

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

Tempo markings: ♩ = 47,000020 ♩ = 46,000031 = 45,000016, DD0031

Cellos

Master Parameters

Roland Piano

Roland Piano

Roland Piano

Roland Piano

Roland Piano

Roland Piano

Roland Piano

Roland Piano

Roland Piano

Roland Piano

The image displays a musical score for Rachmaninov's Rhapsody on a Theme by Paganini. It features multiple staves for different instruments. At the top, there are tempo markings: ♩ = 47,000020 and ♩ = 46,000031 = 45,000016, DD0031. The instruments listed on the left are Cellos, Master Parameters, and ten instances of Roland Piano. The score includes various musical notations such as treble clefs, 3/4 time signatures, and complex rhythmic patterns. There are several instances of musical notation that have been completely obscured by black redaction bars. The score includes various musical notations such as treble clefs, 3/4 time signatures, and complex rhythmic patterns. There are several instances of musical notation that have been completely obscured by black redaction bars. The score includes various musical notations such as treble clefs, 3/4 time signatures, and complex rhythmic patterns. There are several instances of musical notation that have been completely obscured by black redaction bars.

6,0000004

♩ = 59,000008

15

Violins

Cellos

Roland Piano

13

6



Flutes

Bassoons

Pizz Bases

Violins

Cellos

Roland Piano

Roland Piano

14

♩ = 59,000008

♩ = 59,000008

6

15

Flutes

Bassoons

Pizz Bases

Violins

Cellos

Roland Piano

Roland Piano

The image shows a musical score for measures 15 and 16. The score is divided into five systems. The first system contains Flutes and Bassoons, both playing chords in the right and left hands. The second system contains Pizz Bases, Violins, and Cellos. The Pizz Bases part has a treble clef and a key signature of one sharp (F#). The Violins and Cellos parts have a 3/8 time signature and a key signature of one sharp. The Violins part features a triplet of eighth notes in measure 16. The Cellos part also features a triplet of eighth notes in measure 16. The third system contains two staves for Roland Piano. The top staff has a treble clef and a key signature of one sharp, featuring a triplet of eighth notes in measure 15 and a sixteenth-note triplet in measure 16. The bottom staff has a treble clef and a key signature of one sharp, with a whole rest in measure 15 and a whole rest in measure 16.

16

Flutes

Bassoons

Pizz Basses

Violins

Cellos

Roland Piano

Roland Piano

3

3

3

6

3

♩ = 57,000031 ♩ = 53,000023

17

The musical score is divided into three systems. The first system includes Flutes, Oboes, and Bassoons. The Flutes part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Oboes and Bassoons parts are in the same key and time, with rests for the first two measures and notes in the third measure. The second system includes Pizz Bases, Violins, and Cellos. The Pizz Bases part has a treble clef and rests. The Violins part has a bass clef and a 3/4 time signature, with notes in the third measure. The Cellos part has a bass clef and a 3/4 time signature, with a note in the first measure and rests for the second and third measures. The third system includes two staves for Roland Piano. The upper staff has a treble clef and contains a complex passage with triplets and a sextuplet. The lower staff has a treble clef and contains rests.

18 ♩ = 58,000042

Oboes

Bassoons

Pizz Cellos

Pizz Basses

Violins

Roland Piano

Roland Piano



19

Oboes

Bassoons

Pizz Cellos

Pizz Basses

Violins

Roland Piano

Roland Piano

20

Oboes

Bassoons

Pizz Cellos

Pizz Basses

Violins

Roland Piano

Roland Piano

The musical score for measures 20 and 21 is divided into two systems. The upper system contains the Oboes and Bassoons parts, both in a key signature of one flat. The middle system contains the Pizz Cellos and Pizz Basses parts, also in one flat. The lower system contains the Violins and Roland Piano parts. The Violins part is in a key signature of one sharp. The Roland Piano part features complex chords and arpeggios with fingerings 6 and 3 indicated.

