

Kraftwerk - Electric cafe

1.8"
2.1,00
FlexuRiffs

♩ = 130,000137

Perculator 1

Perculator 2

♩ = 130,000137

Perculator 2

Perculator 1

Perculator 1

Perculator 2

Perculator 2

Perculator 1

Perculator 1

Perculator 2

Perculator 2

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Perculator 1

Perculator 1

Perculator 2

Voice



Perculator 2

Perculator 1

Voice



10.6"
10.1,00
Hook Riff (Legato)

Drums & Percussion

Low Choir

Helper Melody



Drums & Percussion

Low Choir

Helper Melody

31.3"
18.1.00
Main Riff

3

16

Drums & Percussion

Low Choir

Helper Melody

Filtered Choir FX

Voice



19

Drums & Percussion

Low Choir

Filtered Choir FX



21

Drums & Percussion

Low Choir

Filtered Choir FX

23

Drums & Percussion

Clav

Low Choir

Filtered Choir FX

Voice



46.1"
26.1,00
Mark Riff (Staccato)

25

Drums & Percussion

Bass

Clav

Low Choir

Filtered Choir FX

Voice

28

Drums & Percussion

Bass

Low Choir

Filtered Choir FX



31

Drums & Percussion

Bass

Clav

Low Choir

Filtered Choir FX



34

1'00.9"
34.1.00
Main Riff

Drums & Percussion

Low Choir

Filtered Choir FX

36

Drums & Percussion

Low Choir

Filtered Choir FX



38

Drums & Percussion

Low Choir

Filtered Choir FX



40

Drums & Percussion

Bass

Clav

Low Choir

Filtered Choir FX

Voice

1'15.6"
42.1,00
Main Riff (Staccato)

43

Drums & Percussion

Bass

Low Choir



46

Drums & Percussion

Bass

Clav

Low Choir



49

Drums & Percussion

Bass

Low Choir

Filtered Choir FX

Voice

1'30.4"
50.1,00
Hook Riff (Legato)

51

Drums & Percussion

Low Choir

Filtered Choir FX



54

Drums & Percussion

Clav

Low Choir

Helper Melody

Filtered Choir FX

Voice

1'45.2"
58.1.00
Major (5) (Staccato)

57

Drums & Percussion

Perculator 1

Bass

Clav

Low Choir

Perculator 2

Helper Melody

Filtered Choir FX

Voice

Perculator 2

59

Drums & Percussion

Perculator 1

Bass

Filtered Choir FX

Voice

Perculator 2

60

Drums & Percussion

Perculator 1

Bass

Perculator 2

Filtered Choir FX

Voice

Perculator 2

61

Drums & Percussion

Perculator 1

Bass

Filtered Choir FX

Voice

Perculator 2

62

Drums & Percussion

Perculator 1

Bass

Perculator 2

Filtered Choir FX

Voice

Perculator 2

63

Drums & Percussion

Perculator 1

Bass

Filtered Choir FX

Voice



64

Drums & Percussion

Perculator 1

Bass

Perculator 2

Filtered Choir FX

Voice

Perculator 2

1'59.9"
66.1,00
Rhythm (Solo)

13

65

Drums & Percussion

Perculator 1

Filtered Choir FX

Voice



67

Drums & Percussion



70

Drums & Percussion

Low Choir



2'14.7"
74.1,00
Hook Riff (Legato)

74

Drums & Percussion

Bass

Low Choir

Helper Melody

Voice

77

Drums & Percussion

Bass

Low Choir

Helper Melody

Voice



2'29.5"
82.1.00
Main Riff (Again)

80

Drums & Percussion

Bass

Clav

Low Choir

Helper Melody

Filtered Choir FX

Voice

83

Drums & Percussion

Low Choir

Filtered Choir FX

3



85

Drums & Percussion

Low Choir

Filtered Choir FX



87

Drums & Percussion

Clav

Low Choir

Filtered Choir FX

Voice

2'44.3"
90.1,00
Hook Riff (Legato)

89

Drums & Percussion

Clav

Low Choir

Helper Melody

Filtered Choir FX

Voice



92

Drums & Percussion

Low Choir

Helper Melody



95

Drums & Percussion

Low Choir

Helper Melody

2'59.0"
98.1,00
Main Riff is Back!

