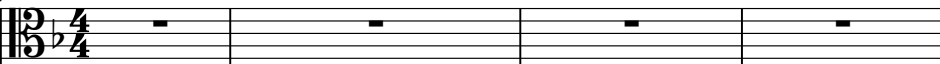
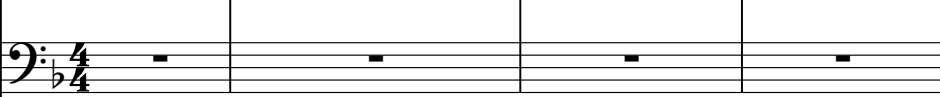


Mozart, Wolfgang Amadeus - Piano Concerto No. 20. in B-flat

♩ = 220,000214


Midi by: 


B.Fisher 

Mozart Piano Concerto 

K466c - #20 

Mozart Piano Concerto 

Mozart Piano Concerto 

K466c - #20 

Mozart Piano Concerto 

K466c - #20 

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

Midi by: 25 3

B.Fisher

Mozart Piano Concerto

K466c - #20

Midi by: 28

B.Fisher

Mozart Piano Concerto

K466c - #20

Midi by: 31

B.Fisher

Mozart Piano Concerto

K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

43

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

46

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

49

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

This system covers measures 52 to 54. It features four staves: a grand staff (treble and bass clefs) for MIDI and B. Fisher, and two single staves for the piano part. The piano part consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in B-flat major and 3/4 time. Measure 52 starts with a piano introduction. Measure 53 contains the main melodic phrase. Measure 54 concludes the system with a cadence.

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

This system covers measures 55 to 58. It features four staves: a grand staff (treble and bass clefs) for MIDI and B. Fisher, and two single staves for the piano part. The piano part continues with a treble clef staff for the melody and a bass clef staff for the bass line. The music is in B-flat major and 3/4 time. Measure 55 begins with a piano introduction. Measure 56 contains the main melodic phrase. Measure 57 continues the melodic development. Measure 58 concludes the system with a cadence.

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

This system covers measures 59 to 62. It features four staves: a grand staff (treble and bass clefs) for MIDI and B. Fisher, and two single staves for the piano part. The piano part continues with a treble clef staff for the melody and a bass clef staff for the bass line. The music is in B-flat major and 3/4 time. Measure 59 begins with a piano introduction. Measure 60 contains the main melodic phrase. Measure 61 continues the melodic development. Measure 62 concludes the system with a cadence.

Midi by:
B.Fisher

Musical notation for measures 62-65, MIDI by B.Fisher. Includes piano and bass staves.

Mozart Piano Concerto
K466c - #20

Musical notation for measures 62-65, Mozart Piano Concerto K466c - #20. Includes treble and bass staves.

Mozart Piano Concerto

Musical notation for measures 66-69, Mozart Piano Concerto. Includes treble and bass staves.

Mozart Piano Concerto

Musical notation for measures 70-71, Mozart Piano Concerto. Includes treble and bass staves.

Mozart Piano Concerto
K466c - #20

Musical notation for measures 72-74, Mozart Piano Concerto K466c - #20. Includes treble and bass staves.

Mozart Piano Concerto
K466c - #20

Musical notation for measures 75-77, Mozart Piano Concerto K466c - #20. Includes treble and bass staves.

Mozart Piano Concerto
K466c - #20

Musical notation for measures 78-81, Mozart Piano Concerto K466c - #20. Includes treble and bass staves.

81

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

85

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

88

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

91

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

95

Mozart Piano Concerto
K466c - #20

98

Midi by:
B.Fisher

Mozart Piano Concerto

101

Midi by:
B.Fisher

Mozart Piano Concerto

Midi by:
B.Fisher

Mozart Piano Concerto

This system shows measures 104 and 105. The top part consists of two staves: a MIDI staff in treble clef and a staff for B. Fisher in bass clef. The MIDI staff contains a few notes with a long slur over them. The B. Fisher staff contains a few notes. The bottom part is a grand staff with a treble clef and a bass clef. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff has a chordal accompaniment with a slur.

Midi by:
B.Fisher

Mozart Piano Concerto

This system shows measures 106 and 107. The top part consists of two staves: a MIDI staff in treble clef and a staff for B. Fisher in bass clef. The MIDI staff contains a few notes with a long slur over them. The B. Fisher staff contains a few notes. The bottom part is a grand staff with a treble clef and a bass clef. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff has a chordal accompaniment with a slur.

Midi by:
B.Fisher

Mozart Piano Concerto

This system shows measures 108, 109, and 110. The top part consists of two staves: a MIDI staff in treble clef and a staff for B. Fisher in bass clef. The MIDI staff contains a few notes with a long slur over them. The B. Fisher staff contains a few notes. The bottom part is a grand staff with a treble clef and a bass clef. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff has a chordal accompaniment with a slur.

