

Kraftwerk - Modell

0.0"
1.1.00
Intro

♩ = 123,999992

Drums & Percussion

Bass

Eights

Hook

Secondary Accompaniment

Vox

Hook 2

♩ = 123,999992



4

Drums & Percussion

Bass

Eights

Hook

Hook 2

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6

Drums & Percussion

Bass

Eights

Hook

Hook 2



15.6"
9.1.00
Verse

8

Drums & Percussion

Bass

Eights

Hook

Vox

Hook 2

10

Drums & Percussion

Bass

Eights

Hook

Vox

Hook 2



12

Drums & Percussion

Bass

Eights

Hook

Vox

Hook 2

14

Drums & Percussion

Bass

Eights

Hook

Vox

Hook 2



16

Drums & Percussion

Bass

Eights

Hook

Vox

Hook 2

18

Drums & Percussion

Bass

Eights

Hook

Vox

Hook 2



20

Drums & Percussion

Bass

Eights

Hook

Vox

Hook 2

22

Drums & Percussion

Bass

Eights

Hook

Vox

Hook 2



46.8"
25.1,00
Change

24

Drums & Percussion

Bass

Eights

Hook

Hook 2

26

Melody 2

Drums & Percussion

Bass

Choir

Eights



28

Melody 2

Drums & Percussion

Bass

Choir

Eights



30

Melody 2

Drums & Percussion

Bass

Choir

Eights

32

Melody 2

Drums & Percussion

Bass

Choir

Eights

Vox



34

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2

36

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2



38

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2

40

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2



42

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2

44

Drums & Percussion

Bass

Choir

Eights

Hook

Hook 2



46

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2

48

Drums & Percussion

Bass

Choir

Eights

Hook

Hook 2



1'35.6"
50.1.00
Change

50

Melody 2

Drums & Percussion

Bass

Choir

Eights

52

Melody 2

Drums & Percussion

Bass

Choir

Eights



54

Melody 2

Drums & Percussion

Bass

Choir

Eights



56

Melody 2

Drums & Percussion

Bass

Choir

Eights

1'51.2"
58.1,00
Solo

58

Drums & Percussion

Solo Helper

Bass

Choir

Eights

Hook

Alternative 1

Hook 2



60

Drums & Percussion

Solo Helper

Bass

Choir

Eights

Hook

Alternative 1

Hook 2

62

Drums & Percussion

Solo Helper

Bass

Choir

Eights

Hook

Alternative 1

Hook 2



64

Drums & Percussion

Solo Helper

Bass

Choir

Eights

Hook

Alternative 1

Hook 2

66

Drums & Percussion

Solo Helper

Bass

Choir

Eights

Hook

Alternative 1

Hook 2



68

Drums & Percussion

Solo Helper

Bass

Choir

Eights

Hook

Alternative 1

Hook 2

70

Drums & Percussion

Solo Helper

Bass

Choir

Eights

Hook

Alternative 1

Hook 2



72

Drums & Percussion

Solo Helper

Bass

Choir

Eights

Hook

Alternative 1

Hook 2

2'22.4"
74.1,00
Change

74

Melody 2

Drums & Percussion

Bass

Choir

Eights



76

Melody 2

Drums & Percussion

Bass

Choir

Eights



78

Melody 2

Drums & Percussion

Bass

Choir

Eights

80

Melody 2

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2



82

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2

84

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2



86

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2

88

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2



90

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2

92

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2



94

Drums & Percussion

Bass

Choir

Eights

Hook

Vox

Hook 2

96

Drums & Percussion

Bass

Choir

Eights

Hook

Hook 2



98

Drums & Percussion

Solo Helper

Bass

Choir

Eights

Hook

Alternative 1

Hook 2

100

Drums & Percussion

Solo Helper

Bass

Choir

Eights

Hook

Alternative 1

Hook 2



102

Drums & Percussion

Solo Helper

Bass

Choir

Eights

Hook

Alternative 1

Hook 2

Drums & Percussion

A single staff of music with a double bar line at the beginning, indicating a drum set. The notation consists of a series of eighth and quarter notes, representing a rhythmic pattern.

Solo Helper

A single staff of music in treble clef. It features a sequence of eighth notes, followed by a quarter note, and then a dotted quarter note.

Bass

A single staff of music in bass clef. It contains a series of eighth and quarter notes, providing a low-frequency accompaniment.

Choir

A single staff of music in treble clef. It features a melodic line with a triplet of eighth notes and a quarter note.

Eights

A single staff of music in bass clef. It consists of a series of eighth notes, each with a vertical line through it, representing a specific rhythmic pattern.

Hook

A single staff of music in bass clef. It features a series of eighth notes, each with a vertical line through it, similar to the 'Eights' staff.

