

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (Orchestra) David Siu/Gary I

♩ = 133,000244

The image displays a page of a musical score for the orchestral piece "Rhapsody on a Theme by Paganini" by Sergei Rachmaninov. The score is arranged in a standard orchestral format with multiple staves. At the top, the tempo is marked as ♩ = 133,000244. The instruments listed on the left side of the score are: Flutes, Oboes, English Horn, Clarinets in Bb, Bassoons, Horns, Trumpets in C, Trombones & Tuba, Snare Drum, Cymbals, Violins, Violas, Cellos, Basses, Piccolo, and Roland Piano. The score shows the first few measures of the piece, with various musical notations including notes, rests, and dynamic markings. The Flutes and Oboes parts are in the upper register, while the Bassoons and Basses are in the lower register. The Roland Piano part is at the bottom, showing a series of chords and notes.

9

Oboes

English Horn

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Roland Harp

Violins

Violas

Cellos

Basses

Roland Piano

17

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Snare Drum

Cymbals

Roland Glockenspiel

Roland Harp

Violins

Violas

Cellos

Basses

24

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Snare Drum

Roland Glockenspiel

Roland Harp

Violins

Violas

Cellos

Basses

31

Oboes  
English Horn  
Clarinets in Bb  
Bassoons  
Horns  
Trumpets in C  
Trombones & Tuba  
Timpani  
Snare Drum  
Bass Drum  
Roland Glockenspiel  
Roland Harp  
Violins  
Violas  
Cellos  
Basses  
Roland Piano



39

Violins  
Roland Piano

47

Oboes

Clarinet in Bb

Bassoons

Violins

Roland Piano



54

Oboes

Clarinet in Bb

Bassoons

Horns

Trumpets in C

Violins

Roland Piano



61

Oboes

Trumpets in C

Roland Piano



67

Oboes

Clarinet in Bb

Bassoons

Horns

Trumpets in C

Roland Piano

73

Flutes  
Clarinet in Bb  
Horns  
Pizz Cellos  
Violins  
Violas  
Roland Piano

Detailed description: This system covers measures 73 to 78. The Flutes and Clarinet in Bb have similar parts with eighth-note patterns. The Horns play a simple two-note motif. The Pizz Cellos play a rhythmic pattern of eighth notes. The Violins and Violas play a complex, fast-moving line with many accidentals. The Roland Piano provides a steady accompaniment with chords and moving lines.



79

Flutes  
Clarinet in Bb  
Bassoons  
Violins  
Violas  
Cellos  
Roland Piano

Detailed description: This system covers measures 79 to 84. The Flutes and Clarinet in Bb continue their patterns. The Bassoons enter with a new line. The Violins and Violas play a fast, rhythmic line. The Cellos play a simple accompaniment. The Roland Piano continues with its accompaniment.



85

Flutes  
Oboes  
Bassoons  
Horns  
Violins  
Violas  
Roland Piano

Detailed description: This system covers measures 85 to 90. The Flutes and Oboes have similar parts. The Bassoons play a rhythmic line. The Horns play a simple two-note motif. The Violins and Violas play a fast, rhythmic line. The Roland Piano provides a steady accompaniment with chords and moving lines.