21

Flutes

Oboes

Clarinets in Bb

Bassoons

Pizz Cellos

Pizz Basses

Violins

Roland Piano

Roland Piano

3

6

3

6

22

Flutes

Clarinets in Bb

Bassoons

Horns

Pizz Cellos

Pizz Bases

Violins

Violas

Roland Piano

Roland Piano

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: Flutes (treble clef, key signature of two sharps), Clarinets in Bb (treble clef, key signature of two sharps), Bassoons (bass clef, key signature of two sharps), Horns (treble clef, key signature of two sharps), Pizz Cellos (treble clef, key signature of two sharps), Pizz Bases (treble clef, key signature of two sharps), Violins (violin clef, key signature of two sharps), Violas (viola clef, key signature of two sharps), and Roland Piano (two staves, treble clef, key signature of two sharps). The Flutes, Clarinets, and Bassoons play a sustained chord of G#4, B4, and D5. The Horns play a sequence of notes: G#4, B4, and D5. The Pizz Cellos and Pizz Bases play a sequence of notes: G#4, B4, and D5. The Violins and Violas play a sequence of notes: G#4, B4, and D5. The Roland Piano part features a complex texture with triplets and sixteenth notes.

23

Flutes

Clarinets in Bb

Bassoons

Horns

Pizz Cellos

Pizz Basses

Violins

Violas

Cellos

Roland Piano

Roland Piano

6

3

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments are: Flutes (treble clef), Clarinets in Bb (treble clef), Bassoons (bass clef), Horns (treble clef), Pizz Cellos (treble clef), Pizz Basses (treble clef), Violins (bass clef), Violas (bass clef), Cellos (bass clef), and Roland Piano (two staves, both treble clef). The Flutes, Clarinets in Bb, and Bassoons play a melodic line consisting of a half note G4, a quarter note A4, and a quarter note B4. The Horns play a sustained chord of G4, A4, and B4. The Pizz Cellos and Pizz Basses play a rhythmic pattern of eighth notes. The Violins play a sustained chord of G4, A4, and B4. The Violas play a melodic line consisting of a half note G4, a quarter note A4, and a quarter note B4. The Cellos are silent. The Roland Piano part consists of two staves. The upper staff has a six-measure phrase starting with a half note G4, followed by quarter notes A4, B4, and a half note G4. The lower staff has a three-measure phrase starting with a half note G4, followed by quarter notes A4 and B4. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

24

Flutes

Oboes

English Horn in F

Clarinets in Bb

Bassoons

Horns

Tuba

Harp

Pizz Cellos

Pizz Basses

Violins

Violas

Cellos

Roland Piano

Roland Piano

6

6

25

Flutes

Oboes

English Horn in F

Clarinets in Bb

Horns

Tuba

Harp

Bass

Violins

Violas

Cellos

Roland Piano

Roland Piano

3

3

3

3

3

3

3

6

6

26

Flutes

Oboes

English Horn in F

Clarinets in Bb

Horns

Tuba

Harp

Bass

Violins

Violas

Cellos

Roland Piano

Roland Piano

6

3

3

6

3

6

3

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flutes, Oboes, English Horn in F, Clarinets in Bb, Horns, Tuba, Harp, Bass, Violins, Violas, Cellos, and two Roland Pianos. The Flutes, Oboes, and English Horn parts feature long, sustained notes with slurs. The Clarinets and Horns parts have more active lines with slurs and triplets. The Tuba part has a single note. The Harp part consists of chords and arpeggiated figures. The Bass, Violins, Violas, and Cellos parts have rhythmic patterns. The two Roland Piano parts have complex textures with many notes, including a large six-measure chordal block in the lower piano part. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

