

# Mozart, Wolfgang Amadeus - Piano Concerto No. 21. in

♩ = 132,000137

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

Midi by:  
B.Fisher

5

Midi by:  
B.Fisher

9

Midi by:  
B.Fisher

13

Midi by:  
B.Fisher

Musical notation for measures 17-20. The MIDI version (top) and B.Fisher version (bottom) are presented in grand staff notation (treble and bass clefs). The key signature has one flat (B-flat). Measure 17 starts with a whole note chord in the bass clef. Measures 18-20 feature a complex rhythmic pattern with eighth and sixteenth notes, including accidentals like flats and sharps.

Midi by:  
B.Fisher

Musical notation for measures 21-24. Similar to the previous system, it shows MIDI and B.Fisher versions in grand staff notation. The notation continues with complex rhythmic patterns and various accidentals.

Midi by:  
B.Fisher

Musical notation for measures 25-27. The MIDI and B.Fisher versions are shown in grand staff notation, continuing the complex rhythmic and melodic material.

Midi by:  
B.Fisher

Musical notation for measures 28-30. A tempo marking is present:  $\text{♩} = 80,000000 = 136,000153$ . The MIDI and B.Fisher versions are shown in grand staff notation. Measures 28-30 show a rhythmic pattern that ends with a whole note chord in the bass clef.

Mozart Piano Concerto

Musical notation for the Mozart Piano Concerto, measure 28, in treble clef. It shows a whole note chord.

K467c - #21

Musical notation for K467c - #21, measures 28-30, in treble clef. It shows a rhythmic pattern with a triplet of eighth notes in measure 30.

Mozart Piano Concerto

Musical notation for the Mozart Piano Concerto, measures 31-33, in treble clef. It shows a rhythmic pattern with triplets of eighth notes in measures 31 and 33.

K467c - #21

Musical notation for K467c - #21, measures 31-33, in treble clef. It shows a rhythmic pattern with a triplet of eighth notes in measure 31.

Mozart Piano Concerto

34 6

Midi by:  
B.Fisher

38 ♩ = 132,000137

Mozart Piano Concerto

K467c - #21

Midi by:  
B.Fisher

42

Mozart Piano Concerto

K467c - #21

Midi by:  
B.Fisher

45

Mozart Piano Concerto

K467c - #21

48

Midi by:

B.Fisher

51

Midi by:

B.Fisher

54

Midi by:

B.Fisher

57

Midi by:

B.Fisher

61

Midi by:

B.Fisher

Midi by:  
B.Fisher

65 5

Midi by:  
B.Fisher

68

Midi by:  
B.Fisher

72

Mozart Piano Concerto

72

B.Fisher

77

Mozart Piano Concerto

77

K467c - #21

77

B.Fisher

Mozart Piano Concerto

K467c - #21

81

Mozart Piano Concerto

K467c - #21

85

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B.Fisher

Mozart Piano Concerto

K467c - #21

88

Midi by:

B.Fisher

92

Midi by:  
B.Fisher

Musical notation for measures 96-99. The MIDI version (top) shows a complex rhythmic pattern with many slurs and ties. The B.Fisher version (bottom) shows a simplified bass line with fewer notes and ties.

Mozart Piano Concerto  
K467c - #21

Musical notation for measures 96-99. The Mozart Piano Concerto version (top) shows a treble clef with a few notes at the end of the section. The K467c - #21 version (bottom) shows a treble clef with a similar ending.

Midi by:  
B.Fisher

Musical notation for measures 100-103. The MIDI version (top) shows a treble clef with long, sustained notes. The B.Fisher version (bottom) shows a bass clef with long, sustained notes.

Mozart Piano Concerto  
K467c - #21

Musical notation for measures 100-103. The Mozart Piano Concerto version (top) shows a treble clef with a complex rhythmic pattern. The K467c - #21 version (bottom) shows a treble clef with a similar rhythmic pattern.

Midi by:  
B.Fisher

Musical notation for measures 104-107. The MIDI version (top) shows a treble clef with long, sustained notes. The B.Fisher version (bottom) shows a bass clef with long, sustained notes.

Mozart Piano Concerto  
K467c - #21

Musical notation for measures 104-107. The Mozart Piano Concerto version (top) shows a treble clef with a complex rhythmic pattern. The K467c - #21 version (bottom) shows a treble clef with a similar rhythmic pattern.

108

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

112

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

116

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21



Midi by:  
B.Fisher

Mozart Piano Concerto

Musical score for measures 120-123 of Mozart Piano Concerto. It features a grand staff with piano and violin parts. The piano part has a treble clef and a bass clef, while the violin part has a treble clef. The key signature has one flat (B-flat) and the time signature is 2/4. Measure numbers 120, 121, 122, and 123 are indicated at the top of the piano part.

Midi by:  
B.Fisher

Mozart Piano Concerto

K467c - #21

Musical score for measures 124-126 of Mozart Piano Concerto. It features a grand staff with piano and violin parts. The piano part has a treble clef and a bass clef, while the violin part has a treble clef. The key signature has one flat (B-flat) and the time signature is 2/4. Measure numbers 124, 125, and 126 are indicated at the top of the piano part.

Midi by:  
B.Fisher

K467c - #21

Musical score for measures 127-130 of Mozart Piano Concerto. It features a grand staff with piano and violin parts. The piano part has a treble clef and a bass clef, while the violin part has a treble clef. The key signature has one flat (B-flat) and the time signature is 2/4. Measure numbers 127, 128, 129, and 130 are indicated at the top of the piano part.