92

Flutes

Oboes

Bassoons

Violins

Violas

Roland Piano



98

Flutes

Clarinet in Bb

Bassoons

Tremolo Strings

Violins

Violas

Roland Piano

$\text{♩} = 131,000076$



104

Flutes

Clarinet in Bb

Bassoons

Tremolo Strings

Violins

Violas

Roland Piano



110  $\text{♩} = 142,000076$

Flutes

Clarinet in Bb

Bassoons

Pizz Cellos

Tremolo Strings

Violins

Violas

Piccolo

Roland Piano



116  $\text{♩} = 136,000076$   $\text{♩} = 142,000076$   $\text{♩} = 139,000214$

Oboes

Pizz Violins

Pizz Cellos

Violas

Roland Piano



123

Flutes

Oboes

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Roland Piano

♩ = 145,000031

129

English Horn

Violins

♩ = 145,000031

Roland Piano



135

English Horn

Violins

Roland Piano



♩ = 124,90005000031

141

Oboes

Clarinet in Bb

♩ = 124,90005000031

Pizz Violas

Pizz Cellos

Pizz Basses

Violins

Roland Piano

147  $\text{♩} = 130,000437000031$

Oboes

English Horn

Clarinets in Bb

Pizz Violas

Pizz Cellos

Pizz Basses

Violins

Violas

Cellos

Basses

Roland Piano



153

Flutes

Oboes

Bassoons

Horns

Violins

Violas

Cellos

Basses

Roland Piano

160

Flutes

Oboes

English Horn

Bassoons

Horns

Timpani

Violins

Violas

Cellos

Basses

Roland Piano

Detailed description: This is a page of a musical score, page 12, starting at measure 160. The score is for a full orchestra and piano. The instruments listed on the left are Flutes, Oboes, English Horn, Bassoons, Horns, Timpani, Violins, Violas, Cellos, Basses, and Roland Piano. The Flutes, Oboes, English Horn, and Bassoons parts are mostly rests, with some notes in measures 160, 161, and 165. The Horns part has a melodic line in measures 160-161 and rests thereafter. The Timpani part has a rhythmic pattern of eighth notes in measures 160-165. The Violins, Violas, Cellos, and Basses parts have a complex rhythmic and melodic line throughout the measures. The Roland Piano part has a complex rhythmic and melodic line throughout the measures. The score is written in a common time signature and features various musical notations including notes, rests, and accidentals.

167

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Timpani

Violins

Violas

Cellos

Basses

Roland Piano

Detailed description: This page of a musical score covers measures 167 through 172. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and piano. The woodwind section includes Flutes, Oboes, English Horn, Clarinets in Bb, and Bassoons. The brass section includes Horns and Timpani. The string section includes Violins, Violas, Cellos, and Basses. The piano part is labeled 'Roland Piano'. The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows various musical notations including rests, eighth notes, quarter notes, and chords. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

174

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets in C

Timpani

Violins

Violas

Cellos

Basses

Roland Piano

Detailed description: This is a page of a musical score, page 14, starting at measure 174. The score is for a full orchestra and piano. The instruments are arranged in staves from top to bottom: Flutes, Oboes, English Horn, Clarinets in Bb, Bassoons, Horns, Trumpets in C, Timpani, Violins, Violas, Cellos, Basses, and Roland Piano. The Flutes, Oboes, Clarinets in Bb, and Bassoons parts are mostly rests with some chordal accompaniment. The English Horn and Horns have melodic lines. The Trumpets in C have rests. The Timpani has a simple rhythmic pattern. The Violins, Violas, Cellos, and Basses have more complex parts with some triplets. The Roland Piano has a complex, rhythmic accompaniment with triplets and sixteenth notes.

