

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (Orchestra) David Siu/Gary Goldberg

Musical score for measures 1-13. The score includes parts for Bassoons, Pizz Violas, Pizz Cellos, Pizz Basses, Violins, and Roland Piano. The tempo markings are: ♩ = 98,000098, ♩ = 80,000000, ♩ = 77,000076, and ♩ = 78,000076. The key signature has one sharp (F#).



Musical score for measures 14-26. The score includes parts for Bassoons, Timpani, Pizz Violas, Pizz Cellos, Pizz Basses, Violins, and Roland Piano. The tempo markings are: ♩ = 75,000000, ♩ = 79,000069, ♩ = 81,000084, ♩ = 83,000084, and ♩ = 81,000084. The key signature has one sharp (F#).



Musical score for measures 27-39. The score includes parts for Bassoons, Horns, Timpani, Pizz Violas, Pizz Cellos, Pizz Basses, Violins, and Roland Piano. The tempo markings are: ♩ = 82,000038, ♩ = 79,000069, ♩ = 82,000066, and ♩ = 80,000000. The key signature has one sharp (F#).

$\text{♩} = 78,000076$ $\text{♩} = 76,000069$ $\text{♩} = 72,000063$ $\text{♩} = 63,000055$ $\text{♩} = 55,000047$ $\text{♩} = 47,000039$ $\text{♩} = 39,000031$ $\text{♩} = 31,000023$

39

Flutes

Bassoons

Horns

Timpani

Bass Drum

Pizz Violas

Pizz Cellos

Pizz Basses

Violins

Violas

Cellos

Basses

Roland Piano

Roland Piano



$\text{♩} = 151,000381$ $\text{♩} = 155,000305$ $\text{♩} = 144,000229$ $\text{♩} = 149,000214$ $\text{♩} = 157,000244$

50

Piccolo

Flutes

Oboes

Clarinets

Bassoons

Horns

Violins

Violas

Cellos

Basses

Roland Piano

Roland Piano

60

Flutes
Oboes
Clarinets
Bassoons
Horns
Violins
Violas
Cellos
Basses
Roland Piano
Roland Piano

Detailed description: This system of musical notation covers measures 60 through 68. It features a full orchestral ensemble including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns), strings (Violins, Violas, Cellos, Basses), and two Roland Pianos. The woodwinds play a melodic line with eighth-note patterns. The strings provide a rhythmic accompaniment with eighth-note patterns. The Roland Pianos play a complex, multi-layered accompaniment with dense chords and arpeggiated figures.



69

Flutes
Oboes
Clarinets
Bassoons
Horns
Timpani
Pizz Cellos
Pizz Bases
Violins
Violas
Cellos
Basses
Roland Piano
Roland Piano

Detailed description: This system of musical notation covers measures 69 through 76. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns), percussion (Timpani), strings (Pizz Cellos, Pizz Bases, Violins, Violas, Cellos, Basses), and two Roland Pianos. The woodwinds play a melodic line with eighth-note patterns. The strings provide a rhythmic accompaniment with eighth-note patterns. The Roland Pianos play a complex, multi-layered accompaniment with dense chords and arpeggiated figures.

80 ♩ = 146,000320

Score for measures 80-88. Instruments include Oboes, Clarinets, Bassoons, Horns, Trombones & Tuba, Timpani, Snare Drum, Pizz Cellos, Pizz Basses, Violins, Violas, Cellos, Bases, and two Roland Pianos. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A tempo marking of ♩ = 146,000320 is present.



90

Score for measures 90-98. Instruments include Flutes, Oboes, Clarinets, Bassoons, Horns, Timpani, Snare Drum, Violins, Violas, and two Roland Pianos. This section continues the complex rhythmic and melodic themes from the previous page, featuring sixteenth-note passages and triplet patterns. A tempo marking of ♩ = 146,000320 is present.

99

Flutes

Oboes

Clarinets

Bassoons

Horns

Timpani

Snare Drum

Violins

Violas

Roland Piano

Roland Piano



108

$\text{♩} = 120$ 0000000320

Piccolo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets in C

Timpani

Snare Drum

Cymbals

Pizz Violas

Pizz Cellos

Violins

Violas

Cellos

Roland Piano

Roland Piano

116

Piccolo
Flutes
Oboes
Clarinets
Horns
Trumpets in C
Snare Drum
Cymbals
Pizz Violins
Pizz Violas
Pizz Cellos
Violins
Violas
Roland Piano
Roland Piano



125

♩ = 130, 0000000320

Clarinets
Bassoons
Horns
Timpani
Pizz Violas
Pizz Cellos
Violins
Violas
Cellos
Basses
Roland Piano
Roland Piano

131

Flutes
Oboes
Clarinets
Bassoons
Horns
Violins
Violas
Cellos
Basses
Roland Piano
Roland Piano



135

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets in C
Trombones & Tuba
Timpani
Snare Drum
Cymbals
Bass Drum
Violins
Violas
Cellos
Basses
Roland Piano
Roland Piano

♩ = 144,000229 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

139

Piccolo

Flutes

Oboes

Bassoons

Horns

Trumpets in C

Trombones & Tuba

Timpani

Snare Drum

Cymbals

Roland Glockenspiel

Roland Harp

Pizz Cellos

Pizz Basses

Violins

Violas

Cellos

Basses

Roland Piano

Roland Piano

143

Piccolo
Flutes
Oboes
Clarinets
Bassoons
Roland Glockenspiel
Roland Harp
Pizz Cellos
Pizz Basses
Violins
Violas
Roland Piano
Roland Piano

Detailed description: This system of musical notation covers measures 143 to 146. It features ten staves. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) play melodic lines with some rests. The Roland Glockenspiel and Roland Harp provide rhythmic accompaniment. The strings (Pizz Cellos, Pizz Basses, Violins, Violas) play pizzicato parts. The Roland Piano part is highly active with complex rhythmic patterns and chords.