Midi by:  
B.Fisher

Musical score for measures 131-134 of Mozart Piano Concerto. It features a grand staff with piano and violin parts. The piano part has a treble clef and a bass clef, while the violin part has a treble clef. The key signature has one flat (B-flat) and the time signature is 2/4. Measure numbers 131, 132, 133, and 134 are indicated at the top of the piano part.

Midi by:  
B.Fisher

Mozart Piano Concerto

K467c - #21

Midi by:  
B.Fisher

Mozart Piano Concerto

K467c - #21

Midi by:  
B.Fisher

Mozart Piano Concerto

K467c - #21

148

Midi by:

B.Fisher

This system shows measures 148 to 150. The MIDI part (top staff) features a complex chordal texture with many beamed notes. The B.Fisher part (middle staff) is a simplified bass line with fewer notes and rests.

Mozart Piano Concerto

K467c - #21

This system shows measures 148 to 150 for the Mozart Piano Concerto. The top staff is the main melodic line with many beamed notes. The bottom staff (K467c - #21) is a simplified bass line.

151

Midi by:

B.Fisher

This system shows measures 151 to 153. The MIDI part (top staff) continues the complex chordal texture. The B.Fisher part (middle staff) continues the simplified bass line.

Mozart Piano Concerto

K467c - #21

This system shows measures 151 to 153 for the Mozart Piano Concerto. The top staff is the main melodic line. The bottom staff (K467c - #21) is a simplified bass line.

154

Midi by:

B.Fisher

This system shows measures 154 to 156. The MIDI part (top staff) continues the complex chordal texture. The B.Fisher part (middle staff) continues the simplified bass line.

Mozart Piano Concerto

K467c - #21

This system shows measures 154 to 156 for the Mozart Piano Concerto. The top staff is the main melodic line. The bottom staff (K467c - #21) is a simplified bass line.

157

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

161

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

164

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

This system covers measures 168 to 172. The MIDI part (top) shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The piano part (bottom) features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/8.

Mozart Piano Concerto

Midi by:  
B.Fisher

Mozart Piano Concerto

This system covers measures 173 to 178. The MIDI part (top) shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The piano part (bottom) features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/8. Brackets labeled '6' are placed under the piano part's accompaniment.

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

This system covers measures 183 to 187. The MIDI part (top) shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The piano part (bottom) features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/8. Brackets labeled '6' are placed under the piano part's accompaniment.

187

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

191

Midi by:

B.Fisher

$\text{♩} = 80,00000$

Mozart Piano Concerto

K467c - #21

195  $\text{♩} = 136,000153$

Mozart Piano Concerto

K467c - #21

Mozart Piano Concerto

K467c - #21

198

♩ = 132,000137

201

Mozart Piano Concerto

K467c - #21

204

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

208

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

212

Midi by:

B.Fisher

Midi by:  
B.Fisher

Mozart Piano Concerto

K467c - #21

Midi by:  
B.Fisher

Mozart Piano Concerto

K467c - #21

Midi by:  
B.Fisher

Mozart Piano Concerto

Midi by:  
B.Fisher

Mozart Piano Concerto



Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

This system covers measures 232 to 234. The MIDI notation shows a piano accompaniment with chords and moving lines in both hands. The piano part features a melodic line with eighth notes and sixteenth notes. The bass part provides harmonic support with chords and single notes.

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

This system covers measures 235 to 237. The piano part continues with a melodic line, showing some syncopation. The bass part remains accompanimental with chords and moving lines.

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

This system covers measures 238 to 240. The piano part has a more active melodic line with sixteenth notes. The bass part continues with accompanimental chords and notes.

241

Midi by:

B.Fisher

244

Midi by:

B.Fisher

248

Midi by:

B.Fisher

252

Midi by:

B.Fisher

258

Midi by:

B.Fisher

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

Mozart Piano Concerto  
K467c - #21

Midi by:  
Mozart Piano Concerto  
K467c - #21

Midi by:  
Mozart Piano Concerto

Mozart Piano Concerto  
K467c - #21

Midi by: 285

Mozart Piano Concerto

K467c - #21

Detailed description: This block contains musical notation for measures 285-288. The MIDI staff (top) is in bass clef and shows chords in the first two measures, followed by a melodic line in the last two measures. The Mozart Piano Concerto staff (middle) is in treble clef and shows a melodic line in the first two measures, followed by rests. The K467c - #21 staff (bottom) is in treble clef and shows chords in the first two measures, followed by rests.

Midi by: 289

B.Fisher

Mozart Piano Concerto

K467c - #21

Detailed description: This block contains musical notation for measures 289-293. The MIDI by 289 staff (top) is in bass clef and features a triplet of eighth notes in the first measure, followed by rests and a final chord. The B.Fisher staff (middle) is in bass clef and shows chords in the first two measures, followed by rests. The Mozart Piano Concerto staff (middle) is in treble clef and shows a melodic line in the last two measures, followed by rests. The K467c - #21 staff (bottom) is in treble clef and shows chords in the last two measures, followed by rests.

Midi by: 294

B.Fisher

Mozart Piano Concerto

K467c - #21

Detailed description: This block contains musical notation for measures 294-298. The MIDI by 294 staff (top) is in bass clef and shows rests in all five measures. The B.Fisher staff (middle) is in bass clef and shows chords in the first two measures, followed by rests. The Mozart Piano Concerto staff (middle) is in treble clef and shows a melodic line in all five measures. The K467c - #21 staff (bottom) is in treble clef and shows chords in all five measures.

