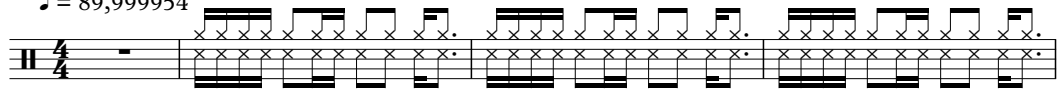


Kraftwerk - Man machine

2.6"
2.1,00
Min

♩ = 89,999954

Drums & Percussion

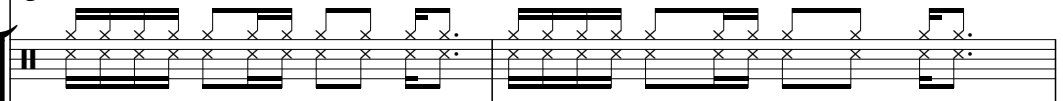


Delay Effect + Trill

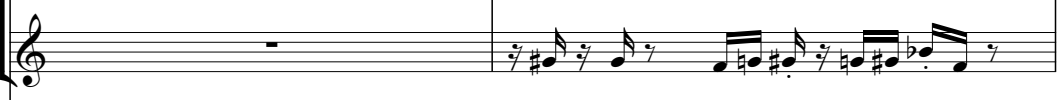
5



Drums & Percussion



Single Note Riff



Percussive Eights

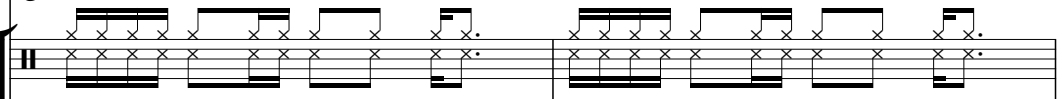


Delay Effect + Trill


7



Drums & Percussion



Single Note Riff



Percussive Eights



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9

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Bass

Percussive Eights



11

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Bass

Percussive Eights



13

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Bass

Percussive Eights

15

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Bass

Percussive Eights



17

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Chords

Bass

Percussive Eights

Noise

19

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Chords

Bass

Percussive Eights

Noise



56.6"
22.1,00
MariseRiff

21

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

23

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise



25

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

27

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise



1'18.2"
30.1.00
Chorus

29

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

31

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

This musical score block covers measures 31 and 32. It features seven tracks: 'Delay Effect + Trill' (treble clef), 'Drums & Percussion' (drum set notation), 'Vox' (treble clef), 'Single Note Riff' (treble clef), 'Bass' (bass clef), 'Percussive Eights' (treble clef), and 'Noise' (drum set notation). The score includes various musical notations such as notes, rests, and accidentals.



33

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

This musical score block covers measures 33 and 34. It features seven tracks: 'Delay Effect + Trill' (treble clef), 'Drums & Percussion' (drum set notation), 'Vox' (treble clef), 'Single Note Riff' (treble clef), 'Bass' (bass clef), 'Percussive Eights' (treble clef), and 'Noise' (drum set notation). The score includes various musical notations such as notes, rests, and accidentals.

35

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise



37

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

39

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise



41

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

43

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise



2'01.3"
46.1,00
Breakdown

45

Delay Effect + Trill

Drums & Percussion

Twang!

Vox

Single Note Riff

Bass

Percussive Eights

Up Upy

47

Delay Effect + Trill

Drums & Percussion

Twang!

Bass

Up Upy

This musical score covers measures 47 and 48. It features five staves: 'Delay Effect + Trill' (treble clef), 'Drums & Percussion' (drum notation), 'Twang!' (treble clef), 'Bass' (bass clef), and 'Up Upy' (drum notation). A triplet of eighth notes is marked with a '3' in the first measure of the top staff. The 'Up Upy' staff shows a sequence of notes in the final measure, with a double bar line and repeat sign in the middle.



49

Delay Effect + Trill

Drums & Percussion

Twang!

Single Note Riff

Bass

Percussive Eights

Up Upy

This musical score covers measures 49 and 50. It features six staves: 'Delay Effect + Trill' (treble clef), 'Drums & Percussion' (drum notation), 'Twang!' (treble clef), 'Single Note Riff' (treble clef), 'Bass' (bass clef), and 'Percussive Eights' (treble clef). A triplet of eighth notes is marked with a '3' in the first measure of the top staff. The 'Up Upy' staff shows a sequence of notes in the final measure, with a double bar line and repeat sign in the middle.

51

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Bass

Percussive Eights



52

Delay Effect + Trill

Drums & Percussion

Twang!

Single Note Riff

Bass

Percussive Eights

Up Upy

53

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Bass

Percussive Eights



2'22.9"
54.1.00
VerseRiff

54

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

56

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise



58

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

60

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise



2'44.4"
62.1.00
Chorus

62

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

64

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise



66

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

68

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise



70

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

72

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise



74

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

76

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

3'27.6"
78.1,00
Breakdown

78

Delay Effect + Trill

Drums & Percussion

Twang!

Bass

Up Upy

80

Delay Effect + Trill

Drums & Percussion

Twang!

Bass

Up Upy

82

Delay Effect + Trill

Drums & Percussion

Twang!

Bass

Up Upy



84

Delay Effect + Trill

Drums & Percussion

Twang!

Bass

Up Upy



86

Delay Effect + Trill

Drums & Percussion

Twang!

Bass

Up Upy

88

Delay Effect + Trill

Drums & Percussion

Twang!