27

Flutes

Oboes

English Horn in F

Clarinets in Bb

Horns

Tuba

Harp

Bass

Violins

Violas

Cellos

Roland Piano

Roland Piano

6

6

Detailed description: This is a page of a musical score for orchestra and piano. The page is numbered 14 at the top left. The score begins at measure 27. The instruments listed on the left are Flutes, Oboes, English Horn in F, Clarinets in Bb, Horns, Tuba, Harp, Bass, Violins, Violas, Cellos, and two Roland Pianos. The Flutes, Oboes, English Horn, and Clarinets parts feature a triplet of eighth notes starting in measure 30. The Horns and Tuba parts have a triplet of eighth notes starting in measure 31. The Harp part consists of chords and arpeggiated figures. The Bass part has a melodic line with a triplet of eighth notes in measure 31. The Violins, Violas, and Cellos parts have a melodic line with a triplet of eighth notes in measure 31. The two Roland Piano parts have a complex accompaniment with many chords and arpeggiated figures. The number '6' appears at the bottom of the page, centered under the piano parts.

28

♩ = 57,000031 ♩ = 56,000031

Flutes

Oboes

English Horn in F

Clarinets in Bb

Bassoons

Horns

Tuba

Harp

♩ = 57,000031 ♩ = 56,000031

Bass

Violins

Violas

Cellos

Roland Piano

Roland Piano

6

29 ♩ = 55,000004

Flutes

Bassoons

Bass

Violins

Violas

Cellos

Roland Piano

♩ = 55,000004

3

6

31

Flutes

Clarinets in Bb

Bassoons

Bass

Violins

Violas

Cellos

Roland Piano

Roland Piano

Detailed description: This page of a musical score, numbered 31, features eight staves. The top three staves are for woodwinds: Flutes (treble clef), Clarinets in Bb (treble clef), and Bassoons (bass clef). The Clarinet and Bassoon parts have a dotted quarter note followed by a half note tied to the next measure. The Bass staff (bass clef) has a dotted quarter note followed by a long, sweeping line. The string section consists of Violins (treble clef), Violas (treble clef), and Cellos (treble clef), all in 3/8 time. The Violin part has a dotted quarter note followed by a half note tied to the next measure. The Viola part has a dotted quarter note followed by a half note tied to the next measure. The Cello part has a dotted quarter note followed by a half note tied to the next measure. The bottom two staves are for the Roland Piano. The upper staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is mostly silent, with a single note in the final measure.

32

Clarinet in Bb

Bassoons

Bass

Violins

Violas

Cellos

Roland Piano

The image shows a page of a musical score for measures 32 and 33. The score is arranged in a system with seven staves. The instruments are: Clarinet in Bb (top staff, treble clef), Bassoons (second staff, bass clef), Bass (third staff, bass clef), Violins (fourth staff, treble clef), Violas (fifth staff, treble clef), Cellos (sixth staff, bass clef), and Roland Piano (bottom staff, treble clef). The key signature has one flat (Bb) and the time signature is 3/4. Measure 32 starts with a treble clef and a key signature change to one flat. The Clarinet in Bb and Bassoons play a melodic line with a slur and a triplet in measure 33. The Bass staff has a whole note chord. The Violins play a chord. The Violas play a melodic line with a slur and a triplet in measure 33. The Cellos play a melodic line with a slur. The Roland Piano part is more complex, featuring a melodic line with a slur and a triplet in measure 33.

33

Clarinet in Bb

Bassoons

Horns

Bass

Violins

Violas

Cellos

Master Parameters

Roland Piano



35

Horns

Bass

Cellos

Roland Piano

20

Roland Piano

37

♩ = 53,000023 ♩ = 45,000011



Roland Piano

39

♩ = 44,000011 ♩ = 29,000008 ♩ = 40,000000



Roland Piano

41

English Horn in F

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

♩ = 47,0000,0000

12

♩ = 55,0000,0042

26

♩ = 57,0000,0053,000004

36

♩ = 56,0000,0000

♩ = 43,0000,0011

♩ = 29,0000,0800,0000

Bassoons

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

Musical notation for measures 4-11. Includes a tempo marking $\text{♩} = 47,000,000,000$ and a bass clef with a 3/4 time signature.

