

Mozart, Wolfgang Amadeus - Piano Concerto No. 21. in

♩ = 122,000069

Midi by: 

B.Fisher 

Mozart Piano Concerto 

K467a - #21 

Midi by: 

B.Fisher 

Midi by: 

B.Fisher 

Midi by: 

B.Fisher 

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B.Fisher

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B.Fisher

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Midi by:

B.Fisher

54

Midi by:

B.Fisher

Midi by:  
B.Fisher

Musical notation for measures 56-57. The system consists of two staves: a treble clef staff (labeled 'Midi by:') and a bass clef staff (labeled 'B.Fisher'). The key signature has one sharp (F#) and the time signature is 3/4. Measure 56 features a treble staff with eighth notes and a bass staff with chords. Measure 57 continues with similar patterns, including a sharp sign in the treble staff.

Midi by:  
B.Fisher

Musical notation for measures 58-59. The system consists of two staves: a treble clef staff (labeled 'Midi by:') and a bass clef staff (labeled 'B.Fisher'). The key signature has one sharp (F#) and the time signature is 3/4. Measure 58 features a treble staff with chords and a bass staff with eighth notes. Measure 59 continues with similar patterns, including a sharp sign in the treble staff.

Midi by:  
B.Fisher

Musical notation for measures 60-61. The system consists of two staves: a treble clef staff (labeled 'Midi by:') and a bass clef staff (labeled 'B.Fisher'). The key signature has one sharp (F#) and the time signature is 3/4. Measure 60 features a treble staff with eighth notes and a bass staff with chords. Measure 61 continues with similar patterns, including a sharp sign in the treble staff.

Midi by:  
B.Fisher

Musical notation for measures 62-63. The system consists of two staves: a treble clef staff (labeled 'Midi by:') and a bass clef staff (labeled 'B.Fisher'). The key signature has one sharp (F#) and the time signature is 3/4. Measure 62 features a treble staff with eighth notes and a bass staff with chords. Measure 63 continues with similar patterns, including a sharp sign in the treble staff.

Midi by:  
B.Fisher

Musical notation for measures 64-65. The system consists of two staves: a treble clef staff (labeled 'Midi by:') and a bass clef staff (labeled 'B.Fisher'). The key signature has one sharp (F#) and the time signature is 3/4. Measure 64 features a treble staff with chords and a bass staff with eighth notes. Measure 65 continues with similar patterns, including a sharp sign in the treble staff.



Midi by:  
B.Fisher

Musical notation for measures 65-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. Measure 65 shows a series of chords in the treble and single notes in the bass. Measure 66 continues with similar chordal textures.

Midi by:  
B.Fisher

Musical notation for measures 67-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67 features more complex chordal structures in the treble. Measure 68 shows a continuation of the piece with various rhythmic patterns.

Midi by:  
B.Fisher

Musical notation for measures 69-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 69 has sparse notes in the treble. Measure 70 features a triplet of eighth notes in the treble and a single note in the bass.

Midi by:  
B.Fisher

Musical notation for measures 71-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 71 has dense chordal textures in the treble. Measure 72 shows a melodic line in the treble and chords in the bass.

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Musical notation for measures 73-74. The system consists of two treble clef staves. Measure 73 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 74 continues the piece with similar melodic and bass line patterns.

Midi by:  
B.Fisher

Musical notation for measures 76-77. The MIDI part shows a complex texture with many overlapping notes in the right hand and a few notes in the left hand. The B. Fisher part shows a more simplified version of the same music.

Mozart Piano Concerto

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Musical notation for measures 76-77 in Mozart Piano Concerto notation, showing the piano part.

Midi by:  
B.Fisher

Musical notation for measures 78-79. The MIDI part shows a complex texture with many overlapping notes in the right hand and a few notes in the left hand. The B. Fisher part shows a more simplified version of the same music.

Mozart Piano Concerto

Midi by:  
B.Fisher

Musical notation for measures 79-80. The MIDI part shows a complex texture with many overlapping notes in the right hand and a few notes in the left hand. The B. Fisher part shows a more simplified version of the same music.

Mozart Piano Concerto

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Musical notation for measures 79-80 in Mozart Piano Concerto notation, showing the piano part.

Mozart Piano Concerto

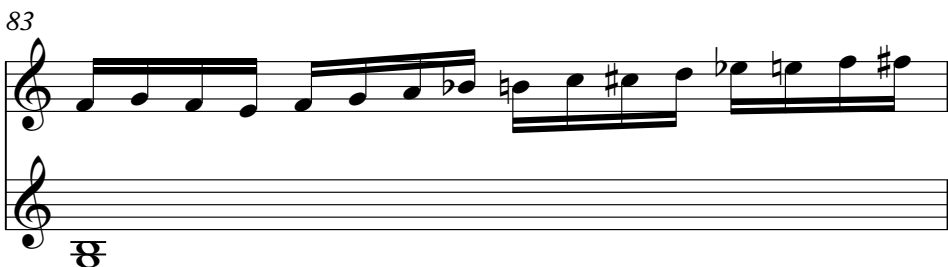
Musical notation for measures 81-82 in Mozart Piano Concerto notation, showing the piano part.

Mozart Piano Concerto



Mozart Piano Concerto

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Mozart Piano Concerto



Midi by:

B.Fisher

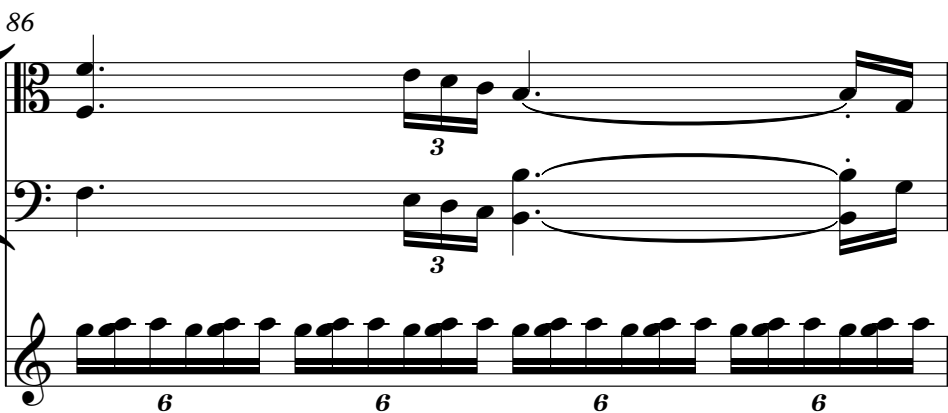
Mozart Piano Concerto



Midi by:

B.Fisher

Mozart Piano Concerto



87

Midi by:

B.Fisher

Mozart Piano Concerto

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Midi by:

B.Fisher

Mozart Piano Concerto

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Mozart Piano Concerto

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Mozart Piano Concerto

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Midi by:

B.Fisher

Mozart Piano Concerto

Midi by:  
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Mozart Piano Concerto

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Midi by:  
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Mozart Piano Concerto

98

Midi by:

B.Fisher

Mozart Piano Concerto

100

Midi by:

B.Fisher

Mozart Piano Concerto

102

Midi by:

B.Fisher

Mozart Piano Concerto

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Midi by:

B.Fisher

Mozart Piano Concerto

Midi by: B.Fisher

Mozart Piano Concerto

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Midi by:

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106

Mozart Piano Concerto

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107

Mozart Piano Concerto

108

Mozart Piano Concerto

109

Midi by:  
B.Fisher

Mozart Piano Concerto

Musical score for measures 110 of Mozart Piano Concerto. It features three staves: a grand staff (Midi by: and B.Fisher) and a single staff (Mozart Piano Concerto). The grand staff shows a piano accompaniment with chords and a melodic line. The single staff shows a piano accompaniment with chords and a melodic line. Measure 110 is marked at the beginning.

Midi by:  
B.Fisher

Mozart Piano Concerto

Musical score for measures 111 of Mozart Piano Concerto. It features three staves: a grand staff (Midi by: and B.Fisher) and a single staff (Mozart Piano Concerto). The grand staff shows a piano accompaniment with chords and a melodic line. The single staff shows a piano accompaniment with chords and a melodic line. Measure 111 is marked at the beginning.

Midi by:  
B.Fisher

Mozart Piano Concerto

Musical score for measures 112 of Mozart Piano Concerto. It features three staves: a grand staff (Midi by: and B.Fisher) and a single staff (Mozart Piano Concerto). The grand staff shows a piano accompaniment with chords and a melodic line. The single staff shows a piano accompaniment with chords and a melodic line. Measure 112 is marked at the beginning.



114

Midi by:  
B.Fisher

Mozart Piano Concerto  
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118

Mozart Piano Concerto

121

Mozart Piano Concerto

124

Mozart Piano Concerto

127

Midi by:  
B.Fisher

Mozart Piano Concerto

Midi by:  
B.Fisher

Mozart Piano Concerto

Midi by:  
B.Fisher

Mozart Piano Concerto

Mozart Piano Concerto

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Midi by:

B.Fisher

Mozart Piano Concerto

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134

Midi by:

B.Fisher

Mozart Piano Concerto

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Mozart Piano Concerto

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139

Mozart Piano Concerto

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Midi by:  
B.Fisher

Mozart Piano Concerto



Midi by:  
B.Fisher

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Midi by:  
B.Fisher

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Mozart Piano Concerto


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Midi by: 

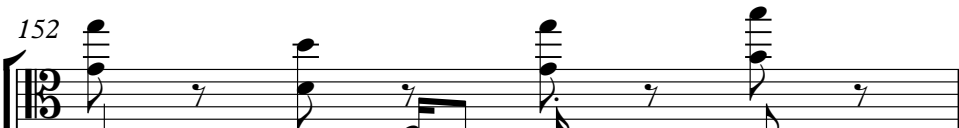
Mozart Piano Concerto 


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Midi by: 

B.Fisher 

Mozart Piano Concerto 

Midi by: 

B.Fisher 

Mozart Piano Concerto 

Midi by: 

B.Fisher 

Mozart Piano Concerto 

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Midi by: 154

Mozart Piano Concerto

K467a - #21

Detailed description: This block contains the first system of music, measures 154 and 155. It features a MIDI score by B. Fisher. The piano part (top staff) has a treble clef and a key signature of one sharp (F#). The bass part (middle staff) has a bass clef and a key signature of one sharp. The piano part contains a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with quarter and eighth notes. A slur covers measures 154 and 155.

Midi by: 155

Mozart Piano Concerto

K467a - #21

Detailed description: This block contains the second system of music, measures 155 and 156. It features a MIDI score by B. Fisher. The piano part (top staff) has a treble clef and a key signature of one sharp. The bass part (middle staff) has a bass clef and a key signature of one sharp. The piano part continues the melodic line from the previous system. The bass part continues the rhythmic accompaniment. A slur covers measures 155 and 156.

Midi by: 156

Mozart Piano Concerto

K467a - #21

Detailed description: This block contains the third system of music, measures 156 and 157. It features a MIDI score by B. Fisher. The piano part (top staff) has a treble clef and a key signature of one sharp. The bass part (middle staff) has a bass clef and a key signature of one sharp. The piano part continues the melodic line. The bass part continues the rhythmic accompaniment. A slur covers measures 156 and 157.

