

Mozart, Wolfgang Amadeus - Violin Concerto No. 5. in A

♩ = 120,000000

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

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Bob Fisher

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Bob Fisher

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Bob Fisher

The image displays a musical score for the Violin Concerto No. 5 in A by Wolfgang Amadeus Mozart. The score is presented in a multi-system format, with each system consisting of two staves. The top staff of each system is labeled with the name of the composer or arranger, and the bottom staff is labeled with the name of the performer or arranger. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score includes various musical notations, including rests, notes, and complex rhythmic patterns. The systems are numbered 1 through 8. System 1 shows a rest in the top staff and a complex rhythmic pattern in the bottom staff. System 2 shows a rest in the top staff and a complex rhythmic pattern in the bottom staff. System 3 shows a rest in the top staff and a complex rhythmic pattern in the bottom staff. System 4 shows a rest in the top staff and a complex rhythmic pattern in the bottom staff. System 5 shows a rest in the top staff and a complex rhythmic pattern in the bottom staff. System 6 shows a rest in the top staff and a complex rhythmic pattern in the bottom staff. System 7 shows a rest in the top staff and a complex rhythmic pattern in the bottom staff. System 8 shows a rest in the top staff and a complex rhythmic pattern in the bottom staff.

9

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10

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Bob Fisher



11

#5 -K219a Midi by:



Bob Fisher



13

#5 -K219a Midi by:



Bob Fisher



16

#5 -K219a Midi by:



Bob Fisher



18

#5 -K219a Midi by:



Bob Fisher



20

#5 -K219a Midi by:

Bob Fisher

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#5 -K219a Midi by:

Bob Fisher

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#5 -K219a Midi by:

Bob Fisher

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#5 -K219a Midi by:

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41 $\text{♩} = 56,000031$

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42

Mozart Violin Concerto

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Bob Fisher

43

Mozart Violin Concerto

#5 -K219a Midi by:

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44

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

45

Mozart Violin Concerto

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46

Mozart Violin Concerto

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$\text{♩} = 46,000031$

47

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$\text{♩} = 120,000000$

48

Mozart Violin Concerto

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49

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher



50

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher



52

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher



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Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher



54

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

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Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

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Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

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Mozart Violin Concerto

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Bob Fisher

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Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

61

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

63

Mozart Violin Concerto

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66

Mozart Violin Concerto

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Mozart Violin Concerto

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74

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76

Mozart Violin Concerto

#5 -K219a Midi by:

78

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80

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Mozart Violin Concerto

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82

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84

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86

Mozart Violin Concerto

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87

88

Mozart Violin Concerto

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89

Mozart Violin Concerto

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90

Mozart Violin Concerto

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92

Mozart Violin Concerto

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Mozart Violin Concerto

#5 -K219a Midi by:
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94

Mozart Violin Concerto

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96

Mozart Violin Concerto

#5 -K219a Midi by:
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98

Mozart Violin Concerto

#5 -K219a Midi by:
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100

102 $\text{♩} = 116,000084$

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

104 $\text{♩} = 118,000137$

Mozart Violin Concerto

#5 -K219a Midi by:

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105 $\text{♩} = 120,000000$ $\text{♩} = 116,000084$

Mozart Violin Concerto

#5 -K219a Midi by:

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107 $\text{♩} = 118,000137$

Mozart Violin Concerto

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Mozart Violin Concerto

109 ♩ = 120,000000

#5 -K219a Midi by:

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Mozart Violin Concerto

110

#5 -K219a Midi by:

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Mozart Violin Concerto

112

#5 -K219a Midi by:

Bob Fisher

Mozart Violin Concerto

113

#5 -K219a Midi by:

Bob Fisher

115

#5 -K219a Midi by:

Bob Fisher

117

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

119

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

$\text{♩} = 116,000084$

121

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

$\text{♩} = 120,000000$

123

Mozart Violin Concerto

#5 -K219a Midi by:

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125

Mozart Violin Concerto

#5 -K219a Midi by:

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127

#5 -K219a Midi by:

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128

Mozart Violin Concerto

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Mozart Violin Concerto

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129

19

Mozart Violin Concerto

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130

Mozart Violin Concerto

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132

Mozart Violin Concerto

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133

135

Mozart Violin Concerto

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136

Mozart Violin Concerto

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138

Mozart Violin Concerto

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Bob Fisher

140

Mozart Violin Concerto

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Mozart Violin Concerto

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142

Mozart Violin Concerto

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Bob Fisher

144

Mozart Violin Concerto

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Bob Fisher

146

Mozart Violin Concerto

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Bob Fisher

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149

Mozart Violin Concerto

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Bob Fisher

150

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

152

Mozart Violin Concerto

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Bob Fisher

153

Mozart Violin Concerto

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Bob Fisher

154

Mozart Violin Concerto

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Bob Fisher

156

Mozart Violin Concerto

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158

Mozart Violin Concerto

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Bob Fisher

160

Mozart Violin Concerto

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Bob Fisher

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Mozart Violin Concerto

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Bob Fisher



163

Mozart Violin Concerto

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Bob Fisher



165

Mozart Violin Concerto

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168

Mozart Violin Concerto

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Mozart Violin Concerto

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176

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178

Mozart Violin Concerto

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180

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

182

Mozart Violin Concerto

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Bob Fisher

184

Mozart Violin Concerto

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186

Mozart Violin Concerto

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188

Mozart Violin Concerto

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190


Mozart Violin Concerto

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199

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201

Mozart Violin Concerto

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203

Mozart Violin Concerto

#5 -K219a Midi by:

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$\text{♩} = 116,000084$

205

Mozart Violin Concerto

#5 -K219a Midi by:

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

206 ♩ = 118,000137

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

207 ♩ = 120,000000 ♩ = 116,000084

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

209 ♩ = 118,000137

Mozart Violin Concerto

#5 -K219a Midi by:

Bob Fisher

211 ♩ = 120,000000

Mozart Violin Concerto

#5 -K219a Midi by:
Bob Fisher

♩ = 118,000137

212 31

Mozart Violin Concerto

#5 -K219a Midi by:
Bob Fisher

♩ = 120,000000

213

Mozart Violin Concerto

#5 -K219a Midi by:
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214

Mozart Violin Concerto

#5 -K219a Midi by:
Bob Fisher

216

217

Mozart Violin Concerto

#5 -K219a Midi by:

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♩ = 114,000168 ♩ = 102,000053

218

#5 -K219a Midi by:

Bob Fisher

♩ = 86,000053 ♩ = 120,000000

220

Mozart Violin Concerto

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223

Mozart Violin Concerto

224

Mozart Violin Concerto

♩ = 114,000168 ♩ = 102,000053 ♩ = 92,000000

226

Mozart Violin Concerto

228

Mozart Violin Concerto

Mozart Violin Concerto

Musical notation for measures 230-231. Measure 230 features a sixteenth-note melody in the upper voice and a bass line with a sixteenth-note accompaniment. A bracket labeled '6' spans the sixteenth-note accompaniment in measure 231.

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Musical notation for measures 231-232. Measure 231 continues the sixteenth-note accompaniment from the previous system. Measure 232 introduces a triplet of eighth notes in the upper voice.

Mozart Violin Concerto

Musical notation for measures 232-234. Measure 232 features a triplet of eighth notes in the upper voice and a sixteenth-note accompaniment. Measure 233 continues the sixteenth-note accompaniment. Measure 234 features a sixteenth-note melody in the upper voice and a bass line with a sixteenth-note accompaniment. Brackets labeled '3' and '6' indicate triplet and sixteenth-note groupings.

Mozart Violin Concerto

Musical notation for measures 234-236. Measure 234 features a sixteenth-note melody in the upper voice and a bass line with a sixteenth-note accompaniment. Brackets labeled '3' and '6' indicate triplet and sixteenth-note groupings. Below the staff, the following rhythmic patterns are indicated: ♩ = 72,000031 and ♩ = 92,000130.

Mozart Violin Concerto

Musical notation for measures 236-238. Measure 236 features a sixteenth-note melody in the upper voice and a bass line with a sixteenth-note accompaniment. Below the staff, the following rhythmic pattern is indicated: ♩ = 102,000053.

