

# Mozart, Wolfgang Amadeus - Violin Concerto No. 5. in *A*

♩ = 126,000130

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

5

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

9

#5 - K219c Midi by:

Bob Fisher

13

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher



Mozart Violin Concerto

#5 - K219c Midi by:


Bob Fisher



Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher



Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher



28

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

31

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

34

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

36

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:  
Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:  
Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:  
Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:  
Bob Fisher

49

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

51

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

54

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

$\text{♩} = 96,000000$      $\text{♩} = 116,000084$      $\text{♩} = 96,0000000084$

58

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

62

Mozart Violin Concerto

$\text{♩} = 125,000069$      $\text{♩} = 126,000130$

66

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

70

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

73

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

77

#5 - K219c Midi by:

Bob Fisher

80

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

83

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

86

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

89

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

91

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

94

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

97

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

100

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher



102

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

104

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

106

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

109

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by: Bob Fisher

112

Mozart Violin Concerto

#5 - K219c Midi by: Bob Fisher

114

♩ = 96,000000 ♩ = 86,000053 ♩ = 116,000084

Mozart Violin Concerto

118

Mozart Violin Concerto

122

Mozart Violin Concerto

125

Mozart Violin Concerto

129 ♩ = 126,000130

Mozart Violin Concerto

131

Mozart Violin Concerto

134

Mozart Violin Concerto

136  $\text{♩} = 116,000084$

Mozart Violin Concerto

139

Mozart Violin Concerto

141  $\text{♩} = 106,000137$

Mozart Violin Concerto

143  $\text{♩} = 116,000084$

Mozart Violin Concerto

145  $\text{♩} = 126,000130$

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

148

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

151

#5 - K219c Midi by:

Bob Fisher

154  
#5 - K219c Midi by:



Bob Fisher



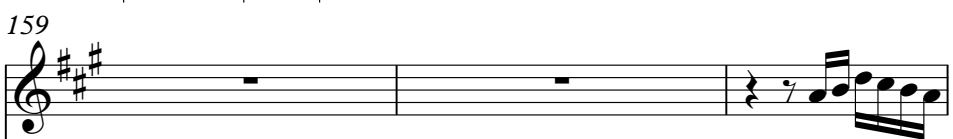
156  
#5 - K219c Midi by:



Bob Fisher



159  
Mozart Violin Concerto



#5 - K219c Midi by:



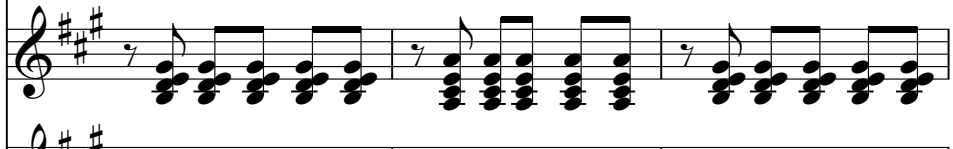
Bob Fisher



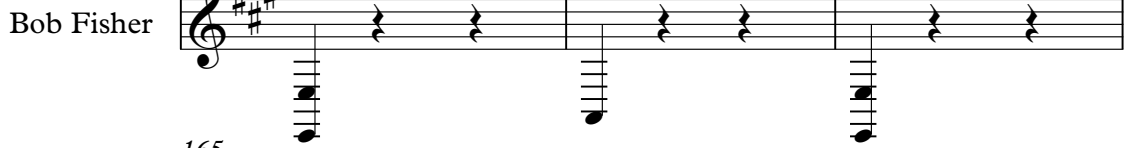
162  
Mozart Violin Concerto



#5 - K219c Midi by:



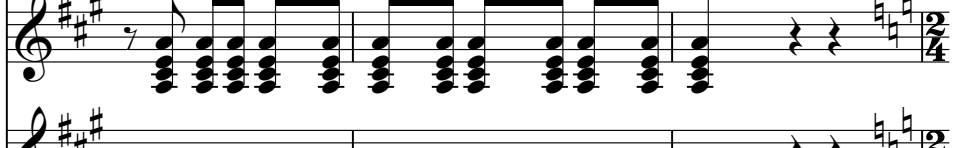
Bob Fisher



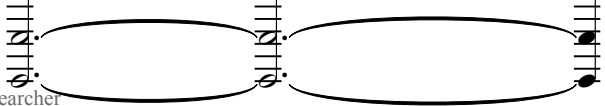
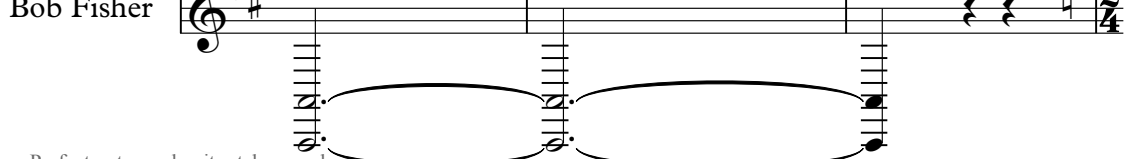
165  
Mozart Violin Concerto



#5 - K219c Midi by:



Bob Fisher



168 ♩ = 134,000061

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

172

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

177

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

181

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

186

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

191

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

195

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

199

#5 - K219c Midi by:

Bob Fisher

203

#5 - K219c Midi by:



Bob Fisher



207

#5 - K219c Midi by:



Bob Fisher



211

#5 - K219c Midi by:



Bob Fisher



215

#5 - K219c Midi by:



Bob Fisher



220

#5 - K219c Midi by:



Bob Fisher



225

#5 - K219c Midi by:



Bob Fisher



Mozart Violin Concerto

#5 - K219c Midi by: Bob Fisher

230  $\text{♩} = 130,000137$

Mozart Violin Concerto

#5 - K219c Midi by:

234

Mozart Violin Concerto

#5 - K219c Midi by: Bob Fisher

237

Mozart Violin Concerto

#5 - K219c Midi by: Bob Fisher

240

Mozart Violin Concerto

#5 - K219c Midi by:

243



♩ = 134,000061

246

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

249

#5 - K219c Midi by:

Bob Fisher

253

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

257

Mozart Violin Concerto

#5 - K219c Midi by:

260

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

263  $\text{♩} = 116,000084$

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

267  $\text{♩} = 94,000130$

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

272  $\text{♩} = 134,000061$

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

277

281

Mozart Violin Concerto

#5 - K219c Midi by:  
Bob Fisher

285

Mozart Violin Concerto

#5 - K219c Midi by:  
Bob Fisher

289

#5 - K219c Midi by:  
Bob Fisher

293

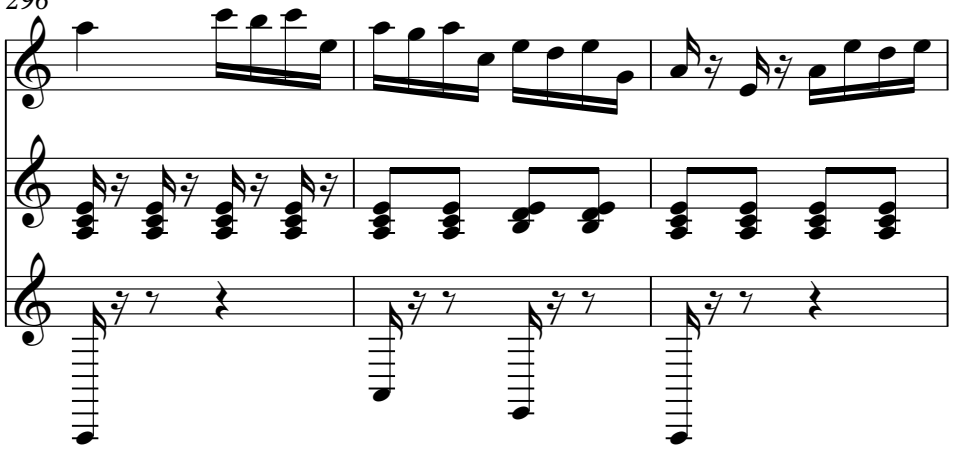
Mozart Violin Concerto

#5 - K219c Midi by:  
Bob Fisher

Mozart Violin Concerto

296

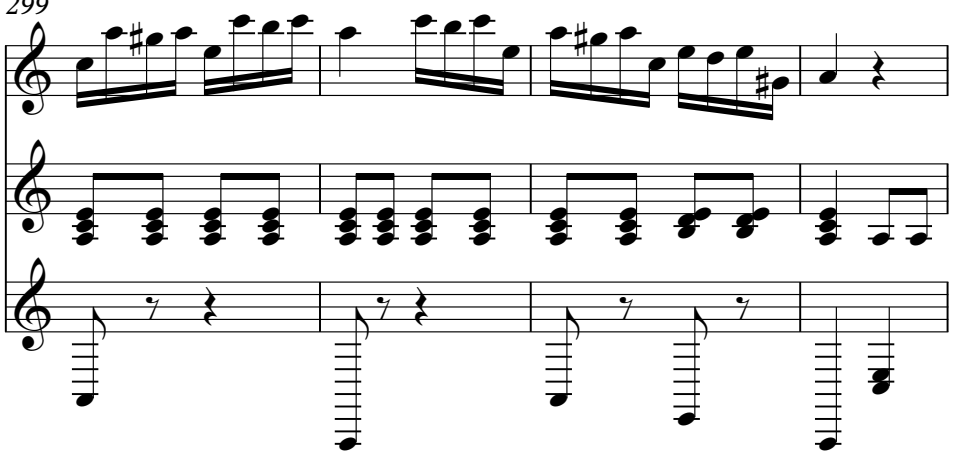
#5 - K219c Midi by:  
Bob Fisher



Mozart Violin Concerto

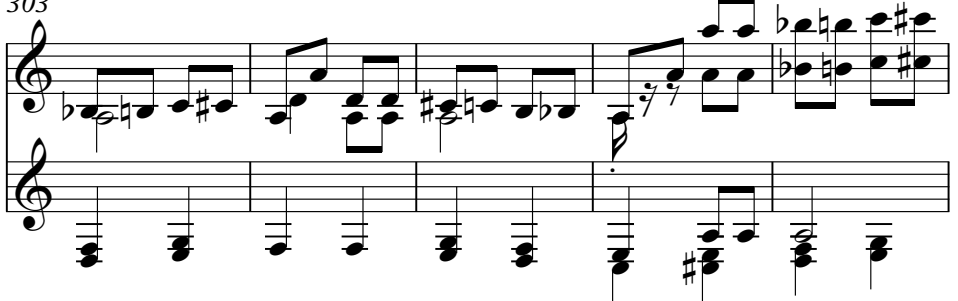
299

#5 - K219c Midi by:  
Bob Fisher



#5 - K219c Midi by:  
Bob Fisher

303



Mozart Violin Concerto

308

#5 - K219c Midi by:  
Bob Fisher



312

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

315

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

317

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

♩ = 126,000130

321

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

♩ = 120,000000

324

Mozart Violin Concerto

Mozart Violin Concerto

326

Mozart Violin Concerto

328 ♩ = 116,000084

Mozart Violin Concerto

329 ♩ = 110,000107      ♩ = 126,000130

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

332

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

335

#5 - K219c Midi by:

Bob Fisher

#5 - K219c Midi by:

Bob Fisher

338

342

#5 - K219c Midi by:

Bob Fisher

345

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

348

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

350

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

353

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

356

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

359

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

362

#5 - K219c Midi by:

Bob Fisher



Mozart Violin Concerto

#5 - K219c Midi by:  
Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:  
Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:  
Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:  
Bob Fisher

Mozart Violin Concerto

372

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

375

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

377

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

379

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

395

Musical notation for measure 395, top staff. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest.