299

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

303

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

306

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

309

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

312

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

315

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

318

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

321

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

324

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

328

Midi by:  
B.Fisher

333

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

336



340

Midi by:  
B.Fisher

Mozart Piano Concerto  
K467c - #21

344

Midi by:  
B.Fisher


Mozart Piano Concerto  
K467c - #21


347


Midi by:  
B.Fisher


350

Midi by:  
B.Fisher

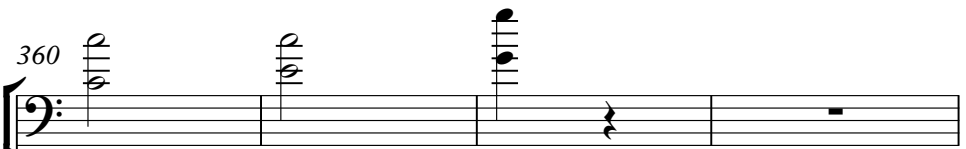
Midi by:  353

B.Fisher 

Midi by:  356

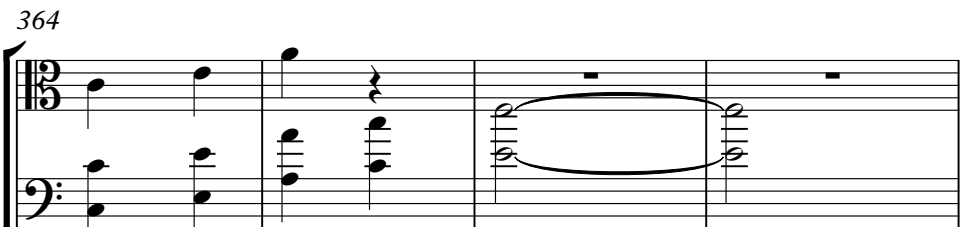
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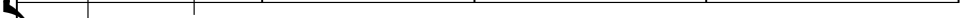
Mozart Piano Concerto 

B.Fisher  360

Mozart Piano Concerto 

K467c - #21 

Midi by:  364

B.Fisher 

Mozart Piano Concerto 

K467c - #21 

368

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

372

B.Fisher

Mozart Piano Concerto

K467c - #21

375

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

379

Midi by:  
B.Fisher

Mozart Piano Concerto

K467c - #21

382

Midi by:  
B.Fisher

Mozart Piano Concerto

K467c - #21

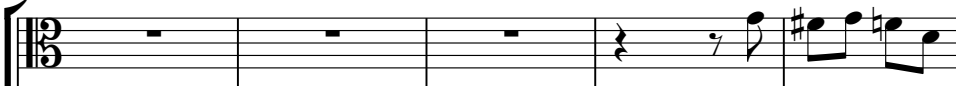
386

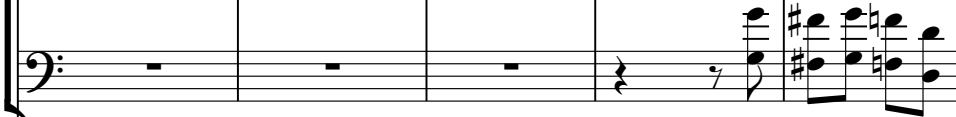
Midi by:  
B.Fisher

Mozart Piano Concerto

K467c - #21

391

Midi by: 

B.Fisher 

Mozart Piano Concerto



K467c - #21



396

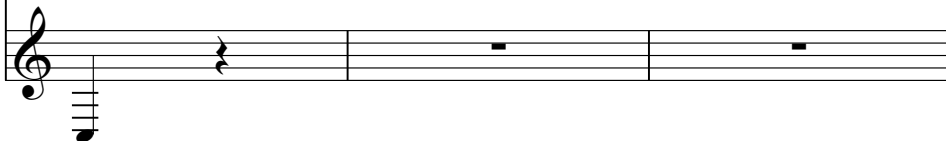
Midi by: 

B.Fisher 

Mozart Piano Concerto



K467c - #21



399

Midi by: 

B.Fisher 

Mozart Piano Concerto



403

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

406

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

409

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

Midi by: 412 31

B.Fisher

Mozart Piano Concerto

Midi by: 415

B.Fisher

Mozart Piano Concerto

K467c - #21

Midi by: 418

B.Fisher

Mozart Piano Concerto

K467c - #21

422

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

426

Midi by:

B.Fisher

Mozart Piano Concerto

K467c - #21

431

Mozart Piano Concerto

K467c - #21

436

Midi by:

B.Fisher

Mozart Piano Concerto



440

Midi by:

B.Fisher

Musical notation for measures 440-442. The MIDI part (top) shows chords in the right hand and single notes in the left hand. The B. Fisher part (middle) shows chords in the right hand and single notes in the left hand. The tempo is marked as 440.

Mozart Piano Concerto

Musical notation for the Mozart Piano Concerto, measures 440-442, showing a melodic line in the right hand.

443

Midi by:

B.Fisher

Musical notation for measures 443-445. The MIDI part (top) shows chords in the right hand and single notes in the left hand. The B. Fisher part (middle) shows chords in the right hand and single notes in the left hand. A triplet is indicated in measure 444.

Mozart Piano Concerto

Musical notation for the Mozart Piano Concerto, measures 443-445, showing a melodic line in the right hand.