180

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Timpani

Violins

Violas

Cellos

Basses

Roland Piano



187

$\text{♩} = 126,000,000,031$

Clarinet in Bb

Bassoons

Horns

Violins

Violas

Cellos

Basses

Roland Piano

$\text{♩} = 96,0000$

$\text{♩} = 104,0000$

$\text{♩} = 93,0000$

$\text{♩} = 97,0001$

$\text{♩} = 92,00$

$\text{♩} = 120,000000$

$\text{♩} = 91,00$

$\text{♩} = 123,000069$

$\text{♩} = 95,00$

$\text{♩} = 121,000191$

$\text{♩} = 115,000031$

$\text{♩} = 126,000130$

195 ~~31~~

Violins

Violas

Roland Piano

202 ~~5,000656 = 127,000252~~

Violins

Violas

Roland Piano

209

Bassoons

Horns

Violins

Violas

Roland Piano

214

Clarinets in Bb

Bassoons

Horns

Violins

Violas

Roland Piano



219

Clarinet in Bb

Bassoons

Horns

Pizz Cellos

Violins

Violas

Roland Piano



224

Oboes

English Horn

Clarinet in Bb

Bassoons

Horns

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Tremolo Strings

Violins

Violas

Roland Piano

229

Flutes

English Horn

Clarinets in Bb

Bassoons

Horns

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Tremolo Strings

Violins

Violas

Roland Piano

3

6

234

♩ = 128

Flutes

English Horn

Clarinets in Bb

Bassoons

Horns

Harmonics on Violin

Pizz Violas

Pizz Cellos

Pizz Basses

Tremolo Strings

Violins

Roland Piano



241

English Horn

Harmonics on Violin

Pizz Violas

Pizz Cellos

Pizz Basses

Roland Piano

Flutes

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244

4

9

65

79

3

87

2

94

7

♩ = 131,000076

106

111

♩ = 142,000076    ♩ = 136,000076    ♩ = 139,000214

3    4    4

125

♩ = 145,000031    ♩ = 124,0002

15

145

♩ = 145,000031    ♩ = 130,000031

3    7    3

161

3    3    6

Flutes

♩ = 126,0001

175

189 = 115,000031

10656 ♩ = 127,000252

211

♩ = 128,000

236

♩ = 127,000034

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Oboes

♩ = 133,000244

2

11

20

27

34 16 6

62 2

71 14 3

93 ♩ = 131,000076 ♩ = 142,000076 ♩ = 139,000214 ♩ = 145,000031  
8 10 3 4

121 ♩ = 139,000214

126 ♩ = 145,000031 13

2

Oboes

142

153

168

182

204

227

240

English Horn

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244

3 2

12

22

30

69 10

♩ = 142,000076 ♩ = 136,000147 ♩ = 139,000214 ♩ = 145,000031

113 3 4 8

134

♩ = 144,60005231 ♩ = 130,46000031

7 3

151

11 3 6

175

♩ = 126,0001

2 2 5

189

♩ = 115,000031

5 7

205

♩ = 127,000252

4 13



2

# English Horn

225

♩ = 120

3

237

2

Clarinets in Bb

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244

3 14

23 6 17

50 2 12

70 3

79 2 20 ♩ = 131,000076

105 2

113 ♩ = 142,000076 ♩ = 136,000076 ♩ = 139,000214 ♩ = 145,000031  
3 4 8 12

142 ♩ = 124,06000031 ♩ = 130,06000031

152 17

173 2 3 4

2

Clarinets in Bb

184

26,5,00133 1

203

6656 127,000252

217

234

241

Bassoons

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244

9

18

25

31

53

72

88

97

105



Horns

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244

9

17

23

31 24

61 7 5 8

85 5 11 10 3

117 4 8 15 3

149 7 3

162 2 2 4

♩ = 131,000076    ♩ = 142,000076    ♩ = 145,000031    ♩ = 146,000031    ♩ = 130,0001

♩ = 145,000031

173

181

196

216

231

239

Trumpets in C

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

♩ = 133,000244

5 2

14

23

32 25

64

72 ♩ = 131,000076 ♩ = 142,000076 ♩ = 136,000081 ♩ = 133,000081

31 10 3 4

121 ♩ = 139,000214 ♩ = 145,000031 ♩ = 245,000253 1 ♩ = 304,000037 1

8 15 3 26

175 ♩ = 265,000037 1 ♩ = 133,000037 1

12 5 7

204 ♩ = 127,000252 ♩ = 282,000050 1 ♩ = 282,000050 1

4 23

237 ♩ = 282,000050 1 ♩ = 282,000050 1

2



Trombones & Tuba

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244

5

12

20

27

34

♩ = 131,000076    ♩ = 142,000076    ♩ = 133,000076

69    10    3    4

121

♩ = 139,000214    ♩ = 145,000031    ♩ = 244,000031    ♩ = 304,000031

8    15    3    39

188

♩ = 261,000031    ♩ = 331,000031    ♩ = 406,000031

5    7    6

207

♩ = 127,000252    ♩ = 128,000031    ♩ = 128,000031

4    23    6

238

♩ = 128,000031    ♩ = 128,000031

2



Snare Drum

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244  
**6**

14

22

28

34

♩ = 131,000076    ♩ = 142,000076    ♩ = 133,000076    ♩ = 142,000076

**69**    **10**    **3**    **4**

121

♩ = 139,000214    ♩ = 145,000031    ♩ = 145,000031    ♩ = 145,000031

**8**    **15**    **3**    **39**

188

♩ = 126,000031    ♩ = 126,000031    ♩ = 126,000031

**5**    **7**    **6**    **5**    **6**

207

♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252    ♩ = 127,000252

**4**    **23**    **4**    **4**    **4**    **4**

238

♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000

**2**



Bass Drum

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

♩ = 133,000244

**9** **3** **18**

34

♩ = 131,000076    ♩ = 142,000076    ♩ = 136,000081

**69** **10** **3** **4**

121

♩ = 139,000214    ♩ = 145,000031    ♩ = 244,000251    ♩ = 304,000371

**8** **15** **3** **39**

188

♩ = 261,000331

**5** **7**

207

♩ = 127,000252

**4** **23**

238

♩ = 119,000000

**2**

Roland Glockenspiel Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244

17

30

♩ = 131,000076    ♩ = 142,000076    ♩ = 133,000052

71

117

♩ = 142,000076    ♩ = 139,000214    ♩ = 145,000031    ♩ = 144,0000231    ♩ = 130,0001

