

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin Jorge Merino

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1.1.00
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♩ = 240,000000

2 Flautas
2 Oboes
2 Clarinetes en B
2 Fagots
Cornos 1 y 2
Cornos 3 y 4
2 Trompetas en B
Trombones 1 y 2
Trombon 3 y Tuba
Timbal
Piano
Pian
Pia
Pi
Violin 1
Violin 2
Viola
Cello
Contrabajo

♩ = 240,000000

5

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

8

2 Oboes

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Detailed description: This page of a musical score covers measures 5 through 8. The score is arranged in a standard orchestral layout. The woodwind section includes two Oboes, two Clarinets in B-flat, and two Bassoons. The brass section consists of two Horns. The keyboard section includes a Piano, a smaller Piano (Pian), and a Pia (likely a harpsichord or similar). The Violin 1 part is also present. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 5 begins with a double bar line. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The piano parts feature complex textures with triplets and sixteenth-note runs. The score concludes with a double bar line at the end of measure 8.

11

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Detailed description of the musical score: The score is for measures 11 through 14. It features a woodwind section with 2 Oboes, 2 Clarinetes en B, and 2 Fagots. The strings consist of Cornos 1 y 2, Violin 1, Violin 2, and Viola. The piano accompaniment is split into three parts: Piano, Pian, and Pia. The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds play a rhythmic pattern of eighth notes in measure 11, followed by rests in measures 12-14. The strings play a rhythmic pattern of eighth notes in measure 11, followed by rests in measures 12-14. The piano accompaniment features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sixteenth-note runs.

15

2 Oboes

2 Clarinetes en B

2 Fagots

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

This musical score page contains measures 15 through 17. The instruments are arranged as follows: 2 Oboes, 2 Clarinetes en B, 2 Fagots, Piano, Pian, Pia, Pi, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds play simple harmonic lines. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets. The string section (Violin 1, Violin 2, Viola, Cello) provides a rhythmic accompaniment with triplets and sixteenth-note patterns.

18

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello



22

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

25

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Cello

Contrabajo

28

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin I

Cello

Contrabajo

The musical score for measures 28-30 is arranged in a system with ten staves. The woodwind section (top three staves) includes 2 Oboes, 2 Clarinetes en B, and 2 Fagots. The brass section (fourth staff) includes Cornos 1 y 2. The piano section (fifth and sixth staves) consists of two parts, both labeled 'Piano' and 'Pian', featuring complex sixteenth-note passages with fingerings of 6, 3, 3, and 6. The grand piano section (seventh and eighth staves) is labeled 'Pia' and 'Pi' and shows a rhythmic accompaniment with chords and single notes. The string section (bottom three staves) includes Violin I, Cello, and Contrabajo, with the Violin I part playing a melodic line and the Cello and Contrabajo providing a steady bass accompaniment.

31

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Cello

Contrabajo

34

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

38

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

41

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Timbal

Piano

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes two Oboes, two Clarinetes en B, and two Fagots. The brass section consists of two Cornos. The percussion section includes a Timbal. The piano section is divided into two parts, labeled 'Piano' and 'Pia'. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabajo. The score is written in a key signature of one flat and a 3/4 time signature. The first two measures show rests for most instruments, with the piano and strings providing harmonic support. The third measure introduces more active parts for the woodwinds and brass.

44

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

47

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

50

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score, numbered 14 and starting at measure 50, features a complex orchestral arrangement. The woodwind section includes two Oboes, two Clarinets in B, and two Bassoons. The brass section consists of four Horns, divided into two pairs (1 & 2, and 3 & 4). The piano accompaniment is split into two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a key with one flat and a 3/4 time signature. Measure 50 shows the beginning of a new phrase with various instruments. Measures 51 and 52 continue the development of this phrase, with the piano accompaniment becoming more active. Measure 53 concludes the section with a final chord and some woodwind entries.

54

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

58

2 Flautas

2 Oboes

2 Clarinetes en B

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

62

2 Flautas

2 Oboes

2 Clarinetes en B

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

65

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombones 1 y 2

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

68

2 Oboes

2 Clarinetes en B

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

72

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Cello

Contrabajo

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Cornos 1 y 2:** Treble clef, playing a melodic line with eighth notes and rests.
- Cornos 3 y 4:** Treble clef, playing a similar melodic line to the first two horns.
- Piano:** Treble clef, playing a complex accompaniment with chords and moving lines.
- Pian:** Treble clef, playing a complex accompaniment similar to the Piano part.
- Pia:** Bass clef, playing a rhythmic accompaniment with eighth notes and chords.
- Pi:** Bass clef, playing a rhythmic accompaniment similar to the Pia part.
- Violin 1:** Treble clef, playing a melodic line with triplets in measures 74 and 75.
- Violin 2:** Bass clef, playing a rhythmic accompaniment.
- Cello:** Bass clef, playing a rhythmic accompaniment with chords.
- Contrabajo:** Bass clef, playing a rhythmic accompaniment with eighth notes.

76

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

80

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

84

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

88

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

92

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

96

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

100

2 Flautas

2 Clarinetes en B

2 Fagots

Piano

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

104

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

This musical score page contains measures 104 through 107. The instruments are arranged as follows from top to bottom: 2 Clarinetes en B (treble clef), 2 Fagots (bass clef), Cornos 1 y 2 (treble clef), Piano (treble clef), Piano (grand staff), Pia (grand staff), Pi (grand staff), Violin 1 (treble clef), Violin 2 (bass clef), Viola (bass clef), and Cello (bass clef). The woodwinds and strings play sustained notes with some melodic movement. The piano part features complex textures with sixteenth-note runs and triplets. The strings provide harmonic support with sustained chords and rhythmic patterns.

108

2 Clarinetes en B

2 Fagots

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

This musical score page contains measures 108, 109, and 110. The instruments and their parts are as follows:

- 2 Clarinetes en B:** Measure 108 is a whole rest. Measure 109 has a whole note G4. Measure 110 has a whole note G4.
- 2 Fagots:** Measure 108 is a whole rest. Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- Piano:** Measure 108 has a quarter rest. Measure 109 has a half note G2. Measure 110 has a half note G2.
- Pian:** Measure 108 has a sixteenth-note arpeggiated figure. Measure 109 has a half note G2. Measure 110 has a half note G2.
- Pia:** Measure 108 has a whole rest. Measure 109 has a half note G2. Measure 110 has a half note G2.
- Pi:** Measure 108 has a whole rest. Measure 109 has a half note G2. Measure 110 has a half note G2.
- Violin 1:** Measure 108 has a quarter note G4. Measure 109 has a quarter note G4. Measure 110 has a quarter note G4.
- Violin 2:** Measure 108 has a whole note G2. Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- Viola:** Measure 108 has a quarter note G2. Measure 109 has a quarter note G2. Measure 110 has a quarter note G2.
- Cello:** Measure 108 has a whole note G2. Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- Contrabajo:** Measure 108 has a whole rest. Measure 109 has a quarter note G2. Measure 110 has a quarter note G2.

111

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

115

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

118

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 118 through 121. The score is arranged in a system with multiple staves. At the top, the woodwind section includes 2 Oboes, 2 Clarinetes en B, and 2 Fagots. Below them are the Horns (Cornos 1 y 2). The piano accompaniment is split into three parts: a grand piano (Piano) with treble and bass clefs, a piano (Pian) with a treble clef, and another piano (Pia) with a bass clef. The string section at the bottom consists of Violin 1, Violin 2, Viola, Cello, and Contrabajo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 118 features a melodic line in the oboes and a rhythmic accompaniment in the piano. Measures 119 and 120 show a continuation of the piano accompaniment with various textures, including triplets and sixteenth-note patterns. Measure 121 concludes the section with a final chordal texture.

122

2 Clarinetes en B

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

126

2 Oboes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 126 through 129. The score is arranged in a standard orchestral format with multiple staves. At the top, the measure number '126' is indicated. The instruments listed on the left are: 2 Oboes, 2 Fagots, Cornos 1 y 2, Cornos 3 y 4, Piano (with a grand staff), Pian (with a grand staff), Pia (with a grand staff), Pi (with a grand staff), Violin 1, Violin 2, Viola, Cello, and Contrabajo. The Oboe and Fagot parts are mostly rests, with some notes in measure 129. The Horns play sustained chords and moving lines. The Piano and Pian parts feature complex textures with triplets and sustained chords. The Pia and Pi parts have intricate rhythmic patterns with triplets. The Violin 1 part has a melodic line with slurs and accents. Violin 2, Viola, Cello, and Contrabajo provide harmonic support with sustained notes and rhythmic patterns.

130

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

133

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Violin 1

Violin 2

Viola

Cello

Contrabajo

136

2 Flautas
2 Oboes
2 Clarinetes en B
2 Fagots
Cornos 1 y 2
Cornos 3 y 4
Violin 1
Violin 2
Viola
Cello
Contrabajo

This musical score covers measures 136 to 138. It features a woodwind section with two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section includes two horns in C and two horns in F. The string section consists of two violins, a viola, a cello, and a double bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line with some rests.



139

2 Oboes
2 Clarinetes en B
2 Fagots
Cornos 1 y 2
Cornos 3 y 4
Violin 1
Violin 2
Viola
Cello
Contrabajo

This musical score covers measures 139 to 142. The woodwind section (two oboes, two B-flat clarinets, and two bassoons) plays a melodic line with some rests. The brass section (two horns in C and two horns in F) plays a melodic line with some rests. The string section (two violins, a viola, a cello, and a double bass) plays a rhythmic pattern of eighth notes, with triplets indicated by the number '3' above the notes.

143

2 Clarinetes en B
2 Fagots
Cornos 1 y 2
Cornos 3 y 4
Violin 1
Violin 2
Viola
Cello
Contrabajo

This musical score covers measures 143 to 146. It features a woodwind section with two B-flat clarinets and two bassoons, and a brass section with four horns (two in C and two in F). The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play a melodic line with triplet markings. The brass section provides harmonic support with sustained notes.



147

2 Clarinetes en B
2 Fagots
Cornos 1 y 2
Cornos 3 y 4
Trombones 1 y 2
Trombon 3 y Tuba
Violin 1
Violin 2
Viola
Cello
Contrabajo

This musical score covers measures 147 to 150. The woodwind section (clarinets and bassoons) and the brass section (horns, trombones, and tuba) play sustained notes. The string section continues with a melodic line. A tempo marking of 120,000000 is visible above the woodwind and brass staves. The score concludes with a double bar line.

153

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombones 1 y 2

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

156

2 Clarinetes en B

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo



158

2 Clarinetes en B

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

160

2 Clarinetes en B

2 Fagots

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

162

2 Clarinetes en B

2 Fagots

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

This musical score page contains measures 162, 163, and 164. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/2. The instruments are arranged as follows: 2 Clarinetes en B (top), 2 Fagots, Piano, Pian, Pia (Piano), Pi (Piano), Violin 1, Violin 2, Viola, Cello, and Contrabajo (bottom). The woodwinds and strings play simple harmonic parts, while the piano and pianissimo parts feature complex textures with triplets and sixteenth-note patterns. The piano part includes a triplet of eighth notes and a triplet of sixteenth notes. The pianissimo part includes a triplet of eighth notes and a triplet of sixteenth notes. The strings play a steady accompaniment of eighth notes.

163

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

165

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 165 and 166. The score is for a full orchestra and piano. The woodwind section includes two Oboes, two B-flat Clarinets, and two Bassoons. The string section includes two Horns, Violin 2, Viola, Cello, and Double Bass. The piano part is divided into three staves: Piano, Pianissimo, and Piano Forte. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 165, the woodwinds and strings play sustained notes, while the piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. In measure 166, the woodwinds and strings continue with sustained notes, and the piano part features a sixteenth-note run in the right hand and a bass line with eighth and sixteenth notes.

167

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo



169

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

171

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo



172

2 Oboes

Piano

Pian

Pia

Pi

Violin 2

Contrabajo



173

2 Oboes

Piano

Pian

Pia

Pi

Violin 2

Contrabajo

175 ♩ = 120,000000

2 Oboes

2 Fagots

Piano

Pian

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

176

2 Fagots

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

177

2 Fagots

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

178 ♩ = 120,000000

2 Oboes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

♩ = 120,000000

180

2 Oboes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 180 to 189. The woodwind section (2 Oboes, 2 Bassoons, and 4 Horns) plays sustained notes with dynamic markings. The piano part features complex textures with sixteenth-note runs, triplets, and sixteenth-note chords. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) provides a harmonic foundation with sustained notes and some rhythmic patterns. Percussion (Pia and Pi) plays a steady eighth-note pattern. The score is in a key with two flats and a 3/4 time signature.

181

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

182

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

184

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

189

2 Oboes

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

191

2 Oboes

2 Clarinetes en B

Piano

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

193

2 Flautas

2 Oboes

2 Clarinetes en B

Cornos 1 y 2

Piano

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

195 59

2 Flautas

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

197

3

3

3

3

3

6

3

198

2 Flautas

2 Oboes

2 Clarinetes en B

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

199

2 Flautas

2 Oboes

2 Clarinetes en B

Piano

Piano

Pi

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

200

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

0000

208 $\text{♩} = 50,000000$ $\text{♩} = 46,4399992$ $\text{♩} = 42,000011$ $\text{♩} = 60,000000$

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Cello

Contrabajo

$\text{♩} = 48,999992$ $\text{♩} = 44,000011$ $\text{♩} = 48,000000$ $\text{♩} = 45,0000096$ $\text{♩} = 40,999989$



211

2 Flautas

Piano

Pian

Pia

Pi

213

2 Flautas

Cornos 1 y 2

Piano

Pian

Pia

Pi



216

Cornos 1 y 2

Piano

Pian

Pia

Pi

218

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

220

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

222 ♩ = 120,000000

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Trombones 1 y 2

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

Detailed description of the musical score: The score is for page 69, starting at rehearsal mark 222. The tempo is marked as ♩ = 120,000000. The woodwind section includes 2 Oboes, 2 Clarinetes en B, and 2 Fagots. The brass section includes Cornos 1 y 2, Trombones 1 y 2, and Trombon 3 y Tuba. The piano section includes Piano, Pian, Pia, and Pi. The string section includes Violin 2, Viola, Cello, and Contrabajo. The score features various musical notations, including slurs, ties, and triplets.

223

2 Oboes

2 Clarinetes en B

2 Fagots

Piano

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

224

2 Oboes

2 Clarinetes en B

2 Fagots

Piano

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

225

2 Oboes

2 Clarinetes en B

2 Fagots

Piano

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

226

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

227

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

228

2 Clarinetes en B

2 Fagots

Piano

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

229

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

230

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

231

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

232

2 Flautas

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

233

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Contrabajo

234

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

236

Cornos 1 y 2

Cornos 3 y 4

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Cello

Contrabajo



237

Piano

Pian

Pia

Pi

Cello

238 ♩ = 80,000000

Timbal

Piano

Pian

Pia

Pi

Cello

♩ = 80,000000



243 ♩ = 190,000290

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

♩ = 190,000290

Violin 1

Violin 2

Viola

Cello

248

2 Oboes
2 Clarinetes en B
2 Fagots
Cornos 1 y 2
Violin 1
Violin 2
Viola
Cello



252

2 Oboes
2 Clarinetes en B
2 Fagots
Cornos 1 y 2
Cornos 3 y 4
Violin 1
Violin 2
Viola
Cello
Contrabajo

256

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Violin 1

Violin 2

Viola

Cello

Contrabajo

259

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Violin 1

Violin 2

Viola

Cello

Contrabajo

266

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Viola



269

2 Oboes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

272

2 Oboes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

276

2 Oboes

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

This musical score page contains measures 276, 277, and 278. The instrumentation includes 2 Oboes, 2 Bassoons, 4 Horns (1 & 2, 3 & 4), Piano, Pianissimo, Piccolo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics. The piano part is particularly intricate, with multiple sixteenth-note passages and triplet figures. The string section provides a steady accompaniment with eighth-note patterns in the lower registers.

279

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

282

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

285

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Timbal

Piano

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

288

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

291

2 Flautas

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Piano

Pian

Pia

Violin 1

Violin 2

Viola

Cello

Contrabajo

295

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

299

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

303

2 Flautas

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description of the musical score: The score is for a symphony orchestra, page 98, starting at measure 303. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes parts for 2 Flautas, 2 Fagots, Cornos 1 y 2, Cornos 3 y 4, 2 Trompetas en B, Trombones 1 y 2, Trombon 3 y Tuba, Piano, Pian, Pia, Pi, Violin 1, Violin 2, Viola, Cello, and Contrabajo. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs. The Piano part has a prominent melodic line with triplets and sixteenth notes. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds have more melodic and harmonic parts, with some playing sustained notes and others playing rhythmic patterns.

306

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

309

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

2 Flautas
2 Oboes
2 Clarinetes en B
2 Fagots
Cornos 1 y 2
Cornos 3 y 4
2 Trompetas en B
Trombones 1 y 2
Trombon 3 y Tuba
Timbal
Platillos
Gran casa
Piano
Pian
Pia
Pi
Violin 1
Violin 2
Viola
Cello
Contrabajo

316

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 316, 317, and 318. The score is for a full orchestra and piano. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section consists of four horns (two in C and two in F). The piano part is divided into three systems: Piano, Pian, and Pia. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 316 features a melodic line in the oboes and clarinets, with the piano playing a rhythmic accompaniment. Measure 317 continues the woodwind melody, with the piano playing a more active role. Measure 318 concludes the section with sustained chords in the brass and piano.

319

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 319 through 322. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fagots), four horns (Cornos 1 y 2, Cornos 3 y 4), two trumpets in B-flat (2 Trompetas en B), two trombones (Trombones 1 y 2), and a trombone and tuba (Trombon 3 y Tuba). The percussion section features a timpani (Timbal). The keyboard section consists of two grand piano parts (Piano and Pian). The string section includes Violin 2, Viola, Cello, and Contrabajo. The score shows a variety of musical textures, with some instruments playing sustained notes or chords while others have more active parts. The piano parts feature complex chordal structures and arpeggiated figures. The string parts provide a rhythmic and harmonic foundation.

323

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Viola

Cello

Contrabajo

327

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombon 3 y Tuba

Timbal

Piano

Piano

Pia

Pi

Viola

Cello

Contrabajo

331

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Viola

Cello

Contrabajo

335

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

339

2 Flautas

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Timbal

Piano

Pian

Pi

Viola

Cello

Contrabajo

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Timbal

Piano

Pian

Pia

Pi

Viola

Cello

Contrabajo

343

3

6

6

3

6

347

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Viola

Cello

Contrabajo

$\text{♩} = 190,000290$

350

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 3 y 4

Piano

Pian

Pia

Pi

$\text{♩} = 190,000290$

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description of the musical score: The score is for page 111 of a piece. It features a woodwind section with 2 Oboes, 2 Clarinetes en B, and 2 Fagots. A string section includes Cornos 3 y 4, Violin 1, Violin 2, Viola, Cello, and Contrabajo. The piano part is divided into three staves: Piano, Pian, and Pia. The tempo is marked as $\text{♩} = 190,000290$. A dynamic marking of 350 is present at the beginning of the woodwind staves. The woodwinds and strings play mostly rests, while the piano part has active accompaniment. The Cello part has a long, sustained note with a slur.

