

Schumann, Robert - Blumenstück (Op.19)

♩ = 107,999916

Blumenstück Op 19

2

Blumenstück Op 19

3

Blumenstück Op 19

4

Blumenstück Op 19

5

Blumenstück Op 19

6

Blumenstück Op 19

7

Blumenstück Op 19

8

Blumenstück Op 19

9

Blumenstück Op 19

10

The image displays a musical score for the piece 'Blumenstück Op. 19' by Robert Schumann. It consists of ten systems of notation, each labeled 'Blumenstück Op 19' on the left. The notation is written on a single treble clef staff per system. The first system includes a tempo marking '♩ = 107,999916'. The score features various musical elements such as notes, rests, and triplets. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the systems. The piece concludes with a final tempo marking '♩ = 105,999954' at the beginning of the tenth system.

Blumenstuck Op 19

44

Blumenstuck Op 19

45

Blumenstuck Op 19

46

Blumenstuck Op 19

47

Blumenstuck Op 19

48

Blumenstuck Op 19

49

Blumenstuck Op 19

50

Blumenstuck Op 19

51

Blumenstuck Op 19

52

Blumenstuck Op 19

53

Blumenstuck Op 19

54

Blumenstuck Op 19

Blumenstuck Op 19

Blumenstuck Op 19

Blumenstuck Op 19

Blumenstuck Op 19

Blumenstuck Op 19

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Blumenstuck Op 19

Blumenstuck Op 19

The image displays a musical score for the piece 'Blumenstuck Op 19', covering measures 55 through 65. The score is presented in a vertical layout with ten systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above the notes. The piece concludes with a double bar line at the end of measure 65.

♩ = 115,000031

Blumenstuck Op 19

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Blumenstuck Op 19

99 Blumenstuck Op 19

100 Blumenstuck Op 19

101 Blumenstuck Op 19

102 Blumenstuck Op 19

103 Blumenstuck Op 19

104 Blumenstuck Op 19

105 Blumenstuck Op 19

106 Blumenstuck Op 19

107 Blumenstuck Op 19

109 Blumenstuck Op 19

110 Blumenstuck Op 19

111 Blumenstuck Op 19

112 Blumenstuck Op 19

113 Blumenstuck Op 19

114 Blumenstuck Op 19

115 Blumenstuck Op 19

116 Blumenstuck Op 19


117 Blumenstuck Op 19


118 Blumenstuck Op 19


119 Blumenstuck Op 19


120 Blumenstuck Op 19


121 Blumenstuck Op 19


Blumenstuck Op 19 133 


Blumenstuck Op 19 135 


Blumenstuck Op 19 136 


Blumenstuck Op 19 137 


Blumenstuck Op 19 138 


Blumenstuck Op 19 139 

Blumenstuck Op 19 140 

Blumenstuck Op 19 141 

Blumenstuck Op 19 142 

Blumenstuck Op 19 143 

Blumenstuck Op 19 144 

Blumenstück Op 19

145

Blumenstück Op 19

146

Blumenstück Op 19

147

Blumenstück Op 19

148

Blumenstück Op 19

149

Blumenstück Op 19

150

Blumenstück Op 19

151

Blumenstück Op 19

152

Blumenstück Op 19

153

Blumenstück Op 19

154

Blumenstück Op 19

155

Blumenstuck Op 19 156

Blumenstuck Op 19 157

Blumenstuck Op 19 158

Blumenstuck Op 19 159

Blumenstuck Op 19 160

Blumenstuck Op 19 161

Blumenstuck Op 19 162

Blumenstuck Op 19 163

Blumenstuck Op 19 164

Blumenstuck Op 19 165

Blumenstuck Op 19 166

Blumenstuck Op 19

167

Musical notation for measure 167, featuring a treble clef, a key signature of one flat, and a 3-measure triplet in the upper voice.

