

Mozart, Wolfgang Amadeus - Piano Sonata No. 7. in C,

$\text{♩} = 136,000153$

Mozart

K309-a -Allegro Con Spirito

Mozart

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Detailed description of the musical score: The score is presented in six systems, each with a vocal line (Mozart) and a piano accompaniment line (K309-a). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Allegro Con Spirito'.
- System 1 (Measures 18-19): The vocal line begins with a quarter rest, followed by eighth notes. A triplet of eighth notes appears in measure 19. The piano accompaniment consists of a steady eighth-note pattern.
- System 2 (Measures 20-21): The vocal line features a half note followed by eighth notes. A triplet of eighth notes is present in measure 21. The piano accompaniment continues with eighth notes.
- System 3 (Measures 22-23): The vocal line starts with a half note, followed by eighth notes. A triplet of eighth notes is in measure 23. The piano accompaniment continues with eighth notes.
- System 4 (Measures 24-25): The vocal line begins with a half note, followed by eighth notes. A triplet of eighth notes is in measure 25. The piano accompaniment continues with eighth notes.
- System 5 (Measures 26-27): The vocal line starts with a half note, followed by eighth notes. A triplet of eighth notes is in measure 27. The piano accompaniment continues with eighth notes.
- System 6 (Measures 28-29): The vocal line begins with a quarter rest, followed by eighth notes. A triplet of eighth notes is in measure 29. The piano accompaniment continues with eighth notes.

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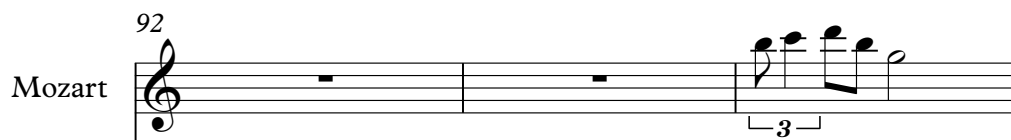
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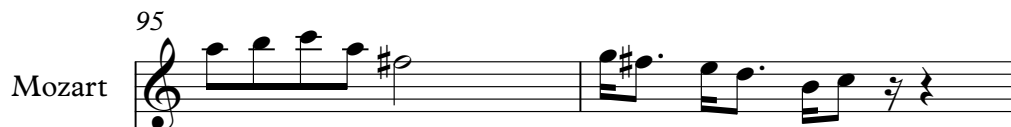
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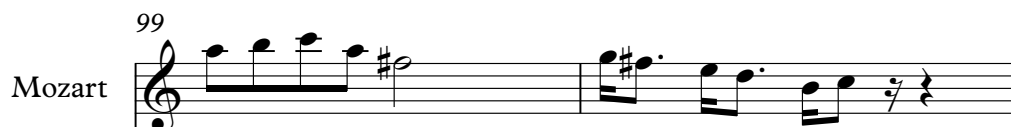
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Mozart 141

K309-a -Allegro Con Spirito

Mozart 143

K309-a -Allegro Con Spirito

Mozart 145

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Mozart 148

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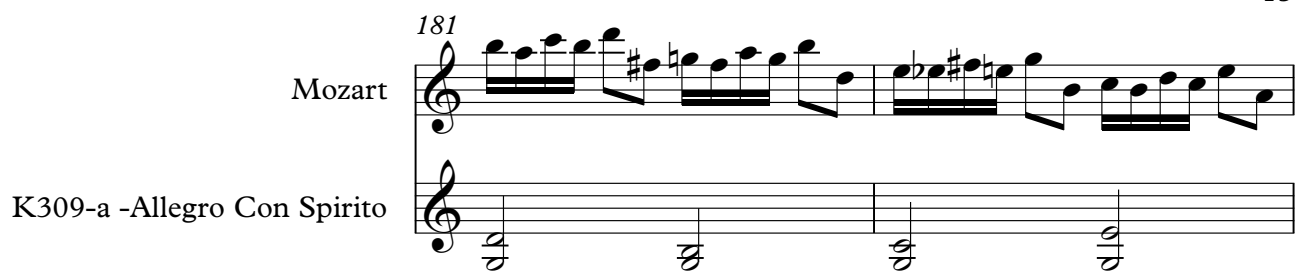
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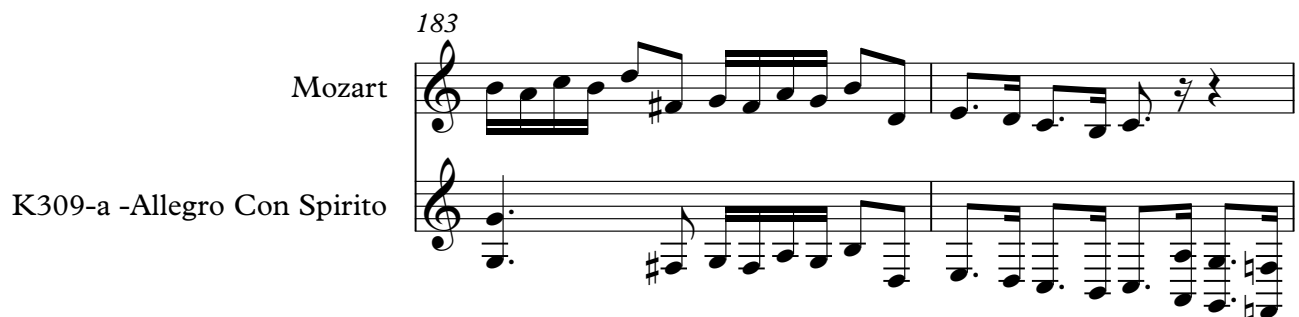
K309-a -Allegro Con Spirito