#5 - K219c Midi by:

Musical notation for measure 395, middle staff. Treble clef, key signature of three sharps. The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

Bob Fisher

Musical notation for measure 395, bottom staff. Treble clef, key signature of three sharps. The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

#5 - K219c Midi by:

398

Musical notation for measure 398, top staff. Treble clef, key signature of three sharps. The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

Bob Fisher

Musical notation for measure 398, bottom staff. Treble clef, key signature of three sharps. The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

#5 - K219c Midi by:

400

Musical notation for measure 400, top staff. Treble clef, key signature of three sharps. The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

Bob Fisher

Musical notation for measure 400, bottom staff. Treble clef, key signature of three sharps. The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

#5 - K219c Midi by:

402

Musical notation for measure 402, top staff. Treble clef, key signature of three sharps. The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

Bob Fisher

Musical notation for measure 402, bottom staff. Treble clef, key signature of three sharps. The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

#5 - K219c Midi by:

404

Musical notation for measure 404, top staff. Treble clef, key signature of three sharps. The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

Bob Fisher

Musical notation for measure 404, bottom staff. Treble clef, key signature of three sharps. The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

#5 - K219c Midi by:

407

Musical notation for measure 407, top staff. Treble clef, key signature of three sharps. The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

Bob Fisher

Musical notation for measure 407, bottom staff. Treble clef, key signature of three sharps. The staff contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

409

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

411

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

414

Mozart Violin Concerto

#5 - K219c Midi by:

Bob Fisher

Mozart Violin Concerto

Mozart, Wolfgang Amadeus - Violin Concerto No. 5. in A

♩ = 126,000130

7

18

22

27

33

37

41

44

48

Detailed description: This image shows the first 48 measures of a violin concerto in A major, 3/4 time. The tempo is marked as quarter note = 126,000130. The score is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. Measure 7 has a fermata over a whole note. Measure 18 has a triplet of eighth notes. Measures 22, 27, 33, 37, 41, 44, and 48 all contain triplets of eighth notes. The piece concludes with a final triplet of eighth notes in measure 48.

V.S.

51

6

56

3

6

6

61

96,000000

116,000084

96,000000

126,000130

67

3

72

7

83

89

94

100

105

Detailed description: This image shows a page of a musical score for the second movement of Mozart's Violin Concerto. The score is written for a violin in treble clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 51 through 105. The notation includes various rhythmic values, accidentals, and performance markings such as slurs and fingerings. Above measures 56 and 61, there are numerical values representing frequencies or speeds: 96,000,000 and 116,000,084 above measure 56; 96,000,000 and 126,000,130 above measure 61. There are also some faint, partially obscured numbers above measure 61. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes) and a septuplet (indicated by a '7' over a group of notes). The piece concludes with a final cadence in measure 105.

110

113  $\text{♩} = 96,000000$   $\text{♩} = 86,000053$   $\text{♩} = 116,000084$

118

123

129  $\text{♩} = 126,000130$

132

135  $\text{♩} = 116,000084$

139

142  $\text{♩} = 106,000137$   $\text{♩} = 116,000084$

145  $\text{♩} = 126,000130$

V.S.



149

154

164

168  $\text{♩} = 134,000061$

176

182

190

197

232  $\text{♩} = 130,000137$

237

242

247

$\text{♩} = 134,000061$

259

264

$\text{♩} = 116,000084$   $\text{♩} = 94,000130$

271

$\text{♩} = 134,000061$

278

285

297

300

310

315  $\text{♩} = 126,000130$

321  $\text{♩} = 120,000000$

325

328  $\text{♩} = 116,000084$   $\text{♩} = 110,000107$   $\text{♩} = 126,000130$

331

336 7

347

351

356

Detailed description: This image shows a page of a musical score for the 6th movement of Mozart's Violin Concerto. The page contains ten staves of music, numbered 310 through 356. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also tempo markings in beats per minute (♩ = 126,000130, 120,000000, 116,000084, 110,000107, 126,000130) and a fermata over measure 336. The page ends with a measure number 356.

362

Musical staff 362-365: Treble clef, key signature of two sharps (F# and C#). Measures 362-365 contain eighth-note patterns with triplets. Measure 362 starts with a triplet of eighth notes. Measures 363-365 continue with similar eighth-note patterns, including more triplets.