Mozart Violin Concerto

Musical notation for measures 238-239. Measure 238 features a sixteenth-note melody in the upper voice and a bass line with a sixteenth-note accompaniment. Below the staff, the following rhythmic pattern is indicated: ♩ = 40,000000076.

Mozart Violin Concerto

Musical notation for measures 239-240. Measure 239 features a sixteenth-note melody in the upper voice and a bass line with a sixteenth-note accompaniment. Brackets labeled '3' indicate triplet groupings. Below the staff, the following rhythmic pattern is indicated: ♩ = 136,000153.

Mozart Violin Concerto

Musical notation for measures 240-241. Measure 240 features a sixteenth-note melody in the upper voice and a bass line with a sixteenth-note accompaniment. Brackets labeled '6' indicate sixteenth-note groupings.

Mozart Violin Concerto

Musical notation for measures 241-243. Measure 241 features a sixteenth-note melody in the upper voice and a bass line with a sixteenth-note accompaniment. Below the staff, the following rhythmic pattern is indicated: ♩ = 120,000000.

Mozart Violin Concerto

Musical notation for measures 243-245. Measure 243 features a sixteenth-note melody in the upper voice and a bass line with a sixteenth-note accompaniment.

Mozart Violin Concerto

Musical notation for measures 245-246. Measure 245 features a sixteenth-note melody in the upper voice and a bass line with a sixteenth-note accompaniment.

Mozart Violin Concerto

248

Mozart Violin Concerto

250

Mozart Violin Concerto

251

$\text{♩} = 112,000061$

Mozart Violin Concerto

252

$\text{♩} = 120,000000$

Mozart Violin Concerto

253

Mozart Violin Concerto

254

Mozart Violin Concerto

255

Mozart Violin Concerto

256

Mozart Violin Concerto

257

Mozart Violin Concerto

258

Mozart Violin Concerto

259

261
Mozart Violin Concerto

264
Mozart Violin Concerto

267
Mozart Violin Concerto

268
Mozart Violin Concerto

269
Mozart Violin Concerto

271
Mozart Violin Concerto

273
Mozart Violin Concerto

275
Mozart Violin Concerto

277
Mozart Violin Concerto

279
Mozart Violin Concerto

280
Mozart Violin Concerto

Mozart Violin Concerto

Musical notation for measures 281-282. Measure 281 features a complex rhythmic pattern with triplets and sextuplets. Measure 282 begins with a tempo marking of quarter note = 108,000/107.

Mozart Violin Concerto

Musical notation for measure 282, showing a melodic line with a sextuplet and a triplet.

Mozart Violin Concerto

Musical notation for measure 283, featuring a complex rhythmic pattern with multiple triplets and sextuplets.

Mozart Violin Concerto

Musical notation for measure 284, featuring a complex rhythmic pattern with multiple triplets.

#5 -K219a Midi by:

An empty musical staff in the key of A major.

Bob Fisher

An empty musical staff in the key of A major.

Mozart Violin Concerto

Musical notation for measure 285, featuring a tempo marking of quarter note = 120,000/000.

#5 -K219a Midi by:

Musical notation for #5 -K219a Midi by, showing a melodic line with eighth notes.

Bob Fisher

Musical notation for Bob Fisher, showing a complex rhythmic pattern with multiple chords.

#5 -K219a Midi by:

Musical notation for #5 -K219a Midi by, showing a melodic line with eighth notes.

Bob Fisher

Musical notation for Bob Fisher, showing a complex rhythmic pattern with multiple chords.

#5 -K219a Midi by:

Musical notation for #5 -K219a Midi by, showing a melodic line with eighth notes.

Bob Fisher

Musical notation for Bob Fisher, showing a complex rhythmic pattern with multiple chords.

290

#5 -K219a Midi by:



Bob Fisher



Mozart Violin Concerto

Mozart, Wolfgang Amadeus - Violin Concerto No. 5. in A

♩ = 120,000000 ♩ = 56,000031

39

6

43

3

45

♩ = 46,000031

6

6

3

47

♩ = 120,000000

3

3

50

3

53

56

59

60

6

3

Detailed description: This image shows a page of a musical score for the Violin Concerto No. 5 in A by Wolfgang Amadeus Mozart. The score is written for a violin in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The page contains measures 39 through 60. Measure 39 begins with a tempo marking of ♩ = 120,000000. Measure 45 has a tempo marking of ♩ = 46,000031. Measure 47 has a tempo marking of ♩ = 120,000000. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The piece concludes with a final measure (60) containing a whole note and a fermata.