4    8    15    3

149

♩ = 145,000031    ♩ = 126,0000031    ♩ = 134,0001

39    5    7

204

♩ = 127,000252    ♩ = 125,0000508

4    23

237

♩ = 125,0000508

2

Roland Harp

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244

9

19

30

♩ = 131,000076    ♩ = 142,000076

69    10    3

69    10    3

116

♩ = 136,000076    ♩ = 139,000214    ♩ = 145,000031    ♩ = 146,000031    ♩ = 130,0001

4    8    15    3

149

♩ = 145,000031    ♩ = 146,000031    ♩ = 134,0001

39    5    7

204

♩ = 127,000252    ♩ = 128,000050

4    23

237

♩ = 128,000034

2

Harmonics on Violin

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

$\text{♩} = 133,000244$        $\text{♩} = 131,000076$        $\text{♩} = 142,000076$        $\text{♩} = 133,000076$

**102**      **10**      **3**      **4**

$\text{♩} = 139,000214$        $\text{♩} = 145,000031$        $\text{♩} = 244,000031$        $\text{♩} = 304,000031$

**8**      **15**      **3**      **39**

$\text{♩} = 261,000031$        $\text{♩} = 265,000031$        $\text{♩} = 266,000031$

**5**      **7**      **6**      **56**

$\text{♩} = 127,000252$        $\text{♩} = 232,000031$        $\text{♩} = 232,000031$

**4**      **23**      **23**      **23**

$\text{♩} = 91,000092$        $\text{♩} = 91,000092$        $\text{♩} = 91,000092$

**2**



Pizz Violins

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

$\text{♩} = 133,000244$        $\text{♩} = 131,000076$        $\text{♩} = 142,000076$        $\text{♩} = 133,000076$

98 99 100 101 102

121  $\text{♩} = 139,000214$

129  $\text{♩} = 145,000031$        $\text{♩} = 144,0000231$        $\text{♩} = 146,0000731$        $\text{♩} = 126,0001$

129 130 131 132 133

139  $\text{♩} = 115,000031$        $\text{♩} = 115,000031$        $\text{♩} = 127,000252$

139 140 141 142 143 144 145 146

211  $\text{♩} = 128,000$

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

236  $\text{♩} = 127,000076$

236 237 238 239 240

Pizz Violas

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244      ♩ = 131,000076      ♩ = 142,000076      ♩ = 133,000076

102      10      3      4

121 ♩ = 139,000214      ♩ = 145,000031

7      12

144 ♩ = 124,000031      ♩ = 130,000031      ♩ = 126,0001

39      39

189 ♩ = 115,000031      ♩ = 116,000031      ♩ = 127,000252

5      7      4

211 ♩ = 128,000

14      4

236 ♩ = 127,000031      ♩ = 127,000031      ♩ = 127,000031

2

♩ = 133,000244

**73** **26**

103 ♩ = 131,000076 **9** ♩ = 142,000076 ♩ = 141,000076

121 ♩ = 139,000214 **7** ♩ = 145,000031 **12** ♩ = 124,000031

146 ♩ = 104,000031 **39** ♩ = 216,000031 **5**

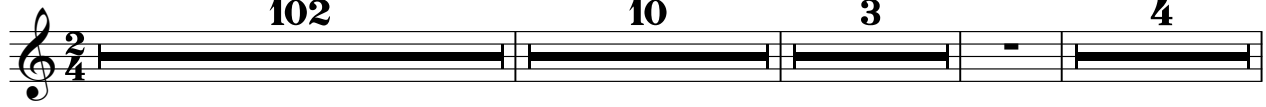
196 ♩ = 115,000031 **7** ♩ = 106,000031 **4** ♩ = 127,000252 **11**

