

Korn - Xmas Mix

♩ = 105,000107

Blind*

Shoots & Ladders

Electric Guitar

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

♩ = 105,000107

The KoRn X-mas remix

Shoots & Ladders

This is a medley of:

9

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

T
A
B

24

This is a medley of:

13

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

T
A
B

24 8 7 24

This is a medley of:

16

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

24 8 7

19

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

24 24

22

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

Detailed description of the musical score for measures 22-24:

- Blind*:** Drum notation showing a consistent pattern of eighth notes.
- Shoots & Ladders:** Treble clef staff with a melody of eighth notes and chords, including a sharp sign (#).
- guitar TAB:** Three staves labeled T, A, and B. Fret numbers 8, 7, and 24 are indicated above the staves.
- This is a medley of::** Bass clef staff with a melody of eighth notes and chords, including a flat sign (b).

25

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

Detailed description of the musical score for measures 25-27:

- Blind*:** Drum notation showing a consistent pattern of eighth notes.
- Shoots & Ladders:** Treble clef staff with a melody of eighth notes and chords, including a sharp sign (#).
- guitar TAB:** Three staves labeled T, A, and B. Fret numbers 24, 8, 7, and 24 are indicated above the staves.
- This is a medley of::** Bass clef staff with a melody of eighth notes and chords, including a flat sign (b).

♩ = 210,000214

28

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

32

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

37

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

42

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

47

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

51


Blind*

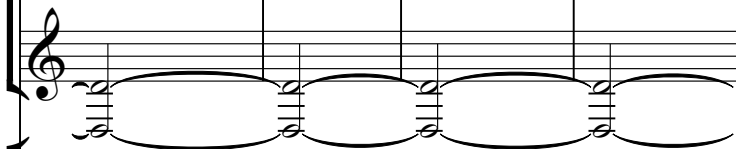
Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

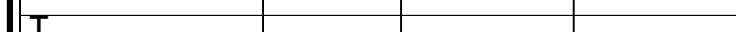
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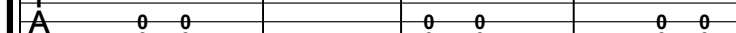
55

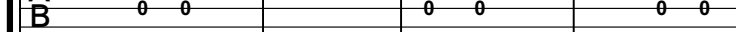
Blind* 

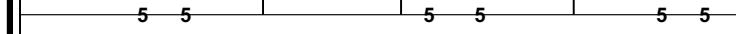
Shoots & Ladders 


Tracked by RazTor (cns@post7.tele.dk)

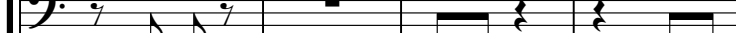
T 


A 

B 


5 5 

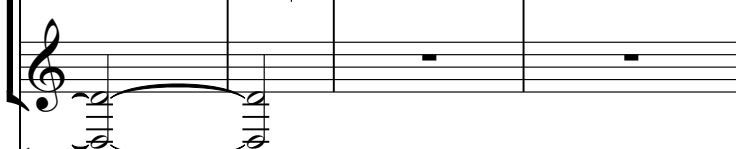
5 5 

5 5 

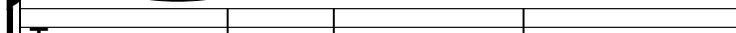
This is a medley of: 


59 $\text{♩} = 105,000107$


Blind* 

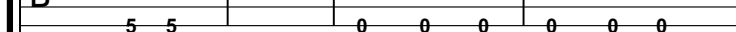
Shoots & Ladders 


Tracked by RazTor (cns@post7.tele.dk)

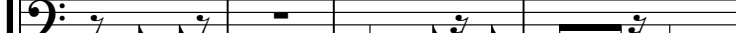
T 

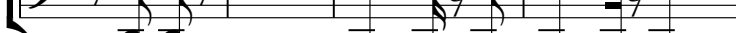
A 


B 

5 5 


0 0 0 

0 0 0 

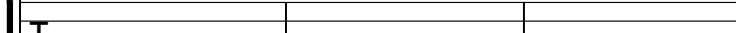
0 0 0 

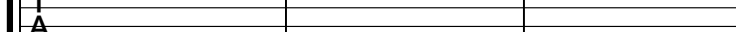
This is a medley of: 