♩ = 116,000084 100,000000 ♩ = 70,000000 100,000137

446

Midi by:

B.Fisher

Musical notation for measures 446-450. The MIDI part (top) shows chords in the right hand and single notes in the left hand. The B. Fisher part (middle) shows chords in the right hand and single notes in the left hand. The tempo is marked as 446.

Mozart Piano Concerto

Musical notation for the Mozart Piano Concerto, measures 446-450, showing a melodic line in the right hand.

K467c - #21

Musical notation for K467c - #21, measures 446-450, showing a melodic line in the right hand.

Mozart Piano Concerto

451

Musical notation for the Mozart Piano Concerto, measures 451-455, showing a melodic line in the right hand.

K467c - #21

Musical notation for K467c - #21, measures 451-455, showing a melodic line in the right hand.

Mozart Piano Concerto

452

K467c - #21

Mozart Piano Concerto

453

♩ = 80,000000

K467c - #21

Mozart Piano Concerto

455

♩ = 130,000137

K467c - #21

Mozart Piano Concerto

456

K467c - #21

Mozart Piano Concerto

457

K467c - #21

Mozart Piano Concerto

458

K467c - #21

Mozart Piano Concerto

K467c - #21



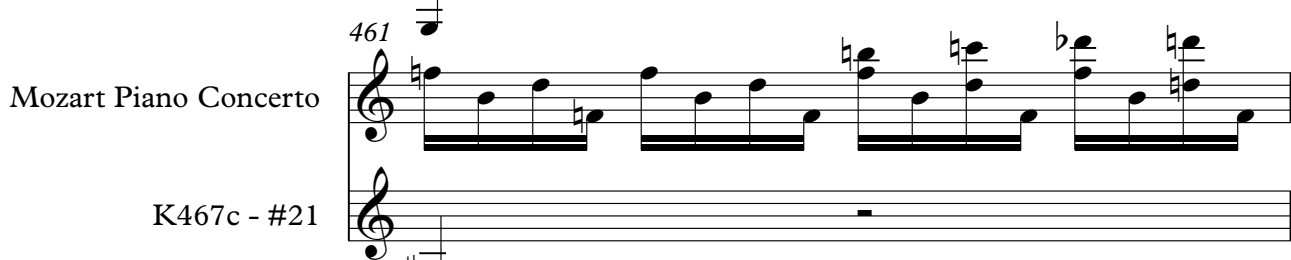
Mozart Piano Concerto

K467c - #21



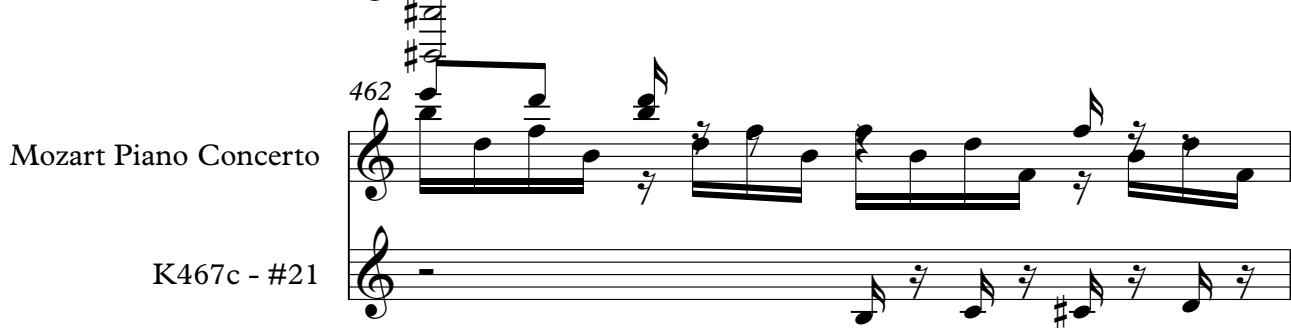
Mozart Piano Concerto

K467c - #21



Mozart Piano Concerto

K467c - #21



Mozart Piano Concerto

K467c - #21



Mozart Piano Concerto

K467c - #21





Mozart Piano Concerto

472 37

Mozart Piano Concerto

473

K467c - #21

Mozart Piano Concerto

474

K467c - #21

Mozart Piano Concerto

475

Midi by:


