

# Kraftwerk - Computer Love

♩ = 128,000000  
Electr Ki

The musical score is arranged in a vertical stack of staves. The top staff is Percussion (military drum set) in 4/4 time, with rests in all five measures. The second staff is Gyl (gong) in 4/4 time, also with rests. The third staff is Jazz Guitar (Drum Loop) in 4/4 time, with rests. The fourth staff is Jazz Guitar (HiHats) in 4/4 time, with rests. The fifth staff is Jazz Guitar (TR808 Sla) in 4/4 time, with rests. The sixth staff is Electric Clavichord (Riff Left) in 4/4 time, with rests. The seventh staff is Electric Clavichord (Riff Righ) in 4/4 time, with rests. The eighth staff is Synth Bass in 4/4 time, with rests. The ninth staff is Synth Drums in 4/4 time, with rests. The tenth staff is Synth Strings (Syn Strin) in 4/4 time, with rests. The eleventh staff is Orchestra Hit (SynthRiff) in 4/4 time, with rests in the first four measures and a rhythmic pattern of eighth notes in the fifth measure. The twelfth staff is Lead 8 (Bass + Lead) in 4/4 time, with rests. The thirteenth staff is Pad 5 (Bowed) in 4/4 time, with rests in the first four measures and a single note in the fifth measure. The fourteenth staff is Pad 5 (Bowed) (Bow Glass) in 4/4 time, with rests. The fifteenth staff is FX 4 (Atmosphere) (Pluck Syn) in 4/4 time, with rests. The bottom staff is FX 5 (Brightness) (Low Voice) in 4/4 time, with rests. The tempo is 128,000000.

Percussion

Fall Bloc

Gyl

Drum Loop

Jazz Guitar

HiHats

Jazz Guitar

TR808 Sla

Jazz Guitar

Riff Left

Electric Clavichord

Riff Righ

Electric Clavichord

Synth Bas

Synth Bass

SynthDrum

Synth Drums

Syn Strin

Synth Strings

SynthRiff

Orchestra Hit

Hi Syn Ri

Lead 8 (Bass + Lead)

Synth Pad

Pad 5 (Bowed)

Bow Glass

Pad 5 (Bowed)

Pluck Syn

FX 4 (Atmosphere)

♩ = 128,000000  
Low Voice

FX 5 (Brightness)

6

Orch. Hit

Pad 5



8

J. Gtr.

Orch. Hit

Pad 5



10

J. Gtr.

Orch. Hit

Pad 5



12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Orch. Hit

Lead 8

14

Perc.

J. Gtr.

J. Gtr.

Orch. Hit

Lead 8



16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Orch. Hit

Lead 8

18

Perc.

J. Gtr.

J. Gtr.

Orch. Hit

Lead 8



20

Perc.

J. Gtr.

J. Gtr.

Syn. Drums

Orch. Hit

Lead 8

21

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

Syn. Drums

Orch. Hit



23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

25

Musical score for measures 25-26. The score consists of five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), and two staves of E. Clav. (Electric Clavichord). The Percussion staff shows a steady eighth-note pattern. The J. Gtr. staves feature complex rhythmic patterns with many accidentals and slurs. The E. Clav. staves have a more regular eighth-note accompaniment.



27

Musical score for measures 27-28. The score consists of five staves: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), and two staves of E. Clav. (Electric Clavichord). The Percussion staff continues with the eighth-note pattern. The J. Gtr. staves show more intricate rhythmic and melodic lines. The E. Clav. staves provide a consistent eighth-note accompaniment.

29

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

Lead 8



31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

Lead 8

33

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

Lead 8



35

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

Lead 8



36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

Syn. Drums

Lead 8



37

Perc.

Gyl

J. Gtr.

E. Clav.

E. Clav.

Syn. Drums

39

Gyl

E. Clav.

E. Clav.



40

Perc.

Gyl

J. Gtr.

E. Clav.

E. Clav.

Syn. Drums

FX 4

42

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Pad 5

FX 4

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) has a single measure with a rest, followed by four eighth notes. The two J. Gtr. (Jazz Guitar) staves have complex rhythmic patterns with many slurs and accents. The two E. Clav. (Electric Clavichord) staves have a similar rhythmic pattern with slurs and accents. The S. Bass (Soprano Bass) staff has a simple melodic line. The Pad 5 staff has a few notes, including a long sustained chord. The FX 4 (Effects 4) staff has a short melodic phrase. The FX 5 (Effects 5) staff has a short melodic phrase.

44

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Pad 5

FX 4

FX 5

Detailed description: This is a multi-stem musical score for measures 44-45. The Percussion part (Perc.) is written on a single staff with a drumhead icon, showing a steady eighth-note pattern. The two J. Gtr. (Jazz Guitar) parts are in treble clef; the upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with chords and eighth notes. The two E. Clav. (Electric Clavichord) parts are in treble clef, with the upper staff playing chords and the lower staff playing a rhythmic pattern. The S. Bass (Soprano Bass) part is in bass clef, playing a simple eighth-note line. Pad 5 is in treble clef and features two long, sustained chords. FX 4 and FX 5 are in treble clef, with FX 4 playing a few notes and FX 5 playing a short sequence of notes.

46

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Pad 5

FX 4

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a simple rhythmic pattern of quarter notes. The two J. Gtr. (Jazz Guitar) staves feature complex, syncopated rhythmic patterns with various accidentals. The two E. Clav. (Electric Clavichord) staves play chords and single notes in a rhythmic sequence. The S. Bass (Soprano Bass) staff has a melodic line with eighth and quarter notes. The Pad 5 staff has a sustained chord in the first measure and a moving chord in the second. The FX 4 (Effects 4) staff has a melodic line in the first measure. The FX 5 (Effects 5) staff has a melodic line in the second measure.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Pad 5

FX 4

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a steady eighth-note rhythm. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a complex, fast-moving melodic line. The fourth staff is for J. Gtr. (Jazz Guitar), showing a rhythmic accompaniment pattern. The fifth and sixth staves are for E. Clav. (Electric Clavichord), with the fifth staff playing a rhythmic pattern of chords and the sixth staff playing a more melodic line. The seventh staff is for S. Bass (Soprano Bass), showing a melodic line. The eighth staff is for Pad 5, featuring long, sustained chords. The ninth staff is for FX 4, showing a melodic line with a long sustain. The tenth staff is for FX 5, showing a rhythmic pattern.