63

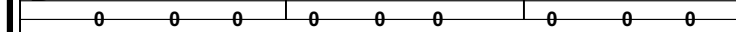
Blind* 


Tracked by RazTor (cns@post7.tele.dk)

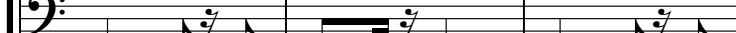
T 

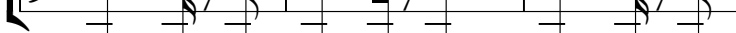
A 


B 

0 0 0 

0 0 0 

0 0 0 

0 0 0 

This is a medley of: 

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

66

Blind*

T
A
B

69

Blind*

E. Gtr.

The KoRn X-mas remix

72

Blind*

E. Gtr.

The KoRn X-mas remix

75

Blind*

E. Gtr.

The KoRn X-mas remix

88

Blind*

Musical notation for the 'Blind*' part, measures 88-90. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation features a series of eighth-note chords and single notes.

E. Gtr.

Musical notation for the 'E. Gtr.' part, measures 88-90. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation features a series of eighth-note chords and single notes.

Tracked by RazTor (cns@post7.tele.dk)

Guitar tablature for measures 88-90. It shows three staves labeled T, A, and B. The notes are represented by numbers 0, 2, and 4 on the strings.

This is a medley of:

Musical notation for the medley part, measures 88-90. It consists of a single staff with a bass clef and a key signature of one sharp (F#). The notation features a series of eighth-note chords and single notes.

91

Blind*

Musical notation for the 'Blind*' part, measures 91-93. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation features a series of eighth-note chords and single notes.

E. Gtr.

Musical notation for the 'E. Gtr.' part, measures 91-93. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation features a series of eighth-note chords and single notes.

Tracked by RazTor (cns@post7.tele.dk)

Guitar tablature for measures 91-93. It shows three staves labeled T, A, and B. The notes are represented by numbers 0, 2, 4, and 1 on the strings.

This is a medley of:

Musical notation for the medley part, measures 91-93. It consists of a single staff with a bass clef and a key signature of one sharp (F#). The notation features a series of eighth-note chords and single notes.

The KoRn X-mas remix

Musical notation for 'The KoRn X-mas remix', measures 91-93. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation features a series of eighth-note chords and single notes.

94

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T	1			
A	1	2	3	3
B	4	0	1	1

This is a medley of:

The KoRn X-mas remix

97

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T	2	1	1	
A	2	1		2
B	0	4	4	0

This is a medley of:

The KoRn X-mas remix

100

Blind*

Musical notation for the 'Blind*' part, measure 100. It features a drum staff with a steady eighth-note pattern.

E. Gtr.

Musical notation for the 'E. Gtr.' part, measure 100. It shows a melodic line in treble clef with a 7th fret barre.

Tracked by RazTor (cns@post7.tele.dk)

T					
A	3		2	1	1
B	1	6	2	0	1
		6	2		
		6	2	4	4

This is a medley of:

Musical notation for the 'This is a medley of:' part, measure 100. It shows a bass line in bass clef.

The KoRn X-mas remix

Musical notation for the 'The KoRn X-mas remix' part, measure 100. It shows a guitar staff with a treble clef and a series of vertical lines representing notes.

103

Blind*

Musical notation for the 'Blind*' part, measure 103. It features a drum staff with a steady eighth-note pattern.

E. Gtr.

Musical notation for the 'E. Gtr.' part, measure 103. It shows a melodic line in treble clef.

Tracked by RazTor (cns@post7.tele.dk)

T							
A	2	3	3	6	2	2	1
B	2	3	3	6	2	0	1
		1	1	6	2		
				6	2		4

This is a medley of:

Musical notation for the 'This is a medley of:' part, measure 103. It shows a bass line in bass clef.

The KoRn X-mas remix

Musical notation for the 'The KoRn X-mas remix' part, measure 103. It shows a guitar staff with a treble clef and a series of vertical lines representing notes.

