

Kraftwerk - Cars

5.7"
4.1.00
Verse Intro

♩ = 126,000130

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Chorus Synth:** Treble clef, 4/4 time. Four measures of whole rests.
- Kick & Snare - Ced Saharpley:** Percussion clef, 4/4 time. Measures 1-3 are whole rests. Measure 4 contains a snare hit followed by a kick drum pattern.
- Cymbals/Hihats - Ced:** Percussion clef, 4/4 time. Measures 1-3 are whole rests. Measure 4 contains a series of cymbal hits marked with 'x'.
- Bass Guitar - Paul Gardiner:** Bass clef, 4/4 time. Measures 1-3 are whole rests. Measure 4 contains a bass line starting on G#2.
- Synth 1:** Treble and bass clefs, 4/4 time. Measures 1-3 are whole rests. Measure 4 contains a melody in the treble clef and a bass line in the bass clef.
- Intro& Verse Synth:** Treble clef, 4/4 time. Measure 1 starts with a fermata. Measures 1-4 contain a sequence of chords.
- Lead Synth:** Treble clef, 4/4 time. Measures 1-3 are whole rests. Measure 4 contains a single note with a long sustain.
- Lead Synth counter melody:** Treble clef, 4/4 time. Four measures of whole rests.

5

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth



8

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Big hit - Ced

11

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth



28.5"
16.1,00
Verse

14

Vocals

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Big hit - Ced

17

Vocals

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1



20

Vocals

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Big hit - Ced

23

Vocals

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1



51.4"
28.1,00
Chorus

26

Vocals

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Synth 1

Intro&Verse Synth

Big hit - Ced

29

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro& Verse Synth



31

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro& Verse Synth

33

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro& Verse Synth



1'06.6"
36.1.00
Verse

35

Vocals

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Synth 1

Intro& Verse Synth

37

Vocals

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1



40

Vocals

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Big hit - Ced

43

Vocals

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1



1'29.5"
48.1,00
Chorus

46

Vocals

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Synth 1

Intro&Verse Synth

Big hit - Ced

49

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro& Verse Synth



51

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro& Verse Synth

53

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro& Verse Synth

1'44.7"
56.1,00
Verse (1:42)

55

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Synth 1

Intro& Verse Synth

Lead Synth

Big hit - Ced

57

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Big hit - Ced



60

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Big hit - Ced

63

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Big hit - Ced



66

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Big hit - Ced

2'07.6"
68.1,00
Chorus

68

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro&Verse Synth



70

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro&Verse Synth

72

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro&Verse Synth



74

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro&Verse Synth

2'22.8"
76.1,00
Verse (2:20)

76

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Intro&Verse Synth

Lead Synth

Big hit - Ced



79

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Big hit - Ced

82

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Big hit - Ced



85

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Big hit - Ced

2'45.7"
88.1,00
Verse (2:43)

88

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Intro& Verse Synth

Lead Synth

Lead Synth counter melody

Big hit - Ced

Detailed description of the musical score: The score is for measures 88, 89, and 90. The key signature is one sharp (F#). The time signature is 7/8. The tempo is 88.1 BPM. The track is for the Verse (2:43). The instruments and their parts are: Kick & Snare (Ced Saharpley) with a steady eighth-note pattern; Cymbals/Hihats (Ced) with a consistent eighth-note pattern; Bass Guitar (Paul Gardiner) with a bass line of quarter notes and eighth notes; Synth 1 with a bass line of quarter notes and eighth notes; Intro& Verse Synth with a single eighth note in measure 88 and rests thereafter; Lead Synth with a melodic line of quarter notes, each with a slur; Lead Synth counter melody with a melodic line of quarter notes, each with a slur; and Big hit (Ced) with a pattern of eighth notes and quarter notes.

