

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini

♩ = 68,000076

Solo

5

Solo

8

Solo

10

Solo

Solo

Solo

Solo

6

Detailed description: This system contains measures 10, 11, and 12. It consists of four staves of music. The top staff (labeled 'Solo') features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 11. The second staff (labeled 'Solo') provides harmonic support with chords and single notes. The third staff (labeled 'Solo') contains a complex rhythmic pattern with many beamed sixteenth notes, with a '6' above it indicating a sextuplet. The bottom staff (labeled 'Solo') features a bass line with eighth and sixteenth notes.

13

Solo

Solo

Solo

Detailed description: This system contains measures 13, 14, and 15. It consists of three staves of music. The top staff (labeled 'Solo') has a melodic line with eighth notes and rests. The middle staff (labeled 'Solo') has a melodic line with eighth notes and rests. The bottom staff (labeled 'Solo') has a bass line with eighth notes and rests.

17

Solo

Solo

Solo

Solo

6

Detailed description: This system contains measures 17, 18, 19, and 20. It consists of four staves of music. The top staff (labeled 'Solo') has a melodic line with eighth notes and rests. The second staff (labeled 'Solo') has a melodic line with eighth notes and rests. The third staff (labeled 'Solo') has a melodic line with eighth notes and rests. The bottom staff (labeled 'Solo') has a bass line with eighth notes and rests, including a sextuplet of eighth notes in measure 19.

20

Solo

Solo

Solo

Solo

23

Solo

Solo

Solo

26

Solo

Solo

Solo

29

Solo

Solo

Solo

32

Solo

Musical notation for measures 32-33. The system consists of four staves. The top staff is a single melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The second staff has a similar melodic line with a sixteenth-note triplet. The third and fourth staves provide a harmonic accompaniment with chords and moving lines.

34

Solo

Musical notation for measures 34-35. The system consists of four staves. The top staff features a sixteenth-note sextuplet and a sixteenth-note triplet. The second staff has a melodic line with a sixteenth-note sextuplet. The third and fourth staves provide a harmonic accompaniment with chords and moving lines.

37

Solo

Musical notation for measures 37-38. The system consists of four staves. The top staff features a sixteenth-note triplet and a sixteenth-note sextuplet. The second staff has a melodic line with a sixteenth-note triplet. The third and fourth staves provide a harmonic accompaniment with chords and moving lines.

39

Solo

Musical notation for measures 39-40. The system consists of four staves. The top staff features a sixteenth-note sextuplet and a sixteenth-note triplet. The second staff has a melodic line with a sixteenth-note sextuplet. The third and fourth staves provide a harmonic accompaniment with chords and moving lines.

41

Solo

Solo

Solo

Solo

Musical score for measures 41-43. It consists of four staves. The top two staves are labeled 'Solo'. The music features a key signature of three flats and a 12/8 time signature. Measure 41 contains a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. Slurs are used across measures 41 and 42 in the first and second staves. Measure 43 shows a continuation of the melodic lines.

44

Solo

Solo

Solo

Solo

Musical score for measures 44-46. It consists of four staves. The top two staves are labeled 'Solo'. The music continues in the same key signature and time signature. Measure 44 has a melodic line in the first staff. Measure 45 features a sextuplet of eighth notes in the second staff. Measure 46 shows a melodic line in the first staff and a sextuplet of eighth notes in the second staff.

47

$\text{♩} = 60,000000$

Solo

Solo

Solo

Solo

Musical score for measures 47-48. It consists of four staves. The top two staves are labeled 'Solo'. A tempo marking $\text{♩} = 60,000000$ is placed above the first staff. Measure 47 has a melodic line in the first staff. Measure 48 features a sextuplet of eighth notes in the second staff and another sextuplet of eighth notes in the third staff. The time signature changes to 12/8.

49

Solo

Solo

Solo

Solo

Musical score for measures 49-51. It consists of four staves. The top two staves are labeled 'Solo'. The time signature is 12/8. Measure 49 has a melodic line in the first staff. Measure 50 features a melodic line in the first staff and a sextuplet of eighth notes in the second staff. Measure 51 shows a melodic line in the first staff and a sextuplet of eighth notes in the second staff.