353

2 Clarinetes en B

2 Fagots

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

356

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This is a page of a musical score, page 113, starting at measure 356. The score is arranged in a vertical stack of staves. The top two staves are for Piano and Pian. The next two staves are for Pia and Pi. Below these are Violin 1 and Violin 2. The bottom three staves are for Viola, Cello, and Contrabajo. The Piano and Pian parts feature chords and melodic lines. The Pia and Pi parts are primarily accompaniment. The Violin 1 and Violin 2 parts play a rhythmic, eighth-note pattern. The Viola part plays a similar rhythmic pattern. The Cello part has long, sustained notes. The Contrabajo part has a simple rhythmic pattern.

359

2 Oboes

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

362

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

365

2 Flautas
2 Oboes
2 Clarinetes en B
2 Fagots
Cornos 1 y 2
Cornos 3 y 4
2 Trompetas en B
Piano
Pian
Pia
Pi
Violin 1
Violin 2
Viola
Cello
Contrabajo

Detailed description: This page of a musical score covers measures 365, 366, and 367. The score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section consists of four horns (two in F and two in B-flat) and two trumpets in B-flat. The piano part is divided into four staves, with the first two labeled 'Piano' and the last two 'Pia', featuring complex chordal textures and triplets. The string section includes Violin I and II, Viola, Cello, and Double Bass. The key signature has one flat, and the time signature is 4/4. Measure 365 shows a dense texture with many notes, while measure 366 has some rests in the woodwinds and brass. Measure 367 continues the complex texture with some changes in dynamics and articulation.

368

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 368, 369, and 370. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) has a complex rhythmic pattern in measure 368, with some instruments resting in 369 and 370. The brass section (Cornets 1 & 2, 3 & 4) has a simple harmonic accompaniment. The piano part features a series of chords and textures, with some notes held across measures. The string section (Violins 1 & 2, Viola, Cello, Double Bass) provides a rhythmic and harmonic foundation, with Violins 1 and 2 playing a similar rhythmic pattern to the woodwinds in measure 368.

371

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

375

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 375 to 379. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section consists of four horns (two in E-flat and two in B-flat), two trumpets in B-flat, two trombones, and a third trombone/tuba. The piano part is divided into four staves: two for the right hand (Piano and Pian) and two for the left hand (Pia and Pi), featuring complex chordal textures and triplets. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in a key with one sharp (F#) and a common time signature. A rehearsal mark is present at the top of the page.

382

Cornos 1 y 2

Cornos 3 y 4

Timbal

Violin 1

Violin 2

Viola

Cello

Contrabajo



384

Cornos 1 y 2

Cornos 3 y 4

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

386

Timbal

Piano

Pian

Pia

Pi

Cello

Contrabajo

Detailed description: This block contains the musical score for measures 386 and 387. The score is written for seven instruments: Timbal, Piano, Pian, Pia, Pi, Cello, and Contrabajo. The Timbal part features a continuous sixteenth-note pattern with a '6' above it. The Piano and Pian parts have a similar sixteenth-note pattern with a '3' below it. The Pia and Pi parts have a triplet of eighth notes with a '3' above it. The Cello and Contrabajo parts have a triplet of eighth notes with a '3' above it. The key signature is one flat (B-flat).



388

Timbal

Piano

Pian

Pia

Pi

Cello

Contrabajo

Detailed description: This block contains the musical score for measures 388 and 389. The score is written for seven instruments: Timbal, Piano, Pian, Pia, Pi, Cello, and Contrabajo. The Timbal part features a continuous sixteenth-note pattern with a '6' above it. The Piano and Pian parts have a similar sixteenth-note pattern with a '3' below it. The Pia and Pi parts have a triplet of eighth notes with a '3' above it. The Cello and Contrabajo parts have a triplet of eighth notes with a '3' above it. The key signature is one flat (B-flat).

390

Timbal

Piano

Pian

Pia

Pi

Cello

Contrabajo

Detailed description: This block contains the musical score for measures 390 and 391. The score is written for six instruments: Timbal, Piano, Pian, Pia, Pi, Cello, and Contrabajo. The Timbal part features a continuous sixteenth-note pattern with a '6' above it. The Piano and Pian parts play a triplet of eighth notes. The Pia and Pi parts play a triplet of quarter notes. The Cello and Contrabajo parts play a triplet of eighth notes. The key signature has one flat, and the time signature is 4/4.



392

Timbal

Piano

Pian

Pia

Pi

Cello

Contrabajo

Detailed description: This block contains the musical score for measures 392 and 393. The score is written for the same six instruments as the previous block. The Timbal part continues with the sixteenth-note pattern. The Piano and Pian parts play a triplet of eighth notes. The Pia and Pi parts play a triplet of quarter notes. The Cello and Contrabajo parts play a triplet of eighth notes. The key signature has one flat, and the time signature is 4/4.

394

Timbal

Piano

Pian

Pia

Pi

Cello

Contrabajo

396

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Tambor

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

399

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Tambor

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

402

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Tambor

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

405

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Tambor

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 405, 406, and 407. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two bassoons (Fagots), four horns (Cornos 1 y 2, 3 y 4), two trumpets in B (Trompetas en B), and two trombones (Trombones 1 y 2, Trombon 3 y Tuba). The percussion section consists of a timpani (Timbal) and a snare drum (Tambor). The piano section includes a grand piano (Piano), a celesta (Pian), and a harpsichord (Pia). The string section includes first and second violins (Violin 1, Violin 2), viola, cello, and double bass (Contrabajo). The score features various musical notations such as rests, eighth notes, and triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 128 is located at the top left, and the measure number 405 is at the top of the first staff.

407

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombon 3 y Tuba

Timbal

Tambor

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

409

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombon 3 y Tuba

Timbal

Tambor

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page contains a musical score for measures 409 through 412. The score is arranged in a grand staff format with multiple staves for different instruments. The woodwind section includes two flutes (Fagots), four horns (Cornos 1 y 2, Cornos 3 y 4), and three trombones plus a tuba (Trombon 3 y Tuba). The percussion section consists of a timpani (Timbal) and a snare drum (Tambor). The piano section includes a grand piano (Piano), a concert piano (Pian), and two pianos (Pia and Pi). The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabajo. The score features various musical notations such as triplets, sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 130 is located at the top left, and the measure number 409 is at the top center.

412

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombon 3 y Tuba

Timbal

Tambor

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

415

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombon 3 y Tuba

Timbal

Tambor

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

418

2 Flautas: Treble clef, 6/8 time signature. Measure 418: sixteenth-note chords. Measure 419: quarter notes with slurs.

2 Oboes: Treble clef. Measure 418: triplet eighth notes. Measure 419: quarter notes.

2 Clarinetes en B: Treble clef. Measure 418: quarter notes. Measure 419: quarter notes.

2 Fagots: Bass clef. Measure 418: quarter notes. Measure 419: quarter notes.

Cornos 1 y 2: Treble clef. Measure 418: half note. Measure 419: quarter notes.

Cornos 3 y 4: Treble clef. Measure 418: quarter notes. Measure 419: quarter notes.

Piano: Treble clef. Measure 418: quarter notes. Measure 419: quarter notes.

Pian: Treble clef. Measure 418: quarter notes. Measure 419: quarter notes.

Pia: Treble clef. Measure 418: eighth notes. Measure 419: eighth notes.

Pi: Treble clef. Measure 418: eighth notes. Measure 419: eighth notes.

Violin 1: Treble clef. Measure 418: quarter notes. Measure 419: quarter notes.

Violin 2: Bass clef. Measure 418: triplet eighth notes. Measure 419: triplet eighth notes.

Viola: Bass clef. Measure 418: quarter notes. Measure 419: quarter notes.

Cello: Bass clef. Measure 418: quarter notes. Measure 419: quarter notes.

Contrabajo: Bass clef. Measure 418: quarter notes. Measure 419: quarter notes.

420

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

422

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score contains measures 422 and 423. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section includes four horns (two in E-flat and two in B-flat). The strings section includes two violins, one viola, one cello, and one double bass. The piano part is split into two staves. Measure 422 features a complex woodwind texture with sixteenth-note runs in the flutes and oboes, and a sustained horn line. Measure 423 continues this texture with further woodwind activity and a change in the horn line. The score is written in a key signature of two flats and a common time signature.

424

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

426

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

429

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Platillos

Gran casa

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

433 139

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Gran casa

Violin 1

Violin 2

Viola

Cello

Contrabajo

434

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Violin 1

Violin 2

Viola

Cello

Contrabajo

435 141

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Violin 1

Violin 2

Viola

Cello

Contrabajo

436 $\text{♩} = 190,000290$

2 Flautas
2 Oboes
2 Clarinetes en B
2 Fagots
Cornos 1 y 2
Cornos 3 y 4
2 Trompetas en B
Trombones 1 y 2
Trombon 3 y Tuba
Timbal
Platillos
Gran casa
Piano
Pian
Pia
Pi
Violin 1
Violin 2
Viola
Cello
Contrabajo

439

Piano

Piano

Pia

Pi

445

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

♩ = 190,000290

451

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 451 through 457. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two oboes, two B-flat clarinets, and two bassoons. The brass section consists of four horns, divided into two pairs (1 & 2 and 3 & 4). The keyboard section includes a piano and a grand piano. The string section includes first and second violins, viola, cello, and double bass. The score features a variety of musical notations, including rests, notes, and complex textures in the piano and grand piano parts. A rehearsal mark is present at the beginning of measure 451, and another is at the end of measure 457.

457 ♩ = 240,000000 ♩ = 190,000290

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

462

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

470

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombones 1 y 2

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

476 149

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

487

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

Detailed description: This page of a musical score covers measures 487, 488, and 489. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section consists of four horns (two in C and two in F), three trombones, and a tuba. The percussion section features a timpani player. The keyboard section includes a piano, a grand piano, and a harpsichord. The string section includes first and second violins, viola, cello, and double bass. The score shows various musical notations such as rests, chords, and melodic lines. The timpani part has a rhythmic pattern of sixteenth notes in the final measure. The piano and grand piano parts have complex chordal textures. The string parts provide a steady accompaniment.

490

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

492

♩ = 240

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

153

495

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Platillos

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

498

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

Timbal

Platillos

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

501 ♩ = 250,000000

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Timbal

Piano

Pian

Pia

Pi

♩ = 250,000000

Violin 1

Violin 2

Viola

Cello

Contrabajo

505 $\text{♩} = 250,000000$

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Platillos

Gran casa

Piano

Pian

Pia

Pi

$\text{♩} = 250,000000$

Violin 1

Violin 2

Viola

Cello

Contrabajo

509

2 Flautas

2 Oboes

2 Clarinetes en B

2 Fagots

Cornos 1 y 2

Cornos 3 y 4

2 Trompetas en B

Trombones 1 y 2

Trombon 3 y Tuba

Timbal

Piano

Pian

Pia

Pi

Violin 1

Violin 2

Viola

Cello

Contrabajo

512

2 Flautas
2 Oboes
2 Clarinetes en B
2 Fagots
Cornos 1 y 2
Cornos 3 y 4
2 Trompetas en B
Trombones 1 y 2
Trombon 3 y Tuba
Timbal
Platillos
Gran casa
Piano
Pian
Pia
Pi
Violin 1
Violin 2
Viola
Cello
Contrabajo

2 Flautas

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

♩ = 240,000000

35

38

15

56

2 3

64

12 3

79

6 3 3 3 3

88

9 6 6

99

6 6 6 6 6 6

♩ = 190,000290

102

28 6 6

132

3 3 3 3

136

11

152 $\text{♩} = 120,000000$ 10 12 2

178 $\text{♩} = 120,000000$ 8 2 3

193

195

197

199

208

214 $\text{♩} = 120,000000$ 8 10 4

238 $\text{♩} = 80,000000$ 2 13 3

257

263 ♩ = 240,000000

20 3

288

292 5 3

302 2 3

309 3 3 3 3 3

314

317 16 7

342 3 3 3 6

346 3 6 3 6

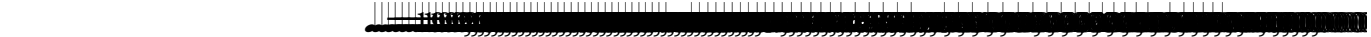
348 ♩ = 190,000290 14

364

Musical staff 364: Treble clef, key signature of one sharp (F#), eighth-note pattern.

366

Musical staff 366: Treble clef, key signature of one sharp (F#), eighth-note pattern.



369

8

Musical staff 369: Treble clef, key signature of one sharp (F#), rests followed by eighth notes.

$\text{♩} = 250,000000$

381

35

6 6

Musical staff 381: Treble clef, key signature of one sharp (F#), rests followed by sixteenth-note chords.

418

6 6

Musical staff 418: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

420

6 6

Musical staff 420: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

422

6 6

Musical staff 422: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

423

6 6

Musical staff 423: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

424

6 6

Musical staff 424: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

425

6 6

Musical staff 425: Treble clef, key signature of one sharp (F#), sixteenth-note chords.

2 Flautas

426

6 6

427

3

433

6 6 6 6

434

6 6 6 6

435

6 6 6 6

436

6 6 6 6

$\text{♩} = 190,000290$

439

8 4

$\text{♩} = 190,000290$

453

2 4 4

$\text{♩} = 190,000290$

465

473

480

486

3

493

496

500

4

508

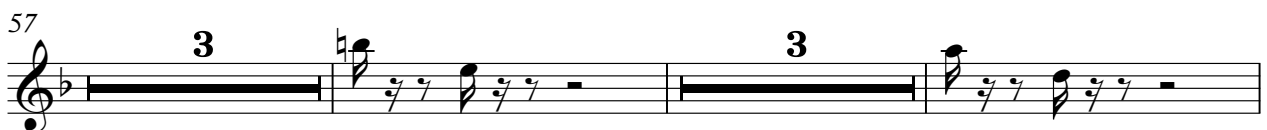
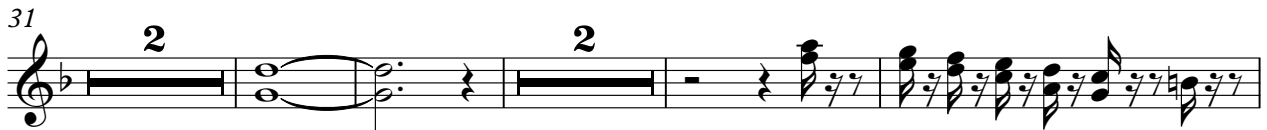
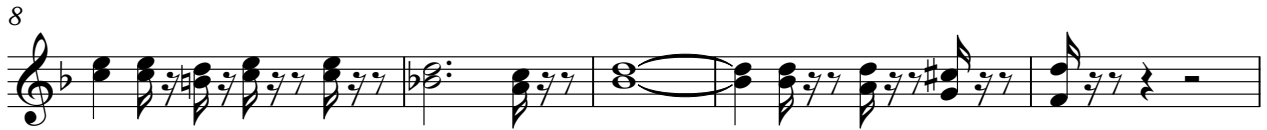
2

512

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

2 Oboes

♩ = 240,000000



70 **7** **3** **3**

80 **6** **3** **3**

90 **3** **6** **4** **3** **3**

97 $\text{♩} = 190,000290$ **3** **3** **4** **14**

117 **7**

129

133

136

140 **7**

152 $\text{♩} = 120,000000$ **10** **3**

169 **3**

174 ♩ = 120,000000

179

186 **2**

192 **3**

198

199

200 **3**

205 **9**

♩ = 120,000000

218

223

226

♩ = 80,000000

241

249

257

260

271

276

283

286

289

298

302

310

315

334

339

348

♩ = 190,000290

361

364

367

370

6

380

32

415

420

425

431

435

♩ = 190,000290

441 $\text{♩} = 240,000000$ $\text{♩} = 190,000290$

455 $\text{♩} = 190,000290$

466

474

481 $\text{♩} = 190,000290$

487

493 $\text{♩} = 240,000000$ $\text{♩} = 190,000290$

497 $\text{♩} = 250,000000$

500 $\text{♩} = 250,000000$

503 $\text{♩} = 250,000000$

507



511



2 Clarinetes en B

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

♩ = 240,000000

5

13

21

28

36

40

46

54

57

64

67

72

84

90

96

107

117

123

133

136

141

150

158

164

175

185

192

195

2 Clarinetes en B

197

199

200

205

220

$\text{♩} = 120,000000$

226

232

234

$\text{♩} = 80,000000$

240

248

252

257

260

263 $\text{♩} = 240,000000$

282

286

290

297

300

303

310

314

318

328

336

345

349

♩ = 190,000290

355

364

366

368

371

374

381 = 250,000000

32

416

422

427

432

434

435

V.S.

2 Clarinetes en B

502

2

Musical notation for measures 502-507. The key signature is three sharps (F#, C#, G#). Measure 502 is a whole rest. Measure 503 contains a half note G3. Measure 504 contains a quarter note G3 followed by a quarter rest. Measure 505 contains a quarter note G3 followed by a quarter rest. Measure 506 contains a quarter note G3 followed by a quarter rest. Measure 507 contains a quarter note G3 followed by a quarter rest.

508

Musical notation for measures 508-511. The key signature is three sharps (F#, C#, G#). Measure 508 is a whole rest. Measure 509 contains a quarter note G3 followed by a quarter rest. Measure 510 contains a half note G3. Measure 511 contains a half note G3.

512

Musical notation for measures 512-515. The key signature is three sharps (F#, C#, G#). Measure 512 contains a quarter note G3 followed by a quarter rest. Measure 513 contains a quarter note G3 followed by a quarter rest. Measure 514 contains a quarter note G3 followed by a quarter rest. Measure 515 is a whole rest.

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

2 Fagots

♩ = 240,000000

5

11

17

25

33

38

44

46

Detailed description: This image shows a page of a musical score for two bassoons. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The tempo is marked as ♩ = 240,000000. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 1-4) features a complex rhythmic pattern of eighth notes with slurs. The second staff (measures 5-8) continues with similar patterns, including some rests. The third staff (measures 9-10) has a double bar line and a fermata over the first measure, followed by a second measure with a '2' above it. The fourth staff (measures 11-16) begins with a '2' above the first measure, followed by a double bar line and a fermata, then continues with a melodic line. The fifth staff (measures 17-24) starts with a '2' above the first measure, followed by a double bar line and a fermata, then continues with a melodic line. The sixth staff (measures 25-32) begins with a '2' above the first measure, followed by a double bar line and a fermata, then continues with a melodic line. The seventh staff (measures 33-37) starts with a '2' above the first measure, followed by a double bar line and a fermata, then continues with a melodic line. The eighth staff (measures 38-43) begins with a '3' above the first measure, followed by a double bar line and a fermata, then continues with a melodic line. The ninth staff (measures 44-46) starts with a '2' above the first measure, followed by a double bar line and a fermata, then continues with a melodic line.