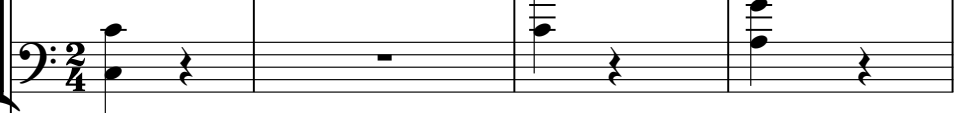
B.Fisher

Mozart Piano Concerto

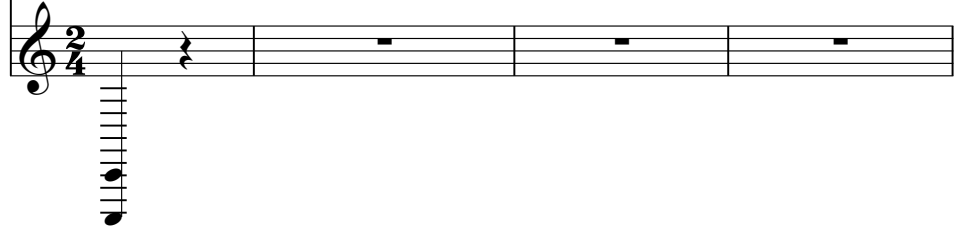
476

K467c - #21


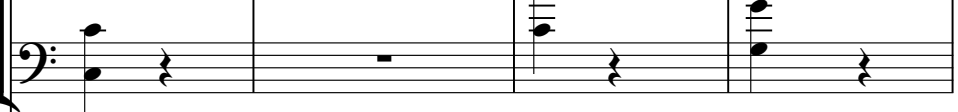
477 ♩ = 132,000137

Midi by:   
B.Fisher 

Mozart Piano Concerto 

K467c - #21 

481

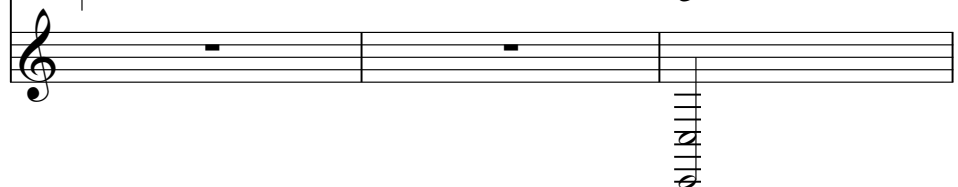
Midi by:   
B.Fisher 

Mozart Piano Concerto 

485

Midi by:   
B.Fisher 

Mozart Piano Concerto 

K467c - #21 

Midi by:  
B.Fisher

Musical notation for measures 488-490 in MIDI format. The score is written for piano with a grand staff (treble and bass clefs). Measure 488 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure 489 continues the pattern. Measure 490 shows a change in key signature to one flat (Bb) and continues the rhythmic complexity.

Mozart Piano Concerto

K467c - #21

Musical notation for measures 488-490 in standard notation. The score is written for piano with a grand staff. The treble clef part shows a melodic line with eighth and sixteenth notes. The bass clef part shows a rhythmic accompaniment with chords and single notes.

Midi by:  
B.Fisher

Musical notation for measures 491-493 in MIDI format. The score is written for piano with a grand staff. Measure 491 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure 492 continues the pattern. Measure 493 shows a change in key signature to one flat (Bb) and continues the rhythmic complexity.

K467c - #21

Musical notation for measures 491-493 in standard notation. The score is written for piano with a grand staff. The treble clef part shows a melodic line with eighth and sixteenth notes. The bass clef part shows a rhythmic accompaniment with chords and single notes.

Midi by:  
B.Fisher

Musical notation for measures 494-496 in MIDI format. The score is written for piano with a grand staff. Measure 494 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure 495 continues the pattern. Measure 496 shows a change in key signature to one flat (Bb) and continues the rhythmic complexity.

Mozart Piano Concerto

K467c - #21

Musical notation for measures 494-496 in standard notation. The score is written for piano with a grand staff. The treble clef part shows a melodic line with eighth and sixteenth notes. The bass clef part shows a rhythmic accompaniment with chords and single notes.

Midi by:

B.Fisher

496

$\text{♩} = 128,000,000$

Midi by: B.Fisher 496  $\text{♩} = 128,000,000$

Mozart Piano Concerto

Mozart Piano Concerto

K467c - #21

K467c - #21



Mozart, Wolfgang Amadeus - Piano Concerto No. 21. in

Midi by:

♩ = 132,000137

7

13

19

25

♩ = 80,000000

30

♩ = 136,000153 ♩ = 132,000137

8

47

55

62

66

V.S.

2

Midi by:

71 **16**

Musical staff 71: Bass clef, 16-measure rest, followed by eighth notes.

92

Musical staff 92: Bass clef, eighth notes and chords.

97 **2**

Musical staff 97: Bass clef, eighth notes, a 2-measure rest, and chords.

107

Musical staff 107: Bass clef, chords and eighth notes.

119

Musical staff 119: Bass clef, chords and eighth notes.

129

Musical staff 129: Bass clef, chords and eighth notes.

136

Musical staff 136: Bass clef, chords and eighth notes.

145

Musical staff 145: Bass clef, chords and eighth notes.

152

Musical staff 152: Bass clef, chords and eighth notes.

160 **2**

Musical staff 160: Bass clef, a 2-measure rest, and chords.

171 **8** **Midi by:** **3**

187  $\text{♩} = 80,00006000153$   $\text{♩} = 132,000137$  **8**

204

213

219 **2** **2** **5**

235

244

252

259

262 **8**

4

273 **10**

287 **2**

294 **5** **3** **2**

309 **2**

317

327

334

341

348 **3**

354 **3** **3** **3** **3**

Midi

359

5 2 8

380

2

391

3

400

3

410

417

2

428

8

443

3

♩ = 116,000084100,000000 ♩ = 70,00006900137 ♩ = 80,00000000137

447

3 12

467

4

♩ = 127,00000250019114,000,000137 ♩ = 132,000137000168 ♩ = 124,0000876

6

Midi by:

477 ♩ = 132,000137

Musical notation for measures 477-483. The piece is in 2/4 time. Measures 477-483 consist of a continuous sequence of chords, primarily triads and dyads, with some eighth-note patterns in the later measures.

484

Musical notation for measures 484-489. Measures 484-485 feature eighth-note patterns. Measures 486-489 continue with eighth-note patterns, including a sharp sign (#) above a note in measure 486.

490

Musical notation for measures 490-493. Measures 490-491 feature eighth-note patterns with a sharp sign (#) above a note in measure 490. Measures 492-493 continue with eighth-note patterns.

