

Rachmaninov, Sergei - Russian Rhapsody for two Pianos

$\text{♩} = 120,000000$

Piano II Bass

Piano II

Piano I Bass

$\text{♩} = 120,000000$

Piano I

5

Piano II Bass

Piano II

Piano I Bass

Piano I

Piano II Bass

Piano II

Piano I Bass

Piano I

The musical score consists of four staves, each representing a different piano part. The top two staves are grouped under 'Piano II' and the bottom two under 'Piano I'. The first staff (Piano II Bass) has a treble clef, a key signature of one flat, and a common time signature. It contains mostly rests and a single eighth note at measure 10. The second staff (Piano II) also has a treble clef, one flat, and common time. It features a sixteenth-note pattern in measures 1-3, followed by rests. The third staff (Piano I Bass) has a treble clef, one flat, and common time. It remains mostly silent until measure 10, where it plays a complex chord. The fourth staff (Piano I) has a treble clef, one flat, and common time. It remains mostly silent until measure 10, where it plays a sixteenth-note pattern.

4

15

Piano II Bass

Musical score for Piano II Bass at measure 15. The bass clef is on the bottom line. The key signature is one flat. The notes are mostly rests, with a single note on the fourth beat.

Piano II

Musical score for Piano II at measure 15. The treble clef is on the top line. The key signature is one flat. The notes include a half note on the third beat and a quarter note on the fourth beat.

Piano I Bass

Musical score for Piano I Bass at measure 15. The bass clef is on the bottom line. The key signature is one flat. The notes include a half note on the first beat and a quarter note on the second beat.

Piano I

Musical score for Piano I at measure 15. The treble clef is on the top line. The key signature is one flat. The notes are primarily eighth notes in a continuous pattern.



19

Piano II Bass

Musical score for Piano II Bass at measure 19. The bass clef is on the bottom line. The notes are connected by a long horizontal line, spanning most of the measure.

Piano II

Musical score for Piano II at measure 19. The treble clef is on the top line. The notes are connected by a long horizontal line, spanning most of the measure.

Piano I Bass

Musical score for Piano I Bass at measure 19. The bass clef is on the bottom line. The notes are connected by a long horizontal line, spanning most of the measure.

Piano I

Musical score for Piano I at measure 19. The treble clef is on the top line. The notes are connected by a long horizontal line, spanning most of the measure.

Piano II Bass

Piano II

Piano I Bass

Piano I

21



Piano II Bass

Piano II

Piano I Bass

Piano I

23

25

Piano II Bass

Piano II

Piano I Bass

Piano I

3

27

Piano II Bass

Piano II

Piano I Bass

Piano I

3

3

6

3

29

Piano II Bass

Piano II Bass

Piano II

Piano I Bass

Piano I

≡

31

Piano II Bass

Piano II

Piano I Bass

Piano I

Piano II Bass

Piano II

Piano I Bass

Piano I

32

 $\text{♩} = 100,000,000$

Piano II Bass

Musical score for Piano II Bass at measure 32. The bass clef is on the bottom line. The key signature has one flat. The measure consists of two half notes followed by a quarter note.

Piano II

Musical score for Piano II at measure 32. The treble clef is on the top line. The key signature has one flat. The measure consists of a eighth note followed by a sixteenth note, a quarter note, another quarter note, and a sixteenth note.

Piano I Bass

Musical score for Piano I Bass at measure 32. The bass clef is on the bottom line. The key signature has one flat. The measure consists of a sixteenth note followed by a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

Piano I

Musical score for Piano I at measure 32. The treble clef is on the top line. The key signature has one flat. The measure consists of a sixteenth note followed by a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.



34

Piano II Bass

Musical score for Piano II Bass at measure 34. The bass clef is on the bottom line. The key signature has one flat. The measure consists of a half note followed by a half note.

Piano II

Musical score for Piano II at measure 34. The treble clef is on the top line. The key signature has one flat. The measure consists of a sixteenth note followed by a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

Piano I Bass

Musical score for Piano I Bass at measure 34. The bass clef is on the bottom line. The key signature has one flat. The measure consists of a sixteenth note followed by a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

Piano I

Musical score for Piano I at measure 34. The treble clef is on the top line. The key signature has one flat. The measure consists of a sixteenth note followed by a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