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K309-a -Allegro Con Spirito



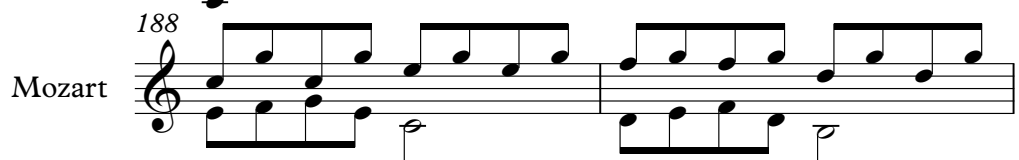
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K309-a -Allegro Con Spirito

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K309-a -Allegro Con Spirito

Musical notation for measures 232-233. The top staff (Mozart) shows a melodic line starting with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bottom staff (K309-a) shows a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

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K309-a -Allegro Con Spirito

Musical notation for measures 233-234. The top staff (Mozart) continues the melodic line with eighth notes D5, E5, F5, and G5. The bottom staff (K309-a) continues the rhythmic accompaniment with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Mozart
K309-a -Allegro Con Spirito

Musical notation for measures 234-235. The top staff (Mozart) has a melodic line with eighth notes G5, A5, B5, and C6. The bottom staff (K309-a) has a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Mozart
K309-a -Allegro Con Spirito

Musical notation for measures 235-236. The top staff (Mozart) has a melodic line with eighth notes G5, A5, B5, and C6. The bottom staff (K309-a) has a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Mozart
K309-a -Allegro Con Spirito

Musical notation for measures 236-237. The top staff (Mozart) has a melodic line with eighth notes G5, A5, B5, and C6. The bottom staff (K309-a) has a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Mozart
K309-a -Allegro Con Spirito

Musical notation for measures 237-240. The top staff (Mozart) has a melodic line with eighth notes G5, A5, B5, and C6. The bottom staff (K309-a) has a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

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K309-a -Allegro Con Spirito



Mozart



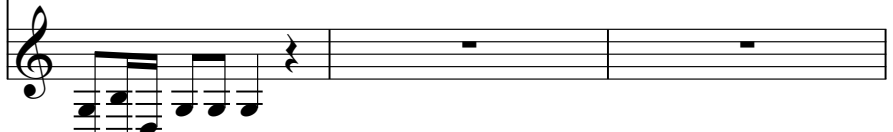
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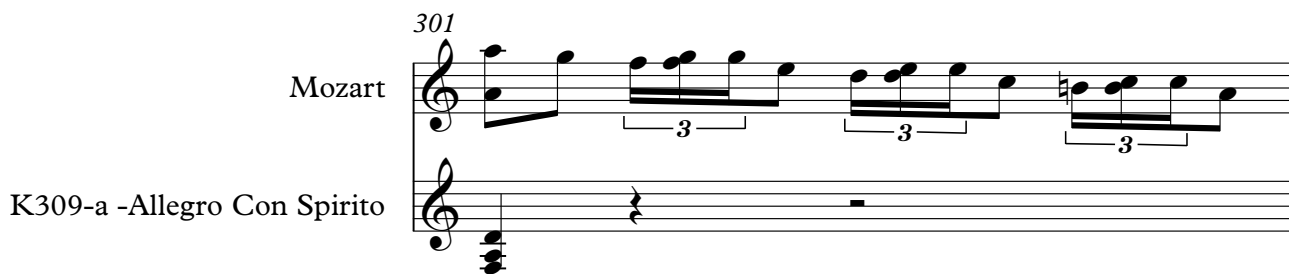
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301