91

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Lead Synth counter melody

Big hit - Ced



94

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Lead Synth counter melody

Big hit - Ced

97

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Lead Synth counter melody

Big hit - Ced

3'08.5"
100.1,00
Verse (3:13)

100

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Intro& Verse Synth

Lead Synth

Lead Synth counter melody

Big hit - Ced

The musical score is arranged in a vertical stack of staves. The top two staves are for percussion: 'Kick & Snare - Ced Saharpley' and 'Cymbals/Hihats - Ced'. The next two staves are for bass: 'Bass Guitar - Paul Gardiner' and 'Synth 1'. The following three staves are for synthesizers: 'Intro& Verse Synth', 'Lead Synth', and 'Lead Synth counter melody'. The bottom staff is for 'Big hit - Ced'. The score is marked with a tempo of 100 and a time signature of 3/4. The key signature has one sharp (F#). The 'Lead Synth' and 'Lead Synth counter melody' parts feature long, sweeping melodic lines with ties across measures.

103

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Lead Synth counter melody

Big hit - Ced



106

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Lead Synth counter melody

Big hit - Ced

109

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Lead Synth counter melody

Big hit - Ced

3'31.4"
112.1,00
Verse (3:13)

112

Kick & Snare - Ced Saharpley

Musical notation for Kick & Snare, showing a rhythmic pattern of quarter notes and eighth notes on a single staff.

Cymbals/Hihats - Ced

Musical notation for Cymbals/Hihats, showing a rhythmic pattern of eighth notes marked with 'x' on a single staff.

Bass Guitar - Paul Gardiner

Musical notation for Bass Guitar, showing a rhythmic pattern of eighth notes and quarter notes in a bass clef.

Synth 1

Musical notation for Synth 1, showing a rhythmic pattern of eighth notes and quarter notes in a bass clef.

Intro& Verse Synth

Musical notation for Intro& Verse Synth, showing a treble clef staff with a few notes and rests.

Lead Synth

Musical notation for Lead Synth, showing a treble clef staff with a long, sustained note and a slur.

Lead Synth counter melody

Musical notation for Lead Synth counter melody, showing a treble clef staff with a few notes and rests.

Big hit - Ced

Musical notation for Big hit, showing a single staff with a few notes and rests.

115

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Lead Synth counter melody

Big hit - Ced



118

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Lead Synth counter melody

Big hit - Ced

121

Kick & Snare - Ced Saharpley

Musical notation for Kick & Snare and Cymbals/Hihats. The top staff shows a kick drum pattern with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The bottom staff shows a cymbal/hihat pattern with 'x' marks indicating hits, including some marked with an asterisk.

Bass Guitar - Paul Gardiner

Musical notation for Bass Guitar in bass clef. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure contains a quarter note (B), a quarter rest, and a quarter note (C#). The third measure contains a quarter note (D), a quarter rest, and a quarter note (E).

Synth 1

Musical notation for Synth 1 in bass clef, mirroring the bass guitar line. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure contains a quarter note (B), a quarter rest, and a quarter note (C#). The third measure contains a quarter note (D), a quarter rest, and a quarter note (E).

Lead Synth

Musical notation for Lead Synth in treble clef. The first measure contains a dotted quarter note (F#), an eighth note (G), and a quarter note (A). The second measure contains a quarter note (B), an eighth note (C#), and a quarter note (D). The third measure contains a quarter note (E), a quarter rest, and a quarter note (F#).

Lead Synth counter melody

Musical notation for Lead Synth counter melody in treble clef. The first measure contains a dotted quarter note (F#), an eighth note (G), and a quarter note (A). The second measure contains a quarter note (B), a quarter rest, and a quarter note (C#). The third measure contains a quarter note (D), a quarter rest, and a quarter note (E).

Big hit - Ced

Musical notation for Big hit in bass clef. The first measure contains a quarter rest, a quarter note (F#), and a quarter note (G). The second measure contains a quarter note (A), a quarter rest, and a quarter note (B). The third measure contains a quarter note (C#), a quarter rest, and a quarter note (D).

3'54.2"
124.1,00
Verse (Fade)

124

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Intro& Verse Synth

Lead Synth

Lead Synth counter melody

Big hit - Ced



127

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Lead Synth counter melody

Big hit - Ced



130

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth

Lead Synth counter melody

Big hit - Ced

133

Kick & Snare - Ced Saharpley

Musical notation for Kick & Snare. The staff uses a double bar line and a common time signature. It features a sequence of notes: a quarter note, followed by a triplet of eighth notes, and then a series of quarter notes. The notation ends with a double bar line.

Cymbals/Hihats - Ced

Musical notation for Cymbals/Hihats. The staff uses a double bar line and a common time signature. It features a sequence of 'x' marks representing cymbal hits, with some marked with an asterisk (*). The notation ends with a double bar line.

