

Mozart, Wolfgang Amadeus - Piano Concerto No. 17. in

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K453 -a-Allegro

Midi by:

Mozart - Piano

Concerto #17

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Musical notation for measures 10-13. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 10 starts with a treble clef staff containing a series of chords and a bass clef staff with a few notes. Measures 11 and 12 continue with similar chordal textures. Measure 13 features a triplet of eighth notes in the treble clef staff and a corresponding triplet in the bass clef staff.

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Musical notation for measures 14-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 14 has a treble clef staff with a whole note chord and a bass clef staff with a few notes. Measures 15 and 16 continue with similar chordal textures.

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Musical notation for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 has a treble clef staff with a whole note chord and a bass clef staff with a few notes. Measure 18 continues with similar chordal textures.

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Musical notation for measures 18-19. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 18 has a treble clef staff with a whole note chord and a bass clef staff with a few notes. Measure 19 features a triplet of eighth notes in the treble clef staff and a corresponding triplet in the bass clef staff.

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Musical notation for measures 19-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 has a treble clef staff with a whole note chord and a bass clef staff with a few notes. Measure 20 continues with similar chordal textures.

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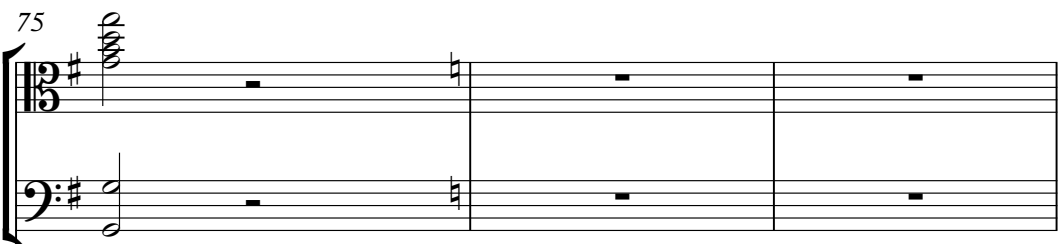
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Musical score for measures 173-174. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 173 features a treble staff with a dotted quarter note followed by a triplet of eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 174 continues the treble staff with a half note and a quarter note, while the bass staff continues its accompaniment.

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Musical score for measures 174-175. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 174 shows a treble staff with a half note and a quarter note, and a bass staff with eighth-note accompaniment. Measure 175 features a treble staff with a half note and a quarter note, and a bass staff with eighth-note accompaniment.

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Musical score for measures 175-176. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 175 shows a treble staff with a half note and a quarter note, and a bass staff with eighth-note accompaniment. Measure 176 features a treble staff with a half note and a quarter note, and a bass staff with eighth-note accompaniment.

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Musical score for measures 176-178. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 176 shows a treble staff with a half note and a quarter note, and a bass staff with eighth-note accompaniment. Measure 177 features a treble staff with a half note and a quarter note, and a bass staff with eighth-note accompaniment. Measure 178 shows a treble staff with a half note and a quarter note, and a bass staff with eighth-note accompaniment.

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Musical score for measures 178-179. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 178 shows a treble staff with a half note and a quarter note, and a bass staff with eighth-note accompaniment. Measure 179 features a treble staff with a half note and a quarter note, and a bass staff with eighth-note accompaniment.



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K453 -a-*Allegro*

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K453 -a-*Allegro*

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K453 -a-Allegro

Midi by:

Musical notation for measures 195-196. The piano part (top) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth notes and a chordal accompaniment. The MIDI part (middle) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a bass line with eighth notes. The piano part (bottom) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a melodic line with eighth notes and sixteenth notes, with some sixteenth-note groups marked with a '6'.

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Musical notation for measures 195-196. The piano part (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a melodic line with eighth notes and sixteenth notes, with some sixteenth-note groups marked with a '6'. The MIDI part (middle) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a bass line with eighth notes. The piano part (bottom) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a melodic line with eighth notes and sixteenth notes, with some sixteenth-note groups marked with a '6'.

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Midi by:

Musical notation for measures 197-198. The piano part (top) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth notes and a chordal accompaniment. The MIDI part (middle) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a bass line with eighth notes. The piano part (bottom) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a melodic line with eighth notes and sixteenth notes, with some sixteenth-note groups marked with a '6'.

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Musical notation for measures 197-198. The piano part (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a melodic line with eighth notes and sixteenth notes, with some sixteenth-note groups marked with a '6'. The MIDI part (middle) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a bass line with eighth notes. The piano part (bottom) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a melodic line with eighth notes and sixteenth notes, with some sixteenth-note groups marked with a '6'.

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Midi by:

Musical notation for measures 199-200. The piano part (top) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth notes and a chordal accompaniment. The MIDI part (middle) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a bass line with eighth notes. The piano part (bottom) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a melodic line with eighth notes and sixteenth notes, with some sixteenth-note groups marked with a '6'.