Mozart
K309-a -Allegro Con Spirito

302



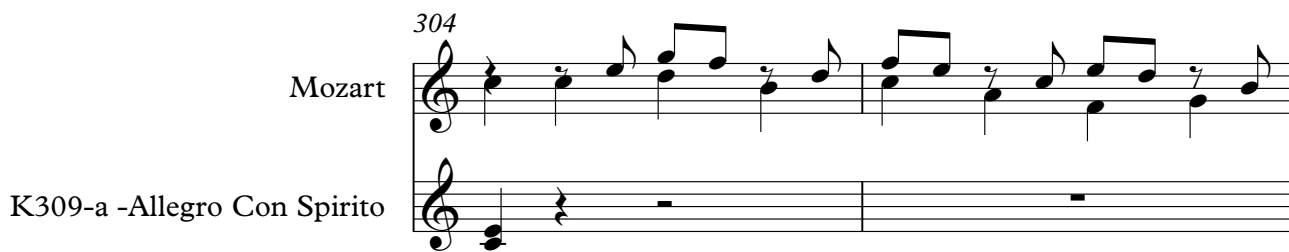
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Mozart
K309-a -Allegro Con Spirito

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Mozart
K309-a -Allegro Con Spirito

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Mozart
K309-a -Allegro Con Spirito

308

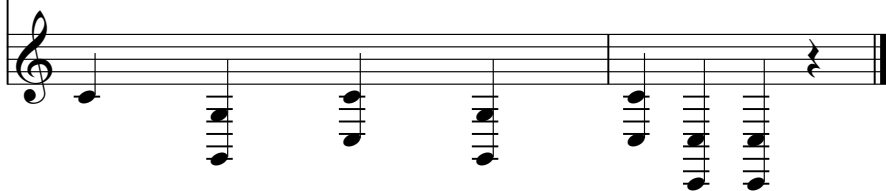


Mozart

310



K309-a -Allegro Con Spirito



♩ = 136,000153

3

6

10

14

18

21

24

27

30

32

2

Detailed description: This image shows the first 32 measures of the first movement of Mozart's Piano Sonata No. 7 in C major. The music is in 4/4 time with a tempo marking of quarter note = 136. The score is written on a single staff in treble clef. It begins with a rest for the first measure, followed by a triplet of eighth notes. The melody is characterized by frequent triplet patterns and a steady eighth-note accompaniment. The key signature has one sharp (F#). The piece concludes with a final cadence in measure 32, marked with a double bar line and a fermata.

Musical score for Mozart's piece, measures 36-70. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Measure numbers are indicated at the beginning of each line.

Measures 36-43: Treble clef, starting with a triplet of eighth notes. The melody features eighth and sixteenth notes with various accidentals.

Measures 44-47: Treble clef, continuing the melodic line with eighth and sixteenth notes.

Measures 48-51: Treble clef, featuring a dense texture with many sixteenth notes and some chords.

Measures 52-55: Treble clef, featuring triplets of eighth notes and sixteenth notes.

Measures 56-58: Treble clef, featuring a sequence of sixteenth notes and eighth notes.

Measures 59-62: Treble clef, featuring a triplet of eighth notes and a sequence of eighth notes.

Measures 63-66: Treble clef, featuring a sequence of eighth notes and sixteenth notes.

Measures 67-70: Treble clef, featuring a triplet of eighth notes and a sequence of eighth notes.

71

76

79

82

85

88

90

Musical score for Mozart, measures 94-125. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Measure numbers are indicated at the beginning of each line: 94, 98, 102, 106, 110, 112, 114, 117, 122, and 125. The score features several triplets and sixteenth-note patterns. A key signature change to one flat is visible at measure 117. The notation includes slurs, ties, and dynamic markings.