50

Solo

Solo

Solo

51

Solo

Solo

Solo

52

Solo

Solo

Solo

53

Solo

Solo

Solo

55

Solo

Solo

Solo

Solo

This system contains four staves of music for measures 55 and 56. The top staff features a melodic line with eighth and sixteenth notes. The second staff has a bass line with chords and rests. The third staff contains a long, sustained note with a slur. The bottom staff has a bass line with eighth notes.

57

Solo

Solo

Solo

Solo

This system contains four staves of music for measures 57 and 58. The top staff has a melodic line with eighth notes and slurs. The second staff has a bass line with chords and slurs. The third staff contains a long, sustained note with a slur. The bottom staff has a bass line with eighth notes.

58

Solo

Solo

Solo

Solo

This system contains four staves of music for measures 59 and 60. The top staff has a melodic line with eighth notes and slurs. The second staff has a bass line with chords and slurs. The third staff contains a long, sustained note with a slur. The bottom staff has a bass line with eighth notes.

59

Solo

60

Solo

61

Solo

62

Solo

Solo

Solo

Solo

63

Solo

Solo

Solo

Solo

Solo

64

Solo

Solo

Solo

Solo

Solo

65

Solo

66

Solo

67

Solo

68

Musical score for measures 68-69. It consists of four staves, each labeled 'Solo'. The music is in a key with three flats and a 12/8 time signature. Measure 68 features a complex melodic line in the first staff with many accidentals and slurs, and a bass line with chords. Measure 69 continues the melodic line and includes a large slur over the bass line.

70

♩ = 60,000000

Musical score for measures 70-71. It consists of four staves, each labeled 'Solo'. The music is in a key with three flats and a 12/8 time signature. Measure 70 features a complex melodic line in the first staff with many accidentals and slurs, and a bass line with chords. Measure 71 continues the melodic line and includes a large slur over the bass line.

71

Musical score for measures 71-72. It consists of four staves, each labeled 'Solo'. The music is in a key with three flats and a 12/8 time signature. Measure 71 features a complex melodic line in the first staff with many accidentals and slurs, and a bass line with chords. Measure 72 continues the melodic line and includes a large slur over the bass line.

72

Solo

Solo

Solo

Solo

73

♩ = 57,000031

Solo

Solo

Solo

Solo

74

♩ = 54,000004

♩ = 48,000000

Solo

Solo

Solo

Solo

76 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ 13

Solo

Solo

Solo

Solo

77 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

Solo

Solo

Solo

Solo

78 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

Solo

Solo

Solo

Solo

80 $\text{♩} = 58,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

Solo

Solo

Solo

Solo

6

3

6

82 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

Solo

Solo

Solo

Solo

3

3

3

84 $\text{♩} = 54,000004$

Solo

Solo

Solo

Solo

6

3

85 $\text{♩} = 48,000000$

Solo

Solo

Solo

Solo

86 $\text{♩} = 48,000000$

Solo

Solo

Solo

Solo

87 $\text{♩} = 48,000000$

Solo

Solo

Solo

Solo

♩ = 54,000004

6 ♩ = 48,000000

88

Musical score for measures 88-89. It consists of four staves labeled 'Solo'. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has four flats. Measure 88 features a sixteenth-note triplet in the first staff, a sixteenth note in the second, a quarter note in the third, and a sixteenth-note triplet in the fourth. Measure 89 features a sixteenth-note triplet in the first staff, a sixteenth note in the second, a quarter note in the third, and a sixteenth-note triplet in the fourth. A '3' is written above the triplet in the third staff of measure 89.

♩ = 54,000004

6 ♩ = 48,000000

89

Musical score for measures 89-90. It consists of four staves labeled 'Solo'. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has four flats. Measure 89 features a sixteenth-note triplet in the first staff, a sixteenth note in the second, a quarter note in the third, and a sixteenth-note triplet in the fourth. Measure 90 features a sixteenth-note triplet in the first staff, a sixteenth note in the second, a quarter note in the third, and a sixteenth-note triplet in the fourth. A '3' is written above the triplet in the third staff of measure 90.

♩ = 54,000004

6 ♩ = 48,000000

90

Musical score for measures 90-91. It consists of four staves labeled 'Solo'. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has four flats. Measure 90 features a sixteenth-note triplet in the first staff, a sixteenth note in the second, a quarter note in the third, and a sixteenth-note triplet in the fourth. Measure 91 features a sixteenth-note triplet in the first staff, a sixteenth note in the second, a quarter note in the third, and a sixteenth-note triplet in the fourth. A '3' is written above the triplet in the third staff of measure 91.

91 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

92 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

93 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

94 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

Solo

Solo

Solo

Solo

95 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

Solo

Solo

Solo

Solo

96 $\text{♩} = 54,000004$

Solo

Solo

Solo

Solo

97

Solo

Solo

Solo

Solo

♩ = 48,000000
 ♩ = 48,000000
 ♩ = 48,000000
 ♩ = 48,000000

6

98

Solo

Solo

Solo

Solo

♩ = 54,000004
 ♩ = 48,000000

3
6
3
6
33

99

Solo

Solo

Solo

Solo

♩ = 54,000004
 ♩ = 54,000004
 ♩ = 54,000004
 ♩ = 48,000000
 ♩ = 48,000000
 ♩ = 48,000000
 ♩ = 48,000000

6

20

♩ = 54,000004 ♩ = 48,000000

100

Solo

Solo

Solo

Solo

101

♩ = 54,000004

Solo

Solo

Solo

Solo

102

♩ = 48,000000 ♩ = 54,000004 ♩ = 48,000000

Solo

Solo

Solo

Solo

104 $\text{♩} = 54,000004$

Solo

Solo

Solo

Solo

106 $\text{♩} = 48,000000$

Solo

Solo

Solo

Solo

107 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

Solo

Solo

Solo

Solo

22

♩ = 48,000000 ♩ = 44,000011

109

Solo

Solo

Solo

Solo

111

♩ = 35,000015

Solo

Solo

Solo

Solo

113

♩ = 30,000000

Solo

Solo

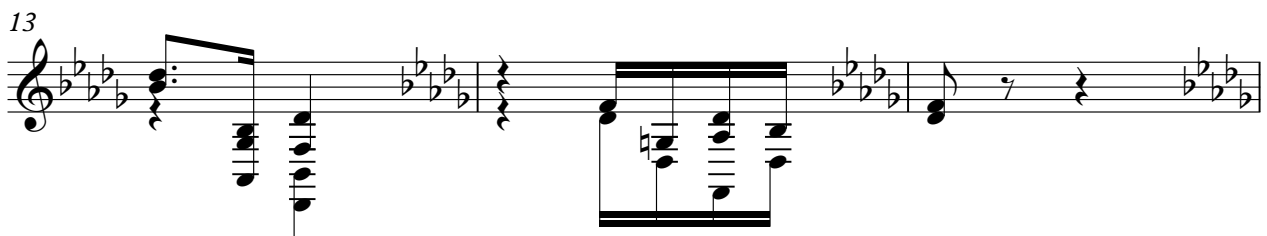
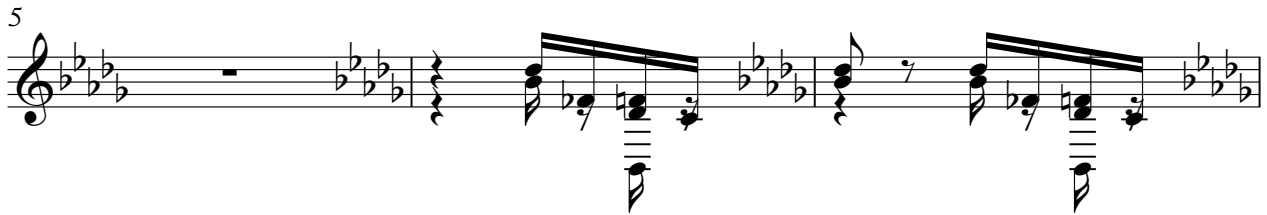
Solo

Solo

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini

Solo

♩ = 68,000076



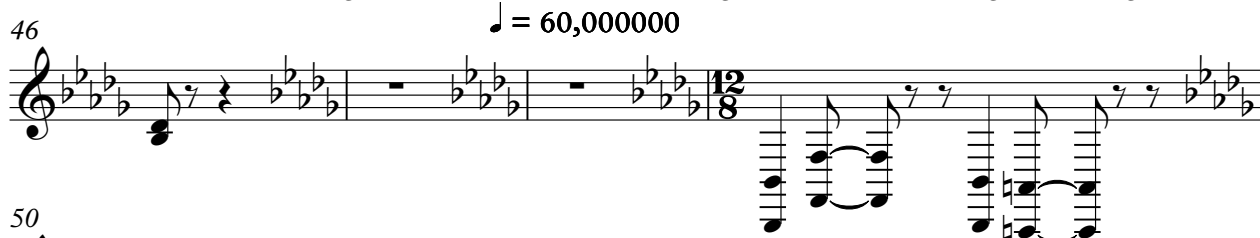
Musical score for guitar solo, measures 21-41. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several complex techniques such as sixteenth-note runs, triplets, and sixteenth-note chords. Measure numbers 21, 23, 25, 27, 30, 33, 35, 37, 39, and 41 are indicated at the start of their respective staves. The notation includes slurs, ties, and dynamic markings like accents.

