

Mozart, Wolfgang Amadeus - Piano Concerto No. 8. in C

Mozart-Piano Concerto

K246C - #8

Midi By:

B.Fisher

$\text{♩} = 236,000275$ $\text{♩} = 122,000069$ $\text{♩} = 128,000000$

Mozart-Piano Concerto

K246C - #8

$\text{♩} = 122,000069$ $\text{♩} = 128,000000$

Mozart-Piano Concerto

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Midi By:

B.Fisher

$\text{♩} = 122,000069$ $\text{♩} = 128,000000$



Midi By:

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12

$\text{♩} = 122,000000$


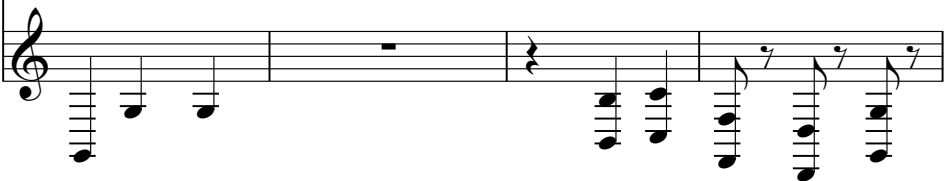
15 $\text{♩} = 128,000000$

Midi By: 
B.Fisher 

18

Midi By: 
B.Fisher 

22

Midi By: 
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26

Midi By: 
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45

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48

Mozart-Piano Concerto

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50

Mozart-Piano Concerto

K246C - #8

52

54

Mozart-Piano Concerto

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56

Mozart-Piano Concerto

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58

Mozart-Piano Concerto

K246C - #8

Midi By:

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59

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Midi By:

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$\text{♩} = 122,000$

$\text{♩} = 128,000$

Mozart-Piano Concerto

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Midi By:

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60

Mozart-Piano Concerto

K246C - #8

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62

Mozart-Piano Concerto

K246C - #8

Midi By:

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64

Mozart-Piano Concerto

K246C - #8

Midi By:

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$\text{♩} = 122,000069$ $\text{♩} = 128,000$

Mozart-Piano Concerto

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Midi By:

B.Fisher

♩ = 122,000069 ♩ = ⁷127,000

66

Mozart-Piano Concerto

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68

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71

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Midi By:

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73

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76

6

Mozart-Piano Concerto

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Midi By:

B.Fisher

79

81 $\text{♩} = 100,000000$ $\text{♩} = 60,000000$

Mozart-Piano Concerto

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Midi By:

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83 $\text{♩} = 122,000$

Mozart-Piano Concerto

86 $\text{♩} = 128,000000$

Mozart-Piano Concerto

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89 $\text{♩} = 122,000069$ $\text{♩} = 128,000000$

Mozart-Piano Concerto

K246C - #8

92 $\text{♩} = 122,000$

Mozart-Piano Concerto

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Midi By:

94 $\text{♩} = 128,000000$

Midi By:  

B. Fisher

97 $\text{♩} = 122,000069$ $\text{♩} = 128,000000$

Midi By:  

B. Fisher

100

Midi By:  

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104

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B. Fisher

108

Midi By:  

B. Fisher

111

Midi By:  

B. Fisher

Mozart-Piano Concerto

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127

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Mozart-Piano Concerto

130

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Mozart-Piano Concerto

132

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Mozart-Piano Concerto
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135

Mozart-Piano Concerto
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138

Mozart-Piano Concerto
Midi By:
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141

Mozart-Piano Concerto
Midi By:
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143

Mozart-Piano Concerto

145

K246C - #8

Midi By:

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Mozart-Piano Concerto

148

K246C - #8

Midi By:

B.Fisher

Mozart-Piano Concerto

151

K246C - #8


Midi By:

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Mozart-Piano Concerto

153


Mozart-Piano Concerto



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Midi By:



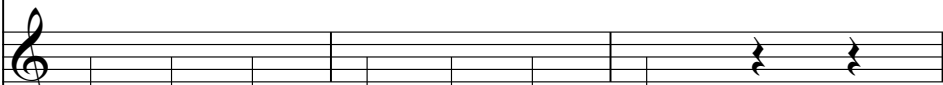
B.Fisher



Mozart-Piano Concerto



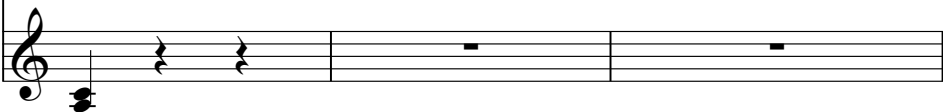
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169