366

Musical staff 366-369: Treble clef, key signature of two sharps. Measures 366-369 feature sixteenth-note patterns with triplets and some rests.

370

Musical staff 370-373: Treble clef, key signature of two sharps. Measures 370-373 show eighth-note patterns with triplets and some rests.

374

Musical staff 374-377: Treble clef, key signature of two sharps. Measures 374-377 contain eighth-note patterns with triplets and rests.

378

Musical staff 378-381: Treble clef, key signature of two sharps. Measures 378-381 feature sixteenth-note patterns with triplets and rests.

383

Musical staff 383-387: Treble clef, key signature of two sharps. Measures 383-387 contain eighth-note patterns with triplets. Above measure 385, there are two tempo markings:  $\text{♩} = 110,000130$  and  $\text{♩} = 126,000130$ .

388

Musical staff 388-392: Treble clef, key signature of two sharps. Measures 388-392 feature eighth-note patterns with triplets and a sextuplet in measure 392.

393

Musical staff 393-400: Treble clef, key signature of two sharps. Measures 393-400 contain eighth-note patterns with triplets and a long rest of 14 measures in measure 400.

411

Musical staff 411-413: Treble clef, key signature of two sharps. Measures 411-413 feature eighth-note patterns with slurs.

414

Musical staff 414-417: Treble clef, key signature of two sharps. Measures 414-417 contain eighth-note patterns with triplets and rests.

Mozart, Wolfgang Amadeus - Violin Concerto No. 5. in A

#5 - K219c Midi by:

♩ = 126,000130

9

15

20

25

30

35

39

44

50

V.S.

2

#5 - K219c Midi by:

♩ = 96,000000    ♩ = 116,000084    ♩ = 96,00000084    ♩ = 78,00000013

56

Musical staff 56-65. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains several measures of music, including a triplet of eighth notes marked with a '3' above the notes.

66

Musical staff 66-72. Continuation of the piece with various rhythmic patterns and chordal accompaniment.

73

Musical staff 73-78. Features a triplet of eighth notes marked with a '3' above the notes.

79

Musical staff 79-83. Continuation of the piece with various rhythmic patterns and chordal accompaniment.

84

Musical staff 84-87. Continuation of the piece with various rhythmic patterns and chordal accompaniment.

88

Musical staff 88-90. Continuation of the piece with various rhythmic patterns and chordal accompaniment.

91

Musical staff 91-94. Continuation of the piece with various rhythmic patterns and chordal accompaniment.

95

Musical staff 95-99. Features a double bar line with a '2' above it, indicating a measure rest.

100

Musical staff 100-102. Continuation of the piece with various rhythmic patterns and chordal accompaniment.

103

Musical staff 103-107. Continuation of the piece with various rhythmic patterns and chordal accompaniment.

106

111

115

♩ = 96,000000 ♩ = 86,000053 000084 ♩ = 126,000130 ♩ = 116,000084 ♩ = 106,00013'

12 8 5 2

144

♩ = 116,000084 ♩ = 126,000130

152

158

162

167

♩ = 134,000061

176

187

V.S.

197

204

209

214

221

228

♩ = 130,000137

235

241

247

♩ = 134,000061

252



257

262

♩ = 116,000084

270

♩ = 94,000130    ♩ = 134,000061

280

289

295

301

308

314

319

♩ = 126,000130    ♩ = 120,000000

328 ♩ = 116,000084 ♯ = 112,000070

Musical staff 328-333: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first two measures are whole rests. The following four measures feature a rhythmic pattern of eighth notes and quarter notes, often beamed together, with some notes marked with a 'z' (accidental).

Musical staff 334-338: Treble clef, key signature of two sharps. The staff contains five measures of music. It continues the rhythmic pattern from the previous staff, with various note values and rests.

Musical staff 339-344: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 339 starts with a triplet of eighth notes. The music continues with eighth and quarter notes.