Musical notation for measures 12-19. Includes a tempo marking $\text{♩} = 57,500,000,000$ and a bass clef.

Musical notation for measures 20-29. Includes a tempo marking $\text{♩} = 57,500,000,000$, a triplet marking '3', and a bass clef.


Musical notation for measures 30-33. Includes a bass clef.

Musical notation for measures 34-41. Includes a tempo marking $\text{♩} = 56,000,000,000$, a double bar line with a '2' above it, and a double bar line with a '5' above it. Includes a bass clef.

Harp

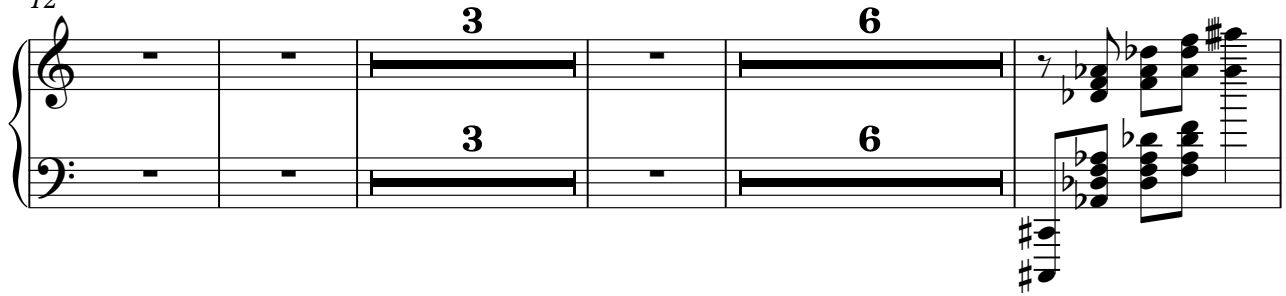
Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 47,00000066