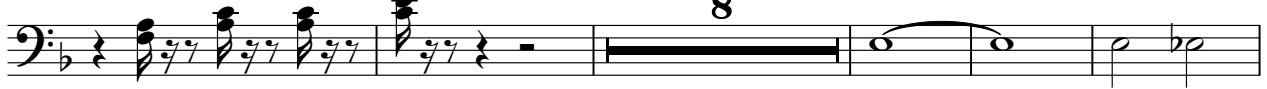
50



55



66



79



88

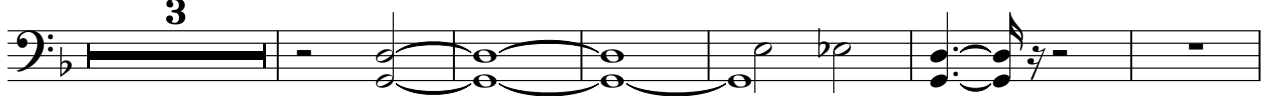


94



100

♩ = 190,000290



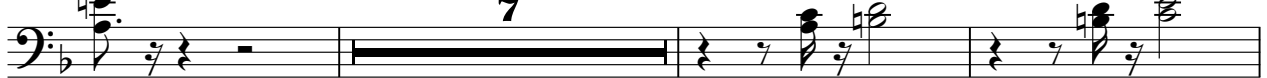
109



115



121



195

Musical notation for measures 195-196. Measure 195 contains a whole rest. Measure 196 features a triplet of eighth notes.

197

Musical notation for measures 197-202. Measure 197 has a triplet of eighth notes. Measure 198 has a triplet of eighth notes. Measure 199 has a triplet of eighth notes. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole note.

203

Musical notation for measures 203-208. Measure 203 has a whole note. Measure 204 has a whole note. Measure 205 has a whole note. Measure 206 has a whole note. Measure 207 has a whole note. Measure 208 has a whole note.

210

Musical notation for measures 210-222. Measure 210 has a whole rest. Measure 211 has a whole note. Measure 212 has a whole note. Measure 213 has a whole note. Measure 214 has a whole note. Measure 215 has a whole note. Measure 216 has a whole note. Measure 217 has a whole note. Measure 218 has a whole note. Measure 219 has a whole note. Measure 220 has a whole note. Measure 221 has a whole note. Measure 222 has a whole note.

223

Musical notation for measures 223-229. Measure 223 has a whole note. Measure 224 has a whole note. Measure 225 has a whole note. Measure 226 has a whole note. Measure 227 has a whole note. Measure 228 has a whole note. Measure 229 has a whole note.

230

Musical notation for measures 230-232. Measure 230 has a whole rest. Measure 231 has a whole rest. Measure 232 has a whole note.

233

Musical notation for measures 233-240. Measure 233 has a triplet of eighth notes. Measure 234 has a triplet of eighth notes. Measure 235 has a triplet of eighth notes. Measure 236 has a triplet of eighth notes. Measure 237 has a triplet of eighth notes. Measure 238 has a triplet of eighth notes. Measure 239 has a triplet of eighth notes. Measure 240 has a triplet of eighth notes.

241

Musical notation for measures 241-248. Measure 241 has a whole rest. Measure 242 has a whole rest. Measure 243 has a whole rest. Measure 244 has a whole rest. Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a whole rest. Measure 248 has a whole rest.

249

Musical notation for measures 249-254. Measure 249 has a whole note. Measure 250 has a whole note. Measure 251 has a whole note. Measure 252 has a whole note. Measure 253 has a whole note. Measure 254 has a whole note.

255

Musical notation for measures 255-258. Measure 255 has a whole note. Measure 256 has a whole note. Measure 257 has a whole note. Measure 258 has a whole note.

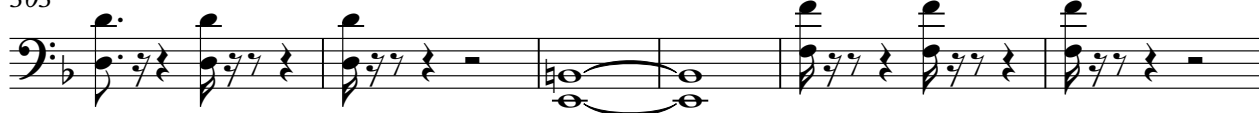
295



300



303



309



314



319



323



326



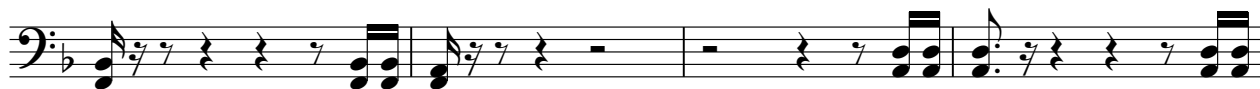
330



333



336



340



344

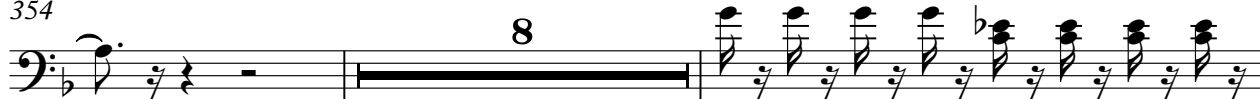


348

♩ = 190,000290



354



364



366



368



371



375



V.S.

381 ♩ = 250,000000

24

408

412

417

424

430

434

440

454

464

471

Musical notation for measure 471, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a whole note chord and several eighth notes with beams.

476

Musical notation for measure 476, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a whole note chord, eighth notes, and a quarter note.

483 $\text{♩} = 190,000290$

Musical notation for measure 483, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a whole note chord and eighth notes.

490

Musical notation for measure 490, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a whole note chord and eighth notes.

495 $\text{♩} = 250,000000$

Musical notation for measure 495, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a whole note chord and eighth notes.

498

Musical notation for measure 498, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a whole note chord and eighth notes.

502

Musical notation for measure 502, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a whole note chord and eighth notes.

505 $\text{♩} = 250,000000$

Musical notation for measure 505, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a whole note chord and eighth notes.

510

Musical notation for measure 510, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a whole note chord and eighth notes.

Cornos 1 y 2

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

♩ = 240,000000

5

10

7

24

3

2

34

2

40

3

45

48

53

55

2

59

67

73

82

90

96

103

112

118

127

Cornos 1 y 2

201 $\text{♩} = 80,000000$

208 $\text{♩} = 80,000000$

216

222 $\text{♩} = 120,000000$

229

236

245

251

255

259

265

272

281

286

294

300

303

308

313

317

322

325

328

332

335

339

342

345

348

♩ = 190,000290

13

364



366



371

3



379



384

20



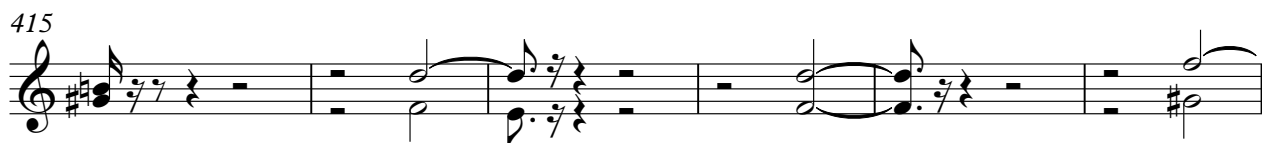
407



411



415



421



427



V.S.

♩ = 190,000290

433

438

♩ = 190,000290

8

453

♩ = 190,000290

458

♩ = 190,000290

3

468

475

482

♩ = 190,000290

489

♩ = 250,000000

495

♩ = 250,000000

499

♩ = 250,000000

Cornos 1 y 2

502

♩ = 250,000000

Musical notation for measure 502, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes with rests.

506

Musical notation for measure 506, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes with rests.

511

Musical notation for measure 511, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes with rests.

Cornos 3 y 4

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

♩ = 240,000000

35

39

48

53

56

63

69

77

85

92

Cornos 3 y 4

♩ = 190,000290

97

125

130

133

137

143

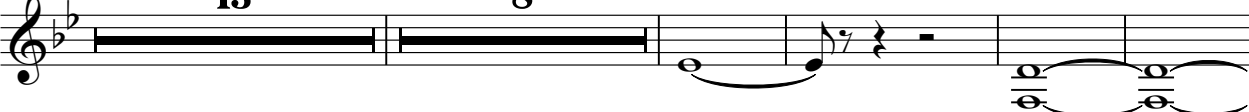
149

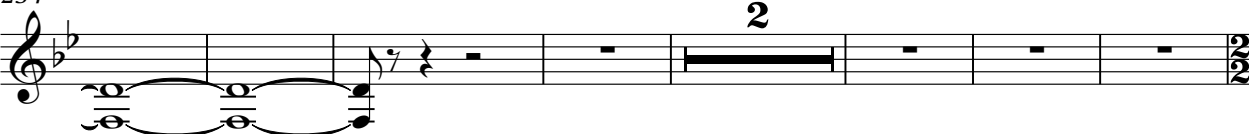
162

180

188

203 

209 $\text{♩} = 60,000000$ $\text{♩} = 120,000000$
13 **8** 


234 $\text{♩} = 80,000000$ **2** 

243 $\text{♩} = 190,000290$ **2** 

248 **7** 

258 **3** 

263 $\text{♩} = 240,000000$ 

270 **3** **2** **4** 

283 

286 **3** **2** 

337

342

346

349

♩ = 190,000290

13

364

366

371

3

380

383

20

405



409



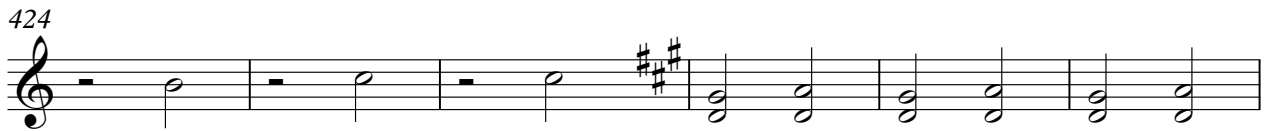
413



418



424



430



435



441



455



464



471

477

484

491

496

500

$\text{♩} = 250,000000$

503

$\text{♩} = 250,000000$

507

511

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

2 Trompetas en B

♩ = 240,000000

55

58

6

3

3

62

6

3

39

103

♩ = 190,000290

29

134

13

152

♩ = 120,000000

10

12

2

178

♩ = 120,000000

3

2

188

♩ = 100,000000

2

8

2

4

206

♩ = 120,000000

13

16

238

♩ = 80,000000

2

13

256

3 3 3 3

261

27 3 3 3

292

7

303

3 3 6 3

307

3 3 6 3 3

312

3 3 3 3 3 3

316

3 17 3

338

11 14 = 190,000290 3 3 3 3

365

11

380

15 3 3

2 Trompetas en B

398

402

406

432

436

445

450

459

478

483

4

2 Trompetas en B

490

Musical staff for measures 490-496. The key signature is three sharps (F#, C#, G#). The staff contains several measures of music, including rests and chords. A large blacked-out area is present at the top of the page, partially overlapping the staff.

497

♩ = 250,000000

♩ = 250,000000

Musical staff for measures 497-503. Measure 497 starts with a quarter note G#4. Measure 498 contains a triplet of eighth notes. Measures 499-503 continue with eighth and quarter notes.

504

♩ = 250,000000

Musical staff for measures 504-508. The staff contains several measures of music, including rests and eighth notes.

509

Musical staff for measures 509-511. The staff contains several measures of music, including quarter notes and eighth notes.

512

Musical staff for measures 512-514. The staff contains several measures of music, including quarter notes and eighth notes, ending with a double bar line.

Trombones 1 y 2


Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

♩ = 240,000000

55



59

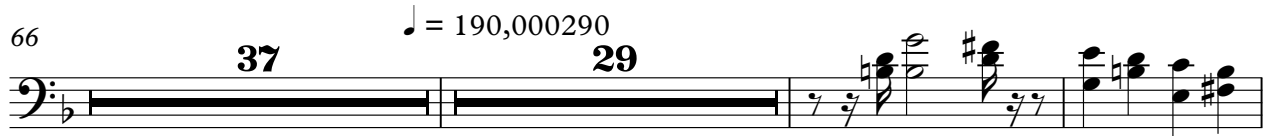


♩ = 190,000290

66

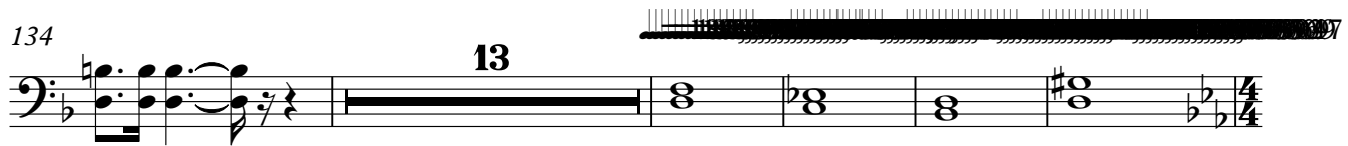
37

29



134

13

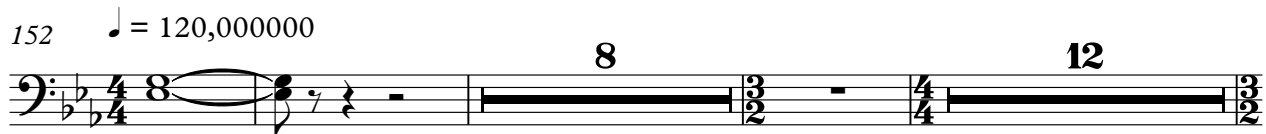


♩ = 120,000000

152

8

12



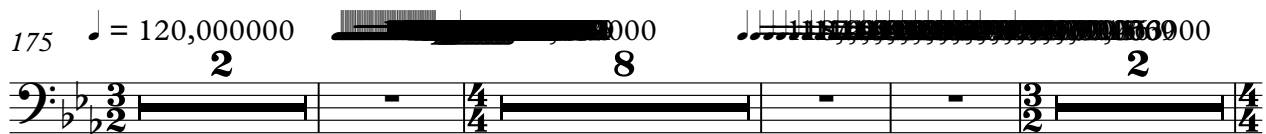
♩ = 120,000000

175

2

8

2

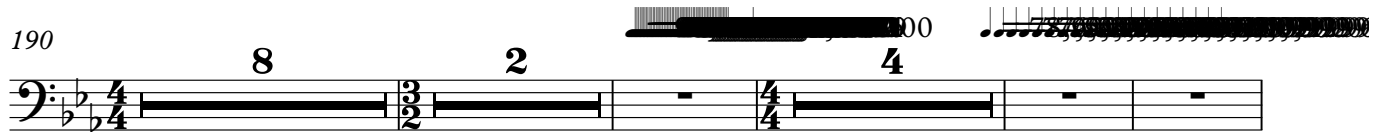


190

8

2

4



♩ = 120,000000

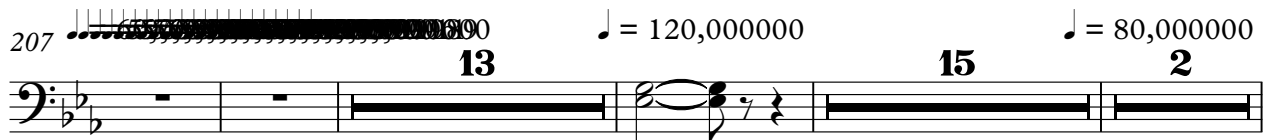
♩ = 80,000000

207

13

15

2



♩ = 190,000290

240

16



♩ = 200,000000

260

30



293

7

Musical staff for measure 293, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest. A bracket above the staff spans the last two measures, with the number 7 written above it.

303

8

Musical staff for measure 303, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note chord marked with a circled 8, and then another whole note chord.

308

8

Musical staff for measure 308, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note chord marked with a circled 8, and then a whole rest.

313

3

Musical staff for measure 313, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest. A bracket above the staff spans the last two measures, with the number 3 written above it.

320

$\text{♩} = 190,000290$

30 27

Musical staff for measure 320, bass clef, key signature of one flat. The staff contains a whole rest, followed by a whole note chord, and then a whole rest. A bracket above the staff spans the first two measures, with the number 30 written above it. Another bracket above the staff spans the last two measures, with the number 27 written above it. A dense hatched pattern is present above the staff.

380

16

Musical staff for measure 380, bass clef, key signature of one flat. The staff contains a whole note chord, followed by a whole rest. A bracket above the staff spans the first two measures, with the number 16 written above it. A dense hatched pattern is present above the staff.

400

Musical staff for measure 400, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest.

404

21

Musical staff for measure 404, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest. A bracket above the staff spans the last two measures, with the number 21 written above it.

427

4

Musical staff for measure 427, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest. A bracket above the staff spans the first two measures, with the number 4 written above it.

434

$\text{♩} = 190,000290$

Musical staff for measure 434, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest. A bracket above the staff spans the last two measures, with the number 21 written above it. A dense hatched pattern is present above the staff.

