

Mozart, Wolfgang Amadeus - Violin Concerto No. 4. in |

♩ = 73,000069

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

5

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

9

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

13

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

Mozart Violin Concerto

#4 - K218c Midi by:

16  $\text{♩} = 122,000069$

Mozart Violin Concerto

#4 - K218c Midi by:

18

Mozart Violin Concerto

#4 - K218c Midi by:

20

Mozart Violin Concerto

#4 - K218c Midi by:

23

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

26

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

28

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

31

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

33

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

35

Mozart Violin Concerto

#4 - K218c Midi by:

38

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

40

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

43

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

45

48

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher




51

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher



54

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher



56

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher



58

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

60

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

62

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

64

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

66

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

68

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

$\text{♩} = 116,000084$

70

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

$\text{♩} = 106,000137$     $\text{♩} = 97,000107$     $\text{♩} = 64,000000$

73

Mozart Violin Concerto

$\text{♩} = 34,000015$     $\text{♩} = 64,000000$     $\text{♩} = 34,000015$     $\text{♩} = 64,000000$

75

Mozart Violin Concerto

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

76  $\text{♩} = 73,000069$

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

79

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

83

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

87



91  $\text{♩} = 122,000069$

Mozart Violin Concerto

#4 - K218c Midi by:

93

Mozart Violin Concerto

#4 - K218c Midi by:

95

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

98

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

101

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

103

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

105

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

107

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

110

$\text{♩} = 114,000168$

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

112

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

114

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

116

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

118

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

120

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

122

$\text{♩} = 118,000137$

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

125

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

128

$\text{♩} = 114,000168$   $\text{♩} = 106,000137$

132  $\text{♩} = 38,000008$   $\text{♩} = 118,000137$

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

135

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

138

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

140

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

142

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

144

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

148

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

150

#4 - K218c Midi by:  
Bob Fisher

152

Mozart Violin Concerto  
#4 - K218c Midi by:  
Bob Fisher

155

Mozart Violin Concerto  
#4 - K218c Midi by:  
Bob Fisher

158

Mozart Violin Concerto  
#4 - K218c Midi by:  
Bob Fisher

161

$\text{♩} = 108,000107$

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

164

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

166

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

168

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

171



Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

173

Mozart Violin Concerto

#4 - K218c Midi by:

175

Mozart Violin Concerto

#4 - K218c Midi by:

176

Mozart Violin Concerto

#4 - K218c Midi by:

177

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

178

Mozart Violin Concerto

#4 - K218c Midi by: Bob Fisher

180

Mozart Violin Concerto

#4 - K218c Midi by: Bob Fisher

182

♩ = 102,000053      ♩ = 97,000107      ♩ = 73,000069

Mozart Violin Concerto

#4 - K218c Midi by: Bob Fisher

185

♩ = 38,000068000069

Mozart Violin Concerto

#4 - K218c Midi by: Bob Fisher

189

192 ♩ = 122,000069

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

195

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

198

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

200

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

202

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

204

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

206

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

208

211

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

214

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

$\text{♩} = 112,000061$   $\text{♩} = 100,000000$   $\text{♩} = 73,000069$

218

Mozart Violin Concerto

220

Mozart Violin Concerto

223

Mozart Violin Concerto

$\text{♩} = 147,000092$

226

Mozart Violin Concerto

228

Mozart Violin Concerto

230

Mozart Violin Concerto

Mozart Violin Concerto

♩ = 112,000061

232

Mozart Violin Concerto

234

Mozart Violin Concerto

237

Mozart Violin Concerto

239

Mozart Violin Concerto

241

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

♩ = 101,000023      ♩ = 106,000037

244

Mozart Violin Concerto

#4 - K218c Midi by:  
Bob Fisher

♩ = 73,000069

247

250

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

253

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

♩ = 122,000069

256

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

259

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

Mozart Violin Concerto

#4 - K218c Midi by:

262

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

264

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

266

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

268



Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

270  $\text{♩} = 110,000107$

Detailed description: This block contains the musical notation for measures 270, 271, and 272. The top staff is for the Violin, the middle for Bass, and the bottom for Bob Fisher. The key signature is D major (two sharps). The tempo is indicated as quarter note = 110,000107. The music consists of eighth and sixteenth notes, with triplets marked with a '3' and a bracket. There are rests in the bass and Bob Fisher parts.

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

273  $\text{♩} = 104,000015$   $\text{♩} = 97,000107$

Detailed description: This block contains the musical notation for measures 273 and 274. The top staff is for the Violin, the middle for Bass, and the bottom for Bob Fisher. The key signature is D major. The tempo changes from quarter note = 104,000015 in measure 273 to quarter note = 97,000107 in measure 274. The music features eighth notes, sixteenth notes, and triplets. There are rests in the bass and Bob Fisher parts.