98

Drums & Percussion

Low Choir

Filtered Choir FX

100

Drums & Percussion

Low Choir

Filtered Choir FX

102

Drums & Percussion

Low Choir

Filtered Choir FX

104

Drums & Percussion

Low Choir

Filtered Choir FX

Voice

3'13.8"
106.1,00
Long Bria (Stewart)

106

Drums & Percussion

Perculator 1

Perculator 2

Perculator 2



107

Drums & Percussion

Perculator 1

Perculator 2

Perculator 2



108

Drums & Percussion

Perculator 1

Perculator 2

Perculator 2



109

Drums & Percussion

Perculator 1

Perculator 2

Perculator 2

110

Drums & Percussion

Perculator 1

Perculator 2

Perculator 2

111

Drums & Percussion

Perculator 1

112

Drums & Percussion

Perculator 1

Perculator 2

Perculator 2

113

Drums & Percussion

Perculator 1

Filtered Choir FX

114

Drums & Percussion

Perculator 1

Bass

Perculator 2

Filtered Choir FX

Voice

Perculator 2

115

Drums & Percussion

Perculator 1

Bass

Filtered Choir FX

Voice

Perculator 2

116

Drums & Percussion

Perculator 1

Bass

Perculator 2

Filtered Choir FX

Voice

Perculator 2

117

Drums & Percussion

Perculator 1

Bass

Filtered Choir FX

Voice

Perculator 2

118

Drums & Percussion

Perculator 1

Perculator 2

Perculator 2



119

Drums & Percussion

Perculator 1



120

Drums & Percussion

Perculator 1

Perculator 2

Perculator 2

3'43.3"
122.1,00
Main Riff



121

Drums & Percussion

Perculator 1

Low Choir

Filtered Choir FX

123

Drums & Percussion

Low Choir

Filtered Choir FX



125

Drums & Percussion

Low Choir

Helper Melody

Filtered Choir FX

127

Drums & Percussion

Bass

Clav

Low Choir

Helper Melody

Filtered Choir FX

Voice

The musical score for measures 127 and 128 is as follows:

- Drums & Percussion:** Measure 127 features a complex pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal or snare hits. Measure 128 is mostly silent, with a few notes at the end.
- Bass:** Measure 127 is silent. Measure 128 has a few notes, including a half note G#2 and a quarter note F#2.
- Clav:** Measure 127 is silent. Measure 128 has a few notes, including a half note G#2 and a quarter note F#2.
- Low Choir:** Measure 127 has a few notes, including a half note G#2 and a quarter note F#2. Measure 128 has a few notes, including a half note G#2 and a quarter note F#2.
- Helper Melody:** Measure 127 is silent. Measure 128 has a few notes, including a half note G#2 and a quarter note F#2.
- Filtered Choir FX:** Measure 127 has a complex pattern of eighth and sixteenth notes with a filter effect. Measure 128 has a few notes, including a half note G#2 and a quarter note F#2.
- Voice:** Measure 127 is silent. Measure 128 has a few notes, including a half note G#2 and a quarter note F#2.