36

Piano II Bass

Piano II

Piano I Bass

Piano I



37

Piano II Bass

Piano II

Piano I Bass

Piano I

38

Piano II Bass

Piano II

Piano I Bass

Piano I

≡

39

Piano II Bass

Piano II

Piano I Bass

Piano I

≡

40

Piano I

≡

41

Piano I

≡

42

Piano I

≡

43

Piano I Bass

Piano I

45

Piano II Bass

Piano II

Piano I Bass

♩ = 110,000107

Piano I

♩ = 110,000107



47

Piano II Bass

Piano II

Piano I Bass

Piano I

Piano II Bass

Piano II

Piano I Bass

Piano I

=

Piano II Bass

Piano II

Piano I Bass

Piano I

=

Piano II Bass

Piano II

Piano I Bass

Piano I

53

Piano II Bass

Piano II

Piano I

≡

Piano II Bass

Piano II

Piano I

≡

Piano II Bass

Piano II

Piano I

≡

Piano II Bass

Piano II

Piano I

55

56

57

58

59

60

61

Piano II Bass

Piano II

Piano I

63



Piano II Bass

Piano II

Piano I

65



Piano II Bass

Piano II

Piano I

67

Piano II Bass

Piano II

Piano I Bass

Piano I

69

70



Piano II Bass

Piano II

Piano I Bass

Piano I

71

72

73

Piano II Bass

Piano II

Piano I Bass

Piano I



75

Piano II Bass

Piano II

Piano I Bass

Piano I

77

Piano II Bass

Piano II

Piano I Bass

Piano I

≡

79

Piano II Bass

Piano II

Piano I Bass

Piano I

≡

82

Piano II Bass

Piano II

Piano I Bass

Piano I

85

Piano II Bass

Piano II

Piano I Bass

Piano I

This section of the score shows four staves for piano. The top two staves are for Piano II, and the bottom two are for Piano I. Measure 85 begins with a rest in the basso continuo part (Piano II Bass). The treble staff of Piano II has eighth-note patterns. The bass staff of Piano II has sixteenth-note patterns. The treble staff of Piano I has eighth-note patterns. The bass staff of Piano I has eighth-note patterns.



88

Piano II Bass

Piano II

Piano I Bass

Piano I

This section of the score shows four staves for piano. The top two staves are for Piano II, and the bottom two are for Piano I. Measure 88 begins with a rest in the basso continuo part (Piano II Bass). The treble staff of Piano II has eighth-note patterns. The bass staff of Piano II has sixteenth-note patterns. The treble staff of Piano I has eighth-note patterns. The bass staff of Piano I has eighth-note patterns.

91

Piano II Bass

Piano II

Piano I Bass

Piano I

≡

94 $\text{♩} = 90,000092$

Piano II Bass

Piano II

Piano I Bass

Piano I $\text{♩} = 90,000092$

≡

96

Piano II Bass

Piano II

Piano I Bass

Piano I

97

Piano II Bass

Piano II

Piano I Bass

Piano I

=

99

Piano II Bass

Piano II

Piano I Bass

Piano I

=

100

Piano II Bass

Piano II

Piano I Bass

Piano I

101

Piano II Bass

Piano II

Piano I Bass

Piano I

$\text{♩} = 80,000,000$

$\text{♩} = 80,000,000$



103

Piano II Bass

Piano II

Piano I Bass

Piano I

105

Piano II Bass

Piano II

Piano I Bass

Piano I

This section of the score shows four staves for piano. The top two staves are for 'Piano II' and the bottom two for 'Piano I'. Measure 105 begins with eighth-note chords in both treble and bass clefs. Measures 106 and 107 show more complex harmonic patterns with sustained notes and sixteenth-note figures.



107

Piano II Bass

Piano II

Piano I Bass

Piano I

This section continues the piano ensemble. The 'Piano II' parts feature sustained notes and sixteenth-note patterns. The 'Piano I' parts provide harmonic support with sustained notes and eighth-note chords.

109

Piano II Bass

Piano II

Piano I Bass

Piano I



111

Piano II Bass

Piano II

Piano I Bass

Piano I

113

Piano II Bass

Piano II

Piano I Bass

Piano I



115

Piano II Bass

Piano II

Piano I Bass

Piano I

117

Piano II Bass

Piano II

Piano I Bass

Piano I

This section contains four staves. The top two staves are grouped by a brace and labeled 'Piano II'. The bottom two staves are grouped by a brace and labeled 'Piano I'. Measure 117 starts with a bass note in the top staff, followed by chords in the other three staves. Measures 118 and 119 show more complex harmonic progressions with various chords and rests.

≡

119

Piano II Bass

Piano II

Piano I Bass

Piano I

This section contains four staves. The top two staves are grouped by a brace and labeled 'Piano II'. The bottom two staves are grouped by a brace and labeled 'Piano I'. Measure 119 features a sustained bass note in the top staff. Measures 120 and 121 show more dynamic harmonic changes, with the bass line becoming more prominent in the lower staves.