63

Musical staff 63: Treble clef, key signature of two sharps (F# and C#), starting with a whole rest followed by eighth and quarter notes.

68

Musical staff 68: Treble clef, key signature of two sharps, featuring a series of sixteenth notes.

72

Musical staff 72: Treble clef, key signature of two sharps, featuring a series of sixteenth notes with a "6" below the staff.

76

Musical staff 76: Treble clef, key signature of two sharps, featuring a series of sixteenth notes.

79

Musical staff 79: Treble clef, key signature of two sharps, featuring a series of quarter notes.

82

Musical staff 82: Treble clef, key signature of two sharps, featuring a series of sixteenth notes.

86

Musical staff 86: Treble clef, key signature of two sharps, featuring a series of quarter notes.

88

Musical staff 88: Treble clef, key signature of two sharps, featuring a series of sixteenth notes.

91

Musical staff 91: Treble clef, key signature of two sharps, featuring a series of sixteenth notes with a "3" below the staff.

94

Musical staff 94: Treble clef, key signature of two sharps, featuring a series of sixteenth notes with a "3" below the staff.

97

100

103

106

109

112

119

123

Mozart Violin Concerto

128



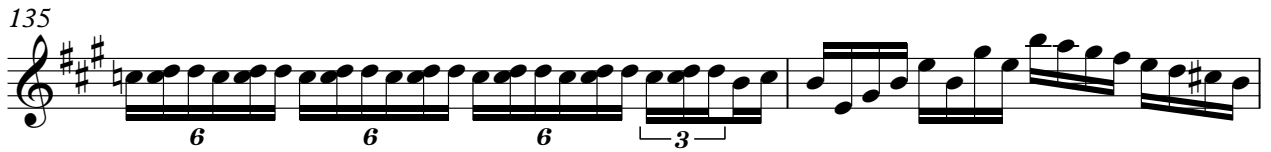
Musical staff 128-131: Treble clef, key signature of three sharps (F#, C#, G#). Staff 128 starts with a whole note G4. Staff 129 has a quarter rest followed by eighth notes. Staff 130 has eighth notes. Staff 131 has a whole note G4.

132



Musical staff 132: Treble clef, key signature of three sharps. Staff 132 has eighth notes.

135



Musical staff 135: Treble clef, key signature of three sharps. Staff 135 has sixteenth notes with fingerings 6, 6, 6, and a triplet of sixteenth notes.

137



Musical staff 137: Treble clef, key signature of three sharps. Staff 137 has sixteenth notes.

139



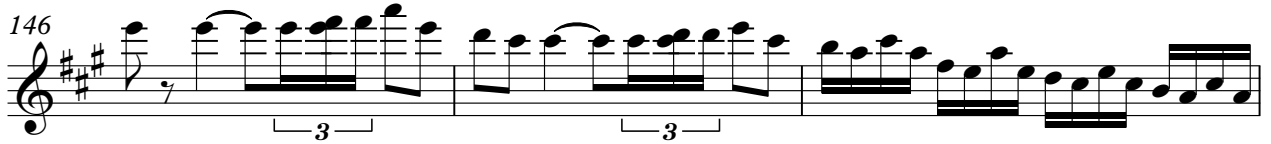
Musical staff 139: Treble clef, key signature of three sharps. Staff 139 has sixteenth notes and ends with a whole rest.

143



Musical staff 143: Treble clef, key signature of three sharps. Staff 143 has sixteenth notes.

146



Musical staff 146: Treble clef, key signature of three sharps. Staff 146 has sixteenth notes with fingerings 3 and 3.

149



Musical staff 149: Treble clef, key signature of three sharps. Staff 149 has sixteenth notes with a triplet.

152



Musical staff 152: Treble clef, key signature of three sharps. Staff 152 has sixteenth notes and ends with a whole note G4.

157



Musical staff 157: Treble clef, key signature of three sharps. Staff 157 has sixteenth notes.

160



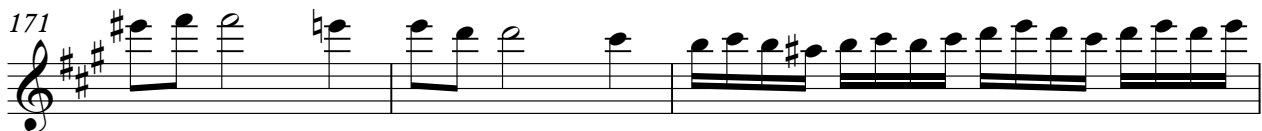
162



166



171



174



178



181



184



188



191



194

198

201

203

206

209

212

214

216

219

223 $\text{♩} = 114,000003,000053 = 92,0$

225

228

231

233

236 $\text{♩} = 72,000031$ $\text{♩} = 92,000130$ $\text{♩} = 102,000053$

239 $\text{♩} = 104,000076$ $\text{♩} = 136,000153$

241 $\text{♩} = 120,000000$

244

248

Mozart Violin Concerto

♩ = 112,000061 ♩ = 120,000000

251

253

255

256

257

258

260

264

267

269

272



275



278



280



281



282

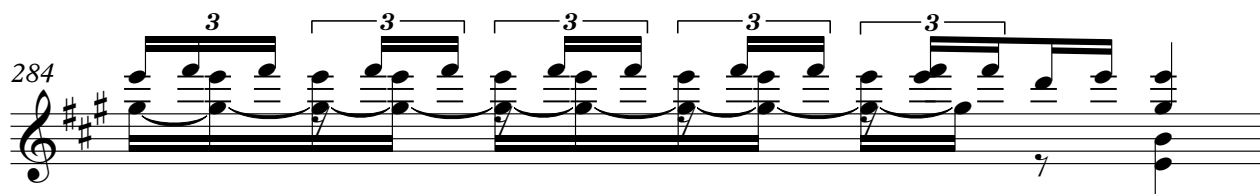
$\text{♩} = 108,000107$



283



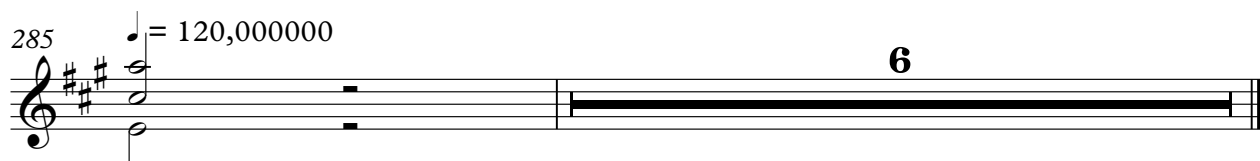
284



285

$\text{♩} = 120,000000$

6



Mozart, Wolfgang Amadeus - Violin Concerto No. 5. in A

#5 -K219a Midi by:

♩ = 120,000000

5

8

11

15

18

21

25

28

31

V.S.

34

37

39 ♩ = 56,000031

42

43

44

45 ♩ = 46,000031

47 ♩ = 120,000000

50

53

56

59

62

67

72

75

78

81

85

89

V.S.

93

96

99

♩ = 116,000084

104

♩ = 118,000137 ♩ = 120,000000 ♩ = 116,000084

108

♩ = 118,000137 ♩ = 120,000000

111

114

116

119

♩ = 116,000084

122

♩ = 120,000000

126

128

131

134

138

142

146

149

152

155

159

162

165

171

175

178

181

184

188

192

195

198

200

204 ♩ = 116,000084

206 ♩ = 118,000137 ♩ = 120,000000 ♩ = 116,000084

210 ♩ = 118,000137 ♩ = 120,000000 ♩ = 118,000137 ♩ = 120,000000

214

217 ♩ = 114,000168 ♩ = 102,000053

220 ♩ = 86,000053 ♩ = 120,000000 ♩ = 114,000081 ♩ = 120,000031 ♩ = 92,000000 ♩ = 74,000000

240 ♩ = 136,000153 ♩ = 120,000000 ♩ = 120,000060

8

#5 -K219a Midi by:

268 ♩ = 90,000092 ♩ = 120,000000 ♩ = 108,000107 ♩ = 120,000000

Musical notation for measures 268-275. The key signature is two sharps (F# and C#). Measures 268-270 are marked with a '2' above the staff, indicating a double bar line. Measure 271 is marked with a '12' above the staff, indicating a 12-measure rest. Measure 272 is marked with a '2' above the staff, indicating a double bar line. Measures 273-275 contain a melodic line of eighth notes.