12

♩ = 55,00000024



25


♩ = 57,0000031 ♩ = 56,00



29

♩ = 55,0000004

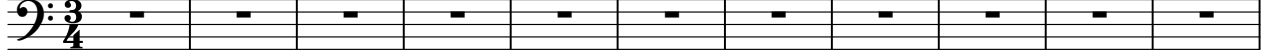
♩ = 56,0000000



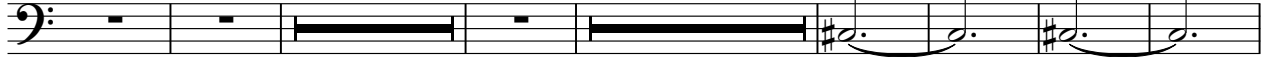
Bass

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

47 = 60,000,000,000




12 = 55,000,000,000 3 7 = 57,500,000,000




29 = 55,000,000,000



35 = 56,000,000,000 5



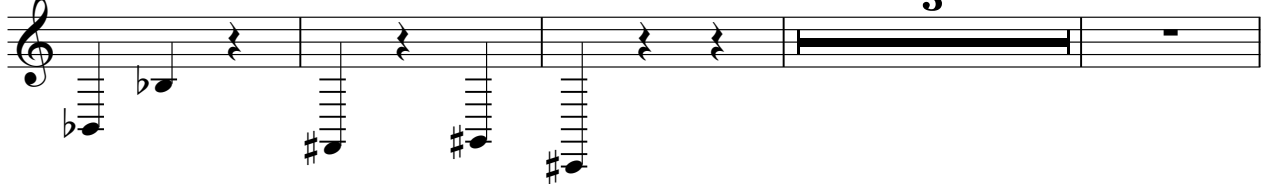
♩ = 47,00000000




12 ♩ = 55,00000042



22 ♩ = 57,000000031



29 ♩ = 55,0000004



Violins

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

47,000,000

12 57,000,000

18 58,000,042

22

26 57,500,000

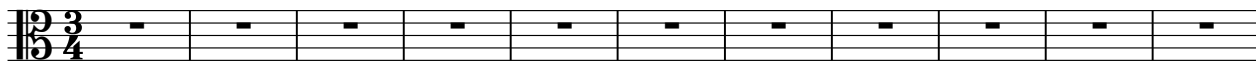
32 56,500,000

2 5

Violas

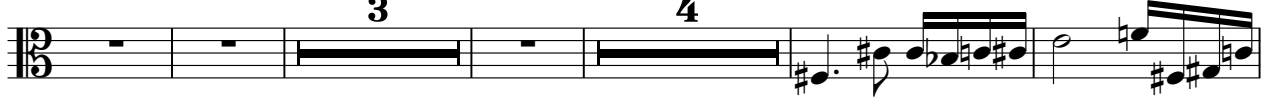
Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C

♩ = 47,00000000



12

♩ = 55,00000042




24

♩ = 56,000003



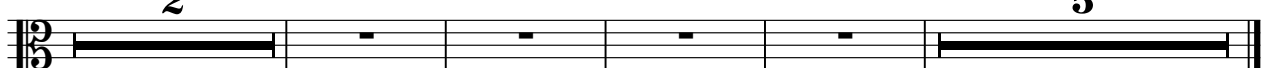
29

♩ = 55,0000004



34

♩ = 56,00000000



Cellos

Rachmaninov, Sergei - Rhapsody on a Theme by Paganini (C)

7 = 47,000000



11 = 65,000000 108 = 57,000000



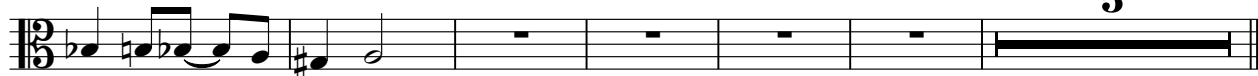
18 = 58,000042



28 = 57,500000 315,000004



34 = 56,500000 714,000000 1,000,800000



♩ = 47,000,000,000

12

♩ = 55,000,000,000

♩ = 57,000,000,000

33

♩ = 56,000,000,000

♩ = 47,000027 ♩ = 46,000031 ♩ = 45,000031 ♩ = 46,000031

3

5

7

9

11

13

14

15

16

V.S.

18 ♩ = 58,000042

19

21

23

24

25

26

27

28 ♩ = 57,000031 ♩ = 56,000031 ♩ = 55,000004

30

32

3 6

34

6 6

♩ = 56,000031 ♩ = 54,000004 ♩ = 53,000023

36

3 3 3 3

38

♩ = 45,000011 ♩ = 44,000011 ♩ = 29,000008


6 6

40

♩ = 40,000000 ♩ = 39,000000 ♩ = 27,000000


3 3 2

♩ = 47,00000066




12

♩ = 57,00000042



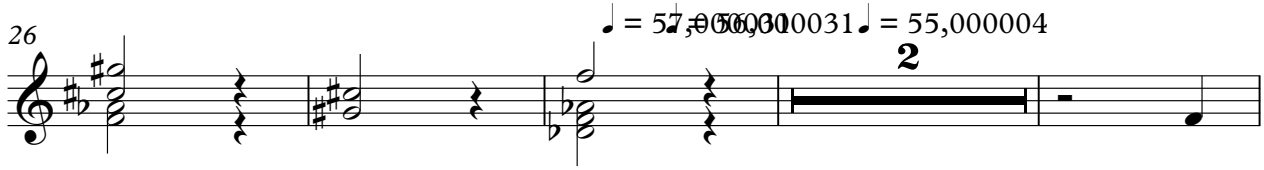
20



26

♩ = 57,00000031 ♩ = 55,0000004

2



32

4

5