Mozart-Piano Concerto

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171

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173

Mozart-Piano Concerto

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Mozart-Piano Concerto

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Mozart-Piano Concerto

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Midi By:

B.Fisher

♩ = 80,000,000,000

Mozart-Piano Concerto

Mozart-Piano Concerto

Midi By:

♩ = 122,000,069 ♩ = 128,000

Mozart-Piano Concerto

Midi By:

♩ = 122,000,069 ♩ = 128,000,000 ♩ = 122,000,069 ♩ = 128,0

♩ = 122,000069 = 128,000000

Mozart-Piano Concerto

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Midi By:

187

6

Mozart-Piano Concerto

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Midi By:

B.Fisher

189

Mozart-Piano Concerto

K246C - #8

Midi By:

B.Fisher

191

193 $\text{♩} = 106,000137$ $\text{♩} = 100,000000$ $\text{♩} = 128,000$ ¹⁹

Mozart-Piano Concerto

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195 $\text{♩} = 122,000069$

Mozart-Piano Concerto

K246C - #8

Midi By:

B.Fisher

197 $\text{♩} = 72,000031$ $\text{♩} = 122,000069$

Mozart-Piano Concerto

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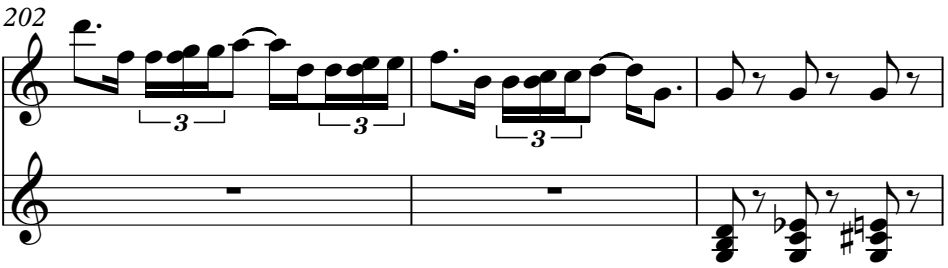
200 $\text{♩} = 72,000031$ $\text{♩} = 110,000107$

Mozart-Piano Concerto

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Mozart-Piano Concerto

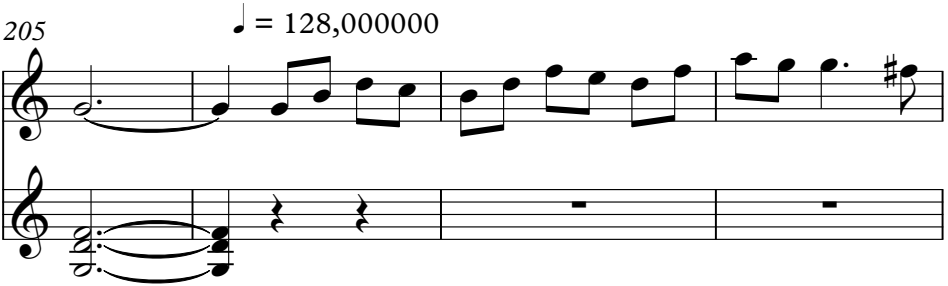
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Mozart-Piano Concerto

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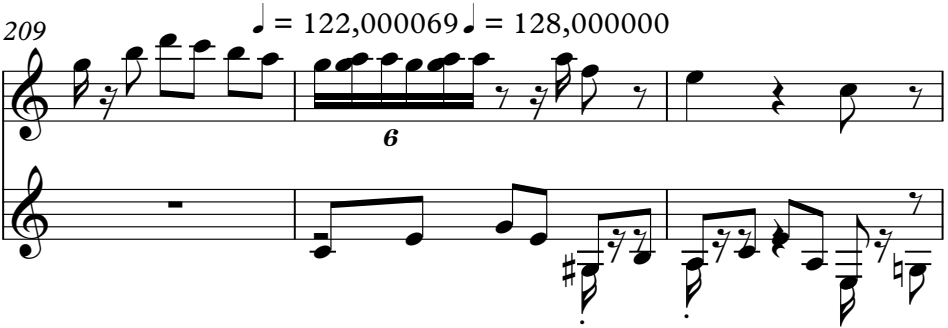
♩ = 128,000000