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Musical notation for measures 199-200. The piano part (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a melodic line with eighth notes and sixteenth notes, with some sixteenth-note groups marked with a '6'. The MIDI part (middle) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a bass line with eighth notes. The piano part (bottom) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a melodic line with eighth notes and sixteenth notes, with some sixteenth-note groups marked with a '6'.

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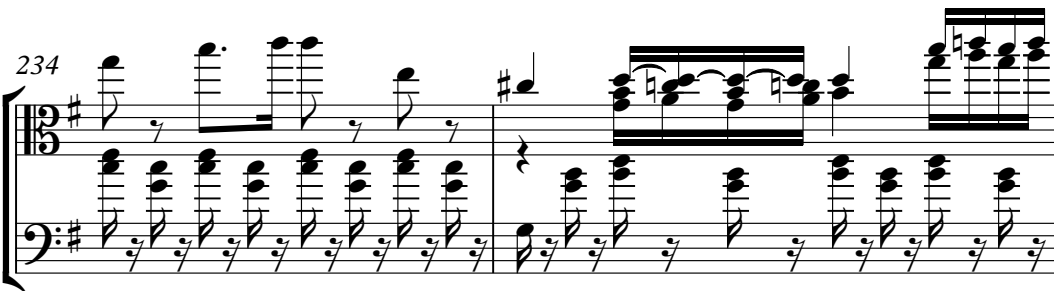
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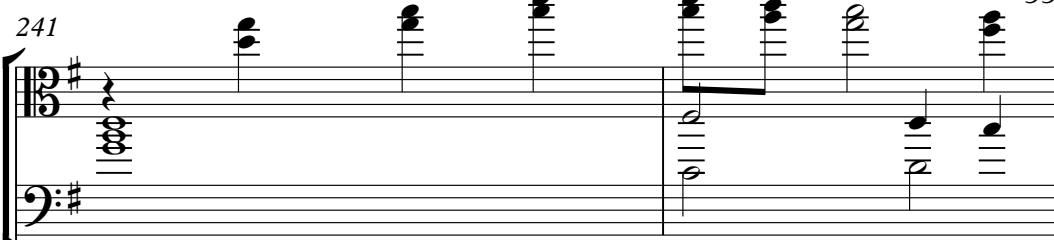