Bass

Up Upy



90

Delay Effect + Trill

Drums & Percussion

Twang!

Bass

Up Upy



92

Delay Effect + Trill

Drums & Percussion

Twang!

Bass

Up Upy

94

Delay Effect + Trill

Drums & Percussion

Twang!

Chords

Bass

Up Upy

Noise



96

Delay Effect + Trill

Drums & Percussion

Twang!

Chords

Bass

Up Upy

Noise

98

Delay Effect + Trill

Drums & Percussion

Twang!

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise



99

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Chords

Bass

Percussive Eights

Noise

100

Delay Effect + Trill

Drums & Percussion

Twang!

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise



101

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Chords

Bass

Percussive Eights

Noise

102

Delay Effect + Trill

Musical staff for Delay Effect + Trill, featuring a treble clef and a sequence of notes with trills and a delay effect.

Drums & Percussion

Musical staff for Drums & Percussion, showing a rhythmic pattern with 'x' marks indicating hits on a drum set.

Twang!

Musical staff for Twang!, featuring a single note with a long, curved line indicating a sustained or 'twanged' sound.

Vox

Musical staff for Vox, showing a vocal line with a long, curved line indicating a sustained note or phrase.

Single Note Riff

Musical staff for Single Note Riff, featuring a sequence of single notes with a rhythmic pattern.

Chords

Musical staff for Chords, showing a sequence of chords in a treble clef.

Bass

Musical staff for Bass, showing a sequence of notes in a bass clef.

Percussive Eights

Musical staff for Percussive Eights, featuring a rhythmic pattern of eighth notes with a percussive feel.

Up Upy

Musical staff for Up Upy, showing a sequence of notes with a rhythmic pattern and a final chord.

Noise

Musical staff for Noise, featuring a sequence of notes with a rhythmic pattern and a final chord.

103

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The 'Delay Effect + Trill' staff uses a treble clef and features a trill of two notes with a delay effect, followed by a triplet of eighth notes. The 'Drums & Percussion' staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks for cymbals. The 'Vox' staff is empty except for a key signature change to B-flat. The 'Single Note Riff' staff uses a treble clef and contains a sequence of eighth notes with various accidentals. The 'Chords' staff uses a treble clef and shows a series of chords, primarily triads. The 'Bass' staff uses a bass clef and features a simple bass line with eighth notes. The 'Percussive Eights' staff uses a treble clef and contains a rhythmic pattern of eighth notes with stems. The 'Noise' staff uses a drum clef and shows a sequence of notes with stems, some with accidentals.

104

This musical score is arranged in a vertical stack of ten tracks. The tracks are: 1. Delay Effect + Trill (treble clef, guitar), 2. Drums & Percussion (drum notation), 3. Twang! (treble clef, guitar), 4. Vox (treble clef, guitar), 5. Single Note Riff (treble clef, guitar), 6. Chords (treble clef, guitar), 7. Bass (bass clef, guitar), 8. Percussive Eights (treble clef, guitar), 9. Up Upy (treble clef, guitar), and 10. Noise (treble clef, guitar). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

105

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The top staff, 'Delay Effect + Trill', uses a treble clef and contains a melodic line with a triplet of eighth notes. The second staff, 'Drums & Percussion', uses a drum clef and shows a rhythmic pattern with 'x' marks for cymbals. The third staff, 'Vox', is empty with a treble clef and a key signature of one flat. The fourth staff, 'Single Note Riff', uses a treble clef and features a sequence of eighth notes. The fifth staff, 'Chords', uses a treble clef and shows a series of chords. The sixth staff, 'Bass', uses a bass clef and contains a simple bass line. The seventh staff, 'Percussive Eights', uses a treble clef and has a rhythmic pattern of eighth notes. The eighth staff, 'Noise', uses a drum clef and contains a melodic line with various notes and rests.

106

Delay Effect + Trill

Musical staff for Delay Effect + Trill, featuring a treble clef and a sequence of notes with trills and a delay effect.

Drums & Percussion

Musical staff for Drums & Percussion, showing a rhythmic pattern with 'x' marks indicating hits on a drum set.

Twang!

Musical staff for Twang!, featuring a single note with a long, curved line indicating a sustained or 'twanged' sound.

Vox

Musical staff for Vox, showing a vocal line with a long, curved line indicating a sustained note or phrase.

Single Note Riff

Musical staff for Single Note Riff, featuring a sequence of single notes with a rhythmic pattern.

Chords

Musical staff for Chords, showing a sequence of chords in a specific key signature.

Bass

Musical staff for Bass, featuring a sequence of notes in the bass clef.

Percussive Eights

Musical staff for Percussive Eights, showing a rhythmic pattern of eighth notes with a percussive feel.

Up Upy

Musical staff for Up Upy, featuring a sequence of notes with a rhythmic pattern and a final chord.

Noise

Musical staff for Noise, showing a sequence of notes with a rhythmic pattern and a final chord.

107

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The 'Delay Effect + Trill' staff features a treble clef with notes and rests, including a triplet of eighth notes. The 'Drums & Percussion' staff uses a drum clef with 'x' marks for cymbals and stems for other drums, including a triplet. The 'Vox' staff has a treble clef with a key signature of one flat and a series of vertical lines representing a vocal line. The 'Single Note Riff' staff has a treble clef with a sequence of eighth notes. The 'Chords' staff has a treble clef with a key signature of one flat and a series of chords. The 'Bass' staff has a bass clef with a sequence of eighth notes. The 'Percussive Eights' staff has a treble clef with a sequence of eighth notes. The 'Noise' staff has a drum clef with a sequence of eighth notes.