Trombon 3 y Tuba

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

♩ = 240,000000

55

59

65

♩ = 190,000290

37 29

133

13

149

♩ = 190,000000

8

162

♩ = 120,000000

12 2 8

187

♩ = 120,000000

2 8 2 4

205

♩ = 120,000000

13

223

9

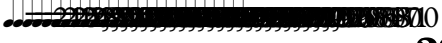
238

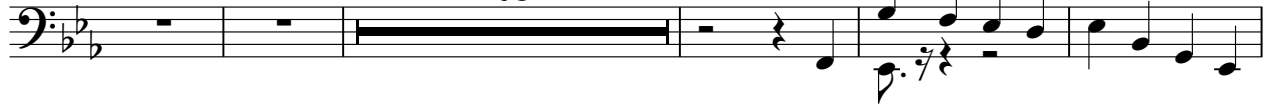
♩ = 80,000000

2 16

2

Trombon 3 y Tuba

261  29



295  7



306



312



316  3



323






328





332



336  12  27 $\text{♩} = 190,000290$



377  16



398



403



407



411



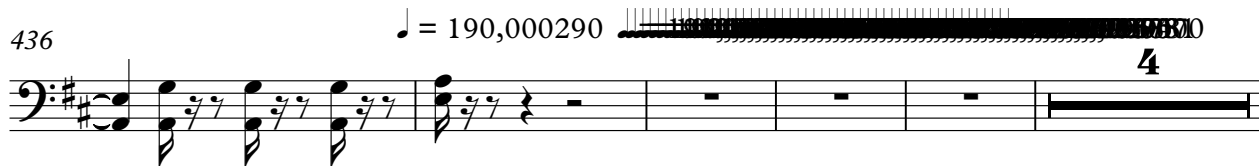
415



432



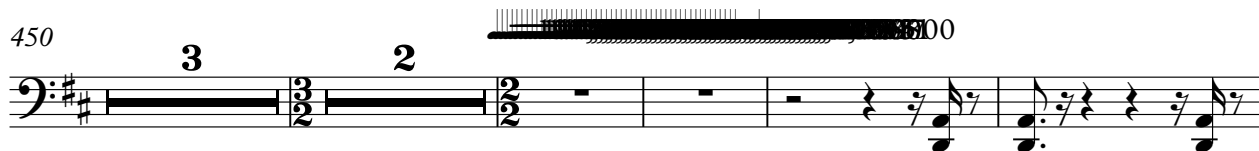
436



445



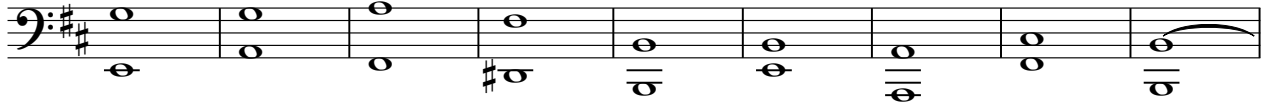
450



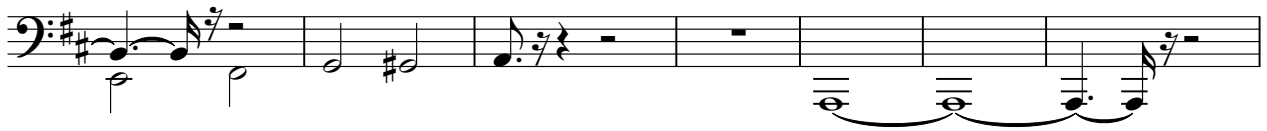
459



472



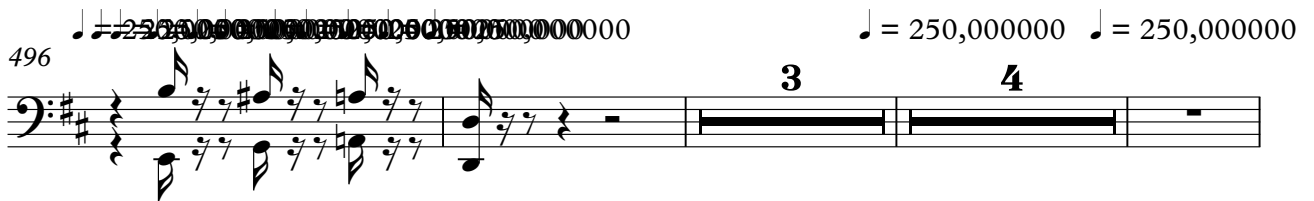
481



488



496



506



511



Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

Timbal

♩ = 240,000000

36

41

13

58

64

♩ = 190,000290

39

29

134

13

152

♩ = 120,000000

10

12

2

178

♩ = 120,000000

8

190

8

2

4

207

♩ = 120,000000

13

16

238

♩ = 80,000000

6

6

6

6

2

Timbal

242 **16**

263 $\text{♩} = 240,000000$ **21** **17**

303 **11** **3**

320

325

330

335

340

345 $\text{♩} = 190,000290$ **4** **27**

380 $\text{♩} = 225,000000$ **6** **6** **6** **6** **6** **6**

382

6

383

6

384

6

385

6

386

6

387

6

388

6

389

6

390

6

391

6

Timbal

392

6 6 6 6

393

6 6 6 6

394

6 6 6 6

395

6 6 6 6

396

6 6 6 6 3 3

398

3 3 3 3 3 3 3 3

402

3 3 3 3 3 3 3 3

406

3 3 3 3 3 3 3 3

411

3 3 3 3 3 3 3 3

416

11

11

431

6

Timbal

500

♩ = 250,000000

A single musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains five measures of music. Each measure begins with a dotted quarter note followed by an eighth rest, then a quarter note. The notes are: G2, F#2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, 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E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C

The image displays a musical score for a Tambor instrument, consisting of eight horizontal staves. Each staff begins with a double bar line and a time signature. The notation includes various rhythmic values and measure counts. Some staves feature dense, shaded horizontal lines above them, likely representing complex rhythmic patterns or specific performance techniques. The staves are numbered on the left side, and some have tempo markings above them.

Staff 1: $\text{♩} = 240,000000$, $\text{♩} = 190,000290$. Time signature: $\frac{2}{2}$. Measure counts: 102, 45.

Staff 2: $\text{♩} = 120,000000$. Time signatures: $\frac{4}{4}$, $\frac{3}{2}$, $\frac{4}{4}$, $\frac{3}{2}$. Measure counts: 10, 12, 2.

Staff 3: Time signatures: $\frac{4}{4}$, $\frac{3}{2}$, $\frac{4}{4}$, $\frac{3}{2}$. Measure counts: 8, 2, 8.

Staff 4: Time signatures: $\frac{3}{2}$, $\frac{4}{4}$. Measure counts: 2, 4.

Staff 5: $\text{♩} = 60,000000$, $\text{♩} = 120,000000$, $\text{♩} = 80,000000$. Time signature: $\frac{2}{2}$. Measure counts: 13, 16, 2.

Staff 6: $\text{♩} = 190,000290$. Time signature: $\frac{2}{2}$. Measure counts: 16, 40.

Staff 7: $\text{♩} = 190,000290$. Measure counts: 47, 27.

Staff 8: Measure count: 15.

Tambor

396

401

405

409

413

427

$\text{♩} = 190,000290$

449

$\text{♩} = 190,000290$

480

495

$\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

Platillos

102 $\text{♩} = 240,000000$ 45 $\text{♩} = 190,000290$

151 100 $\text{♩} = 120,000000$ 10 12 2

177 800 6000 8 2 8

198 2 4 4

209 $\text{♩} = 60,000000$ $\text{♩} = 120,000000$ $\text{♩} = 80,000000$ 13 16 2

243 $\text{♩} = 190,000290$ 16 40

303 11 34

350 $\text{♩} = 190,000290$ 27 46

427 4 4 $\text{♩} = 190,000290$

440 8000 10 $\text{♩} = 190,000290$ 8 4 2

2

457 ♩ = 240,000000 ♩ = 190,000290

Platillos

4 19 10

495

501 ♩ = 250,000000 ♩ = 250,000000

4

509

3

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

Gran casa

The musical score is divided into ten systems, each representing a different section of the piece. The systems are annotated with measure counts, tempo markings, and dynamic markings. The tempo markings are as follows:

- System 1: $\text{♩} = 240,000000$ and $\text{♩} = 190,000290$
- System 2: $\text{♩} = 120,000000$
- System 3: $\text{♩} = 80,000000$
- System 4: $\text{♩} = 60,000000$, $\text{♩} = 120,000000$, and $\text{♩} = 80,000000$
- System 5: $\text{♩} = 190,000290$
- System 6: $\text{♩} = 190,000290$
- System 7: $\text{♩} = 190,000290$
- System 8: $\text{♩} = 190,000290$
- System 9: $\text{♩} = 190,000290$
- System 10: $\text{♩} = 190,000290$

The measure counts for each system are: 102, 45, 10, 12, 2, 8, 2, 4, 13, 16, 2, 16, 40, 11, 34, 27, 46, 4, 3, 8, 4, 2.

2

457 = 240,000000 ♪ = 190,000290

Gran casa

4 19 10

493 = 250,000000 ♪ = 250,000000 ♪ = 250,000000

4 4

506

3

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

Piano

♩ = 240,000000

2

6

10

13

16

19

22

24

27

V.S.

Musical score for piano, measures 30-53. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Piano'. The score consists of the following measures and features:

- Measure 30: Treble clef, contains a triplet of eighth notes and a sixteenth-note triplet. Bass clef contains a triplet of eighth notes.
- Measure 31: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 32: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 33: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 34: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 35: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 36: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 37: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 38: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 39: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 40: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 41: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 42: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 43: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 44: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 45: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 46: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 47: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 48: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 49: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 50: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 51: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 52: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.
- Measure 53: Treble clef, contains a sixteenth-note triplet and a triplet of eighth notes. Bass clef contains a triplet of eighth notes.

Piano

57

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a key signature of one flat. It features a series of chords in the first two measures, followed by a melodic line in the third measure. Measures 58-60 contain a complex melodic line with sixteenth notes and slurs. Fingerings '6', '3', and '6' are indicated above the notes. A '3' is written above the final note of measure 60.

61

Musical notation for measures 61-64. Measure 61 continues the chordal texture from the previous system. Measures 62-64 show a melodic line in the treble clef and a bass line in the bass clef. Both parts feature sixteenth-note patterns with slurs and fingerings '6' and '3'.

65

Musical notation for measures 65-67. Measure 65 begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with slurs and fingerings '3' and '3'. Measures 66-67 continue this pattern with slurs and fingerings '3', '3', '6', and '3'.

68

Musical notation for measures 68-69. Measure 68 features a treble clef and a key signature of one flat, with a melodic line and a bass line. It includes slurs and fingerings '3' and '6'. Measure 69 continues the melodic and bass lines with slurs and a '6' fingering.

70

Musical notation for measures 70-71. Measure 70 shows a treble clef and a key signature of one flat, with a melodic line and a bass line. It includes slurs and fingerings '3' and '6'. Measure 71 continues the melodic and bass lines with slurs and a '6' fingering.

72

Musical staff 72: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

77

Musical staff 77: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

82

Musical staff 82: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

91

Musical staff 91: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

95

Musical staff 95: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

99

Musical staff 99: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

103 ♩ = 190,000290

Musical staff 103: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes.

109

Musical staff 109: Grand staff (treble and bass clefs), key signature of one flat. The staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes in the bass line.

114

Musical score for measures 114-119. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 114 features a complex chordal texture in the right hand. Measures 115-119 show a melodic line in the right hand with some grace notes and a triplet of eighth notes in measure 118.

120

Musical score for measures 120-124. The right hand has a melodic line with grace notes and slurs. The left hand has a simple accompaniment pattern.

125

Musical score for measures 125-128. The right hand features a complex chordal texture with many accidentals. The left hand has a simple accompaniment pattern. A triplet of eighth notes is marked in measure 128.

129

Musical score for measures 129-131. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 130. The left hand has a simple accompaniment pattern.

132

15

Musical score for measure 132. The right hand has a melodic line with a triplet of eighth notes. The left hand has a simple accompaniment pattern. A large number '15' is written above the staff.

152

♩ = 120,000000

2

Musical score for measure 152. The right hand has a melodic line with a triplet of eighth notes. The left hand has a simple accompaniment pattern. A large number '2' is written above the staff.

Musical score for piano, measures 154-167. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 154 features a triplet of eighth notes. Measure 156 features a sextuplet of eighth notes. Measure 158 features two triplets of eighth notes. Measure 159 features a triplet of eighth notes. Measure 160 features a triplet of eighth notes. Measure 161 features a triplet of eighth notes. Measure 162 features two triplets of eighth notes. Measure 163 features a sextuplet of eighth notes and a triplet of eighth notes. Measure 165 features four triplets of eighth notes. Measure 167 features four triplets of eighth notes in the right hand and a simple bass line in the left hand.

169

171

173

175

$\text{♩} = 120,000000$

176

177

178

178

$\text{♩} = 120,000000$

179

V.S.

Musical score for piano, measures 180-198. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of a single melodic line on a treble clef staff. Measure 180 features a series of sixteenth-note chords with a '6' marking below. Measure 181 continues with similar sixteenth-note chords. Measure 182 is a dense texture of sixteenth-note chords, also marked with '6'. Measure 183 shows a triplet of eighth notes in the first half and a quarter note in the second half. Measure 185 contains a complex rhythmic pattern with a '3' marking below. Measure 189 is a simple melodic line. Measure 193 features a triplet of eighth notes. Measure 198 is a simple melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

♩ = 120,000000

10

221

Piano

Musical score for measures 221-222. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as 120,000000. The score is for piano. Measure 221 features a complex texture with multiple voices in the right hand, including a triplet of eighth notes. Measure 222 continues with similar textures and includes a fermata over the final notes.

223

Musical score for measures 223-224. The texture continues with intricate right-hand passages and sustained bass notes. Measure 224 ends with a fermata.

225

Musical score for measures 225-226. Measure 225 features a long, flowing melodic line in the right hand. Measure 226 continues this line with some rhythmic variation.

226

Musical score for measures 227-228. Measure 227 contains a triplet of eighth notes in the right hand. Measure 228 features a sextuplet of eighth notes in the right hand.

227

Musical score for measures 229-230. Both measures feature dense, rapid right-hand passages with many beamed notes.

229

Musical score for measures 231-232. Measure 231 continues the dense right-hand texture. Measure 232 concludes the passage with a final cadence.

231

6 6 3 3

233

3 3 3 3 3 3

235

3 3 3 3

236

3 3 3 3 3 3

237

6 6 6 6

238

$\text{♩} = 80,000000$ $\text{♩} = 190,0002'$

3 3

244

12

259

3 3

263 ♩ = 240,000000

266

268

271

274

277

280

283

286

290

294

297

300

303

307

311

316

321

325

329

333

338

342

346

351

357

Musical score for measures 357-365. The piece is in a key with one flat (B-flat major or D minor). The melody is in the treble clef, and the bass clef is mostly empty. Measure 357 starts with a treble clef and a B-flat key signature. A triplet of eighth notes is marked with a '3' in measure 360. The score ends with a double bar line and a fermata over the final notes.

363

Musical score for measures 363-373. The melody continues in the treble clef. Measure 363 features a large slur over several notes. A triplet of eighth notes is marked with a '3' in measure 366. The score ends with a double bar line and a fermata over the final notes.

368

Musical score for measures 368-374. The melody continues in the treble clef. Measure 368 features a large slur over several notes. The score ends with a double bar line and a fermata over the final notes.

374

Musical score for measures 374-377. The melody continues in the treble clef. Measure 374 features a large slur over several notes. The score ends with a double bar line and a fermata over the final notes.

378

Musical score for measures 378-381. The melody continues in the treble clef. Measure 378 features a large slur over several notes. A triplet of eighth notes is marked with a '3' in measure 381. The score ends with a double bar line and a fermata over the final notes.

384

Musical notation for measure 384, bass clef, featuring a triplet of eighth notes.

387

Musical notation for measure 387, bass clef, featuring a triplet of eighth notes.

390

Musical notation for measure 390, bass clef, featuring a triplet of eighth notes.

393

Musical notation for measure 393, bass clef, featuring a triplet of eighth notes.

395

Musical notation for measure 395, grand staff, featuring a triplet of eighth notes in the bass clef.

398

Musical notation for measure 398, bass clef, featuring a triplet of eighth notes.

401

Musical notation for measure 401, grand staff, featuring a triplet of eighth notes in the bass clef.

404

Musical notation for measure 404, grand staff, featuring a triplet of eighth notes in the bass clef.

407

Musical notation for measure 407, grand staff, featuring a triplet of eighth notes in the bass clef.

409

412

415

420

425

429

438

442

447

453

457 $\text{♩} = 240,000000$ $\text{♩} = 190,000290$

463

469

474

479 $\text{♩} = 190,000290$

485 $\text{♩} = 240,000000$

488 $\text{♩} = 240,000000$

493 $\text{♩} = 240,000000$

498

501 $\text{♩} = 250,000000$

505 ♩ = 250,000000

Musical score for measures 505-508. The piece is in D major (two sharps) and 4/4 time. Measure 505 features a bass line with eighth notes and a treble line with a whole rest. Measure 506 continues the bass line with eighth notes. Measure 507 has a treble line with eighth notes and a bass line with a whole rest. Measure 508 has a treble line with eighth notes and a bass line with a whole rest.

509

Musical score for measure 509. The piece is in D major (two sharps) and 4/4 time. The measure contains a single staff with a sequence of chords and eighth notes, starting with a bass line and moving up the scale.

512

Musical score for measures 512-514. The piece is in D major (two sharps) and 4/4 time. Measure 512 features a treble line with chords and eighth notes, and a bass line with a whole rest. Measure 513 continues the treble line with chords and eighth notes, and the bass line with a whole rest. Measure 514 has a treble line with a whole rest and a bass line with eighth notes.

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

Pian

♩ = 240,000000

2

3 3 6 6 3 6

6

3 3 3 3 6 6 3 6

10

3 3 6 6

14

19

3 6 6 6 6

22

6 6 6 6

24

6 6 3 3 3 3 3 3

27

3 3 6 6 6 3

30

3 6

3 3

V.S.

2

32 *Pian*

6 6 6 3 3

This staff contains measures 32, 33, and 34. It features a melodic line with sixteenth-note patterns. Measure 32 has two groups of six sixteenth notes. Measure 33 has two groups of six sixteenth notes. Measure 34 has a triplet of sixteenth notes followed by a quarter note and a half note.

35

6 3 6 3 6 3

This staff contains measures 35, 36, and 37. It features a melodic line with sixteenth-note patterns. Measure 35 has a group of six sixteenth notes followed by a quarter note. Measure 36 has a group of six sixteenth notes followed by a quarter note. Measure 37 has a group of six sixteenth notes followed by a quarter note.

38

This staff contains measures 38, 39, and 40. It features a melodic line with sixteenth-note patterns. Measure 38 has a quarter note followed by a quarter rest. Measure 39 has a quarter note followed by a quarter rest. Measure 40 has a quarter note followed by a quarter rest.

41

This staff contains measures 41, 42, and 43. It features a melodic line with sixteenth-note patterns. Measure 41 has a quarter note followed by a quarter rest. Measure 42 has a quarter note followed by a quarter rest. Measure 43 has a quarter note followed by a quarter rest.

44

This staff contains measures 44, 45, and 46. It features a melodic line with sixteenth-note patterns. Measure 44 has a quarter note followed by a quarter rest. Measure 45 has a quarter note followed by a quarter rest. Measure 46 has a quarter note followed by a quarter rest.

47

This staff contains measures 47, 48, and 49. It features a melodic line with sixteenth-note patterns. Measure 47 has a quarter note followed by a quarter rest. Measure 48 has a quarter note followed by a quarter rest. Measure 49 has a quarter note followed by a quarter rest.

50

This staff contains measures 50, 51, and 52. It features a melodic line with sixteenth-note patterns. Measure 50 has a quarter note followed by a quarter rest. Measure 51 has a quarter note followed by a quarter rest. Measure 52 has a quarter note followed by a quarter rest.

53

3 3 3 3

This staff contains measures 53, 54, 55, and 56. It features a melodic line with sixteenth-note patterns. Measure 53 has a triplet of sixteenth notes followed by a quarter note. Measure 54 has a triplet of sixteenth notes followed by a quarter note. Measure 55 has a triplet of sixteenth notes followed by a quarter note. Measure 56 has a triplet of sixteenth notes followed by a quarter note.

57

6 3 6 6

This staff contains measures 57, 58, and 59. It features a melodic line with sixteenth-note patterns. Measure 57 has a group of six sixteenth notes followed by a quarter note. Measure 58 has a group of six sixteenth notes followed by a quarter note. Measure 59 has a group of six sixteenth notes followed by a quarter note.

Pian

3

61

Musical notation for measures 61-63. Measure 61 features a treble clef with a series of chords. Measure 62 has a bass clef with a triplet of eighth notes. Measure 63 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A '6' is written below the bass clef in measure 63.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 66 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 67 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A '6' is written below the bass clef in measure 67.

68

Musical notation for measures 68-70. Measure 68 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 69 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 70 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A '6' is written below the bass clef in measure 70.

71

Musical notation for measure 71. The treble clef contains a series of chords. The bass clef contains a series of chords.

76

Musical notation for measure 76. The treble clef contains a series of chords. The bass clef contains a series of chords.

80

Musical notation for measure 80. The treble clef contains a series of chords. The bass clef contains a series of chords.

85

Musical notation for measure 85. The treble clef contains a series of chords. The bass clef contains a series of chords.

90

Musical notation for measure 90. The treble clef contains a series of chords. The bass clef contains a series of chords.

V.S.