129

Drums & Percussion

Bass

Clav

Low Choir

Helper Melody

Filtered Choir FX

Voice



131

$\text{♩} = 130,000137$

Low Choir

Helper Melody

Filtered Choir FX



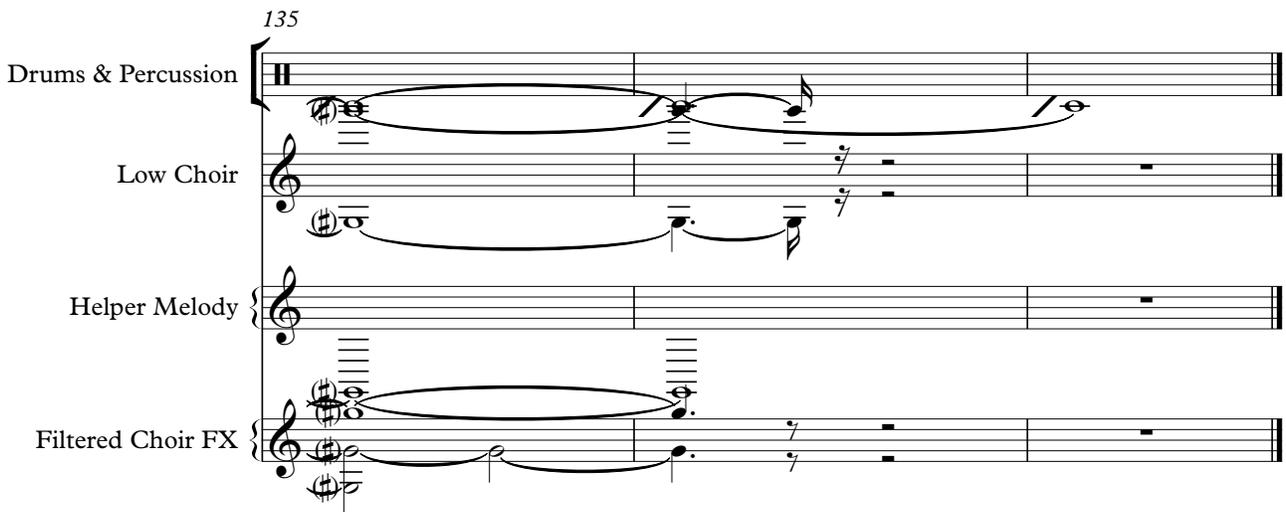
133

Low Choir

Helper Melody

Filtered Choir FX

This musical score block covers measures 133 and 134. It features three staves: 'Low Choir' (treble clef), 'Helper Melody' (treble clef), and 'Filtered Choir FX' (treble clef). The 'Low Choir' staff shows a melodic line with notes G4, A4, B4, and C5, with a fermata over the final note. The 'Helper Melody' staff provides harmonic support with chords and moving lines. The 'Filtered Choir FX' staff contains a dense, layered texture of notes and chords. A large blacked-out area is present at the top right of the page.



135

Drums & Percussion

Low Choir

Helper Melody

Filtered Choir FX

This musical score block covers measures 135 and 136. It features four staves: 'Drums & Percussion' (drum clef), 'Low Choir' (treble clef), 'Helper Melody' (treble clef), and 'Filtered Choir FX' (treble clef). The 'Drums & Percussion' staff shows a complex rhythmic pattern with various drum notes. The 'Low Choir' staff has a melodic line with a fermata. The 'Helper Melody' staff is mostly silent. The 'Filtered Choir FX' staff has a dense, layered texture of notes and chords.

42

Musical notation for measures 42-44. The top staff shows a drum line with 'x' marks for cymbals and '▲' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

45

Musical notation for measures 45-47. Similar to the previous system, with a drum line and a bass line.

48

Musical notation for measures 48-50. Similar to the previous system, with a drum line and a bass line.

51

Musical notation for measures 51-53. Similar to the previous system, with a drum line and a bass line.

54

Musical notation for measures 54-56. Similar to the previous system, with a drum line and a bass line.

58

Musical notation for measures 58-60. Similar to the previous system, with a drum line and a bass line.

61

Musical notation for measures 61-63. Similar to the previous system, with a drum line and a bass line.

64

Musical notation for measures 64-66. Similar to the previous system, with a drum line and a bass line.

68

Musical notation for measures 68-70. Similar to the previous system, with a drum line and a bass line.

71

Musical notation for measures 71-73. Similar to the previous system, with a drum line and a bass line.

75

Musical notation for measure 75. The drum staff shows a pattern of eighth notes marked with 'x'. The bass staff shows a corresponding eighth-note melody.

