

# Rachmaninov, Sergei - Prelude Op.23. No.10. in Gb

♩ = 50,000000  
Piano Right

Electric Piano

♩ = 50,000000  
Piano Left

Electric Piano

4

E. Pno.

E. Pno.

7

E. Pno.

E. Pno.

10

E. Pno.

E. Pno.

14

E. Pno.

E. Pno.

18

E. Pno.

♩ = 50,999981 ♩ = 52,000008 ♩ = 53,000023

E. Pno.

♩ = 50,999981 ♩ = 52,000008 ♩ = 53,000023



36

E. Pno.

39

E. Pno.

42

E. Pno.

♩ = 24,000000

♩ = 24,000000

47  $\text{♩} = 50,000000$

E. Pno.

E. Pno.

$\text{♩} = 50,000000$

50

E. Pno.

E. Pno.

52

E. Pno.

E. Pno.

55

E. Pno.

E. Pno.

3

58

E. Pno.

E. Pno.

3

60

E. Pno.

$\text{♪} = 26,000004 \quad \text{♪} = 12,999999$

E. Pno.

$\text{♪} = 26,000004 \quad \text{♪} = 12,999999$

Rachmaninov, Sergei - Prelude Op.23. No.10. in Gb

Electric Piano

♩ = 50,000000  
Piano Right

Musical notation for measures 1-8. The piece is in 3/4 time and G-flat major. The right hand is mostly silent, with a few notes in measure 8. The left hand plays a descending eighth-note scale in the bass line.

9

Musical notation for measures 9-15. The right hand begins with a melodic line of eighth notes. The left hand continues with a bass line of eighth notes, including some chords.

16

♩ = 50,999981 = 52,50000023 = 54,66000004

Musical notation for measures 16-22. The right hand has a melodic line with some grace notes. The left hand has a bass line with chords and eighth notes.

23

♩ = 55,999977 = 56,99997985 = 59,6000008000 ♩ = 60,99997999 = 62,9999060000 = 64,89999928

Musical notation for measures 23-30. The right hand has a melodic line with some grace notes. The left hand has a bass line with chords and eighth notes.

31

♩ = 50,000000

♩ = 48,00000000

Musical notation for measures 31-36. The right hand has a melodic line with some grace notes. The left hand has a bass line with chords and eighth notes.

37

Musical notation for measures 37-44. The right hand has a melodic line with some grace notes. The left hand has a bass line with chords and eighth notes.

V.S.

41

46  $\text{♩} = 24,000,000,000$

50

53

57  $\text{♩} = 26,000,000,000$



♩ = 50,000000

Piano Left

Musical notation for measures 1-4 of the piano left hand part. The music is in 3/4 time and G-flat major. It features a series of chords and dyads in the left hand, with some grace notes.

5

Musical notation for measures 5-8 of the piano left hand part. The music continues with chords and dyads, showing a slight change in texture.

9

Musical notation for measures 9-12 of the piano left hand part. The music features a more active bass line with eighth notes and chords.

13

Musical notation for measures 13-16 of the piano left hand part. The music continues with a steady bass line and chords.

17

♩ = 50,999981 ♩ = 52,000008

Musical notation for measures 17-20 of the piano left hand part. The music features a more active bass line with eighth notes and chords.

21

♩ = 53,000023 ♩ = 54,000004 ♩ = 55,000004 ♩ = 55,999977 ♩ = 56,999977

Musical notation for measures 21-24 of the piano left hand part. The music features a more active bass line with eighth notes and chords.

2

Electric Piano

25 ♩ = 57,999985 ♩ = 59,000000 ♩ = 60,999973 ♩ = 61,999996 ♩ = 62,999996 ♩ = 64,000000

30 ♩ = 64,999992 ♩ = 57,999985 ♩ = 50,000000

34 ♩ = 48,999999 ♩ = 50,000000

38

41

46 ♩ = 24,000000 ♩ = 000000

50

54

3

57

Musical notation for measures 57-59. Measure 57: Bass clef, treble clef, key signature of two sharps (F# and C#). Bass line: quarter notes G2, A2, B2, C3. Treble line: whole rest. Measure 58: Bass clef, treble clef. Bass line: whole rest. Treble line: quarter notes D3, E3, F#3, G3. Measure 59: Bass clef, treble clef. Bass line: whole rest. Treble line: quarter notes A3, B3, C#4, D4.

60

$\text{♩} = 26,000004$   $\text{♩} = 12,999999$

Musical notation for measures 60-63. Measure 60: Bass clef, treble clef, key signature of two sharps. Bass line: whole rest. Treble line: quarter notes D3, E3, F#3, G3. Measure 61: Bass clef, treble clef. Bass line: whole rest. Treble line: quarter notes A3, B3, C#4, D4. Measure 62: Bass clef, treble clef. Bass line: whole rest. Treble line: quarter notes E4, F#4, G4, A4. Measure 63: Bass clef, treble clef. Bass line: whole rest. Treble line: quarter notes B4, C#5, D5, E5.