50

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Pad 5

FX 4

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 50 at the top left. It consists of seven staves. The Percussion staff (Perc.) is the top staff, featuring a simple rhythmic pattern of quarter notes. The two J. Gtr. (Jazz Guitar) staves are the second and third staves, with the upper staff playing a melodic line and the lower staff playing a complex, syncopated chordal accompaniment. The two E. Clav. (Electric Clavichord) staves are the fourth and fifth staves, both playing a similar rhythmic pattern of eighth notes with chords. The S. Bass (Soprano Bass) staff is the sixth staff, playing a melodic line with some syncopation. The Pad 5 staff is the seventh staff, playing a sustained chord with a long note. The FX 4 and FX 5 staves are the eighth and ninth staves, with FX 4 playing a short melodic phrase and FX 5 playing a rhythmic pattern of quarter notes.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Pad 5

FX 4

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a steady eighth-note rhythm. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex melodic line with many accidentals and slurs. The third staff is another J. Gtr. part, primarily consisting of chords and rhythmic patterns. The fourth staff is a third J. Gtr. part, mostly containing rests with a few notes. The fifth staff is for E. Clav. (Electric Clavichord), playing a rhythmic pattern of chords. The sixth staff is another E. Clav. part, playing a similar rhythmic pattern. The seventh staff is for S. Bass (Soprano Bass), playing a melodic line. The eighth staff is for Pad 5, featuring long, sustained chords. The ninth staff is for FX 4, with a few notes and a long sustain. The tenth staff is for FX 5, with a few notes.



54

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Pad 5

FX 4

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.) and contains a simple rhythmic pattern of quarter notes. The two staves for J. Gtr. (Jazz Guitar) feature complex, syncopated rhythmic patterns with various accidentals. The two staves for E. Clav. (Electric Clavichord) play a steady, syncopated eighth-note accompaniment. The S. Bass (Soprano Bass) staff has a melodic line with some rests. The Pad 5 staff features a few notes and a long, sustained chord. The FX 4 and FX 5 staves contain sparse, atmospheric sounds, with FX 5 having a more active rhythmic pattern.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 56. The Percussion part consists of a steady eighth-note pattern. The first and second J. Gtr. parts feature complex rhythmic patterns with various accidentals (sharps, flats, naturals) and rests. The third J. Gtr. part has a sparse pattern with a few notes. The E. Clav. parts play a sequence of chords and notes. The S. Bass part has a melodic line with eighth notes. The Syn. Str. part includes a triplet of notes. The Pad 5 part has a long sustained note followed by a few notes. The FX 5 part has a rhythmic pattern of notes.

58

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

Pad 5



60

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

Pad 5

FX 5

62

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

Pad 5

64

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Drums

Syn. Str.

Pad 5

FX 4

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Clav. (Electric Clavichord) staves, S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and FX 4 (Effects). The Percussion part features a steady rhythm of quarter notes. The J. Gtr. parts consist of eighth-note patterns with various accidentals. The E. Clav. parts play eighth-note chords. The S. Bass part has a simple eighth-note line. The Syn. Drums part features a complex, multi-layered pattern with sixteenth notes and rests, marked with a '6' above the staff. The Syn. Str. part has a sustained chord with a tremolo effect. The Pad 5 part has a sustained chord with a tremolo effect. The FX 4 part has a single eighth-note hit.

65

Perc.

Gyil

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Drums

Pad 5

FX 4

FX 5

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The Percussion staff (Perc.) has a single note on a snare drum in the first measure. The Gyil staff features a complex melodic line with many accidentals. The two J. Gtr. (Jazz Guitar) staves show rhythmic patterns with slurs and accents. The two E. Clav. (Electric Clavichord) staves play chords with slurs. The S. Bass (Soprano Bass) staff has a few notes in the second measure. The Syn. Drums staff has a short melodic phrase in the first measure. The Pad 5 staff has a single chord in the second measure. The FX 4 and FX 5 staves have melodic lines with slurs and accents.

67

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Pad 5

FX 4

FX 5

Detailed description: This is a multi-stem musical score for measures 67-70. The Percussion part consists of a steady eighth-note pattern. The two J. Gtr. parts feature complex rhythmic patterns with various accidentals and slurs. The E. Clav. parts play chords with eighth-note accompaniment. The S. Bass part has a simple eighth-note line. Pad 5 uses long notes with slurs. FX 4 and FX 5 provide additional rhythmic and melodic elements.

69

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Pad 5

FX 4

FX 5

Detailed description: This is a multi-stem musical score for measures 69-70. The Percussion part (Perc.) is on a single staff with a drumhead icon, showing a steady quarter-note rhythm. The two J. Gtr. (Jazz Guitar) parts are on treble clefs; the upper one features a melodic line with slurs and accents, while the lower one plays a complex, rhythmic chordal pattern. The two E. Clav. (Electric Clavichord) parts are on treble clefs, with the upper one playing a melodic line and the lower one playing a rhythmic accompaniment. The S. Bass (Soprano Bass) part is on a bass clef, playing a simple melodic line. The Pad 5 part is on a treble clef and consists of a single sustained chord. The FX 4 (Effects 4) part is on a treble clef, playing a melodic line. The FX 5 (Effects 5) part is on a treble clef and is mostly silent, with a few notes at the end of the second measure.



71

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Pad 5

FX 4

FX 5

Detailed description: This is a multi-stem musical score for a 4/4 piece. The Percussion part (top) features a steady eighth-note pattern. The two J. Gtr. parts (second and third staves) play a complex, syncopated rhythm with various chords and single notes. The E. Clav. parts (fourth and fifth staves) provide harmonic support with chords and single notes. The S. Bass part (sixth staff) plays a simple eighth-note bass line. The Pad 5 part (seventh staff) has long, sustained notes. The FX 4 part (eighth staff) is mostly silent with a few notes at the end. The FX 5 part (ninth staff) plays a rhythmic pattern of eighth notes.

73

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Pad 5

FX 4

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a simple rhythmic pattern of quarter notes. The two J. Gtr. (Jazz Guitar) staves show complex, syncopated rhythmic patterns with various accidentals. The two E. Clav. (Electric Clavichord) staves play a steady, rhythmic accompaniment with chords and single notes. The S. Bass (Soprano Bass) staff has a melodic line with some syncopation. The Pad 5 and FX 4 staves provide sustained harmonic support with long notes and some melodic movement. The FX 5 staff is mostly silent, with a few notes appearing at the end of the piece. The score is written in a common time signature and includes various musical notations such as stems, beams, and accidentals.