108

This musical score is arranged in a vertical stack of ten tracks. The tracks are: **Delay Effect + Trill** (treble clef), **Drums & Percussion** (drum notation), **Twang!** (treble clef), **Vox** (treble clef), **Single Note Riff** (treble clef), **Chords** (treble clef), **Bass** (bass clef), **Percussive Eights** (treble clef), **Up Upy** (treble clef), and **Noise** (treble clef). The score includes various musical notations such as notes, rests, and effects symbols.

109

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The first staff, 'Delay Effect + Trill', uses a treble clef and contains a sequence of notes with trills and a triplet of eighth notes. The second staff, 'Drums & Percussion', uses a drum clef and shows a rhythmic pattern with 'x' marks for hits and a triplet. The third staff, 'Vox', uses a treble clef and features a long, low note with a slur. The fourth staff, 'Single Note Riff', uses a treble clef and contains a series of eighth notes with trills. The fifth staff, 'Chords', uses a treble clef and shows a sequence of chords. The sixth staff, 'Bass', uses a bass clef and contains a few notes with a slur. The seventh staff, 'Percussive Eights', uses a treble clef and contains eighth notes with trills. The eighth staff, 'Noise', uses a drum clef and contains a sequence of notes with trills and a slur.

4'53.9"
110.1,00
Coda

110

Delay Effect + Trill

Drums & Percussion

Twang!

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise

111

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score is organized into eight horizontal tracks. The top track, 'Delay Effect + Trill', uses a treble clef and features a melodic line with a triplet of eighth notes. The second track, 'Drums & Percussion', uses a drum staff with 'x' marks for cymbals and stems for other drums, including a triplet. The 'Vox' track uses a treble clef and shows a series of chords with a descending bass line. The 'Single Note Riff' track uses a treble clef and contains a sequence of eighth notes. The 'Chords' track uses a treble clef and consists of a steady sequence of chords. The 'Bass' track uses a bass clef and shows a simple bass line with eighth notes. The 'Percussive Eights' track uses a treble clef and features a rhythmic pattern of eighth notes. The bottom track, 'Noise', uses a drum staff and contains a series of eighth notes.

112

Delay Effect + Trill

Musical staff for Delay Effect + Trill, featuring a treble clef and a sequence of notes with trills and a delay effect.

Drums & Percussion

Musical staff for Drums & Percussion, showing a rhythmic pattern with various drum and percussion symbols.

Twang!

Musical staff for Twang!, featuring a treble clef and a short melodic phrase with a twang effect.

Vox

Musical staff for Vox, showing a long, sustained note with a vibrato effect.

Single Note Riff

Musical staff for Single Note Riff, featuring a treble clef and a sequence of single notes.

Chords

Musical staff for Chords, showing a sequence of chords in a treble clef.

Bass

Musical staff for Bass, featuring a bass clef and a sequence of notes.

Percussive Eights

Musical staff for Percussive Eights, showing a sequence of notes with a percussive effect.

Up Upy

Musical staff for Up Upy, featuring a treble clef and a sequence of notes with a 'Up Upy' effect.

Noise

Musical staff for Noise, showing a sequence of notes with a noise effect.

113

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The image shows a musical score for a guitar track, page 36, starting at measure 113. The score is divided into eight staves: Delay Effect + Trill, Drums & Percussion, Vox, Single Note Riff, Chords, Bass, Percussive Eights, and Noise. The Delay Effect + Trill staff features a treble clef with a trill of eighth notes and a triplet of sixteenth notes. The Drums & Percussion staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks for cymbals. The Vox staff has a treble clef and a long oval indicating a sustained note. The Single Note Riff staff has a treble clef with a sequence of eighth notes. The Chords staff has a treble clef with a series of chords. The Bass staff has a bass clef with a sequence of eighth notes. The Percussive Eights staff has a treble clef with eighth notes. The Noise staff has a drum set icon with eighth notes.

114

Delay Effect + Trill

Drums & Percussion

Twang!

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise

The musical score consists of ten staves. The top staff, 'Delay Effect + Trill', features a treble clef and a series of eighth notes with trill-like markings. The 'Drums & Percussion' staff uses a double bar line and 'x' marks to indicate drum hits. The 'Twang!' staff has a double bar line and a few notes with a slur. The 'Vox' staff shows a treble clef with a series of chords. The 'Single Note Riff' staff has a treble clef with a sequence of eighth notes. The 'Chords' staff has a treble clef with a series of chords. The 'Bass' staff has a bass clef with a sequence of eighth notes. The 'Percussive Eights' staff has a treble clef with a sequence of eighth notes. The 'Up Upy' staff has a double bar line and a few notes with a slur. The 'Noise' staff has a double bar line and a sequence of eighth notes.

115

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

116

Delay Effect + Trill

Musical staff for Delay Effect + Trill, featuring a treble clef and a sequence of notes with trills and a delay effect.

Drums & Percussion

Musical staff for Drums & Percussion, showing a rhythmic pattern with various drum and percussion symbols.

Twang!

Musical staff for Twang!, featuring a treble clef and a few notes with a twang effect.

Vox

Musical staff for Vox, showing a treble clef and a long, sustained note with a vibrato effect.

Single Note Riff

Musical staff for Single Note Riff, featuring a treble clef and a sequence of single notes.

Chords

Musical staff for Chords, showing a treble clef and a sequence of chords.

Bass

Musical staff for Bass, featuring a bass clef and a sequence of notes.