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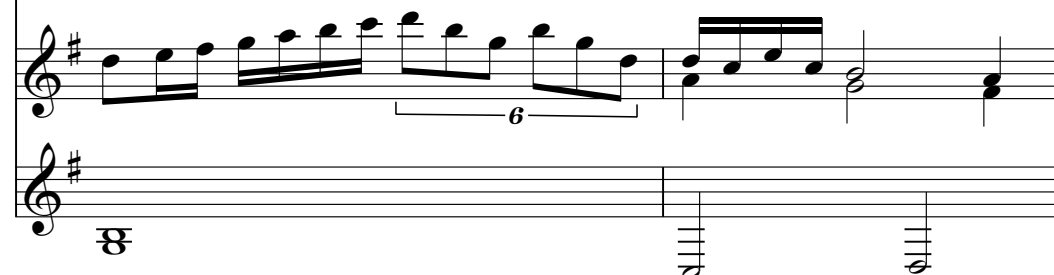
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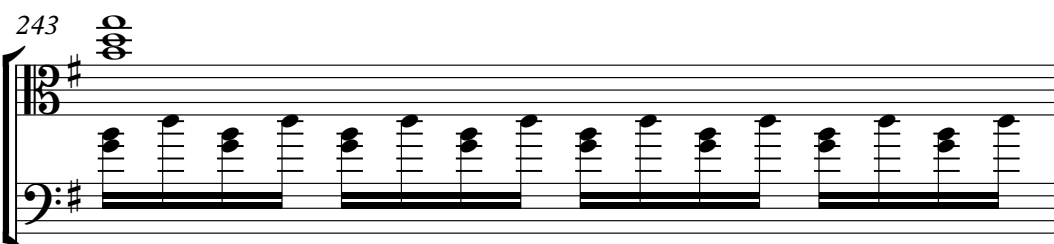
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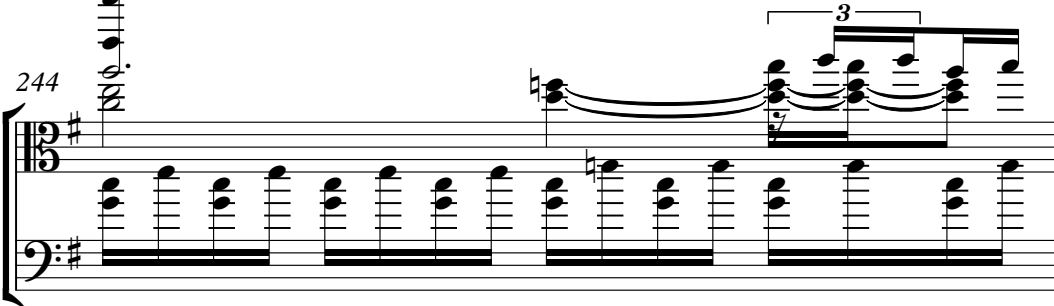
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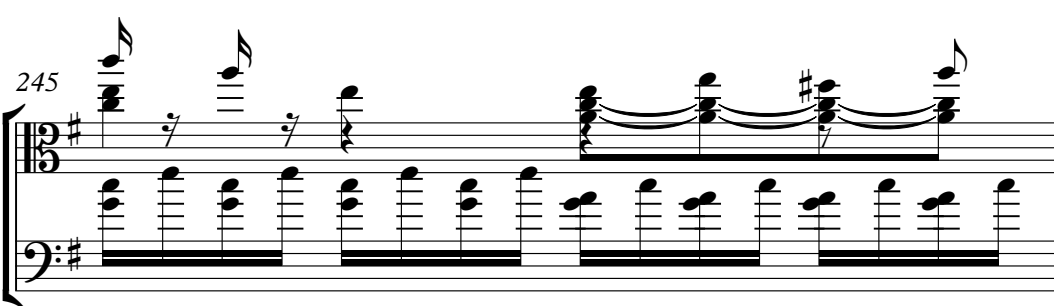
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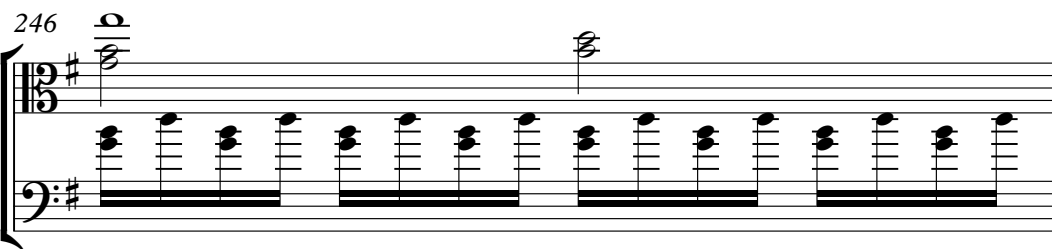
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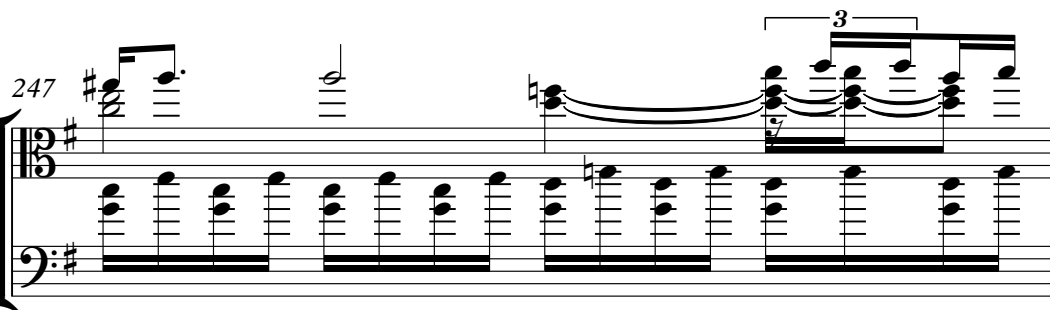
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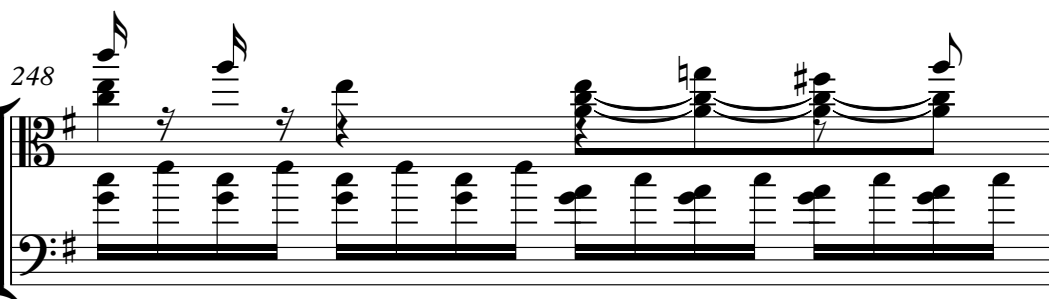
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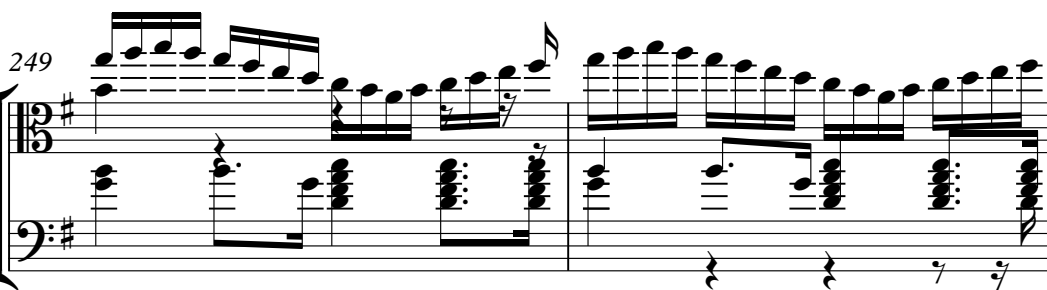
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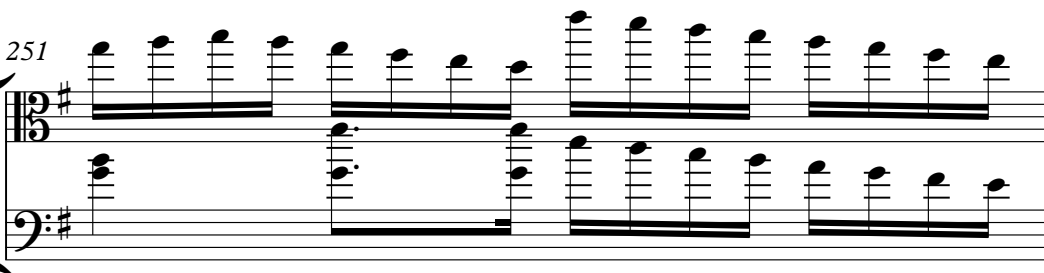
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Musical notation for measures 252-253. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with a fermata over the final note of measure 252. The bass staff contains a rhythmic accompaniment of eighth notes. Measure 253 begins with a triplet of eighth notes in the treble staff.

