

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (Orchestra) David Siu/Gary T

♩ = 68,000065 ♩ = 62,000061 ♩ = 66,000069

Oboes

Clarinets

Bassoons

Pizz Cellos

Pizz Bases

Violins

Violas

Roland Piano



9 ♩ = 62,000061 ♩ = 60,000000 ♩ = 62,000061

Oboes

English Horn

Clarinets

Bassoons

Roland Harp

Pizz Cellos

Pizz Bases

Violins

Violas

Roland Piano

16

♩ = 60,000000 ♩ = 62,000061 ♩ = 60,000000 ♩ = 59,000008

Oboes

English Horn

Clarinets

Bassoons

Horns

Roland Harp

♩ = 60,000000 ♩ = 62,000061 ♩ = 60,000000 ♩ = 59,000008

Pizz Cellos

Pizz Bases

Violins

Violas

Roland Piano



22

♩ = 58,000042 ♩ = 56,000004 ♩ = 58,000042

English Horn

Horns

Roland Harp

Solo Violin

Violins

Violas

Roland Piano

27 $\text{♩} = 57,000031$ $\text{♩} = 59,000008$

Flutes

English Horn

Bassoons

Horns

Roland Harp

Solo Violin

Violas

Roland Piano

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The Flutes, English Horn, Bassoons, and Solo Violin staves are in treble clef, while the Horns, Violas, and Roland Piano staves are in bass clef. The Roland Harp staff is a grand staff with both treble and bass clefs. The score is in a key signature of three flats (B-flat major or D-flat minor). The tempo markings are $\text{♩} = 57,000031$ and $\text{♩} = 59,000008$. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Solo Violin part has a prominent melodic line with a fermata. The Roland Piano part features complex chordal textures and arpeggiated figures.

33 ♩ = 58,000042

Flutes

Oboes

Clarinets

Bassoons

Roland Harp

Pizz Cellos

Pizz Bases

Solo Violin

Violins

Violins

Violas

Cellos

Roland Piano

♩ = 58,000042

6 3

6 3

6 3

6 3

Detailed description: This is a page of a musical score, page 4, starting at measure 33. The tempo is marked as ♩ = 58,000042. The score is arranged in a vertical stack of staves. The top four staves are for Flutes, Oboes, Clarinets, and Bassoons. The Clarinet part features a melodic line with slurs and accents. The Roland Harp part has a simple melodic line. The Pizz Cellos part has a rhythmic pattern. The Pizz Bases part has a few notes. The Solo Violin part is mostly rests. The Violins part has a complex texture with many notes and slurs. The Violas part has a rhythmic pattern. The Cellos part has a few notes. The Roland Piano part has a complex texture with many notes and slurs. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