121

Piano II Bass

Piano II

Piano I Bass

Piano I



123

Piano II Bass

Piano II

Piano I Bass

Piano I

125

Piano II Bass

Piano II

Piano I Bass

Piano I

≡

127

Piano II Bass

Piano II

Piano I Bass

Piano I

129

Piano II Bass

Piano II

Piano I Bass

Piano I



131

Piano II Bass

Piano II

Piano I Bass

Piano I

134

Piano II Bass

Piano II

Piano I Bass

Piano I



137

Piano II Bass

Piano II

Piano I Bass

Piano I

139

Piano II Bass

Piano II

Piano I Bass

Piano I



141

Piano II Bass

Piano II

Piano I Bass

Piano I

Piano II Bass

142 $\text{♩} = 60,000,000$

Piano II

Piano I Bass

Piano I

$\text{♩} = 60,000,000$



Piano II Bass

143

Piano II

Piano I Bass

Piano I

144

Piano II Bass

Piano II

Piano I Bass

Piano I



145

Piano II Bass

Piano II

Piano I Bass

Piano I

146

Piano II Bass

Piano II

Piano I Bass

Piano I



147

Piano II Bass

Piano II

Piano I Bass

Piano I

148

Piano II Bass

Piano II

Piano I Bass

Piano I

149 $\text{♩} = 80,000,000$

Piano II Bass

Piano II

Piano I Bass

Piano I



151

Piano II Bass

Piano II

Piano I Bass

Piano I

154

Piano II Bass

Piano II

Piano I Bass

Piano I

=

156

Piano II Bass

Piano II

Piano I Bass

Piano I

157

Piano II Bass

Piano II

Piano I Bass

Piano I

The musical score consists of four staves. The top staff is for Piano II Bass, the second for Piano II, the third for Piano I Bass, and the bottom for Piano I. Measure 157 starts with a bass line from Piano II Bass. Measures 158-159 show a complex harmonic progression with frequent changes in key signature and instrumentation. Measures 158-159 feature a dense texture with eighth-note patterns and sustained notes.

≡

158

Piano II Bass

Piano II

Piano I Bass

Piano I

The musical score continues from measure 158. The top staff (Piano II Bass) shows a sustained note. Measures 159-160 show a continuation of the complex harmonic progression. Measures 160-161 feature a dense texture with eighth-note patterns and sustained notes.

159

Piano II Bass

Piano II

Piano I Bass

Piano II Bass

Piano II

Piano I Bass

6 6 6 6

6 6 6 6

6 6 3 3

6 6 6 6

160

161

Piano II Bass

Piano II

Piano I Bass

Piano II Bass

Piano II

Piano I Bass

Piano II Bass

Piano II

Piano I Bass

Piano I

Piano II Bass

Piano II

Piano I Bass

Piano I

162

163

164

6 6 6 6

6 6 6 6

6 6 6 3

6 6 6 6

165

Piano II Bass

Piano II

Piano I Bass

Piano I

166

Piano II Bass

Piano II

Piano I Bass

Piano I

167

Piano II Bass

Piano II

Piano I Bass

Piano I



Piano II Bass

Piano II

Piano I Bass

Piano I

170

Piano II Bass

Piano II

Piano I Bass

Piano I

≡

171

Piano II Bass

Piano II

Piano I Bass

Piano I

172

Piano II Bass

Piano II

Piano I Bass

Piano I



173

Piano II Bass

Piano II

Piano I Bass

Piano I

44

174

Piano II Bass

Piano II

Piano I Bass

Piano I

≡

175

Piano II Bass

Piano II

Piano I Bass

Piano I

176

Piano II Bass

Piano II

Piano I Bass

Piano I



177 $\text{♩} = 80,000,000$

Piano II Bass

Piano II

Piano I Bass

Piano I

179

Piano II Bass

Piano II

Piano I Bass

Piano I



181

Piano II Bass

Piano II

Piano I Bass

Piano I

183

Piano II Bass

Piano II

Piano I Bass

Piano I

185 $\text{♩} = 90,000092$

Piano II Bass

Piano II

Piano I Bass

Piano I



186

Piano II Bass

Piano II

Piano I Bass

Piano I

187

Piano II Bass

Piano II

Piano I Bass

Piano I

This musical score page contains four staves for a piano ensemble. The top staff is labeled 'Piano II Bass' and features a treble clef, a key signature of one flat, and a bass staff below it. The second staff is labeled 'Piano II' and has a treble clef. The third staff is labeled 'Piano I Bass' and has a treble clef. The bottom staff is labeled 'Piano I' and has a treble clef. Measure 187 begins with eighth-note chords in the bass staves, followed by sixteenth-note patterns in the upper staves. Measures 188 and 189 continue this pattern of rhythmic values and harmonic changes.



189

Piano II Bass

Piano II

Piano I Bass

Piano I

This section of the musical score continues from measure 187. The staves and dynamics remain the same. Measure 189 concludes the excerpt with a final set of eighth-note chords in the bass staves and sixteenth-note patterns in the upper staves.