Midi by: 157

Mozart Piano Concerto

K467a - #21

Detailed description: This block contains the fourth system of music, measures 157 and 158. It features a MIDI score by B. Fisher. The piano part (top staff) has a treble clef and a key signature of one sharp. The bass part (middle staff) has a bass clef and a key signature of one sharp. The piano part continues the melodic line. The bass part continues the rhythmic accompaniment. A slur covers measures 157 and 158.

Midi by: 158

Mozart Piano Concerto

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This block contains the musical notation for measure 158. It features three staves: a MIDI version in bass clef with a treble clef on the left, a Mozart Piano Concerto version in treble clef, and a K467a - #21 version in treble clef. The MIDI staff shows a sequence of notes with a sharp sign, while the other two staves show the corresponding piano and keyboard parts.

Midi by: 159

B.Fisher

Mozart Piano Concerto

K467a - #21

This block contains the musical notation for measure 159. It features four staves: a MIDI version in bass clef with a treble clef on the left, a B.Fisher version in bass clef, a Mozart Piano Concerto version in treble clef, and a K467a - #21 version in treble clef. The MIDI and B.Fisher staves show notes with a sharp sign, while the other two staves show the corresponding piano and keyboard parts.

Midi by: 160

B.Fisher

Mozart Piano Concerto

K467a - #21

This block contains the musical notation for measure 160. It features four staves: a MIDI version in bass clef with a treble clef on the left, a B.Fisher version in bass clef, a Mozart Piano Concerto version in treble clef, and a K467a - #21 version in treble clef. The MIDI and B.Fisher staves show notes with a sharp sign, while the other two staves show the corresponding piano and keyboard parts.

161

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

This block contains the musical notation for measures 161 and 162. It features MIDI notation for piano and bass, and a piano score with treble and bass staves. The piano part consists of chords in the right hand and bass notes in the left hand. The piano score shows a melodic line in the treble and a rhythmic accompaniment in the bass.

162

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

This block contains the musical notation for measures 162 and 163. It features MIDI notation for piano and bass, and a piano score with treble and bass staves. The piano part continues with chords and bass notes. The piano score shows the continuation of the melodic line and accompaniment.

163

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

This block contains the musical notation for measures 163 and 164. It features MIDI notation for piano and bass, and a piano score with treble and bass staves. The piano part includes chords and bass notes. The piano score shows the continuation of the melodic line and accompaniment.



165

Midi by:

B.Fisher

Mozart Piano Concerto

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166

Midi by:

B.Fisher

Mozart Piano Concerto

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168

Midi by:

B.Fisher

Mozart Piano Concerto

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170

Mozart Piano Concerto

Tempo markings:  
Measure 168:  $\text{quarter note} = 134,000061$   
Measure 170:  $\text{quarter note} = 122,000069$

172

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

174

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

175

Mozart Piano Concerto

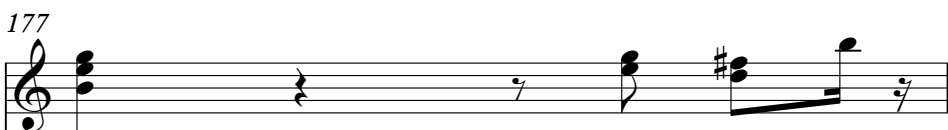
K467a - #21

176

Mozart Piano Concerto

K467a - #21

Mozart Piano Concerto



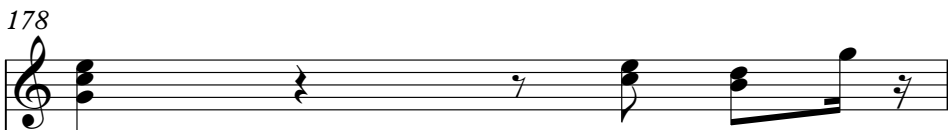
Musical notation for measure 177, top staff of the first system.

K467a - #21



Musical notation for measure 177, bottom staff of the first system.

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Musical notation for measure 178, top staff of the second system.

K467a - #21



Musical notation for measure 178, bottom staff of the second system.

Mozart Piano Concerto



Musical notation for measure 179, top staff of the third system.

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Musical notation for measure 179, bottom staff of the third system.

Mozart Piano Concerto



Musical notation for measure 180, top staff of the fourth system.

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Musical notation for measure 180, bottom staff of the fourth system.

Midi by:



Musical notation for measure 182, top staff of the fifth system.

B.Fisher



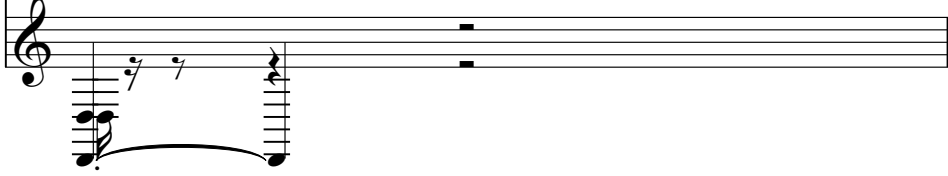
Musical notation for measure 182, bottom staff of the fifth system.

Mozart Piano Concerto



Musical notation for measure 182, top staff of the sixth system.

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Musical notation for measure 182, bottom staff of the sixth system.

183

Midi by:

B.Fisher

Mozart Piano Concerto

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184

Mozart Piano Concerto

K467a - #21

185

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

186

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

This block contains the musical notation for measures 186 and 187. It features three systems of staves. The first system shows MIDI and B.Fisher notation for piano and guitar. The second system shows the piano score for Mozart Piano Concerto K467a - #21. The piano part in measure 186 consists of a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. In measure 187, it continues with D5, E5, F5, G5, A5, B5, C6, and ends with a quarter rest.

187

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

This block contains the musical notation for measures 187 and 188. It features three systems of staves. The first system shows MIDI and B.Fisher notation for piano and guitar. The second system shows the piano score for Mozart Piano Concerto K467a - #21. The piano part in measure 187 continues with D5, E5, F5, G5, A5, B5, C6, and ends with a quarter rest. In measure 188, it continues with D6, E6, F6, G6, A6, B6, C7, and ends with a quarter rest.

188

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

This block contains the musical notation for measures 188 and 189. It features three systems of staves. The first system shows MIDI and B.Fisher notation for piano and guitar. The second system shows the piano score for Mozart Piano Concerto K467a - #21. The piano part in measure 188 continues with D6, E6, F6, G6, A6, B6, C7, and ends with a quarter rest. In measure 189, it continues with D7, E7, F7, G7, A7, B7, C8, and ends with a quarter rest.

189

Midi by:  
B.Fisher

Mozart Piano Concerto

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190

Midi by:  
B.Fisher

Mozart Piano Concerto

K467a - #21

191

Midi by:  
B.Fisher

Mozart Piano Concerto

K467a - #21

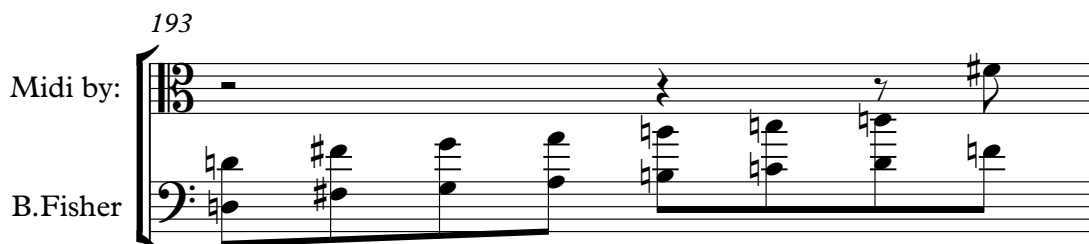
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B.Fisher



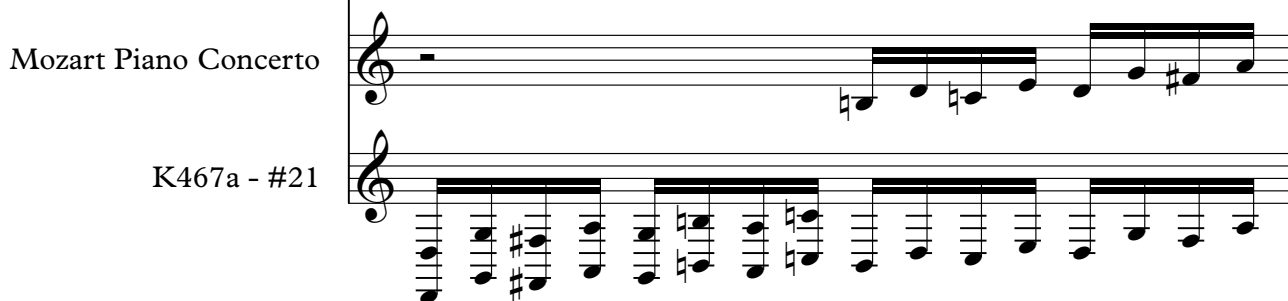
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K467a - #21



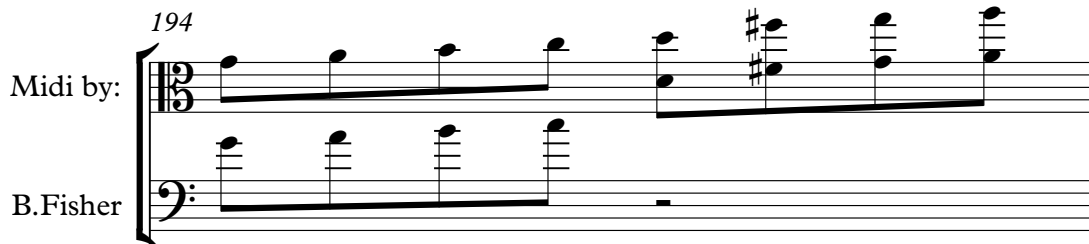
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B.Fisher



Mozart Piano Concerto  
K467a - #21



Midi by:  
B.Fisher



Mozart Piano Concerto  
K467a - #21



Midi by:  
B.Fisher

Mozart Piano Concerto  
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Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

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Midi by:  
B.Fisher

Mozart Piano Concerto  
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197



198

Midi by:

B.Fisher

Mozart Piano Concerto

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6 6 6 3

199

Midi by:

B.Fisher

Mozart Piano Concerto

200

Midi by:

B.Fisher

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Midi by:

B.Fisher

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Midi by:

B.Fisher

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Midi by:

B.Fisher

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Midi by:

B.Fisher

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Midi by:

B.Fisher

206

Midi by:

B.Fisher

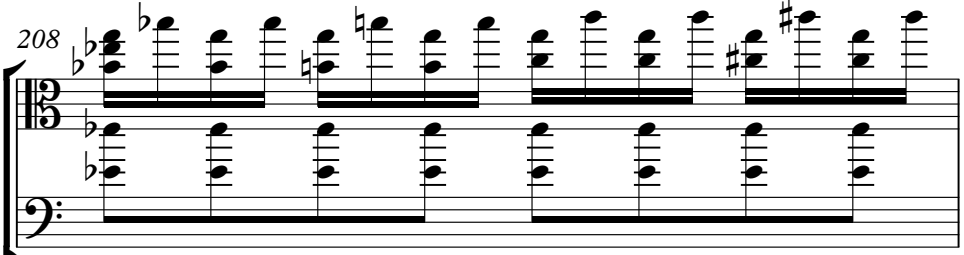

207 35

Midi by:  

B. Fisher

Detailed description: This system covers measures 207 to 210. The top staff (Midi) shows a sequence of chords in the right hand, starting with a B-flat major chord and moving through various voicings. The bottom staff (B. Fisher) shows the corresponding bass line with single notes and dyads.