147

Piccolo
Flutes
Clarinets
Bassoons
Roland Glockenspiel
Roland Harp
Harmonics&Tremolo Strings
Violins
Roland Piano
Roland Piano

Detailed description: This system of musical notation covers measures 147 to 150. It features nine staves. The woodwinds (Piccolo, Flutes, Clarinets, Bassoons) continue their melodic lines. The Roland Glockenspiel and Roland Harp play rhythmic parts. The Harmonics&Tremolo Strings staff shows tremolo patterns. The Violins play a melodic line. The Roland Piano part continues with complex rhythmic and harmonic textures.

150

Clarinet

Bassoon

Horn

Trumpets in C

Trombones & Tuba

Timpani

Roland Glockenspiel

Roland Harp

Harmonics & Tremolo Strings

Cello

Bass

Roland Piano

Roland Piano

Detailed description: This system of musical notation covers measures 150 and 151. The Clarinet and Bassoon parts are mostly rests. The Horn, Trumpets in C, and Trombones & Tuba parts play a steady quarter-note accompaniment. The Timpani part features a complex rhythmic pattern with sixteenth notes and accents. The Roland Glockenspiel is silent. The Roland Harp and Harmonics & Tremolo Strings parts play a dense, arpeggiated texture. The Cello and Bass parts are silent. The Roland Piano part consists of two staves with a complex, multi-voiced texture of chords and moving lines.



152

Flutes

Clarinet

Horn

Trombones & Tuba

Timpani

Pizz Cellos

Pizz Basses

Violins

Violas

Cellos

Basses

Roland Piano

Roland Piano

Detailed description: This system of musical notation covers measures 152 and 153. The Flutes and Clarinet parts play a melodic line with eighth and sixteenth notes. The Horn, Trombones & Tuba, and Timpani parts continue their accompaniment. The Pizz Cellos and Pizz Basses parts are silent. The Violins and Violas parts are silent. The Cello and Bass parts play a long, sustained note. The Roland Piano part continues with a complex, multi-voiced texture of chords and moving lines.

155

Flutes

Clarinets

Bassoons

Horns

Roland Glockenspiel

Pizz Cellos

Pizz Basses

Roland Piano

Roland Piano

Detailed description: This is a page of a musical score, page 11, starting at measure 155. The score is arranged in a vertical stack of staves. The instruments are: Flutes (top staff), Clarinets (second staff), Bassoons (third staff), Horns (fourth staff), Roland Glockenspiel (fifth staff), Pizz Cellos (sixth staff), Pizz Basses (seventh staff), Roland Piano (eighth staff), and another Roland Piano (bottom staff). The Flutes, Clarinets, and Bassoons parts have some activity in the first two measures, with the Bassoons playing a rhythmic pattern. The Horns part has a few notes in the first two measures. The Roland Glockenspiel has a single note in the third measure. The Pizz Cellos and Pizz Basses parts have some activity in the first two measures. The Roland Piano parts have some activity in the third and fourth measures. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the Bassoons.

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Piccolo

82,000088 = 80,000000 = 77,000076 = 75,000000 = 79,000084 = 83,000000

4 2 2 6 2 2

21 = 84,000084 = 81,000038 = 79,000068 = 78,000076 = 79,000069 = 82,000069

4 2 8 2 2

43 = 155,000305 = 145,000305 = 151,000305 = 144,000214

3 3 3 3

59 = 157,000244 = 146,000320 = 130,000320

28 27 6

117

6

123 = 130,000320

3 8

139 = 144,000229 = 142,000137 = 142,000076

146

10

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Flutes

♩ = 82,000088 ♩ = 80,000000 ♩ = 77,000076 ♩ = 75,000000 ♩ = 79,000084 ♩ = 83,000000

4 2 2 6 2 2

21 ♩ = 84,000084 ♩ = 81,000038 ♩ = 79,000080 ♩ = 78,000076 ♩ = 76,000031 ♩ = 63,000000

4 2 8 2 2

42 ♩ = 78,000060 ♩ = 145,0000305 ♩ = 151,0000305 ♩ = 144,000229 ♩ = 149,000214

3 3 3

56 ♩ = 157,000244

63 2

71 ♩ = 146,000320

16 8

98 6 6

103 ♩ = 130,0000320

7 6

116 6 6

122 ♩ = 130,0000320

6 3 7

134

Musical staff for flute, measures 134-138. Measure 134 contains a complex sixteenth-note pattern. Measures 135-138 are rests with time signatures 3/4, 4/4, 3/4, and 4/4 respectively.

$\text{♩} = 144,000229$ $\text{♩} = 142,000,070137142,000076$

139

Musical staff for flute, measures 139-146. Measures 139-142 are rests. Measures 143-146 contain a melodic line with slurs and a flat.

147

Musical staff for flute, measures 147-152. Measure 147 has a dotted quarter note. Measure 148 has a quarter note. Measure 149 is a rest. Measure 150 has a triplet of eighth notes. Measures 151-152 contain a sixteenth-note pattern.