191

Piano II Bass

Piano II

Piano I Bass

Piano I



193

Piano II Bass

Piano II

Piano I Bass

Piano I

195

Piano II Bass

Piano II

Piano I Bass

Piano I

=

197

Piano II Bass

Piano II

Piano I Bass

Piano I

199

Piano II Bass

Piano II

Piano I Bass

Piano I



201

Piano II Bass

Piano II

Piano I Bass

Piano I

203

Piano II Bass

Piano II

Piano I Bass

Piano I

This section of the score begins at measure 203. It features four staves: Piano II Bass (treble clef, B-flat key signature), Piano II (treble clef, B-flat key signature), Piano I Bass (treble clef, B-flat key signature), and Piano I (treble clef, B-flat key signature). The music consists primarily of eighth-note patterns. Measure 203 starts with a single eighth note in the treble clef staff, followed by eighth-note pairs in the bass clef staves. Measures 204-205 show more complex eighth-note patterns, including sixteenth-note figures and chords.

≡

205

Piano II Bass

Piano II

Piano I Bass

Piano I

This section continues from measure 205. The four staves remain the same: Piano II Bass, Piano II, Piano I Bass, and Piano I. The music continues with eighth-note patterns, including sixteenth-note figures and chords. The bass staves show more complex rhythmic patterns than the treble staves.

208

Piano II Bass

Musical score for measures 208-210. The score consists of four staves:

- Piano II Bass (Bass clef, B-flat key signature): Playing eighth-note chords.
- Piano II (Bass clef, B-flat key signature): Playing eighth-note chords.
- Piano I Bass (Treble clef, B-flat key signature): Playing eighth-note chords.
- Piano I (Treble clef, B-flat key signature): Playing eighth-note chords.

Measure 208: All staves play eighth-note chords.

Measure 209: All staves play eighth-note chords.

Measure 210: All staves play eighth-note chords.

==

Piano II Bass

210

Musical score for measures 210-212. The score consists of four staves:

- Piano II Bass (Bass clef, B-flat key signature): Playing eighth-note chords.
- Piano II (Bass clef, B-flat key signature): Playing eighth-note chords.
- Piano I Bass (Treble clef, B-flat key signature): Playing eighth-note chords.
- Piano I (Treble clef, B-flat key signature): Playing eighth-note chords.

Measure 210: All staves play eighth-note chords.

Measure 211: All staves play eighth-note chords.

Measure 212: All staves play eighth-note chords.

Rachmaninov, Sergei - Russian Rhapsody for two Pianos

Piano II Bass

$\text{♩} = 120,000000$

The musical score consists of six staves of music for Piano II Bass. The tempo is indicated as $\text{♩} = 120,000000$. The key signature is one flat. Measure 4 starts with a bass clef, 4/4 time, and a series of eighth-note patterns. Measures 9 and 19 begin with treble clefs and 4/4 time. Measure 19 includes a dynamic marking of $\text{♩} = 120,000000$. Measures 23 and 25 continue with treble clefs and 4/4 time. Measure 27 concludes with a bass clef and 4/4 time. Measure numbers 4, 9, 19, 23, and 25 are explicitly labeled above the staves. Measure 27 ends with the instruction "V.S." (verso).

2

Piano II Bass

31

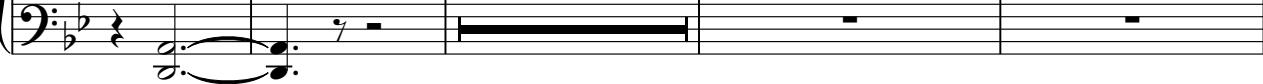
 $\text{♩} = 100,000,000$ 

38

 $\text{♩} = 110,000,107$

6

6



48



52



56



60



64



68



Piano II Bass

3

72

Musical score for Piano II Bass, measure 72. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one flat. The music consists of eighth-note patterns in the bass clef staff.

76

Musical score for Piano II Bass, measure 76. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one flat. The music includes a sixteenth-note pattern in the bass clef staff.

80

Musical score for Piano II Bass, measure 80. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one flat. The music features a continuous eighth-note pattern in the bass clef staff.

84

Musical score for Piano II Bass, measure 84. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one flat. The music includes a sixteenth-note pattern in the bass clef staff.

88

Musical score for Piano II Bass, measure 88. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one flat. The music features a continuous eighth-note pattern in the bass clef staff.

92

$\text{♩} = 90,000092$

Musical score for Piano II Bass, measure 92. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one flat. The music includes a sixteenth-note pattern in the bass clef staff.

V.S.

Piano II Bass

A musical score for piano, page 100, featuring a treble clef staff with a key signature of one flat. The tempo is marked as quarter note = 80,000,000. The music consists of two measures of complex rhythmic patterns, primarily eighth-note chords and sixteenth-note figures, with various dynamics and accidentals.