Mozart Violin Concerto

#4 - K218c Midi by:

Bob Fisher

275  $\text{♩} = 90,000092$   $\text{♩} = 87,000023$

Detailed description: This block contains the musical notation for measures 275 and 276. The top staff is for the Violin, the middle for Bass, and the bottom for Bob Fisher. The key signature is D major. The tempo changes from quarter note = 90,000092 in measure 275 to quarter note = 87,000023 in measure 276. The music is mostly composed of rests in the violin and bass parts, with simple rhythmic patterns in the Bob Fisher part.

Mozart Violin Concerto Mozart, Wolfgang Amadeus - Violin Concerto No. 4. in |

♩ = 73,000069

8

14  $\text{♩} = 122,000069$

18

22

26

30

34

38

43

V.S.

47

53

57

61

65

♩ = 116,000084    ♩ = 106,000137    ♩ = 97,000107    ♩ = 64,000000    ♩ = 34,00015000

69

♩ = 34,000150000    ♩ = 73,000069

74

77

85

91    ♩ = 122,000069

94

98

102

106

111  $\text{♩} = 114,000168$

114

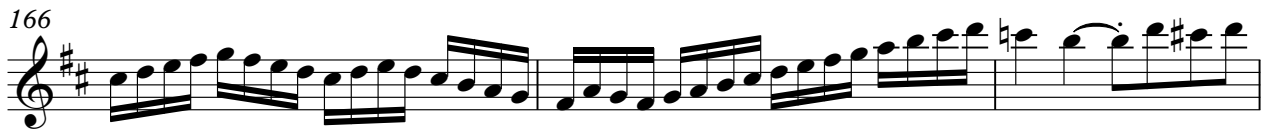
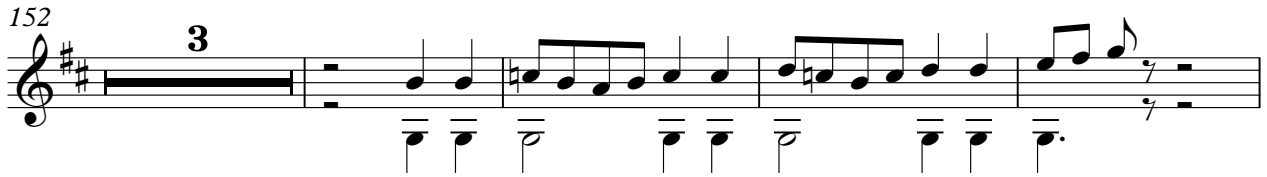
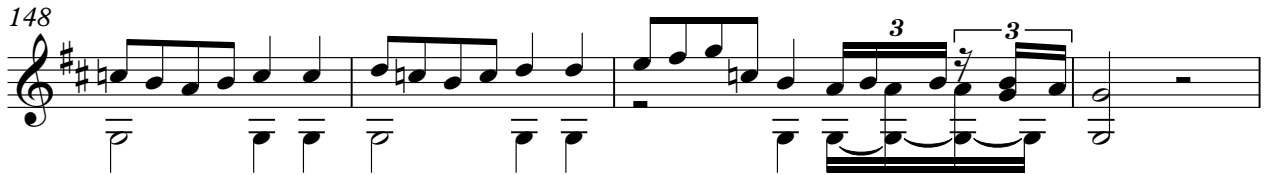
117

120

123  $\text{♩} = 118,000137$

127  $\text{♩} = 114,000168$   $\text{♩} = 106,000137$   $\text{♩} = 38,000008$

133 ♩ = 118,000137



176

177

178

181

♩ = 102,000053      ♩ = 97,000107      ♩ = 73,000069

185

♩ = 38,000068000069

191

♩ = 122,000069

198

202

206

210

Mozart Violin Concerto

♩ = 112,000061 ♩ = 100,000000 ♩ = 73,000069

214

219

223

♩ = 147,000092

227

230

♩ = 112,000061

233

237

240

♩ = 101,000070 ♩ = 100,000023

244

♩ = 100,000037 ♩ = 73,000069

249

♩ = 122,000069

Mozart Violin Concerto

255

260

264

268

272

$\text{♩} = 110,000107$     $\text{♩} = 104,000015$     $\text{♩} = 97,000107$     $\text{♩} = 90,000092$     $\text{♩} = 87,000023$



♩ = 73,000069

8

15      ♩ = 122,000069

18

22

26

30

34

38

42

46

51

56

61

♩ = 116,000084    ♩ = 106,000137    ♩ = 97,000107

67

72

♩ = 64,000000    ♩ = 64,000000    ♩ = 73,000069

81

88

♩ = 122,000069

92

94

98

102

106

111 ♩ = 114,000168

117

123 ♩ = 118,000137

128

133 ♩ = 118,000137

137

140

V.S.

142

147

154

160

165

170

175

180

186

192

197

202

207

212

♩ = 112,000061    ♩ = 100,000000

217

♩ = 73,000069                      ♩ = 147,000092                      ♩ = 112,000061

240

♩ = 108,000023    ♩ = 72,000000    ♩ = 769

249

♩ = 122,000069

254

259

263

6

#4 - K218c Midi by:

268

3 3 3 3

272

$\text{♩} = 110,000107$

$\text{♩} = 104,000015$

3 3

274

$\text{♩} = 97,000107$

$\text{♩} = 90,000092$

$\text{♩} = 87,000023$

3

♩ = 73,000069

8

14

♩ = 122,000069

10

27

32

37

2

44

48

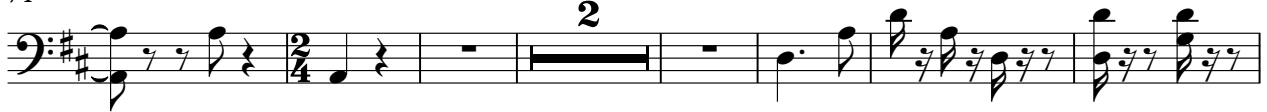
53

59

64



71 ♩ = 97,000107 ♩ = 64,000000000000000015 ♩ = 64,00000069



80



87

♩ = 122,000069



98



103



107

♩ = 114,000168



112



121

♩ = 118,000137



127

♩ = 114,000168 ♩ = 38,000008 ♩ = 118,000137





134



140



145



150



155



160

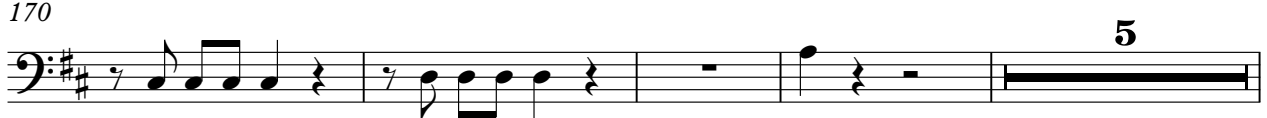
♩ = 108,000107



166



170



♩ = 102,000053 ♩ = 97,000107

179

Musical notation for measures 179-183. The key signature has two sharps (F# and C#). The notation consists of bass clef staves with various chords and melodic lines.

184 ♩ = 73,000069 ♩ = 38,0000069

Musical notation for measures 184-190. The key signature has two sharps. The notation includes a 2/4 time signature and various rhythmic patterns.

191 ♩ = 122,000069

Musical notation for measures 191-195. The key signature has two sharps. The notation includes a 3/4 time signature and a triplet of eighth notes.

196

Musical notation for measures 196-200. The key signature has two sharps. The notation includes a 3/4 time signature and various rhythmic patterns.

201

Musical notation for measures 201-205. The key signature has two sharps. The notation consists of bass clef staves with various chords and melodic lines.

206

Musical notation for measures 206-210. The key signature has two sharps. The notation consists of bass clef staves with various chords and melodic lines.

211

♩ = 112,000061 ♩ = 100,000000

Musical notation for measures 211-216. The key signature has two sharps. The notation includes a 3/4 time signature and various rhythmic patterns.

217 ♩ = 73,000069

♩ = 147,000092

♩ = 112,000061

Musical notation for measures 217-239. The key signature has two sharps. The notation consists of bass clef staves with various chords and melodic lines, including a 6-measure phrase, an 8-measure phrase, and a 7-measure phrase.

240

♩ = 113,000069 ♩ = 72,000000 ♩ = 133,000069

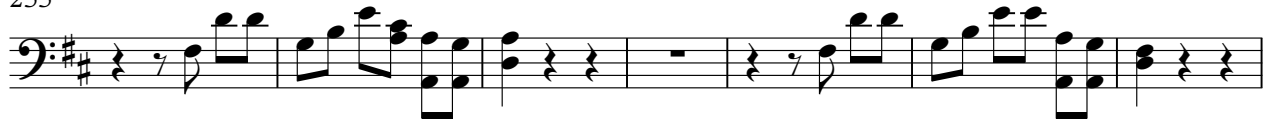
Musical notation for measures 240-248. The key signature has two sharps. The notation includes a 9-measure phrase, a 3-measure phrase, and various rhythmic patterns.

249

♩ = 122,000069

Musical notation for measures 249-253. The key signature has two sharps. The notation includes a 3/4 time signature and a 2-measure phrase.

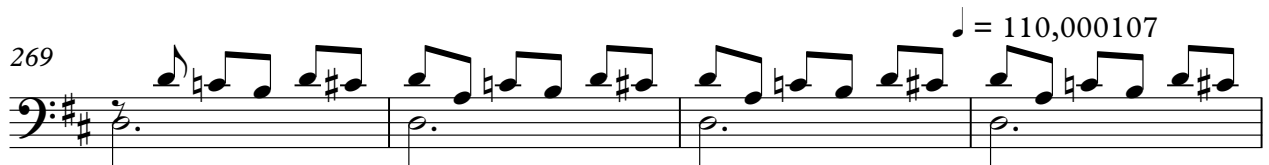
255



262



269



273