Percussive Eights

Musical staff for Percussive Eights, showing a treble clef and a sequence of notes with a percussive effect.

Up Upy

Musical staff for Up Upy, featuring a treble clef and a sequence of notes with an upward motion effect.

Noise

Musical staff for Noise, showing a treble clef and a sequence of notes with a noise effect.

117

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The image shows a multi-staff musical score for a guitar track. The score is organized into eight horizontal staves, each with a specific label on the left. The top staff, labeled 'Delay Effect + Trill', uses a treble clef and contains a melodic line with a trill (marked '3') and a delay effect. The second staff, 'Drums & Percussion', uses a drum clef and shows a rhythmic pattern with 'x' marks for hits. The third staff, 'Vox', uses a treble clef and features a long, sustained note with a vibrato effect. The fourth staff, 'Single Note Riff', uses a treble clef and contains a sequence of single notes. The fifth staff, 'Chords', uses a treble clef and shows a series of chords. The sixth staff, 'Bass', uses a bass clef and contains a bass line. The seventh staff, 'Percussive Eights', uses a treble clef and shows a rhythmic pattern of eighth notes. The eighth staff, 'Noise', uses a drum clef and contains a series of notes and rests. The score is numbered '117' at the top left.

118

Delay Effect + Trill

Musical staff for Delay Effect + Trill, featuring a treble clef and a sequence of notes with trills and a delay effect.

Drums & Percussion

Musical staff for Drums & Percussion, showing a rhythmic pattern with 'x' marks indicating hits on a drum set.

Twang!

Musical staff for Twang!, featuring a treble clef and a few notes with a slanted stem indicating a 'twang' effect.

Vox

Musical staff for Vox, showing a treble clef and a long, sustained note with a vibrato effect.

Single Note Riff

Musical staff for Single Note Riff, featuring a treble clef and a sequence of single notes.

Chords

Musical staff for Chords, showing a treble clef and a sequence of chords.

Bass

Musical staff for Bass, featuring a bass clef and a sequence of notes.

Percussive Eights

Musical staff for Percussive Eights, showing a treble clef and a sequence of notes with a percussive feel.

Up Upy

Musical staff for Up Upy, featuring a treble clef and a sequence of notes with a 'Up Upy' effect.

Noise

Musical staff for Noise, showing a treble clef and a sequence of notes with a 'Noise' effect.

119

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The top staff, 'Delay Effect + Trill', uses a treble clef and features a trill of eighth notes with a triplet of eighth notes. The 'Drums & Percussion' staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks for cymbals. The 'Vox' staff uses a treble clef and contains a melodic line with a slur. The 'Single Note Riff' staff uses a treble clef and shows a sequence of eighth notes. The 'Chords' staff uses a treble clef and displays a series of chords. The 'Bass' staff uses a bass clef and shows a simple bass line. The 'Percussive Eights' staff uses a treble clef and features eighth notes with stems. The 'Noise' staff uses a drum clef and contains a sequence of eighth notes.

120

This musical score is arranged in a vertical stack of ten tracks. The tracks are: 1. Delay Effect + Trill (treble clef, eighth notes with trills and a trill effect symbol); 2. Drums & Percussion (drum notation with 'x' marks for hits); 3. Twang! (treble clef, a few notes with a 'twang' effect symbol); 4. Vox (treble clef, chordal textures); 5. Single Note Riff (treble clef, eighth notes); 6. Chords (treble clef, block chords); 7. Bass (bass clef, eighth notes); 8. Percussive Eights (treble clef, eighth notes with percussive effect symbols); 9. Up Upy (treble clef, notes with 'up' and 'down' bowing/picking symbols); 10. Noise (treble clef, eighth notes with noise effect symbols).

121

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

122

Delay Effect + Trill

Musical staff for Delay Effect + Trill, featuring a treble clef and a sequence of notes with trills and a delay effect.

Drums & Percussion

Musical staff for Drums & Percussion, showing a rhythmic pattern with 'x' marks indicating hits on a drum set.

Twang!

Musical staff for Twang!, featuring a treble clef and a few notes with a twang effect.

Vox

Musical staff for Vox, showing a long, sustained note with a vibrato effect.

Single Note Riff

Musical staff for Single Note Riff, featuring a treble clef and a sequence of single notes.

Chords

Musical staff for Chords, showing a series of chords in a treble clef.

Bass

Musical staff for Bass, featuring a bass clef and a sequence of notes.

Percussive Eights

Musical staff for Percussive Eights, showing a rhythmic pattern with eighth notes.

Up Upy

Musical staff for Up Upy, featuring a treble clef and a sequence of notes with a 'Up Upy' effect.

Noise

Musical staff for Noise, showing a sequence of notes with a noise effect.

123

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

Detailed description: This musical score is for track 46 and consists of eight staves. The first staff, 'Delay Effect + Trill', is in treble clef and starts at measure 123, featuring a trill of eighth notes and a triplet of eighth notes. The second staff, 'Drums & Percussion', is in a drum set notation and includes a triplet of eighth notes. The third staff, 'Vox', is in treble clef and contains a melodic line with a long note. The fourth staff, 'Single Note Riff', is in treble clef and features a sequence of eighth notes. The fifth staff, 'Chords', is in treble clef and shows a series of chords. The sixth staff, 'Bass', is in bass clef and contains a few notes. The seventh staff, 'Percussive Eights', is in treble clef and features eighth notes with stems. The eighth staff, 'Noise', is in bass clef and contains a sequence of notes.