The musical score consists of seven staves. The Percussion staff (Perc.) features a steady eighth-note rhythm. The two J. Gtr. (Jazz Guitar) staves show a complex rhythmic pattern with various chords and melodic lines. The E. Clav. (Electric Clavichord) staves play a rhythmic accompaniment with chords. The S. Bass (Soprano Bass) staff provides a bass line with eighth notes. The Pad 5 staff has long sustained notes. The FX 4 and FX 5 staves contain specific effects or sound elements.

77

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Pad 5

FX 4

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a steady eighth-note rhythm. The two staves for J. Gtr. (Jazz Guitar) feature complex rhythmic patterns with many accidentals. The two staves for E. Clav. (Electric Clavichord) play a similar rhythmic pattern with chords. The S. Bass (Soprano Bass) staff has a simple eighth-note line. Pad 5 and FX 4 are both in treble clef and feature long, sustained notes with a slight melodic movement. FX 5 is in treble clef and has a few notes at the end of the phrase.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for page 79. The score includes seven parts: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, two E. Clav. (Electric Clavichord) parts, S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 5, and FX 5. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts are highly rhythmic, with the top two parts playing complex melodic lines and the bottom part playing a steady eighth-note accompaniment. The E. Clav. parts play a rhythmic pattern of chords and single notes. The S. Bass part plays a simple eighth-note line. The Syn. Str. part is mostly silent, with a few notes at the end. The Pad 5 part features long, sustained chords. The FX 5 part plays a rhythmic pattern of eighth notes.

81

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

Pad 5

FX 5

83

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

Pad 5

FX 5

The image displays a musical score for measures 81 and 83. The score is organized into two systems, with a double bar line indicating a section break between measures 81 and 83. Each system contains seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Clav. (Electric Clavichord) staves, S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and FX 5 (Effects). The notation includes various rhythmic patterns, chords, and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and a consistent layout.

85

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

Pad 5

FX 5

Detailed description: This page contains a musical score for seven instruments. The Percussion part (Perc.) is in a 2/4 time signature and consists of a steady eighth-note pattern. The two J. Gtr. (Jazz Guitar) parts feature complex rhythmic patterns with many rests and accidentals. The E. Clav. (Electric Clavichord) parts play chords with eighth-note rhythms. The S. Bass (Soprano Bass) part has a melodic line with eighth notes. The Syn. Str. (Synthesizer Strings) part includes a triplet of eighth notes. The Pad 5 and FX 5 parts have sparse, atmospheric textures with long notes and rests.

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

Pad 5

Detailed description: This system contains measures 87 and 88. The Percussion part has a simple rhythmic pattern. The three J. Gtr. parts feature complex, syncopated rhythms with many accidentals. The two E. Clav. parts play chords and single notes. The S. Bass part has a melodic line with a triplet in measure 88. The Syn. Str. part has a melodic line with a triplet in measure 88. The Pad 5 part has a simple harmonic accompaniment.



89

Perc.

Gyl

J. Gtr.

Detailed description: This system contains measures 89 and 90. The Percussion part has a complex, syncopated rhythmic pattern. The Gyl part has a melodic line with many accidentals. The J. Gtr. part has a complex, syncopated rhythm with many accidentals.



91

Perc.

Gyl

J. Gtr.

J. Gtr.

Detailed description: This system contains measures 91 and 92. The Percussion part has a simple rhythmic pattern. The Gyl part has a melodic line with many accidentals. The two J. Gtr. parts feature complex, syncopated rhythms with many accidentals.



93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Drums

This system contains measures 93 and 94. The Percussion part consists of a steady eighth-note pattern. The three J. Gtr. parts feature a complex rhythmic pattern with various accidentals and articulations. The Syn. Drums part has a syncopated eighth-note pattern.



95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Drums

This system contains measures 95 and 96. The Percussion part continues with the same eighth-note pattern. The three J. Gtr. parts continue with their complex rhythmic patterns. The Syn. Drums part continues with its syncopated eighth-note pattern.



97

Perc.

J. Gtr.

J. Gtr.

Syn. Drums

This system contains measures 97 and 98. The Percussion part continues with the same eighth-note pattern. The two J. Gtr. parts continue with their complex rhythmic patterns. The Syn. Drums part continues with its syncopated eighth-note pattern.

99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Drums

This system contains measures 99 and 100. The Percussion part consists of a steady eighth-note pattern. The three J. Gtr. parts feature a complex, rhythmic guitar solo with various fretting and bending techniques. The Syn. Drums part provides a syncopated accompaniment.



101

Perc.

J. Gtr.

J. Gtr.

Syn. Drums

This system contains measures 101 and 102. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts continue the guitar solo with more intricate phrasing. The Syn. Drums part maintains the syncopated accompaniment.



103

Perc.

J. Gtr.

J. Gtr.

Syn. Drums

This system contains measures 103 and 104. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts conclude the guitar solo with final chords and bends. The Syn. Drums part concludes the accompaniment.

104

Musical score for measures 104-105. The score includes four staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), and Syn. Drums (Synthesizer Drums). The Percussion staff has a single note. The J. Gtr. staves feature a complex rhythmic pattern with many slurs and accents. The Syn. Drums staff has a complex rhythmic pattern with sixteenth notes and slurs, with the number '6' appearing above the staff.



105

Musical score for measures 105-106. The score includes seven staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Orch. Hit (Orchestra Hit), Lead 8 (Lead 8), and Pad 5 (Pad 5). The Percussion staff has a simple rhythmic pattern. The J. Gtr. staves feature a complex rhythmic pattern with many slurs and accents. The S. Bass staff has a simple rhythmic pattern. The Syn. Drums staff has a simple rhythmic pattern. The Orch. Hit staff has a complex rhythmic pattern. The Lead 8 staff has a complex rhythmic pattern. The Pad 5 staff has a simple rhythmic pattern.

107

Musical score for measures 107-108. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), S. Bass (Solo Bass), Orch. Hit (Orchestral Hit), Lead 8, Pad 5, and FX 5. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts have complex rhythmic patterns with many accidentals. The S. Bass part has a similar rhythmic pattern. The Orch. Hit part consists of chords with a moving bass line. Lead 8 has a melodic line with many accidentals. Pad 5 has a few notes, including a sustained chord. FX 5 has a few notes, including a sustained chord.