Secondary Accompaniment

A single staff of music in treble clef. It is mostly empty, with a few notes at the end of the staff.

Alternative 1

A single staff of music in treble clef. It features a series of eighth notes with vertical lines through them, and a quarter note.

Hook 2

A single staff of music in treble clef. It features a series of eighth notes, each with a vertical line through it.

This musical score page, numbered 106, contains eight staves of music. The parts are as follows:

- Drums & Percussion:** A single staff with a drum clef, showing a rhythmic pattern of eighth and quarter notes.
- Solo Helper:** A staff with a treble clef, featuring a melodic line with a long slur spanning across the two measures.
- Bass:** A staff with a bass clef, containing a rhythmic line with eighth and quarter notes.
- Choir:** A staff with a treble clef, showing a complex melodic line with multiple voices and slurs.
- Eights:** A staff with a bass clef, consisting of a dense, repetitive eighth-note pattern.
- Hook:** A staff with a bass clef, featuring a melodic line with slurs and rests.
- Secondary Accompaniment:** A staff with a treble clef, showing a melodic line with a long slur.
- Alternative 1:** A staff with a treble clef, featuring a melodic line with a long slur.
- Hook 2:** A staff with a treble clef, containing a melodic line with a bass clef below it, suggesting a guitar or bass part, with slurs and rests.

Drums & Percussion

A single staff of music with a double bar line at the beginning, indicating a drum set. It contains a rhythmic pattern of eighth and quarter notes.

Solo Helper

A single staff of music in treble clef. It features a long horizontal line with a brace above it, indicating a sustained or held note.

Bass

A single staff of music in bass clef. It contains a rhythmic pattern of eighth and quarter notes.

Choir

A single staff of music in treble clef. It features a long horizontal line with a brace above it, indicating a sustained or held note.

Eights

A single staff of music in bass clef. It contains a complex rhythmic pattern of eighth notes.

Hook

A single staff of music in bass clef. It features a long horizontal line with a brace above it, indicating a sustained or held note.

Secondary Accompaniment

A single staff of music in treble clef. It features a long horizontal line with a brace above it, indicating a sustained or held note.

Alternative 1

A single staff of music in treble clef. It features a long horizontal line with a brace above it, indicating a sustained or held note.

Hook 2

A single staff of music in treble clef. It contains a rhythmic pattern of eighth and quarter notes.

This musical score page, numbered 110, contains eight staves of music. The parts are as follows:

- Drums & Percussion:** A single staff with a drum clef, showing a rhythmic pattern of eighth and quarter notes.
- Solo Helper:** A staff with a treble clef, featuring a melodic line with a long slur spanning both measures.
- Bass:** A staff with a bass clef, containing a rhythmic bass line with eighth and quarter notes.
- Choir:** A staff with a treble clef, showing a vocal line with a long slur.
- Eights:** A staff with a bass clef, consisting of a dense eighth-note accompaniment.
- Hook:** A staff with a bass clef, featuring a melodic hook with a long slur.
- Secondary Accompaniment:** A staff with a treble clef, containing a melodic line with a long slur.
- Alternative 1:** A staff with a treble clef, showing a melodic line with a long slur.
- Hook 2:** A staff with a treble clef, featuring a melodic hook with a long slur.

112

Drums & Percussion

Solo Helper

Bass

Choir

Eights

Hook

Secondary Accompaniment

Alternative 1

Hook 2

Melody 2

Kraftwerk - Modell

♩ = 123,999992

25

32

16

54

16

76

80

34

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51



56



61



66



71



76



81



86



91



96



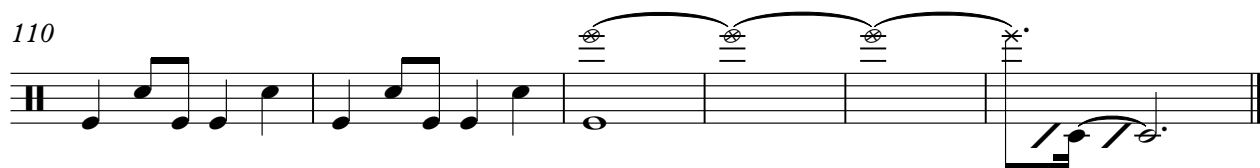
101



106



110



Solo Helper

Kraftwerk - Modell

♩ = 123,999992

57

61

65

69

73

24

100

104

108

2

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Kraftwerk - Modell

Bass

♩ = 123,999992



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V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



111



Kraftwerk - Modell

Choir

♩ = 123,999992

25

30

38

46

55

60

64

68

72

78

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V.S.