124

This musical score is arranged in a vertical stack of ten tracks. The tracks are: 1. Delay Effect + Trill (treble clef), 2. Drums & Percussion (drum notation), 3. Twang! (drum notation), 4. Vox (treble clef), 5. Single Note Riff (treble clef), 6. Chords (treble clef), 7. Bass (bass clef), 8. Percussive Eights (treble clef), 9. Up Upy (drum notation), and 10. Noise (drum notation). The score includes various musical notations such as notes, rests, and effects.

125

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The image shows a multi-staff musical score for guitar. The staves are labeled as follows from top to bottom: Delay Effect + Trill, Drums & Percussion, Vox, Single Note Riff, Chords, Bass, Percussive Eights, and Noise. The score begins at measure 125. The Delay Effect + Trill staff features a melodic line with a trill (marked '3') and a corresponding bass line. The Drums & Percussion staff shows a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The Vox staff contains a vocal line with a long note and a final quarter note. The Single Note Riff staff has a sequence of eighth notes. The Chords staff shows a series of chords, primarily triads. The Bass staff has a simple bass line with a few notes. The Percussive Eights staff features a rhythmic pattern of eighth notes. The Noise staff has a melodic line with a trill and a final note.

126

Delay Effect + Trill

Musical staff for Delay Effect + Trill, featuring a treble clef and a sequence of notes with trills and a delay effect.

Drums & Percussion

Musical staff for Drums & Percussion, showing a rhythmic pattern with 'x' marks indicating hits on a drum set.

Twang!

Musical staff for Twang!, featuring a single note with a long, curved line above it representing a sustain or 'twang' effect.

Vox

Musical staff for Vox, showing a guitar fretboard diagram with a long horizontal line indicating a sustained note or chord.

Single Note Riff

Musical staff for Single Note Riff, featuring a treble clef and a sequence of single notes.

Chords

Musical staff for Chords, showing a treble clef and a sequence of chords.

Bass

Musical staff for Bass, featuring a bass clef and a sequence of notes.

Percussive Eights

Musical staff for Percussive Eights, featuring a treble clef and a sequence of notes with a rhythmic pattern.

Up Upy

Musical staff for Up Upy, featuring a bass clef and a sequence of notes with a rhythmic pattern.

Noise

Musical staff for Noise, featuring a bass clef and a sequence of notes with a rhythmic pattern.

127

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

Detailed description: This musical score is for guitar and includes eight tracks. The 'Delay Effect + Trill' track starts at measure 127 with a treble clef, featuring a trill and a triplet. The 'Drums & Percussion' track uses a drum clef and includes a triplet. The 'Vox' track has a treble clef and contains a vocal line with a long note. The 'Single Note Riff' track has a treble clef and consists of a sequence of single notes. The 'Chords' track has a treble clef and shows a series of chords. The 'Bass' track has a bass clef and features a simple bass line. The 'Percussive Eights' track has a treble clef and contains eighth notes with a percussive effect. The 'Noise' track has a drum clef and includes various noise and percussive sounds.

128

Delay Effect + Trill

Drums & Percussion

Twang!

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise

129

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The top staff, 'Delay Effect + Trill', features a treble clef with notes and rests, including a triplet of eighth notes. The second staff, 'Drums & Percussion', uses a drum set icon and shows rhythmic patterns with 'x' marks for cymbals and eighth notes for the bass drum. The third staff, 'Vox', has a treble clef with a melodic line and a long note with a trill effect. The fourth staff, 'Single Note Riff', is a treble clef with a sequence of eighth notes. The fifth staff, 'Chords', is a treble clef with a series of chords. The sixth staff, 'Bass', is a bass clef with a simple bass line. The seventh staff, 'Percussive Eights', is a treble clef with eighth notes and rests. The eighth staff, 'Noise', is a bass clef with eighth notes and rests.

130

Delay Effect + Trill

Musical staff for Delay Effect + Trill, featuring a treble clef and a sequence of notes with trills and a delay effect.

Drums & Percussion

Musical staff for Drums & Percussion, showing a rhythmic pattern with 'x' marks indicating hits on a drum set.

Twang!

Musical staff for Twang!, featuring a single note with a long, curved line above it representing a sustain or 'twang' effect.

Vox

Musical staff for Vox, showing a vocal line with a long, curved line above it representing a sustained note or breath.

Single Note Riff

Musical staff for Single Note Riff, featuring a sequence of single notes with a rhythmic pattern.

Chords

Musical staff for Chords, showing a sequence of chords in a treble clef.

Bass

Musical staff for Bass, showing a sequence of notes in a bass clef.

Percussive Eights

Musical staff for Percussive Eights, featuring a rhythmic pattern of eighth notes with a percussive feel.

Up Upy

Musical staff for Up Upy, showing a sequence of notes with a 'U' mark above, possibly indicating an up-bow or up-bow stroke.

Noise

Musical staff for Noise, featuring a sequence of notes with a 'U' mark above, possibly indicating an up-bow or up-bow stroke.

131

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

132

Delay Effect + Trill

Drums & Percussion

Twang!

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise

133

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise



134

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

137

Vox

Single Note Riff

Bass



139

Vox

Single Note Riff

Kraftwerk - Man machine

Delay Effect + Trill

♩ = 89,999954

5

8

10

12

14

16

18

20

22

24

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V.S.