Bass Guitar - Paul Gardiner

Musical notation for Bass Guitar. The staff uses a bass clef and a common time signature. It features a sequence of notes: a quarter note with a sharp sign, followed by eighth notes, quarter notes, and a final quarter note with a sharp sign. The notation ends with a double bar line.

Synth 1

Musical notation for Synth 1. The staff uses a bass clef and a common time signature. It features a sequence of notes: a quarter note with a sharp sign, followed by eighth notes, quarter notes, and a final quarter note with a sharp sign. The notation ends with a double bar line.

Lead Synth

Musical notation for Lead Synth. The staff uses a treble clef and a common time signature. It features a sequence of notes: a dotted quarter note, followed by eighth notes, quarter notes, and a final quarter note with a sharp sign. The notation ends with a double bar line.

Lead Synth counter melody

Musical notation for Lead Synth counter melody. The staff uses a treble clef and a common time signature. It features a sequence of notes: a dotted quarter note, followed by eighth notes, quarter notes, and a final quarter note with a sharp sign. The notation ends with a double bar line.

Big hit - Ced

Musical notation for Big hit. The staff uses a common time signature. It features a sequence of notes: a quarter note, followed by a quarter note with a sharp sign, and then a series of quarter notes. The notation ends with a double bar line.

Kraftwerk - Cars

Vocals

♩ = 126,000130

15

Musical staff for measures 15-18. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 15 is a whole rest. Measures 16-18 contain a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5, with various rests and accidentals.

19

Musical staff for measures 19-23. Measures 19-20 contain a vocal melody of eighth notes. Measures 21-22 are whole rests. Measure 23 continues the melody from measure 19.

24

9

Musical staff for measures 24-35. Measures 24-34 contain a vocal melody with eighth and quarter notes. Measure 35 is a whole rest.

36

Musical staff for measures 36-39. Measures 36-39 contain a vocal melody with eighth and quarter notes.

40

Musical staff for measures 40-43. Measures 40-41 are whole rests. Measures 42-43 contain a vocal melody of eighth notes.

44

89

Musical staff for measures 44-132. Measures 44-131 contain a vocal melody with eighth and quarter notes. Measure 132 is a whole rest.

Kraftwerk - Cars

Chorus Synth

♩ = 126,000130

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of eight lines of music, each starting with a measure number. The tempo is indicated as 126,000130. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three instances of a thick black bar representing a long rest: one at measure 27 (labeled '27'), one at measure 34 (labeled '12'), and one at measure 53 (labeled '12'). The final line starts at measure 75 and ends with a double bar line, with a '60' indicating a long rest.

27

30

34 12

49

53 12

68

72

75 60

Kick & Snare - Ced Saharpley Kraftwerk - Cars

♩ = 126,000130

2



7



11



15



19



23



27



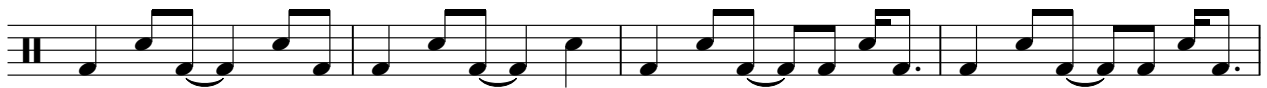
32



36



40



V.S.

44



48



52



56



60



64



68



72



76



80



84

Musical staff for measure 84. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down, and then continues with eighth notes and a quarter note.

88

Musical staff for measure 88. It consists of a continuous sequence of eighth notes with stems pointing up.

92

Musical staff for measure 92. It consists of a continuous sequence of eighth notes with stems pointing up.

96

Musical staff for measure 96. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down, and then continues with eighth notes and a quarter note.

100

Musical staff for measure 100. It consists of a continuous sequence of eighth notes with stems pointing up.

104

Musical staff for measure 104. It consists of a continuous sequence of eighth notes with stems pointing up.

108

Musical staff for measure 108. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down, and then continues with eighth notes and a quarter note.

112

Musical staff for measure 112. It consists of a continuous sequence of eighth notes with stems pointing up.

116

Musical staff for measure 116. It consists of a continuous sequence of eighth notes with stems pointing up.