78

Musical notation for measure 78. The drum staff shows a pattern of eighth notes marked with 'x'. The bass staff shows a corresponding eighth-note melody.

81

Musical notation for measure 81. The drum staff shows a pattern of eighth notes marked with 'x'. The bass staff shows a corresponding eighth-note melody.

84

Musical notation for measure 84. The drum staff shows a pattern of eighth notes marked with 'x'. The bass staff shows a corresponding eighth-note melody.

87

Musical notation for measure 87. The drum staff shows a pattern of eighth notes marked with 'x'. The bass staff shows a corresponding eighth-note melody.

91

Musical notation for measure 91. The drum staff shows a pattern of eighth notes marked with 'x'. The bass staff shows a corresponding eighth-note melody.

94

Musical notation for measure 94. The drum staff shows a pattern of eighth notes marked with 'x'. The bass staff shows a corresponding eighth-note melody.

97

Musical notation for measure 97. The drum staff shows a pattern of eighth notes marked with 'x'. The bass staff shows a corresponding eighth-note melody.

100

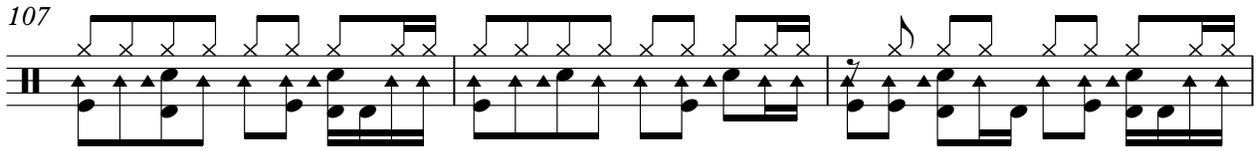
Musical notation for measure 100. The drum staff shows a pattern of eighth notes marked with 'x'. The bass staff shows a corresponding eighth-note melody.

103

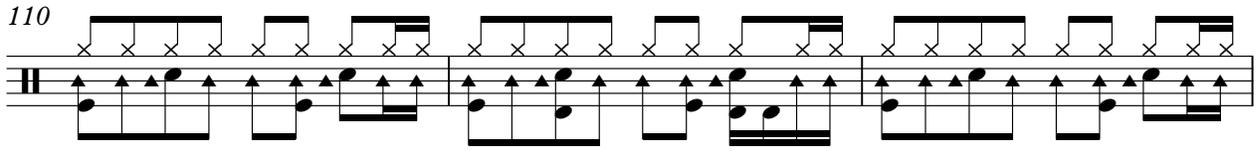
Musical notation for measure 103. The drum staff shows a pattern of eighth notes marked with 'x'. The bass staff shows a corresponding eighth-note melody.

V.S.