Musical score for guitar, measures 47-66. The score is written in treble clef and includes various musical notations such as trills, triplets, and slurs. Measure 47 features a triplet of eighth notes. Measures 50-51 show a sequence of eighth notes with trills. Measures 52-53 continue this sequence with a triplet of eighth notes. Measures 54-65 consist of a continuous eighth-note pattern with trills. Measure 66 concludes the sequence with a final eighth-note pattern.

V.S.

Delay Effect + Trill

68

70

72

74

76

79

83

87

91

95

Delay Effect + Trill

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system, with measures 98 through 116. The music is in a key with one sharp (F#) and one flat (Bb), and a 4/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of trills, indicated by a vertical line with a wavy top and a '3' below it, occurring in measures 100, 104, 108, 112, and 116. Additionally, there are several instances of a delay effect, represented by a horizontal line with a wavy top and a '2' below it, occurring in measures 100, 104, 108, 112, and 116. The score is written in a single system, with measures 98 through 116. The music is in a key with one sharp (F#) and one flat (Bb), and a 4/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of trills, indicated by a vertical line with a wavy top and a '3' below it, occurring in measures 100, 104, 108, 112, and 116. Additionally, there are several instances of a delay effect, represented by a horizontal line with a wavy top and a '2' below it, occurring in measures 100, 104, 108, 112, and 116.

V.S.

Delay Effect + Trill

This musical score consists of nine staves, each representing a measure of music. The measures are numbered 118, 120, 122, 124, 126, 128, 130, 132, and 134. Each staff features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together. A prominent feature is the use of trills, indicated by a '3' above a note. Additionally, there are triplets of eighth notes, also marked with a '3'. The bottom of each staff shows a bass line with notes and rests, including a '7' in the final measure (134). The overall style is technical and rhythmic, typical of a guitar exercise or solo.

Drums & Percussion

Kraftwerk - Man machine

$\text{♩} = 89,999954$

5

8

11

14

17

20

23

26

29

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V.S.

32

35

38

41

44

47

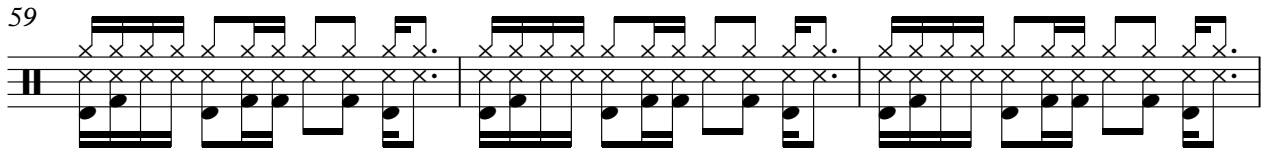
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51

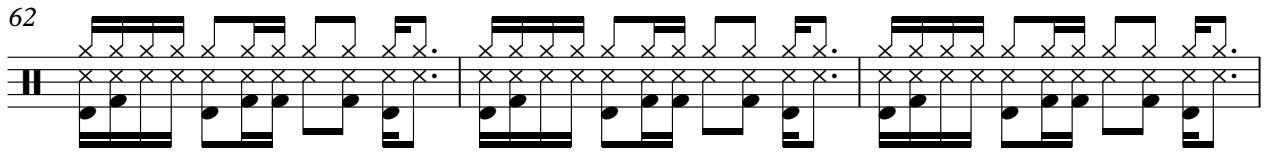
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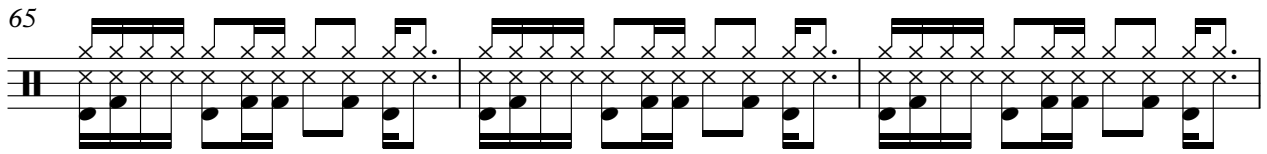
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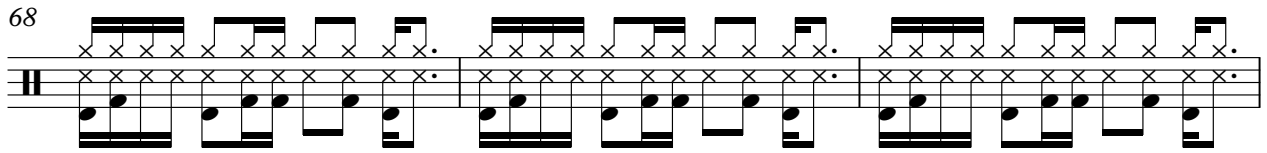
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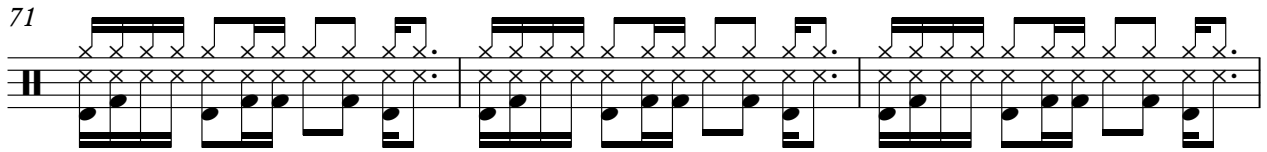
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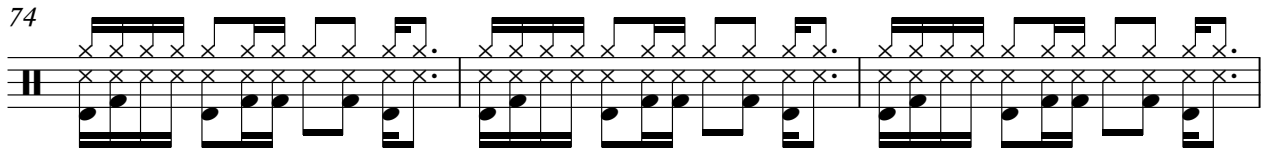
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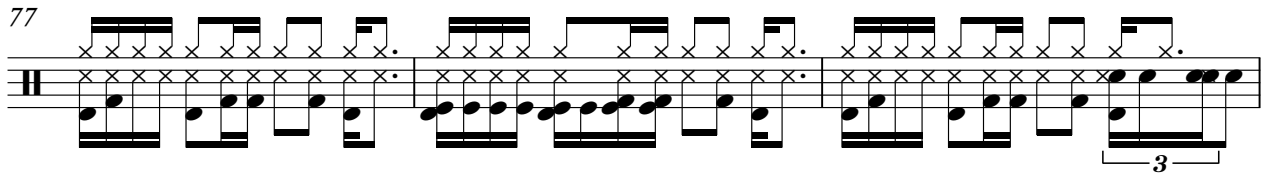
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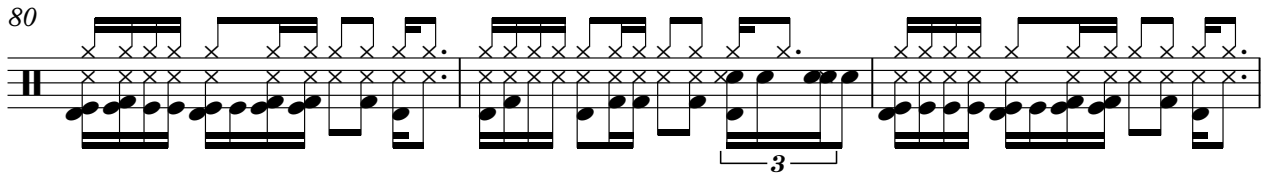
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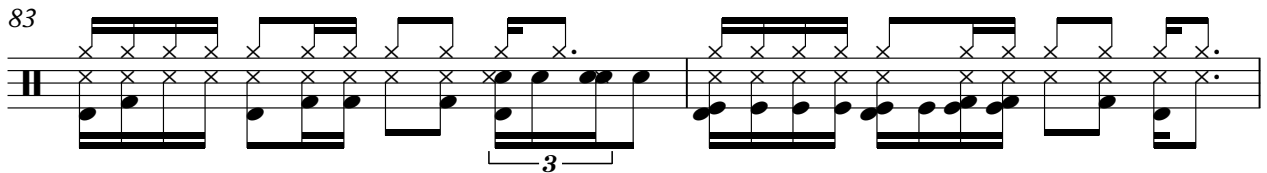
77



