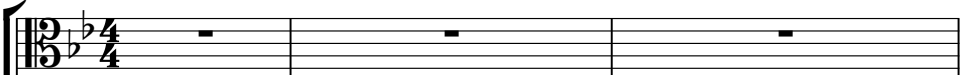
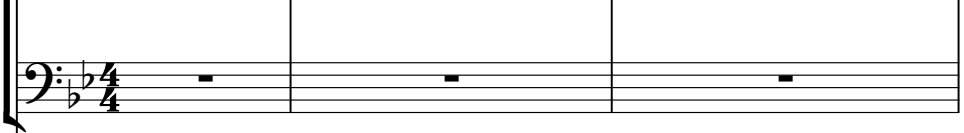
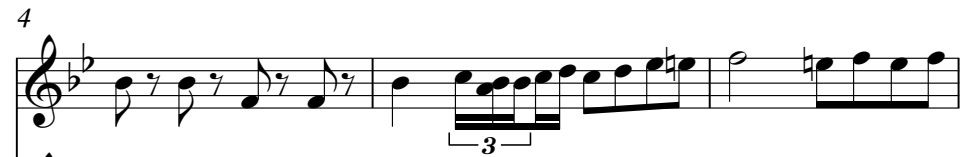
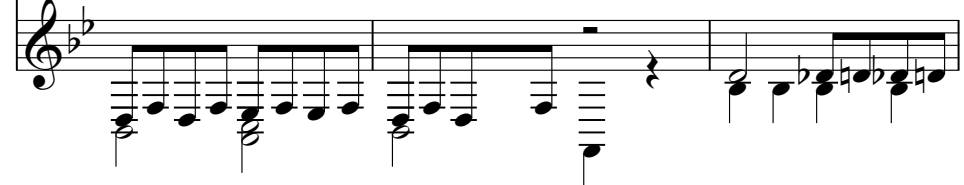


Mozart, Wolfgang Amadeus - Piano Concerto No. 20. ir

♩ = 88,000023

Midi by: 
 B.Fisher 

Mozart Piano Concerto 
 K466b - #20 

4
 Mozart Piano Concerto 
 K466b - #20 

7
 Mozart Piano Concerto 
 K466b - #20 

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

10

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

12

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

14

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

Midi by:
Mozart Piano Concerto
K466b - #20

Mozart Piano Concerto
K466b - #20

Mozart Piano Concerto
K466b - #20

25

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

27

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

29

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

This system contains measures 31 and 32. It features four staves: MIDI piano (treble clef), MIDI guitar (bass clef), piano (treble clef), and guitar (treble clef). The music is in B-flat major and 3/4 time. Measure 31 shows a piano melody with a grace note and a guitar accompaniment with a grace note. Measure 32 continues the piano melody and guitar accompaniment.

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

This system contains measures 32 and 33. It features four staves: MIDI piano (treble clef), MIDI guitar (bass clef), piano (treble clef), and guitar (treble clef). The music is in B-flat major and 3/4 time. Measure 32 shows a piano melody with a grace note and a guitar accompaniment with a grace note. Measure 33 continues the piano melody and guitar accompaniment.

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

This system contains measures 33 and 34. It features four staves: MIDI piano (treble clef), MIDI guitar (bass clef), piano (treble clef), and guitar (treble clef). The music is in B-flat major and 3/4 time. Measure 33 shows a piano melody with a grace note and a guitar accompaniment with a grace note. Measure 34 continues the piano melody and guitar accompaniment.

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

45

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

47

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

50

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

53

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

55

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

57

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

59

Midi by:
B.Fisher

Mozart Piano Concerto

K466b - #20

61

Midi by:
B.Fisher

Mozart Piano Concerto

K466b - #20

63

Midi by:
B.Fisher

Mozart Piano Concerto

K466b - #20

B.Fisher



Mozart Piano Concerto



K466b - #20



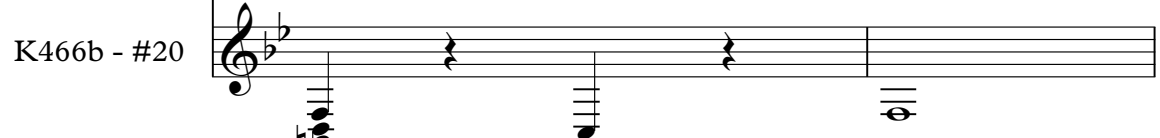
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B.Fisher