208

Midi by:  

B. Fisher

Detailed description: This system covers measures 208 to 211. The top staff (Midi) continues the chordal progression, introducing a B major chord in measure 211. The bottom staff (B. Fisher) continues the bass line with single notes and dyads.

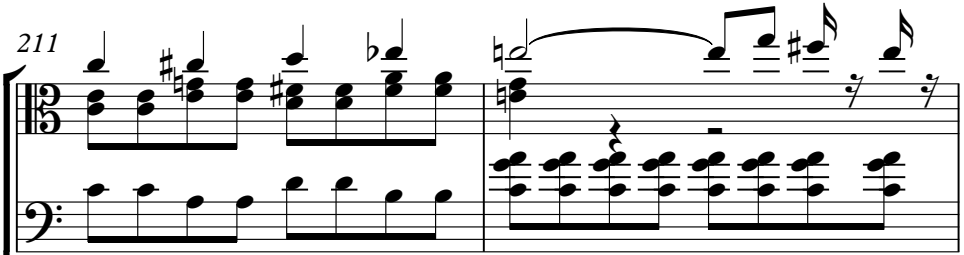

209

Midi by:  

B. Fisher

Detailed description: This system covers measures 209 to 212. The top staff (Midi) features more complex chordal textures, including a B major chord with a sharp sign. The bottom staff (B. Fisher) shows a more active bass line with eighth notes and rests.

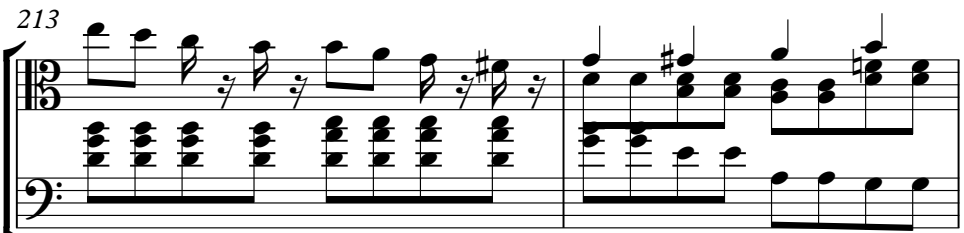
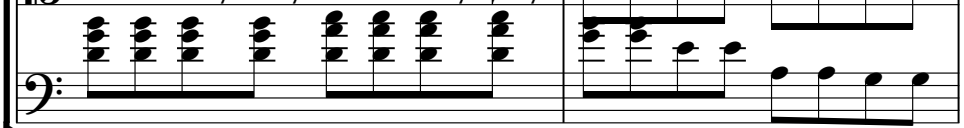
211

Midi by:  

B. Fisher

Detailed description: This system covers measures 211 to 214. The top staff (Midi) shows a B major chord with a sharp sign and a melodic line. The bottom staff (B. Fisher) continues the bass line with single notes and dyads.

213

Midi by:  

B. Fisher

Detailed description: This system covers measures 213 to 216. The top staff (Midi) shows a B major chord with a sharp sign and a melodic line. The bottom staff (B. Fisher) continues the bass line with single notes and dyads.

215

Midi by:

B.Fisher

217

Midi by:

B.Fisher

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Midi by:

B.Fisher

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Midi by:

B.Fisher

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Midi by:

B.Fisher

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Midi by:

B.Fisher

Mozart Piano Concerto

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Midi by:

Mozart Piano Concerto

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231

Midi by:

Mozart Piano Concerto

K467a - #21

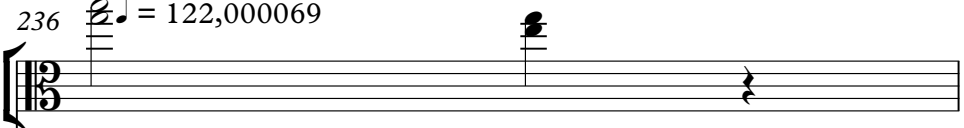
234


Mozart Piano Concerto

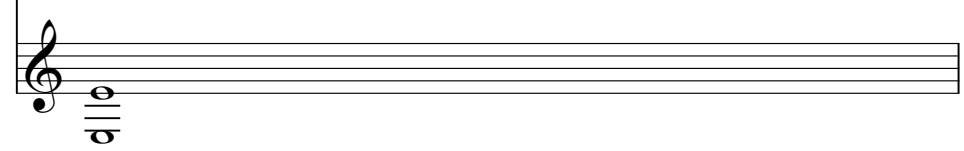
K467a - #21

$\text{♩} = 140,000137$

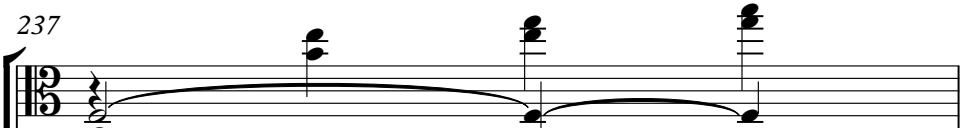
236  $\text{♩} = 122,000069$


Midi by: 


Mozart Piano Concerto 

K467a - #21 

237

Midi by: 

B.Fisher 

Mozart Piano Concerto 

238

Midi by: 

B.Fisher 

Mozart Piano Concerto 

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Midi by:  
B.Fisher

Mozart Piano Concerto  
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Mozart Piano Concerto  
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Midi by:

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Mozart Piano Concerto

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251

Midi by:

Mozart Piano Concerto

252

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

253

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

254

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

Midi by:  
B.Fisher

Musical notation for measures 256-260. The MIDI version (top staff) shows a piano introduction with a treble clef and a key signature of one flat. The B.Fisher version (bottom staff) shows the same introduction with a bass clef. The notation includes chords and rests.

Mozart Piano Concerto  
K467a - #21

Musical notation for measures 256-260 of the Mozart Piano Concerto. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

Midi by:  
B.Fisher

Musical notation for measures 257-261. The MIDI version (top staff) shows a piano introduction with a treble clef and a key signature of one flat. The B.Fisher version (bottom staff) shows the same introduction with a bass clef. The notation includes chords and rests.

Mozart Piano Concerto  
K467a - #21

Musical notation for measures 257-261 of the Mozart Piano Concerto. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

Midi by:  
B.Fisher

Musical notation for measures 258-262. The MIDI version (top staff) shows a piano introduction with a treble clef and a key signature of one flat. The B.Fisher version (bottom staff) shows the same introduction with a bass clef. The notation includes chords and rests.

Mozart Piano Concerto  
K467a - #21

Musical notation for measures 258-262 of the Mozart Piano Concerto. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

259

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

260

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

261

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

This block contains the first system of musical notation, covering measures 262 and 263. It features three staves: a grand staff (treble and bass clefs) for MIDI and B. Fisher, a single treble clef staff for the piano part, and another single treble clef staff for the guitar part. The piano part shows a melodic line with eighth notes and a flat. The guitar part shows a rhythmic accompaniment with eighth notes and a flat. The MIDI and B. Fisher staves show a complex accompaniment with chords and eighth notes.

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

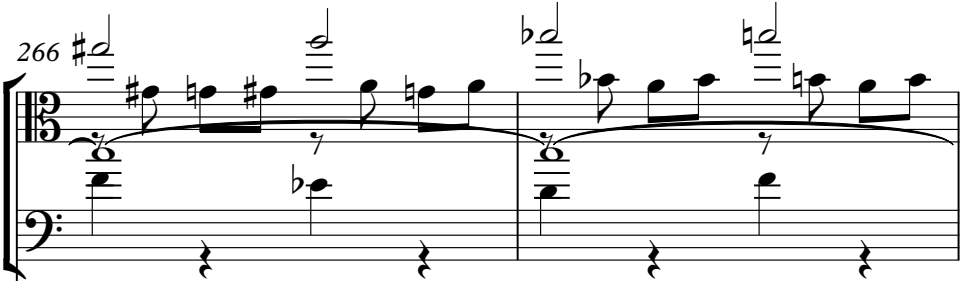
This block contains the second system of musical notation, covering measures 263 and 264. It features three staves: a grand staff (treble and bass clefs) for MIDI and B. Fisher, a single treble clef staff for the piano part, and another single treble clef staff for the guitar part. The piano part shows a melodic line with eighth notes and a sharp. The guitar part shows a rhythmic accompaniment with eighth notes and a sharp. The MIDI and B. Fisher staves show a complex accompaniment with chords and eighth notes.


Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

This block contains the third system of musical notation, covering measures 264 and 265. It features three staves: a grand staff (treble and bass clefs) for MIDI and B. Fisher, a single treble clef staff for the piano part, and another single treble clef staff for the guitar part. The piano part shows a melodic line with eighth notes and a sharp. The guitar part shows a rhythmic accompaniment with eighth notes and a sharp. The MIDI and B. Fisher staves show a complex accompaniment with chords and eighth notes.

266

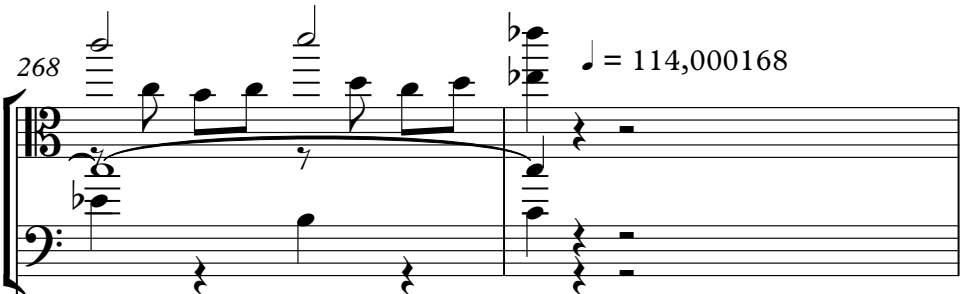
Midi by: 

B.Fisher 

Mozart Piano Concerto

K467a - #21

268

Midi by: 

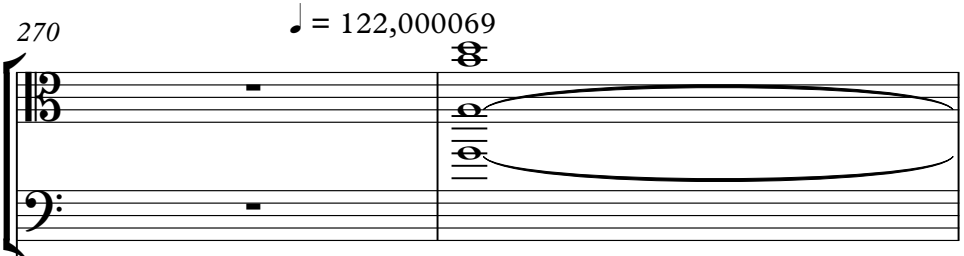
B.Fisher 


Mozart Piano Concerto

K467a - #21

$\text{♩} = 114,000168$

270

Midi by: 