Midi by:
B.Fisher

Mozart Piano Concerto

This system shows measures 111, 112, and 113. The top part consists of two staves: a MIDI staff in treble clef and a staff for B. Fisher in bass clef. The MIDI staff contains a few notes with a long slur over them. The B. Fisher staff contains a few notes. The bottom part is a grand staff with a treble clef and a bass clef. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff has a chordal accompaniment with a slur.

Midi by:
B.Fisher

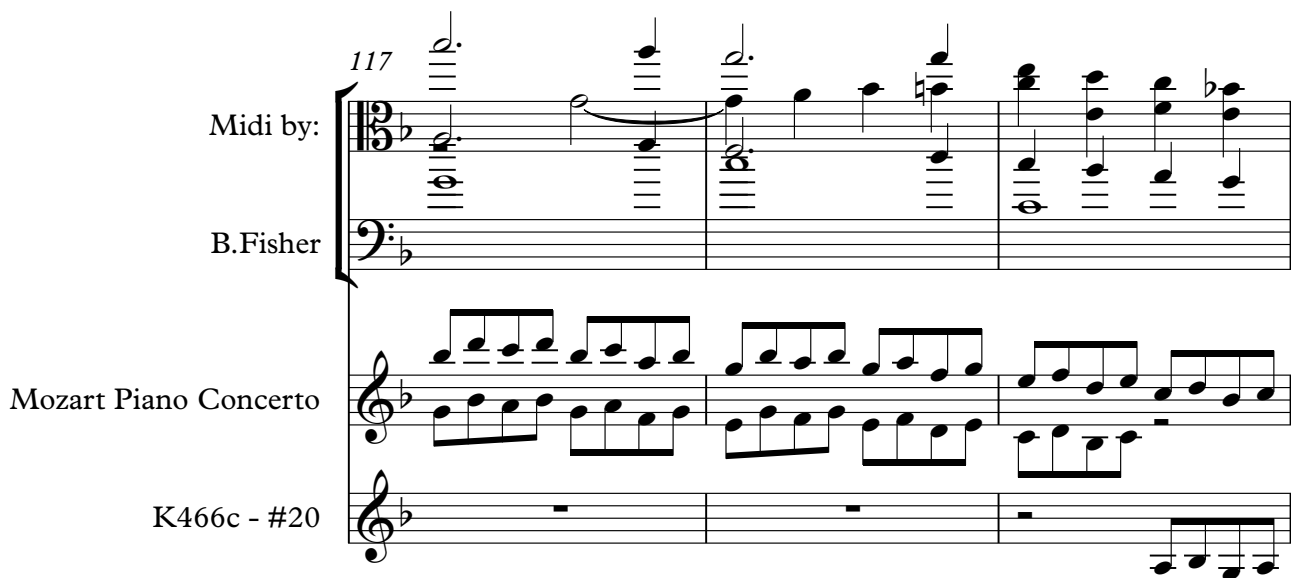
Mozart Piano Concerto



Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20



Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20



Mozart Piano Concerto



Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

125

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

128

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

131

Midi by: 133 13

Mozart Piano Concerto

K466c - #20

Midi by: 136

B.Fisher

Mozart Piano Concerto

Midi by: 139

B.Fisher

Mozart Piano Concerto

K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

B.Fisher

Mozart Piano Concerto

B.Fisher

Mozart Piano Concerto

155

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

158

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

161

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

Mozart Piano Concerto

164

K466c - #20

167

$\text{♩} = 154,000153$

Mozart Piano Concerto

K466c - #20

Mozart Piano Concerto

170

K466c - #20

Mozart Piano Concerto

171

K466c - #20

Mozart Piano Concerto

172

K466c - #20

174

$\text{♩} = 220,000214$

Mozart Piano Concerto

K466c - #20

Mozart Piano Concerto

Mozart Piano Concerto

K466c - #20

177

Mozart Piano Concerto

K466c - #20

180

Mozart Piano Concerto

K466c - #20

184

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

187

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20



Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20



Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20



199 19

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

201

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

205

Mozart Piano Concerto

K466c - #20

209

Mozart Piano Concerto

K466c - #20

Mozart Piano Concerto

K466c - #20

212

Mozart Piano Concerto

K466c - #20

215

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

218

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

221

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

229

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

231

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

234

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

Mozart Piano Concerto

238

K466c - #20

Mozart Piano Concerto

242

K466c - #20

Midi by:

245

Mozart Piano Concerto

K466c - #20

Midi by:

248

Mozart Piano Concerto

K466c - #20

Midi by: B.Fisher

Mozart Piano Concerto

K466c - #20

Midi by:

Mozart Piano Concerto

Midi by:

Mozart Piano Concerto

Midi by:

Mozart Piano Concerto

K466c - #20

Midi by: 263

Mozart Piano Concerto

K466c - #20

Midi by: 266

B.Fisher

Mozart Piano Concerto

Mozart Piano Concerto

269

Midi by: 271

B.Fisher

Mozart Piano Concerto

K466c - #20

274

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

277

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

281

Mozart Piano Concerto

K466c - #20

284

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

287

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

290

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto

Midi by: 300

B.Fisher

Mozart Piano Concerto

K466c - #20

Midi by: 303

B.Fisher

Mozart Piano Concerto

K466c - #20

Midi by: 306

B.Fisher

Mozart Piano Concerto

K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

319

B.Fisher

Mozart Piano Concerto

322

B.Fisher

Mozart Piano Concerto

325

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

328

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

331

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

334

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

337

Mozart Piano Concerto

340

Mozart Piano Concerto

$\text{♩} = 224,000122$ $\text{♩} = 220,000214$

343

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

345

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

348

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

♩ = 200,000000

♩ = 180,000183 ♩ = 160,000000 ♩ = 226,000610

351

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

354

Mozart Piano Concerto
K466c - #20

357

Mozart Piano Concerto
K466c - #20

360

Mozart Piano Concerto
K466c - #20

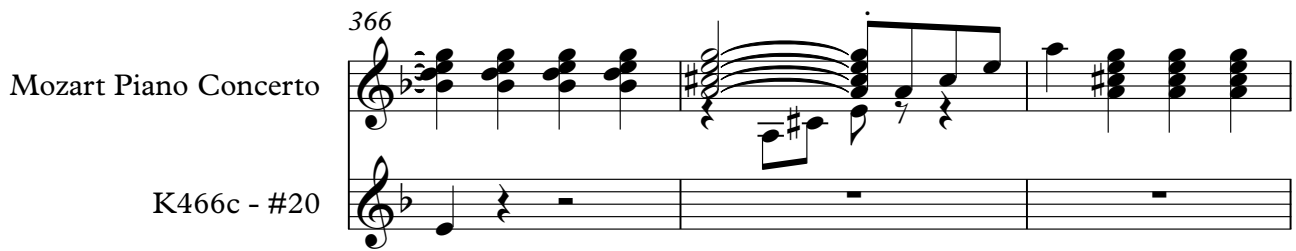
363

Mozart Piano Concerto
K466c - #20

Mozart Piano Concerto

K466c - #20

366

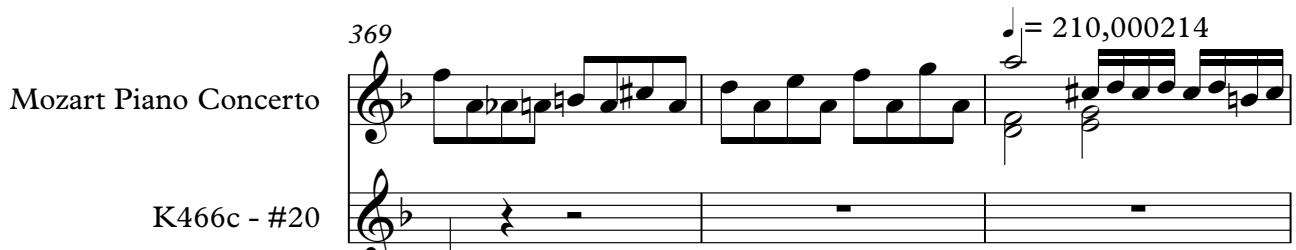


Mozart Piano Concerto

K466c - #20

369

♩ = 210,000214



Mozart Piano Concerto

K466c - #20

372



Mozart Piano Concerto

K466c - #20

374



Mozart Piano Concerto

K466c - #20

376



Mozart Piano Concerto

K466c - #20

378

♩ = 220,000214



Mozart Piano Concerto

381



Mozart Piano Concerto

384

Mozart Piano Concerto

387

K466c - #20

Mozart Piano Concerto

390

K466c - #20

Mozart Piano Concerto

393

K466c - #20

Mozart Piano Concerto

396

K466c - #20

Mozart Piano Concerto

399

K466c - #20

Mozart Piano Concerto

402

K466c - #20

20,000000 ♩ = 220,000214

Mozart Piano Concerto

405

Mozart Piano Concerto

408

Mozart Piano Concerto

411

Mozart Piano Concerto

414

$\text{♩} = 120,000000$

Mozart Piano Concerto

417

$\text{♩} = 140,000137$

Mozart Piano Concerto

418

Mozart Piano Concerto

419

$\text{♩} = 112,000061$

Mozart Piano Concerto

420

Mozart Piano Concerto

421

$\text{♩} = 176,000046$

K466c - #20

Mozart Piano Concerto

Musical notation for measures 422-423, top staff. It features a complex rhythmic pattern of eighth notes with triplets, marked with '3' above the notes.