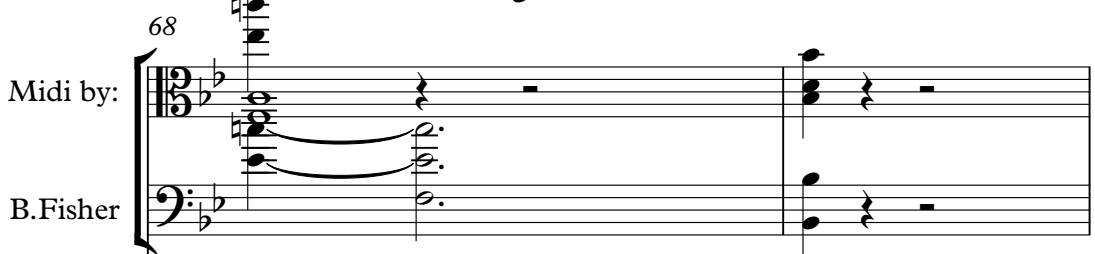
Mozart Piano Concerto



K466b - #20



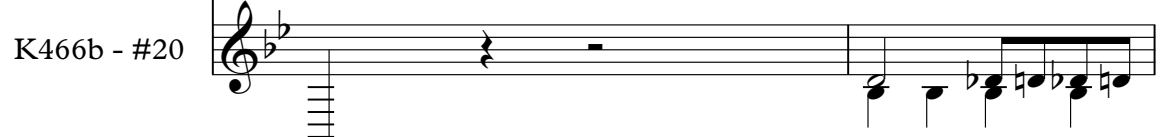
Midi by:
B.Fisher



Mozart Piano Concerto



K466b - #20



Mozart Piano Concerto



K466b - #20



Mozart Piano Concerto

K466b - #20

72

Mozart Piano Concerto

K466b - #20

74

Midi by:

B.Fisher

76

Mozart Piano Concerto

K466b - #20

78

Midi by:

B.Fisher

78

Mozart Piano Concerto

K466b - #20

78

Midi by: 80
B.Fisher

Mozart Piano Concerto
K466b - #20

Midi by: 82
B.Fisher

Mozart Piano Concerto
K466b - #20

Midi by: 83
B.Fisher

Mozart Piano Concerto
K466b - #20

13

85 = 90,000092

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

This block contains the musical notation for measures 85 and 86. It includes MIDI notation for piano and bass, and a guitar transcription for the piano part. The guitar part features triplets and a 7-fret barre.

86

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

This block contains the musical notation for measures 86 and 87. It includes MIDI notation for piano and bass, and a guitar transcription for the piano part. The guitar part features triplets and a 6-fret barre.

87

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

This block contains the musical notation for measures 87 and 88. It includes MIDI notation for piano and bass, and a guitar transcription for the piano part. The guitar part features triplets, sextuplets, and a 3-fret barre.

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

88

89

90

91

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

89

90

91

92

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

90

91

92

93

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

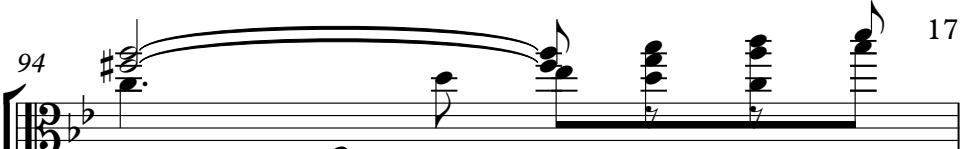
Midi by:
B.Fisher


Mozart Piano Concerto
K466b - #20


Midi by:
B.Fisher


Mozart Piano Concerto
K466b - #20

94


Midi by: 


B.Fisher 

Mozart Piano Concerto 

K466b - #20 

95

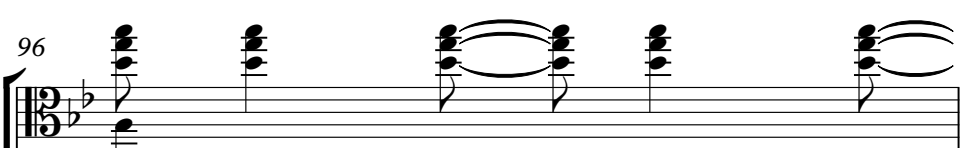
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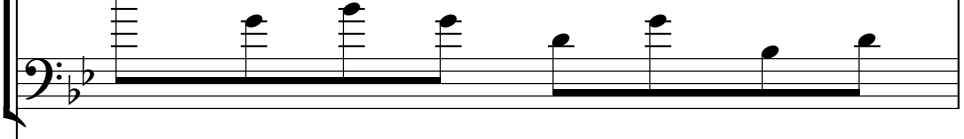
B.Fisher 


Mozart Piano Concerto 


K466b - #20 

96

Midi by: 

B.Fisher 

Mozart Piano Concerto 

K466b - #20 

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

Musical score for measures 97-100. The system includes MIDI notation for piano and bass, and a guitar tablature. The piano part features a melodic line with slurs and a sixteenth-note pattern. The guitar part has a bass line with a 7th fret barre and a sixteenth-note pattern. The tablature shows a sequence of notes with a '6' indicating a barre.

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

Musical score for measures 101-104. The system includes MIDI notation for piano and bass, and a guitar tablature. The piano part features a melodic line with slurs and a sixteenth-note pattern. The guitar part has a bass line with a 7th fret barre and a sixteenth-note pattern. The tablature shows a sequence of notes with a '6' indicating a barre.

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

Musical score for measures 105-108. The system includes MIDI notation for piano and bass, and a guitar tablature. The piano part features a melodic line with slurs and a sixteenth-note pattern. The guitar part has a bass line with a 7th fret barre and a sixteenth-note pattern. The tablature shows a sequence of notes with a '6' indicating a barre and '3' indicating triplets.