B.Fisher 

Mozart Piano Concerto

K467a - #21

$\text{♩} = 122,000069$

272  $\flat$   $\text{8}$

Midi by:  
B.Fisher

Mozart Piano Concerto

K467a - #21

273

Midi by:  
B.Fisher

Mozart Piano Concerto

K467a - #21

274  $\flat$   $\text{8}$

Midi by:  
B.Fisher

Mozart Piano Concerto

K467a - #21

Midi by: 275

Mozart Piano Concerto

K467a - #21

Midi by: 277

B.Fisher

Mozart Piano Concerto

K467a - #21

Midi by: 279

B.Fisher

Mozart Piano Concerto

K467a - #21

Midi by: 282

B.Fisher



Midi by:  
B.Fisher

284

Midi by:  
B.Fisher

286

Midi by:  
B.Fisher

288

Midi by:  
B.Fisher

290

Midi by:  
B.Fisher

291

3

292

Midi by:

B.Fisher

293

Midi by:

B.Fisher

294

Midi by:

B.Fisher

295

Midi by:

B.Fisher


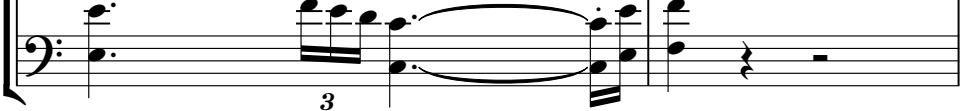
296

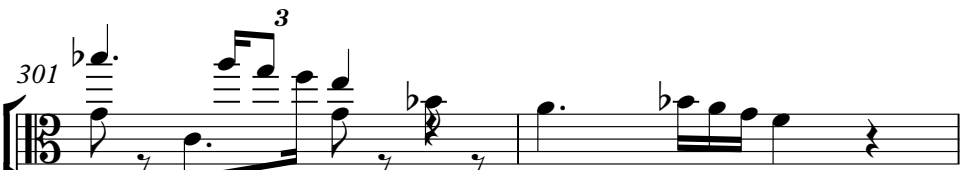

Midi by:



B.Fisher

Midi by: 297  51  
B.Fisher 

Midi by: 298   
B.Fisher 

Midi by: 299   
B.Fisher 

Midi by: 301   
Mozart Piano Concerto 

Midi by: 303   
Mozart Piano Concerto 

Midi by: 305   
Mozart Piano Concerto 

Midi by:  $\text{♩} = 124,000252$

Mozart Piano Concerto

Mozart Piano Concerto

Midi by:  $\text{♩} = 122,000069$

Mozart Piano Concerto

Midi by:

Mozart Piano Concerto

Midi by:

Mozart Piano Concerto

Mozart Piano Concerto

314

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

315

B.Fisher

K467a - #21

316

Midi by:

B.Fisher

K467a - #21

Midi by:  
B.Fisher

Mozart Piano Concerto

K467a - #21

Midi by:  
B.Fisher

Mozart Piano Concerto

K467a - #21

Mozart Piano Concerto

K467a - #21

Mozart Piano Concerto

K467a - #21

Midi by: 326 55  
B.Fisher

Mozart Piano Concerto

Midi by: 329  
B.Fisher

Mozart Piano Concerto

K467a - #21

Midi by: 331  
B.Fisher

Mozart Piano Concerto

Midi by: 332  
B.Fisher

Mozart Piano Concerto

334

Midi by:

B.Fisher

Mozart Piano Concerto

336

Midi by:

B.Fisher

Mozart Piano Concerto

337

Midi by:

B.Fisher

Mozart Piano Concerto



338

Midi by:  
B.Fisher

MIDI score for measures 338-340. The score is in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. A slur covers the entire passage. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff contains a bass line with quarter and eighth notes, including rests.

Mozart Piano Concerto

K467a - #21

Musical score for measures 338-340. It features two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various note values and rests.

339

Midi by:

MIDI score for measures 339-341. The score is in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. A slur covers the entire passage. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff contains a bass line with quarter and eighth notes, including rests.

Mozart Piano Concerto

K467a - #21

Musical score for measures 339-341. It features two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various note values and rests.

340

Midi by:  
B.Fisher

MIDI score for measures 340-342. The score is in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. A slur covers the entire passage. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff contains a bass line with quarter and eighth notes, including rests.

Mozart Piano Concerto

K467a - #21

Musical score for measures 340-342. It features two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various note values and rests.

Midi by:  341

Mozart Piano Concerto 

K467a - #21 

Midi by:  342

B.Fisher 

Mozart Piano Concerto 

K467a - #21 

Midi by:  343

Mozart Piano Concerto 

K467a - #21 

Midi by:  344

B.Fisher 

Mozart Piano Concerto 

345

Midi by:

B.Fisher

Mozart Piano Concerto

This system contains measures 345 through 348. It features three staves: a MIDI piano part (treble clef), a B.Fisher piano part (bass clef), and a violin part (treble clef). The piano parts consist of chords and arpeggiated figures, while the violin part has a melodic line with eighth notes and slurs.

346

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

This system contains measures 346 through 349. It features four staves: a MIDI piano part (treble clef), a B.Fisher piano part (bass clef), a violin part (treble clef), and a second violin part (treble clef). The piano parts are chordal, the first violin part has a melodic line, and the second violin part has a rhythmic accompaniment of eighth notes.

347

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

This system contains measures 347 through 350. It features four staves: a MIDI piano part (treble clef), a B.Fisher piano part (bass clef), a violin part (treble clef), and a second violin part (treble clef). The piano parts are chordal, the first violin part has a melodic line, and the second violin part has a rhythmic accompaniment of eighth notes.

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

348

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

349

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

350

351

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

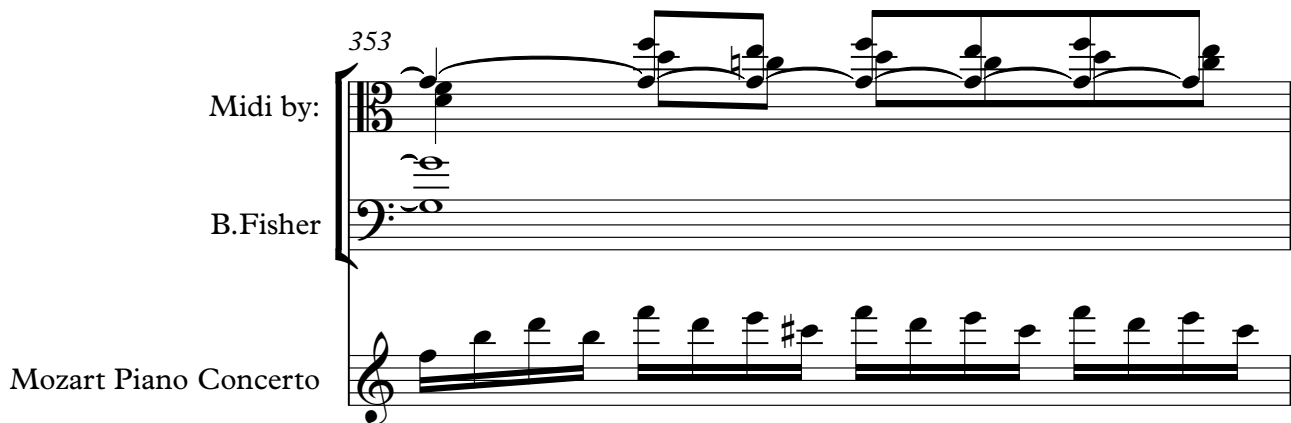


353

Midi by:

B.Fisher

Mozart Piano Concerto

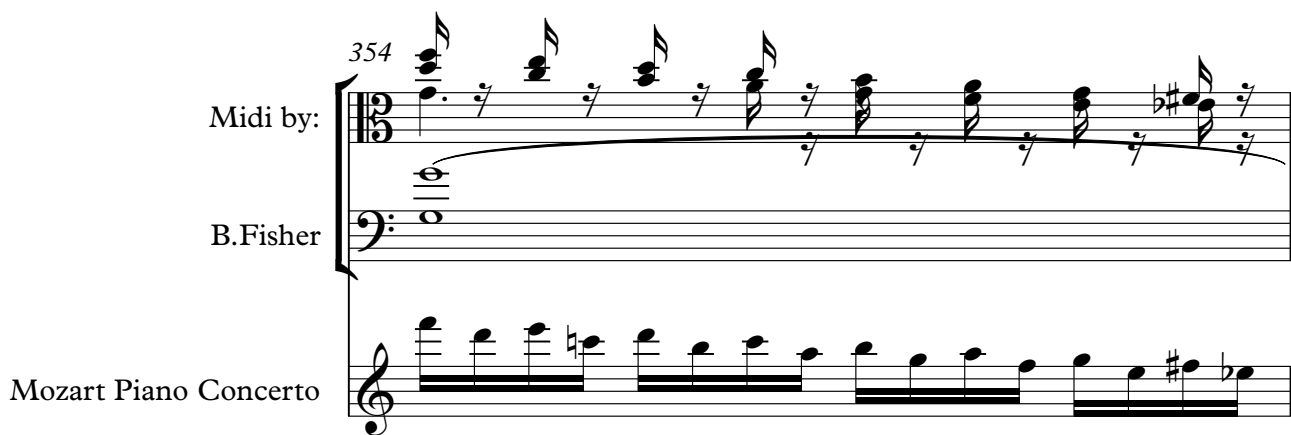


354

Midi by:

B.Fisher

Mozart Piano Concerto



Midi by:  
B.Fisher



Mozart Piano Concerto



Midi by:  
B.Fisher



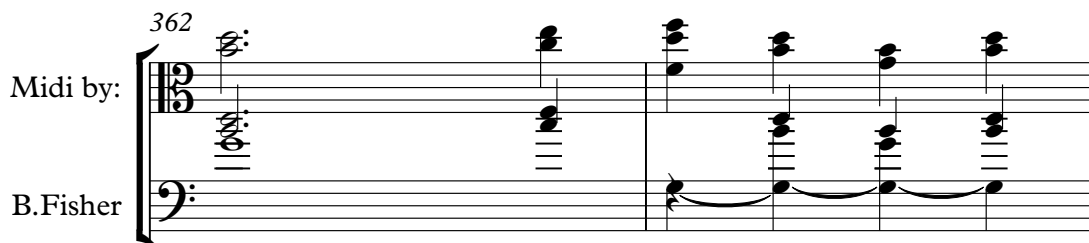
Midi by:  
B.Fisher



Mozart Piano Concerto



Midi by:  
B.Fisher



Mozart Piano Concerto



364

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

365

Mozart Piano Concerto  
K467a - #21

366

Mozart Piano Concerto  
K467a - #21

367

Mozart Piano Concerto  
K467a - #21

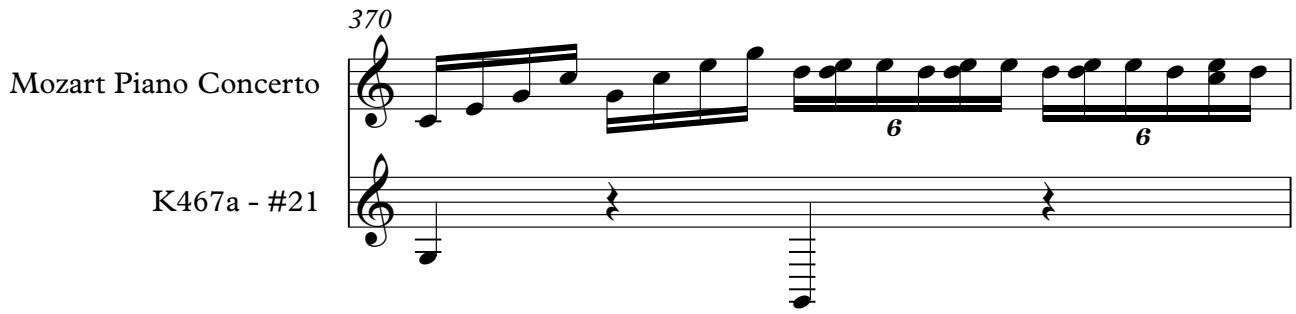
369

Mozart Piano Concerto  
K467a - #21

Mozart Piano Concerto

K467a - #21

370



Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

371



Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

372





373

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

374

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

375

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

376

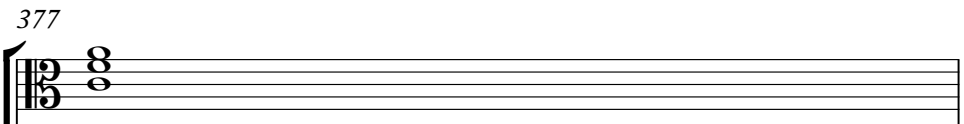
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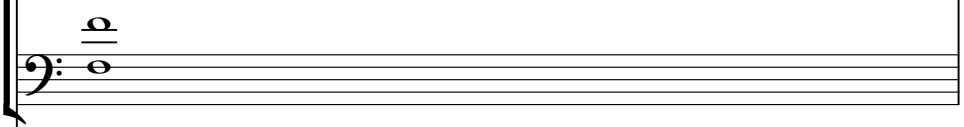
B.Fisher 