106

Blind*

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

The KoRn X-mas remix

109

Blind*

112

Blind*

115

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

The KoRn X-mas remix

The image displays a musical score for the band Blind*. It consists of several systems of music. Each system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The first system starts at measure 106 and includes a guitar tab with fret numbers: 1, 2, 3, 3, 6, 2 on the top line and 4, 0, 1, 1, 6, 2 on the bottom line. Below the guitar staff is a bass staff with a bass clef and a key signature of one sharp, labeled 'This is a medley of:'. The second system starts at measure 109 and includes a guitar staff with a treble clef and a key signature of one sharp, labeled 'The KoRn X-mas remix'. The third system starts at measure 112 and includes a guitar staff with a treble clef and a key signature of one sharp, labeled 'Blind*'. The fourth system starts at measure 115 and includes a guitar staff with a treble clef and a key signature of one sharp, labeled 'Blind*', a bass staff with a bass clef and a key signature of one sharp, labeled 'Shoots & Ladders', and a guitar tab with fret numbers 22 and 22. Below the guitar staff is a bass staff with a bass clef and a key signature of one sharp, labeled 'This is a medley of:'. The final system starts at measure 115 and includes a guitar staff with a treble clef and a key signature of one sharp, labeled 'The KoRn X-mas remix'. The text 'Tracked by RazTor (cns@post7.tele.dk)' is repeated between the first and second systems, and between the third and fourth systems.

119

Blind* 

Shoots & Ladders 

Tracked by RazTor (cns@post7.tele.dk) 

This is a medley of: 

The KoRn X-mas remix 

122

Blind* 

Shoots & Ladders 

Tracked by RazTor (cns@post7.tele.dk) 

This is a medley of: 

The KoRn X-mas remix 

125

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

The KoRn X-mas remix

128

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

The KoRn X-mas remix

131

Blind*

Shoots & Ladders

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

The KoRn X-mas remix

Musical score for measures 131-133. The score includes staves for Blind* (drums), Shoots & Ladders (bass), E. Gtr. (guitar), TAB (guitar tablature), This is a medley of: (bass), and The KoRn X-mas remix (guitar). The guitar part features a melodic line with a sharp sign and a final note with a sharp sign. The tablature shows fret numbers 22, 10, and 17. The bass part has a simple melodic line. The drums part shows a complex rhythmic pattern.

134

Shoots & Ladders

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

The KoRn X-mas remix

Musical score for measures 134-136. The score includes staves for Shoots & Ladders (bass), E. Gtr. (guitar), TAB (guitar tablature), This is a medley of: (bass), and The KoRn X-mas remix (guitar). The guitar part features a melodic line with a sharp sign and a final note with a sharp sign. The tablature shows fret numbers 22, 10, and 17. The bass part has a simple melodic line. The drums part shows a complex rhythmic pattern.

138

Blind*

Shoots & Ladders

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T
A
B

This is a medley of:

The KoRn X-mas remix

141

Blind*

Shoots & Ladders

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T
A
B

This is a medley of:

The KoRn X-mas remix

144

Blind*

Shoots & Ladders

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

TAB

22	10	17	17	22	22

This is a medley of:

The KoRn X-mas remix

147

Blind*

Shoots & Ladders

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

TAB

22	22	10	17	17	22

This is a medley of:

The KoRn X-mas remix

150

Blind*

Shoots & Ladders

E. Gtr.

TAB

This is a medley of:

The KoRn X-mas remix

153

Blind*

Shoots & Ladders

E. Gtr.

TAB

This is a medley of:

The KoRn X-mas remix

156

Blind*

Shoots & Ladders

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T	22	10	17	17	
A				4	0
B				4	0
				2	5
				4	4
				5	5
				2	2

This is a medley of:

The KoRn X-mas remix

159

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T					
A	4	0	4	4	6
B	4	0	5	5	6
	2	5	2	2	6

This is a medley of:

The KoRn X-mas remix

161

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T				
A	4	0	4	4
B	2		2	2
		5		

This is a medley of:

The KoRn X-mas remix

163

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T					
A	4	0	4	4	
B	4	0	5	5	6
	2		2	2	6
		5			