100

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

This system covers measures 100 and 101. The MIDI notation shows the piano and bass parts. The guitar transcription for the piano part features a series of triplets in the right hand, with slurs indicating phrasing. The bass line consists of a steady eighth-note accompaniment.

101

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

This system covers measures 101 and 102. The MIDI notation shows the piano and bass parts. The guitar transcription for the piano part continues with triplets and slurs. The bass line continues with eighth-note accompaniment.

102

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

This system covers measures 102 and 103. The MIDI notation shows the piano and bass parts. The guitar transcription for the piano part includes triplets and sixths in the right hand. The bass line continues with eighth-note accompaniment.

103

Midi by:
B.Fisher

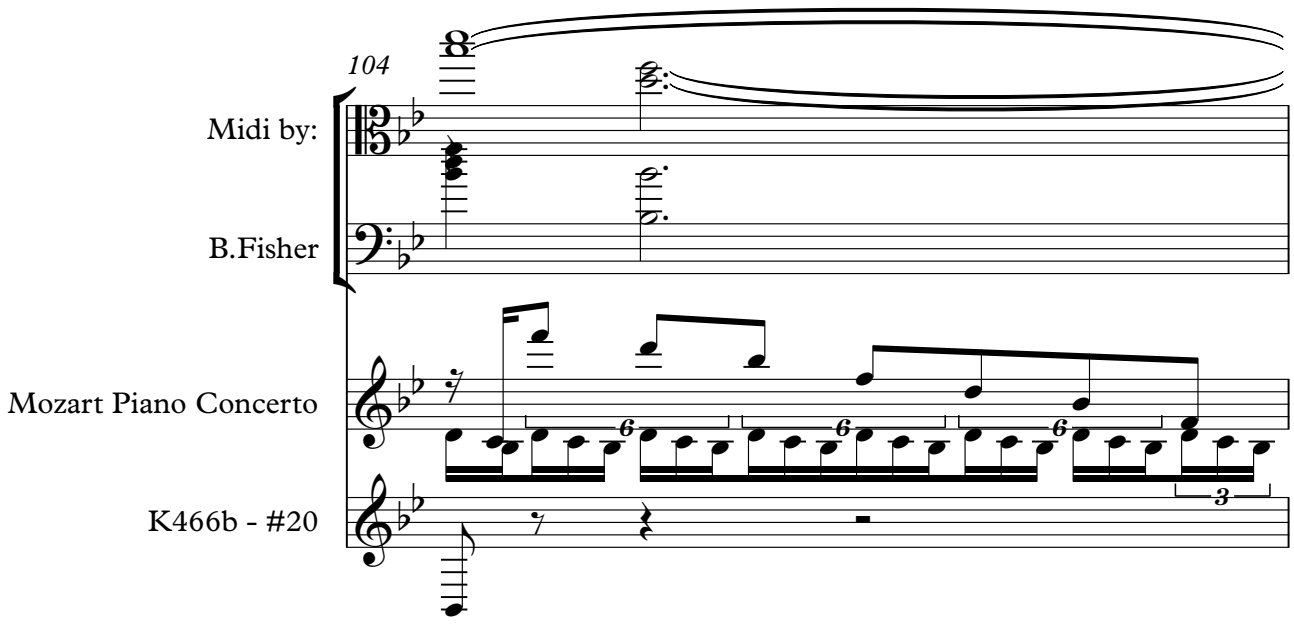
Mozart Piano Concerto
K466b - #20



104

Midi by:
B.Fisher


Mozart Piano Concerto
K466b - #20



105

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20



106 21

Midi by: 

B.Fisher 

Mozart Piano Concerto 

K466b - #20 

107

Midi by: 

B.Fisher 

Mozart Piano Concerto 

K466b - #20 

108

Midi by: 

B.Fisher 

Mozart Piano Concerto 

K466b - #20 

109

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

110

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

111

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

This system contains measures 112 and 113. It features a MIDI piano part with a grand staff (treble and bass clefs) and a B. Fisher piano part with a bass clef. The Mozart Piano Concerto part is shown in two staves: the upper staff is the treble clef with triplets and slurs, and the lower staff is the bass clef with triplets and slurs. The key signature has two flats and the time signature is 3/4.

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

This system contains measures 113 and 114. It features a MIDI piano part with a grand staff and a B. Fisher piano part with a bass clef. The Mozart Piano Concerto part is shown in two staves: the upper staff is the treble clef with slurs and accents, and the lower staff is the bass clef with slurs and accents. The key signature has two flats and the time signature is 3/4.