38

English Horn

Clarinets

Bassoons

Roland Harp

Pizz Cellos

Pizz Bases

Violins

Violins

Violas

Cellos

Roland Piano

♩ = 57,000031



43

Oboes

Clarinets

Bassoons

Roland Harp

Pizz Cellos

Pizz Bases

Violins

Roland Piano

♩ = 56,000031 ♩ = 55,000004 ♩ = 50,000000

49 $\text{♩} = 90,000092$ $\text{♩} = 87,000023$

Violins

Roland Piano

51

Horns

Trumpets in C

Roland Piano

53

Horns

Trumpets in C

Timpani

Pizz Basses

Tremolo Strings

Cellos

Roland Piano

54 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Horns

Trumpets in C

Timpani

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$

Pizz Basses

Tremolo Strings

Cellos

Roland Piano

56 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ 7

Horns

Trumpets in C

Timpani

Tremolo Strings

Basses

Roland Piano



58 $\text{♩} = 84,000084$

Flutes

Oboes

English Horn

Clarinet

Horns

Trumpets in C

Timpani

Tremolo Strings

Basses

Roland Piano

60 $\text{♩} = 79,0000000076$ $\text{♩} = 83,000069$

Flutes

Oboes

English Horn

Clarinets

Horns

Trumpets in C

Trombones

Roland Piano



62 $\text{♩} = 80,0000000076$

Flutes

Oboes

English Horn

Clarinets

Horns

Trombones

Roland Piano

64 = 82,000038

Flutes
Oboes
English Horn
Clarinets
Horns
Trumpets in C
Trombones
Roland Piano



66

Flutes
Oboes
English Horn
Clarinets
Horns
Trumpets in C
Trombones
Roland Piano

69 $\text{♩} = 75,072,000,000$ $\text{♩} = 84,000,084$

Horns

Trumpets in C

Trombones

Timpani

Pizz Cellos

Pizz Basses

Tremolo Strings

Roland Piano

71

Trumpets in C

Trombones

Timpani

Pizz Cellos

Tremolo Strings

Roland Piano

72

Timpani

Tremolo Strings

Cellos

Roland Piano

77

Flutes

92

Flutes

104

Flutes



A musical staff for Flutes, starting with a treble clef. The staff contains ten measures, each containing a whole rest. The piece concludes with a double bar line.

Flutes

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

Musical notation for measures 1-7. Measure 1: $\text{♩} = 68,000075$, measure 2: $\text{♩} = 62,000060$, measure 3: $\text{♩} = 62,000060$, measure 4: $\text{♩} = 62,000060$, measure 5: $\text{♩} = 62,000060$, measure 6: $\text{♩} = 60,000061$, measure 7: $\text{♩} = 60,000061$. Fingerings: 4, 3, 6.

Musical notation for measures 20-26. Measure 20: $\text{♩} = 59,000008$, measure 21: $\text{♩} = 58,000042$, measure 22: $\text{♩} = 54,000004$, measure 23: $\text{♩} = 57,000008$, measure 24: $\text{♩} = 59,000008$. Fingerings: 3, 2, 2, 2.

Musical notation for measures 32-36. Measure 32: $\text{♩} = 58,000042$, measure 33: $\text{♩} = 57,000031$. Fingerings: 8, 3.

Musical notation for measures 45-50. Measure 45: $\text{♩} = 56,000053$, measure 46: $\text{♩} = 55,000023$, measure 47: $\text{♩} = 90,000092$, measure 48: $\text{♩} = 87,000023$, measure 49: $\text{♩} = 86,000053$, measure 50: $\text{♩} = 87,000023$. Fingerings: 2, 12/8, 4, 2.

Musical notation for measures 57-62. Measure 57: $\text{♩} = 86,000053$, measure 58: $\text{♩} = 84,000064$, measure 59: $\text{♩} = 79,080069$, measure 60: $\text{♩} = 83,000069$. Fingerings: 2.

Musical notation for measures 63-67. Measure 63: $\text{♩} = 80,080007$, measure 64: $\text{♩} = 82,000038$. Fingerings: 2.

Musical notation for measures 68-72. Measure 68: $\text{♩} = 74,080076$, measure 69: $\text{♩} = 76,080069$, measure 70: $\text{♩} = 84,000084$. Fingerings: 4, 41.

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Oboes

♩ = 68,000075 ♩ = 62,000061 ♩ = 66,000062 ♩ = 62,000061 ♩ = 60,000061

13 ♩ = 60,000000 ♩ = 62,000061 ♩ = 60,000000 ♩ = 58,000042

25 ♩ = 56,000042 ♩ = 57,500008 ♩ = 58,000042 ♩ = 57,000031

45 ♩ = 56,000023 ♩ = 56,000023 ♩ = 50,000023 ♩ = 90,000002 ♩ = 87,000023 ♩ = 86,000023

57 ♩ = 86,000053 ♩ = 85,000064 ♩ = 79,000076 ♩ = 83,000069

63 ♩ = 80,000078 ♩ = 82,000038

68 ♩ = 75,000069 ♩ = 76,000084

English Horn

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 68,000075 ♩ = 62,000061 ♩ = 62,000061 ♩ = 62,000061