K466c - #20

Musical notation for measures 422-423, bottom staff. It shows a simple melodic line with a few notes and rests.

Mozart Piano Concerto

Musical notation for measures 423-424, top staff. It features a complex rhythmic pattern of eighth notes with triplets, marked with '3' above the notes.

K466c - #20

Musical notation for measures 423-424, bottom staff. It shows a simple melodic line with a few notes and rests.

Mozart Piano Concerto

Musical notation for measures 424-425, top staff. It features a complex rhythmic pattern of eighth notes with triplets, marked with '3' above the notes.

K466c - #20

Musical notation for measures 424-425, bottom staff. It features a complex rhythmic pattern of eighth notes with triplets, marked with '3' above the notes.

Mozart Piano Concerto

Musical notation for measures 425-426, top staff. It features a complex rhythmic pattern of eighth notes with triplets, marked with '3' above the notes.

K466c - #20

Musical notation for measures 425-426, bottom staff. It features a complex rhythmic pattern of eighth notes with triplets, marked with '3' above the notes.

Mozart Piano Concerto

Musical notation for measures 426-430, top staff. It shows a melodic line with a tempo marking: $♩ = 240,000000$ and $♩ = 80,0000000214$.

K466c - #20

Musical notation for measures 426-430, bottom staff. It shows a simple melodic line with a few notes and rests.

Mozart Piano Concerto

Musical notation for measures 430-435, top staff. It shows a melodic line with a few notes and rests.

K466c - #20

Musical notation for measures 430-435, bottom staff. It shows a simple melodic line with a few notes and rests.

433 39

B.Fisher

Mozart Piano Concerto

K466c - #20

436

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

439

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

442

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

445

B.Fisher

Mozart Piano Concerto

448

B.Fisher

Mozart Piano Concerto

451

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

454

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

457

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

460

Midi by:

B.Fisher

Mozart Piano Concerto

K466c - #20

463

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

466

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

469

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

472

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

475

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

478

Midi by:
B.Fisher

Mozart Piano Concerto

K466c - #20

481

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

484

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

487

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

490

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

493

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

496

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

499

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

502

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

505

Midi by:
B.Fisher

Mozart Piano Concerto
K466c - #20

507

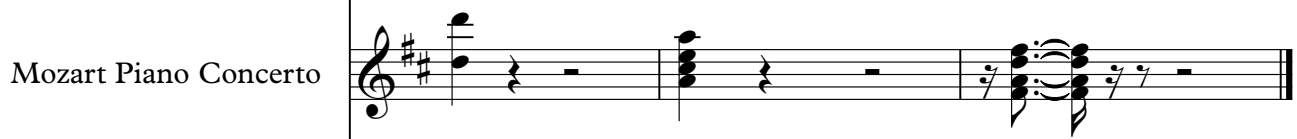
Midi by:

B.Fisher



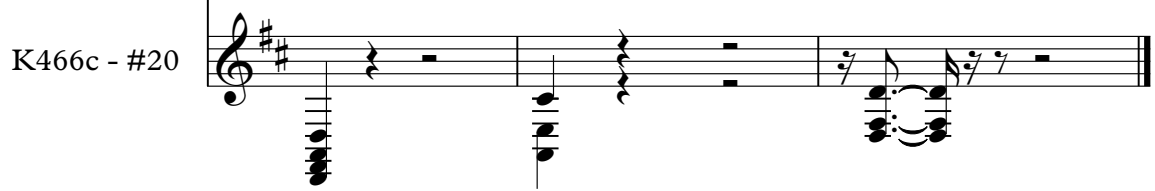
This section contains two staves of music in bass clef. The top staff is labeled 'Midi by:' and the bottom staff is labeled 'B.Fisher'. Both staves show three measures of music. The first measure has a whole rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The notes are in a key with two sharps (F# and C#).

Mozart Piano Concerto



This section contains one staff of music in treble clef, labeled 'Mozart Piano Concerto'. It shows three measures of music. The first measure has a whole rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The notes are in a key with two sharps (F# and C#).

K466c - #20



This section contains one staff of music in treble clef, labeled 'K466c - #20'. It shows three measures of music. The first measure has a whole rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The notes are in a key with two sharps (F# and C#).

Mozart, Wolfgang Amadeus - Piano Concerto No. 20. in D

Midi by:

♩ = 220,000214
14

19

24

29

33

37

40

Detailed description: This image shows a MIDI score for the piano part of Mozart's Piano Concerto No. 20 in D major. The score is presented in a single system with seven staves. The first staff begins at measure 14 and includes a tempo marking of quarter note = 220,000214. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 14, 19, 24, 29, 33, 37, and 40 are indicated at the start of their respective staves. The score concludes with a final measure at measure 40.