109

Musical score for measures 109-110. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), S. Bass (Solo Bass), Orch. Hit (Orchestral Hit), Lead 8, Pad 5, and FX 5. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts have complex rhythmic patterns with many accidentals. The S. Bass part has a similar rhythmic pattern. The Orch. Hit part consists of chords with a moving bass line. Lead 8 has a melodic line with many accidentals. Pad 5 has a few notes, including a sustained chord. FX 5 has a few notes, including a sustained chord.

111

Musical score for measures 111-112. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Orch. Hit (Orchestral Hit), Lead 8, and Pad 5. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts are highly rhythmic with many slurs and accents. The S. Bass part has a melodic line with slurs. The Orch. Hit part consists of a dense, rhythmic pattern of chords. The Lead 8 part has a similar rhythmic pattern. The Pad 5 part has a few notes with a slur.



113

Musical score for measures 113-114. The score includes staves for Percussion, two J. Gtr., E. Clav. (Electric Clavichord), S. Bass, and Pad 5. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts are highly rhythmic. The E. Clav. part has a melodic line with slurs. The S. Bass part has a melodic line with slurs. The Pad 5 part has a few notes with a slur.

115

Musical score for measures 115-116. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 5, and FX 5. The Percussion part has a steady eighth-note pattern. The J. Gtr. parts feature complex rhythmic patterns with many slurs and accents. The E. Clav. parts have a similar rhythmic pattern. The S. Bass part has a melodic line with some rests. The Pad 5 part has a few notes, including a sustained chord. The FX 5 part has a few notes at the end of the measure.



117

Musical score for measures 117-118. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 5, and FX 5. The Percussion part has a steady eighth-note pattern. The J. Gtr. parts feature complex rhythmic patterns with many slurs and accents. The E. Clav. parts have a similar rhythmic pattern. The S. Bass part has a melodic line with some rests. The Pad 5 part has a few notes, including a sustained chord. The FX 5 part has a few notes at the end of the measure.

119

J. Gtr.  
J. Gtr.  
E. Clav.  
E. Clav.  
S. Bass  
Pad 5

This musical score covers measures 119 and 120. It features six staves: two for J. Gtr. (Jazz Guitar), two for E. Clav. (Electric Keyboard), one for S. Bass (Soprano Bass), and one for Pad 5. The top two J. Gtr. staves play a melodic line with eighth notes and slurs. The two E. Clav. staves play a rhythmic accompaniment with eighth notes and chords. The S. Bass staff plays a simple bass line with quarter notes. The Pad 5 staff has a few sustained chords.



121

Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Clav.  
E. Clav.  
S. Bass

This musical score covers measures 121 and 122. It features seven staves: Perc. (Percussion), three for J. Gtr. (Jazz Guitar), two for E. Clav. (Electric Keyboard), and one for S. Bass (Soprano Bass). The Perc. staff has a simple rhythmic pattern. The three J. Gtr. staves play a melodic line with eighth notes and slurs. The two E. Clav. staves play a rhythmic accompaniment with eighth notes and chords. The S. Bass staff plays a simple bass line with quarter notes.

123

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Detailed description: This system contains measures 123 and 124. The Percussion part has a steady quarter-note rhythm. The two Electric Guitar parts play a complex, syncopated melody with many accidentals. The two Electric Clavichord parts play a rhythmic accompaniment with chords and single notes. The Sub Bass part plays a simple bass line with quarter notes.



125

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Detailed description: This system contains measures 125 and 126. The Percussion part continues with a steady quarter-note rhythm. The two Electric Guitar parts continue their complex, syncopated melody. The two Electric Clavichord parts continue their rhythmic accompaniment. The Sub Bass part continues its simple bass line.



127

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Detailed description: This system contains measures 127 and 128. The Percussion part continues with a steady quarter-note rhythm. The two Electric Guitar parts continue their complex, syncopated melody. The two Electric Clavichord parts continue their rhythmic accompaniment. The Sub Bass part continues its simple bass line.



128

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Drums

Pad 5



129

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Drums

Syn. Str.

Pad 5

131

Musical score for measures 131-132. The score includes parts for Percussion, three Electric Guitars (J. Gtr.), two Electric Clavichords (E. Clav.), Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part features a steady eighth-note pattern. The guitar parts consist of complex rhythmic patterns with various chords and melodic lines. The electric clavichord parts play chords in a rhythmic sequence. The synthesizer strings provide harmonic support with sustained chords. The pad part features a melodic line with a prominent bass note.



133

Musical score for measures 133-134. The score includes parts for Percussion, three Electric Guitars (J. Gtr.), two Electric Clavichords (E. Clav.), Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part continues with the eighth-note pattern. The guitar parts maintain their complex rhythmic patterns. The electric clavichord parts continue with their chordal sequence. The synthesizer strings provide harmonic support. The pad part continues with its melodic line.

135

Musical score for measures 135-136. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), two E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Pad 5. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts are highly rhythmic with many accidentals. The E. Clav. parts play chords with eighth-note patterns. The S. Bass part has a simple eighth-note line. The Syn. Str. part consists of block chords. The Pad 5 part has a few notes with a sustain pedal.



137

Musical score for measures 137-138. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), two E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Pad 5. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts are highly rhythmic with many accidentals. The E. Clav. parts play chords with eighth-note patterns. The S. Bass part has a simple eighth-note line. The Syn. Str. part consists of block chords. The Pad 5 part has a few notes with a sustain pedal.

139

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

Pad 5



141

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

Pad 5

143

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Str.

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) has a simple rhythmic pattern of quarter notes. The two J. Gtr. (Jazz Guitar) staves feature complex rhythmic patterns with various chords and melodic lines. The two E. Clav. (Electric Clavichord) staves provide harmonic support with chords and moving lines. The S. Bass (Soprano Bass) staff has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) staff has a few sustained chords. The Pad 5 (Pad) staff has a melodic line with some rests and a long note at the end.

144

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Drums

Syn. Str.