4 3 3

17 ♩ = 60,000061 ♩ = 59,000061 ♩ = 58,000042 ♩ = 54,000084 ♩ = 58,000031

3 2

29 ♩ = 59,000008 ♩ = 58,000042 ♩ = 57,000031

7

43 ♩ = 56,000092 ♩ = 87,000023 ♩ = 86,000023

2 2 4 2

57 ♩ = 86,000053 ♩ = 85,000084 ♩ = 79,000076 ♩ = 83,000069

2

63 ♩ = 80,000076 ♩ = 62,000038

2

68 ♩ = 77,000069 ♩ = 0084

4 41

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Clarinets

$\text{♩} = 68,000055$ $\text{♩} = 62,000061$ $\text{♩} = 66,000062$ $\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 62,00006$

12 $\text{♩} = 60,000000$ $\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 59,000008$

21 $\text{♩} = 58,000042$ $\text{♩} = 56,000042$ $\text{♩} = 57,000008$ $\text{♩} = 58,000042$

35 $\text{♩} = 57,000031$

44 $\text{♩} = 56,000031$ $\text{♩} = 55,000020$ $\text{♩} = 90,000092$ $\text{♩} = 87,000023$

54 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 81,000044$ $\text{♩} = 79,000069$ $\text{♩} = 83,000069$

62 $\text{♩} = 80,000076$ $\text{♩} = 82,000038$

67 $\text{♩} = 75,000090$ $\text{♩} = 77,000069$

70 $\text{♩} = 84,000084$


Bassoons

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 68,000055 ♩ = 62,000061 ♩ = 66,000062 ♩ = 62,000061 ♩ = 60,000000 ♩ = 62,00006



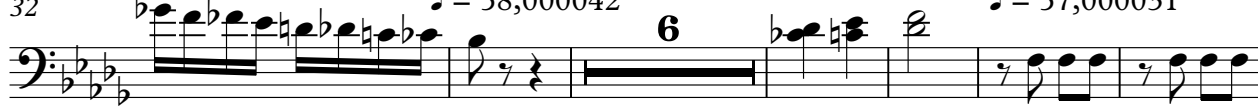
12 ♩ = 60,000000 ♩ = 62,000061 ♩ = 60,000000




21 ♩ = 58,000042 ♩ = 54,000042 ♩ = 57,000008




32 ♩ = 58,000042 ♩ = 57,000031



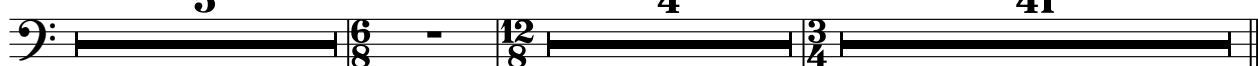
44 ♩ = 56,000031 ♩ = 55,000009 ♩ = 87,000023



54 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000084 ♩ = 79,000069 ♩ = 80,000007



64 ♩ = 82,000038 ♩ = 77,000084



Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Horns

$\text{♩} = 68,000075$ $\text{♩} = 62,000069$ $\text{♩} = 62,000069$ $\text{♩} = 62,000061$ $\text{♩} = 60,000061$ $\text{♩} = 60,000061$

$\text{♩} = 59,000008$ $\text{♩} = 58,000042$ $\text{♩} = 56,000042$ $\text{♩} = 58,000042$ $\text{♩} = 57,000003$

$\text{♩} = 59,000008$ $\text{♩} = 58,000042$ $\text{♩} = 57,000031$

$\text{♩} = 56,000092$ $\text{♩} = 87,000023$

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$

$\text{♩} = 84,000084$ $\text{♩} = 79,000076$ $\text{♩} = 83,000069$ $\text{♩} = 80,000076$


$\text{♩} = 82,000038$

$\text{♩} = 77,000069$ $\text{♩} = 84,000084$

Trumpets in C

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

♪ = 68,000075 ♯ = 62,000069 ♯ = 62,000069 ♯ = 62,000069 ♯ = 62,000069 ♯ = 60,000061 ♯ = 60,000061 ♯ = 60,000061



20 ♯ = 59,000008 ♯ = 58,000042 ♯ = 54,000009 ♯ = 54,000009 ♯ = 57,000008 ♯ = 58,000042