494

Musical notation for measures 494-500. Measures 494-495 feature eighth-note patterns. Measures 496-497 feature chords with a sharp sign (#) above a note. Measures 498-500 feature chords. A tempo marking ♩ = 128,000000 is present above measures 498-500.

♩ = 132,000137

7

12

18

23

♩ = 80,000130,000153 ♩ = 132,000137

28

8

44

49

53

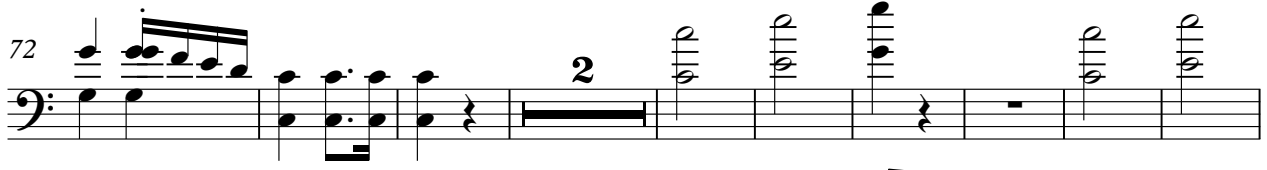
56

6

64



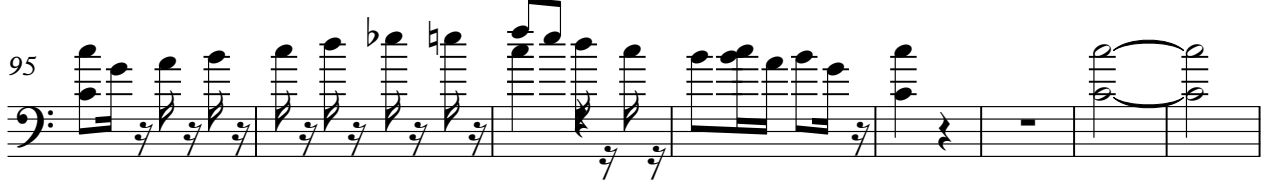
72



83



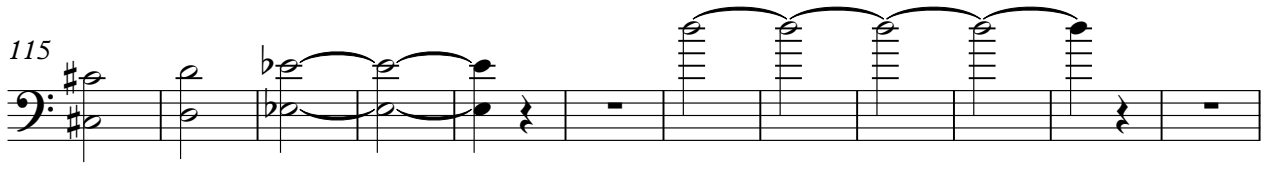
95



103



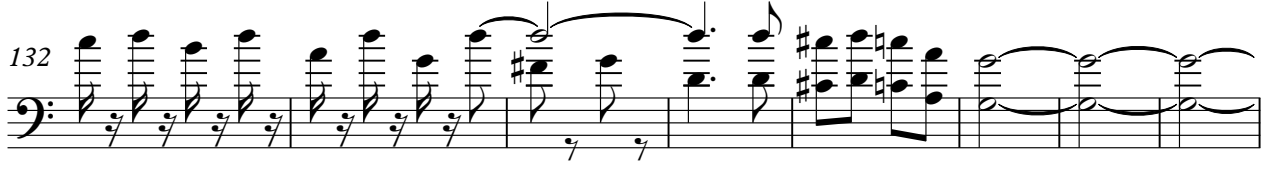
115



127



132



140



151





162

2 8

180

190

8

♩ = 80,00000000153 ♩ = 132,000137

208

215

3

224

7

238

242

246

251

2

261 24

291 2 5 3

306 2 2

315 2

325 2

336 2

346 2

350 2

356 2

367 5

381

394

400

411

423

440

$\text{♩} = 116,000084$

$\text{♩} = 100,000000$   $\text{♩} = 70,000000$   $\text{♩} = 130,000137$   $\text{♩} = 80,000000$   $\text{♩} = 130,000137$   $\text{♩} = 127,000250$   $\text{♩} = 125,000250$   $\text{♩} = 111,000191$   $\text{♩} = 111,000191$

448

469

$\text{♩} = 114,000168$   $\text{♩} = 132,000137$   $\text{♩} = 140,000137$   $\text{♩} = 142,000076$

477

$\text{♩} = 132,000137$

6

483

B. Fisher

This musical staff shows measures 483 through 488. It begins with a bass clef and a key signature of one flat (B-flat). The notation includes various chord voicings, some with accidentals (sharps and flats), and rhythmic patterns indicated by stems and flags. The piece concludes with a double bar line.

490

This musical staff shows measures 490 through 495. It continues with the same bass clef and key signature. The notation features complex chord structures and rhythmic patterns, ending with a double bar line.

494

$\text{♩} = 128,000000$

This musical staff shows measures 494 through 500. It maintains the bass clef and key signature. A tempo marking of a quarter note equal to 128,000,000 is present. The notation includes chord voicings and rhythmic patterns, ending with a double bar line.