A musical score for piano, page 106. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between B-flat major and E major. The score consists of two measures of music, with measure 1 ending at a fermata and measure 2 starting with a repeat sign.

A musical score for piano, page 109, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. Measure 1 starts with a G major chord (B, D, G) followed by a G major chord with a sharp (B, D, G, A). Measure 2 begins with a G major chord with a sharp (B, D, G, A), followed by a G major chord with a sharp (B, D, G, A), and ends with a G major chord (B, D, G). Measure 3 starts with a G major chord with a sharp (B, D, G, A), followed by a G major chord with a sharp (B, D, G, A), and ends with a G major chord (B, D, G). Measure 4 starts with a G major chord (B, D, G) followed by a G major chord with a sharp (B, D, G, A).

A musical score for piano, page 113. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature changes from one sharp to three sharps. The time signature is common time. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic signs.

A musical score page for piano, labeled "117". The right hand part starts with a sixteenth-note pattern in common time. The left hand part consists of sustained notes and chords, primarily in the bass and middle registers, providing harmonic support. The key signature changes from one flat to one sharp during the progression.

Piano II Bass

5

121

125

129

134

139

142 $\text{♩} = 60,000,000$

6 6 3

143

6 3 6 3 V.S.

Piano II Bass

144

145

146

147

148 $\text{♩} = 80,000,000$

150

Piano II Bass

7

154

156

158

160

165

168 $\text{d} = 50,000,000$

169

V.S.

Piano II Bass

171

6 6 3

173

3 3

176

$\text{♩} = 80,000,000$

180

183

$\text{♩} = 90,000,092$

186

Piano II Bass

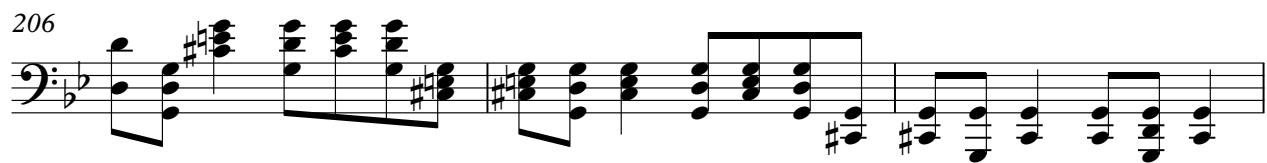
9

A musical score for piano, featuring two staves (treble and bass). The score consists of six staves, each starting with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C').

- Staff 1 (Treble):** Measures 188-190. The treble staff begins with a half note followed by eighth-note pairs (F#-G, A-G, B-G, C-G), with a fermata over the last pair. Measures 191-193 show eighth-note patterns (B-A-G, G-F#-E, D-C-B-A) with grace notes and slurs. Measure 194 features eighth-note pairs (F#-G, A-G, B-G, C-G) with slurs and grace notes.
- Staff 2 (Bass):** Measures 188-190. The bass staff shows eighth-note pairs (D-C-B-A, G-F#-E, B-A-G, C-B-A) with slurs. Measures 191-193 show eighth-note patterns (D-C-B-A, G-F#-E, B-A-G, C-B-A) with slurs and grace notes. Measure 194 features eighth-note pairs (D-C-B-A, G-F#-E, B-A-G, C-B-A) with slurs and grace notes.
- Staff 3 (Treble):** Measures 195-197. The treble staff shows eighth-note pairs (F#-G, A-G, B-G, C-G) with slurs and grace notes.
- Staff 4 (Bass):** Measures 195-197. The bass staff shows eighth-note pairs (D-C-B-A, G-F#-E, B-A-G, C-B-A) with slurs and grace notes.
- Staff 5 (Treble):** Measures 198-200. The treble staff shows eighth-note pairs (F#-G, A-G, B-G, C-G) with slurs and grace notes.
- Staff 6 (Bass):** Measures 198-200. The bass staff shows eighth-note pairs (D-C-B-A, G-F#-E, B-A-G, C-B-A) with slurs and grace notes.

10

Piano II Bass



209



Rachmaninov, Sergei - Russian Rhapsody for two Pianos

Piano II

$\text{♩} = 120,000,000$

4

4

9

4

4

17

6

3

6

6

21

3

3

6

6

23

6

6

6

25

6

3

6

6

V.S.

2

Piano II

Musical score for Piano II, measures 27-30. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 27 starts with a rest followed by eighth-note pairs. Measure 28 continues with eighth-note pairs. Measure 29 begins with a sixteenth-note pattern. Measure 30 concludes with a sixteenth-note pattern. Measure 31 starts with a sixteenth-note pattern. Measure 32 ends with a sixteenth-note pattern. Measure 33 ends with a sixteenth-note pattern.

29

Musical score for Piano II, measure 29. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The measure features a continuous eighth-note pattern across both staves.