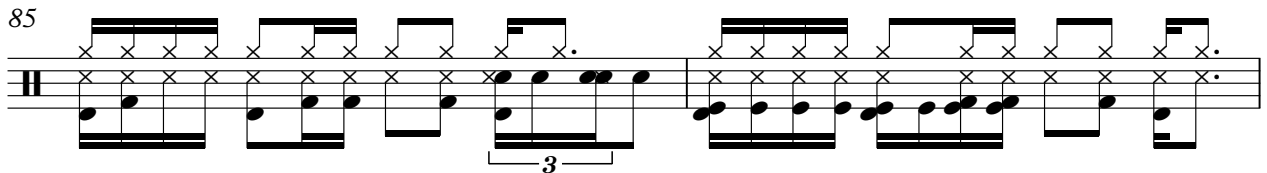
80



83



85



V.S.

This page contains ten systems of musical notation for drums and percussion, numbered 87 through 105. Each system consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses notes to represent the drum set. A triplet of eighth notes is consistently marked with a '3' in each system. The notation is repeated across the systems, with some variations in the placement of notes and cymbal hits.

107

109

111

113

115

117

119

121

123

125

Detailed description: This image shows ten staves of musical notation, numbered 107 through 125. Each staff consists of two horizontal lines. The top line contains rhythmic notation represented by 'x' marks, indicating hits on a drum or cymbal. The bottom line contains a bass line with notes and stems. A bracket with the number '3' is placed under the bottom line of each staff, indicating a triplet. The notation is consistent across all staves, showing a repeating rhythmic pattern.

V.S.

Drums & Percussion

127

Musical notation for measure 127. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with a triplet of eighth notes. A bracket with the number '3' is placed under the triplet.

129

Musical notation for measure 129. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with a triplet of eighth notes. A bracket with the number '3' is placed under the triplet.

131

Musical notation for measure 131. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with a triplet of eighth notes. A bracket with the number '3' is placed under the triplet.

133

Musical notation for measure 133. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with a triplet of eighth notes. A bracket with the number '3' is placed under the triplet. Below the bass staff is a final staff with a whole note and the number '8'.

Twang!

Kraftwerk - Man machine

♩ = 89,999954

45

50

25

79

86

92

98

104

110

116

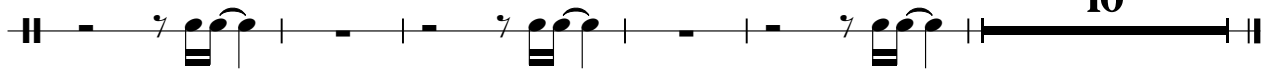
122

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2

Twang!