Mozart-Piano Concerto

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♩ = 122,000069 ♩ = 128,000000



Mozart-Piano Concerto

K246C - #8

♩ = 122,000069 ♩ = 128,000000



Mozart-Piano Concerto

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Midi By:
B.Fisher

♩ = 122,000000



218 $\text{♩} = 128,000000$

Midi By:

B.Fisher

220 $\text{♩} = 122,000$

Midi By:

B.Fisher

222 $\text{♩} = 128,000000$

Midi By:

B.Fisher

224 $\text{♩} = 128,000000$

Midi By:

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Mozart-Piano Concerto

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Mozart-Piano Concerto

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Mozart-Piano Concerto

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Midi By:

B.Fisher

238

6 3 6 3 6 3

Mozart-Piano Concerto

K246C - #8

Midi By:

B.Fisher

241

Mozart-Piano Concerto

K246C - #8

244

Mozart-Piano Concerto

K246C - #8

247

Mozart-Piano Concerto

K246C - #8

Midi By:

B.Fisher

250 $\text{♩} = 122,000069$ $\text{♩} = 128,000000$

Mozart-Piano Concerto

Midi By:

B.Fisher

252

Mozart-Piano Concerto

Midi By:

B.Fisher

255

Mozart-Piano Concerto

Midi By:

B.Fisher

259


Mozart-Piano Concerto

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Mozart-Piano Concerto

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Mozart-Piano Concerto


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Mozart-Piano Concerto

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Mozart-Piano Concerto

K246C - #8

B.Fisher

♩ = 122,000C



271

Mozart-Piano Concerto

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B.Fisher

272

Mozart-Piano Concerto

B.Fisher

273

Mozart-Piano Concerto

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Midi By:

B.Fisher

275

Mozart-Piano Concerto

K246C - #8

Midi By:

B.Fisher

♩ = 128,000

♩ = 122,000 069 ♩ = 128,000

277

Mozart-Piano Concerto

K246C - #8

Midi By:

B.Fisher

279

Mozart-Piano Concerto

K246C - #8

Midi By:

B.Fisher

$\text{♩} = 122,000069$ $\text{♩} = 128,000$

281

Mozart-Piano Concerto

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Midi By:

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Mozart-Piano Concerto

K246C - #8

Midi By:

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283

Mozart-Piano Concerto

K246C - #8

Midi By:

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285

Mozart-Piano Concerto

K246C - #8

Midi By:

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$\text{♩} = 122,000069 \dots 128,000000$

288

Mozart-Piano Concerto

K246C - #8

$\text{♩} = 122,000$

291

Mozart-Piano Concerto

293 $\text{♩} = 128,000000$

6 6 3 6 3

K246C - #8

Mozart-Piano Concerto

295 $\text{♩} = 122,000$

3 6 3 3

Midi By:

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K246C - #8

Midi By:

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Midi By:

B.Fisher

297 $\text{♩} = 128,000000$

3 3 6 3

Midi By:

B.Fisher

298

6 3 6 3


Midi By:


B.Fisher

300 $\text{♩} = 122,0000$

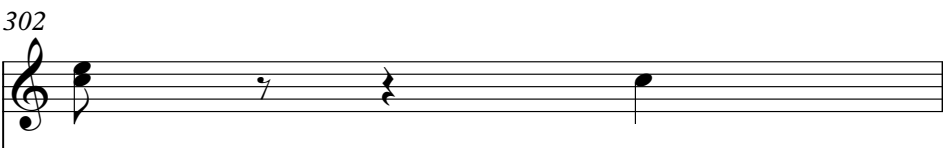
6 3

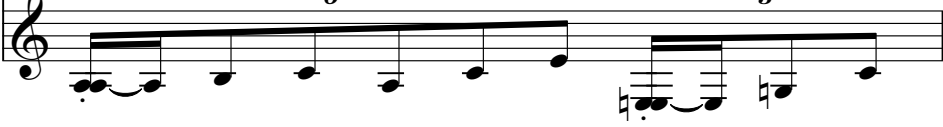
301 $\text{♩} = 128,000000$

Midi By: 


B.Fisher 


302

Midi By: 