33 ♩ = 100,000000

Musical score for Piano II, measure 33. The tempo is indicated as ♩ = 100,000000. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The measure features a continuous eighth-note pattern across both staves.

♩ = 110,000107

Musical score for Piano II, measures 37-38. The tempo is indicated as ♩ = 110,000107. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 37 starts with a sixteenth-note pattern. Measure 38 starts with a sixteenth-note pattern.

Musical score for Piano II, measure 47. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The measure features a continuous eighth-note pattern across both staves.

Musical score for Piano II, measure 51. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The measure features a continuous eighth-note pattern across both staves.

55

Musical score for Piano II, measure 55. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The measure features a continuous eighth-note pattern across both staves.

59

Musical score for Piano II, measure 59. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The measure features a continuous eighth-note pattern across both staves.

Piano II

3

63

67

71

74

77

80

83

86

89

92

$\text{♩} = 90,000092$

V.S.

Piano II

Piano II

95

97

99

101 = 80,000000

104

108

111

114

118

This page contains eight staves of musical notation for Piano II. The music begins at measure 95 and continues through measure 118. Measures 95, 97, 99, 101, 104, 108, and 111 are in common time, while measure 114 is in 2/4 time. The key signature changes frequently, with sharps and flats appearing in various measures. Measure 101 includes a tempo marking of 80,000000. Measures 104 and 108 feature complex chords and sustained notes. Measures 114 and 118 show a transition, with measure 118 concluding the page.