Musical notation for measures 286-291. The key signature is two sharps (F# and C#). Measures 286-291 contain a melodic line of eighth notes.

Musical notation for measures 288-293. The key signature is two sharps (F# and C#). Measures 288-293 contain a melodic line of eighth notes.

Musical notation for measures 290-295. The key signature is two sharps (F# and C#). Measures 290-295 contain a melodic line of eighth notes.

♩ = 120,000000

4

7

9

11

15

18

22

25

27

V.S.

Detailed description: This is a musical score for a violin concerto, specifically the first movement of Mozart's Violin Concerto No. 5 in A major. The score is written for a single violin and consists of ten staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 120,000000. The music is characterized by a dense texture of chords and melodic lines. The first staff begins with a whole rest, followed by a series of chords. The subsequent staves feature a complex interplay of chords and melodic fragments, with some staves showing a more active melodic line. The score ends with a double bar line and the instruction 'V.S.' (Vincenzo Scarlatti).

Musical score for guitar in G major (one sharp). The score consists of ten staves of music, numbered 29 through 57. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values such as eighth notes, quarter notes, and sixteenth notes. Some measures contain complex chords or arpeggios. A tempo marking of $\text{♩} = 56,000031$ is present between measures 39 and 43, and another marking of $\text{♩} = 120,000000$ is present between measures 47 and 49. The piece concludes with a final chord in measure 57.

60

63

69

73

76

83

87

89

92

96

V.S.

♩ = 116,000084

100

Musical staff 100: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, starting with a quarter note followed by eighth notes and sixteenth notes.

104

♩ = 118,000137

♩ = 120,000000 ♩ = 116,000084

Musical staff 104: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some beamed eighth notes.

108

♩ = 118,000137

♩ = 120,000000

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some beamed eighth notes.

111

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some beamed eighth notes.

115

Musical staff 115: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some beamed eighth notes.

118

♩ = 116,000084

♩ = 120,000000

Musical staff 118: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some beamed eighth notes.

123

Musical staff 123: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some beamed eighth notes.

127

Musical staff 127: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some beamed eighth notes.

129

Musical staff 129: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some beamed eighth notes.

131

Musical staff 131: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some beamed eighth notes.

133

Musical staff 133: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

137

Musical staff 137: Treble clef, key signature of two sharps. The staff features a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

141

Musical staff 141: Treble clef, key signature of two sharps. The staff contains a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

146

Musical staff 146: Treble clef, key signature of two sharps. The staff features a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

152

Musical staff 152: Treble clef, key signature of two sharps. The staff contains a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

156

Musical staff 156: Treble clef, key signature of two sharps. The staff features a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

160

Musical staff 160: Treble clef, key signature of two sharps. The staff contains a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

163

Musical staff 163: Treble clef, key signature of two sharps. The staff features a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

165

Musical staff 165: Treble clef, key signature of two sharps. The staff contains a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

169

174

177

181

187

190

193

197

201

♩ = 116,000084

2

206

♩ = 118,000137 ♩ = 120,000000 ♩ = 116,000084

210 ♩ = 118,000137 ♩ = 120,000000 ♩ = 118,000137 ♩ = 120,000000

214

218 ♩ = 114,000168 ♩ = 102,000053 ♩ = 86,000053 ♩ = 120,000000

227 ♩ = 114,000168 ♩ = 102,000053 ♩ = 86,000053 ♩ = 120,000000

251 ♩ = 112,0000000000 ♩ = 90,000092 ♩ = 120,000000

282 ♩ = 108,000107 ♩ = 120,000000

287

289