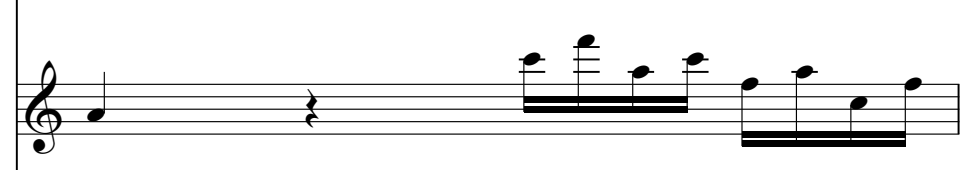
Mozart Piano Concerto 

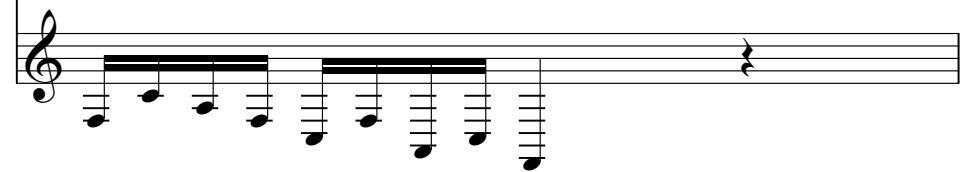
K467a - #21 

377


Midi by: 

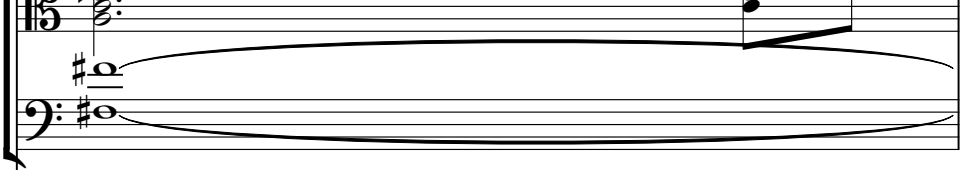
B.Fisher 

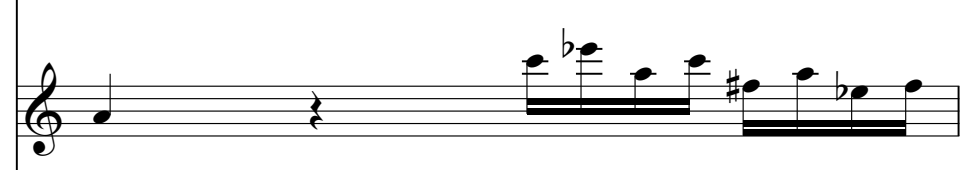
Mozart Piano Concerto 


K467a - #21 

378

Midi by: 

B.Fisher 

Mozart Piano Concerto 

K467a - #21 

Midi by:  
B.Fisher

Musical notation for measures 379-380. The top staff is MIDI notation in 3/8 time, showing chords and melodic lines. The bottom staff is B. Fisher notation, showing a bass line with notes and rests.

Mozart Piano Concerto  
K467a - #21

Musical notation for measures 379-380 in Mozart Piano Concerto notation. The top staff is the treble clef with a melodic line, and the bottom staff is the bass clef with a bass line.

Midi by:  
B.Fisher

Musical notation for measures 380-381. The top staff is MIDI notation, and the bottom staff is B. Fisher notation.

Mozart Piano Concerto  
K467a - #21

Musical notation for measures 380-381 in Mozart Piano Concerto notation. The top staff is the treble clef, and the bottom staff is the bass clef.

Midi by:  
B.Fisher

Musical notation for measures 381-382. The top staff is MIDI notation, and the bottom staff is B. Fisher notation.

Mozart Piano Concerto

Musical notation for measures 381-382 in Mozart Piano Concerto notation. The top staff is the treble clef with a melodic line, and the bottom staff is the bass clef with a bass line.

Midi by:  
B.Fisher

Musical notation for measures 383-384. The top staff is MIDI notation, and the bottom staff is B. Fisher notation.


Mozart Piano Concerto

Musical notation for measures 383-384 in Mozart Piano Concerto notation. The top staff is the treble clef, and the bottom staff is the bass clef.

Mozart Piano Concerto

K467a - #21

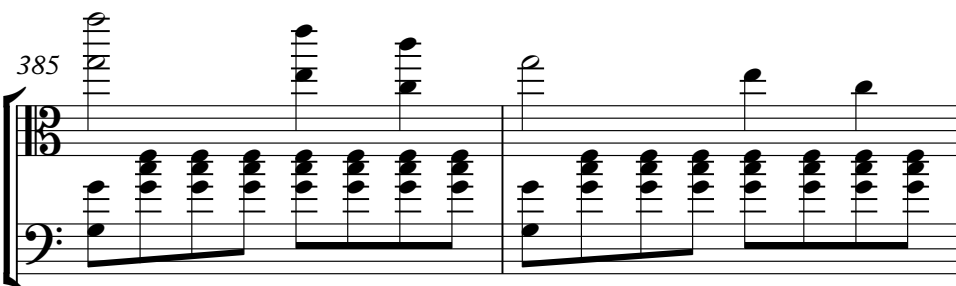
384



Midi by:

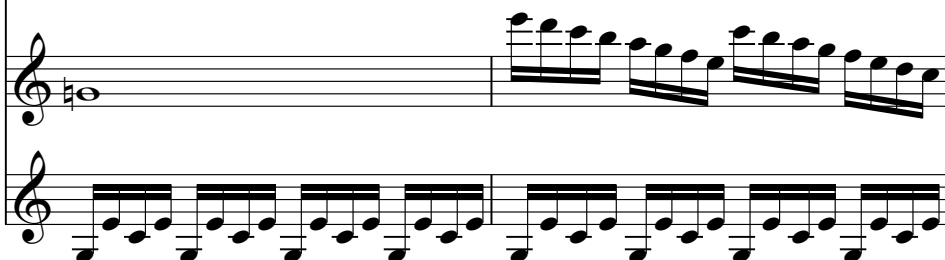
B.Fisher

385



Mozart Piano Concerto

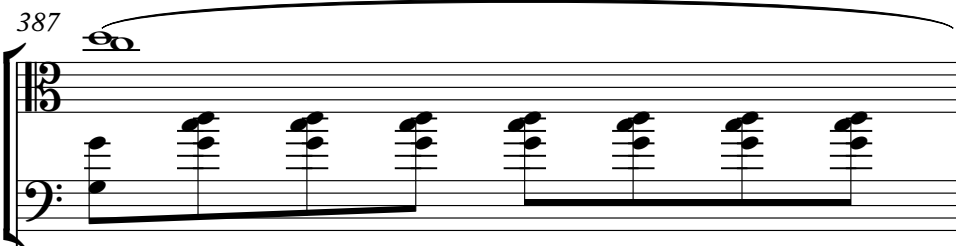
K467a - #21



Midi by:

B.Fisher

387



Mozart Piano Concerto

K467a - #21



Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

388

6 6 6 3

389

390

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

389

390

391

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467a - #21

390

3

391

Midi by:  
B.Fisher

392

3

Midi by:  
B.Fisher

393

Midi by:  
B.Fisher

394

Midi by:  
B.Fisher

395

Midi by:  
B.Fisher

396

398

Midi by:

B.Fisher

♩ = 110,000107   ♩ = 90,000092   ♩ = 122,000069

400

Midi by:

B.Fisher

Mozart Piano Concerto

K467a - #21

403

Mozart Piano Concerto

405

Mozart Piano Concerto

K467a - #21

406

Mozart Piano Concerto

407

Mozart Piano Concerto

K467a - #21

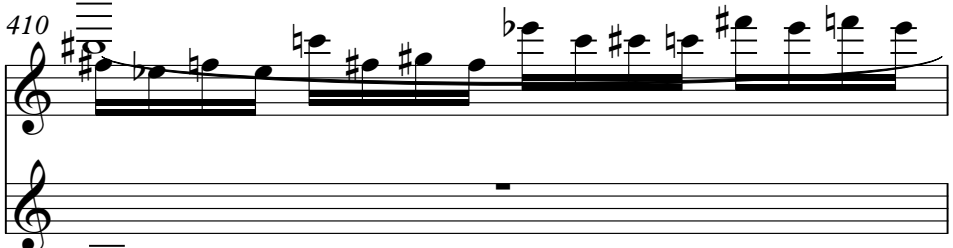
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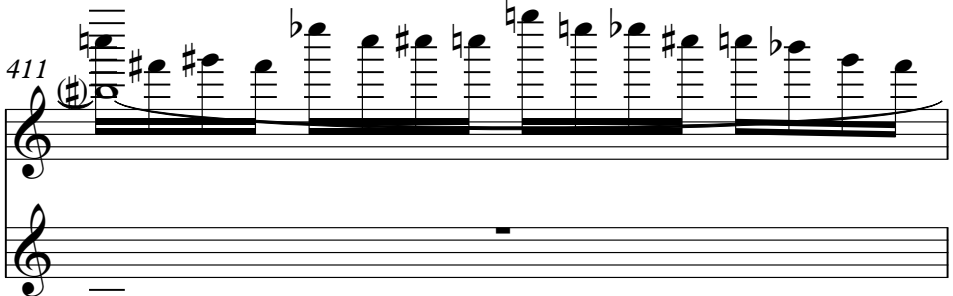
Mozart Piano Concerto



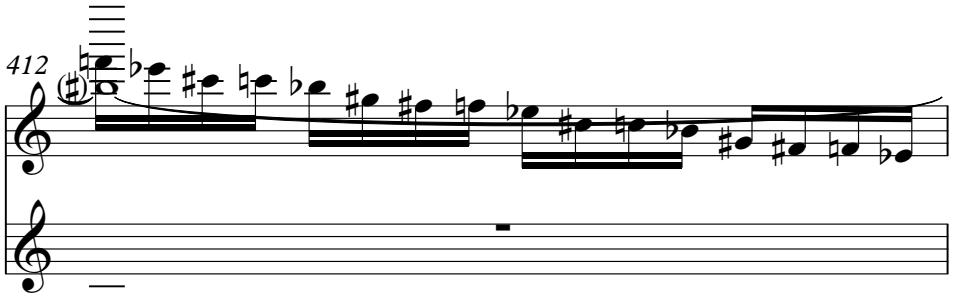
Mozart Piano Concerto



Mozart Piano Concerto




Mozart Piano Concerto



Mozart Piano Concerto



Mozart Piano Concerto





Mozart Piano Concerto

K467a - #21

Mozart Piano Concerto

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Mozart Piano Concerto

K467a - #21

Mozart Piano Concerto

K467a - #21

Mozart Piano Concerto

K467a - #21

Mozart Piano Concerto

K467a - #21

416

418

420

422

424

426

427

♩ = 128,000000

♩ = 124,000252

428 ♩ = 132,000137

Mozart Piano Concerto

K467a - #21

Mozart Piano Concerto

K467a - #21

Mozart Piano Concerto

K467a - #21

Mozart Piano Concerto

K467a - #21

Mozart Piano Concerto

K467a - #21

Mozart Piano Concerto

K467a - #21

The image displays a musical score for the second movement of Mozart's Piano Concerto K467a, measures 428 through 433. The score is presented in two systems, each with a piano (piano) and a guitar (guitar) part. The piano part is written in treble clef, and the guitar part is written in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 132,000137. The score shows the piano part playing a melodic line with various ornaments and the guitar part providing harmonic support with chords and arpeggios. The measures are numbered 428, 429, 430, 431, 432, and 433.