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Musical notation for measures 253-254. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with a triplet of eighth notes in measure 253. The bass staff contains a rhythmic accompaniment of eighth notes.

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Musical notation for measures 254-255. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with a fermata over the final note of measure 254. The bass staff contains a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 255.

255  
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Musical notation for measures 255-256. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with a fermata over the final note of measure 255. The bass staff contains a rhythmic accompaniment of eighth notes.

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Musical notation for measures 256-257. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with a fermata over the final note of measure 256. The bass staff contains a rhythmic accompaniment of eighth notes.

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Musical notation for the piano part, starting at measure 257. The system includes a treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final note of measure 257.

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Musical notation for measures 279-280. The piano part (top) is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The MIDI part (middle) is in treble clef with a key signature of one sharp and a common time signature, showing a similar melodic line. The piano part (bottom) is in treble clef with a key signature of one sharp and a common time signature, showing a series of chords.

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Musical notation for measures 279-280. The piano part (top) is in treble clef with a key signature of one sharp and a common time signature, showing a melodic line with eighth and sixteenth notes. The MIDI part (middle) is in bass clef with a key signature of one sharp and a common time signature, showing a bass line with chords and eighth notes. The piano part (bottom) is in treble clef with a key signature of one sharp and a common time signature, showing a series of chords.

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Musical notation for measures 281-282. The piano part (top) is in bass clef with a key signature of one sharp and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The MIDI part (middle) is in treble clef with a key signature of one sharp and a common time signature, showing a similar melodic line. The piano part (bottom) is in treble clef with a key signature of one sharp and a common time signature, showing a series of chords.

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Musical notation for measures 281-282. The piano part (top) is in treble clef with a key signature of one sharp and a common time signature, showing a melodic line with eighth and sixteenth notes. The MIDI part (middle) is in bass clef with a key signature of one sharp and a common time signature, showing a bass line with chords and eighth notes. The piano part (bottom) is in treble clef with a key signature of one sharp and a common time signature, showing a series of chords.

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Midi by:

Musical notation for measures 283-284. The piano part (top) is in bass clef with a key signature of one sharp and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The MIDI part (middle) is in treble clef with a key signature of one sharp and a common time signature, showing a similar melodic line. The piano part (bottom) is in treble clef with a key signature of one sharp and a common time signature, showing a series of chords.

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Musical notation for measures 283-284. The piano part (top) is in treble clef with a key signature of one sharp and a common time signature, showing a melodic line with eighth and sixteenth notes. The MIDI part (middle) is in bass clef with a key signature of one sharp and a common time signature, showing a bass line with chords and eighth notes. The piano part (bottom) is in treble clef with a key signature of one sharp and a common time signature, showing a series of chords.