This is a medley of:

The KoRn X-mas remix

165

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T							
A	4	0	4	4	4	0	4
B	4	0	5	5	4	0	5
	2	5	2	2	2	5	2

This is a medley of:

The KoRn X-mas remix

168

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T							
A	4			4	4	0	4
B	5		6	4	4	0	5
	2		6	2	2	5	2

This is a medley of:

The KoRn X-mas remix

170

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T			
A	4	4	4
B	5	5	5
	2	2	2

This is a medley of:

The KoRn X-mas remix

173

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T			1	3
A	2	2	1	3
B	0	0	4	1

This is a medley of:

The KoRn X-mas remix

176

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T	3	3	3	2	2
A	3	3	3	2	2
B	1	1	1	0	0

This is a medley of:

The KoRn X-mas remix

179

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T	1	3	3	3	3	2
A	1	3	3	3	3	2
B	4	1	1	1	1	0

This is a medley of:

The KoRn X-mas remix

182

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T	2	1	3	3	3	3
A	2	1	3	3	3	3
B	0	4	1	1	1	1

This is a medley of:

The KoRn X-mas remix

185

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T	2	1	3
A	2	2	3
B	0	0	4

This is a medley of:

The KoRn X-mas remix

188

Blind*

Blind* guitar notation for measures 188-190. Measure 188 starts with a slash and a vertical line (mute), followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measures 189 and 190 continue with eighth and quarter notes, including a triplet of eighth notes (D5, E5, F5) in measure 190.

E. Gtr.

E. Gtr. notation for measures 188-190. Measure 188 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter rest. Measure 189 has a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter rest. Measure 190 has a quarter rest.

Tracked by RazTor (cns@post7.tele.dk)

T	3	3	3		
A	3	3	3		
B	1	1	1		

This is a medley of:

Medley bass notation for measures 188-190. Measure 188 has a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Measure 189 has a quarter note (D4), a quarter note (E4), a quarter note (F4), and a quarter note (G4). Measure 190 has a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4).

The KoRn X-mas remix

The KoRn X-mas remix guitar notation for measures 188-190. Measure 188 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 189 has a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 190 has a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5).

191

Blind*

Blind* guitar notation for measures 191-193. Measure 191 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 192 has a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 193 has a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5).

This is a medley of:

Medley bass notation for measures 191-193. Measure 191 has a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Measure 192 has a quarter note (D4), a quarter note (E4), a quarter note (F4), and a quarter note (G4). Measure 193 has a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4).

The KoRn X-mas remix

The KoRn X-mas remix guitar notation for measures 191-193. Measure 191 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 192 has a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 193 has a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5).

193

Blind*

Blind* guitar notation for measures 193-195. Measure 193 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 194 has a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 195 has a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5).

This is a medley of:

Medley bass notation for measures 193-195. Measure 193 has a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Measure 194 has a quarter note (D4), a quarter note (E4), a quarter note (F4), and a quarter note (G4). Measure 195 has a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4).

The KoRn X-mas remix

The KoRn X-mas remix guitar notation for measures 193-195. Measure 193 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 194 has a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 195 has a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5).

195

Blind*

This is a medley of:

The KoRn X-mas remix

197

Blind*

This is a medley of:

The KoRn X-mas remix

199

Blind*

This is a medley of:

The KoRn X-mas remix

201

Blind*

This is a medley of:

The KoRn X-mas remix

203

Blind*

This is a medley of:

The KoRn X-mas remix

205

Blind*

This is a medley of:

The KoRn X-mas remix

207

Blind*

This is a medley of:

The KoRn X-mas remix

209

Blind*

This is a medley of:

The KoRn X-mas remix

211

Blind*

This is a medley of:

The KoRn X-mas remix

213

Blind*

This is a medley of:

The KoRn X-mas remix

215

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

The KoRn X-mas remix

217

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

The KoRn X-mas remix

219

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

The KoRn X-mas remix

221

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T 2 3 3 3 2 1
A
B

This is a medley of:

The KoRn X-mas remix

223

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T 3 3 3 3
A 0 0 0 0
B

This is a medley of:

The KoRn X-mas remix

225

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

The KoRn X-mas remix

Detailed description of the musical score for measures 225-226: The score is arranged in four systems. The first system is a drum part for 'Blind*' in 4/4 time, showing a consistent pattern of eighth notes. The second system is an electric guitar part with a tab below it; the tab shows a sequence of notes: 0, 2, 3, 3, 5, 5, 5, 3, 3, 3. The third system is a bass line for 'This is a medley of:' in 4/4 time, featuring eighth notes and a half note. The fourth system is a piano accompaniment for 'The KoRn X-mas remix' in 4/4 time, with a complex chordal structure.

227

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

The KoRn X-mas remix

Detailed description of the musical score for measures 227-228: The score continues in four systems. The drum part for 'Blind*' remains consistent. The electric guitar part's tab shows notes: 2, 3, 3, 5, 5, 5, 3, 3, 3, 3. The bass line for 'This is a medley of:' includes a flat symbol (b) under the first note. The piano accompaniment for 'The KoRn X-mas remix' continues with complex chordal textures.

229

Blind*

Musical notation for the first part of the Blind* track, featuring a series of eighth notes and quarter notes on a single staff.

E. Gtr.

Musical notation for the electric guitar part of the first section, showing a melodic line with eighth and quarter notes.

Tracked by RazTor (cns@post7.tele.dk)

Guitar tablature for the electric guitar part of the first section, showing fret numbers 1, 3, and 3 on the strings.

This is a medley of:

Musical notation for the first part of the medley, featuring a bass line with eighth notes.

The KoRn X-mas remix

Musical notation for the first part of the KoRn X-mas remix, showing a complex arrangement of notes and rests.

231

Blind*

Musical notation for the second part of the Blind* track, featuring a series of eighth notes and quarter notes with some rests.

E. Gtr.

Musical notation for the electric guitar part of the second section, showing a melodic line with a triplet of eighth notes.

Tracked by RazTor (cns@post7.tele.dk)

Guitar tablature for the electric guitar part of the second section, showing fret numbers 3, 3, 3, 3, 3, 3, and 5.

This is a medley of:

Musical notation for the second part of the medley, featuring a bass line with eighth notes and a double bar line.

The KoRn X-mas remix

Musical notation for the second part of the KoRn X-mas remix, showing a complex arrangement of notes and rests.

233

Blind*

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T
A 3
B 5

This is a medley of:

The KoRn X-mas remix

235

Blind*

E. Gtr.

This is a medley of:

The KoRn X-mas remix

237

Blind*

E. Gtr.

This is a medley of:

The KoRn X-mas remix

239

Blind*

Shoots & Ladders

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

T A B

This is a medley of:

The KoRn X-mas remix

Shoots & Ladders

242

This is a medley of:

246

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

Detailed description: This musical score block covers measures 246 to 249. It consists of four staves. The top staff is a drum set part for 'Blind*', showing a simple pattern of snare and bass drum hits. The second staff is a guitar part for 'Shoots & Ladders', featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The third staff is a guitar tablature part, with two segments of 24 measures each, corresponding to the guitar part above. The bottom staff is a bass line, labeled 'This is a medley of:', which combines elements from two different songs, showing a consistent rhythmic pattern.

250

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

Detailed description: This musical score block covers measures 250 to 253. It consists of four staves. The top staff is a drum set part for 'Blind*', showing a consistent pattern of snare and bass drum hits. The second staff is a guitar part for 'Shoots & Ladders', featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The third staff is a guitar tablature part, with two segments of 24 measures each, corresponding to the guitar part above. The first segment includes fret numbers 8 and 7. The bottom staff is a bass line, labeled 'This is a medley of:', which combines elements from two different songs, showing a consistent rhythmic pattern.

254

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

Detailed description of the musical score for measures 254-257: The score is arranged in a system with five staves. The top staff is a drum set part for 'Blind*', showing a steady snare drum pattern with 'x' marks above the notes. The second staff is a guitar part for 'Shoots & Ladders' in treble clef, featuring a melodic line with slurs and ties. The third staff is a guitar tab for 'T', 'A', and 'B' strings, with fret numbers 8, 7, 24, and 24 indicated above the strings. The fourth staff is a bass line for 'This is a medley of:' in bass clef, showing a walking bass pattern with slurs and ties. The system is labeled with the measure number '254' at the top left.