128



Kraftwerk - Man machine

Vox

♩ = 89,999954

21

26

31

35

39

43

56

62

66

70

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V.S.

This musical score is for a voice and guitar piece, labeled 'Vox' and page '2'. It consists of 12 staves of music, with measure numbers 74, 78, 106, 111, 115, 120, 124, 128, 132, and 135 indicated on the left. The notation includes a vocal line in the upper staff and guitar accompaniment in the lower staves. The guitar part features complex chordal textures with many beamed notes, often in a rhythmic pattern of eighth or sixteenth notes. There are several instances of double bar lines with repeat signs (double dots) and fermatas. The key signature has one flat (B-flat), and the time signature is 4/4. The music concludes with a final chord and a fermata.

139

The image shows a musical score for guitar and voice. The guitar part is written on a six-line staff with a treble clef. It begins with a series of chords, some marked with a 'b' (flat) and a '#' (sharp). The first few chords are in the lower register, while the last few are in the higher register. The voice part is written on a five-line staff with a treble clef. It begins with a series of notes, some marked with a 'b' (flat). The voice part ends with a long note, possibly a whole note or a half note, which is held for a significant duration. The score is divided into measures by vertical bar lines.

Kraftwerk - Man machine

Single Note Riff

♩ = 89,999954



Single Note Riff

26



28



30



32



34



37



39



41



43



46



Single Note Riff

52

54

56

58

60

62

64

66

69

71

Single Note Riff

73



75



78



99



101



103



105



107



109



111



113



115



117



119



121



123



125



127



129



131



V.S.

Single Note Riff

133

Musical notation for measures 133 and 134. Measure 133 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 134 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A guitar fretboard diagram is shown below the staff, with a single note (G4) indicated on the 3rd fret of the 6th string. A long slur is drawn under the fretboard diagram, extending from the 3rd fret to the 12th fret.

135

Musical notation for measures 135 through 141. Each measure contains a single eighth note: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff, a guitar fretboard diagram shows the fret positions for each note: 3rd fret (G4), 4th fret (A4), 5th fret (B4), 7th fret (C5), 6th fret (B4), 5th fret (A4), 3rd fret (G4), 2nd fret (F4), 1st fret (E4), and 0th fret (D4, C4). A long slur is drawn under the fretboard diagram, extending from the 3rd fret to the 12th fret.

Chords

Kraftwerk - Man machine

♩ = 89,999954

17

19

21

23

25

27

29

24

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54

56

58

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62

32

95

97

99

101

103

105 

107 

109 

111 

113 

115 

117 

119 

121 

123 

V.S.

125

127

129

131

133

134

Kraftwerk - Man machine

Bass

♩ = 89,999954

9

13

17

21

25

29

36

44

48

51

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V.S.

55

59

65

73

79

82

85

88

91

94

97



100



103



106



109



112



115



118



121



124



V.S.

4

Bass

127



130



133



Percussive Eights

Kraftwerk - Man machine

♩ = 89,999954

5

8

10

12

14

16

18

20

22

24

Percussive Eights

26



28



30



32



35



38



40



43



46



52



54

56

58

60

62

64

67

70

72

75

V.S.

Percussive Eights

78 **20**

100

102

104

106

108

110

112

114

116

118



120



122



124



126



128



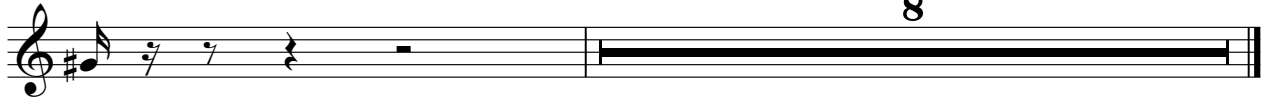
130



132



134



Up Upy

Kraftwerk - Man machine

♩ = 89,999954

45

50

79

86

92

98

104

110

116

122

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2

Up Upy

128

Musical notation for measures 128-130. Measure 128 begins with a double bar line and a half rest. Measure 129 contains a tremolo on the first string, a dotted quarter note G4 with a sharp sign, and two eighth notes G4 and A4. Measure 130 is a whole rest.

131

Musical notation for measures 131-132. Measure 131 contains a half rest, a tremolo on the first string, a dotted quarter note G4 with a sharp sign, and two eighth notes G4 and A4. Measure 132 is a whole rest with the number 10 written above it.

♩ = 89,999954

17

19

21

23

25

27

29

35

42

9

54

56

58

60

64

72

94

96

98

100

102



Musical staff 102: A single staff of music in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line.

104



Musical staff 104: A single staff of music in 2/4 time, continuing the melody from staff 102. It features similar rhythmic patterns and note values.

106



Musical staff 106: A single staff of music in 2/4 time, continuing the melody from staff 104.

108



Musical staff 108: A single staff of music in 2/4 time, continuing the melody from staff 106.

110



Musical staff 110: A single staff of music in 2/4 time, continuing the melody from staff 108.

112



Musical staff 112: A single staff of music in 2/4 time, continuing the melody from staff 110.

114



Musical staff 114: A single staff of music in 2/4 time, continuing the melody from staff 112.

116



Musical staff 116: A single staff of music in 2/4 time, continuing the melody from staff 114.

118



Musical staff 118: A single staff of music in 2/4 time, continuing the melody from staff 116.

120



Musical staff 120: A single staff of music in 2/4 time, continuing the melody from staff 118.

V.S.

122

124

126

128

130

132

134