Pad 5

FX 4

Detailed description: This is a page of a musical score, page 46, starting at measure 144. The score consists of eight staves. The Percussion staff has a single measure with a half note. The two J. Gtr. (Jazz Guitar) staves have complex rhythmic patterns with various notes and accidentals. The two E. Clav. (Electric Clavichord) staves have a similar rhythmic pattern with chords. The S. Bass (Soprano Bass) staff has a simple bass line. The Syn. Drums (Synthesizer Drums) staff features a sixteenth-note pattern with a '6' above it, indicating a sixteenth-note triplet. The Syn. Str. (Synthesizer Strings) staff has a few chords. The Pad 5 (Pad) staff has a few notes. The FX 4 (Effects) staff has a few notes.

145

Musical score for measures 145-146. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), and FX 4 (Effects 4). The Percussion part features a steady eighth-note pattern. The J. Gtr. parts are highly rhythmic with many slurs and accents. The E. Clav. parts have a similar rhythmic feel. The S. Bass part has a melodic line with slurs. Syn. Drums and FX 4 have sparse, rhythmic contributions.



147

Musical score for measures 147-148. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), two E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), and FX 4 (Effects 4). The Percussion part continues with the eighth-note pattern. The J. Gtr. parts are more complex, with the third staff showing a different rhythmic pattern. The E. Clav. parts have a steady eighth-note pattern. The S. Bass part has a melodic line with slurs. FX 4 has a rhythmic contribution.

149

Perc.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

FX 4



151

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Clav.

E. Clav.

S. Bass

FX 4



153

Musical score for measures 153-154. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), two Electric Clavichords (E. Clav.), a Sub Bass (S. Bass), and FX 4. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts play a complex, syncopated rhythm with various chordal textures. The E. Clav. parts provide a rhythmic accompaniment with chords and single notes. The S. Bass part has a melodic line with some syncopation. The FX 4 part has a few notes, including a sustained note in the second measure.



155

Musical score for measures 155-156. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), two Electric Clavichords (E. Clav.), a Sub Bass (S. Bass), and FX 4. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts continue with their complex, syncopated rhythm. The E. Clav. parts continue with their rhythmic accompaniment. The S. Bass part continues with its melodic line. The FX 4 part continues with its few notes, including a sustained note in the second measure.

157

Musical score for measures 157-168. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), and FX 4 (Effects 4). The percussion part features a steady eighth-note pattern. The guitar parts are complex, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The electric clavichord parts consist of eighth-note patterns. The soprano bass part has a simple eighth-note line. The FX 4 part has a melodic line with some bends.



159

Musical score for measures 159-168. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), two E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), and FX 4 (Effects 4). The percussion part has a steady eighth-note pattern. The guitar parts are complex, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The electric clavichord parts consist of eighth-note patterns. The soprano bass part has a simple eighth-note line. The synthesizer drums part features a complex, multi-layered pattern with sixteenth notes and is marked with a '6'. The FX 4 part has a melodic line with some bends.

163  
J. Gtr.



174  
J. Gtr.



185  
J. Gtr.



196  
J. Gtr.



207  
J. Gtr.



218  
J. Gtr.



229  
J. Gtr.



239  
Perc.



250  
Perc.



261  
Perc.



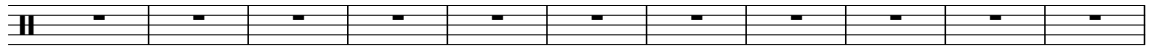
272  
Perc.

283

Perc. 



294

Perc. 



305

Perc. 

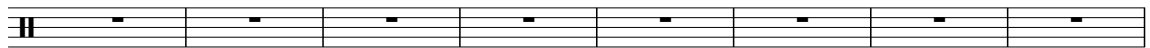


316

Perc. 



327

Perc. 



335

Perc. 

Percussion

Kraftwerk - Computer Love

♩ = 128,000000

Electr Ki **3**

**9**

Musical staff 1: Percussion notation in 4/4 time. It starts with a double bar line, followed by a 4-measure rest, then a 9-measure rest, and finally a series of eighth notes.

16

Musical staff 2: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes.

22

Musical staff 3: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes.

28

Musical staff 4: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes.

34

Musical staff 5: Percussion notation in 4/4 time. It features eighth notes, followed by a 3-measure rest, and ends with a quarter note.

43

Musical staff 6: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes.

49

Musical staff 7: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes.

55

Musical staff 8: Percussion notation in 4/4 time, consisting of a continuous sequence of eighth notes.

61

Musical staff 9: Percussion notation in 4/4 time. It features eighth notes, followed by a quarter note, and ends with a quarter rest.

2

Percussion

67



73



79



85



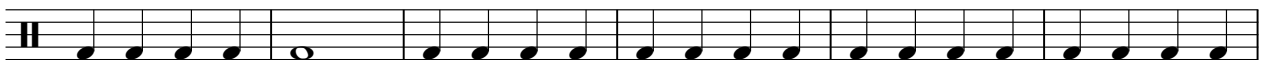
91



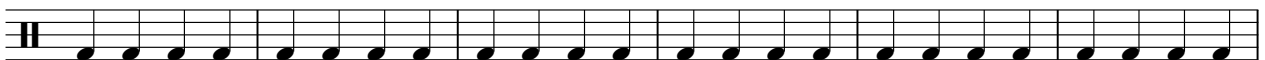
97



103



109



115



122



128



134



140



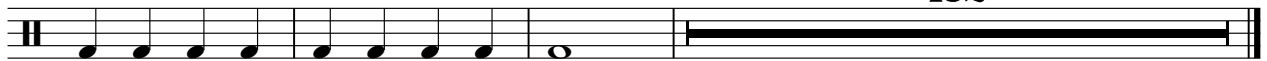
146



152



158



182

# Kraftwerk - Computer Love

Gyl

$\text{♩} = 128,000000$   
Fall Bloc

The musical score is written in 4/4 time and consists of several systems of music. The first system starts with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with various rests and melodic lines. The tempo is marked as  $\text{♩} = 128,000000$ . The score includes several systems of music, each with a measure number and a duration in measures. The first system has a duration of 33 measures. The second system starts at measure 38 and has a duration of 24 measures. The third system starts at measure 65 and has a duration of 22 measures. The fourth system starts at measure 67 and has a duration of 250 measures. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, with some triplets and rests. The overall style is minimalist and rhythmic, characteristic of Kraftwerk's electronic music.