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Midi by:

Mozart - Piano

Concerto #17

314

K453 -a-Allegro

Midi by:

Mozart - Piano

Concerto #17

K453 -a-Allegro

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Mozart - Piano

Concerto #17

K453 -a-Allegro

Midi by:

Mozart - Piano

K453 -a-Allegro

Midi by:

Mozart - Piano

320

K453 -a-Allegro

Midi by:

Mozart - Piano

321

K453 -a-Allegro

Midi by:

322

K453 -a-Allegro

Midi by:

323

K453 -a-Allegro

Midi by:

324

K453 -a-Allegro

Midi by:

♩ = 116,000084 ♩ = 100,000000 ♩ = 80,000000 ♩ = 120,000000

K453 -a-Allegro

Midi by:

Mozart - Piano

Mozart - Piano

Mozart - Piano

Mozart - Piano

Mozart - Piano

Mozart - Piano

Mozart - Piano

Mozart - Piano

Concerto #17

The image displays a musical score for measures 326 through 342 of Mozart's Piano Concerto #17. The score is presented in two systems: a piano part and a MIDI part. The piano part is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It features several measures with triplets (marked '3') and a sextuplet (marked '6'). The MIDI part is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It includes various chordal textures and rhythmic patterns. The score is annotated with tempo markings: ♩ = 116,000084, ♩ = 100,000000, ♩ = 80,000000, ♩ = 120,000000, and ♩ = 94,000130. The page number '46' is located at the top left, and the title 'K453 -a-Allegro' is at the top. The text 'Midi by:' is positioned between the piano and MIDI parts. The piano part is labeled 'Mozart - Piano' and the MIDI part is labeled 'Concerto #17'.

♩ = 78,000076   ♩ = 120,000000   ♩ = 118,000137

344

Mozart - Piano

Concerto #17

347

Mozart - Piano

Concerto #17

350

Mozart - Piano

Concerto #17

353

Mozart - Piano

Concerto #17

355

Mozart - Piano

Concerto #17

356

Mozart - Piano

Concerto #17

358

Mozart - Piano

Mozart - Piano

359

360

Mozart - Piano

360

Concerto #17

361

Mozart - Piano

361

Concerto #17

362

Mozart - Piano

362

Mozart - Piano

363

Mozart - Piano

363

Mozart - Piano

364

365

Mozart - Piano

365

Mozart - Piano

366

K453 -a-Allegro

366

Midi by:

367

Mozart - Piano

367

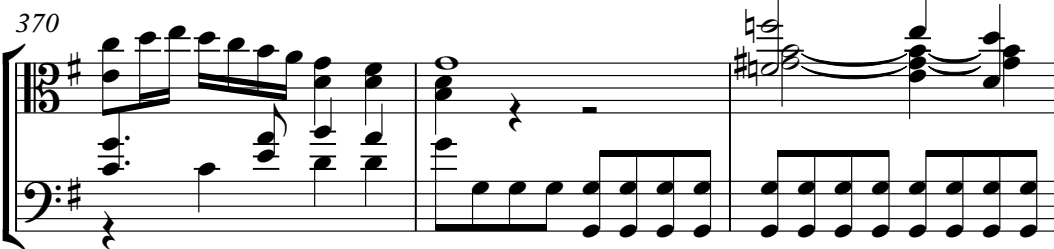
Mozart - Piano

368



K453 -a-Allegro

Midi by:




370

Detailed description: This system shows measures 370 to 372. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

K453 -a-Allegro

Midi by:



373

Detailed description: This system shows measures 373 to 374. The treble clef part continues the melodic development with some rests, and the bass clef part maintains the eighth-note accompaniment. The key signature has one sharp (F#).

K453 -a-Allegro

Midi by:

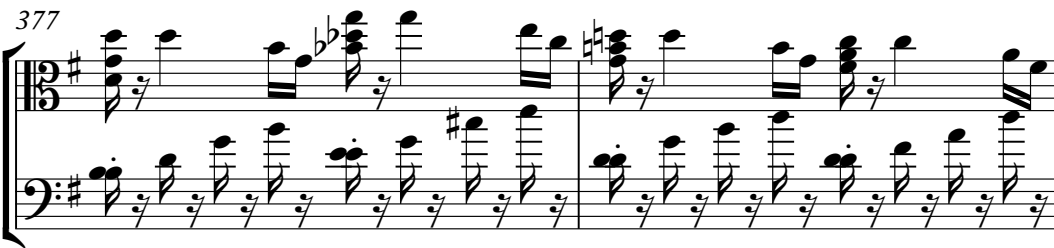


375

Detailed description: This system shows measures 375 to 376. The treble clef part has a more active melodic line with eighth notes, and the bass clef part continues with eighth notes. The key signature has one sharp (F#).

K453 -a-Allegro

Midi by:




377

Detailed description: This system shows measures 377 to 378. The treble clef part features a melodic line with some accidentals (Bb), and the bass clef part continues with eighth notes. The key signature has one sharp (F#).

K453 -a-Allegro

Midi by:



379

Detailed description: This system shows measures 379 to 381. The treble clef part has a melodic line with some rests, and the bass clef part continues with eighth notes. The key signature has one sharp (F#).