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303

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305

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307

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309

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311

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6 3 6 3

314

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6 3 6 3

316

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3 6

317

Midi By:

B.Fisher

$\text{♩} = 118,000137$

6 3

Mozart-Piano Concerto Mozart, Wolfgang Amadeus - Piano Concerto No. 8. in C

$\text{♩} = 236,000275$ $\text{♩} = 122,000069$ $\text{♩} = 128,000000$ $\text{♩} = 122,000000$

6

7 $\text{♩} = 128,000000$ $\text{♩} = 122,000000$ $\text{♩} = 122,000000$

6 3 3

15 $\text{♩} = 128,000000$

15

33

37 2

3

44 3

49

52

55 $\text{♩} = 122,000000$

58 6 6 6

V.S.

Mozart-Piano Concerto

♩ = 128,000000

59

6 6 6

♩ = 122,000069 ♩ = 128,000000

62

3 3

♩ = 122,000069 ♩ = 127,000252

65

6

69

73

6

77

81

♩ = 100,000000 ♩ = 60,00000000

85

♩ = 122,000069 ♩ = 128,000000

6

89

♩ = 122,000069 ♩ = 128,000000 ♩ = 122,000000

6 3 3

94

♩ = 128,000000 ♩ = 122,000069 ♩ = 128,000000

3 17

116

120

125

130

134

141

144

148

152

155

V.S.

159



165



170



174



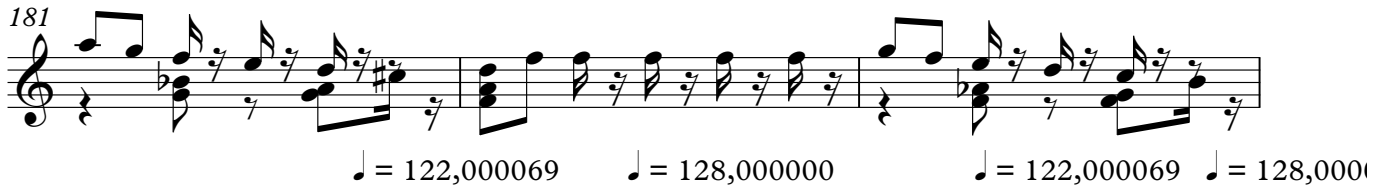
177

$\text{♩} = 80,0000,000000$




181

$\text{♩} = 122,000069$ $\text{♩} = 128,000000$ $\text{♩} = 122,000069$ $\text{♩} = 128,000000$

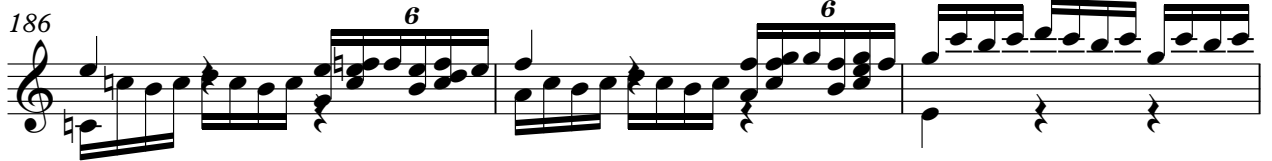


184

$\text{♩} = 122,000069$ $\text{♩} = 128,000000$ $\text{♩} = 122,000069$ $\text{♩} = 128,000000$



186




189



192

$\text{♩} = 106,000137$ $\text{♩} = 100,000000$ $\text{♩} = 128,000000$



Mozart-Piano Concerto

195 $\text{♩} = 122,000069$

198 $\text{♩} = 122,000069$ $\text{♩} = 72,000000$ $\text{♩} = 10,000107$

202 $\text{♩} = 128,000000$

207 $\text{♩} = 122,000069$ $\text{♩} = 128,000000$

212 $\text{♩} = 122,000069$ $\text{♩} = 128,000000$

217 $\text{♩} = 122,000000$ $\text{♩} = 122,000000$

228 $\text{♩} = 122,000069$ $\text{♩} = 128,000000$

232

236

239

243

247

$\text{♩} = 122,000069 \quad \text{♩} = 128$

251

2

258

263

266

270

$\text{♩} = 122,000069$

6 6 6

272

$\text{♩} = 128,000000$

6 6 3

275

$\text{♩} = 122,000069 \quad \text{♩} = 128,000000$

6

280

$\text{♩} = 122,000069 \quad \text{♩} = 128,000000$

3

Mozart-Piano Concerto

283

287

$\text{♩} = 122,000069$ $\text{♩} = 128,000000$ $\text{♩} = 122,000000$

293

$\text{♩} = 128,000000$

296

$\text{♩} = 122,000000$ $\text{♩} = 128,000000$ $\text{♩} = 122,000069$ $\text{♩} = 128,000000$ $\text{♩} = 118,000137$