3 33

38 24

65 22

67 250

90 250

92 250



Jazz Guitar

Kraftwerk - Computer Love

♩ = 128,000000

Drum Loop

The musical score is written on a single treble clef staff in 4/4 time. It begins with a 3-measure rest, followed by an 8-measure rest. The notation then consists of a series of eighth-note patterns. The first pattern starts at measure 11 and continues through measure 36. The second pattern starts at measure 37 and continues through measure 40. The score includes measure numbers 14, 17, 20, 23, 26, 29, 32, 35, and 37. There are several flats (b) placed below the notes in various measures. The final measure (40) ends with a 2-measure rest.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves, each representing a measure of music. The measures are numbered 42 through 69. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, syncopated rhythm with frequent ties and slurs. The notes are primarily in the lower register of the guitar, with some higher notes in the final measures. The overall style is characteristic of mid-20th-century jazz guitar.

72

Musical staff 72: Treble clef, 4/4 time signature. Measures 72-74. Rhythmic pattern of eighth notes with various chords and accidentals.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 75-77. Rhythmic pattern of eighth notes with various chords and accidentals.

78

Musical staff 78: Treble clef, 4/4 time signature. Measures 78-80. Rhythmic pattern of eighth notes with various chords and accidentals.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 81-83. Rhythmic pattern of eighth notes with various chords and accidentals.

84

Musical staff 84: Treble clef, 4/4 time signature. Measures 84-86. Rhythmic pattern of eighth notes with various chords and accidentals.

87

Musical staff 87: Treble clef, 4/4 time signature. Measures 87-93. Measure 93 contains a 4-measure rest.

94

Musical staff 94: Treble clef, 4/4 time signature. Measures 94-97. Rhythmic pattern of eighth notes with various chords and accidentals.

98

Musical staff 98: Treble clef, 4/4 time signature. Measures 98-100. Rhythmic pattern of eighth notes with various chords and accidentals.

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 101-103. Rhythmic pattern of eighth notes with various chords and accidentals.

This image shows a page of jazz guitar sheet music, numbered 4. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 105 through 132. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of jazz guitar, featuring eighth and sixteenth notes, often beamed together. There are frequent rests, particularly in the first few measures of each staff, which are likely indicating specific guitar techniques such as palm muting or rhythmic phrasing. The notation includes various note values, stems, and beams, all presented in a clear, black-and-white format.

135

138

141

144

147

150

153

156

159

183

This musical score is written for a single guitar part in treble clef. It consists of ten staves of music, each containing a series of chords and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered with measure numbers 135, 138, 141, 144, 147, 150, 153, 156, 159, and 183. The final measure, 183, is marked with a double bar line and a repeat sign.

♩ = 128,000000  
HiHats

3 5

10  
12  
14  
16  
18  
20  
22  
24  
26

V.S.

Detailed description: This is a musical score for HiHats in 4/4 time. The tempo is marked as 128,000000. The score begins with a triplet of eighth notes followed by a quintuplet of eighth notes. The main body of the score consists of a complex, repeating rhythmic pattern of eighth notes, many of which are beamed together in groups of three and five. The notation includes various accidentals (sharps, flats, naturals) and slurs. The score is divided into measures, with measure numbers 10, 12, 14, 16, 18, 20, 22, 24, and 26 indicated on the left. The piece concludes with a 'V.S.' (Vivace) marking.

This image shows a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a system of two staves per measure, with measure numbers 28, 30, 32, 34, 36, 43, 45, 47, 49, and 51 indicated on the left. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The upper staff of each measure contains a melodic line with eighth and sixteenth notes, often with slurs. The lower staff contains a complex chordal accompaniment, primarily consisting of eighth-note chords. A double bar line with a "6" above it appears between measures 36 and 43, indicating a six-measure rest or a specific section. The page concludes with measure 51.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten systems of music, each consisting of two staves. The first staff of each system is a treble clef staff with a key signature of one flat (B-flat major or D minor) and a common time signature. The second staff is a guitar-specific staff with a key signature of one sharp (F# major or D minor) and a common time signature. The music is written in a rhythmic style characteristic of jazz guitar, featuring eighth and sixteenth notes, often beamed together. The systems are labeled with measure numbers 53, 55, 57, 59, 61, 63, 65, 67, 69, and 71. The notation includes various rhythmic values, accidentals, and articulation marks.



This image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The page contains ten systems of music, each consisting of two staves. The first staff of each system is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The second staff is a guitar-specific staff, likely representing a fretboard or a specific voicing system, with a key signature of one sharp (F#) and a common time signature. The measures are numbered on the left side of the page: 73, 75, 77, 79, 81, 83, 85, 87, 89, and 91. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, along with dynamic markings like accents and slurs. The music is presented in a clear, professional layout suitable for a printed score.

This image shows a page of jazz guitar sheet music, numbered 5. It contains ten systems of music, each starting with a measure number: 93, 95, 97, 99, 101, 103, 105, 107, 109, and 111. Each system consists of two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lower staff is a guitar-specific staff with a key signature of one sharp (F#) and a common time signature. The music is written in a rhythmic style characteristic of jazz guitar, featuring eighth and sixteenth notes, often beamed together. The notation includes various accidentals and articulation marks. The page concludes with the initials 'V.S.' in the bottom right corner.

The image displays ten systems of musical notation for a jazz guitar piece. Each system is numbered on the left margin, starting from 113 and ending at 131. The notation is arranged in two staves per system: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes in the melody and a complex, syncopated accompaniment. The notation includes various chord voicings, such as triads and dyads, and melodic lines with slurs and ties. The overall style is characteristic of mid-20th-century jazz guitar.

Sheet music for Jazz Guitar, measures 133 to 151. The music is written in treble clef with a key signature of one flat (B-flat). The notation consists of a single melodic line on a five-line staff. The melody is characterized by eighth-note patterns, often beamed in pairs, and includes various accidentals (sharps and flats) and slurs. The measures are numbered 133, 135, 137, 139, 141, 143, 145, 147, 149, and 151. The music concludes with a double bar line and the instruction 'v.s.' (vivo) at the end of the page.

v.s.

This page of sheet music for Jazz Guitar contains ten systems of music, each with a measure number on the left. Each system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 153-156 and 157-160 feature a melodic line in the treble staff with eighth and quarter notes, and a bass line in the bass staff with eighth and quarter notes. Measures 161-173, 174-182, 183-191, 192-200, and 210-210 feature a melodic line in the treble staff with half notes and a bass line in the bass staff with half notes. The notation includes various accidentals, slurs, and ties.