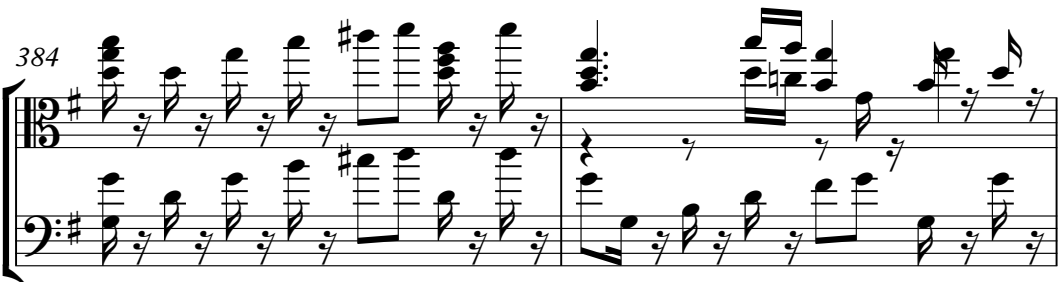
K453 -a-Allegro

Midi by:



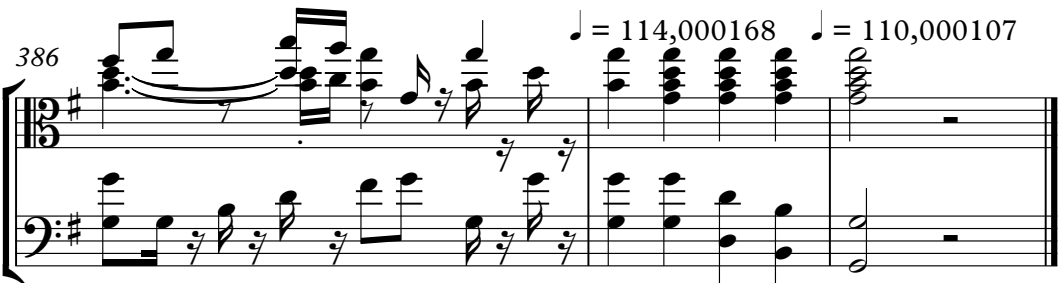
K453 -a-Allegro

Midi by:



K453 -a-Allegro

Midi by:



♩ = 120,000000

5

9

13

18

21

23

25

28

31

35



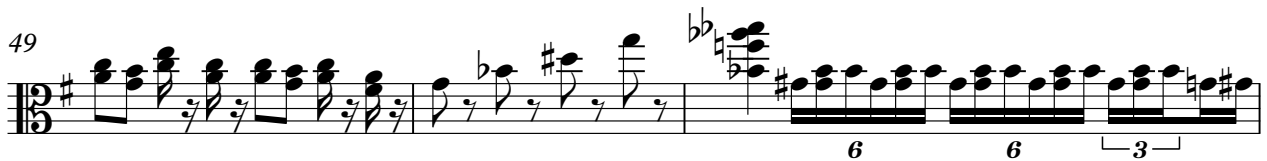
40



44



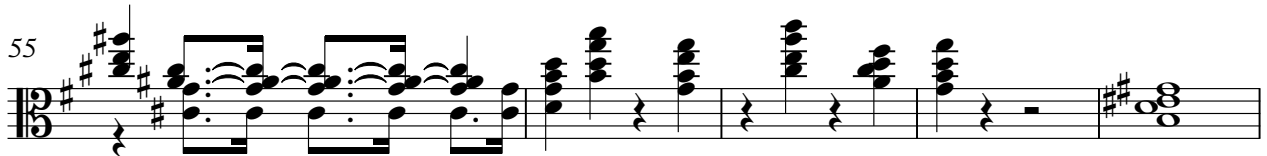
49



52



55



60



65



69



72

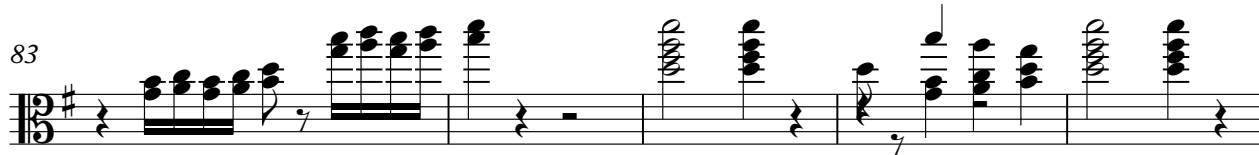


K453 -a-Allegro

76



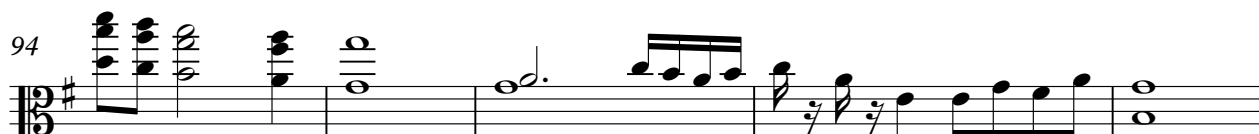
83



88



94



99




103



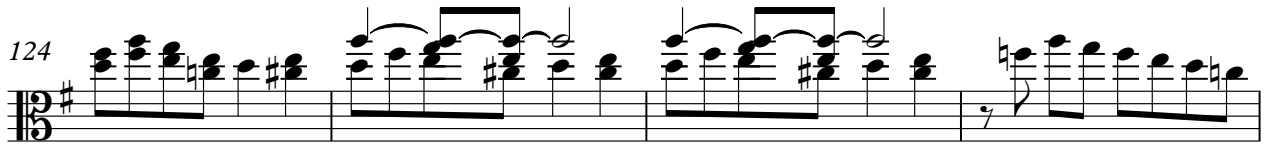
108



119



124



128



132



138



142



148




153



158



163



K453 -a-Allegro

170

174

178

183

189

195

200

206

210

214

Detailed description: This image shows a page of musical notation for the piece 'K453 -a-Allegro'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 170, 174, 178, 183, 189, 195, 200, 206, 210, and 214. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' above it in measure 170, and a fifth finger is indicated with a '5' above it. The music features a mix of chords and melodic lines, with some measures containing rests.

V.S.

Musical score for bass clef, measures 219-254. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns and textures, including triplets and sixteenth-note runs. The key signature is G major (one sharp). The tempo is marked 'Allegro'. The score is divided into systems of two staves each. Measure numbers 219, 226, 230, 234, 238, 244, 247, 249, 251, and 254 are indicated at the beginning of their respective systems. The notation includes eighth notes, sixteenth notes, and triplets. There are also some rests and dynamic markings like 'p' (piano).



257

11

271

276

280

284

289

292

298

304

309

314

319

321

323

$\text{♩} = 116,000084$ 
 $\text{♩} = 100,000000$ 
 $\text{♩} = 80,000000$ 
 $\text{♩} = 120,000000$ 
 $\text{♩} = 94,000130$ 
 $\text{♩} = 120,000000$

326

10 2

342

$\text{♩} = 128,000000$ 
 $\text{♩} = 78,000076$ 
 $\text{♩} = 120,000000$ 
 $\text{♩} = 40,20000000$ 
 $\text{♩} = 20,18000000$

2 16 2 2

367

$\text{♩} = 120,000000$

373

Musical notation for measures 373-376. The key signature is one sharp (F#). The notation features a mix of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the passage.

377

Musical notation for measures 377-380. The key signature changes to one flat (Bb). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and some rests.

381

Musical notation for measures 381-383. The key signature is one sharp (F#). The notation is characterized by a series of chords and eighth notes, with some notes beamed together.

384

Musical notation for measures 384-385. The key signature is one sharp (F#). The notation features a sequence of chords and eighth notes, with some notes beamed together.

386

Musical notation for measures 386-388. The key signature is one sharp (F#). The notation includes a long slur over the first measure, followed by eighth notes and chords. There are two tempo markings:  $\text{♩} = 114,000168$  and  $\text{♩} = 110,000107$ .

Mozart, Wolfgang Amadeus - Piano Concerto No. 17. in

Midi by:

♩ = 120,000000

2

5

7

9

13

17

19

21

23

26

V.S.



Midi by:

3

55

59

63

67

69

72

76

3



Midi by:

5

133

Musical notation for measure 133, bass clef, key signature of one sharp (F#). The measure contains two groups of triplets, each indicated by a bracket with the number '3' below it. The first triplet consists of eighth notes, and the second triplet consists of quarter notes. The measure concludes with three chords: a triad of F#, A, and C; a triad of F#, A, and C with a sharp sign above the notes; and a triad of F#, A, and C.

136

Musical notation for measure 136, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes, some of which are beamed together in groups of two or three. The measure concludes with a chord of F#, A, and C.

139

Musical notation for measure 139, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes, some of which are beamed together in groups of two or three. The measure concludes with a chord of F#, A, and C.

144

Musical notation for measure 144, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes, some of which are beamed together in groups of two or three. The measure concludes with a chord of F#, A, and C.

148

Musical notation for measure 148, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes, some of which are beamed together in groups of two or three. The measure concludes with a chord of F#, A, and C.

150

Musical notation for measure 150, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes, some of which are beamed together in groups of two or three. The measure concludes with a chord of F#, A, and C.

151

Musical notation for measure 151, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes, some of which are beamed together in groups of two or three. The measure concludes with a chord of F#, A, and C.





Midi by:

7

202

3

210

216

223

229

231

233

235

3

239

244

V.S.