Midi by:
B.Fisher

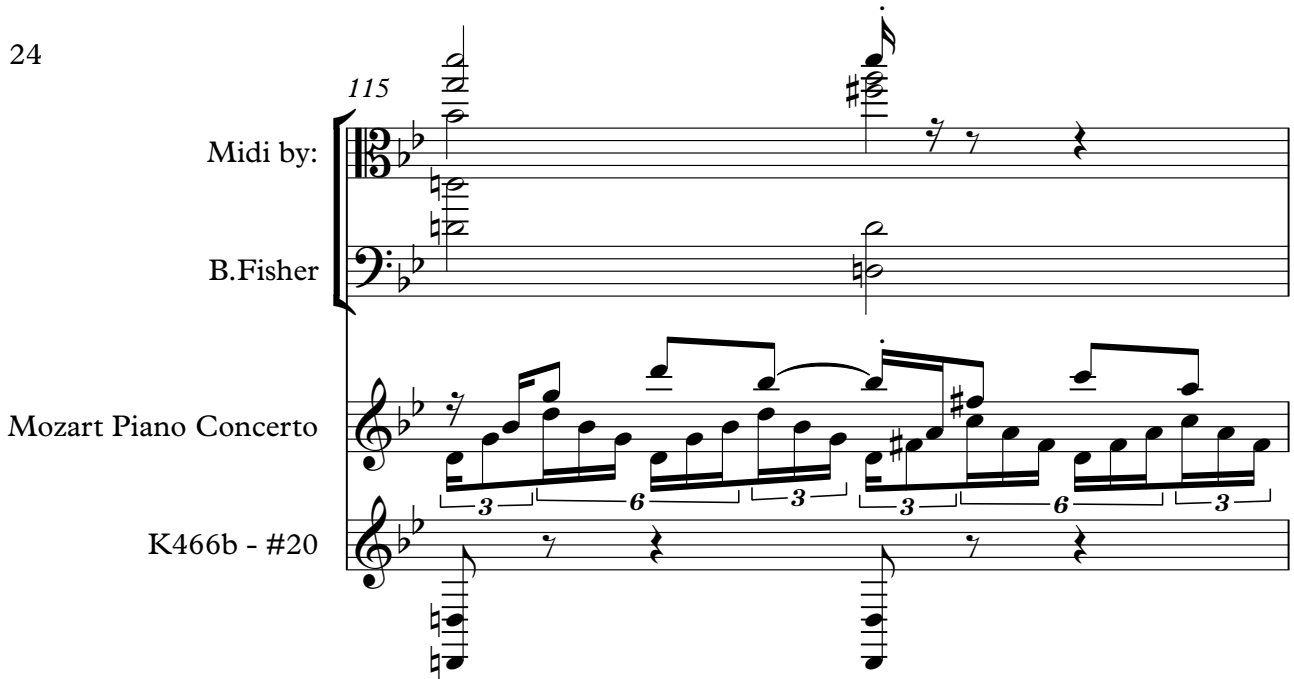
Mozart Piano Concerto
K466b - #20

This system contains measures 114 and 115. It features a MIDI piano part with a grand staff and a B. Fisher piano part with a bass clef. The Mozart Piano Concerto part is shown in two staves: the upper staff is the treble clef with slurs and accents, and the lower staff is the bass clef with slurs and accents. The key signature has two flats and the time signature is 3/4.

115

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20



116

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20



117

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20



118

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

119

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

120

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

121

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

122

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

123

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

124 27

Midi by: 

B.Fisher 

Mozart Piano Concerto 

K466b - #20 

125

Midi by: 

B.Fisher 

Mozart Piano Concerto 

K466b - #20 

126

Midi by: 

B.Fisher 

Mozart Piano Concerto 

K466b - #20 

127

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

128

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

129

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

This system covers measures 130 and 131. The MIDI notation shows the piano and bass parts. The guitar transcription for the piano part includes triplets and sixteenth notes. The key signature has two flats, and the time signature is 3/8.

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

This system covers measures 131 and 132. The MIDI notation shows the piano and bass parts. The guitar transcription for the piano part includes triplets and sixteenth notes. The key signature has two flats, and the time signature is 3/8.

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

This system covers measures 132 and 133. The MIDI notation shows the piano and bass parts. The guitar transcription for the piano part includes triplets and sixteenth notes. The key signature has two flats, and the time signature is 3/8.

133

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

134

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

135

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

Midi by:

B.Fisher

Mozart Piano Concerto

136

6

6

Midi by:

B.Fisher

K466b - #20

137

6

6

6

6

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

138

6

6

139

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

141

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

143

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

$\text{♩} = 88,000023$

146
Mozart Piano Concerto
K466b - #20

149
Mozart Piano Concerto
K466b - #20

152
Mozart Piano Concerto
K466b - #20

154
Mozart Piano Concerto
K466b - #20

156
Mozart Piano Concerto
K466b - #20

159
Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20

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B.Fisher

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B.Fisher

Mozart Piano Concerto
K466b - #20



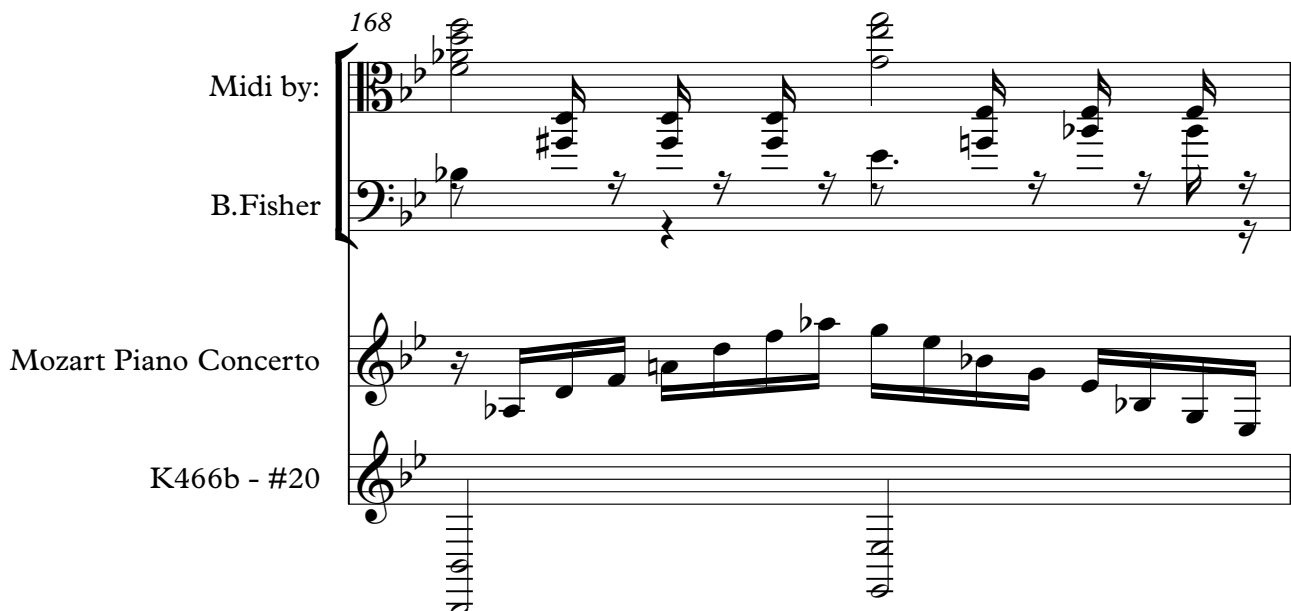
Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20



Midi by:
B.Fisher

Mozart Piano Concerto
K466b - #20



169

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

170

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

172

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

Midi by: 174 37

B.Fisher

Mozart Piano Concerto

K466b - #20

Midi by: 176

B.Fisher

Mozart Piano Concerto

K466b - #20

Midi by: 178

B.Fisher

Mozart Piano Concerto

K466b - #20

180

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

This system covers measures 180 and 181. The MIDI staff shows chords in the right hand and single notes in the left hand. The B. Fisher staff shows a similar accompaniment. The Mozart Piano Concerto staff features a melodic line with eighth notes and rests. The K466b - #20 staff shows a bass line with quarter notes and rests.

182

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

This system covers measures 182 and 183. The MIDI staff shows more complex chords and rhythmic patterns in the right hand. The B. Fisher staff continues the accompaniment. The Mozart Piano Concerto staff shows a melodic line with eighth notes and rests. The K466b - #20 staff shows a bass line with quarter notes and rests.

184

Midi by:

B.Fisher

Mozart Piano Concerto

K466b - #20

This system covers measures 184 and 185. The MIDI staff shows chords in the right hand and single notes in the left hand. The B. Fisher staff shows a similar accompaniment. The Mozart Piano Concerto staff features a melodic line with eighth notes and rests. The K466b - #20 staff shows a bass line with quarter notes and rests.

185 $\text{♩} = 86,000053$


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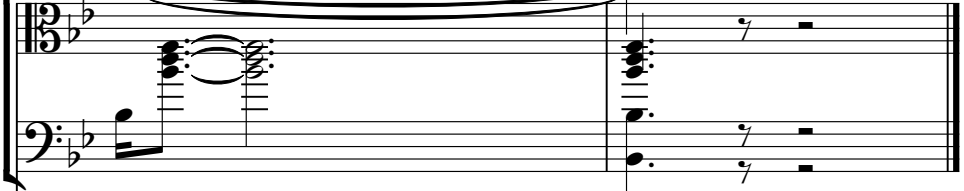
B.Fisher 

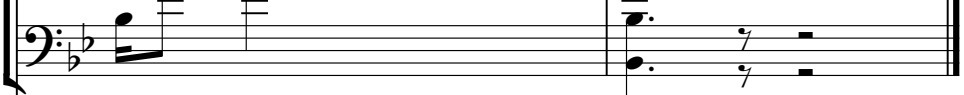
Mozart Piano Concerto 


K466b - #20 

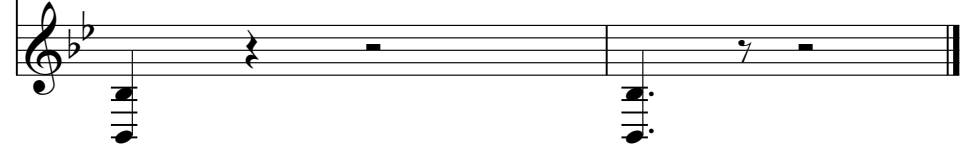
$\text{♩} = 82,000038$ $\text{♩} = 40,000000$

186 

Midi by: 

B.Fisher 

Mozart Piano Concerto 

K466b - #20 

Mozart, Wolfgang Amadeus - Piano Concerto No. 20. ir

Midi by:

♩ = 88,000023

9

12

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42

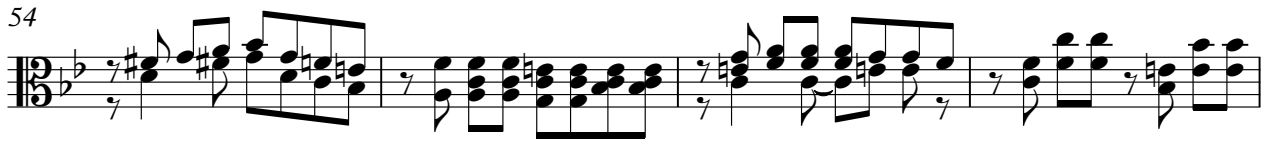
46

V.S.