153

Musical staff for flute, measures 153-154. Measure 153 contains a sixteenth-note pattern. Measure 154 is a rest.

155

Musical staff for flute, measures 155-158. Measures 155-156 are rests. Measure 157 contains a sixteenth-note pattern. Measure 158 is a rest.

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Oboes

♩ = 82,000088 ♩ = 80,000000 ♩ = 77,000076 ♩ = 75,000000 ♩ = 79,000084 ♩ = 83,000000

4 2 2 6 2 2

21 ♩ = 84,000084 ♩ = 81,000038 ♩ = 79,000076 ♩ = 78,000076 ♩ = 76,000076 ♩ = 75,000076 ♩ = 74,000069

4 2 8 2 2

43 ♩ = 155,000305 ♩ = 155,000305 ♩ = 151,000305 ♩ = 144,000229 ♩ = 149,000214

3 3 3

58 ♩ = 157,000244

64

2 16

87 ♩ = 146,000320

6

93

6 2 6 2

102

3 6

108 ♩ = 130,000100

6 2

2

Oboes

115 $\text{♩} = 146,000320$

6

120 $\text{♩} = 130,000080320$

6 3 4

131

134

3 4 4

139 $\text{♩} = 144,000229$ $\text{♩} = 142,000076$ $\text{♩} = 140,000137$ $\text{♩} = 142,000076$

2

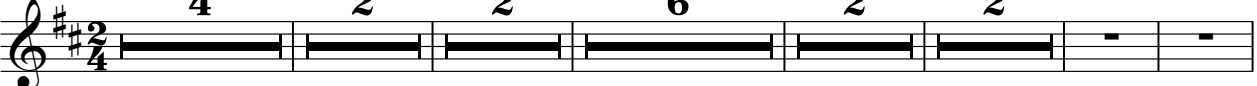
145

12

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Clarinets

♩ = 82,000088 ♩ = 80,000000 ♩ = 77,000076 ♩ = 75,000000 ♩ = 79,000084 ♩ = 83,000000



21 ♩ = 84,000084 ♩ = 81,000038 ♩ = 79,000076 ♩ = 80,000076 ♩ = 76,000076 ♩ = 76,000076



43 ♩ = 155,000305 ♩ = 145,000305 ♩ = 151,000305 ♩ = 144,000229 ♩ = 149,000214



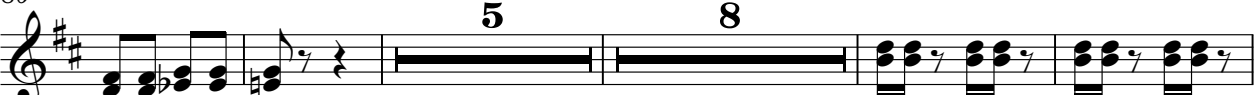
58 ♩ = 157,000244



69



80 ♩ = 146,000320



97



103



108 ♩ = 130,0001



Clarinets

115 $\text{♩} = 146,000320$

6

Detailed description: This staff contains measures 115 through 120. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 146,000320. The music consists of eighth-note patterns with various accidentals. A bracket labeled '6' spans measures 115-116. The staff ends with a double bar line.

120 $\text{♩} = 130,00013'$

6 6 3

Detailed description: This staff contains measures 120 through 126. It continues with the same key signature. The tempo changes to quarter note = 130,00013'. The music features eighth-note patterns and rests. Brackets labeled '6', '6', and '3' are placed under measures 120-121, 122-123, and 124-125 respectively. The staff ends with a double bar line.

127 $\text{♩} = 146,000320$

Detailed description: This staff contains measures 127 through 130. The tempo returns to quarter note = 146,000320. The music consists of eighth-note patterns with various accidentals. The staff ends with a double bar line.

131

Detailed description: This staff contains measures 131 through 133. The music continues with eighth-note patterns and rests. The staff ends with a double bar line.

134

3 4 3 4

Detailed description: This staff contains measures 134 through 138. It features eighth-note patterns and rests. Brackets labeled '3', '4', '3', and '4' are placed under measures 134-135, 136-137, 138, and 139 respectively. The staff ends with a double bar line.

139 $\text{♩} = 144,000229$ $\text{♩} = 142,000000$ $\text{♩} = 142,000076$

Detailed description: This staff contains measures 139 through 145. It starts with rests for measures 139-142. The tempo changes to quarter note = 144,000229 for measure 143, then to quarter note = 142,000000 for measure 144, and finally to quarter note = 142,000076 for measure 145. The music consists of eighth-note patterns and rests. The staff ends with a double bar line.

146

Detailed description: This staff contains measures 146 through 151. The music consists of eighth-note patterns and rests. The staff ends with a double bar line.

152

Detailed description: This staff contains measures 152 and 153. The music consists of eighth-note patterns and rests. The staff ends with a double bar line.

154

Detailed description: This staff contains measures 154 and 155. The music consists of eighth-note patterns and rests. The staff ends with a double bar line.

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Bassoons

♩ = 80,000000 ♩ = 80,000000 ♩ = 77,000076

10 ♩ = 75,000000 ♩ = 79,000069

19 ♩ = 81,000084 ♩ = 83,000084 ♩ = 81,000038

28 ♩ = 79,000076 ♩ = 77,000000

38 ♩ = 80,000076 ♩ = 76,000076 ♩ = 75,000076 ♩ = 145,000035

50 ♩ = 151,000305 ♩ = 144,000229 ♩ = 149,000214 ♩ = 157,000244

60

71

80

Bassoons

87 $\text{♩} = 146,000320$

Musical staff for measures 87-92. It features a series of chords and sixteenth-note patterns. A '6' is written below the staff in measure 92, indicating a sixteenth-note group.