3 **17** **2**

86 $\text{♩} = 128,000000$ $\text{♩} = 122,000000$ $\text{♩} = 122,000000$

Musical staff 86-92: Treble clef, 12/8 time signature. Measures 86-92. Includes a triplet of eighth notes in measure 92.

93 $\text{♩} = 122,000000$ $\text{♩} = 122,000000$

3 25

Musical staff 93-123: Treble clef, 12/8 time signature. Measures 93-123. Includes a triplet of eighth notes in measure 93 and a 25-measure rest in measure 123.

124

Musical staff 124-129: Treble clef, 12/8 time signature. Measures 124-129. Includes a triplet of eighth notes in measure 124.

130

Musical staff 130-136: Treble clef, 12/8 time signature. Measures 130-136.

137

8

Musical staff 137-150: Treble clef, 12/8 time signature. Measures 137-150. Includes an 8-measure rest in measure 145.

151

9

Musical staff 151-162: Treble clef, 12/8 time signature. Measures 151-162. Includes a 9-measure rest in measure 156.

163

Musical staff 163-168: Treble clef, 12/8 time signature. Measures 163-168.

169

Musical staff 169-175: Treble clef, 12/8 time signature. Measures 169-175.

176 $\text{♩} = 80,000000$ $\text{♩} = 122,000000$ $\text{♩} = 122,000000$

5

Musical staff 176-187: Treble clef, 12/8 time signature. Measures 176-187. Includes a 5-measure rest in measure 181.

188

Musical staff 188-193: Treble clef, 12/8 time signature. Measures 188-193.

262

Musical staff for measure 262, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, B4, A4, G4, followed by eighth notes on G4, A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

269

♩ = 122,000069 ♩ = 128,000000 ♩ = 122,080,000

Musical staff for measure 269, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes on G4, A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

277

♩ = 122,080,000

Musical staff for measure 277, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, B4, A4, G4, followed by eighth notes on G4, A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

283

♩ = 122,000069 ♩ = 128,000000

Musical staff for measure 283, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes on G4, A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

290

♩ = 122,000069 ♩ = 128,000000

Musical staff for measure 290, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes on G4, A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

294

♩ = 122,000

Musical staff for measure 294, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes on G4, A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

297

♩ = 128,000000 ♩ = 122,000069 ♩ = 128,000000 ♩ = 118,000137

Musical staff for measure 297, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes on G4, A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

Mozart, Wolfgang Amadeus - Piano Concerto No. 8. in C

Midi By:

The image displays a musical score for the first movement of Mozart's Piano Concerto No. 8 in C major. The score is written in treble clef with a 3/4 time signature. It includes several measures with specific annotations:

- Measures 1-4: Each measure contains a whole rest. Above the first and third measures, there are tempo markings: $\text{♩} = 236,000275$ and $\text{♩} = 122,000000$ respectively. Above the second and fourth measures, there are triplet markings: a '3' with a bracket over three eighth notes.
- Measure 11: Starts with a triplet of eighth notes, followed by another triplet of eighth notes, and then a quarter note. A tempo marking $\text{♩} = 128,000000$ is placed above the first triplet. A final tempo marking $\text{♩} = 122,000000$ is at the end of the line.
- Measure 15: Features a sextuplet of eighth notes (marked with a '6' below), followed by a quarter note, a quarter rest, and a quarter note. A tempo marking $\text{♩} = 128,000000$ is above the first measure. A triplet of eighth notes (marked with a '3' below) follows.
- Measures 20-25: Measure 20 contains a series of eighth notes. Measures 21-25 consist of chords, with some chords marked with a '3' below.
- Measures 26-30: Measure 26 begins with a triplet of eighth notes. Measures 27-30 continue with chords, some marked with a '3' below.
- Measures 31-35: Measure 31 starts with a septuplet of eighth notes (marked with a '7' above). Measures 32-35 continue with chords, some marked with a '3' below.
- Measures 42-45: Measure 42 contains chords. Measures 43-45 continue with chords.
- Measures 46-50: Measure 46 contains chords. Measures 47-50 consist of chords, with the final measure (50) marked with a '7' above, indicating a septuplet of eighth notes.