43



46

$\text{♩} = 60,000000$



50



52



54



56



57



58



59



60



61

62

63

64

65

66

67

68

69

71

$\text{♩} = 60,000000$

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 61 through 71 indicated at the beginning of each staff. A tempo marking of $\text{♩} = 60,000000$ is present between measures 68 and 69. The music features a complex, melodic line with many accidentals and a steady, rhythmic accompaniment.

72

73 $\text{♩} = 57,000031$

74 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

77 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

79 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 48,000000$ $\text{♩} = 48,000000$

81 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

83 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

85 $\text{♩} = 48,000000$ $\text{♩} = 48,000000$

86 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

88 $\text{♩} = 48,000000$ $\text{♩} = 48,000000$

V.S.

6

90 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ Solo $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

92 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

94 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

96 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

98 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

100 $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$


102 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

104 $\text{♩} = 54,000004$

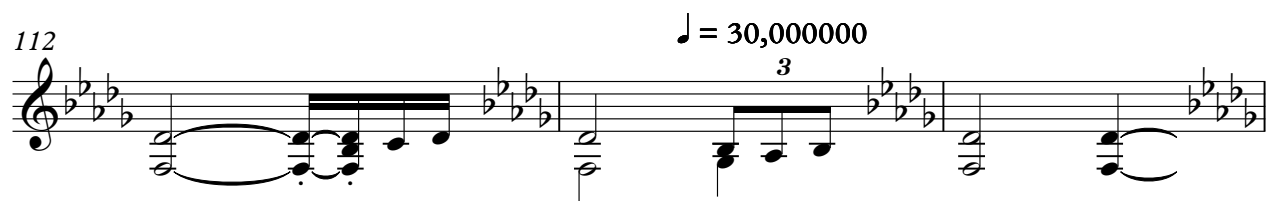
106 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 48,000000$

108 $\text{♩} = 48,000000$

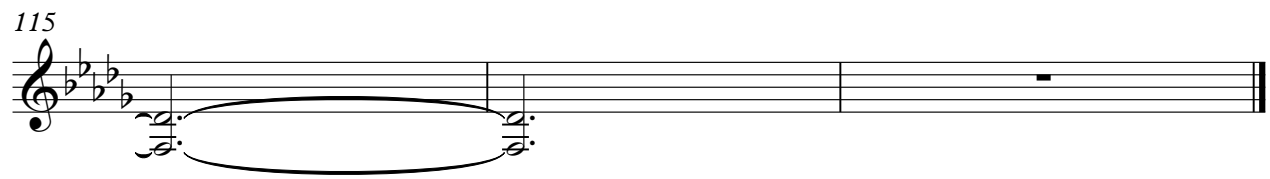
110 $\text{♩} = 44,000011$ Solo $\text{♩} = 35,000015$



112 $\text{♩} = 30,000000$



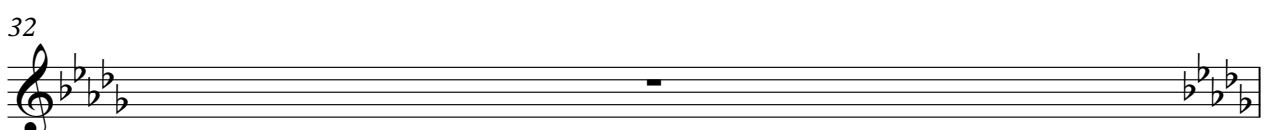
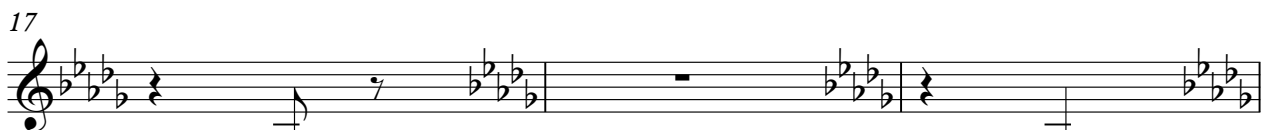
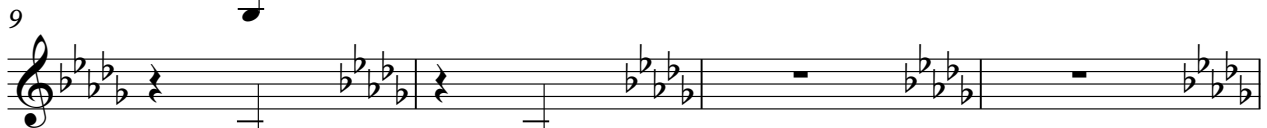
115