93

Musical staff for measures 93-101. It includes sixteenth-note patterns and rests. A '6' is written below the staff in measure 94, and a '2' is written above the staff in measure 96, indicating a two-measure rest.

102

Musical staff for measures 102-106. It features sixteenth-note patterns and chords. A '6' is written below the staff in measure 102, and another '6' is written below the staff in measure 104.

107

$\text{♩} = 130,0001$

Musical staff for measures 107-114. It includes sixteenth-note patterns and rests. A '6' is written below the staff in measure 107, and a '2' is written above the staff in measure 113, indicating a two-measure rest.

115 $\text{♩} = 146,000320$

$\text{♩} = 130,0001,300320$

Musical staff for measures 115-128. It starts with a double bar line and a measure rest, followed by eighth-note patterns. A '11' is written above the staff in measure 115, and a '4/4' time signature is present in measure 116.

129

Musical staff for measures 129-132. It features eighth-note patterns and rests.

133

Musical staff for measures 133-138. It includes eighth-note patterns and rests. Time signatures of 3/4 and 4/4 are indicated in measures 134 and 135 respectively.

139 $\text{♩} = 144,000220 = 142,000076 = 140,000137 \text{♩} = 142,000076$

Musical staff for measures 139-146. It features eighth-note patterns and rests. A '3' is written above the staff in measure 140, indicating a three-measure rest.

147

Musical staff for measures 147-150. It includes eighth-note patterns and rests.

151

Musical staff for measures 151-154. It features eighth-note patterns and rests. A '4' is written above the staff in measure 151, and a '3' is written above the staff in measure 153, indicating rests of four and three measures respectively.

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Horns

♩ = 82,000088 ♩ = 80,000000 ♩ = 77,000076 ♩ = 75,000000 ♩ = 79,000084 ♩ = 83,000000

4 2 2 6 2 2

21 ♩ = 84,000084 ♩ = 81,000038 ♩ = 82,000038 ♩ = 79,000069

36 ♩ = 78,000080 ♩ = 78,000076 ♩ = 79,000080 ♩ = 76,000056 ♩ = 76,000035 ♩ = 145,000035

49 ♩ = 151,000381 ♩ = 155,000305 ♩ = 144,000214 ♩ = 157,000244

61

69

82 ♩ = 146,000320

96

100

2

Horns

112 $\text{♩} = 130,000320$

120 $\text{♩} = 130,000137$

127 $\text{♩} = 146,000320$

131

134 $\text{♩} = 144,000229$

140 $\text{♩} = 142,000076$ $\text{♩} = 140,000137$ $\text{♩} = 142,000076$

152

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Trumpets in C

82,000088 80,000000 77,000000 75,000000 79,000084 83,000000

4 2 2 6 2 2

21 84,000084 81,000038 79,000076 78,000076 75,000076 76,000076

4 2 8 2 2

43 155,000305 145,000305 151,000305 151,000305 144,000214

3 3 3 4

59 157,000244 146,000320 130,000320

28 25

116

6 6

122 130,000320

8

136 144,000229 142,000076

141 140,000137 142,000076

8 7

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Trombones & Tuba

$\text{♩} = 82,000000$ $\text{♩} = 80,000000$ $\text{♩} = 77,000000$ $\text{♩} = 75,000000$ $\text{♩} = 79,000000$ $\text{♩} = 83,000000$
4 **2** **2** **6** **2** **2**

$\text{♩} = 84,000084$ $\text{♩} = 81,000038$ $\text{♩} = 79,000068$ $\text{♩} = 78,000076$ $\text{♩} = 76,000069$
4 **2** **8** **2** **2**

$\text{♩} = 155,000305$ $\text{♩} = 145,000305$ $\text{♩} = 151,000305$ $\text{♩} = 144,000229$ $\text{♩} = 149,000214$
3 **3** **3** **4**

$\text{♩} = 157,000244$ $\text{♩} = 146,000320$ $\text{♩} = 130,000320$
26 **27** **11**

$\text{♩} = 130,000320$
8

$\text{♩} = 144,000229$ $\text{♩} = 142,000076$ $\text{♩} = 140,000137$

$\text{♩} = 142,000076$
8

5

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Timpani

♩ = 80,000000 ♩ = 80,000000 ♩ = 77,000076 ♩ = 75,000000 ♩ = 79,000069 ♩ = 81,000084

4 2 2 6 2

20 ♩ = 82,000084 ♩ = 81,000084 ♩ = 82,000038

8

35 ♩ = 79,000069 ♩ = 77,000000 ♩ = 78,000069 ♩ = 72,000069 ♩ = 145,000031

2 3

47 ♩ = 155,000305 ♩ = 151,000305 ♩ = 144,000214 ♩ = 157,000244

3 3 4 13

73 ♩ = 146,000320

13 8

98 ♩ = 130,000101

11

115 ♩ = 146,000320 ♩ = 130,000320

11 8

136

6 6 6 6

139 ♩ = 144,000229 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

3 3 3 8

2

Timpani

150

Musical notation for Timpani, measure 150. The staff is a bass clef with a series of sixteenth notes. There are four groups of sixteenth notes, each with a '6' above it, indicating a sixteenth rest.

151

Musical notation for Timpani, measure 151. The staff is a bass clef with a series of sixteenth notes. There are four groups of sixteenth notes, each with a '6' above it, indicating a sixteenth rest.