Piano II

5

121

121

124

124

127

127

130

130

133

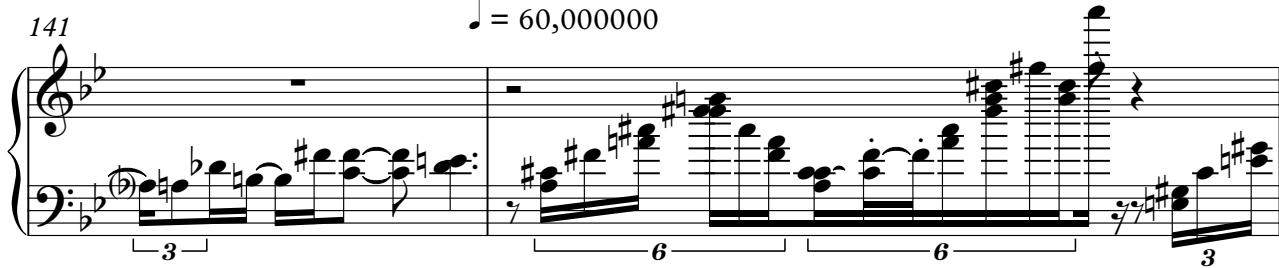
133

Piano II

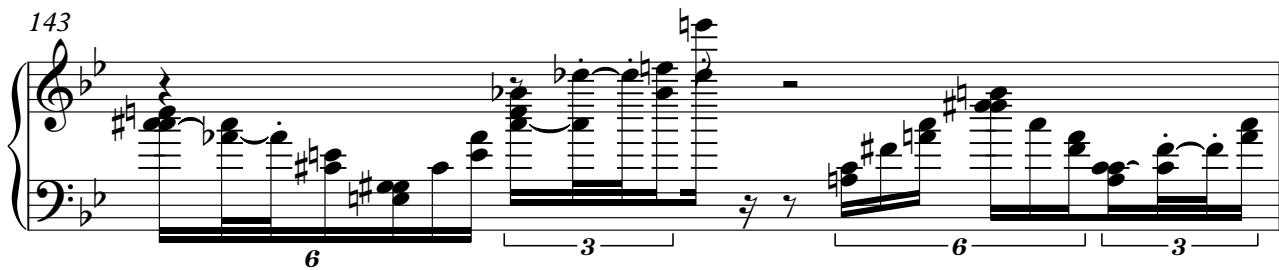
137



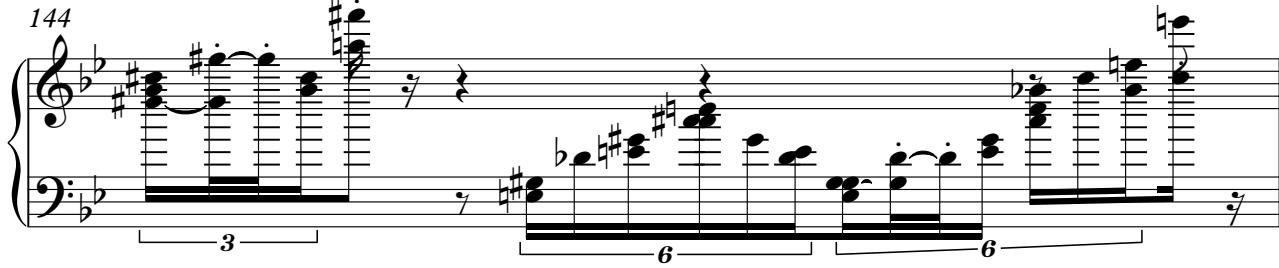
141

 $\text{♩} = 60,000,000$ 

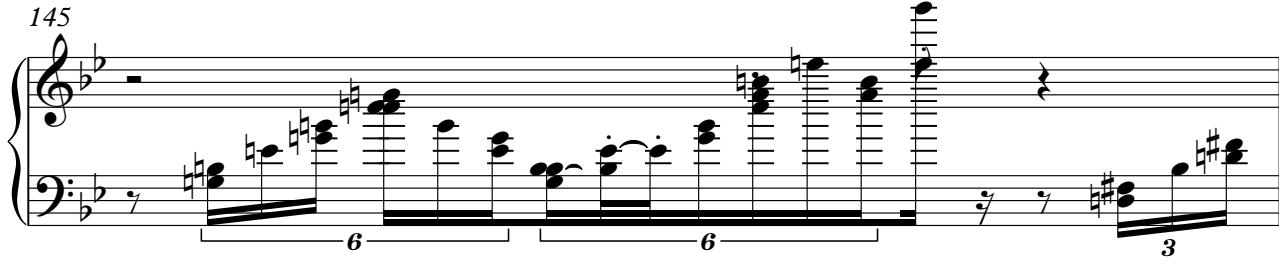
143



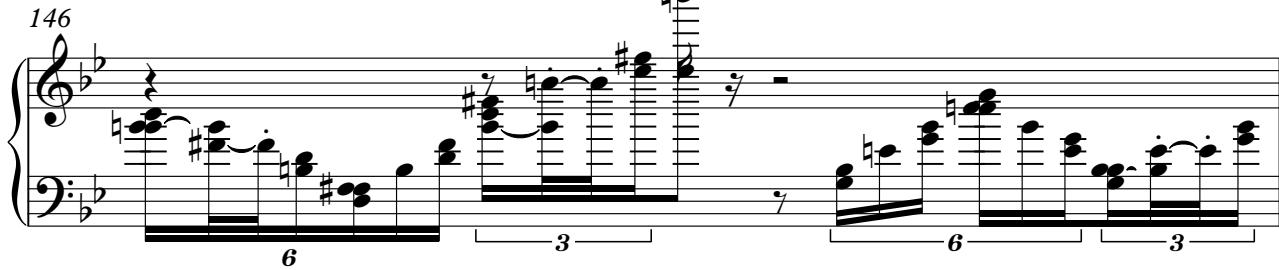
144



145



146



Piano II

7

147

148

149 $\text{♩} = 80,000,000$

151

155

157

160

V.S.

Piano II

164

165

166

167

168 $\text{♩} = 50,000,000$

169

170

172

174 $\text{♩} = 80,000,000$

Piano II

9

178

181

184

$\text{♩} = 90,000092$

186

188

192

195

198

V.S.

201

201

204

204

207

207

210

210

Rachmaninov, Sergei - Russian Rhapsody for two Pianos

Piano I Bass

$\text{♩} = 120,000,000$

6

16

22

27

$\text{♩} = 100,000,000$

V.S.

Piano I Bass

35

37

40

4

46 $\text{♩} = 110,000107$

50

54 16

72

75

Piano I Bass

3

78

82

86

90

94 ♩ = 90,000092

96

98

100 ♩ = 80,000000

Piano I Bass

103



107



110



113



115



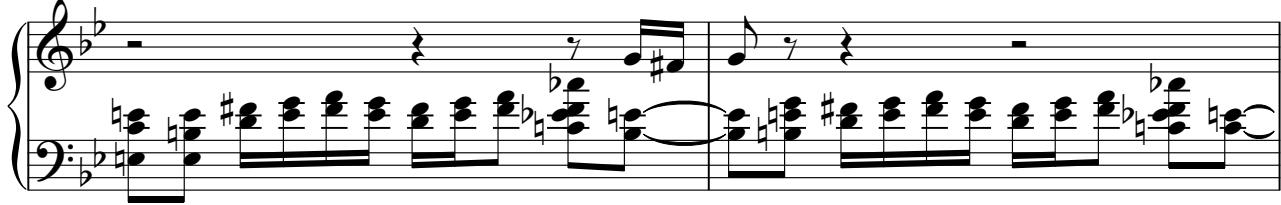
118



121



124



Piano I Bass

5

126

129

132

137

141

$\text{♩} = 60,000,000$

145

149 $\text{♩} = 80,000,000$

153

V.S.