♩ = 122,000069

56

59

♩ = 128,000000

♩ = 122,000069

64

♩ = 122,000069

♩ = 127,000000

68

3

77

♩ = 100,000000

♩ = 68,00000000

♩ = 122,000069

♩ = 128,000000

2

85

3

3

♩ = 122,000069

♩ = 128,000000

95

♩ = 122,000069

♩ = 128,000000

99

3

105

110

114

7

3

125

2

133

7

140

2

148

9

162

3

2

170

5

♩ = 88,00000000

♩ = 122,00000000

177

5

♩ = 122,00000000

187

2

♩ = 106,00000000

♩ = 122,00000000

♩ = 72,000031

♩ = 122,0

192

2

4

Midi By:

200 $\text{♩} = 72,000031$ $\text{♩} = 122,000070$ $\text{♩} = 122,000000$ $\text{♩} = 122,000000$ $\text{♩} = 122,000000$

6 3 3 3

218 $\text{♩} = 128,000000$ $\text{♩} = 122,000000$

222 $\text{♩} = 128,000000$

225

229 $\text{♩} = 122,000000$

238

244 $\text{♩} = 122,000000$

6

254

261 $\text{♩} = 122,000069$ $\text{♩} = 128,000000$

8 2 2

276 $\text{♩} = 122,000000$ $\text{♩} = 128,000000$

♩ = 236,000275 ♩ = 122,0000690000 ♩ = 122,0000690000 ♩ = 122,0000690000

3

13 ♩ = 122,0000690000

20

27

38

43

49 ♩ = 122,000069 ♩ = 128,000

8

60 ♩ = 122,0000690000

65 ♩ = 122,0000690252

3

72

2

B.Fisher

81 $\text{♩} = 100,000000$ $\text{♩} = 122,000,000000$ $\text{♩} = 122,000,000000$ $\text{♩} = 122,000,000000$

93 $\text{♩} = 122,000,000000$ $\text{♩} = 122,000,000000$

100

107

113 **9**

125 **3**

135

140 **2**

148 **9**

161 **7**

171

177 $\text{♩} = 86,00000000$ $\text{♩} = 122,00000000$ $\text{♩} = 128,00$

190

193 $\text{♩} = 106,00000000$ $\text{♩} = 122,00000000$ $\text{♩} = 72,00000031$ $\text{♩} = 122,00$

200 $\text{♩} = 72,00000031$ $\text{♩} = 128,00000000$ $\text{♩} = 122,00000000$ $\text{♩} = 122,00000000$ $\text{♩} = 122,00000000$

218 $\text{♩} = 128,00000000$ $\text{♩} = 122,00000000$

222 $\text{♩} = 128,00000000$

230 $\text{♩} = 122,00000000$

239 $\text{♩} = 122,00000000$

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of several systems of music. Each system includes a standard musical staff with notes, rests, and articulation marks, and a guitar tablature staff below it. The tablature uses numbers 0-6 to indicate fret positions. Some measures in the tablature are filled with solid black bars, indicating sustained notes or specific techniques. Measure numbers 171, 177, 190, 193, 200, 218, 222, 230, and 239 are placed at the beginning of their respective systems. Tempo or speed markings are provided as $\text{♩} = \text{value}$ above certain measures. The values include 86,00000000, 122,00000000, 128,00, 106,00000000, 72,00000031, 122,00, 128,00000000, 122,00000000, 122,00000000, 122,00000000, 128,00000000, 122,00000000, and 122,00000000. Some measures contain large numbers (5, 3, 2, 6, 3, 3, 3, 4, 6) which likely represent fret numbers or measure counts.

251

256

262

272

277

284

292

298

301

303

122,000069

128,000000

122,000000

122,000000

122,000069

128,000000

122,000000

122,000000

122,000000

122,000000

7

2

3

6

3

6

3

6

3

6

3

6

3

6

3

6

3

306

6 3 6 3 6 3

310

6 3 6 3

315

6 3 3 6

317

6 3

$\text{♩} = 118,000137$