120

Musical staff for measure 120. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down, and then continues with eighth notes and a quarter note.

V.S.

4

Kick & Snare - Ced Saharpley

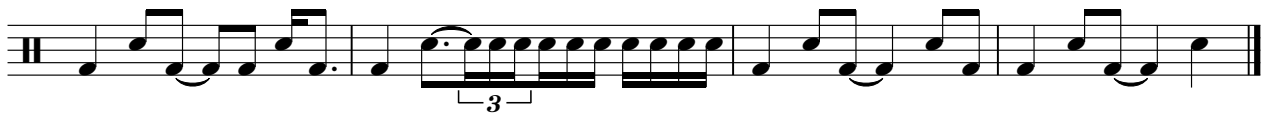
124



128



132



Cymbals/Hihats - Ced

Kraftwerk - Cars

♩ = 126,000130

3

4/4

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



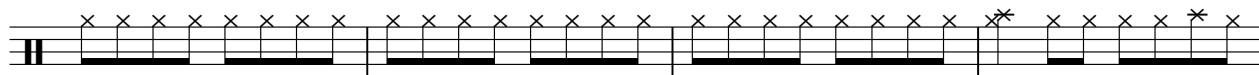
75



79



83



87



91



95



99



103



107



111



115



119



V.S.

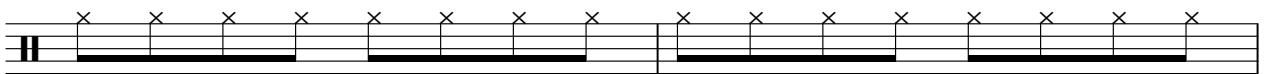
123



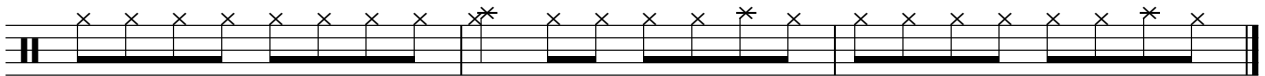
127



131



133



Tambourine

Kraftwerk - Cars

♩ = 126,000130

27

30

32

34 **12**

48

50

52

54 **12**

Detailed description: This image shows a musical score for a tambourine part. It consists of eight staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 126,000130. A measure number '27' is placed above the first measure, which is a whole rest. The following measures contain a continuous eighth-note pattern. The second staff starts at measure 30, the third at 32, the fourth at 34, the fifth at 48, the sixth at 50, the seventh at 52, and the eighth at 54. The eighth staff ends with a measure number '12' above a whole rest, indicating the end of a 12-measure phrase.

2

Tambourine

68



70



72



74



75



60

Bass Guitar - Paul Gardiner Kraftwerk - Cars

♩ = 126,000130

3

7

11

15

19

23

27

31

35

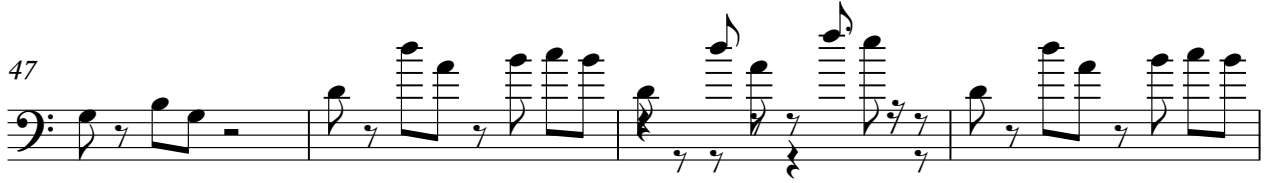
39

V.S.

43



47



51



55



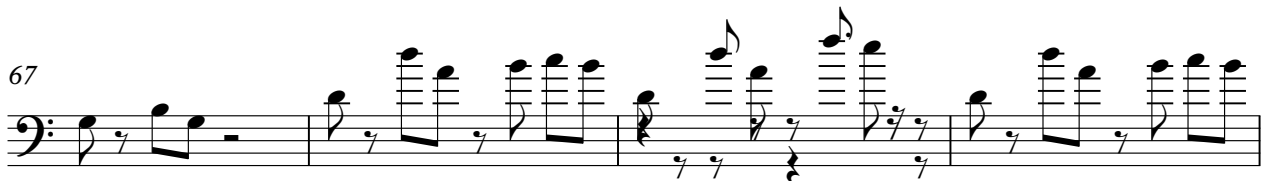
59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



V.S.