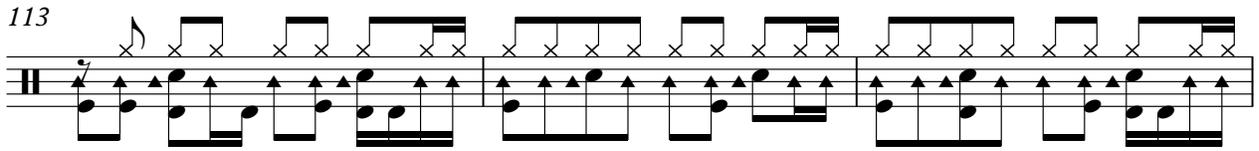
107



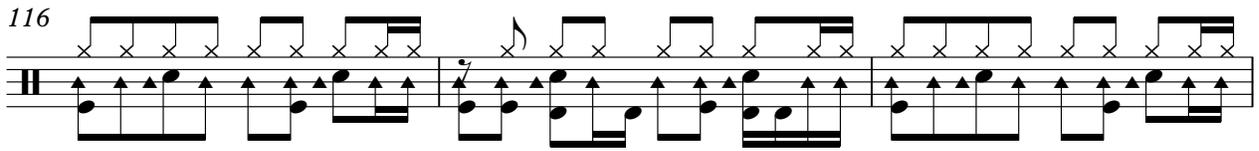
110



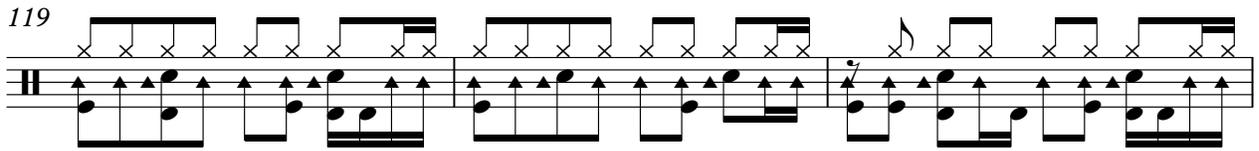
113



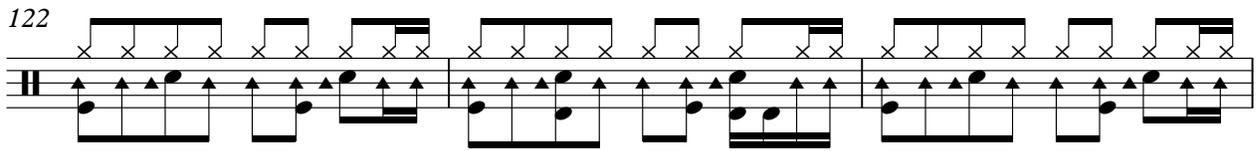
116



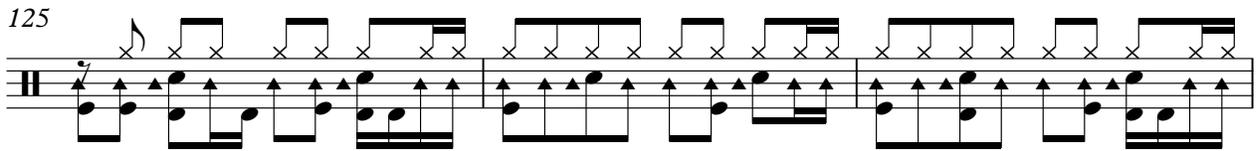
119



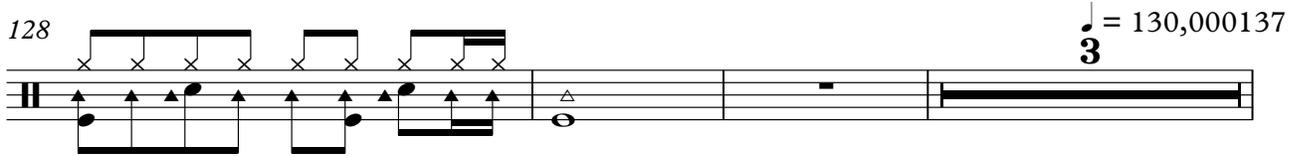
122



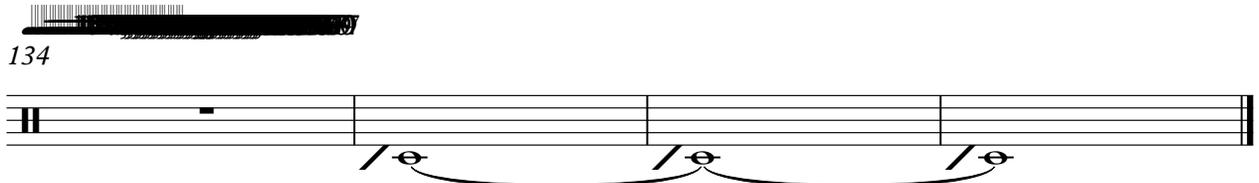
125



128



134



Kraftwerk - Electric cafe

Perculator 1

♩ = 130,000137

3

4

5

6

7

8

9

48

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Perculator 1

58

59

60

61

63

64

65

106

107

108

The image displays musical notation for a Perculator 1 part, consisting of ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Measure 65 features a prominent rest for 40 measures, indicated by a large horizontal line with the number '40' centered above it. The notation is dense with notes and rests, typical of a percussive accompaniment.