152

Musical notation for Timpani, measure 152. The staff is a bass clef. It starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, and a quarter rest. The final part of the measure is a whole rest with a '5' above it.

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Snare Drum

82,000000 80,000000 77,000000 76,000000 75,000000 79,000000 83,000000

4 2 2 6 2 2

84,000084 81,000038 79,000076 78,000076 78,000076 75,000076 75,000076 76,000076

4 2 8 2 2

155,000305 145,000305 135,000305 151,000305 155,000305 144,000229 149,000214

3 3 3 4

157,000244 146,000320

28

93

8

108

2 7

123

2 8

137

144,000229

140

142,000076 140,000137 142,000076

17

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Cymbals

$\text{♩} = 82,000088$ $\text{♩} = 80,000000$ $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ $\text{♩} = 79,000084$ $\text{♩} = 83,000000$

4 **2** **2** **6** **2** **2**

$\text{♩} = 84,000084$ $\text{♩} = 81,000038$ $\text{♩} = 79,000076$ $\text{♩} = 78,000076$ $\text{♩} = 76,000069$

4 **2** **8** **2** **2**

$\text{♩} = 155,000305$ $\text{♩} = 145,000305$ $\text{♩} = 151,000305$ $\text{♩} = 144,000229$ $\text{♩} = 149,000214$

3 **3** **3** **4**

$\text{♩} = 157,000244$ $\text{♩} = 146,000320$ $\text{♩} = 130,000320$

28 **27**

$\text{♩} = 130,000320$

3 **8**

3/4 **4/4** **3/4** **4/4**

$\text{♩} = 144,000229$ $\text{♩} = 142,000076$ $\text{♩} = 140,000137$ $\text{♩} = 142,000076$

17

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Bass Drum

$\text{♩} = 82,000088$ $\text{♩} = 80,000000$ $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ $\text{♩} = 79,000084$ $\text{♩} = 83,000000$

4 **2** **2** **6** **2** **2**

$\text{♩} = 84,000084$ $\text{♩} = 81,000038$ $\text{♩} = 79,000076$ $\text{♩} = 80,000076$ $\text{♩} = 78,000076$ $\text{♩} = 82,000038$

4 **2** **8** **2** **2**

$\text{♩} = 78,000076$ $\text{♩} = 145,0000305$ $\text{♩} = 151,0000305$ $\text{♩} = 144,0000214$

3 **3** **3** **4**

$\text{♩} = 157,000244$ $\text{♩} = 146,000320$ $\text{♩} = 130,000137$

28 **27** **11**

$\text{♩} = 146,000320$

8

$\text{♩} = 144,000229$ $\text{♩} = 142,000076$ $\text{♩} = 140,000076$ $\text{♩} = 142,000076$

17

82,000088 80,000000 77,000076 75,000000 79,000084 83,000000

4 2 2 6 2 2

21 84,000084 81,000038 79,000068 78,000076 76,000069

4 2 8 2 2

43 155,000305 145,000305 151,000305 155,000305 144,000229 149,000214

3 3 3 4

59 157,000244 146,000320 130,000320 130,000137

28 27 11

127 146,000320 144,000229 142,000137

8

142 142,000076

146

150 6

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Roland Harp

8 = 80,000000 ♪ = 80,000000 ♪ = 77,000000 ♪ = 75,000000 ♪ = 79,000000 ♪ = 83,000000

4 2 2 6 2 2

21 = 84,000084 ♪ = 81,000038 ♪ = 79,000069 ♪ = 78,000069 ♪ = 78,000076 ♪ = 76,000069 ♪ = 75,000069

4 2 8 2 2

43 = 155,000305 ♪ = 145,000305 ♪ = 151,000305 ♪ = 144,000229 ♪ = 149,000214

3 3 3 4

59 = 157,000244 ♪ = 146,000320 ♪ = 130,000137

28 27 11

127 = 146,000320 ♪ = 144,000229 ♪ = 142,000137

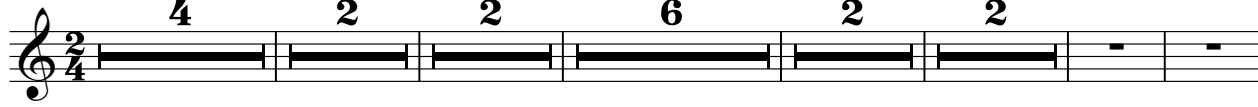
8

142 = 142,000076

146 = 9

Harmonics&Tremolo Strings Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

8 = 80,000000 8 = 80,000000 8 = 77,000000 8 = 75,000000 8 = 79,000000 8 = 83,000000



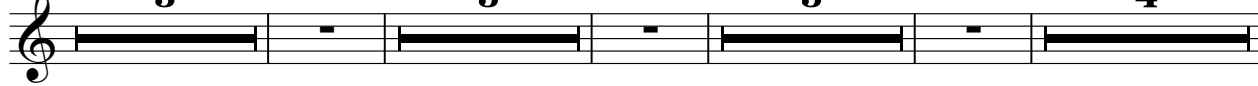
4 2 2 6 2 2

21 = 84,000084 8 = 81,000038 8 = 79,000076 8 = 78,000076 8 = 76,000076 8 = 75,000076 8 = 74,000076 8 = 73,000076 8 = 72,000076 8 = 71,000076 8 = 70,000076 8 = 69,000076




4 2 8 2 2

45 = 155,000305 8 = 145,000305 8 = 135,000305 8 = 151,000305 8 = 144,000229 8 = 149,000214