123



127



131



133



Kraftwerk - Cars

Synth 1

♩ = 126,000130

2

7

11

15

19

23

26

8

36

40

44

48

59

63

67

78

82

86

130

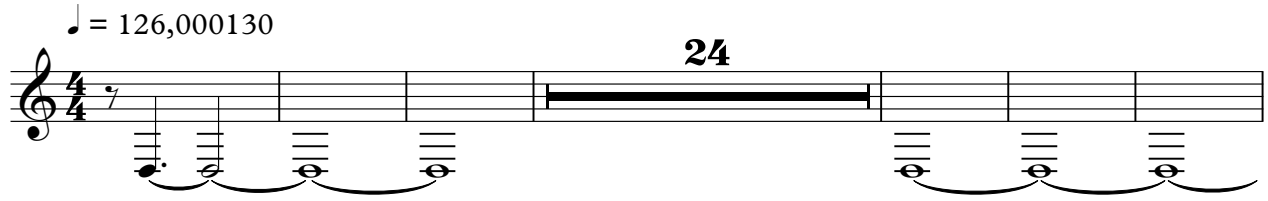


133



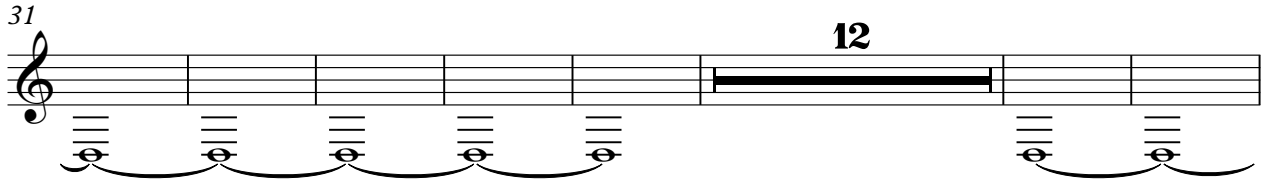
Intro& Verse Synth Kraftwerk - Cars

♪ = 126,000130



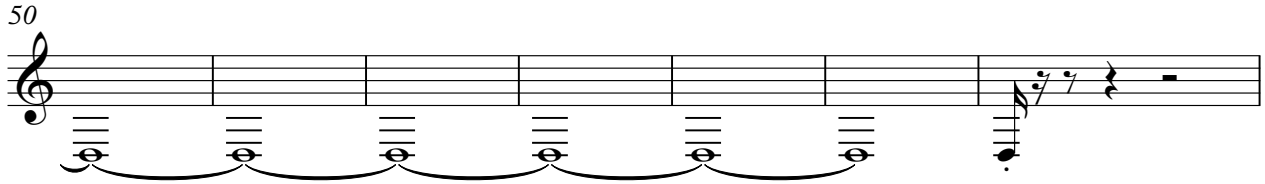
24

31

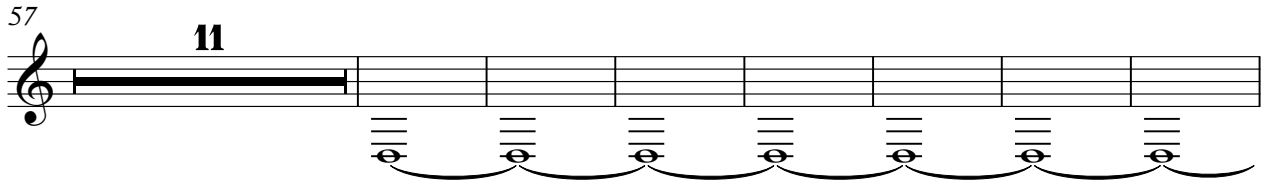


12

50

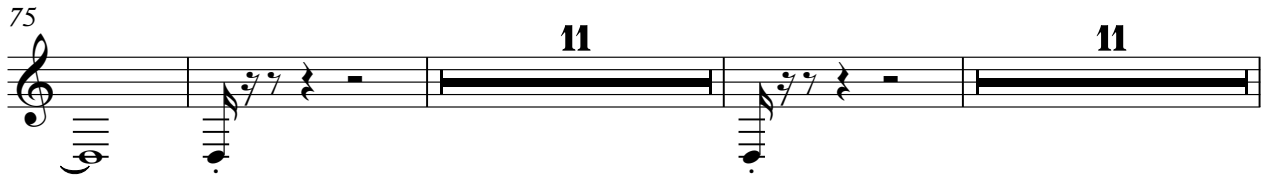


57



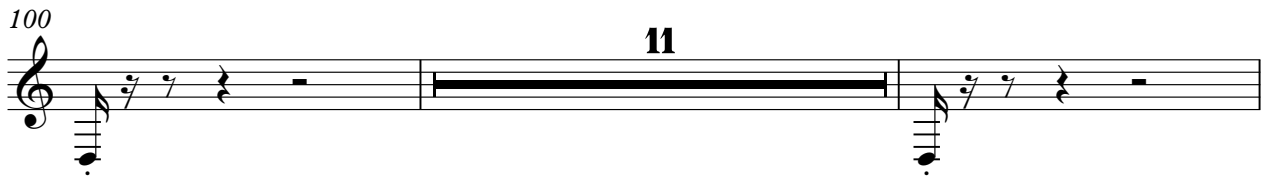
11

75



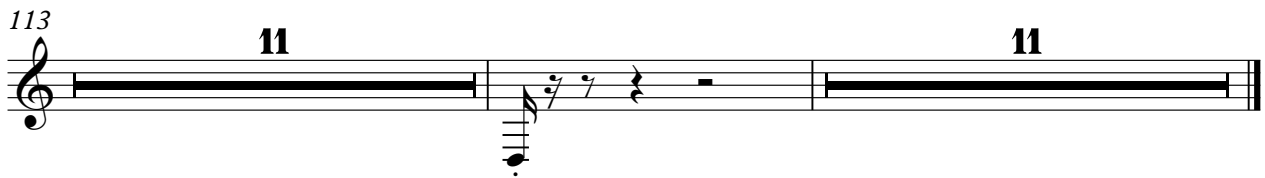
11 11

100



11

113



11 11

Kraftwerk - Cars

Lead Synth

♩ = 126,000130

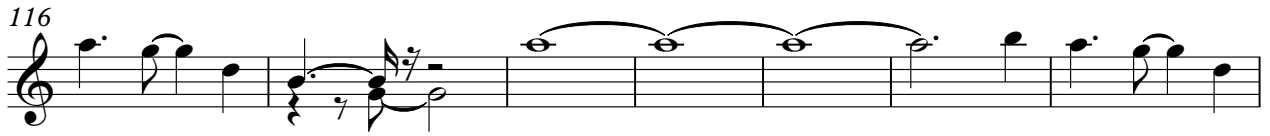
The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 126,000130. The score includes several measures with rests: a 3-measure