Rachmaninov, Sergei - Rhapsody on a Theme by Paganini

Solo

♩ = 68,000076



63

66

69

♩ = 60,000000

71

73

♩ = 57,000031 ♩ = 54,000004 ♩ = 48,000000

76

♩ = 54,000004 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000

80

♩ = 48,000000 ♩ = 54,000004 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000

84

♩ = 54,000004 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000

88

♩ = 54,000004 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000

92

♩ = 54,000004 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000 ♩ = 48,000000

4

Solo

96 ♪ = 54,000004 ♪ = 48,000000 ♪ = 54,000004 ♪ = 54,000004

100 ♪ = 54,000004 ♪ = 48,000000 ♪ = 48,000000 ♪ = 54,000004

104 ♪ = 54,000004 ♪ = 48,000000

108 ♪ = 54,000004 ♪ = 48,000000 ♪ = 48,000000 ♪ = 44,000011 ♪ = 35,000015

112 ♪ = 30,000000 3

Solo

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini

$\text{♩} = 68,000076$

4

7

10

12

15

18

20

22

25

V.S.

Solo

Musical score for guitar solo, measures 28-49. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as $\text{♩} = 60,000000$. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 47 features a 6/8 time signature change, and measure 49 features a 12/8 time signature change. The score is divided into systems of staves.

51

54

56

59

61

63

66

69

$\text{♩} = 60,000000$

72

$\text{♩} = 57,000031$ $\text{♩} = 54,000004$

75

$\text{♩} = 48,000000$ $\text{♩} = 54,000000$ $\text{♩} = 54,000000$ $\text{♩} = 54,000000$ $\text{♩} = 54,000000$

79 ♪ = 54,000004 ♪ = 48,000000 ♪ = 54,000004 ♪ = 48,000000 ♪ = 54,000004 ♪ = 48,000000

83 ♪ = 54,000004 ♪ = 48,000000 ♪ = 48,000000 ♪ = 48,000000

87 ♪ = 48,000000 ♪ = 54,000004 ♪ = 48,000000

89 ♪ = 54,000004 ♪ = 48,000000 ♪ = 54,000004 ♪ = 48,000000

91 ♪ = 54,000004 ♪ = 48,000000 ♪ = 54,000004 ♪ = 48,000000

93 ♪ = 54,000004 ♪ = 48,000000 ♪ = 54,000004

95 ♪ = 48,000000 ♪ = 54,000004 ♪ = 48,000000

97 ♪ = 54,000004 ♪ = 48,000000 ♪ = 54,000004 ♪ = 48,000000

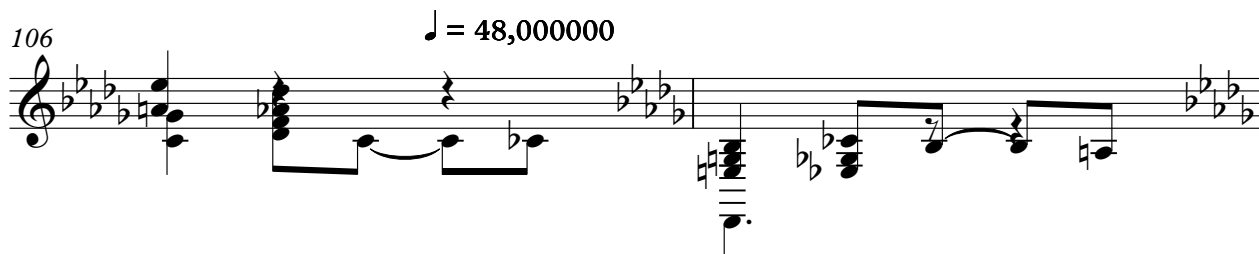
99 ♪ = 54,000004 ♪ = 48,000000 ♪ = 54,000004 ♪ = 48,000000