258

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

Detailed description of the musical score for measures 258-261: The score is arranged in a system with five staves. The top staff is a drum set part for 'Blind*', showing a steady snare drum pattern with 'x' marks above the notes. The second staff is a guitar part for 'Shoots & Ladders' in treble clef, featuring a melodic line with slurs and ties. The third staff is a guitar tab for 'T', 'A', and 'B' strings, with fret numbers 8, 7, 24, and 24 indicated above the strings. The fourth staff is a bass line for 'This is a medley of:' in bass clef, showing a walking bass pattern with slurs and ties. The system is labeled with the measure number '258' at the top left.

262

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

266

Blind*

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

This is a medley of:

268

Blind*

Musical notation for 'Blind*' and 'Shoots & Ladders'. The 'Blind*' part is in a high register with a few notes and rests. The 'Shoots & Ladders' part is in a lower register with a melodic line and some chords.

Shoots & Ladders

Tracked by RazTor (cns@post7.tele.dk)

Three empty guitar tab staves labeled T, A, and B.

This is a medley of:

Musical notation for 'This is a medley of:' in a bass clef, showing a few notes and rests.

Blind*

Korn - Xmas Mix

♩ = 105,000107

11

17

23

♩ = 210,000214

30

39

48

58

♩ = 105,000107

65

71

77

2

85



91



98



105



112



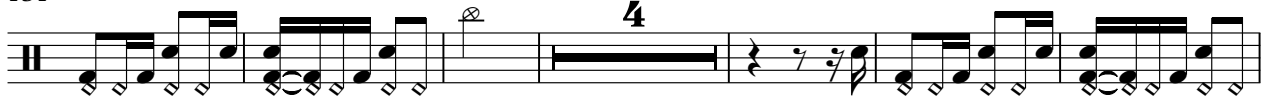
119



125



131



141



147



153

Musical staff 153: A single staff of music with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth-note chords, followed by a quarter rest, and ends with a series of eighth-note chords.

159

Musical staff 159: A single staff of music with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords, followed by two groups of eighth-note chords marked with a '3' and a bracket, indicating a triplet. The staff concludes with a quarter rest.

164

Musical staff 164: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains several groups of eighth-note chords, with two groups marked with a '3' and a bracket, indicating triplets. The staff ends with a quarter rest.

169

Musical staff 169: A single staff of music with a treble clef and a key signature of one sharp (F#). It starts with eighth-note chords, followed by a series of eighth-note chords marked with 'x' above them, and ends with a quarter rest.

175

Musical staff 175: A single staff of music with a treble clef and a key signature of one sharp (F#). It consists of eighth-note chords, with 'x' marks above several of them, and a quarter rest.

182

Musical staff 182: A single staff of music with a treble clef and a key signature of one sharp (F#). It features eighth-note chords with 'x' marks above them and a quarter rest.

188

Musical staff 188: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains eighth-note chords with 'x' marks above them and a quarter rest.

194

Musical staff 194: A single staff of music with a treble clef and a key signature of one sharp (F#). It features eighth-note chords with 'x' marks above them and a quarter rest.

200

Musical staff 200: A single staff of music with a treble clef and a key signature of one sharp (F#). It consists of eighth-note chords with 'x' marks above them and a quarter rest.

205

Musical staff 205: A single staff of music with a treble clef and a key signature of one sharp (F#). It features eighth-note chords with 'x' marks above them and a quarter rest.

V.S.