This musical score is written for guitar in bass clef. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, single notes, and rests. Measure 63 features a 16-measure rest, and measure 90 features a 6-measure rest. The score concludes with a final chord in measure 114.

44

48

52

58

63

16

84

90

6

102

108

114

119

2

126

131

137

143

149

7

160

163

5

6

13

♩ = 154,000153

♩ = 220,000214

187

Musical staff 187: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords and single notes, starting with a quarter rest followed by eighth notes, then moving into chords with various accidentals (sharps and naturals).

192

Musical staff 192: Treble clef, key signature of one flat. The staff features a sequence of chords and eighth notes, including some beamed eighth notes and chords with accidentals.

197

Musical staff 197: Treble clef, key signature of one flat. The staff shows a progression of chords and eighth notes, with several accidentals and a repeat sign at the end of the line.

201

16

Musical staff 201: Treble clef, key signature of one flat. The staff begins with a chord and a quarter rest, followed by a measure with a whole rest and the number "16" centered above it. The staff continues with chords and eighth notes.

221

Musical staff 221: Treble clef, key signature of one flat. The staff starts with a chord and a quarter rest, followed by a series of chords and eighth notes, including some with flats.

227

Musical staff 227: Treble clef, key signature of one flat. The staff contains a sequence of chords and eighth notes, with various accidentals and a repeat sign.

232

Musical staff 232: Treble clef, key signature of one flat. The staff features a series of chords and eighth notes, including some with accidentals and a repeat sign.

237

10

Musical staff 237: Treble clef, key signature of one flat. The staff begins with a whole rest and the number "10" centered above it. The staff continues with chords and eighth notes, including a phrase with a slur.

251

Musical staff 251: Treble clef, key signature of one flat. The staff shows a sequence of chords and eighth notes, with various accidentals and a repeat sign.

256

Musical staff 256: Treble clef, key signature of one flat. The staff features a series of chords and eighth notes, including some with accidentals and a repeat sign.

Midi by:

261

Musical notation for measure 261, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern of eighth notes and chords, ending with a fermata over a quarter note.

265

Musical notation for measure 265, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern of eighth notes and chords, ending with a fermata over a quarter note and a '2' indicating a double bar line.

271

Musical notation for measure 271, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern of eighth notes and chords, ending with a fermata over a quarter note.

277

Musical notation for measure 277, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern of eighth notes and chords, ending with a fermata over a quarter note and an '8' indicating a double bar line.

289

Musical notation for measure 289, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern of eighth notes and chords, ending with a fermata over a quarter note.

295

Musical notation for measure 295, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern of eighth notes and chords, ending with a fermata over a quarter note.

300

Musical notation for measure 300, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern of eighth notes and chords, ending with a fermata over a quarter note.

306

Musical notation for measure 306, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern of eighth notes and chords, ending with a fermata over a quarter note and a '2' indicating a double bar line.

313

Musical notation for measure 313, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern of eighth notes and chords, ending with a fermata over a quarter note and a '9' indicating a double bar line.

6

Midi by:

326

332 $\text{♩} = 224,000122$

342 $\text{♩} = 220,000214$

$\text{♩} = 200,000000$ $\text{♩} = 180,000183$ $\text{♩} = 160,000000$ $\text{♩} = 226,000610$ $\text{♩} = 210,000214$

350

380 $\text{♩} = 220,000214$ $\text{♩} = 120,000000$ $\text{♩} = 220,000214$ $\text{♩} = 120,000000$

417 $\text{♩} = 140,000137$ $\text{♩} = 112,000061$ $\text{♩} = 176,000046$ $\text{♩} = 240,000000$ $\text{♩} = 80,000000$ $\text{♩} = 220,000214$

435

441

452

456

463

Musical notation for measure 463, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

467

Musical notation for measure 467, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3, followed by a whole rest.

474

Musical notation for measure 474, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3, followed by a whole rest.

481

Musical notation for measure 481, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3, followed by a whole rest.

487

Musical notation for measure 487, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3, followed by a whole rest.

493

Musical notation for measure 493, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3, followed by a whole rest.

500

Musical notation for measure 500, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3, followed by a whole rest.

♩ = 206,0000 ♪ = 194,0002 ♫ = 182,000183

505

Musical notation for measure 505, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3, followed by a whole rest.

