

Rachmaninov, Sergei - Prelude Op.32. No.3. in E

0.0"
1.1,00
Rachmaninoff's "Prelude #3, Opus 32

♩ = 120,000000

The image displays a musical score for Rachmaninov's Prelude Op.32. No.3. in E, arranged for piano. The score is presented in a system-by-system format, with each system containing a right-hand (RH) and left-hand (LH) part. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score is divided into measures, with measure numbers 4, 6, 8, and 10 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The right-hand part features melodic lines with slurs and ties, while the left-hand part provides harmonic support with chords and moving lines. The score is presented in a clean, black-and-white format, suitable for printing and study.

13

RIGHT

LEFT

15

RIGHT

LEFT

17

RIGHT

LEFT

19

RIGHT

LEFT

21

RIGHT

LEFT

24

RIGHT

LEFT

Musical score for piano, measures 26-36. The score is written for right and left hands. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of six systems, each with a right-hand staff and a left-hand staff. The right-hand parts are primarily melodic and harmonic, while the left-hand parts are primarily rhythmic and harmonic. There are some dynamic markings and articulation marks throughout the score. The page number 3 is in the top right corner.

RIGHT
LEFT

RIGHT
LEFT

RIGHT
LEFT

RIGHT
LEFT

RIGHT
LEFT

RIGHT
LEFT

♩ = 122,999969 ♪ = 123,999992

38
RIGHT
LEFT

40
RIGHT
LEFT

42
RIGHT
LEFT

45
RIGHT
LEFT

47
RIGHT
LEFT

48
RIGHT
LEFT

The image shows a musical score for guitar, consisting of right-hand and left-hand parts. The score is divided into measures 38 through 48. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 122,999969 and a half note equal to 123,999992. The right-hand part (RH) is written in treble clef, and the left-hand part (LH) is written in bass clef. The music features complex rhythmic patterns, including triplets and slurs. There are several instances of guitar-specific notation, such as natural harmonics (indicated by a circle over a note) and a triplet of sixteenth notes in measure 45. The score is densely packed with notes and rests, indicating a technically demanding piece.

The image displays a musical score for guitar, organized into eight systems (measures 49-58). Each system consists of two staves: a top staff for the right hand and a bottom staff for the left hand. The key signature is one sharp (F#), and the time signature is 12/8. The score includes various musical notations such as chords, single notes, and melodic lines. Above the right-hand staff, there are guitar-specific notations including fingerings (numbers 1-4) and muting symbols (slashes with a diagonal line). Above the left-hand staff, there are guitar-specific notations including chord diagrams (e.g., 116, 999860, 120, 999016) and fret numbers. The page number '5' is located in the top right corner.

59

RIGHT

LEFT

61

RIGHT

LEFT

63

RIGHT

LEFT

Rachmaninov, Sergei - Prelude Op.32. No.3. in E

RIGHT

♩ = 120,000000

5

8

12

15

18

21

25

29

32

V.S.

2

RIGHT

Musical notation for measures 35-37, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes chords and melodic lines with various note values and rests.

35

Musical notation for measures 38-40, continuing the piece with similar chordal and melodic structures.

38

Musical notation for measures 41-43, showing a continuation of the harmonic and melodic themes.

41

Musical notation for measures 44-46, including a triplet of eighth notes in measure 45.

44

Musical notation for measures 47-49, featuring a melodic line with some chromaticism.

47

Musical notation for measures 50-53, showing a more active melodic passage.

50

Musical notation for measures 54-58, featuring a melodic line with some chromaticism.

54

Musical notation for measures 59-61, showing a melodic line with some chromaticism.

59

Musical notation for measures 62-64, featuring a melodic line with some chromaticism.

62

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LEFT

♩ = 120,000000

4 ♩ = 120,000000

7 ♩ = 102,000000 080 ♩ = 113,000000 0000000 ♩ = 120,500000 01

9 ♩ = 112,000000 000 ♩ = 114,000000 0000000 ♩ = 124,000000 000000 99 24

12 ♩ = 120,000000 ♩ = 117,000000 0000000 ♩ = 117,000000 000000

15 ♩ = 120,000000 000000

17 ♩ = 115,000000 000 ♩ = 113,000000 0000000 ♩ = 117,000000 000000

19 ♩ = 112,000000 000 ♩ = 110,000000 0000000 ♩ = 116,000000 0000000 ♩ = 117,000000 000000

21 ♩ = 115,000000 000 ♩ = 113,000000 0000000 ♩ = 113,000000 0000000 ♩ = 110,000000 0000000 ♩ = 110,000000 0000000

24 ♩ = 110,000000 0000000 ♩ = 108,000000 0000000 ♩ = 120,000000 000

V.S.

LEFT

27

30

33

35

37

40

43

46

48

50

LEFT

3

52 $\text{♩} = 116,00000000$ $\text{♩} = 120,00000000$ $\text{♩} = 118,00000000$

54 $\text{♩} = 118,00000000$ $\text{♩} = 120,00000000$

56 $\text{♩} = 117,90000000$ $\text{♩} = 120,00000000$ $\text{♩} = 118,00000000$

58 $\text{♩} = 118,00000000$ $\text{♩} = 120,00000000$

60 $\text{♩} = 117,90000000$ $\text{♩} = 120,00000000$ $\text{♩} = 118,00000000$

62 $\text{♩} = 112,00000000$ $\text{♩} = 108,00000000$ $\text{♩} = 109,00000000$ $\text{♩} = 110,00000000$ $\text{♩} = 109,00000000$ $\text{♩} = 108,00000000$ $\text{♩} = 109,00000000$ $\text{♩} = 110,00000000$ $\text{♩} = 109,00000000$ $\text{♩} = 108,00000000$