Piano I Bass

158

159

160

161

162

163

$\text{♩} = 50,000000$

166

169

Piano I Bass

7

171

This musical score for Piano I Bass consists of eight staves of music. The first staff begins at measure 171, featuring a treble clef, a key signature of one flat, and a tempo of quarter note = 80,000000. Measures 172 and 173 continue with eighth-note patterns. Measure 174 begins with a bass clef and a key signature of one flat, with a tempo of quarter note = 90,000092. Measures 175 through 178 show complex eighth-note patterns. Measure 179 starts with a treble clef and a key signature of one flat. Measures 180 and 181 feature eighth-note patterns. Measure 182 begins with a bass clef and a key signature of one flat. Measures 183 and 184 show eighth-note patterns. Measure 185 begins with a treble clef and a key signature of one flat. Measures 186 and 187 feature eighth-note patterns. Measure 188 concludes the section with a bass clef and a key signature of one flat, with a tempo of quarter note = 90,000092, followed by the instruction V.S.

175

$\text{♩} = 80,000000$

177

$\text{♩} = 90,000092$

181

184

186

188

V.S.

Piano I Bass

191

Musical score for Piano I Bass, page 8, measure 191. The score consists of two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The music features eighth-note patterns and rests.

193

Musical score for Piano I Bass, page 8, measure 193. The score consists of two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The music features eighth-note patterns and rests.

196

Musical score for Piano I Bass, page 8, measure 196. The score consists of two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The music features sixteenth-note patterns.

199

Musical score for Piano I Bass, page 8, measure 199. The score consists of two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The music features eighth-note patterns and rests.

202

Musical score for Piano I Bass, page 8, measure 202. The score consists of two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The music features eighth-note patterns and rests.

205

Musical score for Piano I Bass, page 8, measure 205. The score consists of two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The music features eighth-note patterns and rests.

Piano I Bass

9

209

The musical score shows two staves for the piano bass part. The top staff uses a treble clef and has a key signature of one flat. It features a sequence of eighth-note chords and rests. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of sustained notes and rests. Measure 209 concludes with a final measure containing a single eighth note followed by a rest.

Rachmaninov, Sergei - Russian Rhapsody for two Pianos

Piano I

$\text{♩} = 120,000,000$

6

4

14

19

23

28

3

V.S.

2

31

Piano I

33 $\text{♩} = 100,000,000$

36

37

39

40

41

42

43

Piano I

3

45

$\text{♩} = 110,000107$

48

51

53

55

57

59

61

V.S.

Piano I

The sheet music for Piano I consists of nine staves of musical notation. The key signature changes from one flat to one sharp. Measure 63 starts with a treble clef and a key signature of one flat. Measures 64-66 show eighth-note patterns with various accidentals. Measure 67 begins with a bass clef. Measures 68-70 continue the eighth-note patterns. Measure 71 features sixteenth-note patterns with three-measure slurs. Measures 72-74 show eighth-note patterns with slurs. Measure 75 begins with a bass clef and a key signature of one sharp. Measures 76-78 show eighth-note patterns with slurs. Measures 79-81 show eighth-note patterns with slurs. Measures 82-84 show eighth-note patterns with slurs. Measures 85-88 show eighth-note patterns with slurs.

Piano I

5

92

95

97

99

101

$\text{♩} = 80,000000$

105

109

112

114

V.S.

Piano I

117

Musical score for Piano I, page 6, measures 117-118. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one flat. Measure 117 begins with eighth-note pairs in the treble staff, followed by a measure of rests. Measure 118 continues with eighth-note pairs in the treble staff, followed by a measure of rests.

120

Musical score for Piano I, page 6, measure 120. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one flat. The measure consists of a series of eighth-note chords in the treble staff, with corresponding notes in the bass staff.

123

Musical score for Piano I, page 6, measures 123-124. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one flat. The measure consists of a series of eighth-note chords in the treble staff, with corresponding notes in the bass staff.

125

Musical score for Piano I, page 6, measures 125-126. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one flat. The measure consists of a series of eighth-note chords in the treble staff, with corresponding notes in the bass staff.

127

Musical score for Piano I, page 6, measure 127. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one flat. The measure consists of a series of eighth-note chords in the treble staff, with corresponding notes in the bass staff.

130

Musical score for Piano I, page 6, measure 130. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one flat. The measure consists of a series of eighth-note chords in the treble staff, with corresponding notes in the bass staff.

133

Musical score for Piano I, page 6, measures 133-134. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one flat. The measure consists of a series of eighth-note chords in the treble staff, with corresponding notes in the bass staff.

Piano I

7

136

139

142 $\text{♩} = 60,000,000$

144

147

148 $\text{♩} = 80,000,000$

V.S.

Piano I

151

155

159

4

164

165

166

167

168

$\text{d} = 50,000,000$

Piano I

9

169

171

174

176

177 ♩ = 80,000000

179

182

184 ♩ = 90,000092

Piano I

186

188

191

194

196

198

200

203

206

209