219

228

233

109

Jazz Guitar

Kraftwerk - Computer Love

♩ = 128,000000  
TR808 Sla

3 8 3

17 7 3 3

32 3 11

49 3 3 23

80 7 3

93 3

101 3 7 8

121 10 3

137 11 3

153 7 182

# Kraftwerk - Computer Love

## Electric Clavichord

♩ = 128,000000  
Riff Left

3 17

3 17

22

24

26

28

30

32

34

36

V.S.



39



42

Musical notation for measures 42-44 in grand staff. Measure 42: Treble clef has a whole rest; bass clef has B-flat, D, F, A-flat, B-flat. Measure 43: Treble clef has B-flat, D, F, A-flat, B-flat; bass clef has a whole rest. Measure 44: Treble clef has B-flat, D, F, A-flat, B-flat; bass clef has a whole rest.

45

Musical notation for measures 45-46 in treble clef. Measure 45: B-flat, D, F, A-flat, B-flat. Measure 46: B-flat, D, F, A-flat, B-flat.

47

Musical notation for measures 47-48 in treble clef. Measure 47: B-flat, D, F, A-flat, B-flat. Measure 48: B-flat, D, F, A-flat, B-flat.

49

Musical notation for measures 49-50 in treble clef. Measure 49: B-flat, D, F, A-flat, B-flat. Measure 50: B-flat, D, F, A-flat, B-flat.

51

Musical notation for measures 51-52 in treble clef. Measure 51: B-flat, D, F, A-flat, B-flat. Measure 52: B-flat, D, F, A-flat, B-flat.

53

Musical notation for measures 53-54 in treble clef. Measure 53: B-flat, D, F, A-flat, B-flat. Measure 54: B-flat, D, F, A-flat, B-flat.

55

Musical notation for measures 55-56 in treble clef. Measure 55: B-flat, D, F, A-flat, B-flat. Measure 56: B-flat, D, F, A-flat, B-flat.

57

Musical notation for measures 57-58 in treble clef. Measure 57: B-flat, D, F, A-flat, B-flat. Measure 58: B-flat, D, F, A-flat, B-flat.

59

Musical notation for measures 59-60 in treble clef. Measure 59: B-flat, D, F, A-flat, B-flat. Measure 60: B-flat, D, F, A-flat, B-flat.

61

Musical staff 61: Treble clef, single line with eighth notes and chords.

63

Musical staff 63: Treble and Bass clefs, two lines with eighth notes and chords.

66

Musical staff 66: Treble and Bass clefs, two lines with eighth notes and chords.

69

Musical staff 69: Treble clef, single line with eighth notes and chords.

71

Musical staff 71: Treble clef, single line with eighth notes and chords.

73

Musical staff 73: Treble clef, single line with eighth notes and chords.

75

Musical staff 75: Treble clef, single line with eighth notes and chords.

77

Musical staff 77: Treble clef, single line with eighth notes and chords.

79

Musical staff 79: Treble clef, single line with eighth notes and chords.

81

83

85

87

24

113

115

117

119

121

123

125

127

129

131

133

135

138

140

142

145

147



149



151



153



155



157



159



183

Electric Clavichord

Kraftwerk - Computer Love

♩ = 128,000000

Riff Righ

3

17

22

24

26

28

30

V.S.

32

Musical notation for measures 32-33. Measure 32: Treble clef, key signature of one flat, eighth-note pattern. Measure 33: Bass clef, eighth-note pattern with a flat.

34

Musical notation for measures 34-35. Measure 34: Bass clef, eighth-note pattern with a flat. Measure 35: Treble clef, eighth-note pattern.

36

Musical notation for measures 36-38. Measure 36: Treble clef, eighth-note pattern. Measure 37: Bass clef, dotted quarter notes with chords. Measure 38: Bass clef, dotted quarter notes with chords.

39

Musical notation for measures 39-41. Bass clef, dotted quarter notes with chords.

42

Musical notation for measures 42-43. Measure 42: Bass clef, dotted quarter notes with chords. Measure 43: Treble clef, dotted quarter notes with chords.

44

Musical notation for measures 44-45. Treble clef, dotted quarter notes with chords.

46

Musical notation for measures 46-47. Treble clef, dotted quarter notes with chords.

48

Musical notation for measures 48-49. Treble clef, dotted quarter notes with chords.

50



52



54



56



58



60



62



64



66



V.S.



Electric Clavichord

68

70

72

74

76

78

80

82

84

86

88

24

24

114

116

118

120

122

124

126

128

V.S.

130

Measure 130: Treble clef, 4/4 time. Melody: quarter notes G4, A4, Bb4, A4. Chords: Dm7 (G, Bb, D, F) and Dm7 (G, Bb, D, F) in the right hand; bass line: quarter notes D3, D3, D3, D3.

132

Measure 132: Treble clef, 4/4 time. Melody: quarter notes G4, A4, Bb4, A4. Chords: Dm7 (G, Bb, D, F) and Dm7 (G, Bb, D, F) in the right hand; bass line: quarter notes D3, D3, D3, D3.

134

Measure 134: Treble clef, 4/4 time. Melody: quarter notes G4, A4, Bb4, A4. Chords: Dm7 (G, Bb, D, F) and Dm7 (G, Bb, D, F) in the right hand; bass line: quarter notes D3, D3, D3, D3.

136

Measure 136: Treble clef, 4/4 time. Melody: quarter notes G4, A4, Bb4, A4. Chords: Dm7 (G, Bb, D, F) and Dm7 (G, Bb, D, F) in the right hand; bass line: quarter notes D3, D3, D3, D3.

138

Measure 138: Treble clef, 4/4 time. Melody: quarter notes G4, A4, Bb4, A4. Chords: Dm7 (G, Bb, D, F) and Dm7 (G, Bb, D, F) in the right hand; bass line: quarter notes D3, D3, D3, D3.

140

Measure 140: Treble clef, 4/4 time. Melody: quarter notes G4, A4, Bb4, A4. Chords: Dm7 (G, Bb, D, F) and Dm7 (G, Bb, D, F) in the right hand; bass line: quarter notes D3, D3, D3, D3.

142

Measure 142: Treble clef, 4/4 time. Melody: quarter notes G4, A4, Bb4, A4. Chords: Dm7 (G, Bb, D, F) and Dm7 (G, Bb, D, F) in the right hand; bass line: quarter notes D3, D3, D3, D3.