3 3 3 4

59 = 157,000244 8 = 146,000320 8 = 130,000137



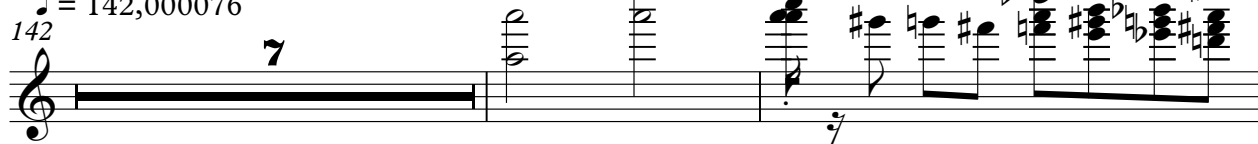
28 27 11

127 = 146,000320 8 = 144,000229 8 = 140,000137




8 3 4 3 4

142 = 142,000076 7



7

151 7



7

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Pizz Violins

$\text{♩} = 82,000088$ $\text{♩} = 80,000000$ $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ $\text{♩} = 79,000084$ $\text{♩} = 83,000000$

4 2 2 6 2 2

$\text{♩} = 84,000084$ $\text{♩} = 81,000038$ $\text{♩} = 79,000076$ $\text{♩} = 78,000076$ $\text{♩} = 76,000069$

4 2 8 2 2

$\text{♩} = 155,000305$ $\text{♩} = 145,000305$ $\text{♩} = 151,000305$ $\text{♩} = 144,000229$ $\text{♩} = 149,000214$

3 3 3 4

$\text{♩} = 157,000244$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$

28 27 8 2

$\text{♩} = 138,000320$

8 3 4 3 4

$\text{♩} = 144,000229$ $\text{♩} = 142,000076$ $\text{♩} = 140,000076$ $\text{♩} = 142,000076$

17

Pizz Violas

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

♩ = 82,000088 ♩ = 80,000000 ♩ = 77,0800076
2

13 ♩ = 75,000000 ♩ = 79,0800084 ♩ = 81,000084 ♩ = 81,0800038
2 2 4 2

29 ♩ = 79,0800076 ♩ = 76,000076
2

41 ♩ = 72,0800076 ♩ = 145,0500305 ♩ = 151,0500305 ♩ = 144,000214
3 3 3 4

59 ♩ = 157,000244 ♩ = 146,000320 ♩ = 130,000320
28 26 8

124 ♩ = 130,000320
8

137 ♩ = 144,000229 ♩ = 142,000000 ♩ = 142,000076
17

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Pizz Cellos

♩ = 80,000000 ♩ = 80,000000 ♩ = 77,000076

9 ♩ = 78,000076 ♩ = 75,000000

17 ♩ = 79,000069 ♩ = 81,000084 ♩ = 83,000084

25 ♩ = 81,000084 ♩ = 82,000038

33 ♩ = 79,000084 ♩ = 77,000076 ♩ = 80,000000 ♩ = 78,000069 ♩ = 75,000000

42 ♩ = 78,000076 ♩ = 145,000305 ♩ = 151,000305 ♩ = 144,000214

59 ♩ = 157,000244

82 ♩ = 146,000320 ♩ = 146,000320

124 ♩ = 130,000320

136 ♩ = 144,000229 ♩ = 142,000076

2

Pizz Cellos

141 ♩ = 140,000137 ♩ = 142,000076

Musical staff for measures 141-145. Measure 141 contains a 7th fret barre followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 142 contains a whole rest. Measure 143 contains a whole rest. Measure 144 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 145 contains a whole rest.

Musical staff for measures 146-150. Measure 146 contains a whole rest. Measure 147 contains a 7th fret barre. Measure 148 contains a whole rest. Measure 149 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 150 contains a 2nd fret barre.

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Pizz Basses

♩ = 80,000000 ♩ = 80,000000 ♩ = 77,000076 ♩ = 78,000076

11 ♩ = 75,000000 ♩ = 79,000069 ♩ = 81,000084 ♩ = 83,000084

22 ♩ = 81,000084 ♩ = 82,000038

31 ♩ = 79,000076 ♩ = 76,000076 ♩ = 80,000000 ♩ = 78,000000

40 ♩ = 142,000000 ♩ = 135,000000 ♩ = 145,000030 ♩ = 153,000030 ♩ = 144,000229

55 ♩ = 149,000214 ♩ = 157,000244

80 ♩ = 146,000320 ♩ = 146,000320 ♩ = 130,00013'

127 ♩ = 146,000320 ♩ = 144,000229 ♩ = 142,000076

141 ♩ = 140,000137 ♩ = 142,000076

146 ♩ = 142,000076

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Violins

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 77,000076$ $\text{♩} = 78,000076$ $\text{♩} = 75,000000$

4 2 3 5 3

16 $\text{♩} = 79,000069$ $\text{♩} = 81,000084$ $\text{♩} = 83,000084$ $\text{♩} = 81,000084$ $\text{♩} = 82,000038$

3 4 2 3

28 $\text{♩} = 79,000069$ $\text{♩} = 78,000076$

3 3 2 3

37 $\text{♩} = 80,000000$ $\text{♩} = 76,000076$ $\text{♩} = 72,000036$ $\text{♩} = 78,000076$ $\text{♩} = 69,000305$ $\text{♩} = 145,000031$

3 3 3

47 $\text{♩} = 155,000305$ $\text{♩} = 151,000351$ $\text{♩} = 100,00305$ $\text{♩} = 144,000229$ $\text{♩} = 149,000214$

3 3

59 $\text{♩} = 157,000244$

65 5 2

77

85 $\text{♩} = 146,000320$

3

91 8

3

2

Violins

103 **6**

Musical notation for measures 103-107, featuring dense chordal textures in the left hand.