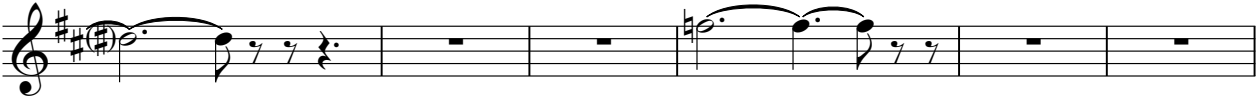
42 ♯ = 57,000031 ♯ = 56,000031 ♯ = 55,000000 ♯ = 55,000000 ♯ = 55,000000 ♯ = 55,000000 ♯ = 87,000023



52 ♯ = 86,000053 ♯ = 87,000023 ♯ = 86,000053 ♯ = 85,000004




58 ♯ = 84,000084 ♯ = 79,000069 ♯ = 79,000069 ♯ = 80,000007



64 ♯ = 82,000038 ♯ = 75,000000 ♯ = 75,000000 ♯ = 75,000000 ♯ = 75,000000 ♯ = 75,000000 ♯ = 75,000000 ♯ = 75,000000




70 ♯ = 84,000084



Trombones

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♪ = 68,000075 ♯ = 62,000069 ♯ = 62,000069 ♯ = 62,000069 ♯ = 62,000069 ♯ = 62,000069 ♯ = 60,000061 ♯ = 60,000061



20 ♯ = 59,000008 ♯ = 58,000042 ♯ = 54,000031 ♯ = 57,059,000008 ♯ = 58,000042



42 ♯ = 57,000031 ♯ = 56,000023 ♯ = 59,000023 ♯ = 90,000092 ♯ = 87,000031 ♯ = 80,000053



55 ♯ = 87,000023 ♯ = 86,000053 ♯ = 84,000084 ♯ = 79,078,000076 ♯ = 80,078,000076



64 ♯ = 82,000038 ♯ = 75,72,000007 ♯ = 69,000084



71



Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Timpani

♩ = 68,000075 ♩ = 62,000061 ♩ = 62,000061 ♩ = 62,000061 ♩ = 60,000061 ♩ = 60,000061 ♩ = 60,000061

4 3 6

20 ♩ = 59,000008 ♩ = 58,000042 ♩ = 54,000042 ♩ = 57,000008 ♩ = 58,000042

3 2 2 4 9

42 ♩ = 57,000031 ♩ = 56,000023 ♩ = 90,000092 ♩ = 87,000023

3 2 12/8 3

53

6 6 6 6 6 6

54 ♩ = 86,000053

6 6 6 6 6 6

55 ♩ = 87,000023

57 ♩ = 86,000053 ♩ = 85,000046

6 6 6 6 6 6

58

6 6 6 6 6 6

59 ♩ = 84,000084 ♩ = 79,000069 ♩ = 80,000068 ♩ = 77,000069

2 5 6/8 12/8

2

Timpani

70 ♩ = 84,000084

71

72

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Roland Harp

♩ = 68,000075 ♩ = 62,000062 ♩ = 60,000061 ♩ = 60,000061

19 ♩ = 60,000008 ♩ = 58,000042 ♩ = 55,000042 ♩ = 57,000008

31 ♩ = 58,000042

38 ♩ = 57,000031

45 ♩ = 56,000035 ♩ = 50,000092 ♩ = 87,000023 ♩ = 86,000023

57 ♩ = 86,000053 ♩ = 83,000084 ♩ = 79,000069 ♩ = 80,000068

69 ♩ = 57,000084

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Pizz Cellos

♩ = 68,000075 ♩ = 62,000061 ♩ = 66,000069,000061 ♩ = 60,000062,000061 ♩ = 62,000061

19 ♩ = 60,000080,000008 ♩ = 58,000042 ♩ = 56,000044,000042 ♩ = 57,000080,000008 ♩ = 58,000042

34

42 ♩ = 57,000031 ♩ = 56,000053,50,000020,000092 ♩ = 87,000023

54 ♩ = 86,000053,07,000023 ♩ = 86,000053 ♩ = 85,000084 ♩ = 79,800000,000069 ♩ = 80,800000,000007