♩ = 220,000214
15

21

26

32

37

41

45

50

56

61 **16**

81

89

100

106

114

121

128

133

142

148

154

160

$\text{♩} = 154,000153$

174

$\text{♩} = 220,000214$

14

192

197

202

16

222

227

232

237

14

14

340 $\text{♩} = 224,000$ $\text{♩} = 222,000$ $\text{♩} = 214$

348 $\text{♩} = 200,000$ $\text{♩} = 180,000$ $\text{♩} = 160,000$

353 $\text{♩} = 226,000$ $\text{♩} = 210,000$ $\text{♩} = 220,000$ $\text{♩} = 120,000$

18 9 22

403 $\text{♩} = 220,000$ $\text{♩} = 120,000$ $\text{♩} = 140,000$ $\text{♩} = 112,000$ $\text{♩} = 100,000$ $\text{♩} = 240,000$

13 2 2 5

427 $\text{♩} = 80,000$ $\text{♩} = 220,000$ $\text{♩} = 214$

8

438

443

449

454

459

465

469

478

486

492

498

504

♪ = 206,000092

♪ = 194,000214

♪ = 182,000183

507

Mozart Piano Concerto

Mozart, Wolfgang Amadeus - Piano Concerto No. 20. in I

♩ = 220,000214

6

11

15

20

25

29

33

37

41

Musical score for Mozart Piano Concerto, measures 46-92. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of textures, including melodic lines, chords, and arpeggiated figures.

Measures 46-50: A melodic line in the right hand with eighth notes, accompanied by a bass line of chords in the left hand.

Measures 51-54: A melodic line in the right hand with eighth notes, accompanied by a bass line of chords in the left hand.

Measures 55-60: A melodic line in the right hand with eighth notes, accompanied by a bass line of chords in the left hand.

Measures 61-65: A melodic line in the right hand with eighth notes, accompanied by a bass line of chords in the left hand.

Measures 66-70: A melodic line in the right hand with eighth notes, accompanied by a bass line of chords in the left hand.

Measures 71-73: A melodic line in the right hand with eighth notes, accompanied by a bass line of chords in the left hand.

Measures 74-78: A melodic line in the right hand with eighth notes, accompanied by a bass line of chords in the left hand.

Measures 79-83: A melodic line in the right hand with eighth notes, accompanied by a bass line of chords in the left hand.

Measures 84-87: A melodic line in the right hand with eighth notes, accompanied by a bass line of chords in the left hand.

Measures 88-92: A melodic line in the right hand with eighth notes, accompanied by a bass line of chords in the left hand.

92

98

102

106

110

114

118

122

125

129

V.S.

133

Musical staff 133-136: Treble clef, key signature of two flats. Measures 133-136 show a melodic line with eighth and sixteenth notes, and a bass line with a long note and chords.

137

Musical staff 137-140: Treble clef, key signature of two flats. Measures 137-140 feature a melodic line with eighth notes and a bass line with chords and a long note.

141

Musical staff 141-146: Treble clef, key signature of two flats. Measures 141-146 show a melodic line with eighth notes and a bass line with chords and a long note.

147

Musical staff 147-150: Treble clef, key signature of two flats. Measures 147-150 feature a melodic line with eighth notes and a bass line with chords and a long note.

151

Musical staff 151-154: Treble clef, key signature of two flats. Measures 151-154 show a melodic line with eighth notes and a bass line with chords and a long note.

155

Musical staff 155-158: Treble clef, key signature of two flats. Measures 155-158 feature a melodic line with eighth notes and a bass line with chords and a long note.

159

Musical staff 159-162: Treble clef, key signature of two flats. Measures 159-162 show a melodic line with eighth notes and a bass line with chords and a long note.

163

Musical staff 163-166: Treble clef, key signature of two flats. Measures 163-166 feature a melodic line with eighth notes and a bass line with chords and a long note.

$\text{♩} = 154,000153$

167

Musical staff 167-170: Treble clef, key signature of two flats. Measures 167-170 show a melodic line with eighth notes and a bass line with chords and a long note.

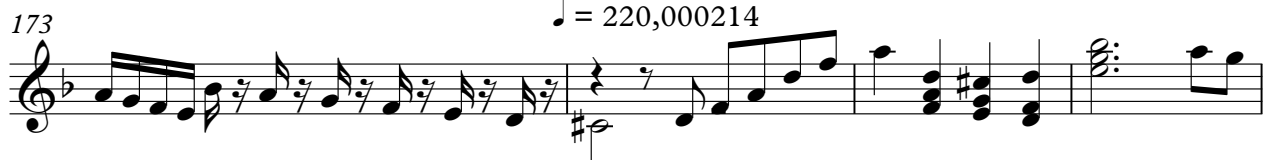
171

Musical staff 171-174: Treble clef, key signature of two flats. Measures 171-174 feature a melodic line with eighth notes and a bass line with chords and a long note.