Musical staff 345-349: Treble clef, key signature of two sharps. The staff contains five measures of music. It features a complex rhythmic structure with many beamed eighth notes and quarter notes.

Musical staff 350-354: Treble clef, key signature of two sharps. The staff contains five measures of music. It continues the intricate rhythmic pattern with frequent beaming of eighth notes.

Musical staff 355-359: Treble clef, key signature of two sharps. The staff contains five measures of music. The music features a mix of eighth and quarter notes with some rests.

Musical staff 360-364: Treble clef, key signature of two sharps. The staff contains five measures of music. It shows a continuation of the rhythmic complexity with eighth and quarter notes.

Musical staff 365-368: Treble clef, key signature of two sharps. The staff contains four measures of music. The music consists of eighth and quarter notes.

Musical staff 369-372: Treble clef, key signature of two sharps. The staff contains four measures of music. It features a rhythmic pattern of eighth notes and quarter notes.

Musical staff 373-377: Treble clef, key signature of two sharps. The staff contains five measures of music. The music concludes with a series of eighth and quarter notes.

379

385

$\text{♩} = 1 \neq 0940001730 \text{♩} = 126,000130$

392

398

402

406

410

413

Mozart, Wolfgang Amadeus - Violin Concerto No. 5. in A

Bob Fisher

♩ = 126,000130

9

14

19

26

32

39

45

53

58

♩ = 96,000000    ♩ = 116,000084    ♩ = 96,000000    ♩ = 116,000084    ♩ = 126,000030    ♩ = 126,000000

3

66

74

79

84

89

94

98

103

109  $\text{♩} = 96,000000$

116  $\text{♩} = 86,000053$   $\text{♩} = 116,000084$   $\text{♩} = 126,000130$   $\text{♩} = 116,000084$   $\text{♩} = 106,000087$   $\text{♩} = 106,000084$

**12** **8** **5** **2**

145  $\text{♩} = 126,000130$

Musical staff 145: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and single notes, starting with a whole rest followed by eighth and quarter notes.

Musical staff 153: Treble clef, key signature of two sharps. The staff features a complex rhythmic pattern with many sixteenth notes and eighth notes, some with slurs and accents.

Musical staff 158: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, ending with a double bar line and a fermata over the final note.

166  $\text{♩} = 134,000061$

Musical staff 166: Treble clef, key signature of two sharps. The staff begins with a 2/4 time signature change. It contains a mix of chords and notes, with a fermata over the final note.

Musical staff 175: Treble clef, key signature of two sharps. The staff features a series of chords and notes, with a fermata over the final note.

Musical staff 186: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, with a fermata over the final note.

Musical staff 196: Treble clef, key signature of two sharps. The staff features a series of chords and notes, with a fermata over the final note.

Musical staff 205: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, with a fermata over the final note.

Musical staff 213: Treble clef, key signature of two sharps. The staff features a series of chords and notes, with a fermata over the final note.

222  $\text{♩} = 130,00013$

Musical staff 222: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, with a fermata over the final note.

V.S.

233 **5** **5**

247  $\text{♩} = 134,000061$

254  $\text{♩} = 116,000084$  **5**

266  $\text{♩} = 94,000130$   $\text{♩} = 134,000061$

276

287

295

303

314  $\text{♩} = 126,000130$

322  $\text{♩} = 120,000000$   $\text{♩} = 116,000084$   $\text{♩} = 127,000130$  **3**

332

338

343

350

358

363

370

376

383

$\text{♩} = 1 \neq 03000000730 = 126,000130$

391

V.S.



397

Musical notation for measures 397-400. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes with slurs and ties. The bass line consists of chords and single notes.

401

Musical notation for measures 401-405. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a bass clef staff with a bass line. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes.

406

Musical notation for measures 406-410. Measure 406 is a whole rest, with a large number '2' above it. Measures 407-410 show a bass line with chords and single notes. The key signature is two sharps (F# and C#).

411

Musical notation for measures 411-415. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a bass clef staff with a bass line. The melody is mostly rests. The bass line features chords and single notes, with some notes tied across measures.