223 ♩ = 128,000031 **2** ♩ = 128,000031 **5** ♩ = 128,000031

237 ♩ = 125,000031 **2**

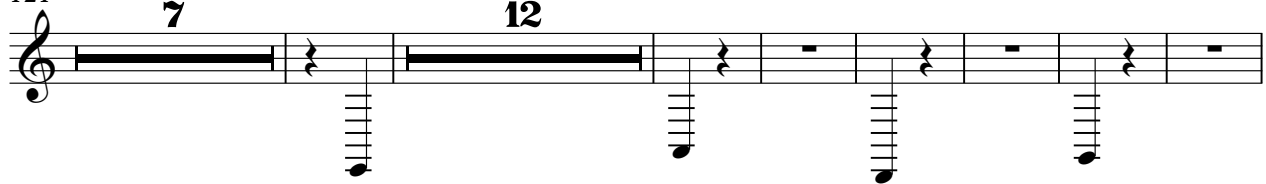
♩ = 133,000244      ♩ = 131,000076      ♩ = 142,000076      ♩ = 133,000076

**102**      **10**      **3**      **4**



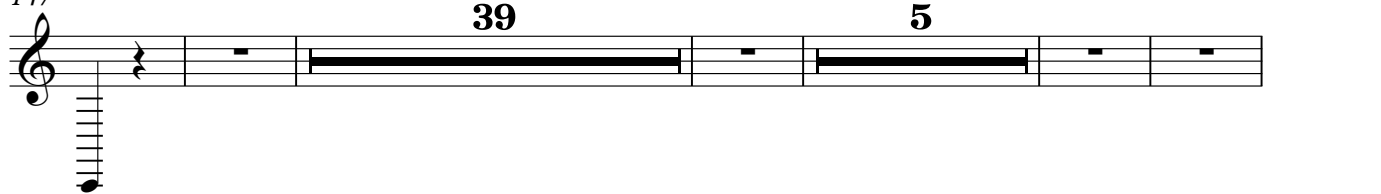
121 ♩ = 139,000214      ♩ = 145,000031      ♩ = 124,000031

**7**      **12**      **4**      **3**



147 ♩ = 130,000031      ♩ = 126,000031

**39**      **5**



196 ♩ = 115,000031      ♩ = 127,000252

**7**      **4**      **14**




226 ♩ = 128,000031

**5**



238 ♩ = 119,000031

**2**



Tremolo Strings

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

♩ = 133,000244      ♩ = 131,000076

102      3

111

♩ = 142,000076    ♩ = 139,000076    ♩ = 139,000214    ♩ = 145,000031

3      4      8      15

144

♩ = 244,000252    ♩ = 304,000076    ♩ = 26,0000031

3      39      5

196

♩ = 115,000031    ♩ = 127,000252

7      4      12

224

♩ = 128,000000

3

236

2

Violins

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244

8

16

24

32

39

45

51

55

16

Violins

74

82

88

94

99

♩ = 131,000076

103

108

♩ = 142,000076

121

♩ = 139,000214

134

♩ = 145,000031

145

♩ = 124,000076





Violas

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244

Musical staff 1: Measure 1-8. The staff is in 3/4 time. It begins with a whole rest in measure 1. Measures 2-8 contain various rhythmic patterns including eighth and sixteenth notes, and rests.

10

Musical staff 2: Measure 9-16. This staff contains a continuous eighth-note pattern with occasional rests.

17

Musical staff 3: Measure 17-22. Continuation of the eighth-note pattern with some rests.

23

Musical staff 4: Measure 23-29. Continuation of the eighth-note pattern with some rests.

30

Musical staff 5: Measure 30-39. Continuation of the eighth-note pattern. A fermata is placed over measures 37-39, with the number 40 written above it.

75

Musical staff 6: Measure 40-74. Continuation of the eighth-note pattern with some rests.

83

Musical staff 7: Measure 75-82. Continuation of the eighth-note pattern with some rests.

91

Musical staff 8: Measure 83-90. Continuation of the eighth-note pattern. A fermata is placed over measures 88-90, with the number 2 written above it.

100

♩ = 131,000076

Musical staff 9: Measure 91-104. Continuation of the eighth-note pattern with some rests.

105

Musical staff 10: Measure 105-108. Continuation of the eighth-note pattern. A fermata is placed over measures 107-108, with the number 2 written above it.