Perculator 1

109

111

112

113

114

115

116

117

119

120

Kraftwerk - Electric cafe

Bass

♩ = 130,000137

25

29

33 8

44

48 8

61 11

77 2

82 32 10

128 3 4

♩ = 130,000137

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Kraftwerk - Electric cafe

Clav

♩ = 130,000137

23 6

32 7

42 6 7 6 7

57 22 22

82 6 38

128 3 4 3 4

♩ = 130,000137

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Kraftwerk - Electric cafe

Low Choir

♩ = 130,000137

9

13

17

23

28

32

38

43

47

52

The image displays a musical score for a low choir, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 130,000137. The score begins with a measure containing a whole rest, followed by a measure with a '9' above it. The music is characterized by complex rhythmic patterns, including many beamed eighth and sixteenth notes, and frequent rests. The notes are primarily in the lower register, consistent with the 'Low Choir' designation. The score concludes with a final measure containing a whole rest.

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V.S.

58 **14**

76

80

85

91

95

100

106 **16**

126

131 = 130,000137

Detailed description: This is a musical score for a Low Choir, consisting of ten staves of music. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The first staff (measures 58-75) begins with a measure rest of 14 measures, indicated by a thick black bar and the number '14'. The music then continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff (measures 76-79) continues the melodic line. The third staff (measures 80-84) features a more complex rhythmic pattern with many sixteenth notes. The fourth staff (measures 85-90) shows a continuation of the melodic and harmonic development. The fifth staff (measures 91-94) includes a measure rest of 4 measures. The sixth staff (measures 95-99) continues the piece. The seventh staff (measures 100-105) features a measure rest of 6 measures. The eighth staff (measures 106-125) begins with a measure rest of 16 measures, indicated by a thick black bar and the number '16'. The music resumes with a melodic line. The ninth staff (measures 126-130) continues the piece. The tenth staff (measures 131-137) concludes the section, with a tempo or performance instruction '= 130,000137' written below the first measure.

134

Low Choir

3

The image shows a musical score for a Low Choir. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes F#4, A4, and C5. The second measure contains a whole note chord with notes A4, C5, and E5. The third measure contains a whole note chord with notes C5, E5, and G5. The fourth measure contains a whole note chord with notes E5, G5, and B5. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes F#2, A2, and C3. The second measure contains a whole note chord with notes A2, C3, and E3. The third measure contains a whole note chord with notes C3, E3, and G3. The fourth measure contains a whole note chord with notes E3, G3, and B3. The score is numbered 134 at the beginning and 3 at the end. A large blacked-out area is visible at the top left of the page.

Percolator 2

Kraftwerk - Electric cafe

♩ = 130,000137

8 49

62 41

108

115

120 10 3 4

♩ = 130,000137

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Kraftwerk - Electric cafe

Helper Melody

♩ = 130,000137

9

13

17 38

58 16

77

81 8

92

96 28

128 ♩ = 130,000137

132

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Filtered Choir FX

Kraftwerk - Electric cafe

♩ = 130,000137

17

20

22

24

28

33

36

38

40

7

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50

54

59

66

16

84

86

88

8

98

101

103

106

7 4

122

125

127

129

♩ = 130,000137

132

134

Kraftwerk - Electric cafe

Voice

♩ = 130,000137

The musical score is written for bass guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 130,000137. The score includes various chord diagrams (e.g., 7, 6, 14, 7, 5, 11, 2, 6, 14, 8, 10, 3, 4) and melodic lines. The key signature is one sharp (F#). The score ends with a final tempo marking of ♩ = 130,000137.

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Percolator 2

Kraftwerk - Electric cafe

♩ = 130,000137

8 49

60

65 41

110

116

120 10 3 4

♩ = 130,000137

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