86



94



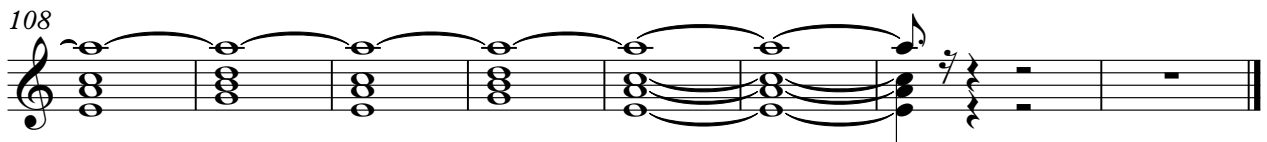
100



104



108



Kraftwerk - Modell

Eights

♩ = 123,999992

4

6

8

10

12

14

16

18

20

2

Eights

22

Musical staff 22: Bass clef, 8 measures of eighth notes with chords. The notes are G2, B1, D2, F2, A1, C2, E2, G2.

24

Musical staff 24: Bass clef, 8 measures of eighth notes with chords. The notes are G2, B1, D2, F2, A1, C2, E2, G2.

26

Musical staff 26: Bass clef, 8 measures of eighth notes with chords. The notes are G2, B1, D2, F2, A1, C2, E2, G2. A sharp sign is present above the 7th measure.

28

Musical staff 28: Bass clef, 8 measures of eighth notes with chords. The notes are G2, B1, D2, F2, A1, C2, E2, G2.

30

Musical staff 30: Bass clef, 8 measures of eighth notes with chords. The notes are G2, B1, D2, F2, A1, C2, E2, G2. A sharp sign is present above the 7th measure.

32

Musical staff 32: Bass clef, 8 measures of eighth notes with chords. The notes are G2, B1, D2, F2, A1, C2, E2, G2.

34

Musical staff 34: Bass clef, 8 measures of eighth notes with chords. The notes are G2, B1, D2, F2, A1, C2, E2, G2.

36

Musical staff 36: Bass clef, 8 measures of eighth notes with chords. The notes are G2, B1, D2, F2, A1, C2, E2, G2.

38

Musical staff 38: Bass clef, 8 measures of eighth notes with chords. The notes are G2, B1, D2, F2, A1, C2, E2, G2.

40

Musical staff 40: Bass clef, 8 measures of eighth notes with chords. The notes are G2, B1, D2, F2, A1, C2, E2, G2.

Eights

42

44

46

48

50

52

54

56

58

60

Eights

62

64

66

68

70

72

74

76

78

80

Eights

82

84

86

88

90

92

94

96

98

100

6

Eights

102

Staff 102: A bass clef staff containing two measures of music. Each measure consists of eight eighth notes, each with a dot above it, beamed together. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

104

Staff 104: A bass clef staff containing two measures of music. Each measure consists of eight eighth notes, each with a dot above it, beamed together. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

106

Staff 106: A bass clef staff containing two measures of music. Each measure consists of eight eighth notes, each with a dot above it, beamed together. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

108

Staff 108: A bass clef staff containing two measures of music. Each measure consists of eight eighth notes, each with a dot above it, beamed together. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

110

Staff 110: A bass clef staff containing two measures of music. Each measure consists of eight eighth notes, each with a dot above it, beamed together. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

112

Staff 112: A bass clef staff containing two measures of music. The first measure has a single eighth note with a dot above it (G2). The second measure is a whole rest. A large number '2' is positioned above the second measure, indicating a double bar line.

Hook

Kraftwerk - Modell

♩ = 123,999992

6

11

16

21

25

37

42

47

8

8

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2

58

Hook

62

66

70

74

7

85

90

95

99

103

107

Hook

3

111

Secondary Accompaniment

Kraftwerk - Modell

♩ = 123,999992

104

109

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Kraftwerk - Modell

Vox

♩ = 123,999992

7

13

18

22

9

34

38

42

2

48

33

84

89

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2

Vox

93

20

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a vocal line starting with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eleventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twelfth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The fourteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The fifteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The sixteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The seventeenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eighteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The nineteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twentieth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The staff ends with a double bar line.

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Alternative 1

♩ = 123,999992

57

60

63

66

69

72

24

98

101

104

108

2

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Hook 2

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♩ = 123,999992



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Hook 2

The image displays a musical score for a piece titled "Hook 2". The score is written on ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The first staff starts at measure 58, the second at 62, the third at 66, the fourth at 70, the fifth at 74, the sixth at 85, the seventh at 90, the eighth at 95, the ninth at 99, and the tenth at 103. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests or specific rhythmic figures. The notation is clear and professional, typical of a music manuscript.

107

Hook 2

3

111