Mozart Piano Concerto

434

K467a - #21

Mozart Piano Concerto

435

K467a - #21

Mozart Piano Concerto

436

K467a - #21

Mozart Piano Concerto

437

K467a - #21

Mozart Piano Concerto

438

K467a - #21

Mozart Piano Concerto

439

K467a - #21

Mozart Piano Concerto

440

Mozart Piano Concerto

441  $\text{♩} = 124,000252$

Mozart Piano Concerto

442

Mozart Piano Concerto

443

Mozart Piano Concerto

444

Mozart Piano Concerto

445

Mozart Piano Concerto

446

Mozart Piano Concerto

447  $\text{♩} = 84,000084$

Mozart Piano Concerto

448

Mozart Piano Concerto

449

Mozart Piano Concerto

450

Mozart Piano Concerto

451

Mozart Piano Concerto

452

Mozart Piano Concerto

♩ = 124,000252 77

448

Midi by:

B.Fisher

♩ = 122,000069

449

Mozart Piano Concerto

Midi by:

B.Fisher

451

Midi by:

B.Fisher

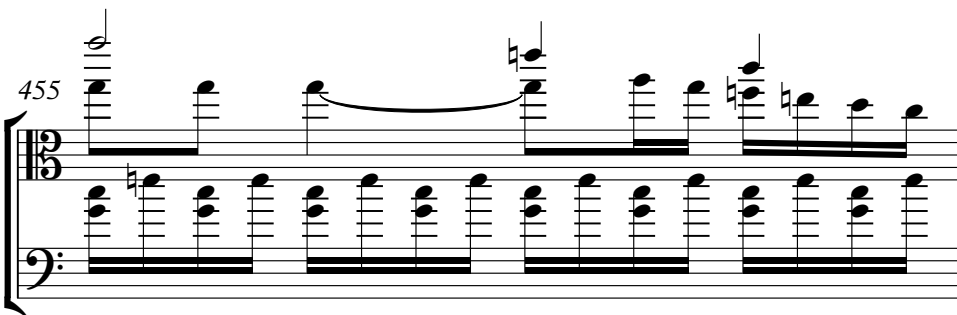
453

Midi by:

B.Fisher

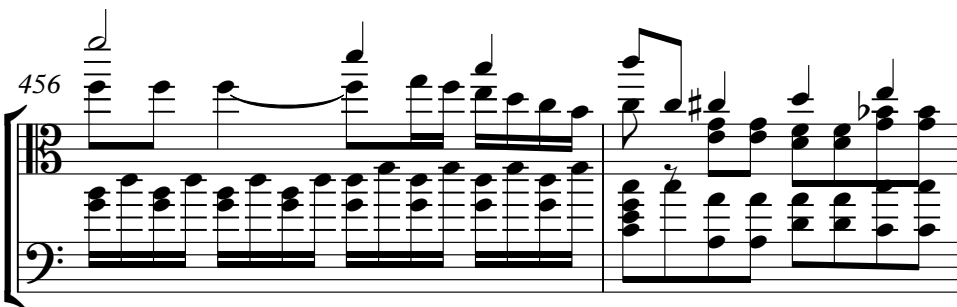
454

Midi by:  
B.Fisher



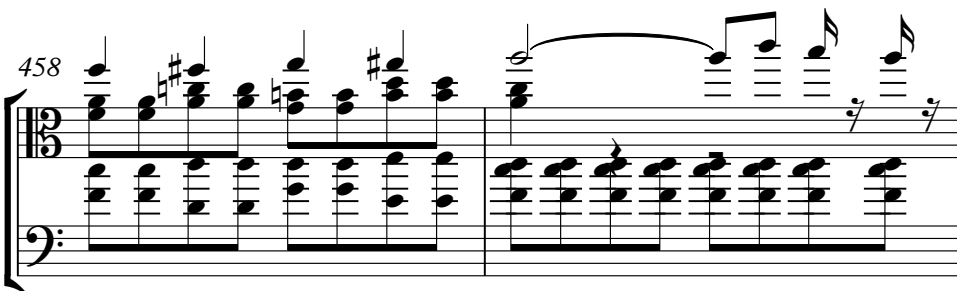
Musical notation for measures 455-457. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 455 and 456. The bass staff contains a rhythmic accompaniment of chords. Measure 457 shows a change in the treble staff melody.

Midi by:  
B.Fisher



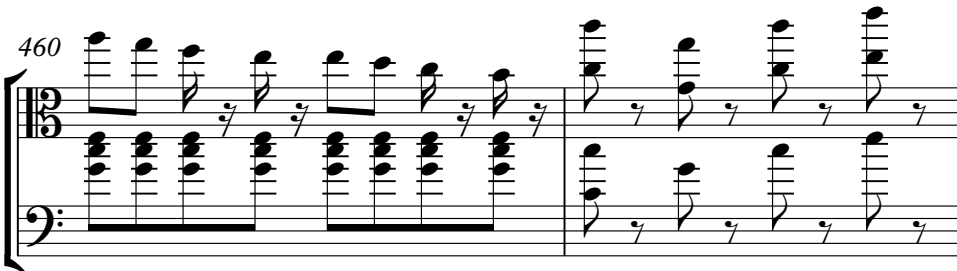
Musical notation for measures 458-459. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a slur over measures 458 and 459. The bass staff continues with chordal accompaniment. Measure 459 features a sharp sign (#) on a note in the treble staff.

Midi by:  
B.Fisher



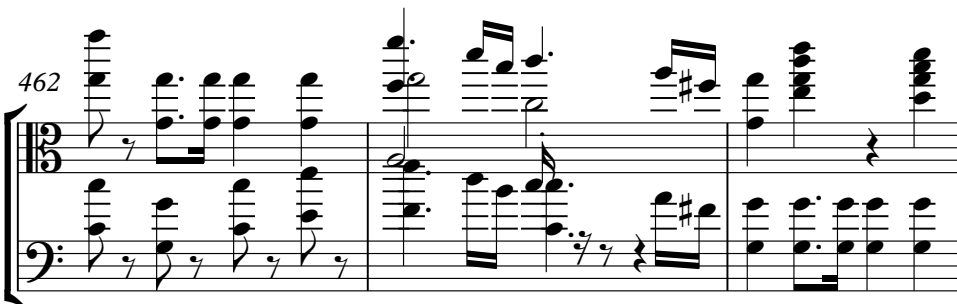
Musical notation for measures 460-461. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a slur over measures 460 and 461. The bass staff has a rhythmic accompaniment. Measure 461 includes a double bar line and a repeat sign.

Midi by:  
B.Fisher



Musical notation for measures 462-463. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a slur over measures 462 and 463. The bass staff has a rhythmic accompaniment. Measure 463 includes a double bar line and a repeat sign.

Midi by:  
B.Fisher



Musical notation for measures 464-465. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a slur over measures 464 and 465. The bass staff has a rhythmic accompaniment. Measure 465 includes a double bar line and a repeat sign.

465 79

Midi by:

B.Fisher

This system contains measures 465 and 466. The music is written for two staves: a treble clef staff (labeled 'Midi by:') and a bass clef staff (labeled 'B.Fisher'). The key signature has two sharps (F# and C#), and the time signature is 3/8. Measure 465 features a series of chords in the treble staff and single notes in the bass staff. Measure 466 continues this pattern with similar chordal textures and bass line.

467

Midi by:

B.Fisher

This system contains measures 467 and 468. The notation continues from the previous system. Measure 467 shows more complex chordal structures in the treble staff, with some notes beamed together. Measure 468 concludes the system with a final chord in the treble and a note in the bass.

468

Midi by:

B.Fisher

♩ = 110,000107 ♩ = 100,000000

This system contains measures 468 and 469. Measure 468 is marked with a tempo of 110,000107. Measure 469 is marked with a tempo of 100,000000. The music consists of chords in the treble staff and notes in the bass staff. The system ends with a double bar line.

Mozart, Wolfgang Amadeus - Piano Concerto No. 21. in

Midi by:

♩ = 122,000069

6

9

11

13

15

17

19

21

24

V.S.



2

Midi by:

27

30

34

38

41

43

45

48

52

55

58

Musical staff 58: Bass clef, 3/4 time signature. Measures 58-60 show chords and eighth notes. Measure 61 starts with a whole note chord.

61

Musical staff 61: Bass clef, 3/4 time signature. Measures 61-63 show eighth notes and chords. Measure 64 starts with a triplet of eighth notes.

64

Musical staff 64: Bass clef, 3/4 time signature. Measures 64-66 show triplet eighth notes and chords. Measure 67 starts with a whole note chord.

66

Musical staff 66: Bass clef, 3/4 time signature. Measures 66-68 show chords and eighth notes. Measure 69 starts with a whole note chord.

71

Musical staff 71: Bass clef, 3/4 time signature. Measures 71-73 show eighth notes and chords. Measure 74 starts with a whole note chord.

75

Musical staff 75: Bass clef, 3/4 time signature. Measures 75-77 show chords and eighth notes. Measure 78 starts with a whole note chord.

80

Musical staff 80: Bass clef, 3/4 time signature. Measure 80 has a whole rest. Measure 81 has a whole note chord with a "4" above it. Measure 82 has a triplet of eighth notes.

88

Musical staff 88: Bass clef, 3/4 time signature. Measure 88 has a whole rest. Measure 89 has a whole note chord with a "4" above it. Measure 90 has a triplet of eighth notes.

95

Musical staff 95: Bass clef, 3/4 time signature. Measures 95-97 show triplet eighth notes and chords. Measure 98 has a whole rest. Measure 99 has a whole note chord with a "2" above it.

99

Musical staff 99: Bass clef, starting with a whole note chord, followed by a half note chord, and ending with a quarter note chord.