Mozart Piano Concerto

Mozart, Wolfgang Amadeus - Piano Concerto No. 21. in

♩ = 132,000137      ♩ = 80,000000000000153

28      2      3      3

♩ = 132,000137

34      6      6

39

45      29      3

79

84

88      7

99



Musical notation for measures 99-104. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

105



Musical notation for measures 105-109. The music continues with intricate sixteenth-note passages and rests.

110



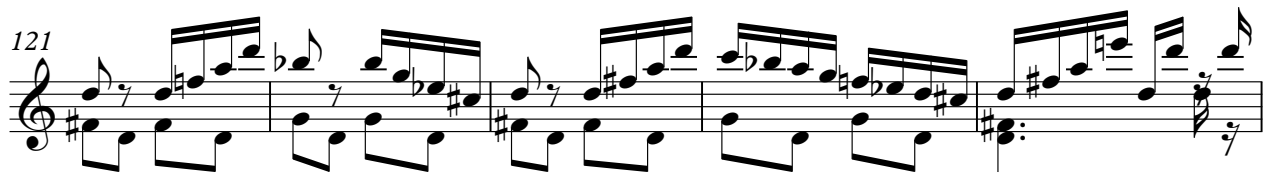
Musical notation for measures 110-115. The music includes dotted notes and slurs, maintaining the fast tempo.

116



Musical notation for measures 116-120. This section features a prominent triplet of eighth notes.

121



Musical notation for measures 121-125. The music consists of continuous sixteenth-note runs.

126



Musical notation for measures 126-140. Measure 126 contains a whole rest followed by a ten-measure fermata. Measures 127-140 feature a triplet of eighth notes.

141



Musical notation for measures 141-146. The music continues with sixteenth-note passages and rests.

147



Musical notation for measures 147-151. This section is characterized by a dense, continuous sixteenth-note texture.

152



Musical notation for measures 152-155. The music features a mix of sixteenth notes and rests.

156



Musical notation for measures 156-160. The music concludes with a final sixteenth-note passage.