108 **6** ♩ = 130,0001

Musical notation for measures 108-114, including a fermata over measure 114.

115 ♩ = 146,000320 ♩ = 130,0001,00320
9

Musical notation for measures 115-128, showing a change in tempo and a 4/4 time signature.

129 **3**

Musical notation for measures 129-131, featuring a 3/4 time signature.

132 **3/4**

Musical notation for measures 132-134, continuing in 3/4 time.

135 **3/4**

Musical notation for measures 135-138, including a fermata over measure 135.

♩ = 144,000229 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

139 **3/4**

Musical notation for measures 139-142, including a fermata over measure 139.

143 **3/4**

Musical notation for measures 143-146, continuing in 3/4 time.

147 **2** **2** **6**

Musical notation for measures 147-150, featuring rests and a final 6-measure phrase.

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Violas

♩ = 82,000088 ♩ = 80,000000 ♩ = 77,000076 ♩ = 75,000000 ♩ = 79,000084 ♩ = 83,000000

4 2 2 6 2 2

21 ♩ = 84,000084 ♩ = 81,000038 ♩ = 79,000060 ♩ = 78,000076 ♩ = 76,000056

4 2 8 2 2

43 ♩ = 155,000305 ♩ = 145,000305 ♩ = 151,000381 ♩ = 155,000305

3 2

54 ♩ = 144,000229 ♩ = 149,000214 ♩ = 157,000244

61

5

72

2

81

♩ = 146,000320

89

3

95

8

6

108

♩ = 130,0001

6

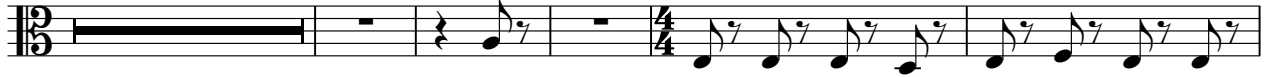
2

Violas

115 ♩ = 146,000320

♩ = 136,000100320

9



129



133



138

♩ = 144,000229

♩ = 142,000076

♩ = 140,000137



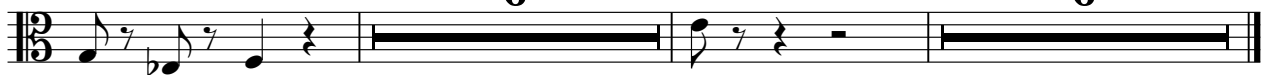
142 ♩ = 142,000076



145

6

6



Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Cellos

$\text{♩} = 88,000088$ $\text{♩} = 80,000000$ $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ $\text{♩} = 79,000084$ $\text{♩} = 83,000000$
4 2 2 6 2 2

$\text{♩} = 84,000084$ $\text{♩} = 81,000038$ $\text{♩} = 79,000068$ $\text{♩} = 78,000076$ $\text{♩} = 76,000069$
4 2 8 2 2

$\text{♩} = 155,000305$ $\text{♩} = 145,000305$ $\text{♩} = 151,000381$ $\text{♩} = 155,000305$
3 2

$\text{♩} = 144,000229$ $\text{♩} = 149,000214$ $\text{♩} = 157,000244$

61

68

3 8

85

$\text{♩} = 146,000320$

24

111

$\text{♩} = 130,000320$

10

125

$\text{♩} = 130,000,000,000,000,320$

130

134

$\text{♩} = 144,000,229$ $\text{♩} = 142,000,07$

141 $\text{♩} = 140,000,137$

$\text{♩} = 142,000,076$

9

152

4

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Basses

♩ = 80,000000 ♩ = 80,000000 ♩ = 77,000000 ♩ = 75,000000 ♩ = 79,000000 ♩ = 83,000000

4 **2** **2** **6** **2** **2**

21 ♩ = 84,000084 ♩ = 81,000038 ♩ = 79,000060 ♩ = 78,000060 ♩ = 78,000076 ♩ = 76,000076 ♩ = 75,000056

4 **2** **8** **2** **2**

43 ♩ = 155,000305 ♩ = 145,000305 ♩ = 151,000381 ♩ = 155,000305

3 **2**

54 ♩ = 144,000220 ♩ = 149,000214 ♩ = 157,000244

2

62

3

71

11 **27**

♩ = 146,000320

114

11

♩ = 130,000320

129

133

139 ♩ = 144,000229 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

9

2

Basses

151

4



♪ = 90,000000 ♪ = 80,000000 ♪ = 77,000076 ♪ = 78,000076

12 ♪ = 75,000000 ♪ = 79,000069 ♪ = 81,000084 ♪ = 83,000084

24 ♪ = 81,000084 ♪ = 82,000038

35 ♪ = 79,000076 ♪ = 80,000076 ♪ = 80,000069 ♪ = 72,000076 ♪ = 78,000076 ♪ = 69 ♪ = 155,000305

45 ♪ = 145,000031 ♪ = 155,000305 ♪ = 151,000381 ♪ = 153,000305

53 ♪ = 144,000224 ♪ = 149,000214 ♪ = 157,000244

60

65

73

79

87 ♩ = 146,000320

Musical staff 87-93: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

94

Musical staff 94-100: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

101

Musical staff 101-107: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

108

Musical staff 108-113: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes. There are three '6' markings under the staff, indicating sixteenth notes.