Blind*

210

215

220

225

230

235

241

7

254

261

265

2

Shoots & Ladders

Korn - Xmas Mix

♩ = 105,000107

10

19

28

♩ = 210,000214

39

51

61

♩ = 105,000107

56

125

4

138

149

84

241



250



259



265



Electric Guitar

Korn - Xmas Mix

♩ = 105,000107 ♩ = 210,000214 ♩ = 105,000107

28 **32** **8**

71

79

87

95

104

27

138

146

153



162



171



180



189

26



219



226



233



238

31



Korn - Xmas Mix

Tracked by RazTor (cns@post7.tele.dk)

♩ = 105,000107

10

19 ♩ = 210,000214

30

39

48

58 ♩ = 105,000107

66

16

88

96

104

8

2 117

Tracked by RazTor (cns@post7.tele.dk)

	22	22	22	22 10 17	17 22	22	22	22 10 17	17 22	22
T										
A										
B										

127

	22	22 10 17	17 22	22	22	22 10 17	17 22	22	22	22 10 17
T										
A										
B										

137

	17 22	22	22	22 10 17	17 22	22	22	22 10 17	17 22	22
T										
A										
B										

147

	22	22 10 17	17 22	22	22	22 10 17	17 22	22	22	22 10 17
T										
A										
B										

157

	17												
T													
A	4	0 4	4	4	0 4	4	4	0 4	4	4	0 4	4	4
B	4	0 5	5	4	0 5	5 6	4	0 5	5	4	0 5	5 6	4
	2	2	2	2	2	2 6	2	2	2	2	2	2 6	2
		5			5	6		5			5	6	

167

T													
A	4	0 4	4	4	0 4	4	4	4	2	2	1 3	3 3 3	2
B	4	0 5	5 6	4	0 5	5	5	5	2	2	1 3	3 3 3	2
	2	2	2 6	2	2	2	2	2	0	0	4	1 1 1	0
		5	6		5								

178

T	2	1 3	3 3 3	2	2	1 3	3 3 3	2	2	1 3
A	2	1 3	3 3 3	2	2	1 3	3 3 3	2	2	1 3
B	0	4	1 1 1	0	0	4	1 1 1	0	0	4

188

26

T	3 3 3				3 3	3	2	2 3 3	3	2	3 3 3
A	3 3 3										
B	1 1 1										

220

T	3	2	2	3 3	3	2 1	3	3 3	3	3	3 3 2
A								0	0 0 0	0	
B											

227

6

T	2	5 5 5	5 5 5 3 3 3	1 1	3 3 3 3	3	3					
A		0 0						3 3	3	3		
B								3 3	3	3		
								5 5	5	5		

6

	3 3		24		24	8 7	24		24
T	1 1								
A		—————							
B									

254

	8 7	24		24		8 7	24		24
T									
A									
B									

262

	8 7	24		24		8 7	24		2
T									
A								—————	
B									

Korn - Xmas Mix

This is a medley of:

♩ = 105,000107

4

11

18

25

♩ = 210,000214

33

42

51

60

♩ = 105,000107

66

16

85



92



101



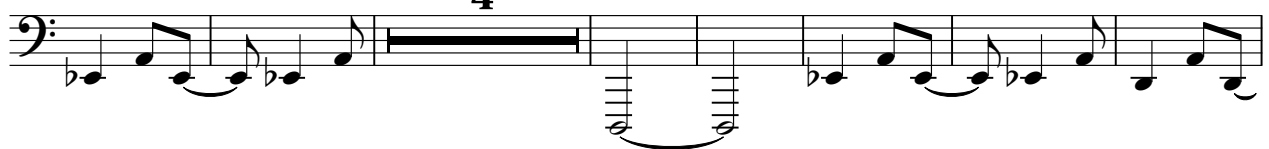
109



123



131



142



150



159



169



177



183



190



195



200



205



210



215



221



227



V.S.

232



237



243



250



257



264



The KoRn X-mas remix

Korn - Xmas Mix

♩ = 105,000107 ♩ = 210,000214 ♩ = 105,000107

28 32 8

71

80

95

104

118

130

142

154

163

V.S.

171

180

188 2

194

198

202

206

210

214 3

221

228

Musical notation for measures 228-232. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The music is dense and intricate.

233

Musical notation for measures 233-236. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The music is dense and intricate.

237

Musical notation for measures 237-239. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). A triplet of notes is marked with a '3' above a bracket in the final measure.

240

Musical notation for measure 240. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). A large number '30' is written above the staff, indicating a measure rest for 30 measures.