Mozart Piano Concerto

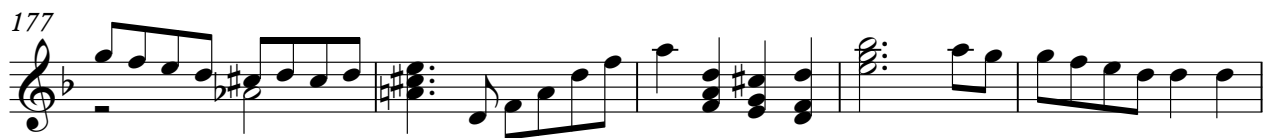
♩ = 220,000214

173



Musical staff 173-176: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, followed by a quarter rest and a quarter note, and then a series of chords.

177



Musical staff 177-181: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter note, and then a series of chords.

182



Musical staff 182-186: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter note, and then a series of chords.

187



Musical staff 187-192: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter note, and then a series of chords.

193



Musical staff 193-196: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter note, and then a series of chords.

197



Musical staff 197-200: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter note, and then a series of chords.

201



Musical staff 201-205: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter note, and then a series of chords.

206



Musical staff 206-210: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter note, and then a series of chords.

211



Musical staff 211-215: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter note, and then a series of chords.

216



Musical staff 216-219: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter note, and then a series of chords.

220

Musical notation for measures 220-223. The melody consists of eighth and sixteenth notes, with a slur over the final two measures. The key signature has one flat (B-flat).

224

Musical notation for measures 224-227. The melody continues with eighth and sixteenth notes, featuring a slur over the final two measures. The key signature has one flat (B-flat).

228

Musical notation for measures 228-232. The melody continues with eighth and sixteenth notes, ending with a whole note chord. The key signature has one flat (B-flat).

233

Musical notation for measures 233-238. The melody continues with eighth and sixteenth notes, ending with a whole note chord. The key signature has one flat (B-flat).

239

Musical notation for measures 239-243. The melody continues with eighth and sixteenth notes, ending with a whole note chord. The key signature has one flat (B-flat).

244

Musical notation for measures 244-248. The melody continues with eighth and sixteenth notes, ending with a whole note chord. The key signature has one flat (B-flat).

249

Musical notation for measures 249-253. The melody continues with eighth and sixteenth notes, ending with a whole note chord. The key signature has one flat (B-flat).

254

Musical notation for measures 254-257. The melody continues with eighth and sixteenth notes, ending with a whole note chord. The key signature has one flat (B-flat).

258

Musical notation for measures 258-261. The melody continues with eighth and sixteenth notes, ending with a whole note chord. The key signature has one flat (B-flat).

262

Musical notation for measures 262-265. The melody continues with eighth and sixteenth notes, ending with a whole note chord. The key signature has one flat (B-flat).

Mozart Piano Concerto

266

270

276

282

286

290

294

298

302

306

311

316

320

324

328

332

336

340

$\text{♩} = 224,000122$ $\text{♩} = 220,000214$

343

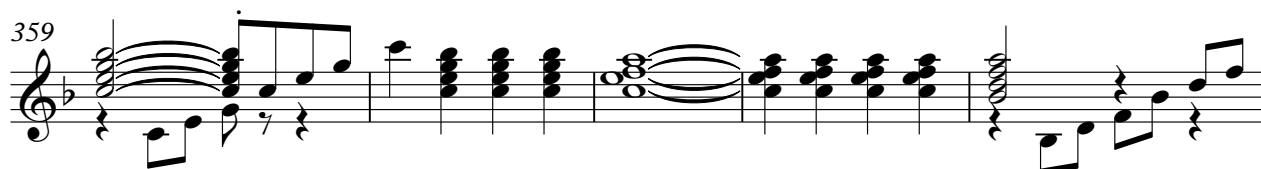
348

$\text{♩} = 200,000000$ $\text{♩} = 180,000183$ $\text{♩} = 160,000000$ $\text{♩} = 226,000610$

354



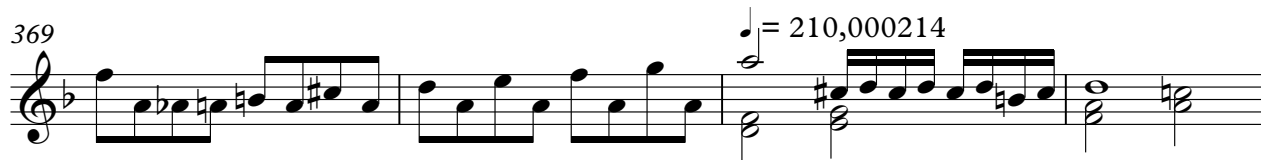
359



364



369



373



377



381



385



389



393



V.S.