rest at the beginning, a 40-measure rest starting at measure 16, and an 8-measure rest starting at measure 67. The melody is primarily composed of eighth and sixteenth notes, often beamed together and slurred. The bass line is mostly quarter notes, with some eighth notes and rests. The key signature is one flat (B-flat major or D minor).

V.S.

2

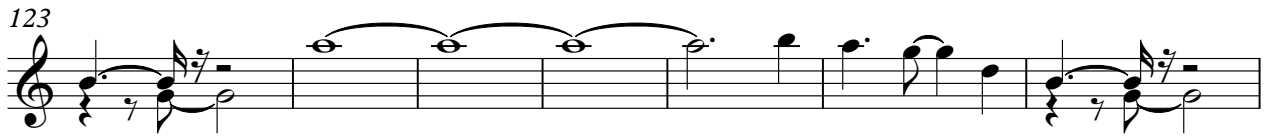
Lead Synth

116



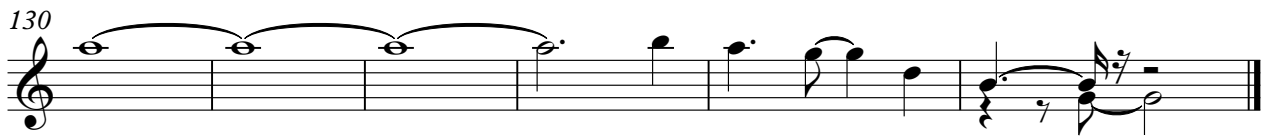
Musical notation for measures 116-122. Measure 116 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5. Measure 117 has a half note G4, a quarter rest, and a quarter note Bb4. Measures 118-121 feature a series of half notes: G4, A4, Bb4, C5, each with a slur above it. Measure 122 continues with quarter notes: G4, A4, Bb4, C5.

123



Musical notation for measures 123-129. Measure 123 has a half note G4, a quarter rest, and a quarter note Bb4. Measures 124-127 feature a series of half notes: G4, A4, Bb4, C5, each with a slur above it. Measure 128 continues with quarter notes: G4, A4, Bb4, C5. Measure 129 has a half note G4, a quarter rest, and a quarter note Bb4.

130

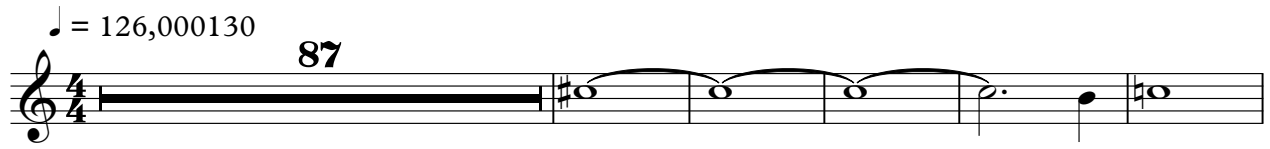


Musical notation for measures 130-136. Measures 130-133 feature a series of half notes: G4, A4, Bb4, C5, each with a slur above it. Measure 134 continues with quarter notes: G4, A4, Bb4, C5. Measure 135 has a half note G4, a quarter rest, and a quarter note Bb4. Measure 136 has a half note G4, a quarter rest, and a quarter note Bb4.

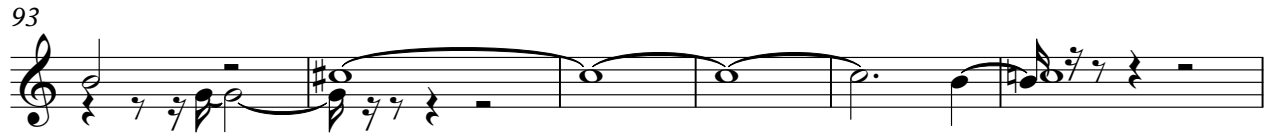
Lead Synth counter melody Kraftwerk - Cars

♩ = 126,000130

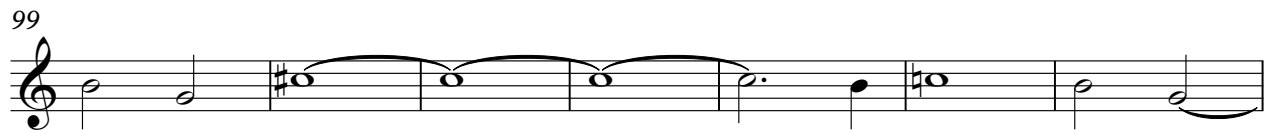
87



93



99



106



112



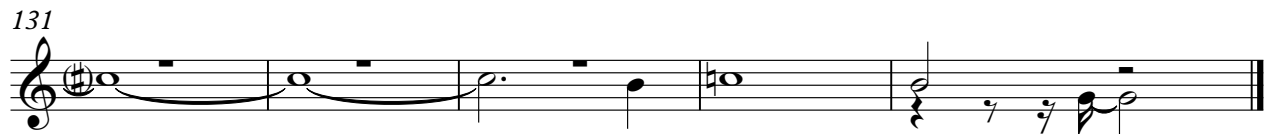
119



126



131



♩ = 126,000130

4 7 4

16 4 4

28 12 4

48 8

61

67 8

80

86

92

98

104



110



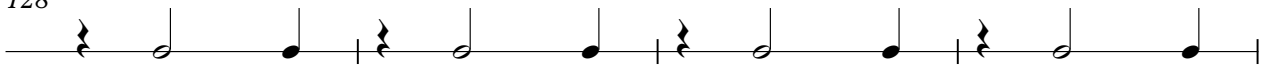
116



122



128



132