64 ♩ = 82,000038 ♩ = 75,72,000000,000069 ♩ = 84,000084

71

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Pizz Basses

♩ = 68,000075 ♩ = 62,000061 ♩ = 66,000069,000061 ♩ = 60,000062,000061 ♩ = 62,000061

19 ♩ = 60,000059,000008 ♩ = 58,000042 ♩ = 56,000040,000042 ♩ = 57,000031,000008

33 ♩ = 58,000042 ♩ = 57,000031

45 ♩ = 56,000035,000000,000092 ♩ = 87,000023

54 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 79,800000,0069 ♩ = 80,800000

64 ♩ = 82,000038 ♩ = 75,72,000000,007069 ♩ = 84,000084

71 ♩ = 82,000038 ♩ = 84,000084

Solo Violin

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 68,000075 ♩ = 62,000069 ♩ = 62,000069 ♩ = 62,000069 ♩ = 62,000069 ♩ = 60,000061 ♩ = 60,000061

4 3 6

Musical staff with rests and fingerings 4, 3, 6.

20 ♩ = 59,000008 ♩ = 58,000042 ♩ = 56,500038 ♩ = 57,000031

3

Musical staff with notes and fingerings 3.

29 ♩ = 59,000008 ♩ = 58,000042 ♩ = 57,000031

9 3

Musical staff with notes and fingerings 9, 3.

45 ♩ = 56,000020 ♩ = 55,000020 ♩ = 90,000092 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

2 12/8 4 2

Musical staff with rests and fingerings 2, 12/8, 4, 2.

57 ♩ = 86,000053 ♩ = 83,000084 ♩ = 79,800069 ♩ = 80,800068

2 2 5

Musical staff with rests and fingerings 2, 2, 5.

69 ♩ = 75,000084 ♩ = 75,000084 ♩ = 69,000084

4 41

Musical staff with rests and fingerings 4, 41.

Violins

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 68,000075 ♩ = 62,000069 ♩ = 62,000069 ♩ = 62,000069 ♩ = 62,000069 ♩ = 60,000061 ♩ = 60,000061

4 3 6

20 ♩ = 59,000008 ♩ = 58,000042 ♩ = 58,000042 ♩ = 57,000031 ♩ = 58,000042

3 2 2 4

35 ♩ = 57,000031

2

45 ♩ = 56,000020 ♩ = 55,000020 ♩ = 90,000092 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

2 2 4 2

57 ♩ = 86,000053 ♩ = 83,000084 ♩ = 79,000069 ♩ = 80,000068

2 2 2 5

69 ♩ = 75,000084 ♩ = 75,000084 ♩ = 75,000084 ♩ = 75,000084

4 41

Violins

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 68,000075

♩ = 62,000061 ♩ = 66,000069

9 ♩ = 62,000061 ♩ = 60,000000 ♩ = 62,000061

17 ♩ = 60,000000 ♩ = 62,000061 ♩ = 59,000008 ♩ = 58,000042

25 ♩ = 54,000004 ♩ = 57,000031 ♩ = 59,000008 ♩ = 58,000042

35

41 ♩ = 57,000031 ♩ = 56,000031

48 ♩ = 55,000031 ♩ = 50,90000092 ♩ = 87,000023 ♩ = 86,000023

57 ♩ = 86,000053 ♩ = 81,000084 ♩ = 79,800069 ♩ = 87,800068

69 ♩ = 75,000000 ♩ = 69,000084

6 2 3 6 2 4 2 5 4 1

Violas

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 68,000075 ♩ = 62,000061 ♩ = 66,000069 ♩ = 62,60000000

11 ♩ = 62,000061 ♩ = 60,000062,000061 ♩ = 59,000008 ♩ = 58,000042

25 ♩ = 56,000000004 ♩ = 57,000042 ♩ = 59,000008 ♩ = 58,000042

36 ♩ = 57,000031

43 ♩ = 56,00000000000092 ♩ = 87,00000000000053

55 ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,0000684 ♩ = 79,800000669 ♩ = 80,8000007


64 ♩ = 82,000038 ♩ = 77,00000000000084

Tremolo Strings

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 68,000075 ♩ = 62,000069 ♩ = 62,000069 ♩ = 62,000069 ♩ = 60,000061 ♩ = 60,000061 ♩ = 60,000061