161

166

173

180

186

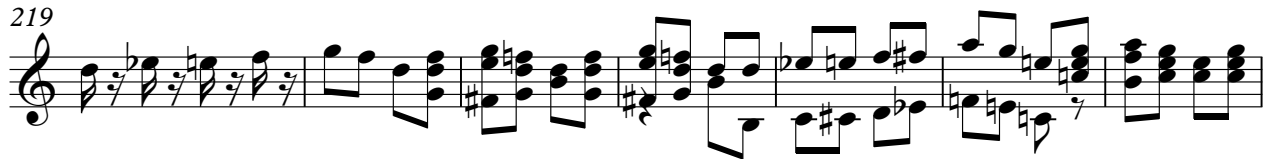
192

199

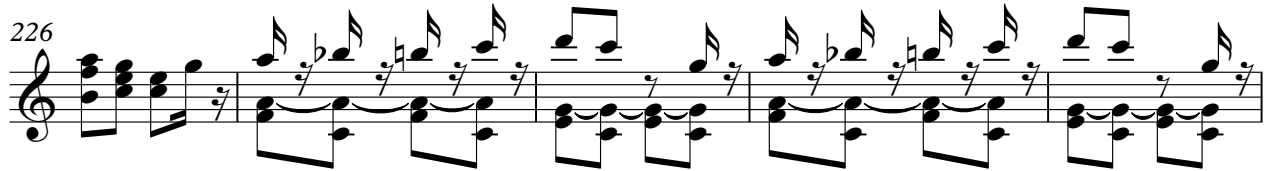
204

208

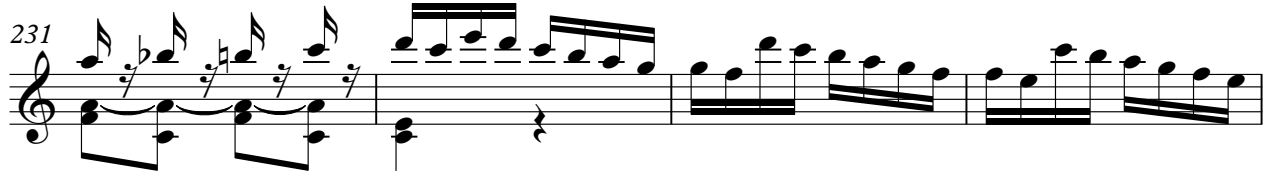
219



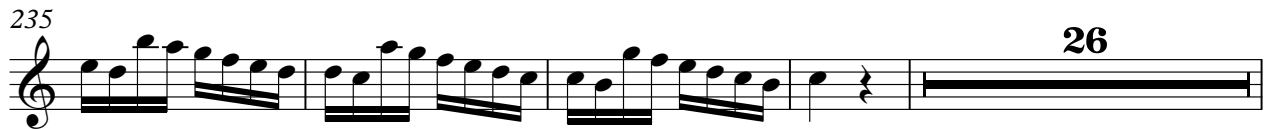
226



231



235



265



272



281



291



299



305



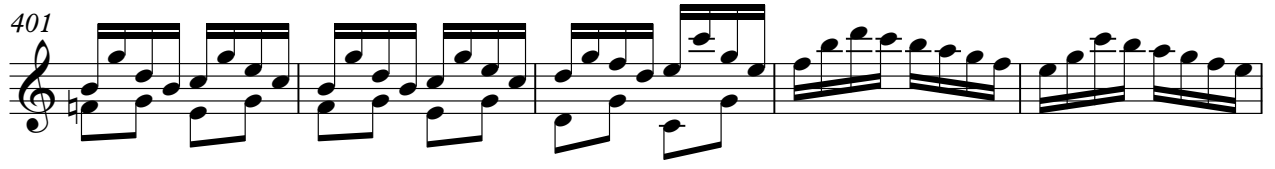


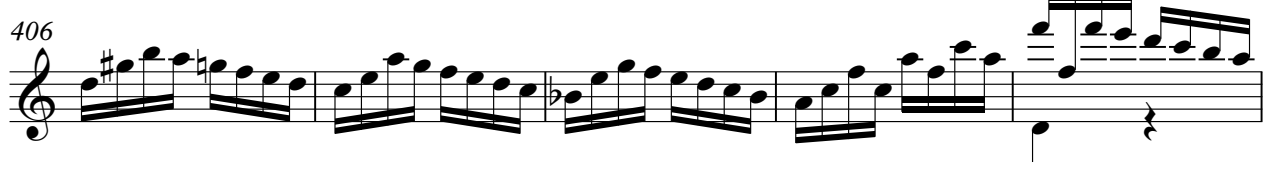


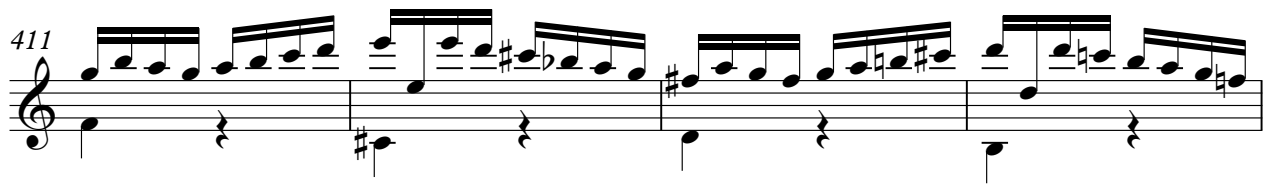
381  Musical notation for measures 381-387. Measure 381 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is a sixteenth-note scale. Measure 382 has a sharp sign above the staff. Measure 383 has a sharp sign above the staff. Measure 384 has a sharp sign above the staff. Measure 385 has a sharp sign above the staff. Measure 386 has a sharp sign above the staff. Measure 387 has a sharp sign above the staff. A fermata is placed over measure 387. A second ending bracket labeled '2' spans measures 388-395.

388  Musical notation for measures 388-395. This system shows the second ending of the previous system, which is a repeat of the first ending. It consists of six measures of chords and rests.


396  Musical notation for measures 396-405. This system shows a continuous sixteenth-note scale in the right hand, with a bass line of eighth notes.

401  Musical notation for measures 401-405. This system shows a continuous sixteenth-note scale in the right hand, with a bass line of eighth notes.

406  Musical notation for measures 406-410. This system shows a continuous sixteenth-note scale in the right hand, with a bass line of eighth notes.

411  Musical notation for measures 411-414. This system shows a continuous sixteenth-note scale in the right hand, with a bass line of eighth notes.

415  Musical notation for measures 415-419. This system shows a continuous sixteenth-note scale in the right hand, with a bass line of eighth notes.

420  Musical notation for measures 420-424. This system shows a continuous sixteenth-note scale in the right hand, with a bass line of eighth notes. There are three triplet markings under the right hand.

425  Musical notation for measures 425-431. This system shows a continuous sixteenth-note scale in the right hand, with a bass line of eighth notes.

432  Musical notation for measures 432-436. This system shows a continuous sixteenth-note scale in the right hand, with a bass line of eighth notes.

438

443

$\text{♩} = 116,000000 = 70,000000137$

3

452

$\text{♩} = 80,000000$

455

$\text{♩} = 130,000137$

457

459

461

463

465

467

$\text{♩} = 127,000252$      $\text{♩} = 124,000252$      $\text{♩} = 121,000191$      $\text{♩} = 118,000137$

Mozart Piano Concerto

469  $\text{♩} = 114,000168$

470

471

472

473  $\text{♩} = 132,000137$   $\text{♩} = 114,000168$   $\text{♩} = 132,000137$

475  $\text{♩} = 142,000076$

476

477  $\text{♩} = 132,000137$

483

488 **4**

Mozart Piano Concerto

♩ = 128,000000

495

The image shows a musical score for measures 495 to 500 of a Mozart Piano Concerto. The score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 128,000000. The music consists of a series of sixteenth-note patterns in the right hand and a corresponding accompaniment in the left hand. The piece concludes with a double bar line.

♩ = 132,000137      ♩ = 80,000000      ♩ = 136,000153

28

32      ♩ = 132,000137

42      31

77

85      7

100      3

108

115

120      6      9

137

145

156

167

**13**

$$\text{♩} = 80,000000 = 136,000153$$

188

$$\text{♩} = 132,000137$$

197

**4**

205

211

**8** **12**

235

**25**

267

**11**

285

4

297

2

2

307

2

314

6

321

6

332

6

343

13

361

13

369

13

378

13



386

393

408

424

447

$\text{♩} = 16,000,000 \text{ } \text{♩} = 70,000,000 \text{ } 137$

453

$\text{♩} = 80,000000 \text{ } \text{♩} = 130,000137$

456

458

462

465

$\text{♩} = 127,000252 \text{ } \text{♩} = 124,000252$

K467c - #21

5

468 ♪ = 121,000198,000137 = 114,000168

♪ = 132,000137 = 114,000168

475 ♪ = 142,000076

♪ = 132,000137

491

494

♪ = 128,000000