397

401 $\text{♩} = 120,000000 = 220,000214$

406

410

414 $\text{♩} = 120,000000$

417 $\text{♩} = 140,000137$

419 $\text{♩} = 112,000061$

420

421 $\text{♩} = 176,000046$

422

Mozart Piano Concerto

423 

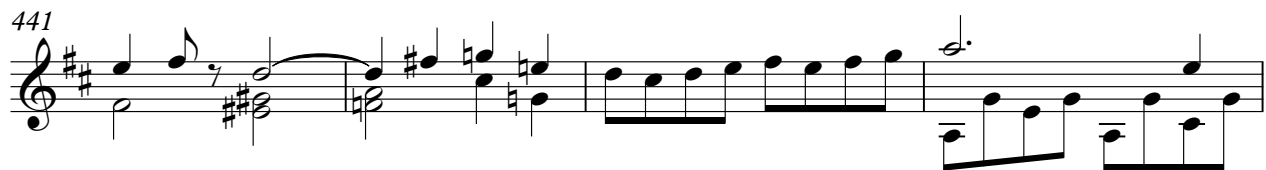
424 

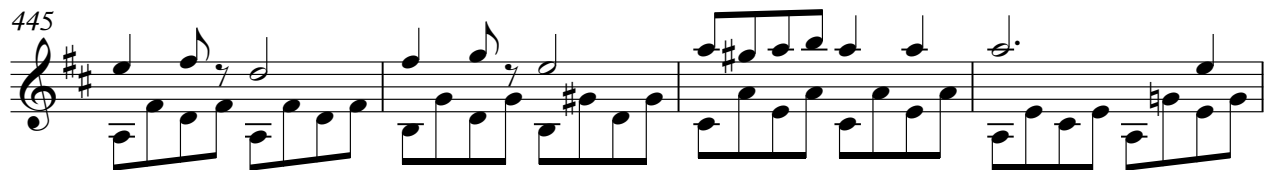
425  ♩ = 240,000000

427  ♩ = 80,000000214

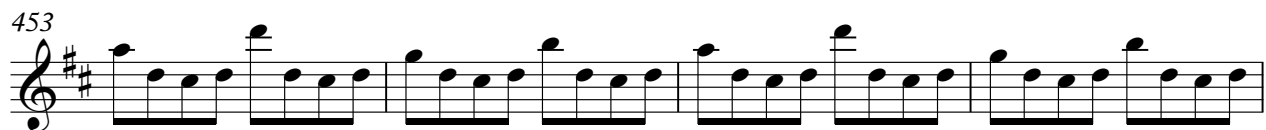
431 

435 

441 

445 

449 

453 

V.S.

457

461

465

469

473

477

481

486

490

496

501



505



♩ = 220,000214

3 3

12

19

25

31

35

39

43

47

51

V.S.

56

61

72

82

89

94

119

126

131

141

147

8

160

167

♩ = 154,000153

171

♩ = 220,000214

3

181

188

193

198

201

2

207

213

219

227

233

238

245

252

264

276

282 **2**

290

297 **4**

305

311

316 **8**

327

331 **2**

336 **3** **2** **2**

♩ = 224,000122 ♩ = 220,000214

344

348

♩ = 200,000000 ♩ = 180,000183 ♩ = 160,000000

353

♩ = 226,000610

359

367

♩ = 210,000214

374

378

♩ = 220,000214

390

395

401

♩ = 120,000000 = 220,000214

416 ♩ = 120,000000 ♩ = 112,000061 ♩ = 176,000046

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of ten systems of music, each starting with a measure number. The notation includes a variety of rhythmic patterns and textures:

- Measures 451-454:** Features a melodic line with eighth notes and sixteenth notes, accompanied by a bass line of eighth notes.
- Measures 455-459:** Continues the melodic and bass patterns, with some rests in the upper voice.
- Measures 460-464:** Shows a more complex texture with chords and rests in the upper voice.
- Measures 465-468:** Returns to a pattern of eighth notes in both voices.
- Measures 469-474:** Features a series of chords in the bass line, with rests in the upper voice.
- Measures 475-482:** A system of chords in the bass line, with rests in the upper voice.
- Measures 483-489:** A system of chords in the bass line, with rests in the upper voice.
- Measures 490-494:** Features a melodic line with eighth notes and sixteenth notes, accompanied by a bass line of eighth notes.
- Measures 495-499:** Continues the melodic and bass patterns, with some rests in the upper voice.
- Measures 500-503:** Returns to a pattern of eighth notes in both voices.

504

Musical notation for measures 504-506. The key signature is one sharp (F#). Measure 504 contains a series of eighth notes on a descending line. Measure 505 is a whole rest. Measure 506 contains a series of eighth notes on an ascending line.

507 ♪ = 206,000092

♪ = 194,000214

♪ = 182,000183

Musical notation for measure 507. The key signature is one sharp (F#). The measure contains a complex rhythmic pattern with various note values and rests.