4 **3** **6**



20 ♩ = 59,000008 ♩ = 58,000042 ♩ = 54,000042 ♩ = 57,000008 ♩ = 58,000042

3 **2** **2** **4** **9**



42 ♩ = 57,000031 ♩ = 56,000023 ♩ = 90,000092 ♩ = 87,000023


3 **2** **12** **3**

8



53 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046

2



58 ♩ = 84,000084 ♩ = 79,000069 ♩ = 86,000038

2 **5**

6

8



69 ♩ = 75,000069 ♩ = 84,000084

12

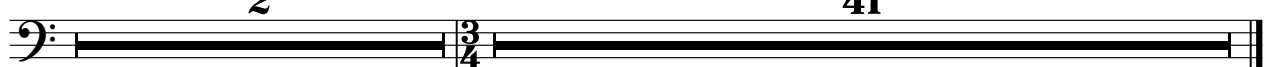
8



72 **2** **41**

3

4



Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Basses

$\text{♩} = 68,000075$ $\text{♩} = 62,000061$ $\text{♩} = 62,000061$ $\text{♩} = 62,000061$ $\text{♩} = 62,000061$ $\text{♩} = 60,000061$ $\text{♩} = 60,000061$ $\text{♩} = 60,000061$

4 3 6

20

$\text{♩} = 59,000008$ $\text{♩} = 58,000042$ $\text{♩} = 54,000061$ $\text{♩} = 57,059,061$ $\text{♩} = 58,000042$

3 2 2 4 9

42

$\text{♩} = 57,000031$ $\text{♩} = 56,000031$ $\text{♩} = 55,000023$ $\text{♩} = 90,000092$ $\text{♩} = 87,000031$ $\text{♩} = 80,000053$

3 2 12/8 4

55

$\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 84,000084$ $\text{♩} = 79,80,000769$ $\text{♩} = 80,80,000007$

2 2

64

$\text{♩} = 82,000038$ $\text{♩} = 77,30,000060$ $\text{♩} = 77,30,000084$

5 6/8 12/8 4 41

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Cellos

$\text{♩} = 68,000075$ $\text{♩} = 62,000069$ $\text{♩} = 62,000069$ $\text{♩} = 62,000069$ $\text{♩} = 62,000069$ $\text{♩} = 60,000061$ $\text{♩} = 60,000061$ $\text{♩} = 60,000061$

4 3 6

$\text{♩} = 59,000008$ $\text{♩} = 58,000042$ $\text{♩} = 54,000042$ $\text{♩} = 57,000008$ $\text{♩} = 58,000042$

20 3 2 2 4

35 $\text{♩} = 57,000031$

2

45 $\text{♩} = 56,000092$ $\text{♩} = 50,000092$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$

2 12/8 3

55 $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 84,000044$ $\text{♩} = 79,800069$ $\text{♩} = 87,800068$

2 2 2 5

69 $\text{♩} = 55,000084$

2 41

The image displays a page of musical notation for the piano accompaniment of Sergei Rachmaninov's 'Rhapsody on a Theme by Paganini'. The score is written in a single system on a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor), and the time signature is 2/4. The piece begins with a tempo marking of $\text{♩} = 68,000075$ and a dynamic of **4**. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, with various articulations like accents and slurs. There are several instances of triplets and sextuplets. The score is divided into measures, with measure numbers 9, 17, 23, 27, 32, 36, 39, 41, and 45 clearly marked. The piece concludes with a final measure marked '12' over an '8' time signature. The overall style is characteristic of late Romantic piano music, emphasizing technical virtuosity and harmonic richness.

49 ♩ = 90,000092

♩ = 87,000023

51

52

54 ♩ = 86,000053 ♩ = 87,000023

56 ♩ = 86,000053 ♩ = 85,000046

58 ♩ = 84,000084

60 ♩ = 79,000069 ♩ = 83,000069

62 ♩ = 86,000076 ♩ = 83,000076

64 ♩ = 82,000038

66