130



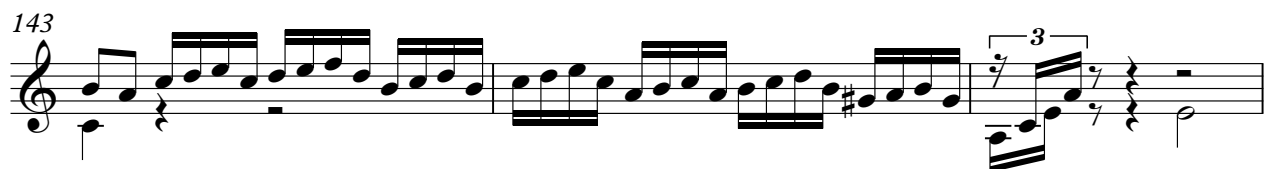
135



139



143



146



151



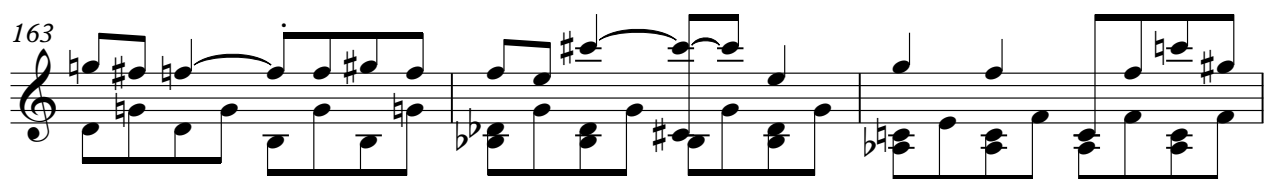
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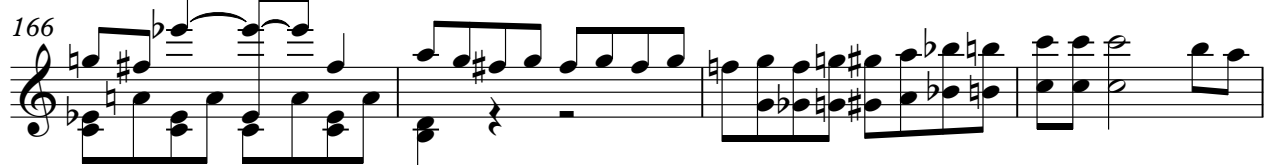
159



163



166



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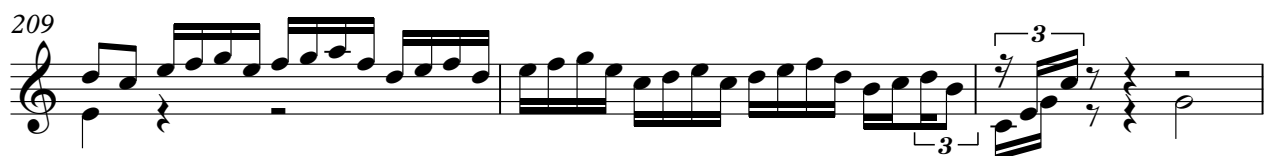
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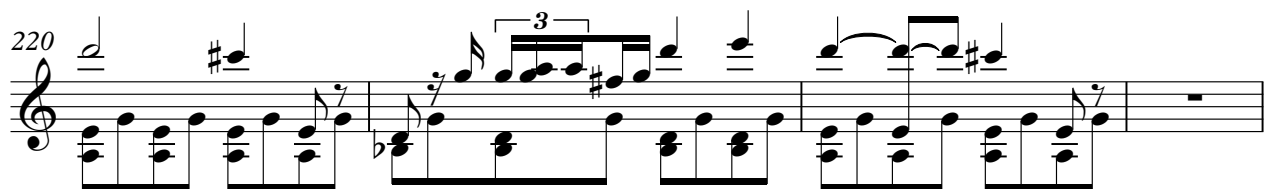
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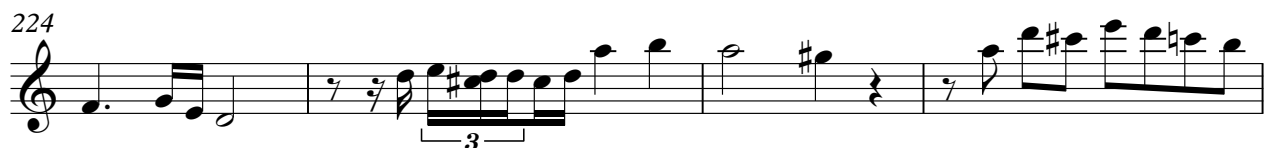
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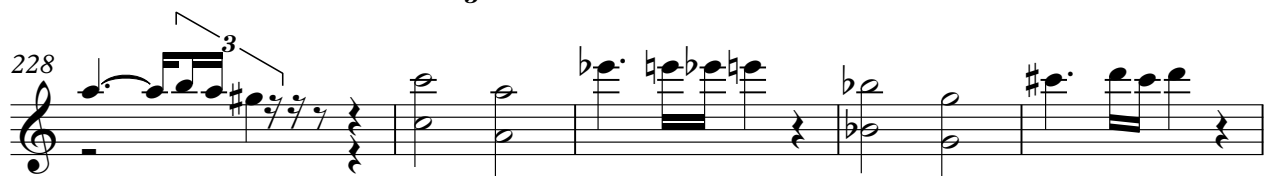
220



224



228



233



238



241



V.S.