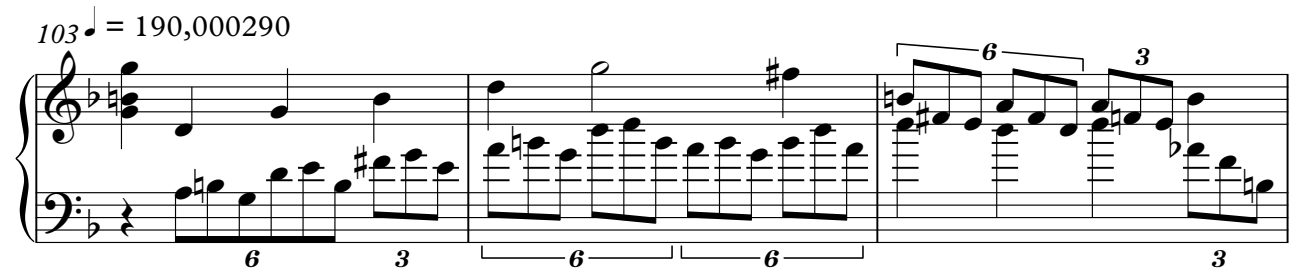
95



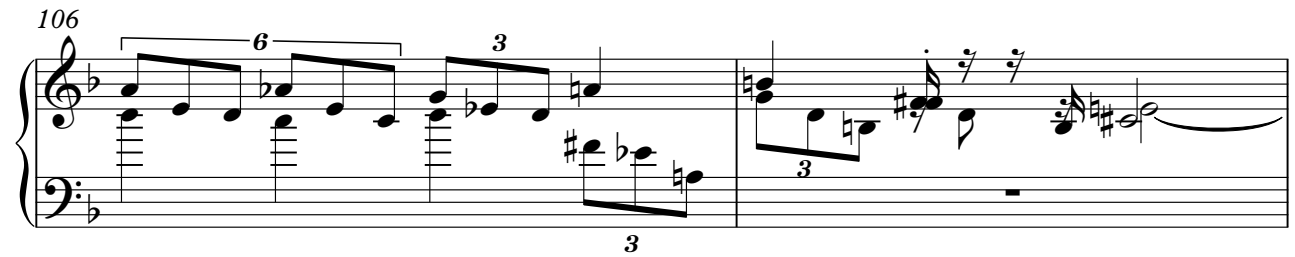
99



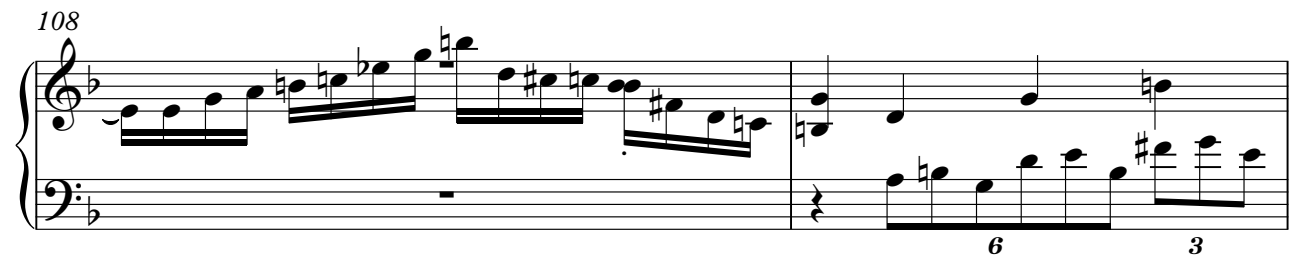
103 ♩ = 190,000290



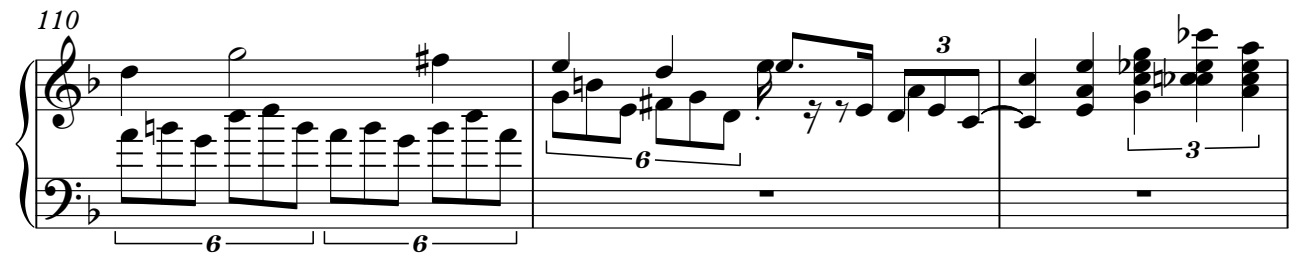
106



108



110



113



Pian

5

116

3 6

119

3 6 3 6

122

6 6

126

3 3

130

3

133

15

4/4

152

$\text{♩} = 120,000000$

2

4/4

Musical score for piano, measures 154-167. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 154 features a triplet of eighth notes. Measure 156 contains a sextuplet of eighth notes. Measure 158 has two triplet markings. Measure 159 includes a triplet of eighth notes. Measure 160 features a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 includes a triplet of eighth notes and a sextuplet of eighth notes. Measure 163 has a sextuplet of eighth notes and a triplet of eighth notes. Measure 165 contains several triplet markings. Measure 167 features four triplet markings in the treble clef and rests in the bass clef.

169



171



172

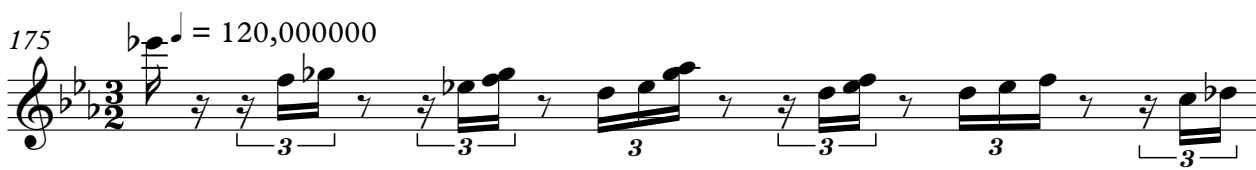


173




175

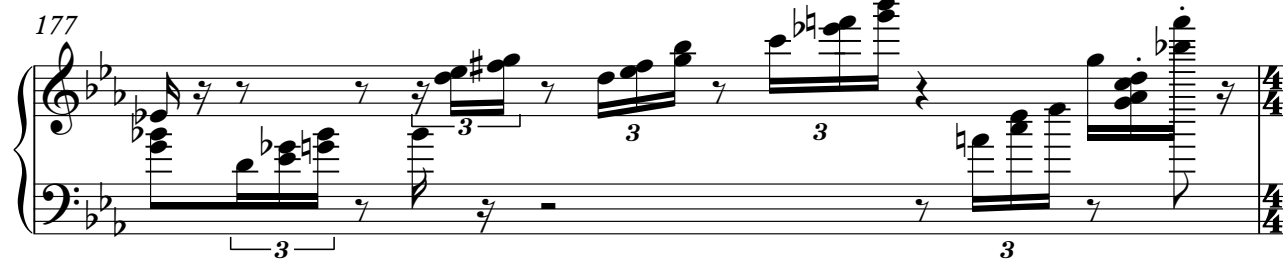
$\text{♩} = 120,000,000$



176



177



178

$\text{♩} = 120,000,000$



179



V.S.

180

Musical notation for measures 180-181. Measure 180 features a treble clef with a melodic line and a bass clef with a bass line. Measure 181 continues the bass line. Fingerings of 3 and 6 are indicated.

181

Musical notation for measure 181, showing a treble clef with a melodic line and a bass clef with a bass line. A fingering of 6 is indicated.

182

Musical notation for measure 182, showing a treble clef with a melodic line and a bass clef with a bass line. A fingering of 6 is indicated.

183

Musical notation for measures 183-184. Measure 183 features a treble clef with a melodic line and a bass clef with a bass line. Measure 184 continues the bass line. Fingerings of 3 and 6 are indicated.

185

Musical notation for measure 185, showing a bass clef with a bass line. A double bar line is present at the end of the measure.

188 ♩ = 100,000000

Musical notation for measures 188-189. Measure 188 features a treble clef with a melodic line and a bass clef with a bass line. Measure 189 continues the bass line. A tempo marking of ♩ = 100,000000 is present. Fingerings of 3 and 6 are indicated.

189

Musical notation for measure 189, showing a treble clef with a melodic line and a bass clef with a bass line. A 4/4 time signature is present.

190

Musical notation for measures 190-191. Measure 190 features a treble clef with a melodic line and a bass clef with a bass line. Measure 191 continues the bass line. Fingerings of 3 and 6 are indicated.

192

194

196

197

198

199

200

201

$\text{♩} = 80,000,000$

203 

205 $\text{♩} = 78,000000$

207 $\text{♩} = 60,000000$ 

209 $\text{♩} = 60,000000$ 

212 

215 

218 

220 $\text{♩} = 120,000000$ 

222 

223

Musical notation for measure 223, featuring a grand staff with treble and bass clefs. The right hand plays a series of sixteenth notes with a slur and a '6' fingering. The left hand plays a single bass note with a '6' fingering.

224

Musical notation for measure 224, featuring a grand staff. The right hand has a slur over sixteenth notes with a '6' fingering, followed by three triplet eighth notes. The left hand has a triplet eighth note.

225

Musical notation for measure 225, featuring a grand staff. The right hand plays sixteenth notes with a slur and four '6' fingerings. The left hand plays a single bass note with a '6' fingering.

226

Musical notation for measure 226, featuring a grand staff. The right hand has a slur over sixteenth notes with a '6' fingering, followed by a triplet eighth note. The left hand has a triplet eighth note.

227

Musical notation for measure 227, featuring a grand staff. The right hand plays sixteenth notes with a slur and four '6' fingerings. The left hand plays a single bass note with a '6' fingering.

228

Musical notation for measure 228, featuring a grand staff. The right hand plays sixteenth notes with a slur and four '6' fingerings. The left hand plays a single bass note with a '6' fingering.

229

230

231

233

235

236

237

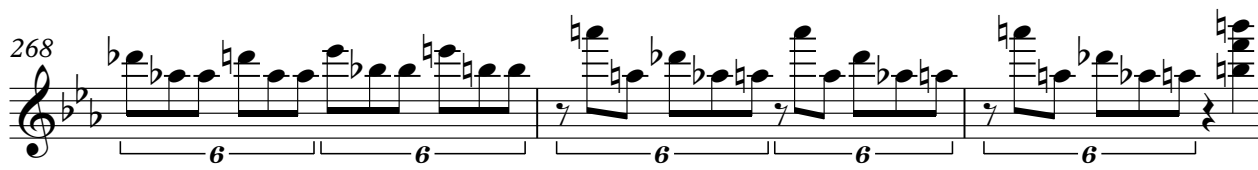
238

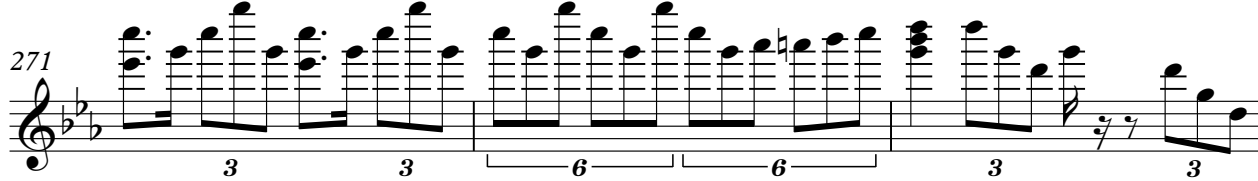
♩ = 80,000000 190,0002'

244  **12**

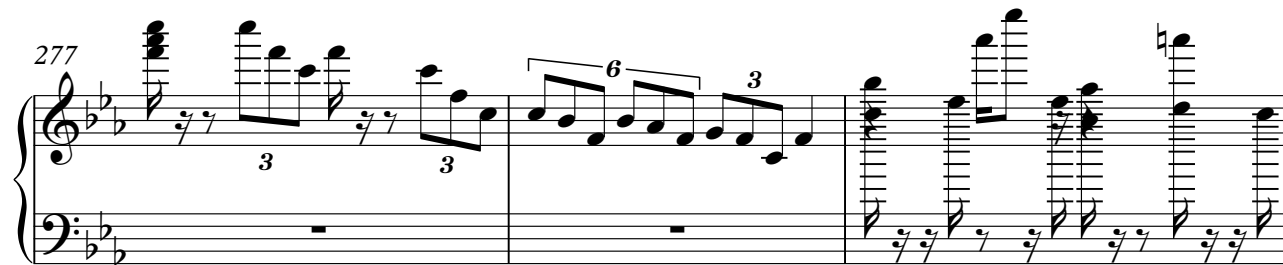
262 

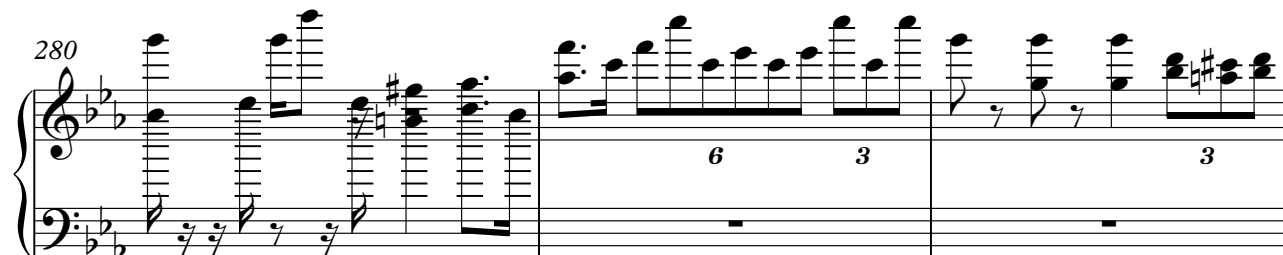
266 

268 

271 

274 

277 

280 

283 

286

289

293

296

299

303

307

311

316

320

324

328

332

337

341

345

349

♩ = 190,000290

V.S.

353

Musical notation for measures 353-356. Measure 353 features a treble clef with a melodic line and a bass clef with a bass line. Measures 354 and 355 are mostly rests. Measure 356 continues the bass line.

357

Musical notation for measures 357-361. Measure 357 has a treble clef with a melodic line. Measures 358-361 feature a dense texture of chords in the treble clef, with a triplet of eighth notes in measure 360.

362

Musical notation for measures 362-366. Measure 362 has a treble clef with a melodic line and a bass clef with a bass line. Measures 363-366 feature a dense texture of chords in the treble clef, with a triplet of eighth notes in measure 364.

367

Musical notation for measures 367-372. Measure 367 has a treble clef with a melodic line. Measures 368-372 feature a dense texture of chords in the treble clef, with a triplet of eighth notes in measure 370.

373

Musical notation for measures 373-377. Measure 373 has a treble clef with a melodic line. Measures 374-377 feature a dense texture of chords in the treble clef, with a triplet of eighth notes in measure 375.

378

Musical notation for measures 378-384. Measure 378 has a treble clef with a melodic line and a bass clef with a bass line. Measures 379-384 feature a dense texture of chords in the treble clef, with a triplet of eighth notes in measure 380.

385

Musical notation for measures 385-387. Measure 385 has a bass clef with a melodic line. Measures 386-387 feature a dense texture of chords in the bass clef, with a triplet of eighth notes in measure 386.

388

Musical notation for measures 388-392. Measure 388 has a bass clef with a melodic line. Measures 389-392 feature a dense texture of chords in the bass clef, with a triplet of eighth notes in measure 389.

391

Musical notation for measures 391-392 in bass clef. Measure 391 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 392 contains a quarter rest followed by a triplet of eighth notes (B4, C5, D5).

393

Musical notation for measures 393-394 in bass clef. Measure 393 contains a quarter rest followed by a triplet of eighth notes (D5, E5, F5). Measure 394 contains a quarter rest followed by a triplet of eighth notes (F5, G5, A5).

395

Musical notation for measures 395-397. Measure 395 is a whole rest in both staves. Measure 396 has a quarter rest in the treble and a triplet of eighth notes (B4, C5, D5) in the bass. Measure 397 has a quarter rest in the treble and a triplet of eighth notes (D5, E5, F5) in the bass.

398

Musical notation for measures 398-400 in bass clef. Each measure contains a quarter rest followed by a triplet of eighth notes: (G4, A4, B4) in 398, (A4, B4, C5) in 399, and (B4, C5, D5) in 400.

401

Musical notation for measures 401-403. Measure 401 is a whole rest in both staves. Measure 402 has a quarter rest in the treble and a triplet of eighth notes (D5, E5, F5) in the bass. Measure 403 has a quarter rest in the treble and a triplet of eighth notes (E5, F5, G5) in the bass.

404

Musical notation for measures 404-406 in treble clef. Each measure contains a quarter rest followed by a triplet of eighth notes: (G4, A4, B4) in 404, (A4, B4, C5) in 405, and (B4, C5, D5) in 406.

407

Musical notation for measures 407-408 in treble clef. Each measure contains a quarter rest followed by a triplet of eighth notes: (D5, E5, F5) in 407 and (E5, F5, G5) in 408.

409

Musical notation for measures 409-411 in treble clef. Each measure contains a quarter rest followed by a triplet of eighth notes: (F5, G5, A5) in 409, (G5, A5, B5) in 410, and (A5, B5, C6) in 411.

412

Musical notation for measures 412-414 in treble clef. Each measure contains a quarter rest followed by a triplet of eighth notes: (B5, C6, D6) in 412, (C6, D6, E6) in 413, and (D6, E6, F6) in 414.

415

420

425

429

438

442

447

453

457

462

♩ = 190,000290

♩ = 240,000000

♩ = 190,000290

Detailed description: This page of a musical score for piano contains measures 415 through 462. The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The score is divided into systems. The first system (measures 415-420) features a melodic line with eighth and sixteenth notes. The second system (measures 421-425) continues the melody with some triplet markings. The third system (measures 426-429) shows a more complex texture with dense chords and triplets. The fourth system (measures 430-437) features a prominent sixteenth-note triplet in the right hand and a sixteenth-note bass line in the left hand. The fifth system (measures 438-441) continues with dense chordal textures. The sixth system (measures 442-446) shows a change in the bass line with a triplet. The seventh system (measures 447-452) features a complex texture with many beamed notes. The eighth system (measures 453-456) continues with dense chords. The ninth system (measures 457-461) features a complex texture with many beamed notes. The final system (measures 462) concludes the passage with a few final notes.

20

511

Pian

Musical score for piano, measures 20-23. The score is in G major (one sharp) and 4/4 time. Measure 20 features a series of five chords in the right hand: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, and D5-F5-A5. Measure 21 has a dotted quarter note G4 in the right hand and a quarter note G2 in the left hand. Measure 22 has a dotted quarter note A4 in the right hand and a quarter note A2 in the left hand. Measure 23 has a dotted quarter note B4 in the right hand and a quarter note B2 in the left hand. The piece ends with a double bar line.

Pia

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

♩ = 240,000000

2 3 3

6 3 3

9 3

12 3 3 3 3

15 3 3 3 3 3 6 3

18 3 6 3

V.S.

2

Pia

22

26

29

32

35

38

41

43

45



48



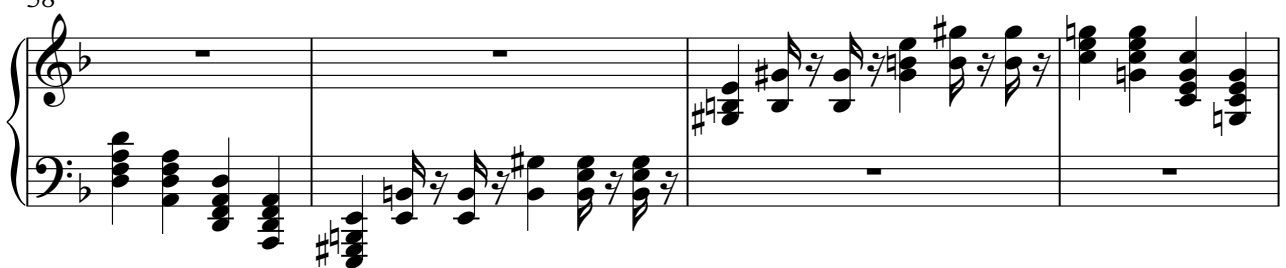
51



54



58



62



65



68

Musical notation for measures 68-70. Measure 68 is a grand staff with treble and bass clefs. Measures 69 and 70 are bass clef staves.

71

Musical notation for measure 71, bass clef staff.

75

Musical notation for measure 75, bass clef staff.

79

Musical notation for measure 79, bass clef staff.

83

Musical notation for measure 83, bass clef staff.

87

Musical notation for measure 87, bass clef staff.

91

Musical notation for measure 91, bass clef staff.

95

Musical notation for measure 95, bass clef staff.

99

Musical notation for measure 99, bass clef staff.

103 ♩ = 190,000290

Musical notation for measures 103-106. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand has rests in measures 103, 104, and 105, with a quarter note in measure 106. The left hand plays a steady eighth-note accompaniment.

107

Musical notation for measures 107-111. The right hand has rests in measures 107, 108, and 109, with a quarter note in measure 110 and a quarter note in measure 111. The left hand features a triplet of eighth notes in measure 107 and continues with eighth-note accompaniment.

112

Musical notation for measures 112-114. The right hand has rests in measures 112 and 113, with a quarter note in measure 114. The left hand features sixteenth-note patterns with triplet and sextuplet markings.

115

Musical notation for measures 115-117. The right hand features sixteenth-note patterns with sextuplet and triplet markings. The left hand has rests in measures 115 and 116, with a quarter note in measure 117.

118

Musical notation for measures 118-121. The right hand has rests in measures 118 and 119, with a quarter note in measure 120 and a quarter note in measure 121. The left hand features a triplet of eighth notes in measure 118 and continues with eighth-note accompaniment.

122

Musical notation for measures 122-125. The right hand has rests in measures 122 and 123, with a quarter note in measure 124 and a quarter note in measure 125. The left hand features sixteenth-note patterns with sextuplet and triplet markings.

V.S.

126

129

132

15

152

♩ = 120,000000

2

156

158

160

162

Musical notation for measures 162-164. The piece is in B-flat major (two flats) and 3/4 time. Measure 162 features a bass line with eighth-note chords and a treble line with a triplet of eighth notes. Measure 163 continues the bass line with eighth-note chords and a treble line with eighth-note chords. Measure 164 shows a bass line with eighth-note chords and a treble line with a triplet of eighth notes.

163

Musical notation for measures 165-166. The piece is in B-flat major (two flats) and 4/4 time. Measure 165 features a bass line with eighth-note chords and a treble line with eighth-note chords. Measure 166 shows a bass line with eighth-note chords and a treble line with eighth-note chords.

165

Musical notation for measures 167-168. The piece is in B-flat major (two flats) and 4/4 time. Measure 167 features a bass line with eighth-note chords and a treble line with eighth-note chords. Measure 168 shows a bass line with eighth-note chords and a treble line with eighth-note chords.

167

Musical notation for measures 169-171. The piece is in B-flat major (two flats) and 4/4 time. Measure 169 features a bass line with eighth-note chords and a treble line with eighth-note chords. Measure 170 shows a bass line with eighth-note chords and a treble line with eighth-note chords. Measure 171 shows a bass line with eighth-note chords and a treble line with eighth-note chords.

168

Musical notation for measures 172-174. The piece is in B-flat major (two flats) and 4/4 time. Measure 172 features a bass line with eighth-note chords and a treble line with eighth-note chords. Measure 173 shows a bass line with eighth-note chords and a treble line with eighth-note chords. Measure 174 shows a bass line with eighth-note chords and a treble line with eighth-note chords.

171



172

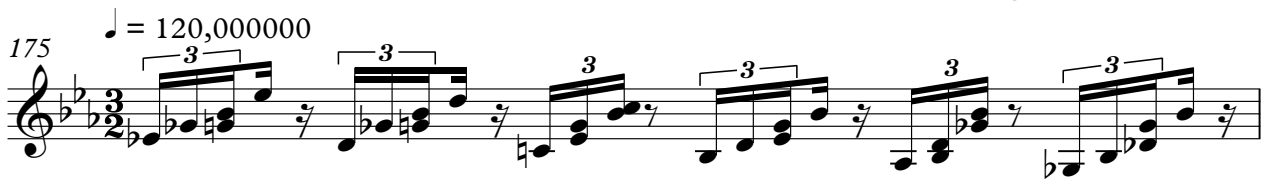


174



175

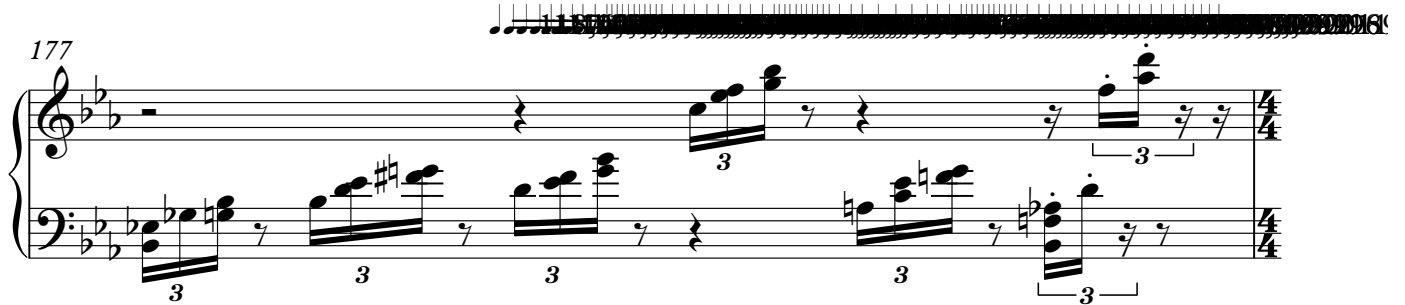
♩ = 120,000000



176



177



178

♩ = 120,000000



180



182

Musical notation for measures 182-183. Measure 182 features a treble clef with a series of chords and eighth notes. Measure 183 continues with triplets in both the treble and bass staves.

184

Musical notation for measure 184, featuring a treble clef with sixteenth-note runs and sixteenth-note chords, marked with a '6'.

185

Musical notation for measure 185, featuring a bass clef with sixteenth-note runs and sixteenth-note chords, marked with a '6'. A tempo marking of 180 is visible.

188

♩ = 100,000000

Musical notation for measure 188, featuring a bass clef with triplet eighth notes.

189

Musical notation for measures 189-190. Measure 189 has a treble clef with triplet eighth notes. Measure 190 has a treble clef with triplet eighth notes and a 4/4 time signature.

191

Musical notation for measures 191-192. Measure 191 has a treble clef with triplet eighth notes. Measure 192 has a bass clef with triplet eighth notes.

193

Musical notation for measures 193-194. Measure 193 has a treble clef with triplet eighth notes. Measure 194 has a bass clef with triplet eighth notes.

195

Musical notation for measure 195, featuring a bass clef with triplet eighth notes.

197

199

200

202

205

208

210

212

214

Musical notation for measures 214-215. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note patterns.

216

Musical notation for measures 216-217. Treble clef has eighth-note patterns with a triplet. Bass clef has eighth-note patterns.

218

Musical notation for measures 218-219. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note patterns.

220

Musical notation for measures 220-221. Treble clef has chords and eighth-note patterns with triplets. Bass clef has chords and eighth-note patterns.

$\text{♩} = 120,000000$
222

Musical notation for measures 222-223. Treble clef has chords and eighth-note patterns with triplets. Bass clef has chords and eighth-note patterns.

224

Musical notation for measures 224-225. Treble clef has chords and eighth-note patterns with triplets. Bass clef has chords and eighth-note patterns.

226

Musical notation for measures 226-227. Treble clef has chords and eighth-note patterns. Bass clef has chords and eighth-note patterns.

227

6

228

6

229

6

230

3

232

3

234

3

236

3

237

6

$\text{♩} = 80,000000$

239

Musical notation for measures 239-245. The system consists of a grand staff with a treble and bass clef. Measure 239 has a whole rest in the treble and a half note G2 in the bass. Measure 240 has a half note G2 in the treble and a half note G2 in the bass. Measure 241 has a half note G2 in the treble and a half note G2 in the bass. Measure 242 has a half note G2 in the treble and a half note G2 in the bass. Measure 243 has a half note G2 in the treble and a half note G2 in the bass. Measure 244 has a half note G2 in the treble and a half note G2 in the bass. Measure 245 has a half note G2 in the treble and a half note G2 in the bass.

246

Musical notation for measure 246. The system consists of a grand staff with a treble and bass clef. Measure 246 has a whole rest in the treble and a half note G2 in the bass. A large blacked-out area covers the rest of the system.

263

$\text{♩} = 240,000000$

Musical notation for measures 263-266. The system consists of a grand staff with a treble and bass clef. Measure 263 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 264 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 265 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 266 has a quarter note G2 in the treble and a quarter note G2 in the bass.

267

Musical notation for measures 267-269. The system consists of a grand staff with a treble and bass clef. Measure 267 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 268 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 269 has a quarter note G2 in the treble and a quarter note G2 in the bass.

270

Musical notation for measures 270-272. The system consists of a grand staff with a treble and bass clef. Measure 270 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 271 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 272 has a quarter note G2 in the treble and a quarter note G2 in the bass.

273

Musical notation for measures 273-275. The system consists of a grand staff with a treble and bass clef. Measure 273 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 274 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 275 has a quarter note G2 in the treble and a quarter note G2 in the bass.

276

Musical notation for measures 276-278. The system consists of a grand staff with a treble and bass clef. Measure 276 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 277 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 278 has a quarter note G2 in the treble and a quarter note G2 in the bass.

V.S.

279

Musical notation for measures 279-281. The system consists of a grand staff with a treble and bass clef. Measure 279 features a sixteenth-note melody in the treble and a bass line with a flat. Measures 280 and 281 continue the melody with sixteenth-note runs and include a sixteenth-note sextuplet (marked '6') in the treble.

282

Musical notation for measures 282-284. Measure 282 has a treble line with eighth-note triplets (marked '3') and a bass line with a flat. Measure 283 continues the triplet pattern. Measure 284 features a treble line with a triplet of eighth notes (marked '3') and a bass line with a flat.

285

Musical notation for measures 285-288. Measure 285 has a treble line with eighth-note patterns and a bass line with a flat. Measure 286 continues the eighth-note patterns. Measure 287 features a treble line with eighth-note patterns and a bass line with a flat. Measure 288 has a treble line with a flat and a bass line with a flat.

289

Musical notation for measures 289-292. Measure 289 has a treble line with a flat and a bass line with a flat. Measure 290 continues the bass line with a flat. Measure 291 features a treble line with a flat and a bass line with a flat. Measure 292 has a treble line with a flat and a bass line with a flat, including a triplet of eighth notes (marked '3').

293

Musical notation for measures 293-296. This system shows only the bass line, which consists of a continuous eighth-note pattern with a flat.

297

Musical notation for measures 297-300. This system shows only the bass line, which consists of a continuous eighth-note pattern with a flat.

300

Musical notation for measures 300-303. Measure 300 has a treble line with a flat and a bass line with a flat. Measure 301 continues the bass line with a flat. Measure 302 features a treble line with a flat and a bass line with a flat. Measure 303 has a treble line with a flat and a bass line with a flat.

303

Musical notation for measures 303-306. Measure 303 starts with a treble clef, a key signature of one flat, and a common time signature. The right hand plays chords, while the left hand has rests. Measures 304 and 305 continue with similar chordal textures. Measure 306 features a more active bass line with eighth notes and chords.

307

Musical notation for measures 307-310. Measures 307 and 308 show a continuation of the chordal texture in the right hand. Measures 309 and 310 feature a more active bass line with eighth notes and chords.

311

Musical notation for measures 311-314. Measures 311 and 312 show a continuation of the chordal texture in the right hand. Measures 313 and 314 feature a more active bass line with eighth notes and chords.

315

Musical notation for measures 315-317. This system shows only the bass line, which is highly active with eighth notes and chords.

318

Musical notation for measures 318-321. Measures 318 and 319 show a continuation of the chordal texture in the right hand. Measures 320 and 321 feature a more active bass line with eighth notes and chords.

322

Musical notation for measures 322-325. This system shows only the bass line, which is highly active with eighth notes and chords.

326

Musical notation for measures 326-329. This system shows only the bass line, which is highly active with eighth notes and chords.

330

Musical notation for measures 330-333. This system shows only the bass line, which is highly active with eighth notes and chords.

V.S.

334



338



342



346

♩ = 190,000290



351



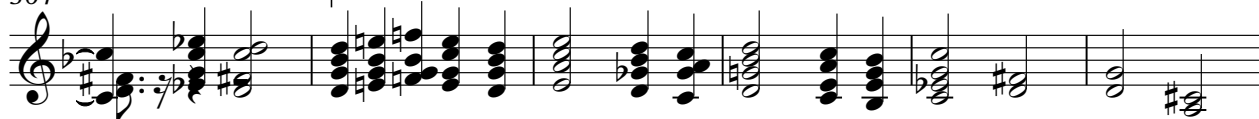
355



359



364



370

375

380

386

389

392

395

398

V.S.

The musical score consists of ten staves. The first seven staves (measures 401-412) are in bass clef. Measures 401-403, 404-406, 408-410, and 412 feature sixteenth-note patterns with a '6' above the staff, indicating a sixteenth-note chord. Measures 407 and 411 feature sixteenth-note chords with a '6' above the staff. Measures 413-415 are in treble clef and feature sixteenth-note chords with a '6' above the staff. Measures 416-418 and 422 are in treble clef and feature sixteenth-note chords. Measures 419 and 421 are in treble clef and feature sixteenth-note chords. The key signature is one flat (B-flat major or D minor).

457 ♩ = 240,000000

♩ = 190,000290

Musical notation for measures 457-461, bass clef. The notation features complex chordal textures with many notes beamed together, suggesting a dense harmonic structure. The key signature has two sharps (F# and C#).

Musical notation for measures 462-467, grand staff. The notation features complex chordal textures with many notes beamed together, suggesting a dense harmonic structure. The key signature has two sharps (F# and C#).

Musical notation for measures 468-472, treble clef. The notation features complex chordal textures with many notes beamed together, suggesting a dense harmonic structure. The key signature has two sharps (F# and C#).

Musical notation for measures 473-477, treble clef. The notation features complex chordal textures with many notes beamed together, suggesting a dense harmonic structure. The key signature has two sharps (F# and C#).

Musical notation for measures 478-483, treble clef. The notation features complex chordal textures with many notes beamed together, suggesting a dense harmonic structure. The key signature has two sharps (F# and C#).

Musical notation for measures 484-487, treble clef. The notation features complex chordal textures with many notes beamed together, suggesting a dense harmonic structure. The key signature has two sharps (F# and C#).

Musical notation for measures 488-492, grand staff. The notation features complex chordal textures with many notes beamed together, suggesting a dense harmonic structure. The key signature has two sharps (F# and C#).

Musical notation for measures 493-497, grand staff. The notation features complex chordal textures with many notes beamed together, suggesting a dense harmonic structure. The key signature has two sharps (F# and C#).

498

Musical notation for measures 498-500. Measure 498 features a complex sixteenth-note pattern in the treble clef. Measure 499 continues this pattern. Measure 500 shows a transition to a simpler bass clef pattern.

501 ♩ = 250,000000

Musical notation for measures 501-504. Measure 501 has a tempo marking of ♩ = 250,000000. Measures 501-503 contain sixteenth-note runs with '6' markings under brackets. Measure 504 features a sixteenth-note run with a '6' marking.

505 ♩ = 250,000000

Musical notation for measures 505-508. Measure 505 has a tempo marking of ♩ = 250,000000. Measures 505-508 consist of eighth-note chords with rests, creating a rhythmic accompaniment.

509

Musical notation for measures 509-511. Measures 509-510 feature eighth-note chords with rests. Measure 511 contains three chords.

512

Musical notation for measures 512-514. Measure 512 has a treble clef with chords and rests. Measure 513 has a bass clef with chords and rests. Measure 514 has a bass clef with a melodic line.

♩ = 240,000000

Measures 1-18 of the score. Measure 1 has a tempo marking of ♩ = 240,000000. The score is in 2/2 time and D minor. It features complex rhythmic patterns with triplets and sextuplets in both hands.

2

Pi

22

Musical notation for measures 22-25. Measure 22 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (B-flat). Measure 23 continues the melodic line. Measure 24 has a sharp sign (F#) and a flat sign (B-flat). Measure 25 has a flat sign (B-flat).

26

Musical notation for measures 26-28. Measure 26 has a sharp sign (F#) and a flat sign (B-flat). Measures 27 and 28 feature a rhythmic accompaniment with chords and eighth notes.

29

Musical notation for measures 29-31. Measure 29 has a sharp sign (F#) and a flat sign (B-flat). Measures 30 and 31 feature a rhythmic accompaniment with chords and eighth notes.

32

Musical notation for measures 32-34. Measure 32 has a sharp sign (F#) and a flat sign (B-flat). Measures 33 and 34 feature a rhythmic accompaniment with chords and eighth notes.

35

Musical notation for measures 35-37. Measure 35 has a sharp sign (F#) and a flat sign (B-flat). Measures 36 and 37 feature a rhythmic accompaniment with chords and eighth notes, including a triplet of eighth notes in measure 37.

38

Musical notation for measures 38-40. Measure 38 has a sharp sign (F#) and a flat sign (B-flat). Measures 39 and 40 feature a rhythmic accompaniment with chords and eighth notes.

41

Musical notation for measures 41-43. Measure 41 has a sharp sign (F#) and a flat sign (B-flat). Measures 42 and 43 feature a rhythmic accompaniment with chords and eighth notes.

43

Musical notation for measure 43, bass clef. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

45

Musical notation for measure 45, bass clef. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

48

Musical notation for measure 48, bass clef. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

51

Musical notation for measure 51, grand staff. The treble clef staff is empty. The bass clef staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

54

Musical notation for measure 54, grand staff. The treble clef staff contains a sequence of eighth notes with stems pointing up, starting on G3 and moving up stepwise to G4. The notes are: G3, A3, B3, C4, D4, E4, F4, G4. The bass clef staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

58

Musical notation for measure 58, grand staff. The treble clef staff is empty. The bass clef staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

62

Musical notation for measure 62, grand staff. The treble clef staff is empty. The bass clef staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

V.S.

65

Musical notation for measures 65-67. Measure 65 has a treble clef and a bass clef. Measure 66 has a treble clef. Measure 67 has a treble clef and a bass clef. A triplet of eighth notes is marked with a '3' above it in measure 67.

68

Musical notation for measures 68-70. Measure 68 has a treble clef and a bass clef. Measure 69 has a treble clef. Measure 70 has a treble clef and a bass clef.

71

Musical notation for measure 71. Bass clef.

75

Musical notation for measure 75. Bass clef.

79

Musical notation for measure 79. Bass clef.

83

Musical notation for measure 83. Bass clef.

87

Musical notation for measure 87. Bass clef.

91

Musical notation for measure 91. Bass clef.

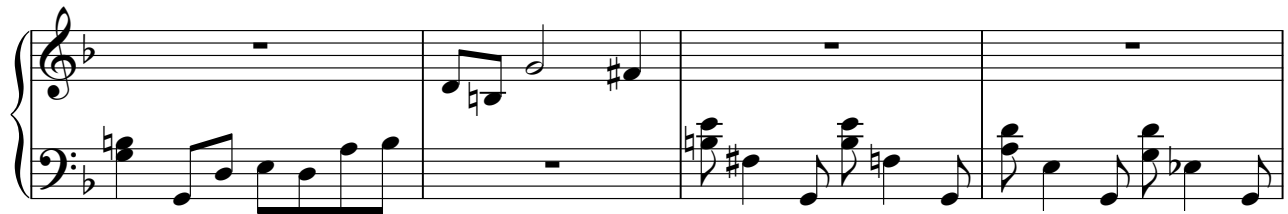
95

Musical notation for measure 95. Bass clef.

99



103 ♩ = 190,000290



107



112



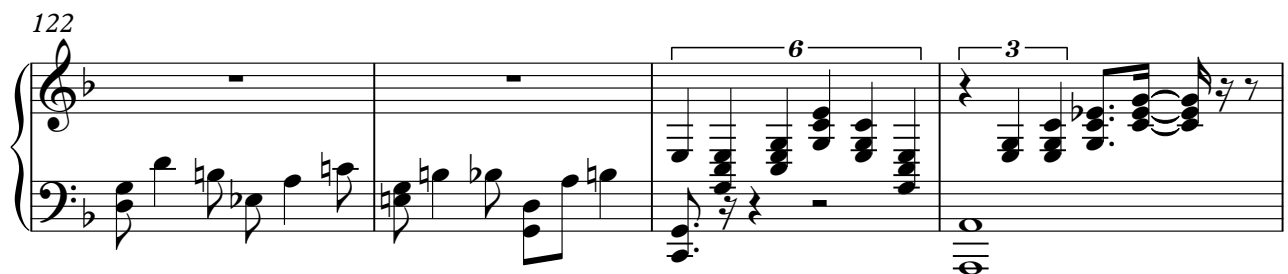
115



118



122



V.S.

126

129

132

15

152

$\text{♩} = 120,000000$

2

156

158

160

162

Musical notation for measure 162, featuring a 3/2 time signature and a 4/4 time signature. The piece is in a key with two flats. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes.

163

Musical notation for measure 163, featuring a 4/4 time signature. The piece is in a key with two flats. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes.

165

Musical notation for measure 165, featuring a 4/4 time signature. The piece is in a key with two flats. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes.

167

Musical notation for measure 167, featuring a 4/4 time signature. The piece is in a key with two flats. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes.

168

Musical notation for measure 168, featuring a 4/4 time signature. The piece is in a key with two flats. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes.

171

176

179

181

183

184

185

~~185~~

188 ♩ = 100,000000

Musical notation for measures 188-189 in bass clef, 3/2 time signature. Measure 188 contains three triplet eighth notes. Measure 189 contains six triplet eighth notes.

Musical notation for measures 189-192 in bass clef, 3/2 time signature. Measures 189-191 contain six triplet eighth notes. Measure 192 is a whole rest.

Musical notation for measures 192-197 in grand staff, 3/2 time signature. Measures 192-193 are whole rests. Measure 194 has a piano (p) dynamic marking. Measures 195-197 feature a melodic line in the right hand and accompaniment in the left hand.

Musical notation for measures 197-199 in grand staff, 3/2 time signature. Measures 197-198 contain triplets in both hands. Measure 199 contains a sextuplet in the right hand and a triplet in the left hand.

Musical notation for measures 199-200 in bass clef, 3/2 time signature. Measures 199-200 contain triplets in the left hand.

Musical notation for measures 200-202 in grand staff, 4/4 time signature. Measure 200 has a tempo change to ♩ = 100,000000. Measures 200-202 feature sextuplets in the right hand and triplets in the left hand.

Musical notation for measures 202-205 in bass clef, 4/4 time signature. Measures 202-205 contain sextuplets in the left hand.

Musical notation for measures 205-208 in bass clef, 4/4 time signature. Measures 205-208 contain sextuplets in the left hand. The piece ends with the initials 'V.S.'.

10

Pi

208 ♪ = 5e,48,00000026,005,9509020912,0000140,9900,8900000

211

214

216

218

220

♩ = 120,000000

222

Pi

224

226

227

228

229

230

V.S.

232

Musical notation for measures 232-233. Treble clef, bass clef. Measure 232 has a 3-measure rest in the bass. Measure 233 has triplets in both staves.

234

Musical notation for measure 234. Bass clef. Triplets in both staves.

236

Musical notation for measure 236. Bass clef. Triplets in both staves.

237

Musical notation for measure 237. Treble clef. Sextuplets in both staves. Tempo marking: ♩ = 80,000000.

239

Musical notation for measure 239. Treble clef, bass clef. Includes a large blacked-out section.

246

Musical notation for measure 246. Bass clef. Includes a large blacked-out section.

263

Musical notation for measure 263. Treble clef. Triplets in both staves. Tempo marking: ♩ = 240,000000.

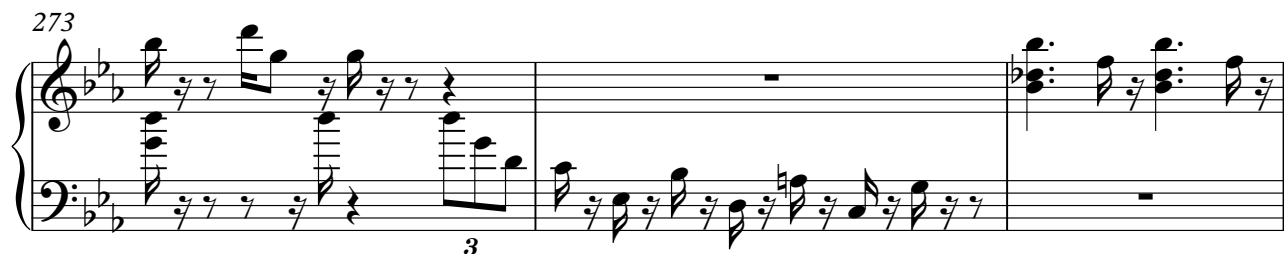
267

Musical notation for measure 267. Treble clef, bass clef. Triplets in both staves.

270



273



276



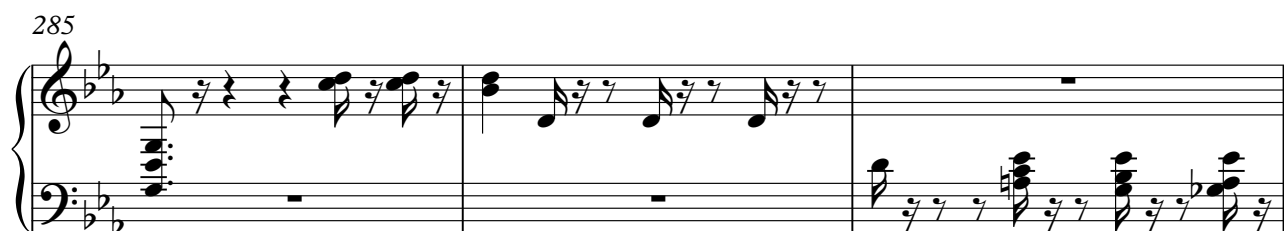
279



282



285



V.S.

288

3

292

296

300

303

307

311

315



318



322



326



330



334



338



342



346

♩ = 190,000290



V.S.

351

Musical notation for measures 351-354. The system consists of two staves (treble and bass clef). Measure 351 has a whole rest in the treble and a quarter-note sequence in the bass. Measures 352-354 feature a mix of whole and half notes in the treble and eighth-note patterns in the bass.

355

Musical notation for measures 355-358. The system consists of two staves. Measures 355-356 show a busy treble staff with eighth-note chords and a simpler bass staff. Measures 357-358 feature a more active bass staff with eighth-note patterns and a treble staff with whole notes.

359

Musical notation for measures 359-363. The system consists of two staves. Measure 359 has a triplet of eighth notes in the treble. Measures 360-363 show a treble staff with chords and a bass staff with eighth-note patterns.

364

Musical notation for measures 364-369. The system consists of two staves. Measure 364 has a triplet of eighth notes in the treble. Measures 365-369 feature a treble staff with chords and a bass staff with eighth-note patterns.

370

Musical notation for measures 370-374. The system consists of two staves. Measures 370-371 have a treble staff with eighth notes and a bass staff with eighth notes. Measures 372-374 feature a treble staff with chords and a bass staff with eighth notes and triplets.

375

Musical notation for measures 375-379. The system consists of two staves. Measures 375-376 have a treble staff with eighth notes and a bass staff with eighth notes. Measures 377-379 feature a treble staff with chords and a bass staff with eighth notes and triplets.

380

3

386

389

392

395

398

401

404

406

408

V.S.

410

6 6

412

6 6

414

6

416

419

422

425

427

429

432 $\text{♩} = 190,000290$ Pi 19

439 $\text{♩} = 190,000290$ 1000

443

448 $\text{♩} = 190,000290$

453

457 $\text{♩} = 240,000000$ $\text{♩} = 190,000290$

462

V.S.

468

473

478

483 ♩ = 190,000290

487

491

497 ♩ = 250,000000

500

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

Violin 1

$\text{♩} = 240,000000$

4

8

13

18

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92

95



98



101

♩ = 190,000290



104



108



112



117



122



128



132



V.S.

135

138

141

144

147

152 $\text{♩} = 120,000000$

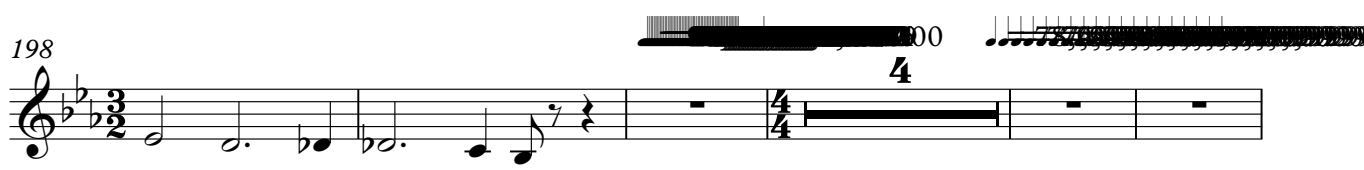
164 $\text{♩} = 120,000000$

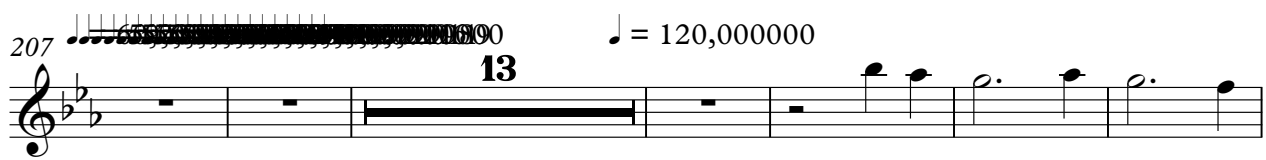
178 $\text{♩} = 120,000000$

181

183

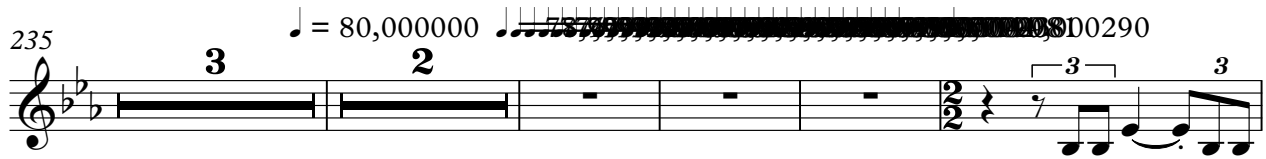
191  3

198  4

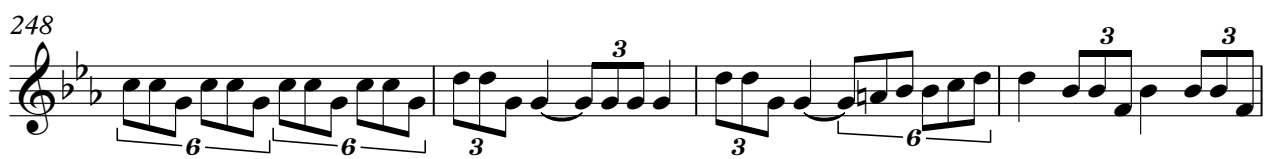
207  13 $\text{♩} = 120,000,000$

226 

232  3

235 $\text{♩} = 80,000,000$  3 2 3 3

244  3 3 3 3 3 3

248  6 6 3 3 6 3 3

252  6 6 3 3 3 6

255  3 3 3

Violin 1

258

261

269

273

277

280

283

288

292

297

302

307

312

317

338

351

353

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358

360

362

Musical staff 362: Treble clef, two measures of sixteenth-note patterns. The first measure contains six sixteenth notes: G4, A4, B4, A4, G4, F4. The second measure contains six sixteenth notes: E4, D4, C4, B3, A3, G3.

364

Musical staff 364: Treble clef, two measures of sixteenth-note patterns. The first measure contains six sixteenth notes: G4, A4, B4, A4, G4, F4. The second measure contains six sixteenth notes: E4, D4, C4, B3, A3, G3.

366

Musical staff 366: Treble clef, two measures of sixteenth-note patterns. The first measure contains six sixteenth notes: G4, A4, B4, A4, G4, F4. The second measure contains six sixteenth notes: E4, D4, C4, B3, A3, G3.

368

Musical staff 368: Treble clef, two measures of sixteenth-note patterns. The first measure contains six sixteenth notes: G4, A4, B4, A4, G4, F4. The second measure contains six sixteenth notes: E4, D4, C4, B3, A3, G3.

370

Musical staff 370: Treble clef, two measures of sixteenth-note patterns. The first measure contains six sixteenth notes: G4, A4, B4, A4, G4, F4. The second measure contains six sixteenth notes: E4, D4, C4, B3, A3, G3.

372

Musical staff 372: Treble clef, two measures of sixteenth-note patterns. The first measure contains six sixteenth notes: G4, A4, B4, A4, G4, F4. The second measure contains six sixteenth notes: E4, D4, C4, B3, A3, G3.



377

Musical staff 377: Treble clef, two measures of sixteenth-note patterns. The first measure contains six sixteenth notes: G4, A4, B4, A4, G4, F4. The second measure contains six sixteenth notes: E4, D4, C4, B3, A3, G3.

381 $\text{♩} = 250,000,000$

Musical staff 381: Treble clef, four measures of triplet patterns. Each measure contains a triplet of eighth notes: G4, A4, B4. The tempo marking is $\text{♩} = 250,000,000$.

385

Musical staff 385: Treble clef, two measures of triplet patterns. The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure contains a triplet of eighth notes: E4, D4, C4.

398

Musical staff 398: Treble clef, four measures of triplet patterns. Each measure contains a triplet of eighth notes: G4, A4, B4. The tempo marking is $\text{♩} = 250,000,000$.

401

404

407

410

413

417

422

427

432

436

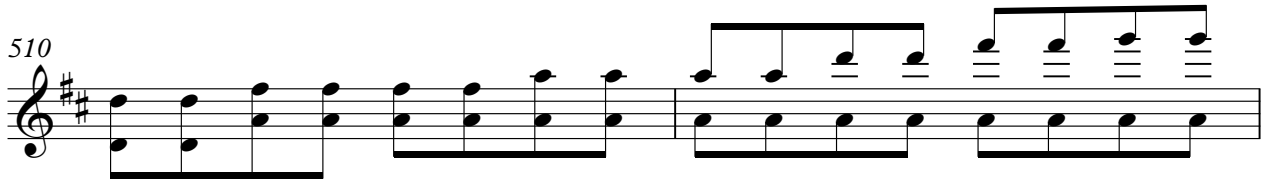
502



505 $\text{♩} = 250,000000$



510



512



Violin 2

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

$\text{♩} = 240,000000$

9

14

17

39

2

46

52

2

58

63

68

4

76



79



85



88



93



96



99



102

♩ = 190,000290



108



114



119



126



131



134



137



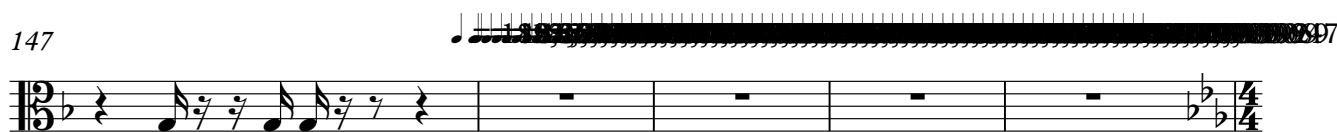
140



144



147



152 ♩ = 120,000000

157

161

164

166

170

174

177

185

191

196

Musical staff for measures 196-198. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of eighth and sixteenth notes with stems pointing up and down.

199

Musical staff for measures 199-205. The key signature has two flats. The time signature is 4/4. Measures 199-203 contain eighth and sixteenth notes. Measure 204 is a whole rest. Measure 205 is a whole rest. There are some blacked-out areas above the staff in measures 199-203.

206

Musical staff for measures 206-221. The key signature has two flats. The time signature is 4/4. Measures 206-210 are whole rests. Measures 211-221 contain eighth and sixteenth notes.

222

Musical staff for measures 222-224. The key signature has two flats. The time signature is 4/4. A tempo marking $\text{♩} = 120,000000$ is present. Measures 222-224 contain eighth notes with stems pointing up and down. There are triplets in measures 223 and 224.

225

Musical staff for measures 225-228. The key signature has two flats. The time signature is 4/4. Measures 225-228 contain eighth notes with stems pointing up and down. There is a triplet in measure 225.

229

Musical staff for measures 229-232. The key signature has two flats. The time signature is 4/4. Measures 229-232 contain eighth notes with stems pointing up and down. There are triplets in measures 231 and 232.

233

Musical staff for measures 233-237. The key signature has two flats. The time signature is 4/4. Measures 233-237 contain eighth notes with stems pointing up and down. There are triplets in measures 234 and 235. Measure 237 is a whole rest.

238

Musical staff for measures 238-242. The key signature has two flats. The time signature is 2/2. A tempo marking $\text{♩} = 80,000000$ is present. Measures 238-241 are whole rests. Measure 242 is a whole rest. There are some blacked-out areas above the staff in measures 238-241.