114

♩ = 130,000320

Musical staff 114-120: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes. There is a '3' marking above the staff, indicating a triplet.

121

♩ = 130,000137

Musical staff 121-126: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes. There are three '6' markings under the staff, indicating sixteenth notes.

127

♩ = 146,000320

Musical staff 127-133: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

134

Musical staff 134-138: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

139

♩ = 144,000229

♩ = 142,000076

♩ = 140,000137

Musical staff 139-141: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

142

♩ = 142,000076

Musical staff 142-148: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

144

Musical notation for measure 144, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

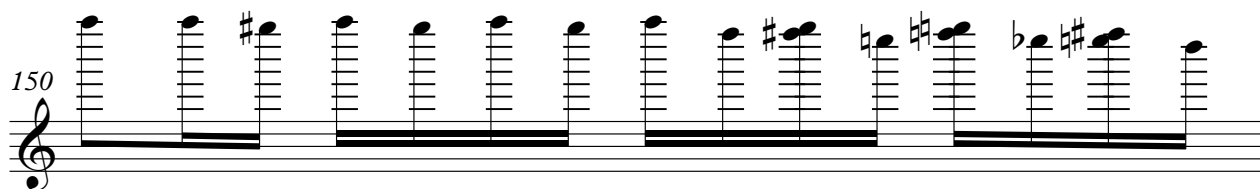
146

Musical notation for measure 146, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

148

Musical notation for measure 148, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals, including a fermata.

150

Musical notation for measure 150, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals, including a fermata.

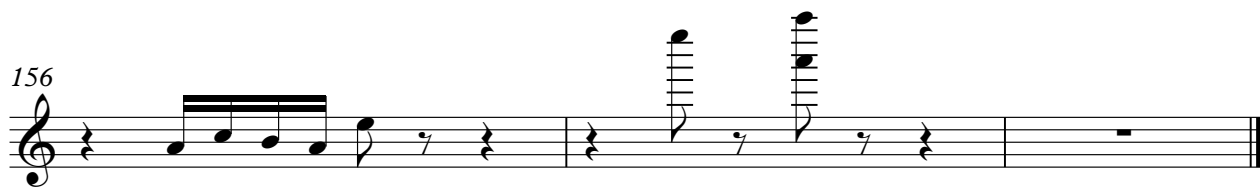
151

Musical notation for measure 151, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

153

Musical notation for measure 153, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals, including a fermata.

156

Musical notation for measure 156, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals, including a fermata.

Rachmaninov, Sergei - Rhapsody on a Theme by Pagar

Roland Piano

The image displays a musical score for the Rhapsody on a Theme by Paganini by Sergei Rachmaninov, specifically for the Roland Piano. The score is written in 2/4 time and consists of ten staves of music. Above the first staff, there are four tempo markings: ♩ = 90,000000, ♩ = 80,000000, ♩ = 77,000076, and ♩ = 78,000076. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 13, 25, 37, 47, 55, 61, 67, 75, and 79 are indicated on the left side of the staves. The music features complex rhythmic patterns and a variety of chordal textures.

♩ = 146,000320

85

92

98

104

111

117

123

128

135

139

♩ = 146,000320

♩ = 130,00016700320

♩ = 144,000229 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

143



Musical notation for measures 143-146. The notation is on a single treble clef staff. Measure 143 starts with a treble clef and a key signature of one flat (B-flat). The music consists of chords and eighth notes. Measure 144 continues the pattern. Measure 145 has a repeat sign. Measure 146 ends with a double bar line.

147



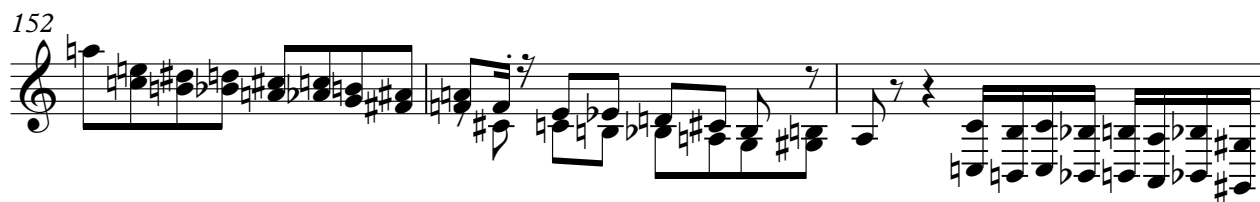
Musical notation for measures 147-150. The notation is on a single treble clef staff. Measure 147 starts with a treble clef and a key signature of one flat. Measure 148 has a repeat sign. Measure 149 has a repeat sign. Measure 150 ends with a double bar line.

150



Musical notation for measures 150-152. The notation is on a single treble clef staff. Measure 150 starts with a treble clef and a key signature of one flat. Measure 151 has a repeat sign. Measure 152 ends with a double bar line.

152



Musical notation for measures 152-155. The notation is on a single treble clef staff. Measure 152 starts with a treble clef and a key signature of one flat. Measure 153 has a repeat sign. Measure 154 has a repeat sign. Measure 155 ends with a double bar line.

155



Musical notation for measures 155-158. The notation is on a single treble clef staff. Measure 155 starts with a treble clef and a key signature of one flat. Measure 156 has a repeat sign. Measure 157 has a repeat sign. Measure 158 ends with a double bar line.