

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (Orchestra) David Siu/Gary Goldberg

Flutes
Oboes
Bassoons
Roland Harp
Pizz Cellos
Tremolo Strings
Violins
Violas
Roland Piano

♩ = 68,000056 ♩ = 60,000042 ♩ = 57,000031 ♩ = 58,000040

♩ = 68,000056 ♩ = 60,000042 ♩ = 57,000031 ♩ = 58,000040

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Flutes
Oboes
English Horn
Bassoons
Pizz Cellos
Violins
Violas
Roland Piano

♩ = 49,000031 ♩ = 38,000008 ♩ = 38,000008 ♩ = 35,000015 ♩ = 35,000015 ♩ = 32,000022 ♩ = 32,000022 ♩ = 32,000022 ♩ = 32,000022 ♩ = 32,000022 ♩ = 32,000022 ♩ = 68,000076

♩ = 49,000031 ♩ = 38,000008 ♩ = 38,000008 ♩ = 35,000015 ♩ = 35,000015 ♩ = 32,000022 ♩ = 32,000022 ♩ = 32,000022 ♩ = 32,000022 ♩ = 32,000022 ♩ = 32,000022 ♩ = 68,000076

10

♩ = 70,000069 ♩ = 74,000076 ♩ = 56,000031

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Timpani

Roland Harp

Pizz Cellos

Pizz Basses

Violins

Violas

Cellos

Basses

Roland Piano



12

Flutes

English Horn

Clarinets in Bb

Bassoons

Horns

Timpani

Pizz Cellos

Pizz Basses

Cellos

Basses

Roland Piano

$\text{♩} = 100,000000$

Flutes
Oboes
English Horn
Clarinets in Bb
Bassoons
Horns
Timpani
Roland Harp
Violins
Violas
Cellos
Basses
Roland Piano

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Violins
Violas
Cellos
Basses
Roland Piano

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Roland Harp
Roland Piano

//

Roland Piano

//

Roland Piano

26 $\text{♩} = 82,000038$ $\text{♩} = 80,000069$ $\text{♩} = 90,000092$ $\text{♩} = 83,000069$ $\text{♩} = 66,000069$ $\text{♩} = 94,000130$ $\text{♩} = 194,000130$ $\text{♩} = 89,000038$

Pizz Violins

Violins

Violas

Cellos

Basses

Roland Piano



36 $\text{♩} = 83,000069$ $\text{♩} = 74,000076$ $\text{♩} = 83,000069$ $\text{♩} = 76,800038$ $\text{♩} = 84,000084$

Clarinets in Bb

Horns

Roland Harp

Pizz Violins

Violins

Violas

Cellos

Basses

Roland Piano



44 $\text{♩} = 82,000038$ $\text{♩} = 81,000084$ $\text{♩} = 80,000069$ $\text{♩} = 78,000076$

Horns

Roland Harp

Pizz Violins

Pizz Violins

Tremolo Strings

Violins

Cellos

Roland Piano

51 ♩ = 79,000069 ♩ = 78,000076 ♩ = 76,000069 ♩ = 75,000000 ♩ = 73,000069

Oboes

Clarinets in Bb

Horns

Roland Harp

Tremolo Strings

Violins

Roland Piano

58 ♩ = 14,000014 ♩ = 0000,000214

Horns

Timpani

Roland Harp

Tremolo Strings

Violins

Violas

Cellos

Basses

Roland Piano

66

Horns

Timpani

Violins

Violas

Cellos

Basses

Roland Piano

76

Flutes

Clarinets in Bb

Bassoons

Horns

Trombones & Tuba

Timpani

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

82

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets

Trombones & Tuba

Timpani

Snare Drum

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

88

Flutes
Oboes
English Horn
Clarinets in Bb
Bassoons
Horns
Trumpets
Violins
Violas
Cellos
Basses



94

♩ = 156,000153

Flutes
Oboes
English Horn
Clarinets in Bb
Bassoons
Horns
Trumpets
Trombones & Tuba
Timpani
Violins
Violas
Cellos
Basses
Roland Piano

101 ♩ = 158,000351

Oboes
Clarinets in Bb
Bassoons
Horns
Trumpets
Trombones & Tuba
Timpani
Violins
Violas
Cellos
Basses
Roland Piano

This musical score covers measures 101 to 105. It features a variety of instruments including woodwinds, brass, percussion, and strings. The piano part is highly detailed with many chords and arpeggios. The tempo is marked as ♩ = 158,000351. There are several triplets and slurs throughout the score.



106 ♩ = 160,000000

Flutes
Oboes
English Horn
Clarinets in Bb
Bassoons
Horns
Trumpets
Trombones & Tuba
Violins
Violas
Cellos
Basses
Roland Piano

This musical score covers measures 106 to 110. It continues the orchestral arrangement with the addition of Flutes and English Horn. The tempo is marked as ♩ = 160,000000. The piano part remains complex with many chords and arpeggios. There are several triplets and slurs throughout the score.

111

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets

Trombones & Tuba

Timpani

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

♩ = 156,000153

114 $\text{♩} = 153,000336$

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trumpets

Trombones & Tuba

Timpani

Violins

Violas

Cellos

Basses

Piccolo

Roland Piano

$\text{♩} = 153,000336$

Detailed description: This page of a musical score, numbered 10, covers measures 114 to 116. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, English Horn, Clarinets in Bb, Bassoons) and brass (Horns, Trumpets, Trombones & Tuba) sections play sustained chords and melodic fragments. The Timpani part consists of sixteenth-note rolls. The strings (Violins, Violas, Cellos, Basses) provide harmonic support with sustained notes and some rhythmic patterns. The Piccolo plays a melodic line, and the Roland Piano features complex chordal textures with triplets. A tempo marking of $\text{♩} = 153,000336$ is present at the top right and bottom right of the page.

117 $\text{♩} = 149,000214$ $\text{♩} = 147,000092$

Flutes

Oboes

English Horn

Clarinets in Bb

Bassoons

Horns

Trombones & Tuba

Timpani

Pizz Cellos

Pizz Basses

Violins

Violas

Cellos

Basses

Roland Piano

121 $\text{♩} = 149,000214$

Horns

Timpani

Pizz Cellos

Pizz Basses

Violas

Roland Piano

126

Roland Piano

130 $\text{♩} = 147,000092$ $\text{♩} = 150,000000$

Roland Piano

134

Roland Piano

138 $\text{♩} = 151,000381$
 $\text{♩} = 153,000334$ $\text{♩} = 155,000305$ $\text{♩} = 154,000153$ $\text{♩} = 152,000330$

Roland Piano

143

Roland Piano

148 $\text{♩} = 152,000320$ $\text{♩} = 150,000000$ $\text{♩} = 149,000214$

Violins

Violas

Cellos

Basses

Roland Piano



152

Clarinets in Bb

Bassoons

Violins

Violas

Cellos

Basses

Roland Piano



157

Bassoons

Violins

Violas

Cellos

Basses

Roland Piano



161

Oboes

English Horn

Bassoons

Horns

Violins

Violas

Cellos

Roland Piano

165

Oboes
Bassoons
Horns
Pizz Violins
Pizz Violas
Pizz Cellos
Pizz Basses
Violins
Violas
Cellos
Basses
Roland Piano

This system of music covers measures 165 to 170. It features ten staves for woodwinds and strings, and a Roland Piano. The woodwinds (Oboes, Bassoons, and Horns) have sparse parts with some triplets. The strings (Violins, Violas, Cellos, and Basses) play pizzicato patterns. The Roland Piano has a complex, rhythmic accompaniment with many sixteenth notes.



170

Clarinets in Bb
Bassoons
Horns
Pizz Violins
Pizz Violas
Pizz Cellos
Pizz Basses
Violas
Roland Piano

This system of music covers measures 170 to 175. It features eight staves for woodwinds and strings, and a Roland Piano. The Clarinets in Bb and Bassoons have parts with triplets. The strings (Violas) play pizzicato patterns. The Roland Piano continues with its complex accompaniment.



175

Horns
Roland Piano

This system of music covers measures 175 to 180. It features two staves: Horns and Roland Piano. The Horns play a melodic line with some slurs. The Roland Piano continues with its complex accompaniment.

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Flutes

♩ = 68,000075 = 60,000000 = 69,000000 = 57,000000 = 65,000000 = 60,000000

9 ♩ = 70,000007 = 56,000031

14 ♩ = 100,000000 ♩ = 173,000397 = 82,000000 = 83,000000 = 82,000000 = 80,000000

30 ♩ = 94,000130 ♩ = 89,000038 ♩ = 83,000074 = 83,000076 = 82,000084 = 84,000038 ♩ = 80,000000

50 ♩ = 79,000000 = 78,000000 = 78,000000 = 73,000069 ♩ = 159,000214

78

81

85

91

97 ♩ = 156,000153 ♩ = 158,000351 ♩ = 160,000000

2

Flutes

♩ = 156,000153

109

115

121

147

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Oboes

♩ = 68,000075 ♩ = 60,000000 ♩ = 69,000008 ♩ = 57,000000 ♩ = 60,000000 ♩ = 60,000000

9 ♩ = 40,000000 ♩ = 70,000000 ♩ = 70,000000

14 ♩ = 100,000000 ♩ = 173,000397 ♩ = 82,000000 ♩ = 66,000000 ♩ = 100,000011

4 6

30 ♩ = 94,000130 ♩ = 89,000038 ♩ = 83,000074 ♩ = 83,000069 ♩ = 82,000082 ♩ = 80,000038 ♩ = 80,000000

4 4 2 3 5

50 ♩ = 79,000000 ♩ = 79,000000 ♩ = 78,000000 ♩ = 76,000000 ♩ = 76,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 111,000011

2 5

62 ♩ = 159,000214

23

90

96 ♩ = 156,000153

5

2

Oboes

105 $\text{♩} = 158,000351$ $\text{♩} = 160,000000$

111 $\text{♩} = 156,000153$ $\text{♩} = 153,000336$

118 $\text{♩} = 149,000214$ $\text{♩} = 147,000092$ $\text{♩} = 149,000214$ $\text{♩} = 147,000092$ $\text{♩} = 150,000000$

13 **3** **4**

141 $\text{♩} = 151,000381$ $\text{♩} = 153,000336$ $\text{♩} = 150,000633$ $\text{♩} = 150,000633$ $\text{♩} = 150,000633$ $\text{♩} = 150,000633$ $\text{♩} = 150,000633$ $\text{♩} = 150,000214$

2 **2** **2/4** **3/4** **3/4** **3/4** **3/4** **12**

162

166 **12**

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

English Horn

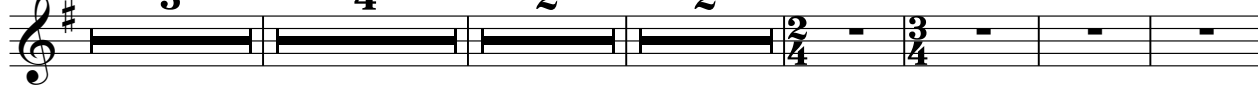
Musical score for English Horn, including measure numbers (9, 14, 30, 50, 86, 93, 100, 109, 115) and time signatures (3/4, 4/4, 5/4, 7/4, 2/4).

The score consists of nine staves of music. The first staff contains measures 1-8 with time signatures 3/4, 4/4, 3/4, 5/4, 3/4, and 7/4. The second staff starts at measure 9 with a 7/4 time signature, featuring a triplet. The third staff starts at measure 14 with a 4/4 time signature and contains rests for measures 14-30. The fourth staff starts at measure 30 with a 3/4 time signature and contains rests for measures 30-50. The fifth staff starts at measure 50 with a 2/4 time signature and contains rests for measures 50-86. The sixth staff starts at measure 86 with a 3/4 time signature and contains rests for measures 86-93. The seventh staff starts at measure 93 with a 3/4 time signature and contains rests for measures 93-100. The eighth staff starts at measure 100 with a 4/4 time signature and contains a quintuplet (5) followed by a complex rhythmic pattern. The ninth staff starts at measure 109 with a 4/4 time signature and contains a complex rhythmic pattern. The tenth staff starts at measure 115 with a 4/4 time signature and contains rests for measures 115-131.

2

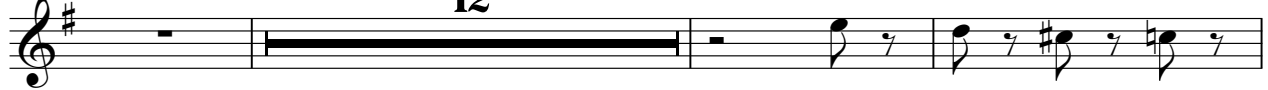
English Horn

134 $\text{♩} = 147,000092$ $\text{♩} = 150,000000$ $\text{♩} = 151,000000$ $\text{♩} = 153,000336$ $\text{♩} = 155,000400$ $\text{♩} = 153,000320$




149 $\text{♩} = 150,000000$ $\text{♩} = 149,000214$

12



164

2 **12**



Clarinets in Bb

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 68,000075 = 60,000000 50,000008 57,000000 9500,000076 176

10 ♩ = 70,000000 070031 ♩ = 100,000000 ♩ = 173,000397 88

25 ♩ = 92,000010 ♩ = 89,000038 4 3

38 ♩ = 83,000069 ♩ = 74,8000069 ♩ = 76,800000382,000031,80000069 ♩ = 74,8000069 5

51 ♩ = 79,000078,000070,000070 ♩ = 73,000069 ♩ = 111,00011 2 3

62 ♩ = 159,000214 15

80

84 3 3

90 3 3 3 3

96 ♩ = 156,000153 3 5

2

Clarinets in Bb

105 ♩ = 158,000351

♩ = 160,000000

Musical staff for measures 105-110. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests.

110

♩ = 156,000153

Musical staff for measures 110-115. The staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth and sixteenth notes, some beamed together, and rests.

116

♩ = 153,000336

♩ = 149,000214 ♩ = 147,000092

♩ = 149,000214

Musical staff for measures 116-133. The staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. A large number '13' is written above the staff, indicating the number of measures in this section.

134

♩ = 147,000092

♩ = 150,000000

♩ = 151,000000

♩ = 153,000336

♩ = 155,000405

♩ = 157,000153

♩ = 152,000336

Musical staff for measures 134-148. The staff is in treble clef with a key signature of two sharps. It contains a sequence of rests, with some measures containing a '3' or '4' above them, possibly indicating fingerings or articulations. The staff ends with a double bar line.

149

♩ = 150,000000 ♩ = 149,000214

Musical staff for measures 149-166. The staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. A large number '12' is written above the staff, indicating the number of measures in this section.

167

Musical staff for measures 167-176. The staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. A large number '9' is written above the staff, indicating the number of measures in this section.

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Bassoons

$\text{♩} = 68,000075$ $\text{♩} = 60,000000$ $\text{♩} = 65$ $\text{♩} = 59,000000$ $\text{♩} = 60,000000$

9 $\text{♩} = 100,000000$ **4**

18 $\text{♩} = 173,000397$ **6** $\text{♩} = 94,000130$ **4**

34 $\text{♩} = 89,000038$ **4** $\text{♩} = 83,000069$ **2** $\text{♩} = 74,000069$ **3** $\text{♩} = 76,000069$ **5** $\text{♩} = 82,000082$ $\text{♩} = 81,800000$ $\text{♩} = 78$

51 $\text{♩} = 79,000078$ **2** $\text{♩} = 73,000069$ **7** $\text{♩} = 59,000014$ **15**

79

85

91

96 $\text{♩} = 156,000153$

103 $\text{♩} = 158,000351$ $\text{♩} = 160,000000$

V.S.

2

Bassoons

108

♩ = 156,000153

116

♩ = 153,000336

♩ = 149,000214

♩ = 147,000092

♩ = 149,000214

♩ = 147,000092

137

♩ = 150,000000

♩ = 151,000381

♩ = 153,000336

♩ = 154,000505

♩ = 155,000336

♩ = 150,000200

150

♩ = 149,000214

166

170

Horns

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

Musical notation for measures 1-9. The score shows a treble clef with a key signature of one sharp (F#). Above the staff, a tempo marking indicates a quarter note equals 68 beats (♩ = 68). The measures contain rests with varying time signatures: 3/4, 4/4, 3/4, 5/4, 3/4, 7/4, and 3/4.

Musical notation for measures 10-16. The score shows a treble clef with a key signature of one sharp (F#). Above the staff, tempo markings indicate quarter notes equal to 70, 100, and 173 beats. Measure 10 contains a melodic phrase with a fermata. Measures 11-12 are rests. Measures 13-16 are rests with time signatures 4 and 6 indicated above the staff.

Musical notation for measures 25-32. The score shows a treble clef with a key signature of one sharp (F#). Above the staff, tempo markings indicate quarter notes equal to 82, 194, 89, and 83 beats. Measures 25-30 are rests. Measures 31-32 are rests with time signatures 2/4, 3/4, 4, 4, and 2 indicated above the staff.

Musical notation for measures 40-47. The score shows a treble clef with a key signature of one sharp (F#). Above the staff, tempo markings indicate quarter notes equal to 74 and 76 beats. Measures 40-41 are rests. Measures 42-47 contain a melodic line with various note values and accidentals.

Musical notation for measures 48-58. The score shows a treble clef with a key signature of one sharp (F#). Above the staff, tempo markings indicate quarter notes equal to 82, 81, 80, 79, and 73 beats. Measures 48-52 are melodic. Measures 53-58 are rests with time signatures 2 and 3 indicated above the staff.

Musical notation for measures 59-68. The score shows a treble clef with a key signature of one sharp (F#). Above the staff, a tempo marking indicates a quarter note equals 116 beats (♩ = 116). Measures 59-62 are melodic. Measures 63-68 are rests with a time signature of 3 indicated above the staff.

Musical notation for measures 69-78. The score shows a treble clef with a key signature of one sharp (F#). Measures 69-72 are melodic. Measures 73-78 are rests with time signatures 6 and 8 indicated above the staff.

86

90

96

♩ = 156,000153

103

♩ = 158,000351 ♩ = 160,000000

108

♩ = 156,000153

116

♩ = 153,000336 ♩ = 149,000214 ♩ = 147,000092 ♩ = 149,000214

122

♩ = 147,000092 ♩ = 150,000000 ♩ = 151,000033 ♩ = 150,000336 ♩ = 155,000061

147

♩ = 153,000336 ♩ = 150,000014

167

175

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Trumpets

$\text{♩} = 68,000075 = 60,0566$

Measures 1-141:

- Measures 1-14: Rests with time signatures $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{7}{4}$, $\frac{3}{4}$.
- Measures 15-27: Rests with markings **3**, **4**, **6**.
- Measures 28-47: Rests with markings **4**, **4**, **2**, **3**, **5**.
- Measures 48-61: Rests with markings **2**, **7**.
- Measures 62-93: Musical notation with markings **23**, **5**, **3**.
- Measures 94-101: Musical notation with markings **3**, **3**.
- Measures 102-107: Musical notation with markings **3**, **3**, **3**, **3**, **3**.
- Measures 108-114: Musical notation with markings **3**, **3**, **3**, **3**.
- Measures 115-140: Rests with markings **2**, **2**, **13**, **3**, **4**.
- Measures 141-150: Rests with markings **2**, **2**, $\frac{2}{4}$, $\frac{3}{4}$.

2

Trumpets

150 $\text{♩} = 149,000214$

The musical staff is a single line with a treble clef and a key signature of one sharp (F#). It contains three measures. The first measure is a whole note with a thick black line below it labeled '17'. The second measure is a whole rest with a thick black line below it labeled '2' and a '4' below that. The third measure is a whole rest with a thick black line below it labeled '3' and a '4' below that. The staff ends with a double bar line.

Trombones & Tuba

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini ((

♩ = 68,000075 = 60,000000 = 59,000000 = 85,000000 = 65,000000 = 60,000000

3/4 - - 4/4 - 3/4 - - 5/4 - 3/4 - - 7/4 - 3/4

10 ♩ = 70,000000 ♩ = 31 ♩ = 100,000000 ♩ = 173,000397

3 4 6

28 = 83,000000 = 82,000000 = 81,000000 ♩ = 94,000130 ♩ = 89,000038 ♩ = 83,000060 = 83,000060 ♩ = 84,000084

4 4 2 3 5

48 ♩ = 82,000000 = 81,000000 = 80,000000 = 79,000000 = 78,000000 = 77,000000 ♩ = 73,000069 ♩ = 159,000214

2 7 14

76 6

87 10 3 3 ♩ = 156,000153

103 3 3 ♩ = 158,000351 ♩ = 160,000000

110 ♩ = 156,000153 ♩ = 153,000336

118 ♩ = 149,000214 = 147,000092 ♩ = 149,000214 ♩ = 147,000092 ♩ = 150,000000 ♩ = 151,000000

2 13 3 4 2

143 ♩ = 153,000336 ♩ = 155,000305 ♩ = 154,000153 ♩ = 153,000020 ♩ = 150,000000

2 2/4 3/4 - - - -

2 $\text{♩} = 149,000214$
150

Trombones & Tuba

17 **12**

A musical staff for Trombones & Tuba. The staff begins with a bass clef. It contains four measures. The first measure is a whole rest, with the number 17 above it. The second measure is a whole rest, with a 2/4 time signature above it. The third measure is a whole rest, with a 3/4 time signature above it. The fourth measure is a whole rest, with the number 12 above it. The staff ends with a double bar line.


Timpani

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C


♩ = 68,000075 = 60,000000 59,000000 85,000000 65,000000 68,000000




10 ♩ = 70,000069 ♩ = 74,000076 ♩ = 56,000031



13 ♩ = 100,000000 ♩ = 173,000397 ♩ = 160,00092 ♩ = 88,000069



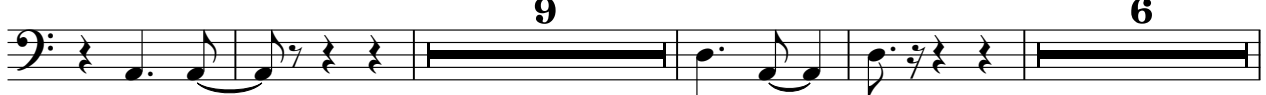
29 ♩ = 94,000100 ♩ = 94,000100 ♩ = 89,000038 ♩ = 83,000074 ♩ = 86,000067 ♩ = 84,000084 ♩ = 82,000084



49 ♩ = 81,000000 ♩ = 69,000000 ♩ = 78,000000 ♩ = 76,000000 ♩ = 73,000069 ♩ = 115,000214



65



84 ♩ = 156,000153



101 ♩ = 158,000351 ♩ = 160,000000



2

Timpani

113 $\text{♩} = 156,000153$

115 $\text{♩} = 153,000336$

117 $\text{♩} = 149,000214$

119 $\text{♩} = 147,000092$ $\text{♩} = 149,000214$ $\text{♩} = 147,000092$ $\text{♩} = 150,000000$

141 $\text{♩} = 151,000381$ $\text{♩} = 153,000336$ $\text{♩} = 155,000153$ $\text{♩} = 155,000336$ $\text{♩} = 150,000000$

150 $\text{♩} = 149,000214$

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

Snare Drum

♩ = 68,000075 = 60,000000 = 59,000000 = 85,000000 = 65,000000 = 80,000000

II 3/4 - - 4/4 - 3/4 - - 5/4 - 3/4 - - 7/4 - 3/4

10 ♩ = 70,000000 = 31 ♩ = 100,000000 ♩ = 173,000397 = 22,000000 = 100,000000

II 3/4 - [bar] [bar] [bar] - - -

28 ♩ = 83,000000 = 100,000000 = 111 ♩ = 94,000000 = 89,000038 ♩ = 83,000060 = 84,000070 = 84,000089

II - 2/4 - 3/4 [bar] [bar] [bar] [bar]

48 ♩ = 82,000038 = 80,000000 = 79,000060 = 78,000076 = 75,000000 = 73,000069 = 111,000111

II - - - [bar] - [bar] -

62 ♩ = 159,000214 ♩ = 156,000153

II [bar] [bar] [bar] [bar] [bar] [bar]

105 ♩ = 158,000351 ♩ = 160,000000 = 156,000153 ♩ = 153,000336 ♩ = 149,000214 ♩ = 147,000000

II [bar] [bar] [bar] [bar] [bar] [bar]

121 ♩ = 149,000214 ♩ = 147,000092 ♩ = 150,000000 ♩ = 151,000530 = 153,000336 ♩ = 155,000000

II [bar] [bar] [bar] [bar] [bar] [bar] [bar] [bar]

147 ♩ = 153,000336 = 150,000214 ♩ = 159,000000

II - - - [bar] [bar] [bar] [bar] [bar]

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Roland Harp

♩ = 68,000075 = 60,000000 = 65,000008 = 57,000031

7 ♩ = 63,000065 = 58,000000 = 70,000076 = 56,000031 ♩ = 100,000000

17

18 ♩ = 173,000397

27 ♩ = 90,000092 = 92,000094 = 92,000100 = 92,000130 ♩ = 89,000038 ♩ = 83,000069 ♩ = 81,000070

43 ♩ = 76,800069 = 84 ♩ = 82,000038 ♩ = 85,000080 = 78,900069

2

Roland Harp

♩ = 76,000000 ♩ = 73,000069

♩ = 111,000111

52

62

♩ = 159,000214 ♩ = 156,000153 ♩ = 158,000351 ♩ = 160,000000 ♩ = 156,000153

37 **6** **2** **6** **3**

116

♩ = 153,000336 ♩ = 149,000214 ♩ = 147,000092 ♩ = 149,000214 ♩ = 147,000092 ♩ = 150,000000

2 **2** **13** **3** **4**

141

♩ = 151,000381 ♩ = 153,000336 ♩ = 155,000151 ♩ = 152,000336 ♩ = 150,000000

2 **2** **2/4** **3/4** - - -

150

♩ = 149,000214

17 **2/4** **3/4** **3/4** **12**

♩ = 68,000075 = 60,000000 = 59,000000 = 85,000000 = 65,000000 = 80,000000

10 ♩ = 76,000000 = 31 ♩ = 100,000000 ♩ = 173,000397 = 22,000000 = 100,000000 = 92

28 ♩ = 83,000000 = 69 ♩ = 91,000000 = 110 ♩ = 89,000038

36 ♩ = 83,000069 ♩ = 74,800000 = 69 ♩ = 76,800000 = 84

44 ♩ = 82,000038 = 89,000000 = 99,000000 = 69 ♩ = 78,000000 = 76

54 ♩ = 75,000000 = 73,000069 ♩ = 115,000021 = 14 ♩ = 156,000153 ♩ = 158,000351

107 ♩ = 160,000000 ♩ = 156,000000 = 153,000336 ♩ = 149,000021 = 147,000092 ♩ = 149,000214

134 ♩ = 147,000092 ♩ = 150,000000 ♩ = 151,000381 = 153,000336 ♩ = 155,000500 = 153,000153 = 153,000000

148 ♩ = 152,000500 = 149,000214

Pizz Violins

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♪ = 68,000075 = 60,000000 = 59,000000 = 85,000000 = 65,000000 = 80,000000

10 ♪ = 70,000000 ♪ = 31,000000 ♪ = 100,000000 ♪ = 173,000397

28 ♪ = 83,000000 ♪ = 94,000000 ♪ = 11,000011 ♪ = 89,000038 ♪ = 83,000069 ♪ = 78,000079 ♪ = 81,000081

45 ♪ = 82,000038 ♪ = 80,000000 ♪ = 79,000069 ♪ = 78,000076

54 ♪ = 75,000000 ♪ = 73,000069 ♪ = 115,000214 ♪ = 156,000153 ♪ = 158,000351

107 ♪ = 160,000000 ♪ = 156,000000 ♪ = 153,000336 ♪ = 149,000214 ♪ = 147,000092 ♪ = 149,000214

134 ♪ = 147,000092 ♪ = 150,000000 ♪ = 151,000353 ♪ = 153,000336 ♪ = 155,000305 ♪ = 153,000326

149 ♪ = 150,000000 ♪ = 149,000214

Pizz Violins

169

10

10

Pizz Violas

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 68,000075 = 60,000000 = 59,000000 = 85,000000 = 65,000000 = 80,000000

10 ♩ = 70,000000 31 ♩ = 100,000000 ♩ = 173,000397 = 22,000000 = 100,000000

28 ♩ = 83,000000 = 82,000000 = 100,000000 = 111 ♩ = 94,000000 = 89,000038 ♩ = 83,000060 = 84,000070 = 82,000081

48 ♩ = 82,000038 = 80,000000 = 79,000000 = 78,000076 = 75,000000 = 73,000069 = 111,00011

62 ♩ = 159,000214 ♩ = 156,000153 ♩ = 158,000351 ♩ = 160,000000 ♩ = 156,000153

116 ♩ = 153,000336 ♩ = 149,000214 = 147,000092 ♩ = 149,000214 ♩ = 147,000092 ♩ = 150,000000

141 ♩ = 151,000381 = 153,000336 = 155,000400 = 150,000320 ♩ = 149,000214

167

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Pizz Cellos

Measures 1-8: Time signatures 3/4, 4/4, 3/4, 5/4, 3/4, 7/4. Includes a double bar line.

Measures 9-17: Time signatures 7/4, 3/4, 7/4. Includes a double bar line.

Measures 18-33: Time signatures 6/4, 2/4, 3/4. Includes a double bar line.

Measures 34-50: Time signatures 4, 2, 3, 5. Includes a double bar line.

Measures 51-104: Time signatures 2, 7, 37, 6. Includes a double bar line.

Measures 105-120: Time signatures 2, 6, 3, 2. Includes a double bar line.

Measures 121-144: Time signatures 12, 3, 4, 2, 2. Includes a double bar line.

Measures 145-166: Time signatures 2/4, 3/4, 3/4. Includes a double bar line.

Measures 167-170: Time signature 2/4. Includes a double bar line.

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

Pizz Basses

♩ = 68,000075 = 60,000000 = 59,000000 = 85,000000 = 65,000000 = 80,000000

10 ♩ = 76,000000 = 70,000000 = 31

♩ = 100,000000 ♩ = 173,000397

26 ♩ = 92,000000 = 90,000000 = 100,000000 = 111

♩ = 94,000000 ♩ = 89,000038 ♩ = 83,000069 ♩ = 83,000076

43 ♩ = 76,000000 = 82,000000 = 88,000000 = 79,000079 = 79,000079 = 75,000000 = 70,000000

♩ = 73,000069 ♩ = 111,000000

62 ♩ = 159,000214 ♩ = 156,000153 ♩ = 158,000351 ♩ = 160,000000 ♩ = 156,000153

116 ♩ = 153,000336 ♩ = 149,000214 = 147,000092 ♩ = 149,000214 ♩ = 147,000092

137 ♩ = 150,000000 ♩ = 151,000381 ♩ = 153,000336 ♩ = 154,000000 = 150,000336 = 150,000000

150 ♩ = 149,000214

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Tremolo Strings

♪ = 68,000075 ♯ = 60,000000 ♯ = 65,000000 ♯ = 59,000087 ♯ = 60,000000

8 ♯ = 58,50,000000 ♯ = 70,000000 ♯ = 100,000000 ♯ = 173,000397

25 ♯ = 92,000000 ♯ = 66,000000 ♯ = 130,000010 ♯ = 89,000038 ♯ = 83,000069

40 ♯ = 74,000076 ♯ = 81,000084 ♯ = 82,000038 ♯ = 80,000008 ♯ = 90,000069 ♯ = 7

52 ♯ = 76,000000 ♯ = 73,000069 ♯ = 159,000214

99 ♯ = 156,000153 ♯ = 158,000351 ♯ = 160,000000 ♯ = 156,000153 ♯ = 149,000214 ♯ = 140,000092

121 ♯ = 149,000214 ♯ = 147,000092 ♯ = 150,000000 ♯ = 151,000153 ♯ = 155,000069

147 ♯ = 153,000320 ♯ = 139,000214

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Violins

♩ = 68,000075 ♩ = 60,000080 ♩ = 65 ♩ = 59,000080 ♩ = 65,000000

8 ♩ = 58,50,0004200 ♩ = 48,50,0004200 ♩ = 37,00,006976 ♩ = 56,000031 ♩ = 100,000000

16 ♩ = 173,000397 ♩ = 82,000000 ♩ = 92,000,00402,030 ♩ = 94,000111

32 ♩ = 89,000038 ♩ = 83,000069

40 ♩ = 74,80,0006069 ♩ = 76,80,0000384 ♩ = 82,000038

49 ♩ = 81,80,0000360,00070 ♩ = 78,000076 ♩ = 74,000000 ♩ = 73,000069 ♩ = 111,000,00214

63

69

75

81

V.S.

2
86 **Violins**

89

92

96 $\text{♩} = 156,000153$

100

105 $\text{♩} = 158,000351$ $\text{♩} = 160,000000$

108

112 $\text{♩} = 156,000153$ $\text{♩} = 153,000336$ $\text{♩} = 149,000000$

119 $\text{♩} = 147,000092$ $\text{♩} = 149,000214$ $\text{♩} = 147,000092$ $\text{♩} = 150,000000$ $\text{♩} = 151,000336$

143 $\text{♩} = 153,000336$ $\text{♩} = 155,000000$ $\text{♩} = 153,000336$ $\text{♩} = 150,000000$ $\text{♩} = 151,000214$

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Violas

♪ = 68,000075 = 60,000580035 = 65 = 59,0005700800035 = 3650050,00058000

9

♪ = 100,000000

18

♪ = 173,000397 = 83,0000600602100011 = 94,000130

32

♪ = 89,000038

♪ = 83,000069

40

♪ = 74,800076069

♪ = 76,8280000882,000038,80,00000800,007078,000776000069 =

54

♪ = 75,000000 = 73,000069

♪ = 11,59,0000214

66

72

78

84

V.S.

89

Measures 89-92: Bass clef, 4/4 time signature. Measure 89: quarter notes G2, B1, D2, F2. Measure 90: quarter notes G2, B1, D2, F2. Measure 91: quarter notes G2, B1, D2, F2. Measure 92: quarter notes G2, B1, D2, F2.

93

Measures 93-96: Bass clef, 4/4 time signature. Measure 93: quarter notes G2, B1, D2, F2. Measure 94: quarter notes G2, B1, D2, F2. Measure 95: quarter notes G2, B1, D2, F2. Measure 96: quarter notes G2, B1, D2, F2.

♩ = 156,000153

97

Measures 97-102: Bass clef, 4/4 time signature. Measure 97: quarter notes G2, B1, D2, F2. Measure 98: quarter notes G2, B1, D2, F2. Measure 99: quarter notes G2, B1, D2, F2. Measure 100: quarter notes G2, B1, D2, F2. Measure 101: quarter notes G2, B1, D2, F2. Measure 102: quarter notes G2, B1, D2, F2.

103

♩ = 158,000351

♩ = 160,000000

Measures 103-107: Bass clef, 4/4 time signature. Measure 103: quarter notes G2, B1, D2, F2. Measure 104: quarter notes G2, B1, D2, F2. Measure 105: quarter notes G2, B1, D2, F2. Measure 106: quarter notes G2, B1, D2, F2. Measure 107: quarter notes G2, B1, D2, F2.

108

Measures 108-112: Bass clef, 4/4 time signature. Measure 108: quarter notes G2, B1, D2, F2. Measure 109: quarter notes G2, B1, D2, F2. Measure 110: quarter notes G2, B1, D2, F2. Measure 111: quarter notes G2, B1, D2, F2. Measure 112: quarter notes G2, B1, D2, F2.

113

♩ = 156,000153

♩ = 153,000336

♩ = 149,000214

♩ = 147,000092

Measures 113-119: Bass clef, 4/4 time signature. Measure 113: quarter notes G2, B1, D2, F2. Measure 114: quarter notes G2, B1, D2, F2. Measure 115: quarter notes G2, B1, D2, F2. Measure 116: quarter notes G2, B1, D2, F2. Measure 117: quarter notes G2, B1, D2, F2. Measure 118: quarter notes G2, B1, D2, F2. Measure 119: quarter notes G2, B1, D2, F2.

120

♩ = 149,000214

♩ = 147,000092

♩ = 150,000000

♩ = 151,000092

Measures 120-123: Bass clef, 4/4 time signature. Measure 120: quarter notes G2, B1, D2, F2. Measure 121: quarter notes G2, B1, D2, F2. Measure 122: quarter notes G2, B1, D2, F2. Measure 123: quarter notes G2, B1, D2, F2.

143

♩ = 153,000336

♩ = 155,000400

♩ = 150,000214

♩ = 150,000320

♩ = 150,0000214

Measures 143-151: Bass clef, 4/4 time signature. Measure 143: quarter notes G2, B1, D2, F2. Measure 144: quarter notes G2, B1, D2, F2. Measure 145: quarter notes G2, B1, D2, F2. Measure 146: quarter notes G2, B1, D2, F2. Measure 147: quarter notes G2, B1, D2, F2. Measure 148: quarter notes G2, B1, D2, F2. Measure 149: quarter notes G2, B1, D2, F2. Measure 150: quarter notes G2, B1, D2, F2. Measure 151: quarter notes G2, B1, D2, F2.

152

Measures 152-156: Bass clef, 4/4 time signature. Measure 152: quarter notes G2, B1, D2, F2. Measure 153: quarter notes G2, B1, D2, F2. Measure 154: quarter notes G2, B1, D2, F2. Measure 155: quarter notes G2, B1, D2, F2. Measure 156: quarter notes G2, B1, D2, F2.

157

Measures 157-161: Bass clef, 4/4 time signature. Measure 157: quarter notes G2, B1, D2, F2. Measure 158: quarter notes G2, B1, D2, F2. Measure 159: quarter notes G2, B1, D2, F2. Measure 160: quarter notes G2, B1, D2, F2. Measure 161: quarter notes G2, B1, D2, F2.

Violas

164

Musical notation for measures 164-168. The notation is on a single bass clef staff. Measure 164 begins with a fermata over a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 165 contains a quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3. Measure 166 contains a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note D4. Measure 167 contains a quarter note E4, an eighth note F4, a quarter note G4, and a quarter note A4. Measure 168 contains a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. The piece concludes with three measures of whole rests in 2/4, 3/4, and 3/4 time signatures.

169

Musical notation for measures 169-172. The notation is on a single bass clef staff. Measure 169 contains a whole rest in 3/4 time. Measure 170 contains a whole rest in 3/4 time. Measure 171 contains a whole rest in 3/4 time, followed by a triplet of eighth notes (F#3, G3, A3), a quarter note B3, and a quarter rest. Measure 172 contains an eighth rest, followed by an eighth note B3, and a whole rest. The piece concludes with an 8-measure rest.

Cellos

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

♩ = 68,000075 = 60,000000 59,000000 85,000000 65,000000 66,000000

10 ♩ = 70,000076 ♩ = 56,000031 ♩ = 100,000000 ♩ = 173,000397

24 ♩ = 88,000092 ♩ = 88,000090 130 ♩ = 92,000010

34 ♩ = 89,000038 ♩ = 83,000069 ♩ = 74,830076 69

43 ♩ = 76,830000 84 ♩ = 82,000028 ♩ = 81,80,0000 78 69 ♩ = 78,00

53 ♩ = 76,74,0000 76 00 ♩ = 73,000069 ♩ = 115,000214

66

72

75

6

84

90

96

♩ = 156,000153

102

♩ = 158,000351

107

♩ = 160,000000

112

♩ = 156,000153 ♩ = 153,000336 ♩ = 149,000214

119

♩ = 147,000092 ♩ = 149,000214 ♩ = 147,000092 ♩ = 150,000000 ♩ = 151,000030

13 3 4 2

143

♩ = 153,000336 ♩ = 155,000390 ♩ = 153,000336 ♩ = 152,300320 ♩ = 150,000214

2

153

3

163

12

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

Basses

♩ = 68,000075 = 60,000000 59,000000 85,000000 65,000000 68,000000

10 ♩ = 70,000000 76 ♩ = 56,000031 ♩ = 100,000000 ♩ = 173,000397

24 ♩ = 82,000000 92 ♩ = 85,000000 130 ♩ = 11,000010

34 ♩ = 89,000038 ♩ = 83,000069 ♩ = 74,000069

43 ♩ = 76,000000 82,000000 88,000000 90,000000 79,000000 70,000000 ♩ = 73,000069 ♩ = 111,000000

62 ♩ = 159,000214

69 ♩ = 156,000153

85

91

96 ♩ = 156,000153

101



106

♩ = 160,000000



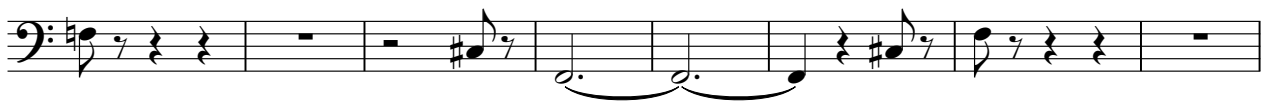
113

♩ = 156,000153

♩ = 153,000336

♩ = 149,000214

♩ = 147,000092



121

♩ = 149,000214

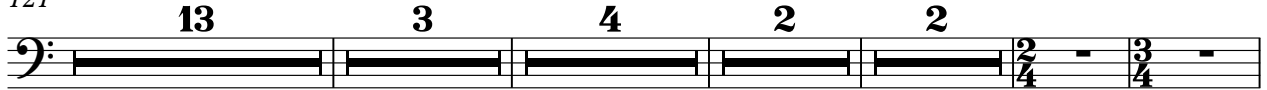
♩ = 147,000092

♩ = 150,000000

♩ = 151,000538

♩ = 153,000336

♩ = 155,000061



147

♩ = 153,000336



158

6

12



Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Piccolo

♩ = 68,000075 = 60,000000 = 59,000000 = 85,000000 = 65,000000 = 80,000000

10 ♩ = 70,000000 = 31 ♩ = 100,000000 ♩ = 173,000397 = 82,000000 = 92

28 ♩ = 83,000000 = 100,000000 = 11 ♩ = 94,000130 = 89,000038 ♩ = 83,000060 = 83,000070 = 84,000089

48 ♩ = 82,000083 = 80,000069 = 79,000078 = 78,000070 = 77,000070 = 73,000069 = 159,000214

77

81

85 ♩ = 156,000153 ♩ = 158,000351

107 ♩ = 160,000056,000153 ♩ = 153,000336 ♩ = 149,000214 ♩ = 147,000000

121 ♩ = 149,000214 ♩ = 147,000092 ♩ = 150,000000 ♩ = 151,000530,000336 ♩ = 155,000051

147 ♩ = 153,000336,000320 ♩ = 150,000214

The image displays a musical score for the first system of Rachmaninov's Rhapsody on a Theme by Paganini, measures 6 through 16. The score is written for piano and consists of six staves. The tempo markings are as follows: $\text{♩} = 68,000075$, $\text{♩} = 60,000058$, $\text{♩} = 60,000042$, $\text{♩} = 65$, $\text{♩} = 59,000008$, $\text{♩} = 57,000031$, $\text{♩} = 60,000065$, $\text{♩} = 60,000042$, $\text{♩} = 50,000000$, $\text{♩} = 49,000038$, $\text{♩} = 50,000008$, $\text{♩} = 50,000000$, $\text{♩} = 50,000000$, $\text{♩} = 50,000000$, $\text{♩} = 68,000000$, $\text{♩} = 70,000069$, $\text{♩} = 74,000076$, $\text{♩} = 56,000000$, and $\text{♩} = 100,000000$. The score includes various musical notations such as treble clefs, time signatures (3/4, 4/4, 5/4, 7/4), notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-5. Dynamic markings include *mf*, *f*, and *ff*. The piece is in C major. The notation is dense, featuring complex rhythmic patterns and melodic lines. The score ends with the initials "V.S." at the bottom right.

V.S.

2

Roland Piano

17

18

19

21

23

24

25

26

30

39

6 6 2

7 7

7 = 173,000397

3 = 92,000090 145 = 97,0001070000 = 95,000145 = 94,00000038 = 92,00

3 = 91,000092,000099 29,000038,000033,000023 = 86,085,000046 = 84,83,0000469

3 = 82,000038,000030,0000000000 = 90,000092 = 83,000069 = 66,000069 = 94,000031

4 = 94,000130 = 89,000038 = 83,000069

4 = 74,000076 = 83,000069

82,000038 81,000004000000

79,000069 78,000076 79,000069 78,000076

76,0000500075,000000 73,000069

111,00001000214

V.S.

