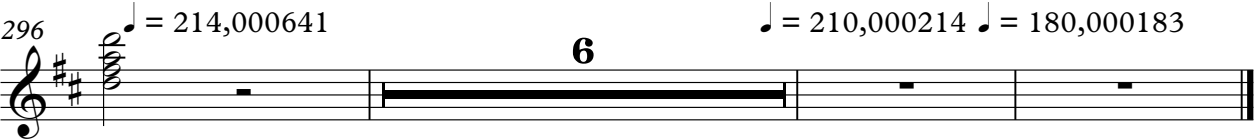
245 

249 

V.S.

Mozart Piano Concerto

296 $\text{♩} = 214,000641$ **6** $\text{♩} = 210,000214$ $\text{♩} = 180,000183$



206

218

233

238

244

♩ = 202,000473 ♩ = 214,000641

248

252

3

♩ = 214,000641 ♩ = 200,000400 ♩ = 204,000200 ♩ = 200,000300 ♩ = 200,000200 ♩ = 200,000100 ♩ = 200,000000

259

♩ = 214,000641 ♩ = 200,000400 ♩ = 204,000200 ♩ = 200,000300 ♩ = 200,000200 ♩ = 200,000100 ♩ = 200,000000

267

♩ = 214,000641 ♩ = 214,000641 ♩ = 214,000641 ♩ = 110,000107 ♩ = 200,000641

274

278

3

285

289

294 ♪ = 206,000092 ♪ = 214,000641 ♪ = 210,000214 ♪ = 180,000183

6