105

Musical staff 105: Bass clef, featuring a triplet of eighth notes followed by a quarter rest and a triplet of eighth notes.

112

Musical staff 112: Bass clef, featuring two triplet eighth notes followed by a quarter rest and a triplet of eighth notes.

127

Musical staff 127: Bass clef, featuring a triplet of eighth notes followed by a quarter rest and a triplet of eighth notes.

135

Musical staff 135: Bass clef, featuring a quarter rest followed by a quarter note chord and a quarter note chord.

143

Musical staff 143: Bass clef, featuring a quarter note chord followed by a quarter note chord and a quarter note chord.

150

Musical staff 150: Bass clef, featuring a quarter note chord followed by a quarter note chord and a quarter note chord.

154

Musical staff 154: Bass clef, featuring a quarter note chord followed by a quarter note chord and a quarter note chord.

158

Musical staff 158: Bass clef, featuring a quarter note chord followed by a quarter note chord and a quarter note chord.

162

Musical staff 162: Bass clef, featuring a quarter note chord followed by a quarter note chord and a quarter note chord.

167  $\text{♩} = 134,000061$   $\text{♩} = 122,000069$

2

173

7

183

189

194

199

201

203

205

207

209

213

216

219

222

225

♩ = 140, @0D13, 000069

230

238

242

246

250 Midi by:

254

258

263

267 ♩ = 114,000 168 22,000 069

273

278

282

285

288

290

292

294

296

298

300

304

309

317

326

Midi by:

9

331

3

3

338

3

342

3

346

3

350

3

354

3

357

3

361

6



371

377

382

388

391

393

395

397

400

427

Musical notation with measure numbers and durations:

- Measure 397:  $\text{♪} = 110,000107$
- Measure 398:  $\text{♪} = 90,000092$
- Measure 399:  $\text{♪} = 122,000069$
- Measure 400:  $\text{♪} = 122,000069$
- Measure 401:  $\text{♪} = 114,000168$
- Measure 402:  $\text{♪} = 128,000000$
- Measure 403: **12**
- Measure 404: **11**
- Measure 427:  $\text{♪} = 124,000252$
- Measure 428:  $\text{♪} = 124,000252$
- Measure 429:  $\text{♪} = 84,000184$
- Measure 430:  $\text{♪} = 84,000184$

Measure numbers: 13, 6

♩ = 122,000069

449

Midi by: 11

452

456

459

463

467

♩ = 110,000107

♩ = 100,000000

♩ = 122,000069

6

11

15

19

23

27

32

37

41

45

48

50

52

55

59

62

66

70

77

86

3 3 4

93

97

105

5 3 3

114

12 3

133

4

141

145

6 3

153

3

159

Staff 1: Bass clef, measures 159-163. Measure 159 starts with a whole rest. The piece is in a key with one sharp (F#) and one flat (Bb). The music consists of eighth and sixteenth notes, mostly in a descending pattern.

164

Staff 2: Bass clef, measures 164-171. Measure 164 starts with a whole rest. Above the staff, there are two rhythmic markings: a quarter note followed by "134,000061" and another quarter note followed by "122,000069". A "2" is written below the staff, indicating a double bar line. The music continues with eighth notes.

172

Staff 3: Bass clef, measures 172-183. Measure 172 starts with a whole rest. A "7" is written above the staff, indicating a seven-measure rest. The music resumes with eighth notes.

184

Staff 4: Bass clef, measures 184-190. Measure 184 starts with a whole rest. The music features eighth notes and ends with a whole note chord.

191

Staff 5: Bass clef, measures 191-193. Measure 191 starts with a whole rest. The music is written in a complex, multi-measure format with various accidentals and note values.

194

Staff 6: Bass clef, measures 194-198. Measure 194 starts with a whole rest. The music consists of eighth notes and quarter notes.

199

Staff 7: Bass clef, measures 199-202. Measure 199 starts with a whole rest. The music features eighth notes and quarter notes, with a "3" written below the staff indicating a triplet.

203

Staff 8: Bass clef, measures 203-206. Measure 203 starts with a whole rest. The music includes eighth notes, quarter notes, and a "3" below the staff.

207

Staff 9: Bass clef, measures 207-210. Measure 207 starts with a whole rest. The music consists of eighth notes and quarter notes.

211

Staff 10: Bass clef, measures 211-214. Measure 211 starts with a whole rest. The music consists of eighth notes and quarter notes.

215

Musical notation for measures 215-218. Measure 215 features a bass line with eighth notes. Measures 216-218 contain complex chordal textures with multiple notes per measure.

218

Musical notation for measures 218-221. Measure 218 continues the complex chordal textures. Measures 219-221 show a mix of chords and moving bass lines.

221

Musical notation for measures 221-225. Measure 221 has complex chords. Measures 222-225 show a transition to a more rhythmic bass line with eighth notes.

225

Musical notation for measures 225-237. Measure 225 has a bass line with eighth notes. Measure 226 features a complex chordal texture. Measure 227 has a bass line with eighth notes. Measure 228 has a bass line with eighth notes. Measure 229 has a bass line with eighth notes. Measure 230 has a bass line with eighth notes. Measure 231 has a bass line with eighth notes. Measure 232 has a bass line with eighth notes. Measure 233 has a bass line with eighth notes. Measure 234 has a bass line with eighth notes. Measure 235 has a bass line with eighth notes. Measure 236 has a bass line with eighth notes. Measure 237 has a bass line with eighth notes.

$\text{♩} = 146,0001,070069$

7

237

Musical notation for measures 237-242. Measure 237 has a complex chordal texture. Measure 238 has a bass line with eighth notes. Measure 239 has a bass line with eighth notes. Measure 240 has a bass line with eighth notes. Measure 241 has a bass line with eighth notes. Measure 242 has a bass line with eighth notes.

242

Musical notation for measures 242-247. Measure 242 has a bass line with eighth notes. Measure 243 has a bass line with eighth notes. Measure 244 has a bass line with eighth notes. Measure 245 has a bass line with eighth notes. Measure 246 has a bass line with eighth notes. Measure 247 has a bass line with eighth notes.

247

Musical notation for measures 247-252. Measure 247 has a complex chordal texture. Measure 248 has a bass line with eighth notes. Measure 249 has a bass line with eighth notes. Measure 250 has a bass line with eighth notes. Measure 251 has a bass line with eighth notes. Measure 252 has a bass line with eighth notes.

252

257

262

♩ = 114,000  $\sharp B \flat 2,000069$

267

275

280

284

289

293

297



301

$\text{♩} = 124,000252 \quad \text{♩} = 122,000069$

7 2 4

318

326

330

5

338

342

347

352

357

361

371

378

383

388

391

395

400

427

450

453

455 B.Fisher

Musical notation for measures 455-460. The system consists of a single bass clef staff. Measures 455-460 feature a consistent rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a steady bass line of eighth notes. A fermata is placed over the final measure, 460.

457

Musical notation for measures 457-460. The system consists of a single bass clef staff. Measures 457-460 feature a consistent rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a steady bass line of eighth notes. A fermata is placed over the final measure, 460.

461

Musical notation for measures 461-464. The system consists of a single bass clef staff. Measures 461-464 feature a consistent rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a steady bass line of eighth notes. A fermata is placed over the final measure, 464.

465

Musical notation for measures 465-468. The system consists of a single bass clef staff. Measures 465-468 feature a consistent rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a steady bass line of eighth notes. A fermata is placed over the final measure, 468.

467

Musical notation for measures 467-470. The system consists of a single bass clef staff. Measures 467-470 feature a consistent rhythmic pattern of eighth notes with a dotted quarter note, accompanied by a steady bass line of eighth notes. A fermata is placed over the final measure, 470.

♩ = 110,000107      ♩ = 100,000000

Mozart Piano Concerto

Mozart, Wolfgang Amadeus - Piano Concerto No. 21. in

♩ = 122,000069

74

77

79

82

84

85

86

87

88

90

V.S.

## Mozart Piano Concerto

Musical score for Mozart Piano Concerto, measures 93-115. The score is written for piano and features a complex melodic line in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and triplets.

Measures 93-115 are shown. The score includes various musical notations such as slurs, ties, and triplets.

120

Musical notation for measures 120-124. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests in the bass line.

125

Musical notation for measures 125-127. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests in the bass line.

128

Musical notation for measures 128-129. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests in the bass line.

130

Musical notation for measures 130-131. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests in the bass line.

132

Musical notation for measures 132-134. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests in the bass line.

135

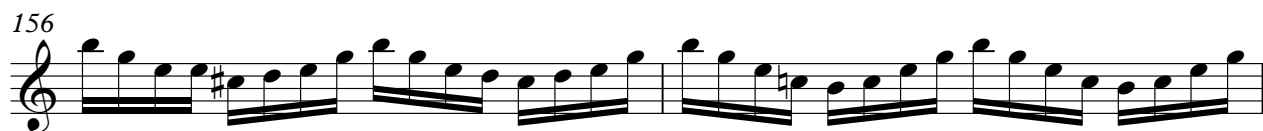
Musical notation for measures 135-138. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests in the bass line.

139

Musical notation for measures 139-140. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests in the bass line.

141

Musical notation for measures 141-143. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests in the bass line.



166  $\text{♩} = 134,000061$

169

171  $\text{♩} = 122,000069$

174

177

180

182

185

187

190



193



195



198



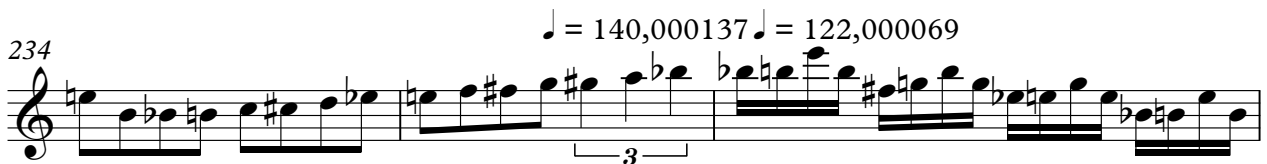
200



230



234



237



239



241



243



246

248

251

254

256

258

260

262

264

266

V.S.

268

271

273

275

277

280

304

307

310

312

314

2

318

322

325

330

332

335

337

339

341

3

3

3

Detailed description: This image shows a page of musical notation for a piano concerto by Mozart. The page is numbered 9 and contains measures 314 through 341. The music is written in a single staff with a treble clef. The key signature has one sharp (F#). The tempo or dynamics marking '2' is placed above the first measure. There are several triplet markings (the number '3') under specific notes in measures 332, 335, and 339. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

V.S.

This musical score page contains ten staves of music, numbered 343 through 368. The notation is in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and accidentals. A triplet of eighth notes is explicitly marked with a '3' above the staff at measure 355. The music is presented in a clean, black-and-white format.