144

Measure 144: Treble clef, 4/4 time. Melody: quarter notes G4, A4, Bb4, A4. Chords: Dm7 (G, Bb, D, F) and Dm7 (G, Bb, D, F) in the right hand; bass line: quarter notes D3, D3, D3, D3.

146

Measure 146: Treble clef, 4/4 time. Melody: quarter notes G4, A4, Bb4, A4. Chords: Dm7 (G, Bb, D, F) and Dm7 (G, Bb, D, F) in the right hand; bass line: quarter notes D3, D3, D3, D3.

148

150

152

154

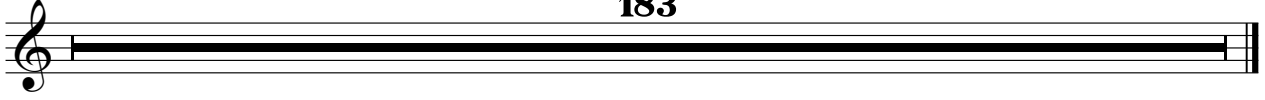
156

158

V.S.

160

**183**



# Kraftwerk - Computer Love

## Synth Bass

♩ = 128,000000

Synth Bas

3 38

44

47

50

53

56

59

62

66



69



72



75



78



81



84



87



16

105



108



111



114



117



120



123



126



129



132



135



138



V.S.



141



144



147



150



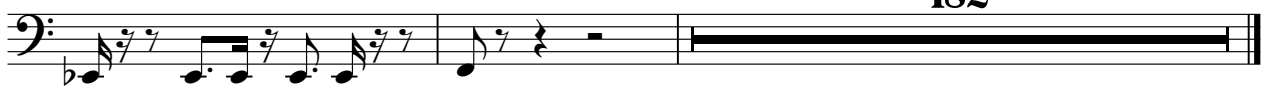
153



156



159



182

# Kraftwerk - Computer Love

## Synth Drums

♩ = 128,000000  
SynthDrum

The score is written in 4/4 time with a tempo of 128,000000. It consists of several systems of staves, each containing rhythmic notation and rests. The notation includes eighth notes, sixteenth notes, and dotted rhythms, often grouped with slurs and the number '6'. Rests are indicated by horizontal lines with numbers above them, such as 3, 16, 6, 14, 2, 22, and 27. The piece starts with a 4/4 time signature and a key signature of one flat.

3 16

20 6 6 6 6

22 14 6 6 6 6

37 2

40 6 6 6 6

42 22

64 6 6 6 6

65 27

93

96

99

102

104

106

128

130

145

159

Synth Drums

160

182

The image shows a musical score for 'Synth Drums' on page 3. It features a single staff with a treble clef. Above the staff, there are two vertical staves with notes, likely representing a drum set. The main staff begins at measure 160 with a treble clef. The notation includes a series of notes and rests, followed by a double bar line. After the double bar line, there is a thick black bar representing a sustained sound or a specific drum effect, extending to measure 182. The number '182' is printed above the staff at the end of this section.

# Kraftwerk - Computer Love

## Synth Strings

♩ = 128,000000  
Syn Strin **3**

**52**

58

62

**15**

80

84

88

**40**

132

138

143

**198**

♩ = 128,000000  
SynthRiff 3

6

8

10

12

14

16

18

20

83

105

Musical notation for measures 105 and 106. Measure 105 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 106 continues with a similar pattern, ending with a double bar line.

107

Musical notation for measures 107 and 108. Measure 107 has a treble clef with a melodic line and a bass line of chords. Measure 108 continues the pattern and ends with a double bar line.

109

Musical notation for measures 109 and 110. Measure 109 has a treble clef with a melodic line and a bass line of chords. Measure 110 continues the pattern and ends with a double bar line.

111

Musical notation for measures 111 and 112. Measure 111 has a treble clef with a melodic line and a bass line of chords. Measure 112 continues the pattern and ends with a double bar line.

112

230

Musical notation for measures 112 through 230. Measure 112 has a treble clef with a melodic line and a bass line of chords. The notation then continues with a long horizontal line representing a sustained or repeated section, ending with a double bar line at measure 230.

# Kraftwerk - Computer Love

## Lead 8 (Bass + Lead)

♩ = 128,000000  
Hi Syn Ri

3 9

14

16

18

20 8

30

32

34

36 68



2

Lead 8 (Bass + Lead)

105

Musical staff for measures 105-106. Measure 105 contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 106 contains: G5, F5, E5, D5, C5, Bb4, A4, G4. The staff ends with a double bar line and repeat dots.

107

Musical staff for measures 107-110. Measure 107: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 108: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 109: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 110: G5, F5, E5, D5, C5, Bb4, A4, G4. The staff ends with a double bar line and repeat dots.

109

Musical staff for measures 109-112. Measure 109: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 110: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 111: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 112: G5, F5, E5, D5, C5, Bb4, A4, G4. The staff ends with a double bar line and repeat dots.

111

Musical staff for measures 111-114. Measure 111: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 112: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 113: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 114: G5, F5, E5, D5, C5, Bb4, A4, G4. The staff ends with a double bar line and repeat dots.

113

230

Musical staff for measure 113. The staff contains a single measure with a whole rest, indicated by a thick horizontal line. The staff ends with a double bar line and repeat dots.

# Kraftwerk - Computer Love

Pad 5 (Bowed)

♩ = 128,000000  
Synth Pad

3

9 30

43

49

54

59

62

Pad 5 (Bowed)

66

72

77

82

86

106

112

118

Pad 5 (Bowed)

Kraftwerk - Computer Love

♩ = 128,000000

Bow Glass

3 124

130

134

138

142 198

FX 4 (Atmosphere)

Kraftwerk - Computer Love

♩ = 128,000000

Pluck Syn

3 36

43

49

55 9

69

75 65

144

149

153

158

V.S.

2

FX 4 (Atmosphere)

160

182

Musical notation for FX 4 (Atmosphere). The notation is on a single staff in treble clef. It begins at measure 160 with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a quarter rest. A bracket under the first three notes is labeled '3'. The staff continues with a thick black line representing a sustained sound or a long note, ending at measure 182. The staff concludes with a double bar line.

FX 5 (Brightness)

Kraftwerk - Computer Love

♩ = 128,000000

Low Voice

3 38

45

51

57 2 4

66

72

78 2

84 22

110 6 225