86 **13**

102

105

108

111

113

115

117

118

121

♩ = 156,000

♩ = 153,000

♩ = 149,000

♩ = 147,000

♩ = 149,000

Musical score for Roland Piano, measures 124-142. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many accidentals and a dense accompaniment. The tempo markings are as follows:

- Measure 132: $\text{♩} = 147,00092$
- Measure 136: $\text{♩} = 150,00000$
- Measure 138: $\text{♩} = 151,000381$
- Measure 140: $\text{♩} = 153,000336$

Measure 140 includes a triplet of eighth notes. The score ends with a double bar line at measure 142.

V.S.

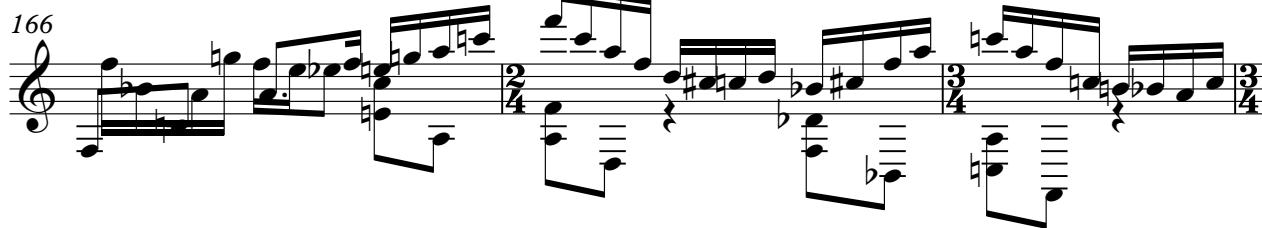
Roland Piano

♩ = 155,000305

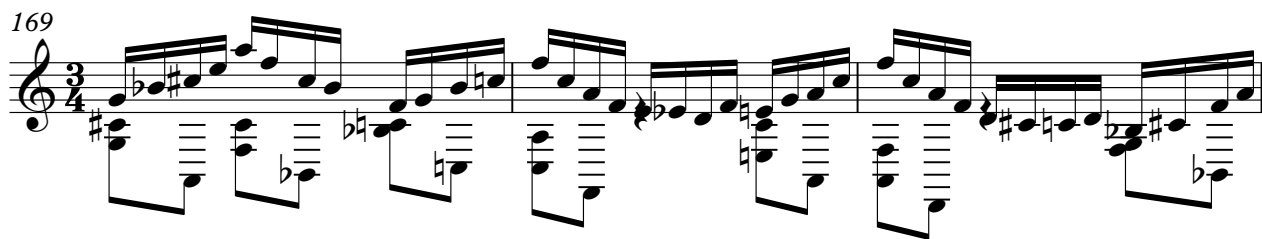
♩ = 154,000153

Musical score for Roland Piano, measures 144-164. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The piece includes several time signature changes: 2/4, 3/4, and 4/4. Measure numbers 144, 147, 149, 151, 153, 155, 157, 160, 162, and 164 are clearly marked at the beginning of their respective staves. Additional tempo markings are present: ♩ = 153,000550 (between measures 144 and 147), ♩ = 152,000320 (between measures 147 and 149), ♩ = 150,000000 (between measures 149 and 151), and ♩ = 149,000214 (between measures 151 and 153). The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte).

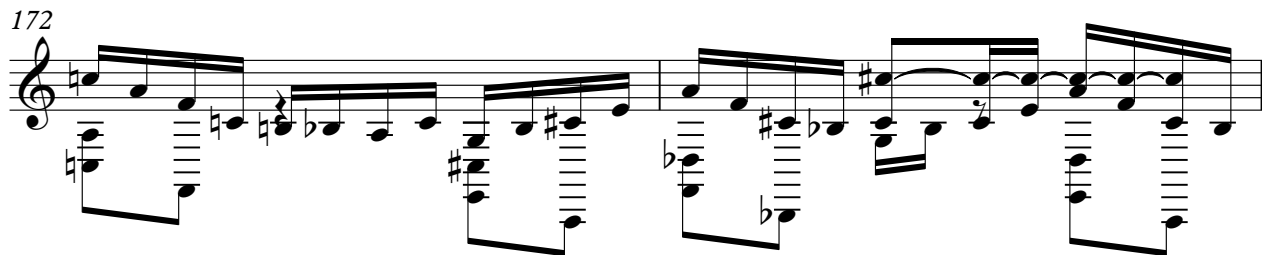
166



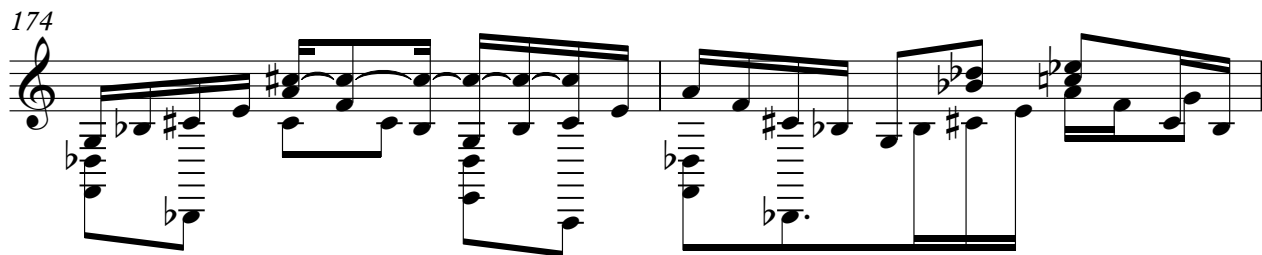
169



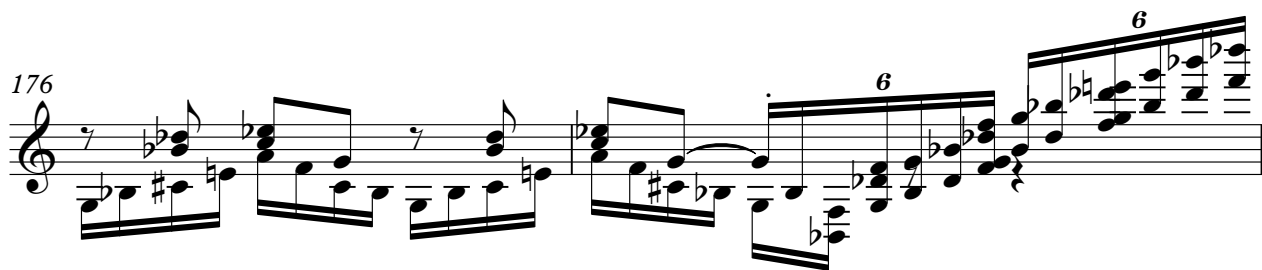
172



174



176



178