370

372

374

377

380

383

386

388

389

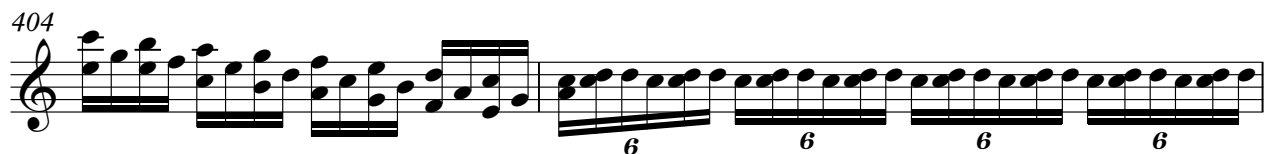
♩ = 116,000084 ♩ = 110,000107

12 ♩ = 90,000092 ♩ = 122,000069 Mozart Piano Concerto

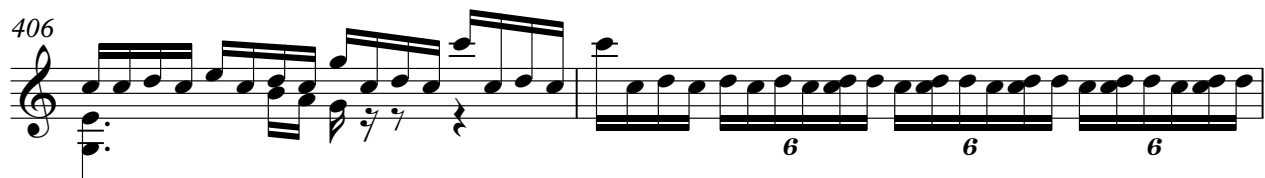
401



404



406



408



410

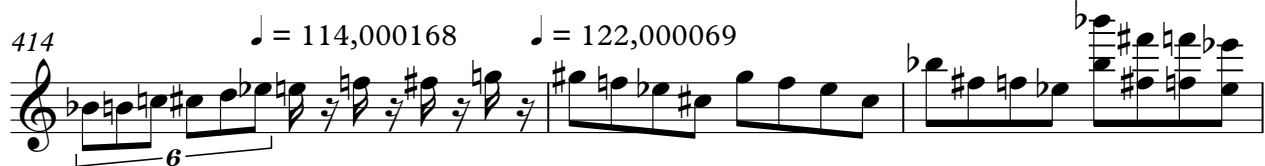


412



414

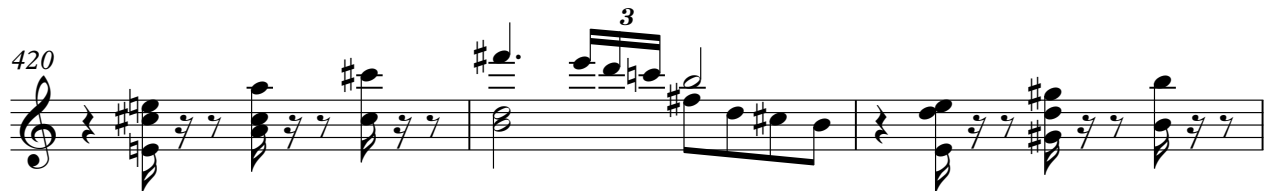
♩ = 114,000168    ♩ = 122,000069



417



420



423



Mozart Piano Concerto

426  $\text{♩} = 128,000000$   $\text{♩} = 124,000252$

428  $\text{♩} = 132,000137$

431

433

436

439

441  $\text{♩} = 124,000252$

442

443

444

V.S.



445

446

447

$\text{♩} = 84,000084$

$\text{♩} = 124,000252$

448

449

$\text{♩} = 122,000069$        $\text{♩} = 110,000107$        $\text{♩} = 100,000000$

18

♩ = 122,000069

74

2

This system contains measures 74 through 77. Measure 74 is a whole rest. Measures 75 and 76 are whole notes in the bass clef. Measure 77 is a whole rest.

80

2

11

10

This system contains measures 80 through 83. Measure 80 is a whole rest. Measures 81 and 82 are whole notes in the bass clef. Measure 83 is a whole rest.

106

7

This system contains measures 106 through 111. Measures 106 and 107 are quarter notes in the treble clef. Measure 108 is a whole rest. Measures 109 and 110 are quarter notes in the bass clef. Measure 111 is a whole note in the bass clef.

118

13

This system contains measures 118 through 134. Measure 118 is a whole rest. Measures 119 and 120 are whole notes in the bass clef. Measures 121 through 134 are quarter notes in the treble clef.

135

This system contains measures 135 through 139. Measures 135 through 137 are quarter notes in the treble clef. Measures 138 and 139 are quarter notes in the treble clef.

140

4

This system contains measures 140 through 147. Measure 140 is a whole note in the treble clef. Measure 141 is a whole rest. Measures 142 through 144 are quarter notes in the treble clef. Measures 145 and 146 are quarter notes in the bass clef. Measure 147 is a whole note in the bass clef.

148

3

2

This system contains measures 148 through 150. Measure 148 is a whole rest. Measures 149 and 150 are quarter notes in the treble clef.

Musical score for guitar, measures 153-179. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 167 includes guitar-specific notation: a bar line followed by a rest, then a thick horizontal bar representing a barre, and then a measure with a '2' below it. Measure 168 contains guitar tablature:  $3,000061$  and  $422,000069$ . Measure 173 features a double bar line and a repeat sign. Measure 177 includes a repeat sign and a fermata over a note. Measure 179 features a fermata over a note and a final cadence.

183

185

188

191

193

196

199

**29**

232

♩ = 140, @123000069

240

Musical staff 240: Treble clef, whole rests in measures 1-4, followed by a half note chord in measure 5.

244

Musical staff 244: Treble clef, eighth-note chords in measures 1-4, followed by sixteenth-note chords in measures 5-8.

246

Musical staff 246: Treble clef, whole rests in measures 1-2, followed by eighth-note chords in measures 3-8.

249

Musical staff 249: Treble clef, eighth-note chords in measures 1-4, followed by whole rests in measures 5-8.

252

Musical staff 252: Treble clef, eighth-note chords in measures 1-4, followed by sixteenth-note chords in measures 5-8.

254

Musical staff 254: Treble clef, whole rests in measures 1-2, followed by eighth-note chords in measures 3-8.

258

Musical staff 258: Treble clef, eighth-note chords in measures 1-4, followed by eighth-note chords in measures 5-8.

260

Musical staff 260: Treble clef, eighth-note chords in measures 1-4, followed by eighth-note chords in measures 5-8.

262

Musical staff 262: Treble clef, eighth-note chords in measures 1-4, followed by eighth-note chords in measures 5-8.

265

$\text{♩} = 114,000168 \quad \text{♩} = 122,00006$

Musical staff 265: Treble clef, eighth-note chords in measures 1-4, followed by eighth-note chords in measures 5-8.

271

273

277

$\text{♩} = 124,000252$     $\text{♩} = 122,000069$

28   2   4

314

316

319

324

4   7

338

340

342

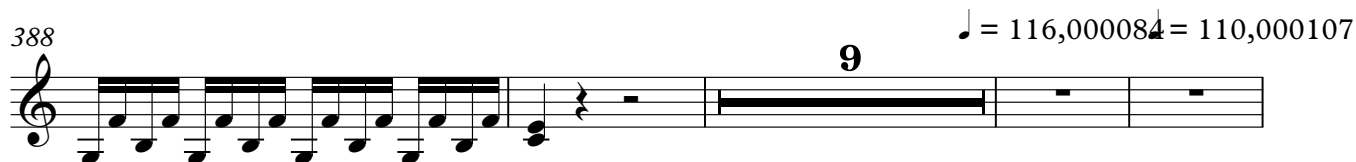
2

Musical score for K467a - #21, measures 346-384. The score is written in treble clef and consists of ten staves of music. Measure 346 shows a melodic line with eighth notes. Measure 348 features a complex texture with multiple voices and accidentals. Measure 351 includes a double bar line and a fermata, with the number '11' written above the staff. Measure 364 continues the melodic line with eighth notes. Measure 366 shows a melodic line with eighth notes and a fermata. Measure 369 features a melodic line with eighth notes and a fermata. Measure 374 shows a melodic line with eighth notes and a fermata. Measure 377 features a melodic line with eighth notes and a fermata. Measure 379 includes a double bar line and a fermata, with the number '3' written above the staff. Measure 384 shows a melodic line with eighth notes.

386



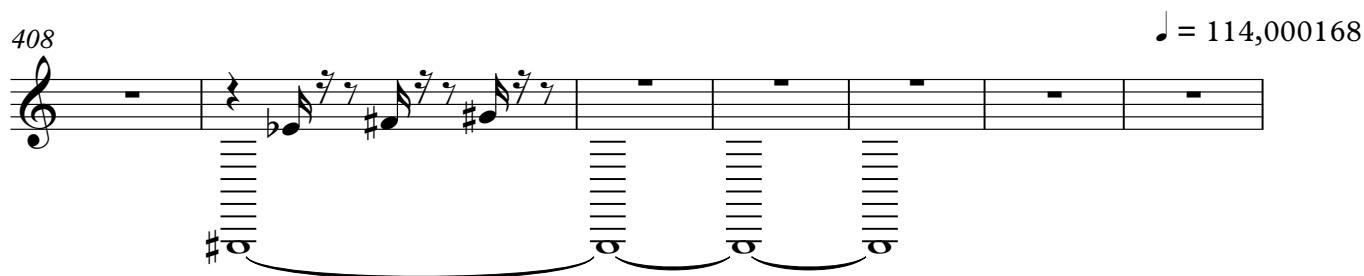
388  $\text{♩} = 116,000084 = 110,000107$



401  $\text{♩} = 90,000092 \text{ ♩} = 122,000069$



408  $\text{♩} = 114,000168$



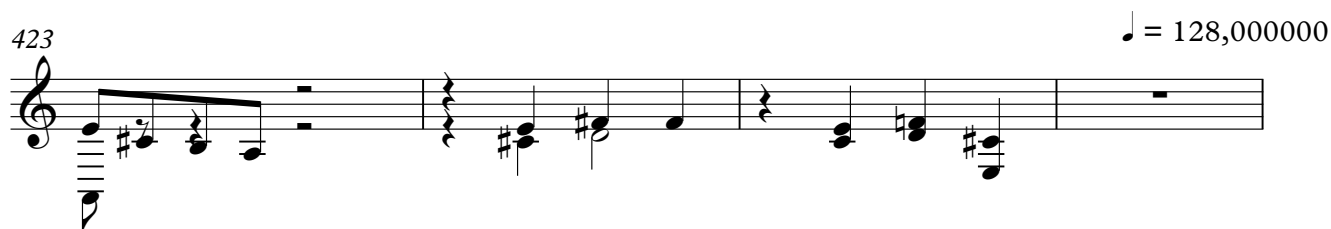
415  $\text{♩} = 122,000069$



420



423  $\text{♩} = 128,000000$





8

K467a - #21

♩ = 124,000252 ♩ = 132,000137

427

Musical staff 427: Treble clef, first system of music. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole rest.

430

Musical staff 430: Treble clef, second system of music. It continues the melodic line with eighth and sixteenth notes, including some accidentals.

434

Musical staff 434: Treble clef, third system of music. It features a mix of eighth and sixteenth notes with some rests.

437

Musical staff 437: Treble clef, fourth system of music. It ends with a double bar line and a '2' above it, indicating a second ending.

441

♩ = 124,000252

Musical staff 441: Treble clef, fifth system of music. It includes a triplet of eighth notes and ends with a double bar line and a '2' above it.

446

♩ = 84,000084 ♩ = 122,000069 ♩ = 110,000107 ♩ = 100,000000

Musical staff 446: Treble clef, sixth system of music. It features a double bar line with a '19' above it, indicating a 19-measure rest.