50



54



58



62



67



78



82



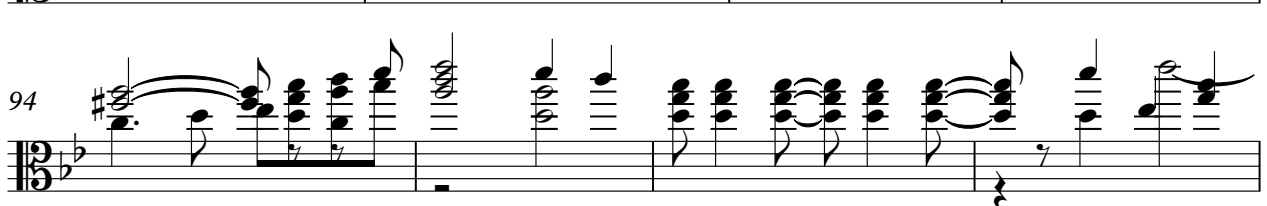
86



90



94



♩ = 90,00092

98 Musical staff 98: Bass clef, key signature of one flat. The staff contains a sequence of chords and melodic lines. A box labeled "Midi by:" is placed over a section of the music. The staff ends with a double bar line and a fermata.

103 Musical staff 103: Bass clef, key signature of one flat. The staff features a series of chords with a melodic line above them, including a long slur.

108 Musical staff 108: Bass clef, key signature of one flat. The staff contains a complex sequence of chords and melodic lines.

113 Musical staff 113: Bass clef, key signature of one flat. The staff features a series of chords with a melodic line above them, including a long slur.

117 Musical staff 117: Bass clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, including a long slur.

123 Musical staff 123: Bass clef, key signature of one flat. The staff features a series of chords and melodic lines.

128 Musical staff 128: Bass clef, key signature of one flat. The staff contains a complex sequence of chords and melodic lines, including a long slur.

132 Musical staff 132: Bass clef, key signature of one flat. The staff features a series of chords and melodic lines.

137 Musical staff 137: Bass clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, including a long slur.

141 Musical staff 141: Bass clef, key signature of one flat. The staff features a series of chords and melodic lines. It includes a tempo marking "= 88,000023" and a measure number "15" in a box.

4

Midi by:

160

163

166

171

175

181

184

♩ = 86,000053

♩ = 82,000000000000

185

♩ = 88,000023

9

13

16

26

30

33

35

38

41

47

8

53

Musical staff 53: Bass clef, two flats, quarter notes, eighth notes, and sixteenth notes.

57

Musical staff 57: Bass clef, two flats, eighth notes, quarter notes, and sixteenth notes.

61

Musical staff 61: Bass clef, two flats, quarter notes, eighth notes, and sixteenth notes.

65

Musical staff 65: Bass clef, two flats, eighth notes, quarter notes, and sixteenth notes.

67

Musical staff 67: Bass clef, two flats, quarter notes, eighth notes, and sixteenth notes, including a measure with a fermata and a '7' marking.

78

Musical staff 78: Bass clef, two flats, eighth notes, quarter notes, and sixteenth notes.

82

Musical staff 82: Bass clef, two flats, eighth notes, quarter notes, and sixteenth notes, with a tempo marking of quarter note = 90,000092.

86

Musical staff 86: Bass clef, two flats, eighth notes, quarter notes, and sixteenth notes.

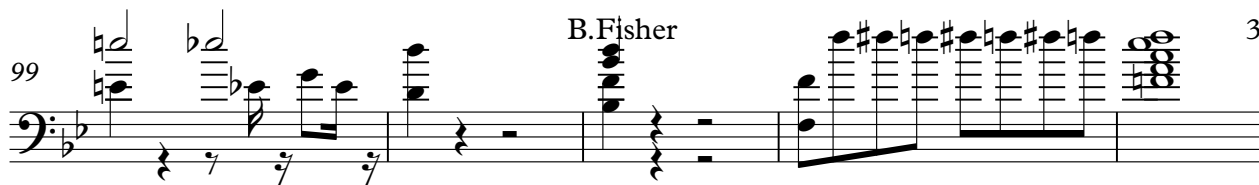
90

Musical staff 90: Bass clef, two flats, eighth notes, quarter notes, and sixteenth notes.

95

Musical staff 95: Bass clef, two flats, eighth notes, quarter notes, and sixteenth notes.

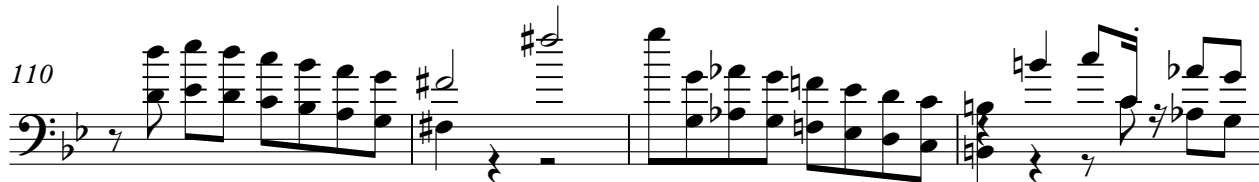
99



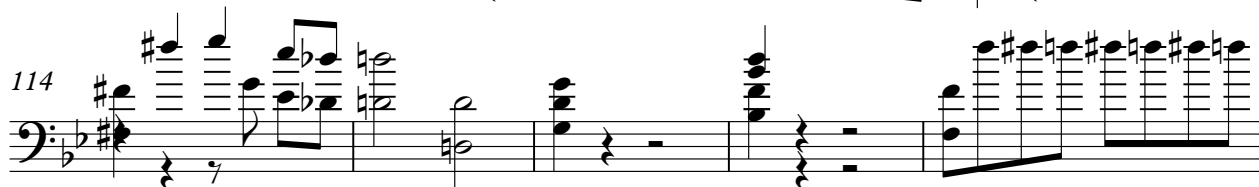
104



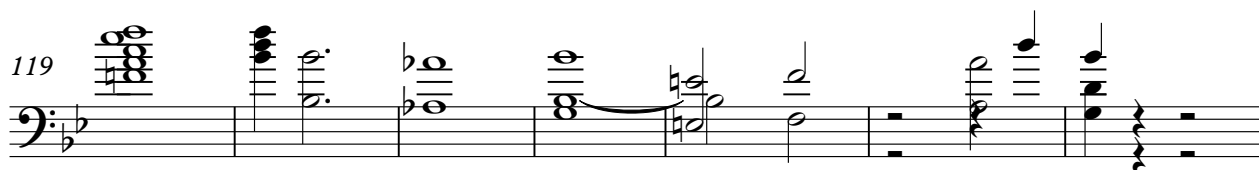
110



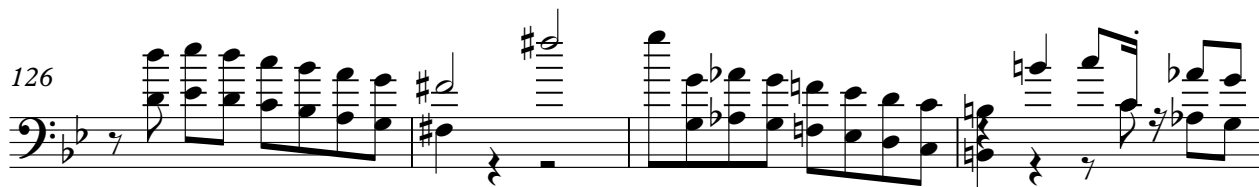
114



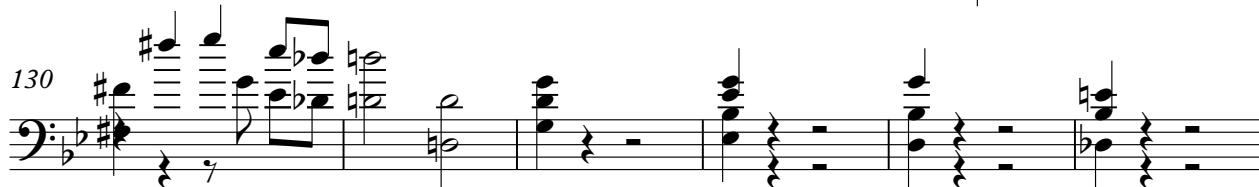
119



126



130



136



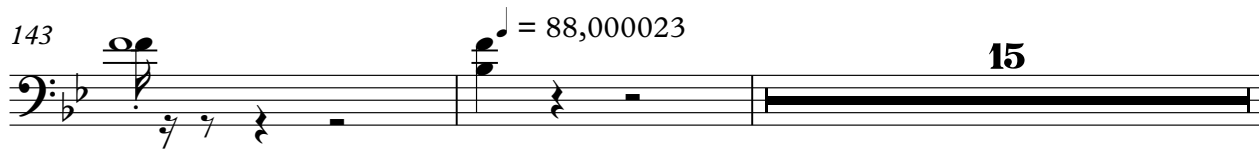
140



143

$\text{♩} = 88,00023$

15



160

164

167

169

173

177

182

$\text{♩} = 40,000000$
 $\text{♩} = 82,000038$
 $\text{♩} = 86,000053$

185

Mozart Piano Concerto

Mozart, Wolfgang Amadeus - Piano Concerto No. 20. ir

♩ = 88,000023

5

9

12

15

18

22

26

29

32

V.S.

36

40

44

49

54

58

61

65

69

73

77

81

85 $\text{♩} = 90,000092$

87

89

91

92

93

95

97

V.S.

Mozart Piano Concerto

Musical score for measures 99-109 of a Mozart Piano Concerto. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/8. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5. Articulation marks such as accents and slurs are present. Measure numbers 99, 100, 101, 102, 103, 104, 105, 107, 108, and 109 are printed at the beginning of their respective staves. The score features several complex passages, including a sixteenth-note scale in measure 105 and a sixteenth-note scale in measure 107, as well as various triplet and sixteenth-note patterns.

Mozart Piano Concerto

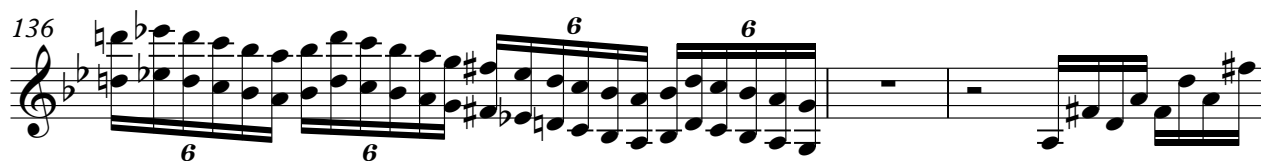
Musical score for measures 111 through 121. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Articulation marks such as accents and slurs are present. Measure numbers 111, 112, 114, 115, 116, 117, 118, 119, 120, and 121 are printed at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 121.

V.S.

135



136



139



142

$\text{♩} = 88,000023$



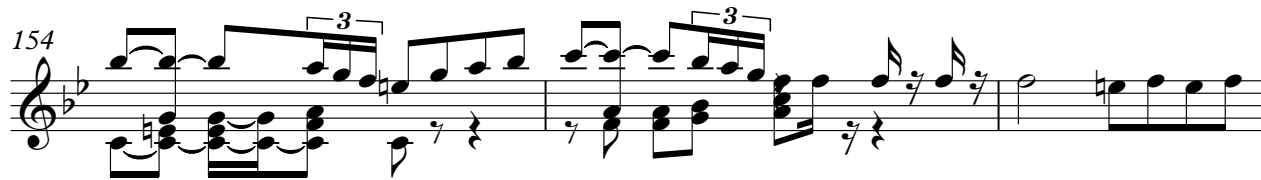
146



150



154



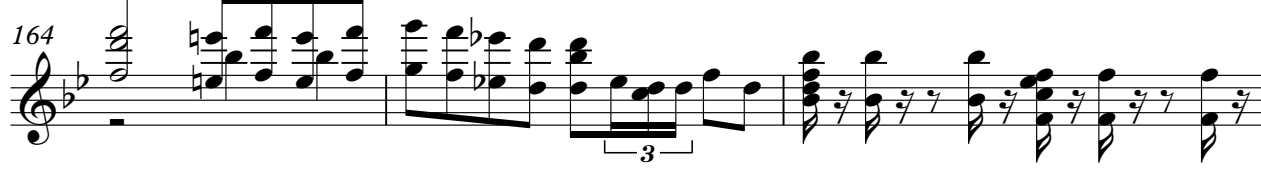
157



161



164



V.S.

167

169

172

176

179

182

185

♩ = 86,000053 ♩ = 82,000038 ♩ = 40,000000

♩ = 88,000023

6

10

14

17

21

25

29

32

34

V.S.

This musical score is for guitar, written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins at measure 37 and ends at measure 80. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of slurs and ties, particularly in the later measures. The piece concludes with a final chord in measure 80.

Musical score for guitar, measures 82-116. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 85 includes a guitar-specific instruction: $\text{♩} = \text{00,000000}$. Measure 105 features a double bar line with the number '6' above it, indicating a sixteenth-note pattern. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the text 'V.S.' at the bottom right.

V.S.

Musical score for guitar, measures 120-157. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a mix of single-note lines and complex chordal textures. Measure 120 includes a sixteenth-note triplet. Measures 127 and 131 feature a sixteenth-note triplet. Measures 135-138 contain a sixteenth-note triplet. Measure 144 includes a guitar chord diagram: $\#8,000023$. Measure 152 includes a sixteenth-note triplet. Measure 157 includes a sixteenth-note triplet.

161

Musical notation for measures 161-164. The staff shows a sequence of chords and melodic fragments in a key with two flats. Measure 161 starts with a treble clef and a key signature of two flats. The notation includes various rhythmic values and rests.

165

Musical notation for measures 165-168. This system features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo or intricate accompaniment.

169

Musical notation for measures 169-172. The notation shows a series of chords and melodic lines, continuing the piece's development.

173

Musical notation for measures 173-175. This section includes a mix of rhythmic patterns and melodic phrases.

176

Musical notation for measures 176-180. The notation is dense with rhythmic activity, featuring many sixteenth notes.

181

Musical notation for measures 181-183. This system shows a more sparse arrangement with longer note values and rests.

184

♪ = 86,000053 ♪ = 82,000038 ♫ = 40,000000

Musical notation for measures 184-187. The notation includes a final measure with a fermata, indicating the end of a phrase or section.