

Mozart, Wolfgang Amadeus - Violin Concerto No. 4. in D

♩ = 56,000031

Mozart Violin Concerto

#4 - K218b Midi by:

Bob Fisher

6

#4 - K218b Midi by:

Bob Fisher

8

#4 - K218b Midi by:

Bob Fisher

10

Mozart Violin Concerto

#4 - K218b Midi by:

Bob Fisher

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23

Mozart Violin Concerto

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Bob Fisher

26

Mozart Violin Concerto

#4 - K218b Midi by:
Bob Fisher

29

Mozart Violin Concerto

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32

Mozart Violin Concerto

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Mozart Violin Concerto

#4 - K218b Midi by:

Bob Fisher

40

Mozart Violin Concerto

#4 - K218b Midi by:

Bob Fisher

42

Mozart Violin Concerto

#4 - K218b Midi by:

Bob Fisher

45

Mozart Violin Concerto

#4 - K218b Midi by:

Bob Fisher

48

Mozart Violin Concerto

#4 - K218b Midi by:

Bob Fisher

Mozart Violin Concerto

#4 - K218b Midi by:
Bob Fisher

50

6

Mozart Violin Concerto

#4 - K218b Midi by:
Bob Fisher

52

Mozart Violin Concerto

#4 - K218b Midi by:

55


Mozart Violin Concerto

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Bob Fisher

58


Mozart Violin Concerto

#4 - K218b Midi by:
Bob Fisher



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Mozart Violin Concerto

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Bob Fisher

70

Mozart Violin Concerto

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Bob Fisher

71

Mozart Violin Concerto

#4 - K218b Midi by:
Bob Fisher

72

Mozart Violin Concerto

#4 - K218b Midi by:
Bob Fisher

74

#4 - K218b Midi by: Bob Fisher

76 $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ 9

Mozart Violin Concerto #4 - K218b Midi by: Bob Fisher

78 $\text{♩} = 46,000000$ $\text{♩} = 48,000042$

Mozart Violin Concerto

82 $\text{♩} = 60,000000$

$\text{♩} = 62,000061$ $\text{♩} = 64,000000$ $\text{♩} = 30,0000$

Mozart Violin Concerto

84

Mozart Violin Concerto

86 $\text{♩} = 64,000000$ $\text{♩} = 69,000069$

Mozart Violin Concerto

88

Mozart Violin Concerto

89 $\text{♩} = 80,000000$

Mozart Violin Concerto

90 $\text{♩} = 100,000000$ $\text{♩} = 36,000061$

Mozart Violin Concerto

92

Mozart Violin Concerto



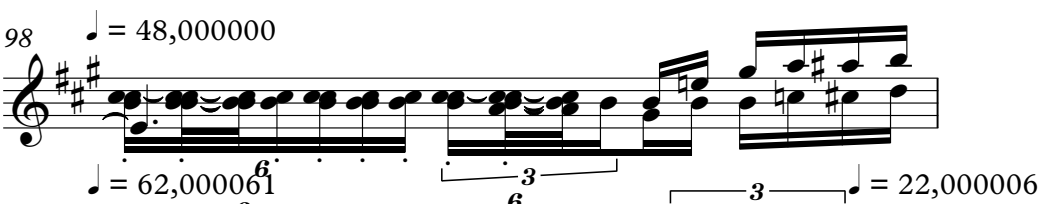
Mozart Violin Concerto




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Bob Fisher



Mozart Violin Concerto

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105 11
♩ = 284000004

Mozart Violin Concerto

#4 - K218b Midi by: Bob Fisher

108

Mozart Violin Concerto

#4 - K218b Midi by: Bob Fisher

110 ♩ = 50,000000

Mozart Violin Concerto

Mozart, Wolfgang Amadeus - Violin Concerto No. 4. in D

♩ = 56,000031

11

17

21

26

30

34

38

41

46

50

V.S.

Mozart Violin Concerto

53

58

63

68

70

73

$\text{♩} = 50,000000 = 48,000000 \text{ or } 58,000000$

79

$\text{♩} = 60,000000$

$\text{♩} = 62,000061$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

84

87

89

$\text{♩} = 80,000000$ $\text{♩} = 100,000000$

Mozart Violin Concerto

91 $\text{♩} = 30,00000061$

6 7 3

93

96

98 $\text{♩} = 48,000000$

6 3

99 $\text{♩} = 62,000061$ $\text{♩} = 22,0000000023$

6 6 3

101 $\text{♩} = 25,00000024$

3 6

108 $\text{♩} = 50,000000$

6

#4 - K218b Midi by:

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♩ = 56,000031

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and a final eighth-note triplet.

7

Musical staff 2: Continuation of the piece, featuring eighth-note patterns and chords.

10

Musical staff 3: Continuation of the piece, featuring a triplet of eighth notes.

16

Musical staff 4: Continuation of the piece, featuring eighth-note patterns and chords.

20

Musical staff 5: Continuation of the piece, featuring eighth-note patterns and chords.

26

Musical staff 6: Continuation of the piece, featuring eighth-note patterns and chords.

31

Musical staff 7: Continuation of the piece, featuring eighth-note patterns and chords.

34

Musical staff 8: Continuation of the piece, featuring eighth-note patterns and chords.

38

Musical staff 9: Continuation of the piece, featuring eighth-note patterns and chords, with a sextuplet and a triplet.

40

Musical staff 10: Continuation of the piece, featuring eighth-note patterns and chords.

V.S.

46

51

57

62

66

70

72

76

♩ = 50,000000 ♩ = 48,000000 ♩ = 46,000000 ♩ = 60,000000

84

♩ = 62,000000 ♩ = 64,000000 ♩ = 60,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 48,000000 ♩ = 62,000000

100

♩ = 53,000023

103

♩ = 28,000004

Musical notation for measure 103, bass clef, key signature of two sharps (F# and C#). The notation consists of a series of chords and single notes. The first two notes are chords: F#4-G#4-A4 and F#4-G#4-A4-B4. The next two notes are single notes: F#4 and G#4. The following four notes are chords: F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4, and F#4-G#4-A4. The next two notes are single notes: F#4 and G#4. The final two notes are chords: F#4-G#4-A4 and F#4-G#4-A4.

109

♩ = 50,000000

Musical notation for measure 109, bass clef, key signature of two sharps (F# and C#). The notation consists of a series of chords and single notes. The first two notes are chords: F#4-G#4-A4 and F#4-G#4-A4. The next two notes are single notes: F#4 and G#4. The following four notes are chords: F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4, and F#4-G#4-A4. The next two notes are single notes: F#4 and G#4. The final two notes are chords: F#4-G#4-A4 and F#4-G#4-A4.

♩ = 56,000031

7

12

17

23

29

36

39

45

50

55

63

69

72

79

98

105

109