Musical score for Mozart, measures 245-280. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. The key signature changes from one sharp (F#) to one flat (Bb) between measures 258 and 262. The score is divided into ten systems, each starting with a measure number: 245, 250, 254, 258, 262, 266, 270, 273, 277, and 280. The notation includes eighth notes, sixteenth notes, and chords, with several triplet markings.

284

288

292

296

300

303

306

309

K309-a -Allegro Con Spirito Mozart, Wolfgang Amadeus - Piano Sonata No. 7. in C,

♩ = 136,000153

The image displays a musical score for the first system of a piece, consisting of ten staves. The first staff is the treble clef, starting with a 4/4 time signature and a tempo marking of ♩ = 136,000153. It contains measures 1 through 4, with a fermata over measure 4. The second staff is the bass clef, starting at measure 10 and containing measures 10 through 17, with a fermata over measure 10. The third staff contains measures 18 through 21. The fourth staff contains measures 22 through 25. The fifth staff contains measures 26 through 29. The sixth staff contains measures 30 through 33. The seventh staff contains measures 34 through 37. The eighth staff contains measures 38 through 41. The ninth staff contains measures 42 through 44. The tenth staff contains measures 45 through 48. The score includes various musical notations such as rests, notes, and fermatas.

V.S.

48

4

Musical staff 48-53: Treble clef, starting with a 4-measure rest. The music consists of eighth-note patterns in the right hand and a bass line in the left hand.

54

Musical staff 54-58: Treble clef, eighth-note patterns in the right hand and a bass line in the left hand.

59

4

Musical staff 59-66: Treble clef, eighth-note patterns in the right hand and a bass line in the left hand. Includes a 4-measure rest.

67

5

Musical staff 67-75: Treble clef, eighth-note patterns in the right hand and a bass line in the left hand. Includes a 5-measure rest.

76

Musical staff 76-79: Treble clef, eighth-note patterns in the right hand and a bass line in the left hand.

80

Musical staff 80-83: Treble clef, eighth-note patterns in the right hand and a bass line in the left hand.

84

Musical staff 84-87: Treble clef, eighth-note patterns in the right hand and a bass line in the left hand.

88

Musical staff 88-91: Treble clef, eighth-note patterns in the right hand and a bass line in the left hand.

92

Musical staff 92-95: Treble clef, eighth-note patterns in the right hand and a bass line in the left hand.

96

Musical staff 96-99: Treble clef, eighth-note patterns in the right hand and a bass line in the left hand.

Musical score for guitar, measures 143-199. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and rests. Measure numbers are indicated at the start of each line: 143, 149, 159, 170, 174, 178, 183, 192, 196, and 199. Fingerings are indicated by numbers 1-4 on the left hand and 1-7 on the right hand. A double bar line with a repeat sign is present in measure 143, and another double bar line with a repeat sign is present in measure 149. A double bar line with a repeat sign is present in measure 183. A double bar line with a repeat sign is present in measure 192. A double bar line with a repeat sign is present in measure 196. A double bar line with a repeat sign is present in measure 199.

203

206

211

216

225

228

231

233

236

240

6

3

2

Musical score for K309-a -Allegro Con Spirito, measures 246-300. The score is written in treble clef with a 7/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 246 contains a 2-measure rest. Measure 256 contains a 7-measure rest. Measure 280 contains a 6-measure rest. The piece concludes with a key signature change to one sharp (F#) in measure 300.

303

Musical notation for measures 303-306. Measure 303 features a treble clef and a series of eighth notes in a descending sequence. Measures 304 and 305 contain rests. Measure 306 shows a bass clef with a series of eighth notes in an ascending sequence.

307

Musical notation for measures 307-310. Measure 307 features a treble clef and a series of eighth notes in a descending sequence. Measure 308 contains a bass clef with a series of eighth notes in an ascending sequence. Measures 309 and 310 show a treble clef with a series of eighth notes in a descending sequence.