Violas

110

♩ = 142,000076

♩ = 136,000024

Musical staff 110-116: A single staff in bass clef with a 3/4 time signature. It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats).

117

♩ = 142,000076

♩ = 139,000214    ♩ = 145,000031

Musical staff 117-123: A single staff in bass clef. It continues the melodic line from the previous staff, ending with two measures of whole rests, labeled with the numbers 8 and 15.

144

♩ = 244,0002523 1

♩ = 310,00010373 1

Musical staff 144-156: A single staff in bass clef. It features two measures of whole rests, each labeled with the number 3, followed by a sequence of quarter notes.

157

Musical staff 157-164: A single staff in bass clef with a 3/4 time signature, containing a sequence of quarter and eighth notes.

165

Musical staff 165-173: A single staff in bass clef with a 3/4 time signature, containing a sequence of quarter and eighth notes.

174

Musical staff 174-181: A single staff in bass clef with a 3/4 time signature, containing a sequence of quarter and eighth notes.

182

♩ = 126,000031

Musical staff 182-191: A single staff in bass clef with a 3/4 time signature. It features a sequence of quarter notes, ending with a half note and a whole note.

192

Musical staff 192-201: A single staff in bass clef with a 3/4 time signature. It features a sequence of quarter notes, ending with a half note and a whole note.

202

♩ = 160656    ♩ = 127,000252

♩ = 127,000252

Musical staff 202-215: A single staff in bass clef with a 3/4 time signature. It features a sequence of quarter notes, ending with a whole rest labeled with the number 4.

216

Musical staff 216-225: A single staff in bass clef with a 3/4 time signature. It features a sequence of quarter notes, ending with a whole rest labeled with the number 4.

Violas

226

$\frac{3}{4} = 128,000$

Musical notation for Viola part, measures 226-235. The notation is in bass clef with a key signature of one sharp (F#). Measure 226 starts with a quarter rest, followed by a whole rest. Measure 227 is a whole rest. Measure 228 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 229 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 230 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 231 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 232 contains a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 233 contains a quarter note G6, a quarter note A6, and a quarter note B6. Measure 234 contains a quarter note C7, a quarter note D7, and a quarter note E7. Measure 235 contains a quarter rest, followed by a whole rest.

Musical notation for Viola part, measures 236-244. The notation is in bass clef with a key signature of one sharp (F#). Measure 236 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 237 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 238 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 239 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 240 contains a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 241 contains a quarter note G6, a quarter note A6, and a quarter note B6. Measure 242 contains a quarter note C7, a quarter note D7, and a quarter note E7. Measure 243 contains a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 244 contains a quarter note B7, a quarter note C8, and a quarter note D8. The piece ends with a double bar line.