101 ♪ = 54,000004 ♪ = 48,000000 ♪ = 54,000004 ♪ = 48,000000

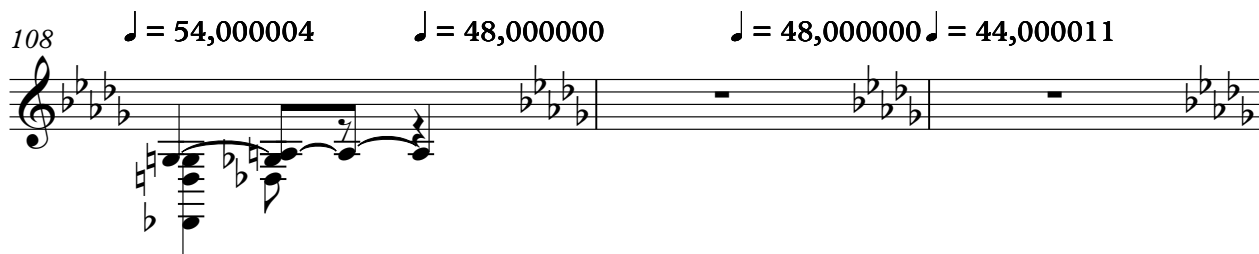
104 $\text{♩} = 54,000004$



106 $\text{♩} = 48,000000$



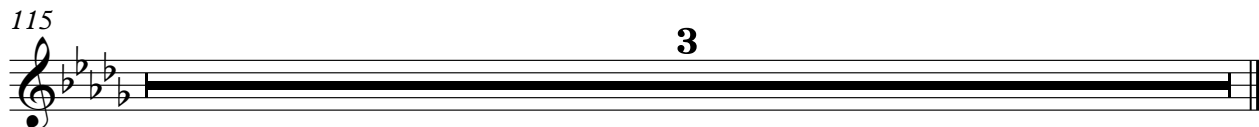
108 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 48,000000$ $\text{♩} = 44,000011$



111 $\text{♩} = 35,000015$ $\text{♩} = 30,000000$



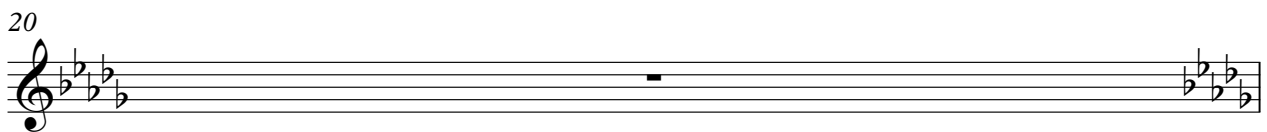
115 **3**



Solo

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini

♩ = 68,000076



21

23

25

28

31

35

38

41

44

47

♩ = 60,000000

Musical score for guitar solo, measures 50-68. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth-note chords and single notes, primarily in the lower register. Measure 50 starts with a treble clef and a key signature of three flats. The music continues through measures 52, 54, 56, 58, 60, 62, 64, 66, and 68. Measure 68 ends with a double bar line and a 12/8 time signature. The score is marked 'Solo' at the top and 'V.S.' at the bottom right.

V.S.

Musical score for guitar solo, measures 70-87. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 60,000000. The time signature changes from 12/8 to 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 70, 72, 74, 76, 78, 80, 82, 84, 86, and 87 are indicated on the left. The score features complex rhythmic patterns, including triplets and sextuplets, and is marked with a 'Solo' instruction.

Solo

88 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

89 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

90 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

91 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

92 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

93 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

94 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

95 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

96 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

97 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

V.S.

98 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

99 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

100 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

101 $\text{♩} = 54,000004$

102 $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

104 $\text{♩} = 54,000004$

106 $\text{♩} = 48,000000$

108 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$ $\text{♩} = 48,000000$

110 $\text{♩} = 44,000011$

111 $\text{♩} = 35,000015$

Solo

113

♩ = 30,000000

Musical notation for measures 113 and 114. The score is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 30,000000. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 114. A fermata is placed over the final note of measure 114.

115

Musical notation for measure 115. The score is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over the final note of measure 115.