Blumenstuck Op 19

168

Musical notation for measure 168, featuring a treble clef, a key signature of one flat, and a 3-measure triplet in the upper voice.

Blumenstuck Op 19

169

Musical notation for measure 169, featuring a treble clef, a key signature of one flat, and two 3-measure triplets in the upper voice.

Blumenstuck Op 19

170

Musical notation for measure 170, featuring a treble clef, a key signature of one flat, and a 3-measure triplet in the lower voice.

Blumenstuck Op 19

171

Musical notation for measure 171, featuring a treble clef, a key signature of one flat, and a 3-measure triplet in the upper voice.

Blumenstuck Op 19

172

Musical notation for measure 172, featuring a treble clef, a key signature of one flat, and a 3-measure triplet in the lower voice.

Blumenstück Op 19

Schumann, Robert - Blumenstück (Op.19)

♩ = 107,999916

3

4

5

7

8

10 = 105,999934

12

13

14

V.S.

Musical score for Blumenstück Op 19, measures 15-27. The score is written in treble and bass clefs. Measure 15 includes a tempo marking: ♩ = 107,999916. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 18 and 19. The score concludes at measure 27.

Blumenstück Op 19

28

29

30

31

32

33

34

36

38

39

$\text{♩} = 104,999924$

$= 107,999916$

$= 94,999992$ $= 107,999916$

V.S.

This musical score page contains ten staves of music, numbered 41 through 52. The notation is complex, featuring a variety of rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 43, 44, 49, and 50:** These measures contain triplet markings (the number '3' above a bracket) over groups of notes.
- Measures 44 and 50:** These measures feature long, horizontal lines above the notes, likely indicating slurs or phrasing.
- Measures 45, 46, 47, 48, 49, 50, 51, and 52:** These measures contain numerous slurs and ties, suggesting a continuous melodic or harmonic line.
- Measures 49 and 50:** These measures also feature triplet markings.
- Measures 51 and 52:** These measures contain a triplet marking at the end of the line.

53

54

55

56

58

59

60

62

64

65

115,000031

V.S.

This image shows a page of musical notation for the piece "Blumenstück Op 19", specifically measures 67 through 76. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A significant feature is the use of triplets, indicated by a bracket with the number "3" above the notes. The music is characterized by a flowing, melodic line with frequent chromaticism and a steady accompaniment. The staves are numbered 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 from top to bottom. The notation is clear and professional, typical of a published musical score.

77

78

79

80

81

83

85

86

87

88

$\text{♩} = 107,99916$

V.S.

Blumenstück Op 19

This musical score is for the piece 'Blumenstück Op 19'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 89, 90, 91, 93, 94, 95, 96, 98, 99, and 101. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. Several measures feature triplet markings with a '3' above the notes. The score is a piano accompaniment, with the right hand playing the melody and the left hand providing harmonic support.

102

103

104

105

106

108

110

111

112

113

V.S.

Musical score for Blumenstück Op 19, measures 114-123. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 114 starts with a treble clef and a B-flat key signature. Measure 115 continues the melodic line. Measure 116 includes a tempo marking of 908. Measure 117 features a tempo marking of 33. Measure 118 includes a tempo marking of 3. Measure 119 includes a tempo marking of 3. Measure 120 includes a tempo marking of 3. Measure 121 includes a tempo marking of 3. Measure 122 includes a tempo marking of 108,99947. Measure 123 includes a tempo marking of 3. The score is densely packed with notes and rests, with many notes beamed together in groups.

125

126

128

129

130

131

132

134

136

137

♩ = 106,99993

V.S.

138 ♩ = 109,999908

139

140

141

143

144

145

146

147

149

Musical score for Blumenstück Op 19, page 13, measures 151-161. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent triplets. Measure 157 includes a guitar-specific notation: $\cdot = 11\#_100003$ and $109,999908$. The piece concludes with a V.S. (Vivace) marking.

V.S.

163

164

165

166

168

170

171

172