This musical score is for a bass guitar part in G major, spanning measures 246 to 284. The notation is written on a single bass clef staff with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns and textures:

- Measures 246-250:** A steady eighth-note accompaniment in the right hand, with a simple bass line in the left hand.
- Measures 251-255:** The right hand continues with eighth notes, while the left hand introduces some syncopation and rests.
- Measures 256-260:** A more complex rhythmic pattern in the right hand, including a triplet of eighth notes in measure 259.
- Measures 261-265:** A section with a prominent bass line in the left hand, including a whole note chord in measure 264.
- Measures 266-270:** A return to a steady eighth-note accompaniment.
- Measures 271-275:** The right hand features a melodic line with some grace notes, while the left hand provides harmonic support.
- Measures 276-280:** A section with a more active bass line in the left hand, including a triplet of eighth notes in measure 279.
- Measures 281-284:** The final section, featuring a melodic line in the right hand and a bass line in the left hand, concluding with a triplet of eighth notes in measure 284.

Midi by:

287

10

Midi by:

♩ = 116,000084 ♩ = 100,000000

324

328

♩ = 80,000000 ♩ = 120,000000 ♩ = 128,000076 ♩ = 120,000000

10 2 2

346

♩ = 118,000137 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

16 2 2

368

372

376

379

383

385

♩ = 114,000168 ♩ = 110,000107

♩ = 120,000000

74

76

80

83

87

92

94

2

98

6

101

103

105

107

109

112

115

119

122

125

127

129

131

133

135

141

146



152



155



157



160



162



165



167



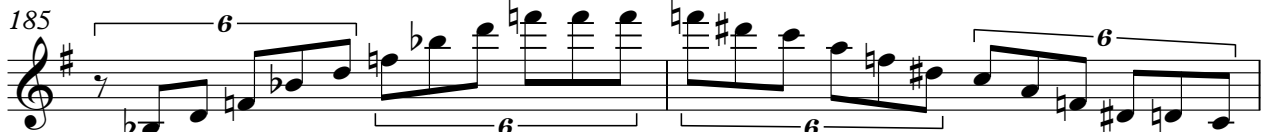
169



171



185



187

189

192

195

198

201

204

206

207

212



215



218



221



224



238



241



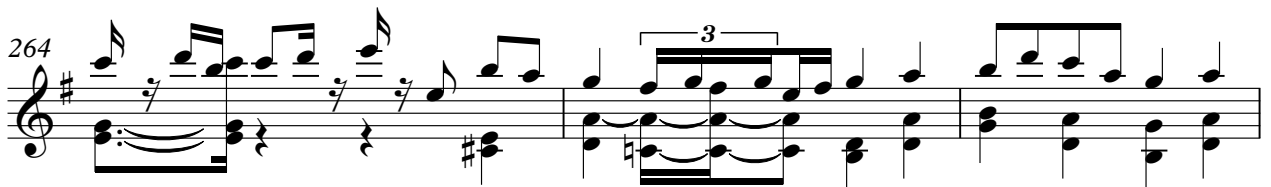
258



261



264



267

271

274

277

279

281

283

285

288

291

296

301

305

307

309

311

313

316

319

321

$\text{♩} = 116,000084 \quad \text{♩} = 100,000000 \quad \text{♩} = 120,000000$

5

3

Musical score for Mozart's Piano, measures 330-357. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Measure numbers 330, 333, 336, 338, 341, 343, 347, 352, 355, and 357 are indicated at the start of their respective staves. Performance markings include  $\text{♩} = 94,000130$ ,  $\text{♩} = 120,000000$ ,  $\text{♩} = 128,000000$ ,  $\text{♩} = 78,000076$ ,  $\text{♩} = 120,000000$ , and  $\text{♩} = 118,000137$ . The score concludes with the instruction "V.S." at the bottom right.

V.S.

10

358 *Mozart - Piano*

359

360  $\text{♩} = 140,0000000$

363  $\text{♩} = 128,000000$

365  $\text{♩} = 118,000137$

366

367  $\text{♩} = 120,000000$  **19**  $\text{♩} = 114,000168$   $\text{♩} = 110,000107$

Concerto #17

Mozart, Wolfgang Amadeus - Piano Concerto No. 17. in

♩ = 120,000000

75

79

83

89

96

100

107

114

119

2

2

2



125

131

141

145

152

158

163

168

171

**12**

187

196

204

216

220

243

273

283

292

296

300

18

26

4

10

Detailed description: This page of a musical score for Concerto #17, page 3, contains measures 196 through 300. The score is written in treble clef with a key signature of one sharp (F#). It features a complex arrangement of notes, rests, and dynamic markings. Several measures are marked with a thick black bar and a number, indicating specific musical events or techniques: measure 220 is marked '18', measure 243 is marked '26', measure 273 is marked '4', and measure 300 is marked '10'. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

312

316  $\text{♩} = 116,000084 = 1080,000000$

329  $\text{♩} = 120,000000$   $\text{♩} = 94,000130$   $\text{♩} = 120,000000$   $\text{♩} = 128,000000$

343  $\text{♩} = 78,000076$   $\text{♩} = 120,000137$

348

352

355

358

362  $\text{♩} = 40,020,000000$   $\text{♩} = 20,018,000107$   $\text{♩} = 120,000000$   $\text{♩} = 114,000168$   $\text{♩} = 110,00010$