Cellos

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244



10



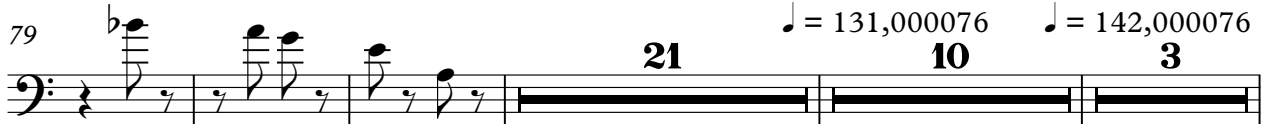
19



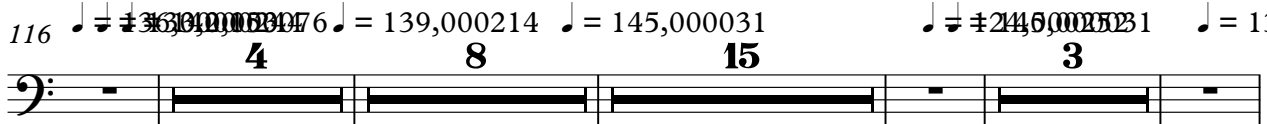
28



79



116



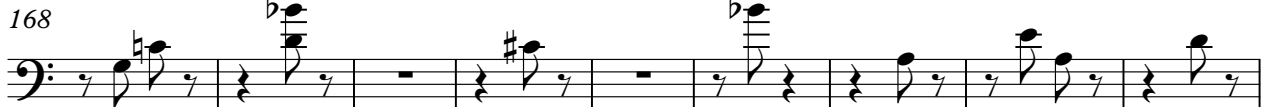
149



160



168



177



2

Cellos

185

2610000031 5 7 134,000

204

00656 4 23 127,000 252 128,000 508

237

128,000 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Basses

♩ = 133,000244



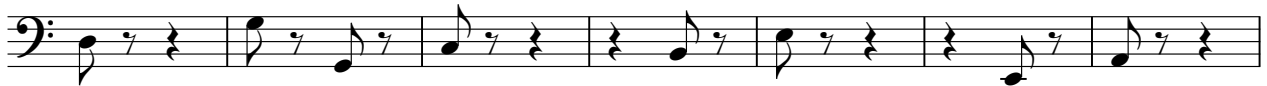
10



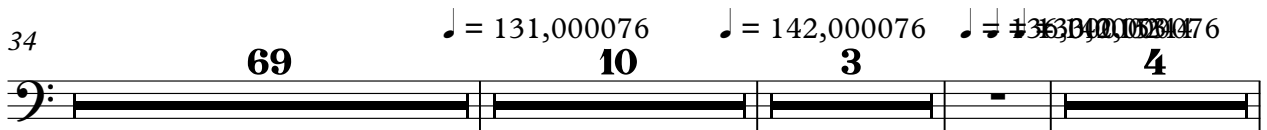
18



27



34



♩ = 131,000076

♩ = 142,000076

♩ = 136,000076

69

10

3

4

121



♩ = 139,000214

♩ = 145,000031

♩ = 244,000253

♩ = 304,000037

♩ = 304,000037

8

15

3

2

2

153



162



170



179





Piccolo

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 133,000244 **6** **94** ♩ = 131,000076 **9**

112 ♩ = 142,000076 ♩ = 136,000076 ♩ = 139,000214 ♩ = 145,000031 **3** **4** **8** **15**

144 ♩ = 244,000252 1 ♩ = 304,000076 1 ♩ = 261,000031 1 **3** **39** **5**

196 ♩ = 115,000031 **7** **4** **23**

235 **2**



♩ = 133,000244

2

11 23

40

48

56

61

66

70

75

79

V.S.

Detailed description: This image shows a page of musical notation for the first movement of Sergei Rachmaninov's 'Rhapsody on a Theme by Paganini'. The score is written for piano and is in 2/4 time. It begins with a tempo marking of quarter note = 133,000244. The first system contains measures 1 through 11, with a double bar line and the number '2' above it. The second system contains measures 11 through 23, with a double bar line and the number '23' above it. The third system contains measures 23 through 40. The fourth system contains measures 40 through 48. The fifth system contains measures 48 through 56. The sixth system contains measures 56 through 61. The seventh system contains measures 61 through 66. The eighth system contains measures 66 through 70. The ninth system contains measures 70 through 75. The tenth system contains measures 75 through 79. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

86

95

104

112  $\text{♩} = 142,000076$

117  $\text{♩} = 136,000,000244$

122  $\text{♩} = 142,000076$

127  $\text{♩} = 139,000214$

131  $\text{♩} = 145,000031$

135

139

Detailed description: This is a musical score for a Roland piano, spanning measures 86 to 139. The score is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and syncopated rhythms. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The tempo markings are given in quarter notes per minute: 142,000076, 136,000,000244, 142,000076, 139,000214, and 145,000031. The notation includes many accidentals (sharps and flats) and rests.

♩ = 124, 00025200030 Roland Piano

3

144

148

♩ = 130, 000137000031

152

158

164

169

174

179

185

♩ = 126, 000137000031

191

331

V.S.

197

0656

201

207 127,000252

211

214

218

221

225

230

234

♩ = 128, 0120, 0000, 0000, 0124, 0122, 0000, 0000, 0120, 0000, 0000, 0000, 0000, 0000 = 14'

240

Musical notation for measures 240-244. Measure 240 starts with a treble clef and a key signature of one flat. It contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. Measure 241 contains a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. Measure 242 contains a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. Measure 243 contains a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. Measure 244 contains a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign.

244

Musical notation for measures 244-248. Measure 244 starts with a treble clef and a key signature of one flat. It contains a series of chords: a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. Measure 245 contains a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. Measure 246 contains a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. Measure 247 contains a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. Measure 248 contains a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign.