

Mozart, Wolfgang Amadeus - Violin Concerto No. 4. in I

♩ = 116,000084

Mozart Violin Concerto

#4 K218a Midi by:

Bob Fisher

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Bob Fisher

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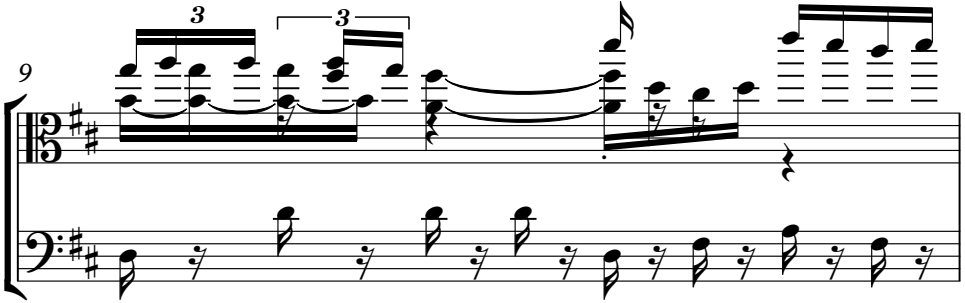
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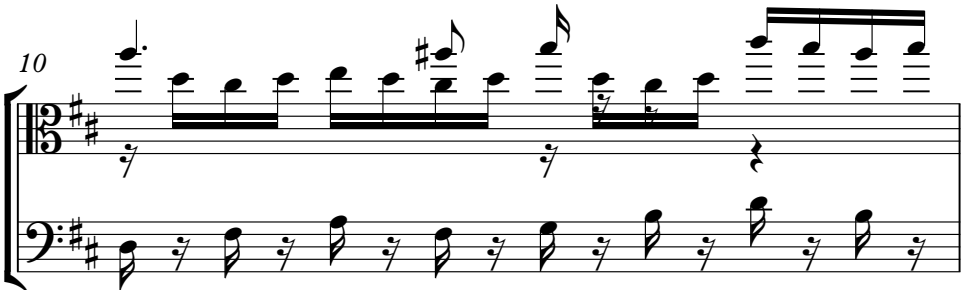
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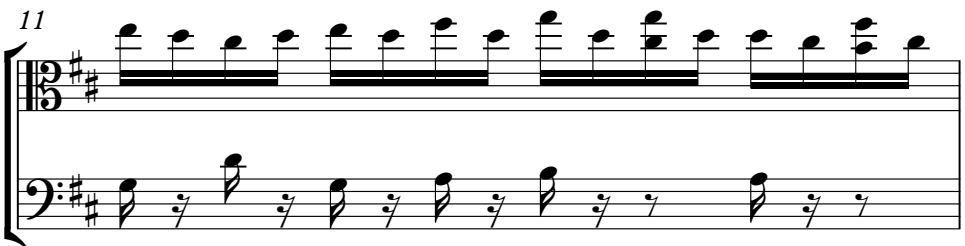
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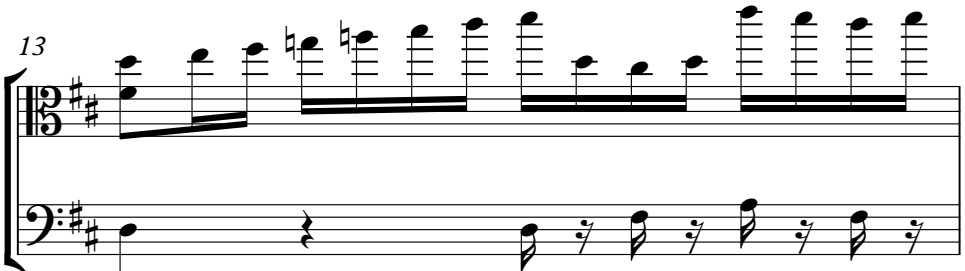
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27

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Musical notation for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. Measure 27 starts with a treble staff note on G4 and a bass staff note on G2. Measure 28 continues the melodic and bass lines.

28

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Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. Measure 28 starts with a treble staff note on G4 and a bass staff note on G2. Measure 29 continues the melodic and bass lines.

29

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Musical notation for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. Measure 29 starts with a treble staff note on G4 and a bass staff note on G2. Measure 30 continues the melodic and bass lines.

30

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Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. Measure 30 starts with a treble staff note on G4 and a bass staff note on G2. Measure 31 continues the melodic and bass lines.

31

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Musical notation for measures 31-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. Measure 31 starts with a treble staff note on G4 and a bass staff note on G2. Measure 32 continues the melodic and bass lines.

33

#4 K218a Midi by:

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Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. Measure 33 starts with a treble staff note on G4 and a bass staff note on G2. Measure 34 continues the melodic and bass lines.

34

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36

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37

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40

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42

Mozart Violin Concerto

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$\text{♩} = 116,000084$

Mozart Violin Concerto

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45

Mozart Violin Concerto

#4 K218a Midi by:

Bob Fisher

47

Mozart Violin Concerto

#4 K218a Midi by:

Bob Fisher

49

$\text{♩} = 110,000107$

Mozart Violin Concerto

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51

Mozart Violin Concerto  
#4 K218a Midi by:  
Bob Fisher

53  $\text{♩} = 116,000084$  7

Mozart Violin Concerto  
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Mozart Violin Concerto  
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Mozart Violin Concerto  
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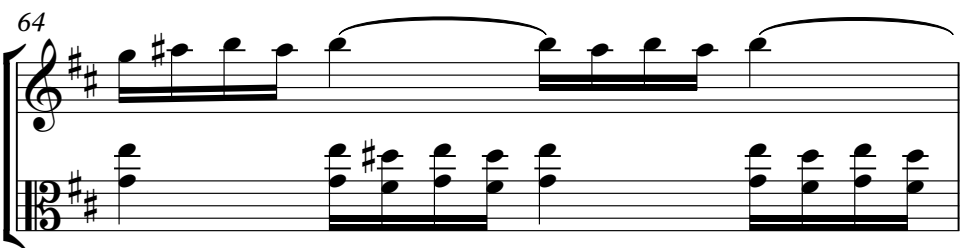
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Mozart Violin Concerto

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Mozart Violin Concerto

#4 K218a Midi by:

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Mozart Violin Concerto

#4 K218a Midi by:

Bob Fisher

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Mozart Violin Concerto

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Bob Fisher

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Mozart Violin Concerto

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Bob Fisher

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Mozart Violin Concerto

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Bob Fisher

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Mozart Violin Concerto

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Bob Fisher

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Mozart Violin Concerto

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Mozart Violin Concerto  
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Mozart Violin Concerto  
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Mozart Violin Concerto  
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Mozart Violin Concerto  
#4 K218a Midi by:  
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Mozart Violin Concerto

#4 K218a Midi by:

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#4 K218a Midi by:

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#4 K218a Midi by:

Bob Fisher

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Bob Fisher

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Mozart Violin Concerto

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Mozart Violin Concerto

#4 K218a Midi by:  
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Mozart Violin Concerto

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Mozart Violin Concerto

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126



Mozart Violin Concerto

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Mozart Violin Concerto

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Mozart Violin Concerto

#4 K218a Midi by:

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Mozart Violin Concerto

#4 K218a Midi by:

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Mozart Violin Concerto  
#4 K218a Midi by:  
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Mozart Violin Concerto  
#4 K218a Midi by:  
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Mozart Violin Concerto  
#4 K218a Midi by:  
Bob Fisher

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Mozart Violin Concerto  
#4 K218a Midi by:  
Bob Fisher

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Mozart Violin Concerto

#4 K218a Midi by:

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Mozart Violin Concerto

#4 K218a Midi by:

Bob Fisher

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Mozart Violin Concerto

#4 K218a Midi by:

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Mozart Violin Concerto

#4 K218a Midi by:

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Mozart Violin Concerto  
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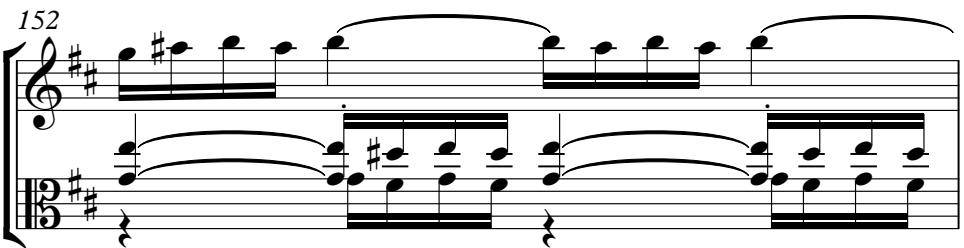
Mozart Violin Concerto  
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150



Mozart Violin Concerto  
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152



Mozart Violin Concerto  
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153



154

Mozart Violin Concerto

#4 K218a Midi by:

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#4 K218a Midi by:

Bob Fisher

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Mozart Violin Concerto

#4 K218a Midi by:

Bob Fisher

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Mozart Violin Concerto

#4 K218a Midi by:

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Mozart Violin Concerto

#4 K218a Midi by:  
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Mozart Violin Concerto

#4 K218a Midi by:

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Mozart Violin Concerto

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Mozart Violin Concerto

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Mozart Violin Concerto

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Mozart Violin Concerto

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Mozart Violin Concerto

#4 K218a Midi by:

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Mozart Violin Concerto

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Mozart Violin Concerto  
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Mozart Violin Concerto  
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Mozart Violin Concerto  
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Mozart Violin Concerto  
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180



183

Mozart Violin Concerto

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Mozart Violin Concerto

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Mozart Violin Concerto

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189

Mozart Violin Concerto

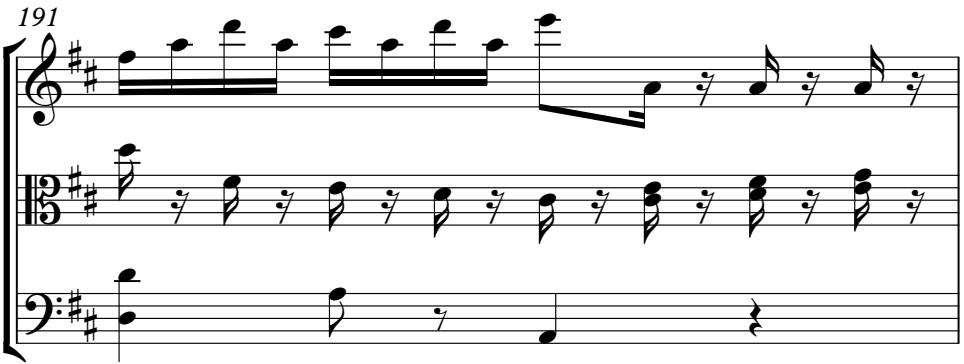
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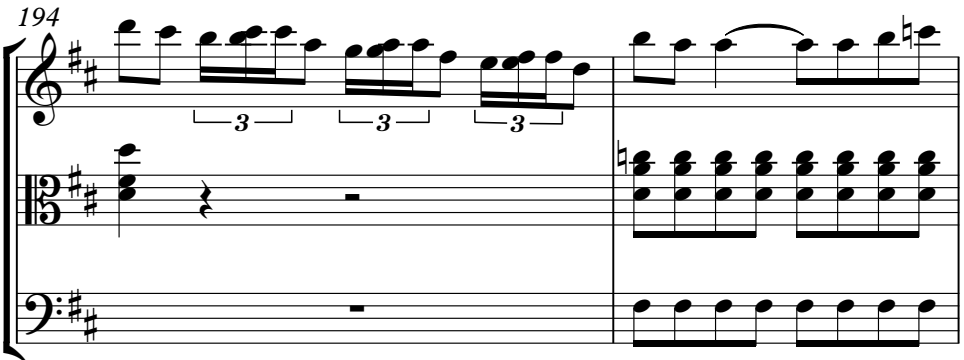
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Mozart Violin Concerto

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194



Mozart Violin Concerto

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196

6 3

Mozart Violin Concerto

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198

Mozart Violin Concerto

#4 K218a Midi by:

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200

6 3

Mozart Violin Concerto

#4 K218a Midi by:

Bob Fisher

201

Mozart Violin Concerto

#4 K218a Midi by:  
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Mozart Violin Concerto

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Mozart Violin Concerto

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207

Mozart Violin Concerto

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Mozart Violin Concerto

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210

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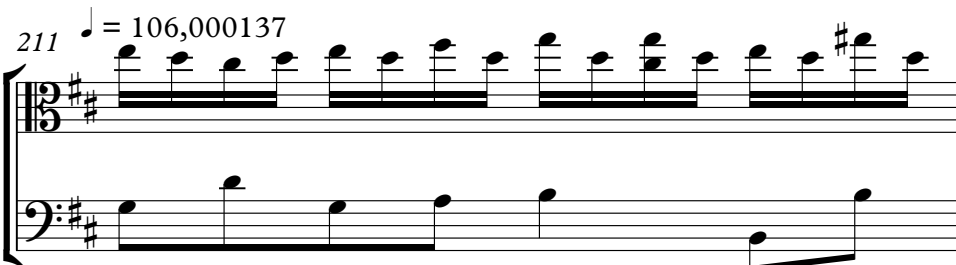
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211 ♩ = 106,000137

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Bob Fisher



212 ♩ = 87,000023 ♩ = 64,000000 ♩ = 98,000145

Mozart Violin Concerto

#4 K218a Midi by:

Bob Fisher



214 ♩ = 106,000137

Mozart Violin Concerto



216 ♩ = 97,000107 ♩ = 106,000137

Mozart Violin Concerto



218

Mozart Violin Concerto



Mozart Violin Concerto

221

Musical notation for measures 221-222. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes.

Mozart Violin Concerto

223

Musical notation for measures 223-224. The melody continues with eighth and sixteenth notes.

Mozart Violin Concerto

224

Musical notation for measures 225-226. The melody continues with eighth and sixteenth notes.

Mozart Violin Concerto

225

227

Musical notation for measures 227-228. Includes a tempo marking:  $\text{♩} = 100,000167$ . The notation shows a complex rhythmic pattern with eighth and sixteenth notes.

Mozart Violin Concerto

229

Musical notation for measures 229-230. Includes a tempo marking:  $\text{♩} = 97,000107$ . The notation shows a complex rhythmic pattern with eighth and sixteenth notes.

Mozart Violin Concerto

231

Musical notation for measures 231-232. Includes a tempo marking:  $\text{♩} = 116,000084$ . The notation shows a complex rhythmic pattern with eighth and sixteenth notes.

Mozart Violin Concerto

233

Musical notation for measures 233-234. The notation shows a complex rhythmic pattern with eighth and sixteenth notes.

Mozart Violin Concerto

235

Musical notation for measures 235-236. The notation shows a complex rhythmic pattern with eighth and sixteenth notes.

Mozart Violin Concerto

237

Musical notation for measures 237-238. The notation shows a complex rhythmic pattern with eighth and sixteenth notes.

Mozart Violin Concerto

238

Musical notation for measures 239-240. The notation shows a complex rhythmic pattern with eighth and sixteenth notes.

Mozart Violin Concerto

238

Musical notation for measures 241-242. The notation shows a complex rhythmic pattern with eighth and sixteenth notes.

Mozart Violin Concerto



Mozart Violin Concerto

243 ♩ = 126,000130



Mozart Violin Concerto

244




Mozart Violin Concerto

245



Mozart Violin Concerto

246



Mozart Violin Concerto

247



Mozart Violin Concerto

248



Mozart Violin Concerto

249



Mozart Violin Concerto

250




Mozart Violin Concerto

252



Mozart Violin Concerto

253 ♩ = 96,000000      ♩ = 116,000084



Mozart Violin Concerto 255

Mozart Violin Concerto 257

Mozart Violin Concerto 259

Mozart Violin Concerto 261

Mozart Violin Concerto 262

Mozart Violin Concerto 263

Mozart Violin Concerto 264

Mozart Violin Concerto 265

Mozart Violin Concerto 266

Mozart Violin Concerto 267



Mozart Violin Concerto

268 = 116,000084

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#4 K218a Midi by:

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#4 K218a Midi by:

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273 = 86,0000537

Mozart Violin Concerto

Mozart, Wolfgang Amadeus - Violin Concerto No. 4. in I

The image displays a musical score for the first movement of Mozart's Violin Concerto No. 4. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 41 through 70. The tempo is marked as quarter note = 116,000084. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sixteenth-note chords. There are several measures with rests, and some measures contain fingerings (e.g., '6' and '3'). The score ends with a repeat sign at measure 70.

V.S.



Mozart Violin Concerto

3

100

3 3 3

103

6 3

105

108

6 6 6 3

110

4

118

121

125

128

130

V.S.

132

134

137

140

143

146

150

153

157

160

162



165



167



169



171



174



176



177



181

185

188

191

194

197

199

202

205

208

$\text{♩} = 106,000137 = 87,000023$

Mozart Violin Concerto

213 ♩ = 64,000000 = 98,000145 ♩ = 106,000137

217 ♩ = 97,000107 ♩ = 106,000137

221

223

225 ♩ = 106,000137

228 ♩ = 97,000107

230 ♩ = 116,000084

233

236

238

V.S.



Mozart Violin Concerto

242  $\text{♩} = 126,000130$

245

247

249

251

253  $\text{♩} = 96,000000$   $\text{♩} = 116,000084$

256

259

262

263

Mozart Violin Concerto

264

Musical notation for measures 264-265. Measure 264 contains three triplet eighth notes and a sixteenth-note triplet. Measure 265 contains four sixteenth-note sextuplets.

265

Musical notation for measure 265, showing four sixteenth-note sextuplets.

266

$\text{♩} = 96,000000$

Musical notation for measure 266, showing three triplet eighth notes.

267

$\text{♩} = 112,000061$   $\text{♩} = 40,000000$

Musical notation for measure 267, showing seven triplet eighth notes.

268

$\text{♩} = 116,000084$   $\text{♩} = 106,000053$

Musical notation for measure 268, showing a sixteenth-note triplet followed by a sixteenth-note sextuplet.

#4 K218a    Midi by:    Mozart, Wolfgang Amadeus - Violin Concerto No. 4. in I

♩ = 116,000084

The image displays a musical score for the first movement of Mozart's Violin Concerto No. 4. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 1, 5, 8, 10, 12, 14, 16, 18, 21, and 25 indicated on the left. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also triplet markings (indicated by a '3' over a group of notes) in measures 7 and 8. The score is presented in a clean, black-and-white format.

V.S.

2

#4 K218a Midi by:

28

30

32

34

36

38

41

♩ = 116,000084

45

6

49

6 ♩ = 110,000107

53

♩ = 116,000084

57

61

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68

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82

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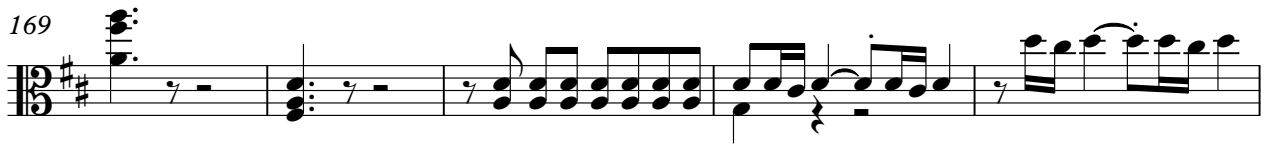
161



165



169



174



178



181



185



189



192





195

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202

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210

212

217

243



♩ = 116,000084



78



83



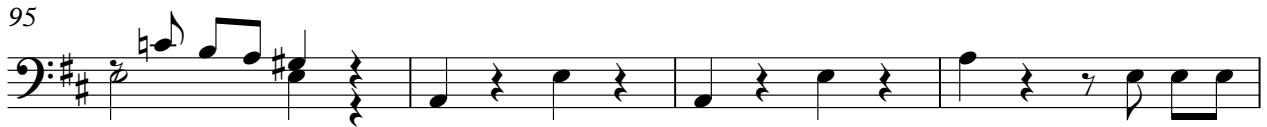
87



91



95



99



103



107



111



113



V.S.



156



160



168



173



178



184



189



195



199



202



207