247

3 3 3

251

3 3 3

255

3 3 3

258

3

261

3 7

272

279

284

3 3 3

288

3 3 3

292

2 3 3

297

Musical notation for measure 297. It features a treble clef with a key signature of one flat and a 3/4 time signature. The first two measures contain eighth-note triplets. The third measure is a whole rest, followed by a double bar line and the number '2'. The fourth measure contains a quarter note and an eighth note.

302

Musical notation for measure 302. It features a treble clef with a key signature of one flat and a 3/4 time signature. The first two measures contain eighth-note triplets. The third measure is a whole rest, followed by a double bar line and the number '2'. The fourth measure contains a quarter note and an eighth note.

306

Musical notation for measure 306. It features a treble clef with a key signature of one flat and a 3/4 time signature. The first two measures contain eighth-note triplets. The third measure is a whole rest, followed by a double bar line and the number '2'. The fourth measure contains a quarter note and an eighth note.

311

Musical notation for measure 311. It features a treble clef with a key signature of one flat and a 3/4 time signature. The first two measures contain eighth-note triplets. The third measure is a whole rest, followed by a double bar line and the number '2'. The fourth measure contains a quarter note and an eighth note.

315

Musical notation for measure 315. It features a treble clef with a key signature of one flat and a 3/4 time signature. The first two measures contain eighth-note triplets. The third measure is a whole rest, followed by a double bar line and the number '2'. The fourth measure contains a quarter note and an eighth note.

337

Musical notation for measure 337. It features a treble clef with a key signature of one flat and a 3/4 time signature. The first two measures contain eighth-note triplets. The third measure is a whole rest, followed by a double bar line and the number '11'. The fourth measure contains a quarter note and an eighth note. A tempo marking '♩ = 190,000290' is present above the staff.

351

Musical notation for measure 351. It features a treble clef with a key signature of one flat and a 3/4 time signature. The first two measures contain eighth-note triplets. The third measure is a whole rest, followed by a double bar line and the number '2'. The fourth measure contains a quarter note and an eighth note.

353

Musical notation for measure 353. It features a treble clef with a key signature of one flat and a 3/4 time signature. The first two measures contain eighth-note triplets. The third measure is a whole rest, followed by a double bar line and the number '2'. The fourth measure contains a quarter note and an eighth note.

355

Musical notation for measure 355. It features a treble clef with a key signature of one flat and a 3/4 time signature. The first two measures contain eighth-note triplets. The third measure is a whole rest, followed by a double bar line and the number '2'. The fourth measure contains a quarter note and an eighth note.

357

Musical notation for measure 357. It features a treble clef with a key signature of one flat and a 3/4 time signature. The first two measures contain eighth-note triplets. The third measure is a whole rest, followed by a double bar line and the number '2'. The fourth measure contains a quarter note and an eighth note.

V.S.

359



361



363



365



367



369



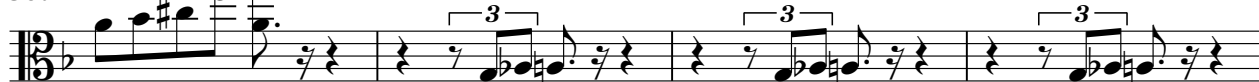
371



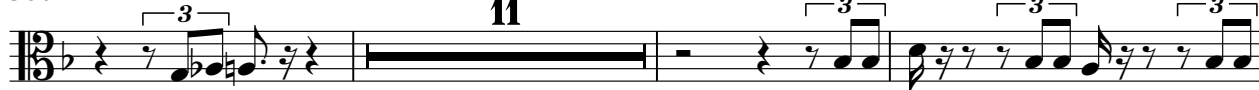
374



380



384



398

Musical staff 398: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (brackets with '3') over groups of three notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

401

Musical staff 401: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (brackets with '3') over groups of three notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

404

Musical staff 404: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (brackets with '3') over groups of three notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

407

Musical staff 407: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (brackets with '3') over groups of three notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

410

Musical staff 410: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (brackets with '3') over groups of three notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

413

Musical staff 413: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (brackets with '3') over groups of three notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

416

Musical staff 416: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (brackets with '3') over groups of three notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

419

Musical staff 419: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (brackets with '3') over groups of three notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

422

Musical staff 422: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (brackets with '3') over groups of three notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

427

Musical staff 427: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (brackets with '3') over groups of three notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

V.S.

432

436

449

♩ = 190,000290

454

461

♩ = 190,000290

467

473

479

485

491

♩ = 240,000290

Viola

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

♩ = 240,000000

9

14

19

17

39

2

46

52

2

57

62

67

70

3 4

76



79



85



88



94



97



101

♩ = 190,000290



104



108



113



118

124

129

133

136

138

141

145

148

152 ♩ = 120,000000



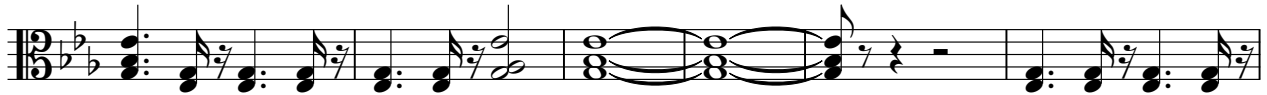
157



161



165



171

♩ = 120,000000



178 ♩ = 120,000000



187 ♩ = 120,000000



193



197



200

♩ = 120,000000



273



278



281



284



288



292



297



300



303



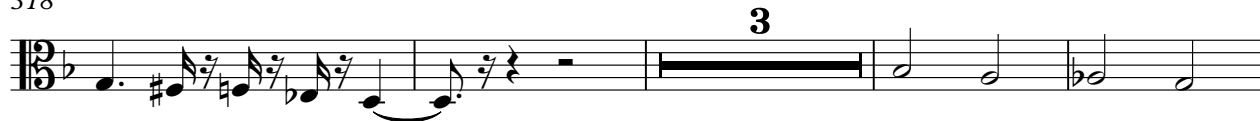
308



313



318



325



333



339



346

♩ = 190,000290



351



353



355



357



V.S.

359



361



363



365



367



369



371



373



379



383



397



400



403



406



409



412



415



421



427



432



V.S.

498

♩ = 250,000000

Musical notation for measures 498-501. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with some notes beamed together. The tempo marking is ♩ = 250,000000.

502

Musical notation for measure 502. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with some notes beamed together.

505 ♩ = 250,000000

Musical notation for measures 505-509. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with some notes beamed together. The tempo marking is ♩ = 250,000000.

510

Musical notation for measure 510. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with some notes beamed together.

512

Musical notation for measure 512. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with some notes beamed together.

$\text{♩} = 240,000000$

13

18

4

27

34

38

43

48

2

55

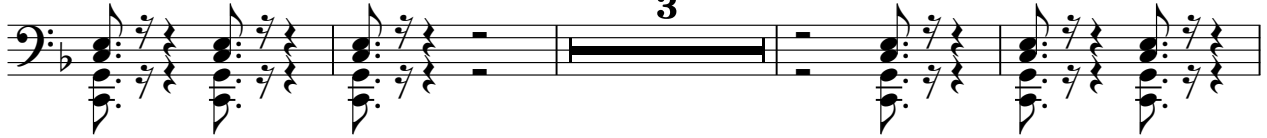
59

65

70



75



82



89



94



102

♩ = 190,000290



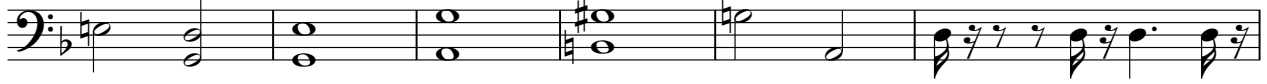
109



116



123



129



133



136



139



142



145



149



155



160



163



168



Cello

175 ♩ = 120,000000

Musical staff for measures 175-180. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/2. The music consists of a series of chords and some moving lines, with some notes beamed together.

181

Musical staff for measures 181-187. The staff is in bass clef with a key signature of two flats. The time signature is 3/2. The music features a complex rhythmic pattern with many sixteenth notes and some triplets.

188 ♩ = 100,000000

Musical staff for measures 188-193. The staff is in bass clef with a key signature of two flats. The time signature is 3/2. There is a double bar line with a '2' above it, indicating a two-measure rest. The music continues with chords and moving lines.

194

Musical staff for measures 194-197. The staff is in bass clef with a key signature of two flats. The time signature is 3/2. The music consists of a rhythmic pattern of eighth and sixteenth notes.

198

Musical staff for measures 198-203. The staff is in bass clef with a key signature of two flats. The time signature is 3/2. The music features a rhythmic pattern of eighth and sixteenth notes.

200

Musical staff for measures 200-203. The staff is in bass clef with a key signature of two flats. The time signature is 3/2. There is a double bar line with a '100000' above it, indicating a ten-measure rest. The music continues with a rhythmic pattern of eighth and sixteenth notes.

204

Musical staff for measures 204-208. The staff is in bass clef with a key signature of two flats. The time signature is 3/2. The music consists of a series of chords and moving lines.

209 ♩ = 60,000000

Musical staff for measures 209-222. The staff is in bass clef with a key signature of two flats. The time signature is 3/2. There is a double bar line with a '9' above it, indicating a nine-measure rest. The music continues with chords and moving lines.

♩ = 120,000000

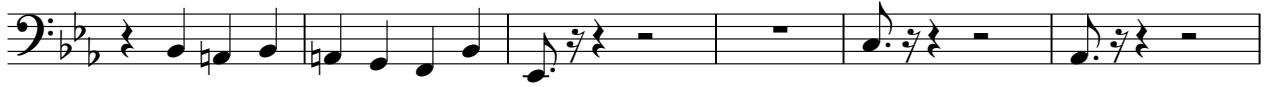
223

Musical staff for measures 223-230. The staff is in bass clef with a key signature of two flats. The time signature is 3/2. The music consists of a series of chords and moving lines.

231

Musical staff for measures 231-234. The staff is in bass clef with a key signature of two flats. The time signature is 3/2. The music consists of a series of chords and moving lines.

291



297



302



307



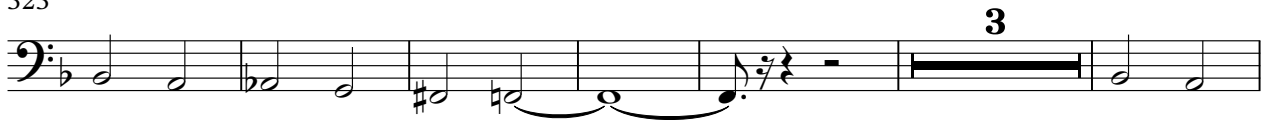
312



317



323



332



338



345

♩ = 190,000290



352



Musical notation for measure 352, featuring a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

357



Musical notation for measure 357, featuring a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

363



Musical notation for measure 363, featuring a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

368



Musical notation for measure 368, featuring a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

374



Musical notation for measure 374, featuring a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals. A large blacked-out section is present above the staff.

379



Musical notation for measure 379, featuring a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals. A large blacked-out section is present above the staff.

383



Musical notation for measure 383, featuring a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

387



Musical notation for measure 387, featuring a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

390



Musical notation for measure 390, featuring a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

394



398



401



404



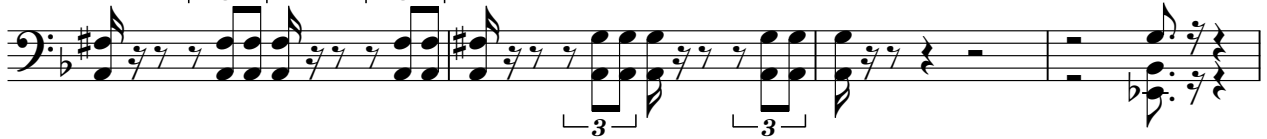
407



410



413



417



422



427



10

Cello

496 $\text{♩} = 250,000000$

Musical notation for measures 496-500. The staff is in bass clef with a key signature of one sharp (F#). Measure 496 starts with a half note G2. Measures 497-500 contain eighth notes and chords. Measure 500 ends with a half note G2.

500

$\text{♩} = 250,000000$

Musical notation for measures 500-502. The staff is in bass clef with a key signature of one sharp (F#). Measure 500 starts with a half note G2. Measures 501-502 contain eighth notes and chords. Measure 502 ends with a half note G2.

503

$\text{♩} = 250,000000$

Musical notation for measures 503-506. The staff is in bass clef with a key signature of one sharp (F#). Measures 503-504 contain eighth notes and chords. Measure 505 has a whole rest. Measure 506 ends with a half note G2.

507

Musical notation for measures 507-510. The staff is in bass clef with a key signature of one sharp (F#). Measures 507-508 contain eighth notes and chords. Measure 509 has a whole rest. Measure 510 contains a series of eighth notes and chords.

511

Musical notation for measures 511-514. The staff is in bass clef with a key signature of one sharp (F#). Measure 511 contains a series of eighth notes and chords. Measures 512-513 contain eighth notes and chords. Measure 514 ends with a half note G2.

Contrabajo

Rachmaninov, Sergei - Piano Concerto No. 3 in Dmin J

♩ = 240,000000

24



30



36



41



46



2

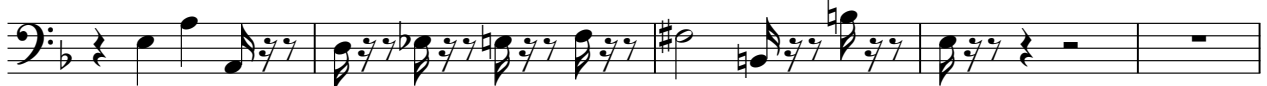
53



58



65



265

7

Musical notation for measure 265, featuring a bass clef, a key signature of two flats, and a 7-measure rest indicated by a horizontal line with the number 7 above it.

275

2

Musical notation for measure 275, featuring a bass clef, a key signature of two flats, and a 2-measure rest indicated by a horizontal line with the number 2 above it.

280

Musical notation for measure 280, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

283

Musical notation for measure 283, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

288

Musical notation for measure 288, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

292

Musical notation for measure 292, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

298

Musical notation for measure 298, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

302

Musical notation for measure 302, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

307

Musical notation for measure 307, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

312

Musical notation for measure 312, featuring a bass clef, a key signature of two flats, and a series of eighth notes.

317



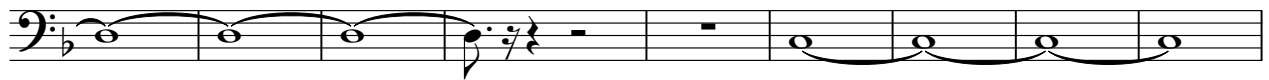
324



334



341



350 ♩ = 190,000290



358



363



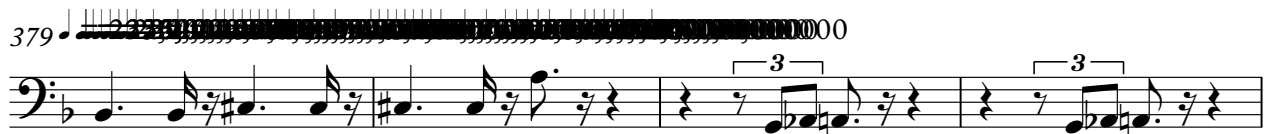
369



374



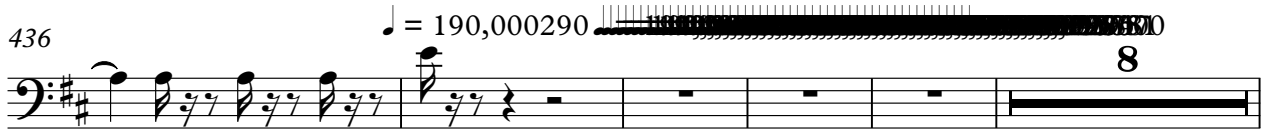
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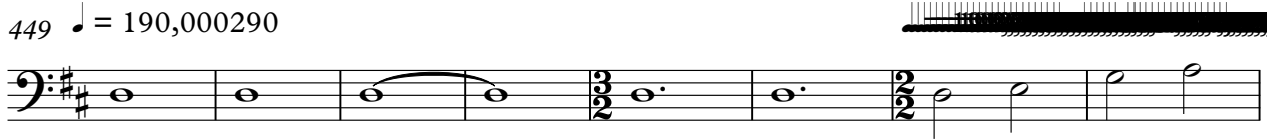
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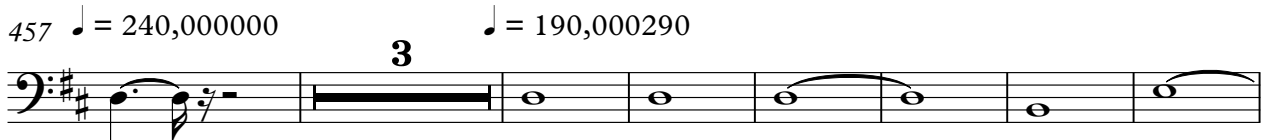
436



449 ♩ = 190,000290



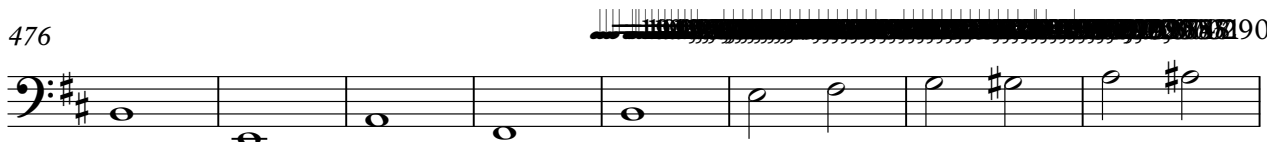
457 ♩ = 240,000000 ♩ = 190,000290



467



476



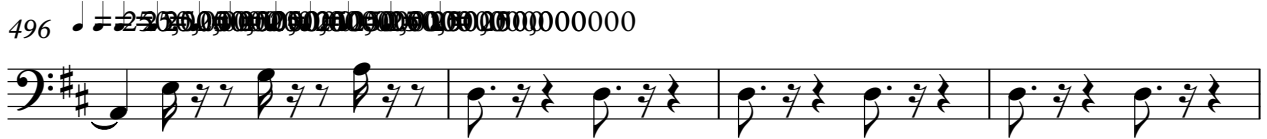
484



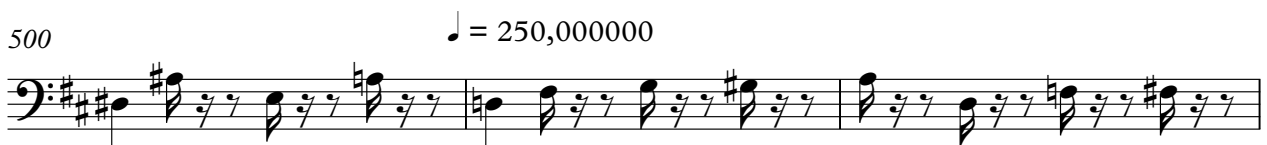
492



496 ♩ = 220,000000



500



503

♩ = 250,000000

Musical notation for exercise 503, bass clef, key signature of one sharp (F#). The notation consists of four measures. The first two measures contain eighth notes with stems pointing down, and the last two measures contain quarter notes with stems pointing down. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B35